



Times News

TWIN FALLS

SATURDAY, DECEMBER 1, 1956

Captain EASY

by LESLIE FORBES



MEERILL and his FRIENDS

MEERILL BLOSSER

YOU'VE GOT TO BELIEVE IN ME! I DON'T BELIEVE I HAVE THE GREATEST HOUSE CLEAN TODAY!

REALLY?

YOU'RE SUCH A GOON! YOU DON'T EVEN KNOW HOW TO CLEAN WINDOWS?

NATCH!

NOW HE'S STUPIDLY TRYING TO BE A WAX!

OLD DEAR! HE WON'T BACK OUT NOW!

GOSH! THIS IS GOING TO BE QUITE A JOB!

LARD, SEE IF YOU CAN ROUND UP BLAZOO! I NEED A PEN ASSIGNMENT!

YOUR MONS A DOLL TO LET US USE ALL THIS STUFF!

SHE SEEMED PERFECTLY HAPPY ABOUT THE WHOLE THING!

ROCHEL

WONDER! THERE'S BEEN A BIG WRECK AT OAK AND MAPLE!

DRUG STORE

OKAY! I'LL BE THERE IN A JIFFY!

IT'S ABOUT TIME I GOT SOME BUSINESS!

SEND THE BILL TO MY DAD NEXT MONTH! OKAY?

THINGS THAT YOU'D WANT TO HOUSE!

LITTLE PEOPLE

THE MINSTREL MAKS PROBLEM!

JUST ONE MORE PLEASE!

VERY WELL GOOD FRIENDS! THIS ONE'S SORT OF SAYS THEM ME ME!

OH SUD A YEAR FOR OLD MENAR! WHO'S AROUND ON A DRESS? THE ONE FOR THE POOD HELD NO WATER! HE'S STILL IN THE MUD ROLLS PLEASE!

I LIKE YOUR HAPPY SONGS BEST! SHE'S MY MINE'S JIFF!

JUST CALL ME THE MINSTREL! I'M GLAD YOU LIKED MY BALLADS!

DO YOU ALWAYS SING!

MOST OF THE TIME! BUT GET WITH IT LAD! ALL OF US HAVE A SONGS INSIDE! -- I JUST LET MY SONGS COME OUT!

PEOPLE THAT CAN SING ARE HAPPY JINK! MOST OF THE WALLEY PEOPLE CAN AND DO! -- THAT IS ALL EXCEPT!

ALL EXCEPT WHO? WHY SHOULD ANYONE BE UNHAPPY? NEW SONGS TO EAT AND WE KEEP WARM!

THERE ARE TWO VERY SOUR ONES WHO LIVE NEAR THE SWAMP! BUT I COULDN'T CHASE THEM!

HERE HE COMES AGAIN WITH A PILL, GURGLE, WISH HED TAD THAT GET PEOPLE AND GET US! DOESN'T HE TOWN HE LIKES TO BE SAD?

Highberny Hollow

WELL, I GET COLD!

ONLY NOT QUITE SO COOL AS THE TEMPERATURE!

VE DIDNT DONE IT!! LOOK AT OUR SHOES -- GIPS AND SIDEWALK ON DEAT!

SHOES KIN BE VIPED OFF -- ALSO CHANGED

WUNY CATTANI! THOSE LETTERS WILL BE THERE WHEN THE CONCRETE SETS!

QUINNY! I WERT TOUTHT UP, DOD!

WUNY WAD BET!

WUNY WAD BET!

DERES SOMETHING! BUT IS IT TO BE SAID FOR WERY BEING GOOT?

OH, VELL, TOMORROW! IS ANOTHER DAY!

DISS BOOK ISS SO FULL UP LESSONS, I DONT FEEL LIKE MONKEYSHINES!

I HAD A THOUSAND IDEAS UP WHO DONE IT, DER ROLLO VAS DER FOOTPRINT MAVER!

I HAD A IDEA DER ROLLO VAS DER FOOTPRINT DER MAVER!

KATZENJAMMER KIDS

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UND DER MOST SPES GIES MORE AND MORE DER MORE DER MORE MOMENTUM!

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Vic FLINT

THE TECHNICAL DIRECTOR COVERED HIS VOICE. THERE WAS A NASTY EDGE TO HIS VOICE. IT WAS GETTING BOLE COULDN'T BE ANY OTHERS WITHOUT OFFENDING SOMEONE.

FLINT: I WANT MY CAMERA AND SOUND CREWS AND ELECTRICIANS IN FACT MY WHOLE LASH UP—EXCLUDED FROM THIS INTERNAL INVESTIGATION OF YOURS. I CAN VOUCH FOR EACH AND—

THIS ISN'T AN AFTERNOON TEA, HARRIS. THIS IS A MURDER INVESTIGATION!

SEE THAT YOUR MEN SHOW UP ON THE DOUBLE!

THERE WAS A SMALL ROOM AT THE REAR OF THE CHINA VILL. WELL, BARTON WAS MY FIRST VICTIM!

TELL ME, FLINT, WHY IS IT THAT OF THE HUNDRED PEOPLE ASSOCIATED WITH THIS PICTURE I GET TOP BILLING ON YOUR QUIZ PROGRAMS?

WELL, IT'S NOT BECAUSE YOU'RE THE HOLLYWOOD DIRECTOR. I'D LIKE MOST TO BE STRANDED WITH IN A DESERTED BOYING RING. IT HAPPENS I'M USING AN ALPHABETICAL LIST!

JEAN MILBY

HAVE A SWIG?

WHAT IS IT?

TASTE EVIL, BWANA, BUT IT ONLY POISON WHO IT IS THAT PUT WOMAN TO SLEEP WITH BULLET!

A FINE OLD AFRICAN CUSTOM. SOMETHING ON THE ORDER OF A LIQUID LIE DETECTOR!

TRANSLATED THAT MEANS BAD MEDICINE FOR WHO EVER MURDERED PAPA DAWNS UNDERSTUDY!

REALLY FLINT, SUCH CHEAP THEATRICKS BELONG IN A PENNY ARCADE NICKEL OPERA IF YOU THINK—

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CUT, BARTON! NO NEED TO GET VIC-LENT, OLD MAN. I'VE NEVER YET TURNED DOWN A FREE DRINK!

BARTON DRANK, MADE A WRY FACE AND LEFT MUTTERING. WHEN I GOT TO THE D'S AND ARM DOWN...

YOU CAN'T BE SERIOUS! WHY, I WAS THE TARGET OF THE MURDER BULLET! WHY SHOULD I—

TO PROVE YOUR INNOCENCE!

JUST TRY TO MAKE ME!



ALIEN OOPS
Dr. VITAMIN

I SAW YOUR OL' PAL OOP TODAY.

WELL, GOOD, MY DEAR. WHAT'S WITH HIM? HE'S STILL A GAY DOG, ALIVE AN' TRIMP?

I DIDN'T THINK HE LOOKED AT ALL WELL. SORTA DRAWN AROUND THE EYES.

OH, THAT SURE! S'NATHIN' BUT SLEEP WON'T CURE.

BUT NEEDING SLEEP IS ONE THING—HAVING THE SENSE TO GET IT IS ANOTHER!

UMM!

SO YOU THINK OOP'S HEALTH'S BEEN A TRIFLE JARRED THAT HE'S BEEN A BIT TOO HARD?

FRANKLY, I'M AFRAID FOR HIS HEAD FOR CRACK-UP.

...AND I'D SAY AS HIS BEST FRIEND IT'S UP TO YOU TO SEE THAT HE SLOWS DOWN AND GETS SOME SLEEP.

WELL, OKAY, IF IT'S BAD AS YOU SAY.

OOP? NO, I AINT SEEN 'IM.

NOSIR, FOOZY, I AINT SEEN OOP SINCE YESTIDDY!

NAW, I AINT SEEN 'IM FOR QUITE A SPELL.

TH' MORE I THINKA WHAT MY ZEL SAID, TH' MORE I BELIEVE OOP OUGHTA BE IN BED!

SH? WHAZIS?

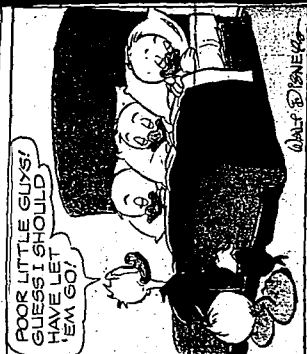
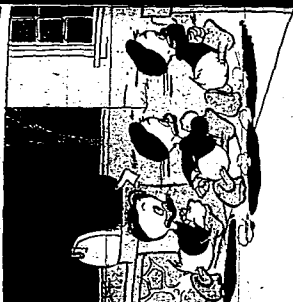
OOP I SAY, FOR HEAVENS SAKE, C'MON, OL' MAN, AWAKE! AWAKE!

I'VE COME TO TELL YOU Y MUST HAVE REST! YOUR HEALTH, MY FRIEND, IT'S NOT TH' BEST!

IT AINT?

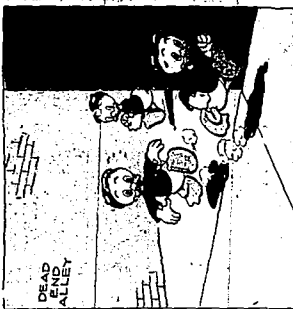
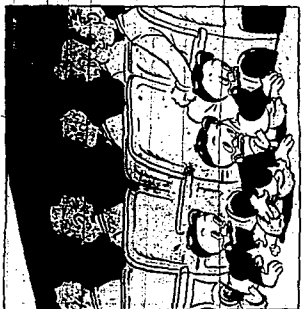
NO SIR, IT'S NOT! NO SIR, INDEED! I TELL YOU, BOY, IT'S SLEEP YOU NEED!





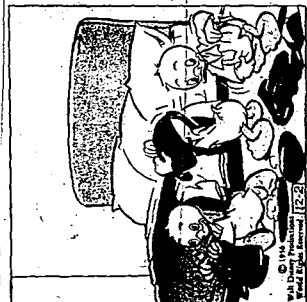
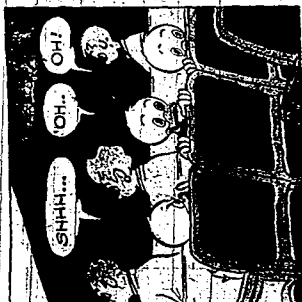
POOR LITTLE GUYS! GUESS I SHOULD HAVE LET 'EM GO!

DALE D. DANIELS



SHOWING! DANGER IN DRY GULCH! STARRING JIM JOHN

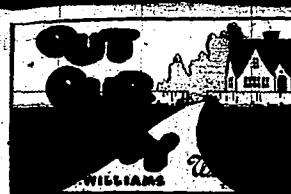
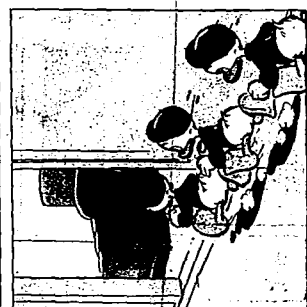
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DONALD DUCK



The Comic Zoo

MOTHER, IT'S RAINING OUTSIDE!! CAN CHARLIE BEAVER AND I GO UP IN THE ATTIC AND SHOOT OUR ARROWS?

ON SECOND THOUGHT, MAYBE I WAS FOOLISH... I'D BETTER CHECK UP ON THOSE TWO!!

YOU MAY PLAY IN THE ATTIC!!

OH NO!! MY DRESS FORM!!

