

The New Bros. Chest & Vat

NO PICKED UP POLICE AND WERE WERED DRINKING ON DUTY!

WHAT MAKES YOU THINK YOU'RE THE FIRST PERSON TO TAKE A NAB?

THEY NEVER KNOW WHEN TO TAKE A NAB?

WHY DO YOU THINK THE INVENTOR OF THE SEWING MACHINE WAS A HUMORIST?

WOMEN HAVE BEEN IN THE OFFICE SINCE!

THE BOSS IS GETTING ABBASAND (MINDS)

YEAH, HE CAME IN THIS MORNING INSTEAD OF GOING TO THE GOLF COURSE!

8-28

OUR BOARDING HOUSE MAJOR HOOPLE

(HERE ARE YOU OFF?)

(THEY JUST PUT IN A LOT OF TOAST-GRAINE SEES ON THE CASE OF THE SONS ALONG?)

IT'S THE LATEST SPORTS BENT'S SEEN!

8-28

BIG BOUNCE TRAMLINE ENERGY WAS RAY

HERE I (WY WORD) WERE!

THANKS FOR RIPPING THE TRAMLINE FROM ME!

HOW IT (WILD HORSES COULDN'T KEEP ME FROM IT, WY WORD) DON'T YOU KNOW THAT'S ON THE TRAMLINE FOR WARMUM, EOK WARMUM AND BAILBY?

THEY USED TO CALL ME HIGH HOOPING HOOPLES!

UP!

8-28

GO!

GOAD!

GREAT!

8-28

JUST A MOMENT!

IN THE OWNER HERE!

MY OWN FAULT, OFFICER! I CROSSED AND THE RED LIGHT!

EVERYBODY HAS PAIN BIG BOUNCE TRAMLINE

8-28



Times News

TWIN FALLS

SATURDAY, AUGUST 27, 1960

Captain EASY

by LESLIE KRIEGER

ORVILLE, ONE OF THESE DAYS BUSTER WILL BE BRINGIN' GERTIE GOOD HOME! THIS YARD LOOKS A SIGHT!

I KNOWS WHERE I KIN GET A TRUCKLOAD O' EMPTY BEER CANS VOT'LL COVER ALL DIS JUNK!

8-28

...AN WHEN GERTIE GITS A LOAD O' DIS SIGN, SHE'LL THINK WE GOT DOUGH!

For 2 AIL \$50,000 LAST WIDE

8-28

DUH-H-H... GEE, GERTIE, Y'GOT NICE ROUGH HANDS - JU'S LIKE A MAAN'S! HONEST!

OW! MY KINKLES IS GORE!

CONTINUING THE LOVE LIFE OF BUSTER KALLIKAK...

8-28

I HADDA SLUG MICKEY MANDRILL LAST NIGHT!

8-28

GIT FRESH?

NAW! THAT'S WHY I SLUGGED HIM!

8-28

IT'S FUN BEIN' WIT YOU, GERTIE! YA REMINDS ME OF ME FAVORITE TV HORROR PROGRAM - HONEST!

AW, BUSTER - THAT'S SWEET!

8-28

BUSTER, WOULD YA LIKE TO GIMME A REAL NICE SMACK?

GOLLY, NO! MA LEARNED ME NEVER TA HIT NO GIRLS!

8-28

I MEAN A KISS, Y'BOOB! IT DON'T HURT HARDLY AT ALL!

DUH-H-H... IS IT LIKE HAVIN' YER TONSILS REMOVED?

8-28

HEY, YER MA AN' PA IS SETTIN' IN THE NEXT ROOM, WATCHIN'!

YEAH...

8-28

OUR TV IS BUSTED!

8-28

FRENCHIES and his FRIENDS
by **WILL BLOSSER**

Panel 1: Frenchies and his friends are climbing a steep, rocky hill. One says, "SPEAK FOR YOURSELF, FRENCHIE! CLIMBER!"

Panel 2: A woman looks on. One of the boys says, "LARD!!"

Panel 3: Another boy says, "I'M NOT GOING BACK DOWN TILL YOU'VE SEEN IT, TOO!"

Panel 4: A boy says, "LEGGO OF MY FAVORITE SHIRT!"

Panel 5: A boy screams, "RRRRIP!"

Panel 6: A boy says, "WELL, ANYWAY--IT'S NICE THAT YOU GOT A ROOM WITH A GOOD VIEW!"

Panel 7: A boy says, "NO BRAKES!"

Panel 8: A boy says, "I'D BETTER HIT SOMETHING SOFT!"

Panel 9: A boy screams, "PLOOSH!"

Panel 10: A boy says, "(GULP) I DIDN'T KNOW THIS WAS YOUR POOL, BUDDIE!"

Panel 11: A boy says, "Spindle began his anti-slink cruise..."

Panel 12: A boy says, "That should hold those two! Seems something was said about wisdom--soon it's dark, I'll check!"

Panel 13: A boy says, "The little guys are looking at that spectacle when the boy turns--"

Panel 14: A boy says, "I'll drop in on 'em'!"

Panel 15: A boy says, "Minutes later... so I've come to free you! Now I want you to make a lot of noise!"

LITTLE PEOPLE

Panel 16: A boy says, "the crowd'll come in to see about the sound-off!"

Panel 17: A boy says, "I'll shut 'em up, too!"

Panel 18: A boy says, "Gee! The head man says to give 'em a..."

Panel 19: A boy says, "Now git!"

Panel 20: A boy says, "Sweet dreamin' tubby! A spell of sleep and he'll be the thing you..."

HUCKLEBERRY

Panel 21: A boy says, "What's the idea of following me?"

Panel 22: A boy says, "Who's following you?"

Panel 23: A boy says, "How can I be to stay outa the hot sun--"

Panel 24: A boy says, "--and shade is shade?"

Panel 25: A boy says, "YOU CAN'T EXPECT TO SELL ANY LEMONADE WHEN YOU CAN'T EVEN SPELL THE WORD!"

Panel 26: A boy says, "ON THE CONTRARY! A LOT OF FOLKS THAT ORDINARILY WOULDN'T STOP NOW COME BY TO TELL ME (ABOUT IT!)"

Panel 27: A boy says, "THEN THEY BUY LEMONADE!"



OUT OF THE WAY
by **A.P. WILLIAMS**

Panel 1: A boy says, "I'M NOT GOING BACK DOWN TILL YOU'VE SEEN IT, TOO!"

Panel 2: A boy says, "LEGGO OF MY FAVORITE SHIRT!"

Panel 3: A boy screams, "RRRRIP!"

Panel 4: A boy says, "WELL, ANYWAY--IT'S NICE THAT YOU GOT A ROOM WITH A GOOD VIEW!"

Panel 5: A boy says, "SOMETIMES HE'S A PRETTY GOOD KID!"

Panel 6: A boy says, "WELL, I'VE SWEEPED EVERY PLACE EXCEPT BACK OF THE DIVANPORT!"

Panel 7: A boy says, "WOW! WHAT A JOB THAT WAS!"

Panel 8: A boy says, "I SHOULD'N' GOY AND YOU LOOKED UP THE 'OLY' GETTING BELT!"

Panel 9: A boy says, "HERE'S A HALF DOLLAR, WILLIS, FOR HELPING LILLIAN AND ME WITH THE HOUSEWORK!"

Panel 10: A boy says, "AND I'M GOING TO GIVE YOU ONE TOO! YOU EARNED IT!"

Panel 11: A boy says, "GOSH! THANKS, BOTH OF YOU THAT MAKES THREE HALF-DOLLARS I'VE GOT!"

Panel 12: A boy says, "ONE OF THEM DROPPED OUT OF A HOLE AS I WAS PAINTING POCKET LAST NIGHT AND I FINALLY FOUND IT BACK OF THE 'OLY DIVANPORT!"

Panel 13: A boy says, "I'M GOING OUT AND TREAT SOME OF THE 'OLY LADS!"

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WIG

BEFORE I COULD STOP HIM, DAVE DEMONSTRATED THE DEBILITATING HAD LAUREL HIM TO TENNIS STARDOM...



LET'S FINISH IT! OKAY, BUT YOU'LL HAVE TO WAIT TILL I LEAVE.



DR. RATH WAS NOT PLAYING POKER WITH US AT THE TIME FELICITY FALWAY WAS MURDERED.



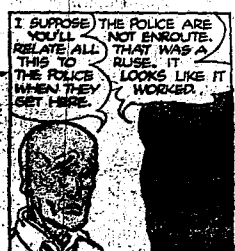
WHAT ABOUT ATTENDING AN EMERGENCY, THE DOCTOR? HE'S RIGHT, I LEFT BRIEFLY TO ATTEND AN EMERGENCY, THE PATIENT LIVES A STONE'S THROW FROM THE MURDER SITE.



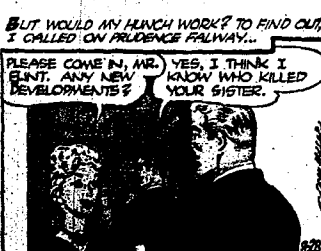
I KNOW IT ALL SOUNDS FISHY, THAT'S WHY I ASKED THESE GENTLEMEN TO COVER UP FOR ME!



HOW MANY PERSONS KNEW YOUR DESTINATION, DOCTOR? JUST THE FOUR OF US. NO, I MENTIONED IT TO FELICITY WHEN I PHONED HER DURING THE LULL IN THE POKER GAME.



I SUPPOSE YOU'LL RELATE ALL THIS TO THE POLICE WHEN THEY GET HERE. YOU'LL NOT ENROUTE. THAT WAS A RUSE. IT LOOKS LIKE IT WORKED.



BUT WOULD MY HUNCH WORK? TO FIND OUT, I CALLED ON PRUDENCE FALWAY... PLEASE COME IN, MR. YES, I THINK I KNOW WHO KILLED YOUR SISTER.



ALL RIGHT, FLINT, I'LL OBLIGE YOUR CORNY FLAIR FOR THE DRAMATIC BY SUPPLYING THE STRAIGHT LINE--WHO? YOU, MR. AMES!



OOP AGAIN, EH? YEAH, HE'S KINDA BEAT AN SO I SAY, Y'BETTER COME RIGHT AWAY



WE'LL GLADLY TOTE 'IM DOWN TH' ROAD AN' SPEEDILY LAY 'IM IN YOUR ARMS!



NO, HOLD IT, YOU GUYS. I'DON'T WANT US TO TAKE OOP UP T'YOUR PLACE?



NO! THIS CALLS FOR SPECIAL TREATMENT. CARRY 'M UP THERE ON HORNED FROG HILL!



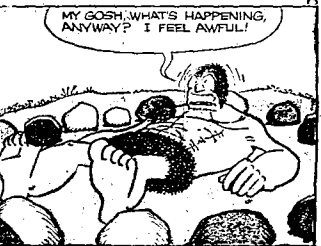
WHATEVER YOU SAY, WE FIGGER YOU KNOW! C'MON, YOUR HIGHNESS, LET'S GET UP AN GO! THAT'LL DO FINE, NOW YOU TWO SKEDADDLE... I GOTTA HANDLE THIS ALONE!



THIS NEW TREATMENT I DREAMED UP SHOULD BE A DOOZY!



NOW I'LL GO OFF A WAYS AN' SEE WHAT HAPPENS



MY GOSH, WHAT'S HAPPENING, ANYWAY? I FEEL AWFUL!

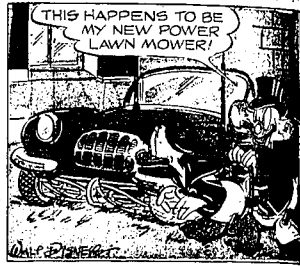
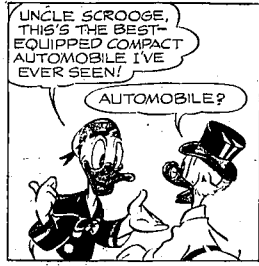
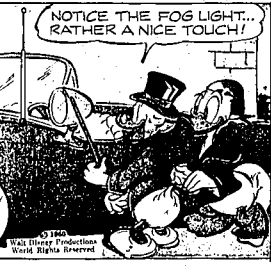
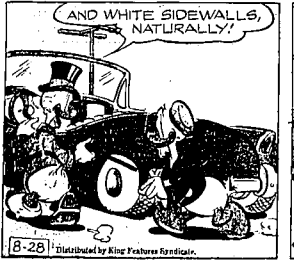
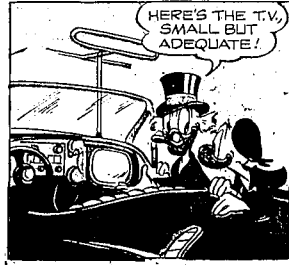
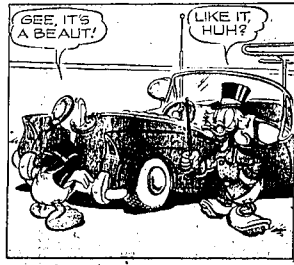
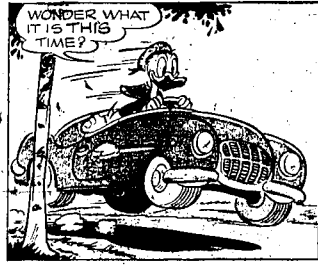
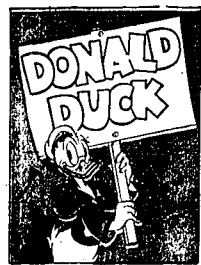


NO WONDER OOP FEELS AWFUL... MILLIONS OF YEARS IN THE FUTURE A HAND ON A SWITCH SENDS AN IMPULSE ZINGING BACK THROUGH THE CENTURIES



HEY! WHAT IS THIS? WHERE AM I? YOU'RE BACK IN THE 20TH CENTURY, OOP! DON'T YOU REMEMBER ME? I'M DOCTOR WONNUMG AND I'M YOUR OLD PAL, OSCAR BOOM





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