

**THE ROMANTIC RAILLERY**

**THE WAL BROS.**  
GHEB and WAL

WAL WANTS A NEW GEM FOR HIS CONVERTIBLE THAT BLONDE GOT MARRIED.

I HEAR YOUR SNEETIE MIDGET!

WELL ISN'T IT BETTER TO LOVE A SHORT GUY THAN NEVER TO BE LOVED A TALL?

WHAT DOES YOUR GIRL SAY WHEN YOU CALL HER A LITTLE DUCK?

SHE SAYS, "AW, DON'T STUFF ME, KID!"

PEEKING FROM HERE

ARE YOU GONNA SIT THERE ALL DAY BECAUSE YOUR MOTHER HATED YOU AGAIN?

YES, YES! I'D GO TO A STEP FATHER!

HOW ABOUT A WHOLE NEW MOON & SHALL WE TAKE A CRUISE?

ABSOLUTELY NO! I'D RATHER BEGGARS THAN BE CRUISERS!

WE GOOD ORIENTAL CHILDREN ALL WHITE

THINK NOTHING OF IT! IT'S OCCIDENTAL!

**OUR BOARDING HOUSE**  
WITH MAJOR HOOPLE

HAW! MY STAMINA IS AMAZING! I FEEL FIT AS A FIDDLE AFTER THAT POKER SESSION AT THE OWLS CLUB LAST NIGHT!

THERE'S THE DOORBELL! --OH, MARTHA! --HM! SHE MUST HAVE STEPPED OUT!

HOW DO YOU DO, TINKLE BLANKINER! YOUR WIFE CALLED ME TOOK YOU OVER?

LOOK ME OVER? I KNOW ABOUT IT! COME IN! LOVE!

YOU CAN JUST DIE! (WH-HAK! VERY WELL, THERE ARE DOCTORS BUT REALLY I'M IN THE VERY PINK OF HEALTH!

OH SURELY! BUT TELL ME HOW OFTEN DO YOU GO ON THESE SPREES?

SPREES? EAG DOCTOR? I TAKE ONLY AN OCCASIONAL LIBATION! I'M A TEAFER! ATE FELLOW AS A RULE!

HOW TRY TO RECALL AS A BOY WHEN I DID YOU TAKE YOUR FIRST DRINK?

I DO RECALL IT WAS ME! I HAD A STRAPPING YOUTH IN MY TEENS! A NEIGHBOR GAVE ME A DROP OF APRICOT WRESTLED AND HAD A GA TIME!

YOU KNOW HOW BOYS ARE -- I HAD A CUP FULL, PERHAPS TWO -- NEXT DAY I HAD A HEADACHE!

HA! DO YOU ALWAYS HAVE A HEADACHE AFTER A PICTURE?

MY NO HARDLY EVER! MY LAST BAD HEADACHE FOLLOWED THE MORNING CLUB LABOR PICNIC!

I SEE! AND AGE YOU ALWAYS VIOLENT WHEN DRINKING -- WANT TO SMASH THINGS -- HIT PEOPLE?

HEAVENS, NO! DID I TELL YOU THAT?

MRS. HOOPLE? MRS. HOOPLE TELLS YOU THAT?

HEH-HEH YOU WRONG ADDRESS! THE HOOPLE LINE IN THE NEXT BLOCK WEST!

OH! A THOUSAND THANKS! WHAT AN AWKWARD MISTAKE!

WHAT CHATTER MADE ME! I ALE NEVER HURT ME -- HAK-KAFF!

ESAD! I SHOULD SEE A DOCTOR?



# Times News

TWIN FALLS

SATURDAY, NOVEMBER 24, 1956

## Captain EASY

by LEON TURNER

I MUST ANTAGONIZE MR. M. KONKY EASY. HE WAS TH' CONTRARIEST OLE COOT I EVER SAW! MAYBE IF YOU'D GET TO KNOW HIM THRU JUDY, YOU COULD SWING TH' DEAL!

I'LL TRY AGAIN, WASH!

THIS TIME I WON'T TAKE "NO" FOR AN ANSWER!

I SWORE I'D NEVER TRY IT AGAIN WITH A BOY I REALLY LIKE!

IT'S JUST THAT MY FOLKS LOVE CONFLICT, EASY, BUT IF YOU INSIST ON MEETING 'EM--

FINE! I WON'T LET 'EM UPSET ME, JUDY!

FOLKS, I WANT YOU TO MEET CAPTAIN EASY! EASY, THIS IS MOM, POP, OTIS, AND UNCLE HOMER!

HOW DO YOU DO!

DID YOU CLOSE THE DEAL WITH THAT JUG-HEADED BANKER, OTIS?

NOT YET, BUT I CLOSED HIS LEFT EYE!!

NEXT TIME YOU KICK A FARM HAND WAIT'LL HE GETS OFF HIS TRACTOR!

WILL YOU STOP YOUR DAD-BLASTER YAKKIN'!

BY THE WAY, JUDY, WHERE'D YOU DIG HIM UP, SETTING FINGER WAVES AT A BEAUTY PARLOR?

HE LOOKS MORE LIKE A GIRLIE SALES CLERK TO ME!

MAYBE HE MAKES DOLLIES!

IF I HAD THIS CAST OFF, SONNY, I'D OFFER TO RASSLE YOU!

WHAT WOULD YOU LIKE TO AMUSE YOU? PLAY JACKS, OR HELP MOM CROCHET?

SO MUCH RATHER POKE.

SHHH, EASY!!

WILL YOU ALL EXCUSE US, PLEASE.

YOU WERE DIVINE! DON'T RUIN IT NOW! YOUR POISE INSPIRES ME TO NEVER LOSE MY TEMPER!

OKAY, MONEY! WE'LL GO BACK IN FOR YOUR SAKE!

BUT THE WHOLE ORNERLY OUTFIT DESERVES A POKE IN THE NOSE!

IS THAT SO? AND WHO ARE YOU TO CRITICIZE MY FOLKS?

# BREKID and his FRIENDS

by MORRILL HICKLIZ  
T.M. & S.S. INC.

Panel 1: A man in a suit is talking to a woman. "YES WE'RE MOSTLY..."  
Panel 2: A man in a suit is talking to a woman. "WE'VE READ YOUR BOOK AND..."  
Panel 3: A man in a suit is talking to a woman. "AS FROM YOUR..."  
Panel 4: A man in a suit is talking to a woman. "AND YOUR ADVICE..."  
Panel 5: A man in a suit is talking to a woman. "I WISH THESE..."  
Panel 6: A man in a suit is talking to a woman. "THIS IS 'TODAY'--WE WERE SUPPOSED..."

Panel 7: A man in a suit is talking to a woman. "NOW FOR YOU--THE WAY TO SNAKE..."  
Panel 8: A man in a suit is talking to a woman. "THANKS... BAZOO!"  
Panel 9: A man in a suit is talking to a woman. "IT MUST BE WONDERFUL TO KNOW..."  
Panel 10: A man in a suit is talking to a woman. "I WISH THESE..."  
Panel 11: A man in a suit is talking to a woman. "THIS IS 'TODAY'--WE WERE SUPPOSED..."

# HO HO HO

Panel 12: A man in a suit is talking to a woman. "I COULD USE SOME HELP WITH MY HOMEWORK..."  
Panel 13: A man in a suit is talking to a woman. "SORRY BUT AS SOON AS I FINISH..."  
Panel 14: A man in a suit is talking to a woman. "WELL, PULL UP A CHAIR AND LET'S GET THIS OVER WITH!"  
Panel 15: A man in a suit is talking to a woman. "AS LONG AS YOU PAY STRICT..."

# LITTLE PEOPLE

A TALE ABOUT A MINISTREL MAN...

Panel 16: A man in a suit is talking to a woman. "TO BETTER PICK UP A REV..."  
Panel 17: A man in a suit is talking to a woman. "HO HOPPER! HE YOU HEAR IT TOO TINK!"  
Panel 18: A man in a suit is talking to a woman. "TO HOPPER THE MUSIC'S COMING FROM THAT GROVE..."

Panel 19: A man in a suit is talking to a woman. "THE OLD BULL FROG JUST COULDN'T REST..."  
Panel 20: A man in a suit is talking to a woman. "HORNETS NEST..."  
Panel 21: A man in a suit is talking to a woman. "BULL FROG WREPT AS HE WENT DOWN THE ROAD..."

Panel 22: A man in a suit is talking to a woman. "OH BOY! OH BOY!"  
Panel 23: A man in a suit is talking to a woman. "IT'S A REAL SWELL BOOK..."  
Panel 24: A man in a suit is talking to a woman. "IT'S A COOK BOOK! NOW GASTLY..."



# The Willies

by J. WILLIAMS  
T.M. & S.S. INC.

Panel 25: A man in a suit is talking to a woman. "ANOTHER DAY OF SCHOOL..."  
Panel 26: A man in a suit is talking to a woman. "I SURPRISED MYSELF OFFERING TO DO..."  
Panel 27: A man in a suit is talking to a woman. "ALL FINISHED... YEAH--AND CONSIDERING..."

Panel 28: A man in a suit is talking to a woman. "HONESTLY WILLIS, I'D LOVE TO BUT..."  
Panel 29: A man in a suit is talking to a woman. "I COULD USE SOME HELP WITH MY HOMEWORK..."  
Panel 30: A man in a suit is talking to a woman. "SORRY BUT AS SOON AS I FINISH..."

Panel 31: A man in a suit is talking to a woman. "WELL, PULL UP A CHAIR AND LET'S GET THIS OVER WITH!"  
Panel 32: A man in a suit is talking to a woman. "AS LONG AS YOU PAY STRICT..."  
Panel 33: A man in a suit is talking to a woman. "MISERY, ALGEBRA, ENGLISH--MORE..."

Panel 34: A man in a suit is talking to a woman. "BEST EVENING... (WHAT DO YOU KNOW, DAD--I GOT SWELL...)"  
Panel 35: A man in a suit is talking to a woman. "IT'S A FUNNY THING--I DON'T REMEMBER..."

Panel 36: A man in a suit is talking to a woman. "I HATE MUSIC LESSONS! I WISH SOMETHING WOULD HAPPEN..."  
Panel 37: A man in a suit is talking to a woman. "YOUNG MAN! WHAT HAPPENED?"  
Panel 38: A man in a suit is talking to a woman. "NODDY CAN ACCUSE ME OF TRYING TO MURDER BRAHMS..."

Panel 39: A man in a suit is talking to a woman. "WELL! WELL! IF IT ISN'T THE BOY..."  
Panel 40: A man in a suit is talking to a woman. "HOW DARE YOU SPEAK OF MY FAVORITE COMPOSERS..."



# Vic FLINT

WENT ON THE MURDER SCENE WAS ONE OF OUR BOYS. I FINALLY GOT THROUGH TO HIM...

THE GIRL HAS BEEN PUT TO SLEEP BY A BULLET. GET MR. LANKO. HE IS IN NUMBER ONE TENT. AND HURRY! DO YOU UNDERSTAND?

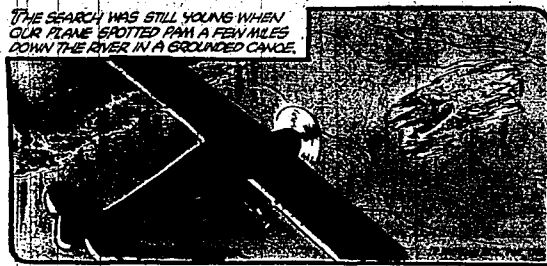
YES, BWANA!



PRODUCER LANKO JUMPED A FOOT WHEN MY MESSENGER SHOOK HIM...



PAM'S UNDERSTUDY, ANN LITHE, HAS BEEN MURDERED. PAM'S MISSING. I SUGGEST WE GET ORGANIZED FOR A FULL-SCALE SEARCH AT DAYBREAK.



THE NATIVES BROUGHT PAM BACK TO CAMP...



OKAY, TAKE IT EASY NOW! SNO USE YOU GETTIN' ALL EXCITED?



