

**THE NOT BROS.**  
CHES & WAL

KNOW WHAT TO SAY EVERY TIME YOU OFFER YOU INTERESTING PATTERN TO SPRING WHEN THE CONVERSATION LAGS?

HEY! I WAS SPEEDY EVERY DAY! GO AHEAD AND SPEED! FINE, FINE, FINE!

SO LET'S SEE HOW YOU CAN GO ON FOR THREE DAYS!

YOUNG MAN, TELL ONE TO GO TO YOUR ROOM! ROOM RENT!

OKAY! I'LL PICK UP LABOR DAY AND CHRISTMAS!

IT WAS WHITE, LIKE A GHOST, SO I SHOT IT—IT'S MY SHIRT!

GOOD THING YOU DIDN'T FORGET TO TAKE IT OFF LAST NIGHT!

HEY! THAT'S MY RAINCOAT YOU'RE WEARING!

SURE! YOU DON'T WANT ME TO GET YOUR NEW SUIT ALL WET, DO YOU?

WHEN YOU KISS YOUR GALL, DO YOU GET A BIG GIG OUT OF IT?

SOMETIMES—AND BOY, HAS HER OLD MAN GOT A BIG FOOT!

OUR BOARDING HOUSE WITH MAJOR HOOPLE

SEEING NELLIE HO-O-OME!

MY WORD! WHERE HAVE THE OTHERS VANISHED?

THEY MUST HAVE FOLDED, MAJOR! IT'S KINDA LATE!

HO-HO! IT'S 3:15—EADY SNUFFY! THESE LARGE EYEBROWS DO S'P A BROWN PRIME!

I COULD SNOOZE RIGHT HERE ALL NIGHT!

DRAV! NOW I MUST THINK UP SOME WAY TO MOLEY MARTHA!

NO SICK FRIENDS OR SPRAINED ANGLE?

NO! SHE'D BE SKEPTICAL OF THESE SHADY WORKEXUSES!

I GOT IT! YOU WERE IN A TAXI ACCIDENT—THE DRIVER WAS HURT AND YOU DROVE HIM TO THE HOSPITAL!

HEH-HEH! IT JUST MIGHT WORK—YOU'RE A GENIUS, SNUFFY!

WELL, GOOD NIGHT! GOOD NIGHT, GOOD LUCK!

SO! IT'S IN MARTHA, MY DEAR! YOU'LL WEEP WHEN YOU HEAR MY HARRONING & EXPERIENCE!

I WAS RUSHING HOME AT 4:30 IN A TAXI—THE DRIVER HAD A BRIDGE ON HIS POOR CHAP!

YEAH!

IMAGINE! CRACKING A PITCHER OF SYRUP OVER A MAN'S HEAD—THE GENTLER SEX—BAN!

HEH-HEH! I JUST STAYED FOR HOURS BUT HE WAS STILL UNCONSCIOUS! LUCKILY, HE WAS UNHURT.

OH, GO TO BED! YOU LOOK BEAT!

GOOD MORNING!

WONDER HOW THAT POOR TAXI DRIVER IS TODAY?

WHAT TAXI DRIVER? WHERE?

HOW'S DAT?

YOU HEARD ME! I CAN READ YOUR THOUGHTS! THO THEY'RE OFTEN HARD TO HEAR ABOVE THE CREAKING OF YOUR BRAIN!

HOLY SMOKE! IFN DIS OOPBALL CAN READ UR MINDS, IT'LL BE HARD TO PLAN DA DEAL INDOUT—

INDEED IT WILL!

LOOK, SON—KEEP VER MIND OFFN DEAN BAUBLES! OR IFN YOU HASTA THINK ABOUT EM, GIT BEHIND A ROCK—

THAT WILL DO NO GOOD, KELLIKAK! NOW TAKE ME TO AN URBAN AREA!

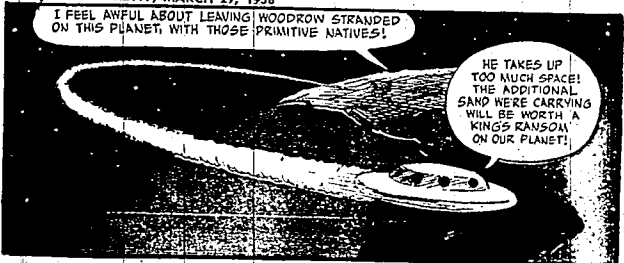
# Times News



SATURDAY, MARCH 29, 1958

## Captain EASY

by LESLIE TORNER



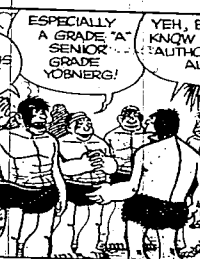
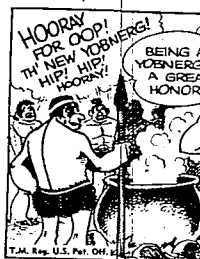
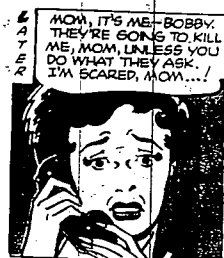
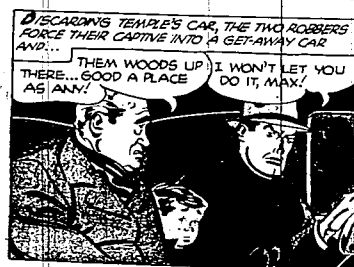
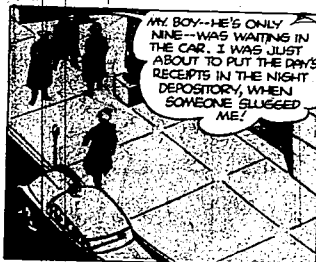
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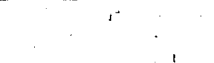
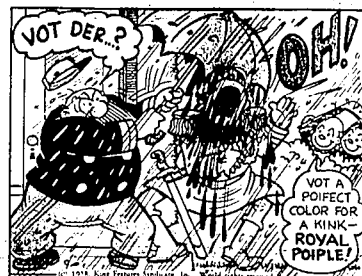
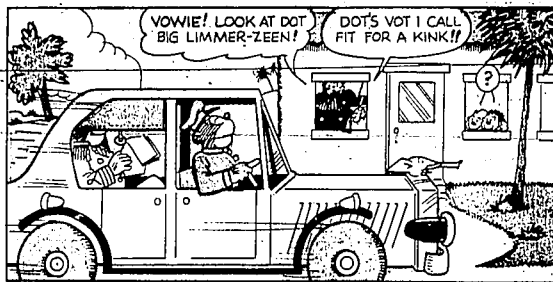
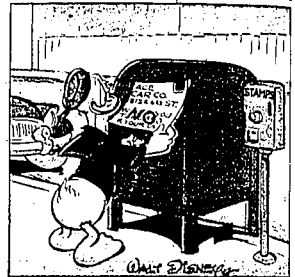
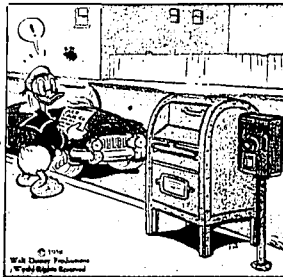
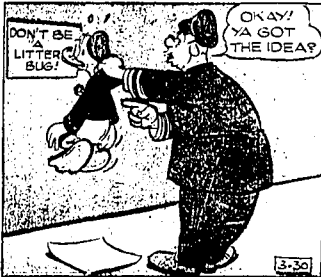
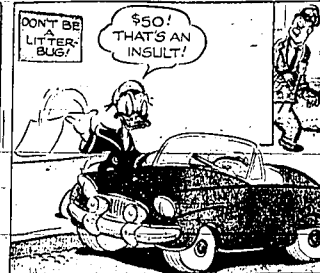
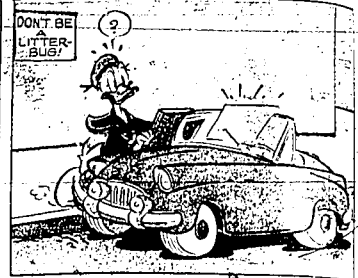
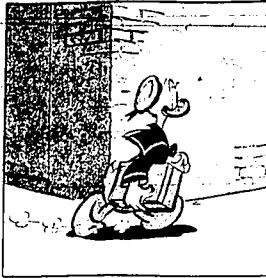
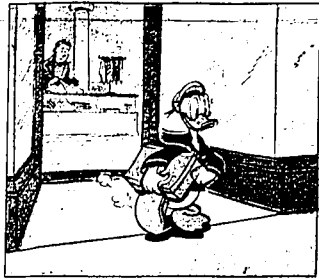
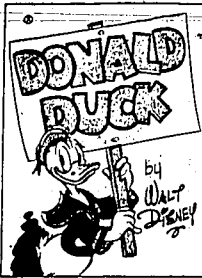
# FRECKLES and his FRIENDS

WILLIAMS  
BIGGERS  
Feb. 22, 1948



# Vic FLINT





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