

Times News

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Idahoans mourn death of Sen. Humphrey



Humphrey dead at 66

UPI
THE late Sen. Hubert Humphrey, shown a few days before his death with his wife Muriel.

By DAVID MORRISSEY
Times-News writer
BOISE — He was the "happy warrior," the ebullient, almost effervescent, political soldier who never tired and never gave up fighting. Just a month before his death Friday of cancer, Hubert Horatio Humphrey was still at work in the U.S. Senate declaring he had "too much to do" to worry about dying. Idaho was never far from his thoughts. In 1960, Idaho Democrats supported John Kennedy. In 1964, as the Vice-Presidential candidate of "landslide-winner" Lyndon Johnson, the Minnesota Senator saw his ticket garner a mere 51 percent of Gem State votes while the team

swept over 61 percent of the nation's ballots. Four years later, when he led the Democratic ticket, Humphrey carried only five of Idaho's 41 counties. In Idaho's 1976 Presidential Preference Primary, when Humphrey again appeared on the ballot, he captured a mere 1,700 votes — just over two percent of those voting. But Idahoans who knew Humphrey remember the senator and former vice president with respect. Former Idaho Sen. Glen B. Taylor, a Democrat who served from 1944 to 1950, recalled Saturday he first met Humphrey in 1947. Humphrey, then mayor of Minneapolis, was concerned about civil rights just as Taylor was.

The next year, Taylor ran as the Vice-Presidential candidate of the Liberal Progressive Party — who's major domestic programs called for full civil rights for minorities. "I got arrested in Alabama for ignoring segregation laws while Humphrey was making his speech at the convention," Taylor said in an interview with the Times-News. The speech to which Taylor referred was the keynote address at the 1948 Democratic National Convention, where Humphrey called on his party to support integration laws. So bold for the time was the speech, that Southern Democrats bolted the party and ran their own presidential nominee, on the "Dixie-

crat" Party platform. "I approved of the speech," Taylor said. "But I was sorry to see him stealing our thunder. He was for civil rights, full employment and social security, all of those things a liberal ordinarily backs." Sen. Frank Church said Humphrey's death leaves a void which we may not see filled again in our life time. Former Idaho Sen. Len B. Jordan, a Republican, called Humphrey "a great man, a leader in the Senate and the country. I knew him very well. When you live ten and a half years in the Senate, you get to know the senators like members of your family." (Continued on p. 2)

Exile ends, Nixon to D.C. for rites

WASHINGTON (UPI) — Former President Richard Nixon, apparently still gun-shy of the Washington press corps, arrived Saturday to attend memorial services for the late Hubert Humphrey, his foe in the 1968 presidential election.

Nixon's commercial airliner landed at Dulles International Airport in suburban northern Virginia shortly before 9:30 p.m. EST on a flight from Los Angeles. Passengers said a limousine met the plane on the tarmac and took Nixon away before waiting reporters, photographers and television cameramen could talk or photograph him.

It was Nixon's first visit to Washington since August 1974 when he resigned at the height of the Watergate scandal. Slightly less than 100 sightseers waited in the terminal but were disappointed when Nixon did not deplane in the public area. A few carried yellowing signs reading: "End the War," "Greeting from the loyal opposition," "Honk if you think he is guilty," "Watergate: equal justice for all, Nixon is '72."

Passengers said Nixon sat up front in the plane and was accompanied by Secret Service agents. One passenger said a movie titled "Heroes" starring Henry Winkler — "the Fonz" — was shown en route to Washington. But the passenger said Nixon appeared to doze through the showing of the film. Earlier Nixon motored from his home on the southern California coast to Los Angeles International Airport to board the plane. The ex-president, accompanied by his aide, Jack Brennan, looked solemn as he walked wordlessly past a row of news cameras there.

President Carter will attend funeral services in Minnesota Monday for the late Sen. Hubert Humphrey, a White House spokesman said Saturday.

The body of Humphrey, accompanied by Vice President Walter Mondale, returned to Minnesota aboard Air Force One following memorial services at the U.S. Capitol.

Humphrey's body will lie in state in the Minnesota state Capitol in St. Paul through the night Sunday.

Humphrey, a symbol of traditional Democratic party politics for 30 years, died Friday after a long bout with cancer. He was 65.

Funeral services are scheduled at 2 p.m. CST Monday at the House of Hope Presbyterian Church in St. Paul.

Mideast conference abruptly called off

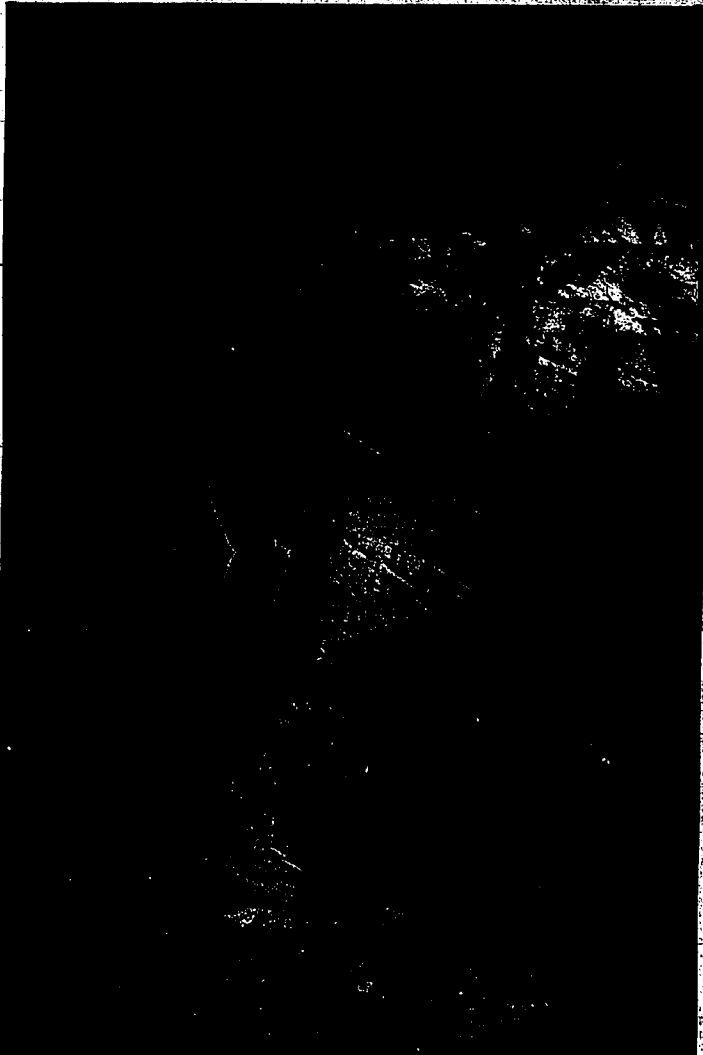
WASHINGTON (UPI) — The foreign minister's conference scheduled to begin Monday in Jerusalem has been postponed because Egypt and Israel failed to agree to an agenda on the Palestinian question, Secretary of State Cyrus Vance said Saturday night.

The announcement was made shortly before Vance was scheduled to fly to Jerusalem.

"In light of the fact that the parties haven't reached agreement on an agenda for the Jerusalem meeting, the secretary of state has postponed his departure this evening," State Department spokesman Hodding Carter II told reporters.

"We hope the remaining agenda items will be resolved promptly, so that the substantive discussion in which the secretary of state will participate can start as soon as possible." The spokesman said the disagreement is over "the West Bank, Gaza, Palestinian issue."

U.S. officials said Vance was travelling to Jerusalem with an American compromise proposal. The postponement of the trip means that the two sides — Egypt and Israel — are not close enough to even discuss the American compromise, a plan already privately detailed to both sides.



OVER the edge and hurtling down Baldy Mountain this expert skier enjoys the perfect snow conditions at Sun Valley. Other Magic Valley resorts report similar conditions. (Continued on p. 2)

Sky high skiing

OVER the edge and hurtling down Baldy Mountain this expert skier enjoys the perfect snow conditions at Sun Valley. Other Magic Valley resorts report similar conditions.

today

Magic Valley

U.S. Interior Secretary Cecil Andrus expresses sympathy for the plight of cattlemen worried about proposed increases in federal grazing fees. Page 17.

KETCHUM prepares to adopt a new policy regarding the issuance of building permits. The plan, aimed at controlling growth in the resort community, is a new concept based on the quality of proposed building projects. Page 17.

Super Bowl showdown
— p. 20

Regional airport funding plan drafted

By BAY SULLIVAN
Times-News writer

MAGIC VALLEY — Three bills designed to make construction of a new, regional airport in southern Idaho financially feasible will be introduced in the Idaho legislature this week.

An attorney for the Southern Idaho Regional Airport Authority, a five-county organization trying to build a new airport in Magic Valley, will take the legislation to the House Revenue and Taxation Committee within the next five days.

But attorney Pete Snow said the legislation gives the SIRA the taxing authority needed to construct the first phase of the proposed \$32 million regional airport.

The SIRA hopes to construct a 10,000' runway, a terminal building and other airport facilities southeast of the I-84-U.S. 93 interchange in Jerome County.

Although organized more than a decade ago, the Southern Idaho Airport Authority has not progressed far in efforts to get a regional airport built.

The SIRA's main problem has been an inability to show how the new airport could be built with a reasonable property tax millage.

Only five counties — representing 40 percent of Magic Valley's tax base, have voted to join the regional authority. These are Cassia, Minidoka, Gooding, Jerome and Lincoln counties.

TWIN FALLS COUNTY AND SHARON COUNTY, both served by commercial airlines at county-supported airports, voted in 1971 not to join the SIRA.

In the legislative proposals to be presented in the statehouse this week, SIRA attorney Snow said the airport authority is assuming it can entice Twin Falls County into joining the authority. The three bills designed to make the regional

airport a reality would: — Increase the amount of general obligation bonds an authority can issue to 3 percent of the assessed valuation of the participating counties. The current limit is 2 percent. Before general obligation bonds could be issued, a two-thirds approval of the voters in a regional airport district is required.

Raise the mill levy authorized for regional airport authorities from 1 to 2.5 mills. Snow said this is with the understanding no mill levy increase would be made unless general obligation bonds are approved.

Seek to place a joint resolution on the ballot statewide in this fall's general election proposing a constitutional amendment allowing regional airport authorities to issue revenue bonds. The bonds would not be repaid other than from revenue generated from airport operation, the bill stipulates, and

would only need a simple majority approval of district voters.

The attorney said the SIRA board of directors drafted the three bills based on master plan estimates to build the \$19 million first phase of SIRA's proposed \$32 million airport, located just north of Twin Falls in Jerome County.

Snow said the board considered drafting the measures at figures above the requested levels in case Twin Falls voters decided against joining SIRA.

But the consideration now, however, is to try and set up a funding format based on the least expense for six counties.

The general obligation bond legislation uses SIRA's master plan estimates that the six counties' assessed valuation would be \$461,411,000 in 1978, Snow said. The 3 percent bond would raise \$7,943,000, well above the \$4.3 million local share of

the first phase construction cost.

If Twin Falls County would not join SIRA, one alternative would be to cut down facilities in Pocatello. To match the 3 percent figure, using just the estimated assessed valuation of the five counties in SIRA now. That would mean a limit of about \$4,800,000, Snow said, based on an estimated assessed valuation of \$160 million.

The authority could also opt to delay construction until the five counties' assessed valuation would generate enough revenue to issue general obligation bonds up to 3 percent, Snow said, or it could go back to the legislature and seek to raise the limit to 4 percent.

While the airport is being built, money is paid for first annual bond payments, Snow noted, but the legislation asking to hike the mill levy from 1 to 2.5 mills, Snow said, without Twin Falls County, a jump to 3 mills is necessary. (Continued on p. 2)

Muriel may replace her husband

MINNEAPOLIS (UPI) — Muriel Humphrey is among those being mentioned to fill part of the unexpired term of her husband, the late Sen. Hubert Humphrey, D-Minn., before a special election is held.

The Minnesota Legislature, returning to session next week, is expected to call a special election for November 1978 to fill the remaining four years of Humphrey's term. Humphrey, 66, elected to a six-year term in 1976, died Friday night after a long battle with cancer.

Gov. Rudy Perpich is expected to name a caretaker to the Humphrey seat until the special election.

It is not known whether Mrs. Humphrey would accept the post, but there is little doubt the move would win almost universal favor in Minnesota.

Perpich also could name himself to the post, but such a move is not expected. Perpich repeatedly has said he would never go to Washington in political office.

"I just want to be the best governor Minnesota ever had," he said in a recent interview with UPI, "and then I'll go home."

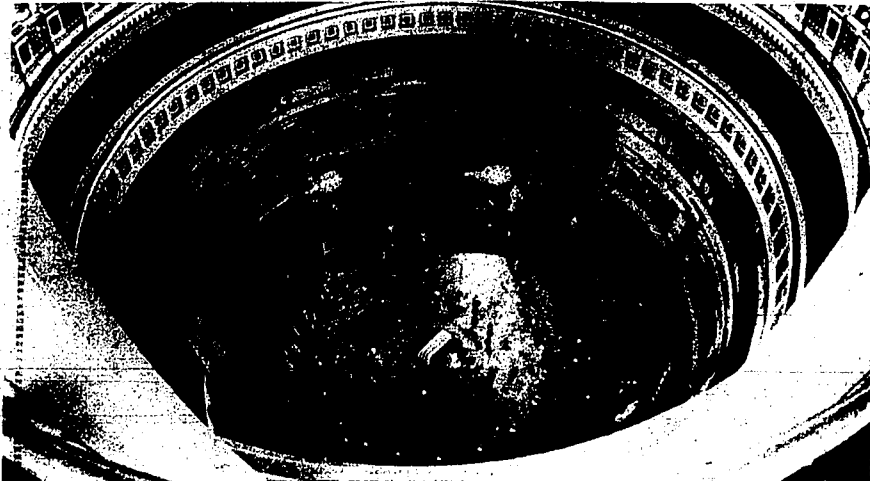
Perpich was elevated to governor last year when Walter Mondale traded duties as senator for Minnesota for the vice presidency and the state's governor. Wendell Anderson, resigned to take Mondale's Senate seat.

Anderson was one of the state's most popular governors. But after the deal in which he resigned and Perpich appointed him to the Senate, his popularity dropped sharply in the polls.

The special election to fill Humphrey's unexpired term of more than four years is expected to be held along with the regular election next November when Anderson also is up for election.

Among the top contenders in the Democratic-Farm-Labor Party are Reps. Donald Fraser, 53, of Minneapolis, and James Oberstar, 43, of Duluth. Nicholas Coleman, 52, DFL party leader in the state Senate, also is another possible candidate.

Among the Republicans, GOP national committee man Rudy Beschwitz already has announced as a candidate for Anderson's seat. Possible candidates for Humphrey's seat are Reps. Thomas Hagedorn and Bill Frenzeli.



SEN. HUBERT HUMPHREY'S CASNET LIES IN STATE BENEATH THE CAPITOL ROTUNDA ... mourners will file by all day Sunday after memorial service

Idaho leaders talk of Humphrey

(Continued from p. 1)

Humphrey was always a warm and friendly, so energetic and full of energy. His memory will endure," Jordan said. "There's never a proper time for a good meal."

Danny Daniels also remembers Hubert Humphrey. In 1961, Daniels, co-owner of Pocatello's Yellowstone Hotel, met Humphrey when the Senator swung through Idaho for a Presidential delegate search.

"He stayed in room 321," Daniels said. "And we talked for about half an hour. I thought he was a terrific man; he wanted to do things for the little guy, for the people. He was very ethical and honest, and a good listener."

Daniels said Humphrey asked how he would do in Idaho.

"I warned him the Rocky Mountain states were pretty conservative," Daniels said.

Political editor John Corlett of the Boise Idaho Statesman, recalled the civil rights speech Humphrey made in 1968.

"I was covering the convention for the Statesman," Corlett said, "and I was kind of flabbergasted. Alabama and Mississippi and some other Southern states walked out. And I thought, 'My God, the

Republicans have nominated Dewey, who was a strong candidate, and the Democrats weren't too excited about Truman, and here Humphrey splits the party. How could they expect to win?'"

Corlett, who is now retired, also interviewed Humphrey in Pocatello in 1960, "when he came through looking for delegates." Humphrey "talked a mile a minute," Corlett said. "And we joked that he was vaccinated with a phonograph needle."

That same visit to Pocatello took Humphrey to the dining room of the Green Triangle Restaurant, where restaurant owner Bob Hillman said Humphrey "spoke to about 500 people."

"He knew I was going to support him, but we talked for half an hour. I thought he was one of the sweetest guys I ever met and had ever talked to. We talked a lot about Idaho politics," Hillman said.

Bill Hall, now an editor with the Lewiston Morning Tribune, was a reporter for the Pocatello Idaho State Journal in 1960.

One of his assignments was to cover Humphrey when he came to the southeast Idaho railroad community.

"He spoke to the university students, and he had so much pizzazz, he charmed them all," Hall said.

"But I was not only reporting then but taking pic-

tures too. And I didn't have a flash. So I noticed that he began walking back and forth across the stage until he was right in front of me. Then he'd stroke a dramatic pose in his speech and hold it until the dummy who hadn't brought his flash clicked his picture. It was no accident, it was completely deliberate; he took every advantage he could, and I was tremendously impressed with that."

Hall later served on the staff of Idaho Sen. Frank Church. While he respected Humphrey's early fights for liberal causes, Hall noted that after 1968 "he became a captive of the presidential campaign machine he created. He was not just a person running for president any longer. It became an organization, almost with a big motor and gears. This caused him to do some rather unbecoming things. In 1968, this man, who had almost single-handedly turned the Democratic Party toward the goal of decently treating all God's children, wanted the presidency so badly that he went to Georgia and had his picture taken with his arms around that wretched bigot Lester Maddox."

"I think Hubert Humphrey would have become President if he had wanted it a little less. In 1968, a lot of liberals like me backed him; but it took awhile," Hall said.

Airport funds asked

(Continued from p. 1)

Because of a legal twist, Idaho law now allows regional airport authorities to issue revenue bonds, after approval of two-thirds of the voters in some cases and a simple majority in others. However, it cannot be implemented because regional airport authorities do not qualify under the state constitution to issue revenue bonds and the constitution overrides state law. That is why the joint resolution for a constitutional amendment is being submitted, Snow said. The same measure failed to get out of the House Revenue and Taxation Committee in 1977.

Regardless of whether the legislation passes, Snow said the next step by the SIRA will be to determine the status of Twin Falls County and ask county residents if they want to be the authority.

Simultaneously, he said the question of joining the authority might also be put to Blaine County voters.

The question probably will appear on the ballot in the fall general elections, he concluded.

Turner said it might be 1980 before the regional airport becomes a reality.

"I would estimate it would

have to be in that area, hopefully," he said. "I'd like to see us start tomorrow, of course."

He said the board has been encouraged by the enthusiasm

for the project by some Twin Falls County residents. But if the county decided against joining SIRA, would the project be shelved?

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Dr. John Richardson of Albany, California will be speaking at the Robert Stewart Jr. High, Jan. 17, 8:00 p.m. concerning his personal experience in the use of Lactile and nutritional therapy in the treatment and prevention of cancer. He is sponsored by the Magic Valley Chapter of the International Association of Cancer Victims and Friends. A \$2.50 tax deductible donation is asked to help defray expenses.

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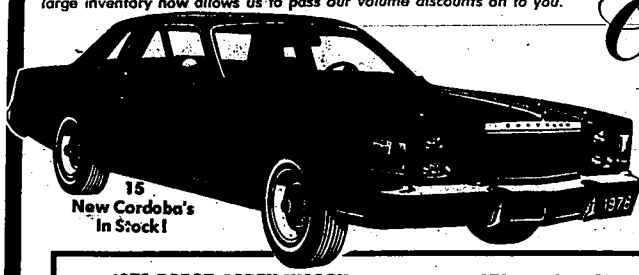
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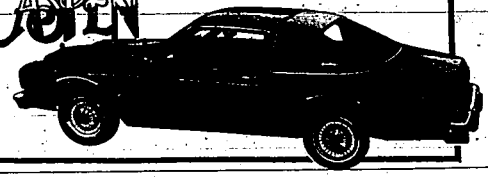
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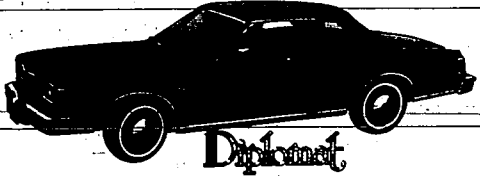
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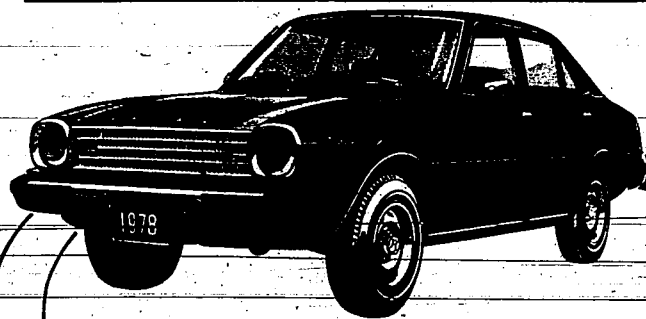
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William E. Howard, Publisher
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Laws that fit human condition

Humphrey would lead fight against cancer

Sen. Hubert Humphrey died, the way he lived, in full public view. On August 18, 1977, Humphrey disclosed to the nation he was suffering from inoperable cancer of the pelvic region. Two months later, gaunt and stumbling in pain, Humphrey returned to Washington, D.C., his home for more than 30 years. He looked bad, as though he were dying, and he was. Friday night in his Minnesota home, the Minnesota Senator expired. Reports of Humphrey's deteriorating condition have filled the national media for weeks. Much was written about the Senator's bravery in his final days and now that he is gone forever more tributes to Humphrey's five terms in the U.S. Senate are mounting up. Sen. Humphrey spent most of his political career fighting the divisive issues of the nation. He fought for civil rights before the cause became a national concern. He singlehandedly organized the Peace Corps, worked long and hard to limit nuclear testing, and, until his last day in Washington, worked to reduce unemployment in this nation. Humphrey fought for a better society and the nation must not forget the battles waged by the "happy warrior," as Humphrey was known. One tragedy of Humphrey's final months in Washington was that his painful death from cancer did not focus much new attention on one of the greatest social problems currently facing the United States, the control of cancer. In Hubert Humphrey's lifetime the national death rate from cancer rose more than 40 percent. In 1930, when Humphrey was about to attend college, the death rate from cancer in the United States was 112 persons per 100,000 population. By 1978, the year of Sen. Humphrey's death, cancer would claim one out of six Americans. By conservative estimate of the American Cancer Society, 70 percent of the cancers contracted in this country are environmentally induced or related. Americans, perhaps even Hubert Humphrey, die from the air they breathe, the water they drink, the food they eat. In his final days Sen. Humphrey underwent chemotherapy to treat his cancer, a process described as "bottled death" within the medical profession. His treatment is representative of the approach our nation has taken to cancer. The national emphasis has been on technology — developing means to cut out or burn away cancers. While technology can play some role in reducing the death rate from cancer, neither machines nor chemicals can do much about the environmental poisoning which seems to be causing cancer at epidemic proportions in the United States. If the nation remembers anything of Hubert Humphrey it should be that he died from a disease trying out for political and social action. A disease now more prevalent in this country than the Black Plague was in the Middle Ages. Environmental poisoning is probably the most important social issue of our day. It is an issue politicians modeling themselves after Hubert Humphrey must address. For example, the U.S. Government now has identified 1500 manufactured chemicals believed to cause cancer. But no more than 50 of these chemicals are regulated by the government, according to British publication, The New Statesman. Sen. Humphrey died from complications surrounding a bladder cancer. How ironic that the Minnesota senator died from a cancer the National Cancer Institute says is a major health worry in the industrialized sections of Minnesota. The fight against cancer will be a political and social confrontation of great proportion. Eradicating the causes of cancer will cost money, may displace workers, may close some manufacturing plants. But the next generation of social reformers in the United States must take up the fight against cancer. If Hubert Humphrey were just beginning his career rather than ending it, he surely would have taken up this fight.

SCRABBLE, Va. — The making of many laws, a practice well under way before Sison came along, continues unabated in our own time. And the most profound laws are not the laws that emanate from Congress — heaven forbid! They are the laws contrived by such astute observers of the human condition as Sattinger, Dibble and Pudder.

JAMES KILPATRICK



That conclusion emerges from a modest contribution by Jeffrey F. Chamberlain, of Rochester, N.Y., to the current issue of Verbatim. For the uninitiate, Verbatim is a quarterly, more or less, published by Laurence Urdang and Hope Gilbert at Essex, Conn. The publication concerns itself with any aspect of words that happens to fetch the editor. Verbatim has a circulation of only 18,000, but for those 18,000 it is pure delight. Mr. Chamberlain's mock erudition has to do with laws that govern our everyday existence. In accordance with scholarly practice, first names are not given. It is assumed that everyone knows the intellectual achievements of Sattinger, Dibble and Pudder. With no further introductions, Mr. Chamberlain reminds us of Sattinger's Law. It is to this effect: It works better if you plug it in. The philosopher Dibble is known for his First Law of Sociology: Some do, some don't. For Pudder, we have this pessimistic observation: Anything that begins well ends badly. Mr. Chamberlain also quotes Kitman's Law, plainly derived from Gresham's Law: Pure drive tends to drive off the TV screen ordinary drive. Without attribution, Mr. Chamberlain directs our attention to what he terms the Law of Probable Dispersal: This is the Law: Whatever hits the fan will not be evenly distributed. Some of the more thoughtful laws of our time have emerged from the world of sports. Mr. Chamberlain recalls two of them. The first is from Casey Stengel: Good hitting always stops good pitching, and vice versa. The other, while not precisely a "law," is attributed to Yogi Berra: People never go there anymore; it's too crowded. That remarkable observation recalls another dabble from Mr. Berra's fountain of wisdom: You can observe a lot by just watching. Another star of the diamond, Lefty Gomez, contributed this maxim to the inelectual laws by which the national pastime historically has been ruled: If you don't throw it, they can't hit it. Satchel Paige, the eminent pitcher, was an eminent philosopher also. Among his lessons for living was his admonition: Don't look back; they may be gaining on you. Damon Runyon offered this sage advice: The race is not always to the swift, nor the battle to the strong, but that's the way to win. The world of politics has contributed a number of laws worth thinking about. We of Political Leadership, devised by a state treasurer named Henry Gilmer some 30 years ago: Look over your shoulder now and then, counseled Mr. Gilmer to be sure someone's following you. A much earlier Virginian, John Randolph of Roanoke, laid down what he termed the cardinal principle of statecraft: Never concede in a dispute a thing at rest. I cannot put my fingers on the text, but H.L. Mencken once promulgated a working hypothesis on the legislative process. It is to this effect, that whenever A attempts by law to impose his moral standards upon B, A is most likely a scoundrel. The proposition has a great deal of merit. But back to Mr. Chamberlain in Verbatim. The gentleman reminds us of the whole of Murphy's Law, which consists of three propositions: (1) Nothing is as easy as it looks; (2) everything takes longer than you think; and (3) if anything can go wrong, it will. It is from Murphy's third rule, that the Law of Peanut Butter and Jelly has developed: Given a piece of bread that has been slathered with peanut butter and jelly, the bread, when dropped, always will land jelly side down. Will any parent or child deny it? These are among the truths we live by, and must be accepted with a proper grace and resignation. Washington Star

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"THE COST OF OIL HAS REALLY GONE UP!"

Readers' Digest of apocalypse

Magazine gives update on terrorism

Today's column comes to you courtesy of Counterforce, "The Monthly News-magazine on Terrorism." This is not some exploitation magazine sold on the newsstands to thrill freaks; it is a conservative-looking publication sold for \$36 a year to corporate executives and government officials, keeping them up-to-date on the current activities of terrorist groups, so they can take proper precautions.

BUENOS AIRES, Aug. 16 — Government forces raided a suspected guerrilla hideout in a prisonshop where left-wing terrorists were said to meet, and killed three suspects in a night in the industrial town of San Martin, 15 miles north of Buenos Aires. LOUISVILLE, Ky., Aug. 17 — Ninety-seven fragmentation hand grenades, 28 sticks of dynamite and 47,000 rounds of ammunition were found in a dump in Bullitt County in the course of an FBI inquiry into a radical anti-busing group. PARIS, Aug. 17 — A right-wing terrorist group, identified as the "Avengers of Peiper," named after a former SS colonel, claimed responsibility for an explosion which blew up the statue of Marshal Philippe Leclerc, who received the surrender of German Nazis. The Avengers have struck nine times since last July 14, when former SS Col. Joachim Peiper was murdered after being released from a life sentence for war crimes. CORSIKA, Aug. 17 — The cars of two supporters of a right-wing Corsican were blown up by an illegal group of anti-autonomists. The cars belonged to a senior member of the U.P.C., a moderate nationalist party, and to a former president of Corsican exiles. MAJORCA, Aug. 17 — Police discovered a shoebox containing a plastic explosive bomb under an overpass which King Juan Carlos and Spain's prime minister were to drive over on their way from Palma Yacht Club to Marivent, the Spanish summer palace. GRAPO, the First of October Anti-Fascist Resistance Group, was believed responsible for the assassination at

empt. BELFAST, Aug. 18 — Twenty-seven fires, most of them caused by incendiary bombs concealed in cassette tapes, were logged by police in the center of Belfast, mostly in shops and offices used by the Belfast Education and Library Board. Two women, members of the IRA, snatched the bombs into Belfast under a baby in a baby carriage. The Provisional IRA claimed responsibility. DONEGAL, Ireland, Aug. 21 — Gunmen locked four Irish policemen inside the cell of their border station at Donegal, cut telephone and "telex" wires and stole police files and uniforms. CORLEONE, Sicily, Aug. 21 — Col. Giuseppe Russo, 49, a retired policeman who specialized in investigating Mafia crimes for almost a decade, was gunned down by a four-man "execution squad" while strolling with a friend. SAN SALVADOR, El Salvador, Aug. 21 — Some 17 bombs exploded in a number of El Salvador towns. The Ejercito Revolucionario del Pueblo claimed responsibility for the explosions. BEIRUT, Aug. 21 — Eleven people were killed and 26 were wounded by machine-gun fire from rooftops in a Christian village in the Chuf district, 18 miles south of Beirut, as they left the village's Maronite church after its power had failed. The "massacre" was blamed on members of the Moslem-oriented Progressive Socialist Movement. NUREMBERG, W. Germany, Aug. 22 — A bomb exploded at the M.A.N. industrial

complex, which manufactures trucks, buses, tanks, locomotives and steel. The bomb ripped doors and windows from walls and caused heavy damage to the administration building. AJACCIO, Corsica, Aug. 23 — Three bombs exploded, branches of French banks, smashing windows and causing other damage. A movement seeking independence from France was believed responsible. KASSEL, W. Germany, Aug. 25 — A home-made rocket-firing device aimed at the office of West Germany's chief prosecutor, Kurt Rebmann, was dismantled by police an hour before it was set to go off. The device, consisting of 40 tubes containing explosives, was located in the window of an apartment overlooking the Federal High Court. The attack was foiled when the old couple living in the apartment, who were tied up by the terrorists, escaped and notified police. The terrorists were identified as members of the Red Army Faction or Baader-Meinhof group. MEXICO CITY, Sept. 14 — Terrorists planted 40 time bombs in three Mexican cities — Mexico City, Guadalajara and Oaxaca — and 23 exploded in pre-dawn hours on the eve of Mexico's independence celebrations, causing extensive damage. At least five persons were injured, including two policemen. Many of the targets were government offices and American-owned businesses. A previously unknown group calling itself the Union of the People asserted responsibility for the bombings. And on we march toward the '80s... © Field Enterprises, Inc.



Counterforce is kind of a Readers' Digest of the apocalypse. The following selections are from its latest issue; the reasons that the episodes are sort of dated is because it takes time to gather all the information. Happy reading. FURIANA, Corsica, Aug. 15 — Militant nationalists blew up the island's main transmitter in an attempt to reduce the impact of a rally in Furiana. The Front de Liberation Nationale Corse, which wants complete secession from France, claimed responsibility for the blast.

Choosing between family and career

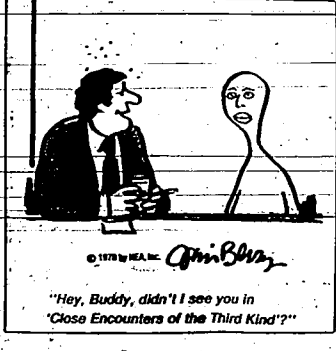
BOSTON — One day last week Ed Koch left his Greenwich Village apartment to take the 45-6 bus downtown. About the same time he was being sworn in as Mayor of New York City, my friend Carol was turning down a job as a top executive of a New York corporation.

much she could taste it. But the job came with weekends and evenings and traveling attached, and that was what I mist that time with her husband and sons. She couldn't do both. Knowing that didn't make it any easier. Carol isn't the only one I know making these decisions. Another friend refused to move up a rung on the professional ladder, because she would have meant uprooting his family and transferring his wife out of a career of her own. A third couple consciously put their careers on the back burner in order to spend time with the family; they'd merged out of two previous marriages. These were not bitter choices, but tough ones. As Carol said, it isn't possible to give overtime at work and decent time at home. Once it was normal for a man to devote his energy entirely to his work, while his family was taken care of by his "Geez" wife and the public lives and women the private lives. Now that gap is closing, and another one is growing between family-people and single-people. Everywhere it seems that men and women who care the most about their private lives are living them that way, while the single-people have become the new upwardly mobile. In Washington, you can see the difference. There, a 28-year-old bachelor such as White House aide David Rubenstein works more than 16 hours a day and eats vending-machine meals, while a guy like Rep. Loyd Meeds (D-Wash.)

decides not to take his family through another congressional election fight, and drops out. There, despite the attempts of the Carter to encourage family time, the government still runs on excess. As one observer puts it, the only way to get the work done is to be single or to have a young marriage. All around us, the prototypical workaholics (aside from Koch) may include a Carol Bellamy, the single head of the city council, and Andrew Stein, the divorced borough president. The governor is a widower, the lieutenant governor is legally separated. All around us, the prototypical workaholics are single, with Ralph Nader leading the Eastern division, and Jerry Brown bringing up the West. And in the U.S. Senate last year there were enough divorcees to justify legal insurance. I don't think that this is something "unpleasant" or "isolating" can solve. I am reminded of the moment in the movie, "The Turning Point," when Anne Bancroft and Shirley MacLaine realize that they both wanted it all. These two women hadn't chosen in their lives between work and family in the classic sense, but between workaholic man and family; between the soul of success that demands single-minded devotion to a goal and the sort of "balanced" life that includes family and work, but precludes overachieving. In the end the star was a bachelor. The decisions they faced are the rock-bottom

ones, the toughest. How do you divide the pie of your life — your own time and energy? Today, the cast of characters is changing: It isn't only men in high-powered work lives and women at home; but the choices have remained the same. There seems to be an inherent contradiction between the commitment to become number one, the best, the first, and the commitment to a rich family life. A contradiction between family-first people and work-first people. The irony is that we need decision-makers who care and understand about children and private lives. And I wonder how we will find them in the room at the top becomes a bachelor pad. The Washington Post Now you know The highest point on the North American continent is Mount McKinley in Alaska; the lowest is Death Valley, Calif. Mt. Vesuvius, the world's most famous volcano, last erupted in 1944. Polo, a popular sport in Argentina, combines the rough practices of boxing, basketball and tug-of-war — all rolled into one.

Berry's World



ELLEN GOODMAN On the surface, these two events seem to be totally unrelated, except for the fact that they took place in the same city. But I don't think they are. You see, Ed Koch is a bachelor, and my friend Carol is married and a parent, and there's a difference. No, this isn't a story that ends with a one-line complaint from Carol: "If it hadn't been for you, I would have been a star." (Or a mayor, for that matter.) Nor is it a story of discrimination. Her husband didn't put his foot down. Her parents didn't form a circle around her shouting "BAD Mother, BAD!" until she capitulated. Carol chose. She wanted the promotion so

China allows brother to donate kidney

SEATTLE (UPI) — The People's Republic of China has permitted the Hanbun family in a display of humanity — by permitting a school teacher to leave the country to donate his kidney to his brother in the United States.

Andrew Chan's best chance for the kidney transplant that will give him a new lease on life is his only brother whom he hasn't seen since leaving China nearly 55 years ago.

Thanks to the cooperation of the Red Cross in Yakima, Wash., where Chan operates a Cantonese restaurant, and the Red Cross in Peking — plus a big assist from the U.S. State Department — his brother, Chan Chung Hon, will be arriving by plane Tuesday.

The brother must then undergo a series of com-

patibility tests to determine if the kidney he hopes to donate has a good chance to function as a transplanted organ.

If the tests are positive, Chan, 43, and his 40-year-old brother will go to the Seattle Kidney Center to have the transplant performed. Both of Chan's kidneys have stopped functioning and for nearly a year he has relied upon three five-hour sessions a week with a dialysis machine to keep him alive.

"This is a very exciting time," Chan said in an interview. "I am very anxious to see my brother."

Chan, now a U.S. citizen who moved to Yakima after spending 14 years in Canada, said his brother was granted a permanent visa and is leaving behind his wife and four children and his job as a school teacher in a village near Canton.

"He hopes, maybe later, his family can join him here," he said.

Herbert Ayers, manager of the Yakima Valley Red Cross chapter, said a lot of red tape had to be cut to clear the way for Chan's brother to leave China and enter the United States.

Ayers said Chan began working last May through members of Congress and various government agencies in an effort to bring his brother to the United States. Ayers asked the Red Cross international office in Washington, D.C., and the Canadian Red Cross to help, and several cables were sent to the Red Cross Society of China in Peking.

Chan's physician, Dr. John Boykin, forwarded medical statements to document the need for a

kidney transplant.

But his letter requests went unanswered until finally Henry Beer, secretary-general of the International Red Cross in Switzerland, advised Ayers to telephone the Red Cross office in Peking.

"We had to have an interpreter (Mrs. May Wen, wife of another Yakima restaurant owner) who could speak the Mandarin dialect of Peking, and we immediately found the Chinese to be friendly and very cooperative," Ayers said.

"About two or three weeks after that direct contact, Chan received a phone call (in December) from his brother who had made his way to Hong Kong. His brother said the Red Cross in Peking had called and told him all documents were in order and he could leave."

In the meantime, a fund-raising drive began in Yakima to raise about \$900 for air fare and the State Department processed the visa, involving many of the steps ordinarily required of an immigrant.

"The beautiful thing about this is that it gives Andy the possibility of a new lease on life and getting off that machine," Ayers said. "And it gives us in the Red Cross a tremendous feeling of community with the Chinese, Canadians and Chinese — all working for the same purpose."

Ayers and Magdalena Tsang, a Red Cross laboratory technician in Yakima who is fluent in the Cantonese dialect, will be at Seattle-Tacoma Airport Tuesday to meet Chan Chung Hon and accompany him to Yakima. Andrew Chan, his wife and two children will wait in Yakima for the reunion.

people



Sneeze clogged
A COMMON COLD victim's sneezes and coughs are known to move in the air at a speed of 500 miles per hour.

Warm trends a problem
WASHINGTON — The nation may be in a deep freeze, but scientists say you can be certain it's not the start of an ice age. On the contrary, the more serious problem is a warming trend that's been going on for some years.

Climatologists say that if the trend continues into the next century, average temperatures will be higher by 4 to 6 degrees Fahrenheit, or 2 to 3 degrees Celsius.

New research suggests that the warming trend is caused by man-generated pollutants

Fine for death imposed
LITTLETON, N.H. (UPI) — A Lisbon, N.H., man was sentenced Friday to a \$300 fine and loss of his hunting license for 10 years for killing former FBI Assistant Director William Sullivan's hunting accident.

Sullivan, 65, the retired No. 3 man at the FBI, died Nov. 9 when a bullet from Robert Daniels' 30-caliber rifle struck him in the neck while he was hunting near his home in Sugar Hill.

District Court Special Justice Timothy Vasegin imposed the sentence on Daniels 21, on the recommendation of Grafton County Attorney John Roll.

Daniels, son of a state policeman, pleaded no contest Nov. 18 to a charge of shooting and killing a human being mistaken for game.

Daniels was hunting with rifle equipped with a telescopic sight when he shot Sullivan 20 minutes before sunrise. New Hampshire law allows deer hunting in season from one-half hour before sunrise to one-half hour after sunset.

Minnelli show can't go on
NEW YORK (UPI) — A temperature of 103 degrees Saturday knocked Liza Minnelli out of the matinee and evening performances of her Broadway show, "The Act," according to a spokesman for the show.

Vance predicts treaty reaction
SPRINGFIELD, Mass. (UPI) — Secretary of State Cyrus Vance Saturday said a "very serious situation" would develop if the U.S. Senate fails to ratify the Panama Canal treaties.

Vance, in a telephone call to a citizens' forum on the treaties here, said he believed Congress would ratify them.

If they don't, Vance said: "We will face a very serious situation. The feeling in Panama and Latin America runs very deep on the Panama

Jury awards \$950,000
LAS VEGAS, Nev. (UPI) — The U.S. Government has been ordered to pay \$950,000 to the family of a child who suffered permanent brain damage at birth.

The settlement, believed the largest for malpractice ever awarded in the state of Nevada, was in the \$1-million, 10-year-old Katherine Ray who was born at Nellis Air Force Base Hospital in July, 1973.

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Cancer stopped HHH in '76

Newhouse News Service
WASHINGTON — A continuing fear that his cancer would flare up despite optimistic medical predictions kept Hubert H. Humphrey out of the 1976 Democratic presidential picture, although he believed he could beat Jimmy Carter in the primaries and Gerald R. Ford in the general election.

"It would be a cruel blow to play on the American people," Humphrey said in an off-the-record portion of an interview two months before he underwent surgery for recurring bladder cancer.

The interview was conducted on July 14, 1976, in Humphrey's suite at the Statler Hilton in New York, headquarters hotel of the Democratic National Convention which several hours later was to nominate Carter on the first ballot. The condition for the interview was that the off-the-record material was not to be used in Humphrey's lifetime.

It was in September, 1976, during a routine check-up that he had experienced no pain or discomfort that physicians discovered the cancer had become active

again. Humphrey underwent surgery in New York. Later he went under the knife at Minneapolis, where surgeons found the malignancy had spread to the pelvic area and pronounced the senator and former vice president terminally ill.

"The doctors tell me all these nice things and I feel so good that I want to believe them," Humphrey told three members of the Newhouse News Service convention staff. "Mind you, I feel fine — fit as a fiddle."

"But once you have had trouble with cancer, as I have, you never trust it again. I am not looking for trouble, but there is always a lingering doubt. And as long as I have that doubt, it would be a cruel blow to play on the American people."

"Mind you I could have beaten Jimmy Carter in a lot of these primaries and I could have beaten Jerry Ford in November. Why, I told Jerry so just an hour before you came in. I called him to wish him a happy birthday (July 14 is the former president's birthday), and I told him so."

Humphrey, a firm believer in a man's testing him-

self in primaries before seeking the nomination at a convention, said he "fretted" over his decision until the last minute. In 1976, that "last minute" was the April 29 deadline for the June 8 New Jersey primary.

"I thought about it long and hard, and we even made a little trip into New Jersey, Mother (Mrs. Humphrey) and me," Humphrey said. "You know something? I held up all right, but Mother got tired. She dozed off ..."

"After that little trip, I decided not to get into it at all, and I called a press conference to announce it. But it wasn't because I was afraid of Mr. Carter or Mr. Ford. It was because I'd never play a cruel trick on the American people. Why to run and win — and then have something happen ... that wouldn't be right."

During the interview, Humphrey appeared hearty, commenting on Mrs. Humphrey's hair-do and pantsuit — both new and both quite becoming, the senator noted — and on his own presidential campaign in 1968. His popularity was demonstrated by the delegates to the convention, who gave the latter-day "Happy Warrior" a tumultuous welcome when he rose to address the convention.

Parents still searching for cause of son's death

SAN JOSE (UPI) — Officially, David Henry Grubbs died in a highway accident 19 months ago. But his parents don't believe it and have asked an entire city to help them look for him.

According to the coroner's report, Grubbs, 21, died in Mendocino County when his van ran off U.S. 101 and burst into flames on June 13, 1976.

His parents, Thomas and Marcell, were not permitted to identify the badly burned body, which was shipped to Texas for burial in the family plot.

But they began to suspect that someone else had died in

the wreck and that their son had somehow been thrown clear and wandered off.

To begin with, the coroner's autopsy report said David's appendix was "not remarkable in appearance."

The Grubbs said David's appendix was removed when he was 13.

Curious, they had a pathologist in Parkland Memorial Hospital in Dallas examine the exhumed body.

"It wasn't David," his father said. "There were too many discrepancies."

The Grubbs said the hair was the wrong color, the body was too muscular, the fingers

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X: For Adults Only. Shows Strong Material May Be Inappropriate for Children Under 17.

Snow, high winds clobber East



ARKANSAS YOUNGSTER RIDES THROUGH SNOW
...near-zero temperatures tonight

By United Press International
A powerful snow and ice storm clobbered the East Coast, dumping more than a foot of snow in some areas by Saturday and causing extensive power outages in parts of New York and Pennsylvania.

At least 27 persons died in storms that struck the eastern half of the nation during the week.
Ice toppled tree branches and snapped brittle power lines in the New York City area late Friday night, leaving more than 200,000 shivering customers without electricity Saturday.

Consolidated Edison and Long Island Lighting Co. repairmen worked around the clock to restore power, but icy roads slowed down crews attempting to reach the lines.
"We definitely will not have all our customers back today," said Ira Frellicker, president of the Long Island utility. He advised customers without electricity to refrain from using fireplaces unless the hose gets very cold "because they will lose more heat than the fireplaces put into the house."

In addition to the power outages, some 8,000 telephone company customers were without service due to the ice that snapped phone cables.

Freezing rain and sleet also caused power blackouts in the Lehigh and Delaware Valleys of Pennsylvania. Pennsylvania Power and Light Co. said 12,000 Lehigh Valley customers were without power at various times during the storm Friday and Saturday that dumped up to 13 inches of new snow near Ebersburg, and 10 inches at Johnstown.

Philadelphia Electric and Metropolitan Edison also reported thousands of outages.
State police urged New England motorists to stay home rather than negotiate slickened highways where swirling snow reduced visibility to near zero. Six to 10 inches of new snow blanketed New Hampshire and Vermont.

"We've got everybody out plowing but if you don't dig much good," growled a Vermont Transportation Department dispatcher. "As soon as we plow, the wind blows it back."

Maine residents hoped for snow instead of the rain which could further glut the icejammed rivers. But southern portions were slapped with freezing rain, while areas from Gardiner north were blanketed with sleet.

"If it keeps snowing, then we can handle it. But the freezing rain will just make things worse," said Scott Johnson of the Maine Bureau of Civil Emergency Preparedness.



WAVES BATTER NEW JERSEY SHORELINE
...wet, windy days for the East

Nothing odd?

WASHINGTON (UPI) — President Carter says he doesn't think it is odd or necessarily incompatible the federal government continues its price supports of the tobacco industry while waging a strong campaign against smoking.
Carter said the tobacco subsidies are designed "to provide stability in the agricultural community" and tobacco is a major export item.

Carter made the remarks in an interview Friday with a group of visiting editors. The text was released by the White House Saturday.

"I have never smoked a cigarette in my life, as a matter of fact," Carter said. "I just never had the urge to. My father did because of cigarette smoking."

"But I think to stabilize the production of an agricultural product like tobacco, which is accepted, which is legal, is a responsibility, and is one that I approve."

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Train derails, roads blocked

PORT JERVIS, N.Y. (UPI) — Thirty-five cars of a 57-car Conrail freight train, including three tank cars carrying an irritating, highly flammable chemical, ran off the tracks Saturday near the Pennsylvania border.

There were no explosions, fires or injuries immediately reported.
Nearby Route 97 was blocked off in both directions and "even the fire department was being kept away," a Port Jervis police spokesman said, because the chemical in the three tank cars is highly flammable and its vapors are irritating.
Five engines and 30 freight cars of the

train from Binghamton, N.Y., to Port Jervis derailed shortly before 12:30 p.m., a Conrail spokesman in Philadelphia said.
A foot of snow that blanketed the ground hampered clean-up operations.
The area where the derailment occurred is five miles west of Port Jervis and about 60 miles northwest of New York City.
It was not immediately known what caused the derailment.

Sex Pistols flop in San Francisco

SAN FRANCISCO (UPI) — Members of The Sex Pistols' punk rock band that has been punched and pelted by American audiences, said Saturday at the windy of their U.S. tour that San Francisco wasn't much and they left their hearts in Texas.

San Francisco, known for its tolerance of eccentric behavior, greeted the spitting, swearing rock group with critical brickbats even before its Saturday night U.S. finale at Winterland music hall, with one newspaper concluding a front-page article:

"The Sex Pistols' cultural place is no place at all."
The Pistols responded by saying they'd had a dreadful time in San Francisco. Pistol member Paul Cook said the city's famous Chinatown "looked like Chinatown in London" and used a strong four-letter word to curse a San Francisco punk rock club as a "bore."

"We were told this 'Moody town' is exciting," said Pistols manager Malcolm McLaren. But Cook said the best time the four-man group had on its 10-day U.S. tour was in San Antonio, Texas, where the audience "wouldn't stop throwing cans at us."
"It was really exciting," he said. "You ever had anyone throwing cans at you?"

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Greyhound bus crashes in Wyoming

LARAMIE, Wyo. (UPI) — A man who fought the driver of a Greyhound bus for control of the steering wheel, causing the overloaded vehicle to overturn and injure 31 passengers, was being held in a hospital lockup Saturday.

A Greyhound official said the bus, which has a normal capacity of 43, was overloaded with about 70 persons after accepting passengers from another bus which had broken down east of Laramie.

Greyhound District Manager Frederick A. Mauro said at about 2:45 a.m. Saturday, passenger James Jones, 54, of Portland, Ore., dove for the driver of the Los Angeles-to-Chicago bus as it veered eastward down Interstate 80 to Cheyenne.

LEGAL NOTICE

There will be a hearing to receive comment from the public on the proposed health system plan of the Idaho Health System, Inc. The hearing will be held on all aspects of the plan at the public hearing in Boise, Idaho, on January 18, 1978, 8:00 p.m. at the Idaho Health System, Inc., 725 Shoshone St. South, Boise, Idaho. The hearing is open to the public and all interested parties are invited to attend. For more information, contact the Idaho Health System, Inc., 725 Shoshone St. South, Boise, Idaho 83725.

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BECKY HOPKINS
... Senate page

Student serves as page

BUHL — Becky Hopkins of Buhl will be serving the Idaho Legislature as a Senate page during the 1978 session which began Jan. 9.
Hopkins, the daughter of Mr. and Mrs. Jim Hopkins, will serve during the first half of the session which ends Feb. 10. She was sponsored in her application for the position by Sen. John M. Barker. Buhl Hopkins is a senior at Buhl High School and plans to attend the College of Southern Idaho or Boise State University to major in secondary education.

Public comments sought

BOISE — The U.S. Department of Agriculture is asking for public comments by Jan. 20 on proposed regulations affecting the public participation procedures of the U.S. Forest Service.

The National Forest Management Act of 1976 requires that public participation procedures be established which will give federal, state and local governments and the public adequate notice and opportunity to comment on the development of standards, criteria and guidelines for forest service programs.

The proposed public participation procedures were published in the Federal Register Nov. 21, 1977. Copies are available at forest service offices.

Comments should be submitted by Jan. 20 to chief, Forest Service, USDA, P.O. Box 2417, Washington, D.C. 20013.

Almanac

By United Press International Today is Sunday, Jan. 15, the 15th day of 1978 with 350 to follow.

The moon is in its first quarter.
The morning stars are Mercury, Venus, Mars and Saturn.

The evening star is Jupiter.
Those born on this date are under the sign of Capricorn.

American — Negro — leader Martin Luther King was born Jan. 15, 1929. American actors Lloyd Bridges and Margaret O'Brien were born on this day — he in 1913 and she in 1937.
On this day in history:

In 1870, a cartoon done by Thomas Nast appeared in Harper's weekly with a donkey symbolizing the Democratic Party for the first time. The symbol stuck.

In 1922, the Irish Free State was formed.
In 1943, the Pentagon, world's largest building of its kind, was completed on the Virginia side of the Potomac River just outside Washington, D.C.

In 1976, a federal judge sentenced Sara Jane Moore to prison for life for her attempt to assassinate President Ford in San Francisco.

"A thought for the day: Dr. Martin Luther King, Nobel Peace Prize-winner, said, 'Injustice anywhere is a threat to justice everywhere.'"

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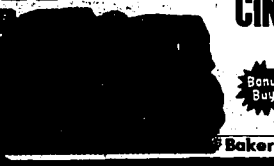


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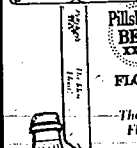
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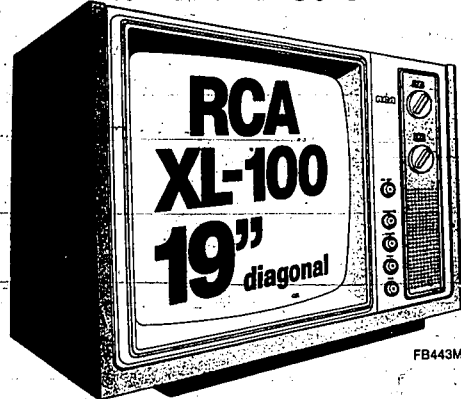


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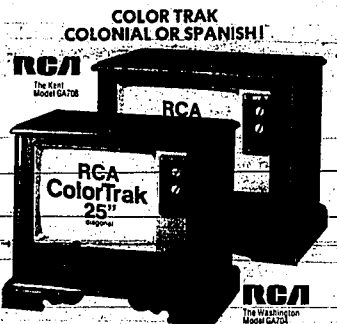


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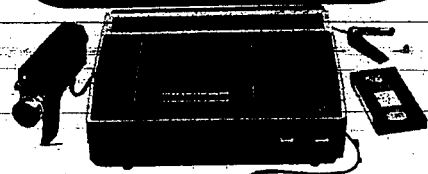
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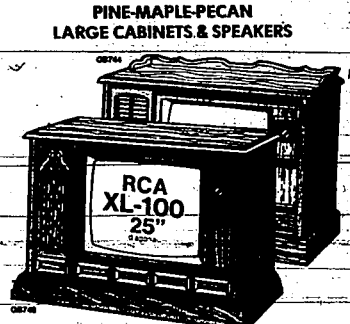
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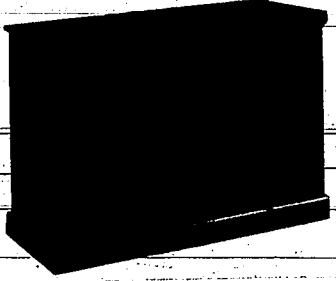


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MILLIONAIRE TONGSUN PARK IN KOREA testified about gift to Congress

Park names more who got payoffs

SEOUL, South Korea (UPI) — Millionaire Korean businessman Tongsun Park Saturday added more names to the list of American officials he said took payoffs totaling "hundreds of thousands of dollars."

Park, the central figure in alleged Korean influence buying on Capitol Hill, faced American and Korean investigators for a second straight day of questioning on the scandal.

Rep. Bruce Caputo, R-N.Y., an observer at the sessions, said the 42-year-old rice dealer provided "one or two more surprises" in the latest round.

"It is just very embarrassing, here in Seoul 100 miles from New York, to have a foreign government prosecutor ask a man, 'How many congressmen did you give money to, how much did they take' and in essence how much corruption is there in our (U.S.) government?" Caputo said.

"It dishonors America. It discredits Congress. It is very saddening to all to listen to it."

Caputo refused to go into specific details of what Park said and who he mentioned as recipients of bribes and declined to comment on a published report that former President Nixon was among those mentioned by Park.

In Washington, President Carter took pains to emphasize that despite the payoff scandal and human rights violations in South Korea, the Seoul government remained a "strong ally."

"We have learned about hundreds of thousands of dollars of transfers from Mr. Park to American elected officials," said Caputo, a member of the House Ethics Committee.

He said most payoffs were in cash but some were made by checks and others through complicated transfers through a third party.

"There were some gifts — things that would be called personal possessions I suppose — jewelry, that kind of thing," he said.

The list included members of Congress and the Senate, the executive branch, persons close to the U.S. government, Korean nationals and Korean businessmen.

Caputo, who earlier said he was surprised by the amounts of money involved and the period of time the payoffs went on, said some new cash transfers were disclosed Saturday.

"There were one or two more surprises today, but yesterday was more events from that perspective," Caputo said.

Carter, in remarks released Saturday, told a group of editors and publishers that because of some "unpleasant" aspects of the relationship, "we lose sight of the fact that South Korea is a strong ally of ours."

'No hope' of Mideast peace

Discouraged Sadat says he may resign

CAIRO, Egypt (UPI) — President Anwar Sadat, saying he now had "absolutely no hope" of reaching agreement with Israel on principles of a Middle East peace, Saturday threatened to resign if his peace initiative failed.

In his strongest criticism of Israeli intransigence to date, Sadat told the Cairo magazine October Israeli Premier Menahem Begin "gave me nothing" in return for Egyptian concessions and warned that Israel is "sowing the winds."

Sadat said for the first time that in addition to guaranteeing Israel's security, he would agree to the Israeli demand for open borders and normal diplomatic relations with Arab states under an eventual peace accord.

"Won't this be enough" to win Israeli concessions, he asked rhetorically.

"Israel, however, seems to be attempting the impossible — to have the largest chunk of other people's land and the largest chunk of a peace settlement."

"Israel is sowing the winds and therefore will reap the storms, as the Bible says," Sadat said.

In the interview, released only two days before Egyptian and Israeli Foreign ministers met in political talks in Jerusalem to draw up a "declaration of principles" for Middle East peace, Sadat said:

"I declare now, I have absolutely no hope such a declaration will be issued and, therefore, we will have a different (Middle East) strategy."

Pressed on what "different strategy" Egypt would make, Sadat said:

"If I fall (in the search for peace), I will turn over my post to somebody else and he will have to complete this mission or decide on something else or some other method."

Sadat insisted that Begin, saying the Israeli premier has not offered a single concession in return for Sadat's dramatic November visit to Jerusalem which launched the current Middle East peace initiative.

"Begin gave me nothing," Sadat said. "It was I who gave him everything. I gave him security and legitimacy and got nothing in return."

"It is not my divine mission to pressure Israel, talk about them and add their mistakes and justify their mistakes without reaching a solution which (in any event) will secure more than it will serve us."

Sadat, said October "mingling" Egyptian Premier Mansour, appeared "sad, as if he regretted the peace moves he had made."

Sadat compared the Israeli stand to the "verbal acrobatics" of Syria, Egypt's one ally, and comments were a tacit designed to pressure U.S. pressure for greater Israeli concessions.

"This is part of Sadat's negotiations with one Israeli source said.

One western diplomat in Cairo, asked whether the Sadat statements might be partly a maneuver to press Israel for quick concessions said, "That certainly would seem one element. But I think Sadat's tone makes it clear his remarks mean much more than that and reflect a real exasperation and bitterness at the Israeli response."

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Begin suggests no talking

JERUSALEM (UPI) — Prime Minister Menahem Begin Saturday deplored Egyptian President Anwar Sadat's tough comments on Middle East peace and said both sides should observe a moratorium on public statements as long as peace talks are in progress.

Sadat said earlier he had "absolutely no hope" that political talks about to begin in Jerusalem would produce a declaration of principles for Middle East peace, and he accused Israel of "attempting the impossible — to have the largest chunk of other peoples' land and the largest chunk of a peace settlement."

Emerging from a two-hour meeting with nine key members of his cabinet, Begin indicated that Israel's peace plan is still the basis for talks on a settlement in the region.

Begin, Foreign Minister Moshe Dayan and Defense Minister Ezer Weizman also met to discuss developments following the first round of Israeli-Egyptian military talks in Cairo.

"I will not go into polemics with the statement made by President Sadat to the Egyptian magazine," Begin told reporters. "We are now at a stage of direct negotiations between Israel and Egyptian delegations. We hope that on Monday the sessions of the political committee will start."

News tips 733-0931

Advertisement 'Just Another Dish' Valued at \$1750.00. NORTHBROOK, Ill.—A major art exchange here reports that a man who found several "dishes" in his attic was amazed to learn that one was valued at \$1750.00.

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Jolting earthquake crunches Japan

TOKYO (UPI) — One of the most powerful earthquakes to hit postwar Japan shook crowded vacation areas of the Pacific coast Saturday, leaving at least 18 persons dead or missing, police reported.

The quake, which registered 7 on the open-ended Richter scale and lasted about one minute, was accompanied by nearly 150 weaker tremors.

The government meteorological agency said the tremor struck at 12:24 p.m. (10:24 p.m. EST Friday) between Izu Oshima Island and the Izu peninsula about 100 miles west of Tokyo. No major tidal waves were reported.

The region, located on the same volcanic belt running from Mt. Fuji into the Pacific Ocean, is a popular hot springs resort area and was crowded with thousands of tourists at the beginning of a three-day holiday weekend.

Hardest hit was Izu peninsula, where nine persons were confirmed dead and nine others missing in mishaps caused by the quake, police said. Large cracks blocked road traffic and private railway services were paralyzed.

A bus carrying 38 tourists was struck by an 80-kilo boulder in the Izu peninsula resort town of Hakone, killing three persons and injuring several others, police said.

Another bus was buried in a landslide apparently triggered by the quake near Hakone and several passengers were unaccounted for, they said.

Another landslide buried four residential houses in Izu, killing four persons. Seven others were listed as missing.

The quake halted 150 mph "Bullet Trains" linking Tokyo and Hakata on southern Kyushu island for about five hours. Commuter trains, and subways in the Tokyo area also were temporarily suspended.

Earthquakes occur almost daily in Japan, but agency officials said Saturday's was among the 10 worst tremors to hit the island nation since the end of World War II.

The most devastating quake to hit since 1945 struck Fukui Province off the Japan Sea coast in June 1949, leaving 5,188 persons dead or missing.

Japan's most disastrous quake was the great Kanto earthquake which devastated Tokyo and nearby areas Sept. 1, 1923. The quake, which registered 8.9 on the Richter scale, killed 99,899 persons and injured many others.

The peninsula was hit by a major earthquake May 9, 1974, leaving 29 persons dead or missing. The small mountain village of Nakagi slid down a slope and was totally destroyed in the disaster.

Communists want Italian change

ROME (UPI) — Communist leaders Saturday told Prime Minister Giulio Andreotti he should resign to make way for a new government. "In which the Communist party is present."

Andreotti met with leaders of all political parties in parliament, and politicians predicted his 17-month-old minority Christian Democratic government would fall on Monday.

Communist parliamentary leader Alessandro Natta met Andreotti for 30 minutes and said afterwards he told the prime minister that the "exceptionally grave situation existing in the nation made our action (in bringing down the government) necessary."

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Ambushers failed in first attempts

MANAGUA, Nicaragua (UPI) — A confessed participant in the ambush slaying of newspaper publisher Pedro Joaquin Chamorro testified Saturday that two earlier assassination attempts on the outspoken government critic had failed.

Silvio Vega Zuniga told Police Judge Carlos Ochoa that plans first called for Chamorro to be killed last Sunday at the Las Palmas Church. When that fell through, "Vega Zuniga didn't say what happened — Chamorro was to be gunned down later that day at the airport."

Vega Zuniga took credit for preventing the airport killing, saying he was driving a gunman named Poncho but intentionally accelerated the car and fled the attempt.

Chamorro, 53, was gunned down from ambush Tuesday in the center of Managua.

Vega Zuniga testified that another plotter, Silvio Pena, forced him to participate in the slaying under threat of killing his children.

Vega said Pena told him during the getaway from the killing, "Don't worry. There are powerful people behind

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50 ounce **CASCADE DETERGENT**
Detergent for automatic dishwashers that helps stop drops that spot.
Reg. 1.87

\$1.49 while 100 last

Box of 8 Glad **TRASH BAGS**
Box of 8, 33 gallon size trash bags. Handy for garbage can or fall clean up.
Reg. 1.49

99¢ while 100 last

64 oz. Dynamic **LAUNDRY DETERGENT**
This 64 oz. laundry detergent has 32 wash loads. Recommended by women who used to use powder.
Reg. 2.49

\$1.99 while 100 last

24 oz. Spray 'n Vac **RUG CLEANER**
Cleans rugs deep-down without scrubbing.
Reg. 2.19

\$1.49 while 150 last

60 ct. Bounce **FABRIC SOFTENER**
Get your clothes soft and static free with Bounce on the dryer.
Reg. 2.84

\$1.99 while 100 last

70 ct. Kleenex **"LITTLE TRAVELERS"**
70 2-ply sheets of tough tissue. Handy for trips or around the house.
Reg. 23¢ ea.

7 For \$1.00

32 oz. Scented **LAMP OIL**
32 oz. of scented colored lamp oil. Decorative and useful too.
Reg. 99¢

67¢

WITH THIS \$2.00 LESS COUPON

FREE! CHILDREN'S **TIGER BURGER**
At: SAMBO'S Restaurant
Bring this coupon to PayLess for your card for "FREE" Tiger-Burger. Ages 12 years or under.
Limit One Per Coupon

Mighty Chef HAMBURGER COOKER
Non-stick surface for easy cleaning. Fast-cooks hamburgers, hot dogs or sandwiches.
Reg. 13.99

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National Semi-Conductor **6-DIGIT CALCULATOR**
The National Semi-Conductor 6 digit calculator. Just in time for taxes.
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\$3.99 No. 750

1 Gallon Size **PRESTONE II ANTI-FREEZE**
Winter/summer formula helps prevent freeze-ups and boil overs. A patented silicone/glycolate formula.
Our Reg. 3.49

\$2.99

Cost Iron **HOT DOG OR HAMBURGER COOKER**
Your choice of the cast-iron hamburger or hot dog cooker.
Reg. 7.99

\$4.99 #CLC-018

Texas Instruments **MEMORY CALCULATOR**
The 4 key memory calculator from Texas Instruments offers 5 functions, 8 digit display, floating decimal & automatic constant.
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15 oz. Prestone **STARTING FLUID**
When your car needs a help starting - use Prestone.
Reg. 1.59

\$1.29

14 oz. Prestone **DE-ICER**
For car windows, locks, and wipers. Scrap off ice quickly.
Reg. 1.59

\$1.29

10 inch **FRYING PAN**
T-Fal's 10 inch frying pan with non-stick surface.
Reg. 12.99

\$6.99

Sony's AM/FM **PORTABLE RADIO**
Solid state radio from Sony features rotary gyro tuning and full range unbreakable antenna.
Reg. 15.87

\$9.99 No. 5115

12 oz. Prestone **GAS DRYER**
Prevents gas line, tank, and carburetor icing. Starts faster.
Reg. 77¢

49¢

Long Handled **ICE SCRAPER**
Long handled ice scraper with handy brush. Handy for the winter months.
Reg. 79¢

47¢ No. 39

Your Choice **REVERSE WARE**
Choose from No. 7468 8" omelette pan. No. 7099 10" covered skillet or No. 7002 2 qt. covered sauce pan.
Reg. 12.99 to 23.50

\$9.99

All items and prices in this advertisement available at **Twin Falls, Idaho** 1139 Addison Ave. East

OPEN 9 AM to 6 PM Monday thru Saturday
OPEN 10 AM to 6 PM Sunday

Veteran Corlett sits out session

By DAVID MORRISSEY

Those days BOISE — In the excitement last week no one seemed to notice.

Television cameras rolled, and Governor John Evans delivered his State-of-the-State address to the legislative chamber packed with nervous, elected officials, members of the public and over 100 legislators.

Few were aware the speech marked the end of an Idaho institution. For the Evans State of the State address was the first by a governor in 41 years which had not been covered by Idaho Statesman Political Editor John Corlett. Since 1937, when Barzilla Clark was Idaho's Chief Executive, Corlett has been as much a part of the State of the State as the address itself.

His four-decade attendance record has never been matched by any reporter, legislator or public figure in Idaho history.

Officially, Corlett "retired" two years ago. But during recent legislative sessions he worked on special assignments for the newspaper. His experience and knowledge, it was realized, were assets difficult if not impossible to replace.

This year, however, an illness in his family kept Corlett in California several months. Only recently did he return to Boise, where he was announced that although his family responsibilities will prevent full time reporting, he hopes to cover at least part of the 1978 legislature.



Corlett began his reporting covering sports for the now defunct Capitol News in Boise. Those were depression times, and dollars with which to hire entry reporters were scarce. It wasn't very long before the sports writer was also covering politics and the Statehouse. Living in the state's capital city, Corlett had access not only to state events, but to national figures who came through town.

Since those Capitol News days, Corlett has covered politics, legislatures and current events during the administrations of 11 governors, seven presidents, 12 senators and 15 congressmen. Most, he has interviewed or known personally. Corlett has seen numerous changes in the legislative process since 1937. "The major change," he says, "is in the over-all dignity of the process. I think they work hard at being legislators today, perhaps harder than before. It's also important to realize that now committee meetings are open to the press and the public. That wasn't always the case. This has improved the workings of the legislature."

Press coverage has also improved, Corlett noted. When he first covered legislatures in the 1930's "I was there, the wire services had a man or two, and that was about it." Today, many newspapers, television and radio stations provide full-time coverage, and others send reporters on special assignments. The 1978 legislature has 14 full-time reporters covering the lawmaking procedure. Numerous other reporters work as interns on a part-time basis.

Legislative pay increases have also contributed to betterment of the legislative process, Corlett said. In 1937, the Idaho Constitution mandated legislators be paid no more than \$5 per day for a maximum of 60 days. This limit, set in 1890, quickly came to mean only the rich — or those with affluent "backers" — could afford to serve in the legislature without financial setbacks to their personal or business lives.

At one point the entire last row of senators in the Idaho Senate consisted of wealthy cattlemen — prompting Corlett to refer to them in a column as "Sirloin Row." The name stuck, and got a point across better than any series of articles could do.

Corlett also points to passage of the Sunshine Law as one of the changes he has seen during his years of reporting. In the long run, he said, that law will prove helpful in "letting people know about campaign costs, lobbyists and information they should have."

Corlett has received his share of awards and honors during four decades of political coverage, but one stands out as quite unusual (than most). As an expression of respect for his long journalistic career, the Idaho Senate in 1975 unanimously voted to make him an honorary senator.



JOHN CORLETT
...newsmen

Chatburn backing solar

BOISE — Solar energy moved one more step away from science fiction and closer to reality Friday, as the House Resources and Conservation Committee introduced bills which establish standards for solar energy systems and solar easements.

The two bills, sponsored by Rep. Vard Chatburn, R-Albon, the committee's chairman, would require by Dec. 31, 1978 that quality and performance criteria for solar energy systems must be in conformance with criteria set by the National Bureau of Standards.

These standards, the bill says, "shall insure that within the existing state of development solar energy systems are effective and represent a high standard of quality of materials workmanship, design and performance."

The intent of the bills is to establish basic Idaho ground rules for solar energy systems, Chatburn said.

Chatburn, an Albon rancher and farmer, said he may convert a machinery repair shed on his land to solar heat. "That's where we fix our machinery in winter and solar energy could keep it warm," he said.

A lot of ranchers and farmers I know are interested in using solar heat for this type of purpose," Chatburn added.

Bill asks location of flood areas

BOISE — Sellers of swamp land may be all washed up. Friday the House Resources and Conservation Committee introduced a bill which gives the Department of Water Resources the responsibility to identify flood-prone areas. The bill also states the seller of such a piece of land must tell the purchaser — in writing — the land lies in a flood-prone area.

If the bill becomes law, the measure says the Department of Water Resources could identify all Idaho flood-prone land within five years.

\$325 million available for 1978 legislative

BOISE — (UPI) — Idaho legislators now have some indication of what they have to spend on state government for the 1979 fiscal year.

The House Revenue Projection Committee completed its Friday and came up with a revenue projection for the forthcoming fiscal year of \$325 million.

This figure is approximately \$6 million more than the amount Gov. John V. Evans indicated in his budget message to the lawmakers. The governor budgeted for \$319 million.

Rep. Morgan Hanger, R-Okla., chairman of the projection committee, reported that revenue for this fiscal year would be \$325 million, which would provide the state with a \$8.7 million surplus. He was quick to point out, however, \$1.5 of this already was indebted.

The revenue figure for fiscal 1979 is \$40 million above the current fiscal year, or a growth factor of 14 percent.

Meanwhile, House lawmakers revised the Republicans' proposal to eliminate the eight-mill county levy, preparing it for consideration of the full Revenue and Taxation Committee next week.

Offered as an alternate to Gov. John V. Evans proposed \$30 credit for each homestead, the proposal would cost an estimated \$19 million in general fund money the first year.

The subcommittee, listening to testimony of four witnesses before the full committee, made three changes in the measure and told bill drafters to ready it for committee decision. These include:

An effective date retroactive to Jan. 1.
A provision whereby schools will not lose any money they now receive through the inventory tax phase-out program.

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TWIN FALLS • BURLEY • HOPKIN • BURN

SNOW-FLAKE BARGAINS

TWIN FALLS ONLY

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THE SAVING PLACE

Money Charge or Visa

2 PLIES POLYESTER CORD + 2 FIBERGLASS BELTS

Our Reg. 33.88 Ea. A78x13

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Plus F.E.T. 1.73 Each

INSTALLMENT FINANCING AVAILABLE

MONTHLY PAYMENTS: \$24.25

ALL THINGS PLUS F.E.T.

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Sealed, never needs water. Most U.S. cars.

SHOCKS AND ALIGNMENT

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Most U.S. cars; foreign cars excluded.

H.D. MUFFLER, INSTALLED

Our Reg. 20.85

For most U.S. cars. Carry Out ... 15.88

6-CYLINDER TUNE-UP

Sale Price 26.88

8-cyl. \$2 more. 4-cyl. \$2 less. 6-c. \$2 more.

For Most U.S. Cars

SERVICES INCLUDE:

1. Inspect over 100 points, oil, coolant and brake fluid levels.
2. Adjust and calibrate.
3. Tune engine.
4. Inspect and replace spark plugs.

WINDSHIELD DE-ICER

Deal Price

66¢

12-oz. can with handy scraper top. 4 days.

TRANSMISSION FLUID SALE

Deal Price

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Dextron or Type F. 1-Pc. Funnel ... 99¢

WRAP CARDIGANS

Our 39c Ea. 4 \$1

496 AND 596

Our 6.98-8.98. Acrylic in stripes, jacquards.

NYLON SCARVES

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Pretty prints or solids; 28" square or 14x45".

WOMEN'S KNIIT HATS

Our Reg. \$2

3.97

Your choice of many styles of ladies knit hats.

WOOLITE POWDER

Our Reg. 86¢

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14 oz. for washing woolens and fine washables

100 TEA BAGS

Our Reg. 1.24

1.84

Orange pekoe and pekoe cut black tea. 100 bags.

ROAST PEANUTS

Our Reg. 57¢

1.03

Dry-roasted, no sugar or oil added. 12-oz. jar.

SANI-FLUSH

Our Reg. 68¢

1.04

Toilet bowl cleaner and deodorizer. 48-oz. "new".

SPRAY PAINT

Our Reg. 68¢

1.37

16 oz. interior/exterior. Resists rust, many colors.

TASTY COOKIES

Our Reg. 26¢

3/4" 68¢

Freshly packed cookies in a wide variety of favorites.

LUNCHEON NAPKINS

Our Reg. 37¢

68¢

160-ct. white luncheon napkins. Save at Kmart.

BEAN BAG CHAIR

Our Reg. 14.88

18.88

Vinyl, polyethylene, foam and Kmart.

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48¢

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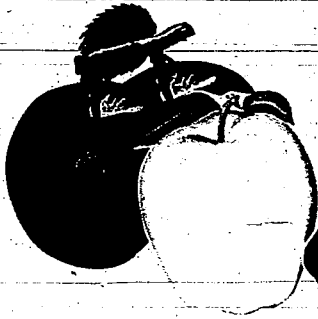
10 or more fully cooked pieces
Just heat 'n serve

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... In a hurry?
Fast & Easy
foods - SAVE the day!

Golden or Red
DELICIOUS APPLES
School Boy Size



\$ **4.11**
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Enjoy the Many Fruit Flavors!



Try a Yogurt Sundae

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Remove lid ... Place upside down in dish ... Puncture bottom and remove carton

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LISTERINE
Antiseptic Mouthwash
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Save 19¢
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Try the NEW FROZEN YOGURTS



SUPER SAVER

Pint Size **49¢**

SUPER SAVER

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A Great Way To Lose Those "Holiday Pounds"

Lynwood Bakery Special

GLAZED DONUTS

Regular 6 for 69¢ ... NOW 10 For **99¢**

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SAFEGWAY ... does it all!



SAFEGWAY

Welcome
FOOD
STAMP
SHOPPERS

Twin Falls
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Prices Effective Sun. Jan. 15, 16, 17, 1978

Farm



'COMANCHE', THE ONLY SURVIVOR OF THE BATTLE OF THE LITTLE BIG HORN
... horse stands in the natural history museum at University of Kansas

'Comanche' stands tall in Kansas

LAWRENCE, Kan. (UPI) — The "lone survivor" of the Battle of the Little Big Horn, a stuffed horse which was the source of Indian protests in the past, now represents a victory for Indians seeking to tell their viewpoint of American history.

The survivor was Comanche, a horse ridden by Captain Myles Keogh of the 7th Cavalry. The bay colt had now stands in an enclosed glass case at the natural history museum at the University of Kansas was the center of Indian protests in the early 1970s.

The protesters said designating Comanche the only survivor overlooked the Indians who won the battle, known in American folklore as Gen. George Custer's "Last Stand."

The colt, left for dead by the Indians, was discovered two days after the June 25, 1876 battle in which all members of five companies of the 7th Cavalry were killed.

He was taken to Fort Lincoln and nursed back to

health. Comanche died in November 1881 and was stuffed at the request of officers of the 7th Cavalry.

The horse was displayed in the Chicago Exposition in 1893. Visitors plucked his hair and once back in Kansas dry weather took its toll, causing the horse's skin to deteriorate.

In 1971, Indians objected to the wording on the placard of the museum exhibit in which Comanche is displayed: "Comanche was the sole survivor of the Custer Massacre at the Battle of Little Big Horn on June 25, 1876."

The objections caused the display to be closed for two months while a new sign was written: "Comanche stands here as a symbol of the conflict between the United States Army and the Indian Tribes of the Great Plains that resulted from the government's policy of confinement of Indians on reservations and extermination of those Indians who refused to be confined."

Mike Kitchkommie, a student at Haskell Indian Junior College in Lawrence and campus coordinator for the American Indian Movement, said Comanche has a great significance to Indians. He said the horse is a symbol of the past and Indian victory.

Kitchkommie said more recent Indian victories, such as court rulings honoring land grant treaties, were just as important. He said the Indian viewpoint of history has not been written until recently.

"But, the important thing is that it is slowly coming out," he said.

Ruth Dwiggin, a museum specialist, said Comanche is a drawing card to the estimated 100,000 visitors to the museum each year. Several groups have asked for the horse since the battle, but university officials said Comanche will remain at the museum.

"He's probably had more battles fought over him than he was in," said Tom Swearingen, director of exhibits.

Vet claims discovery that can cure freezing

PULLMAN, Wash. (UPI) — A Washington State University veterinarian, says a painless freezing technique has been effective in treating malignant tumors in swine and horses.

Whether the procedure could eventually be used on humans is many years away, according to the scientist, Dr. Keith Farrell.

Farrell said the procedure, known as cryotherapy, involves freezing the tumors. This causes the treated and untreated cancers to slough off within a few months.

Without cryotherapy, the black tumor found in swine and other animals, called malignant melanoma, was marked by its tendency to spread rapidly when tampered with by surgery, manipulation

or diagnostic procedures. Why the untreated sites regress remains a mystery, but Farrell believes that freezing may be triggering a type of immunity response.

To date, Farrell has had positive results with a number of diseased horses, some of whom were diagnosed as having no chance for survival. Recently, the scientist acquired four piglets who exhibited malignant melanoma a few weeks after birth.

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Farmers burn Bergland in effigy

O.N.Y. Times Service
WASHINGTON — Bob Bergland, the first secretary of agriculture in modern times to pay direct subsidies to the nation's farmers, found himself being burned in effigy by angry Oklahoma wheat farmers' last month, while in Georgia farmers formed parades of tractors to dramatize their protest against the squeeze on farm income when President Carter visited his hometown of Plains at Christmas.

The furor on the farms came despite a bountiful harvest and despite the Food and Agriculture Act of 1977 that Carter signed on Sept. 29. The law, essentially an extension of the 1973 Farm Act, authorizes subsidy, set-aside and grain-

reserve provisions and continues the familiar price-support loan programs.

It is almost certain to mean government farm payments this year than the record of nearly \$4 billion paid in 1972 — some estimates go as high as \$6 billion, including \$1.2 billion in wheat subsidies.

The Agriculture Department predicts that farm prices will hold steady this year, but that retail food prices, reflecting continuing high prices for coffee, tea and imported goods, as well as the effect of higher support prices, will rise 4 percent to 6 percent, following last year's 6.5 percent rise.

The abundance of the American crop in 1977 was matched by that of other

agricultural nations, so that exports leveled off and the surpluses forced down prices at home, to the lowest levels since 1972. With the 65-cent-bushel subsidy in the new farm bill, wheat prices at yearend were above the \$3 a bushel the administration says farmers need to break even, and the new corn support price of \$2 a bushel was bringing corn prices near the break-even level.

But farm production costs are steadily rising, and that's the rub for the farmers, who receive only 29 cents of every dollar spent for food.

"Our winter wheat is now in the ground in real good shape, and many farmers around here have been able to graze livestock on it," said George Chandler, president of the First National Bank in the central Kansas town of Pratt.

"But my farmer clients are angry and frustrated. Everything they buy is going up. Their cash in and cash out won't cover each other."

"They indeed were in excellent financial shape after those great years of 1974 and 1975 and thank goodness for that," he continued. "Now we've got three times as many loans out as then. Those farmers who have debt-clear land now can come back and get more loans. But a lot of them don't have clear land, and some of them are facing trouble."

Prices received by farmers at the end of last year were down 1 percent from the previous year, but down 20 percent from the high reached in August 1973.

IF YOU PLANT IT OR FEED IT
Globe Seed With Barley All Year
GLOBE SEED CO.
1st Nat. Bldg. Bldg. 725-127

AUCTION CALENDAR

JANUARY 17
BILL BOYD, TWIN FALLS, EVENING SALE
Advertisement: January 16
Auctioneers: Wert, Elers & Messersmith

JANUARY 17
MELBY STARK, HEYBURN
Advertisement: January 15
Auctioneers: Wert, Elers & Messersmith

JANUARY 18
C. G. BOCHS, MURLEY
Advertisement: January 16
Auctioneers: Wert, Elers & Messersmith

JANUARY 21
SHAKES RIVER AUCTION, T.F.
Advertisement: January 20

JANUARY 21
PAINE CORA WELCH, MALTA
Advertisement: January 19
Auctioneers: Wert, Elers & Messersmith

JANUARY 22
COWEN STORE, COYU
Advertisement: January 20
Auctioneers: Lyle Masters & Gory Osborne

JANUARY 24
CECL WATERS, FAIR
Advertisement: January 22
Auctioneers: Wert, Elers & Messersmith

JANUARY 25
DON & CORTNEY LALIX, MALTA
Advertisement: January 23
Auctioneers: Wert, Elers & Messersmith

Still Need That Feed Wagon?

We just unloaded six Schuler Wagons and I have one available for demonstration at your farm — with no obligation. If you would like to try this fine piece of equipment for a few days, give me a call and I'll bring it over!

Schuler wagons have many good features including:

- V-Belt Drive
- Heavier Metal In Sides & Auger
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- 3 Sizes Available
- Will Feed All Types of Grain

We have used this wagon in Green, Giant Silage with good results.

REMEMBER — Motors Spreaders Available, Too.

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'GNMAs attractive'

Question: Does Jackie O buy GNMA's for her portfolio?

Answer: We don't really know. But, if she hasn't maybe she should consider them. GNMA's (Government National Mortgage Association) are government guaranteed and they have an attractive yield — 1/4 to 3/4 percent greater than treasuries with similar maturities.

However, because the interest income on GNMA's is taxable, the addition of GNMA's to her portfolio, understandably, may not be advantageous from a tax standpoint.

At this time, though after tax yields on GNMA securities are very competitive with the tax-free yield on intermediate term, high quality municipals. Some investors in tax brackets great enough to warrant tax-exempt municipals, should consider GNMA's to increase after tax income. There has been a narrowing in the spread relationship on an after tax basis between corporate and Treasury issues and municipals. This has been due to higher

Some experts believe the municipal market may be coming under price weakness in the next few months because of the strong possibility of a tax cut in 1978 for individuals and businesses.

INVESTMENT INSIGHTS

by EDWARD G. SMITH
HORNBLOWER, WEEKS, NOTES & TRASK
INVESTMENT ADVISORS
115 Shoshone St. Twin Falls, Idaho



Plus, the prospect of a reduction in the corporate tax rate from 48 percent to 46 percent will probably not be ignored by the market. A 10 year municipal bond at 4.50 percent has a taxable equivalent of 8.65 percent with a 48

Government Guaranteed
13 year average life
GNMA 8.25% coupon

"AAA"
10 Year Municipal Bonds
4.50% 4.60%

Investment:	\$25,000	\$25,000/
Interest:	\$2,120 (1)	\$1,167 (2)
Federal Income Tax:	954	\$1,167
Net Return:	\$1,166	\$1,167
Yield on investment after Federal Taxes:	4.66% (3)	4.67% (3)

(1) Compounded monthly at 6%.
(2) Compounded semi-annually at 6%.
(3) The comparison does not take into consideration state and local taxes.

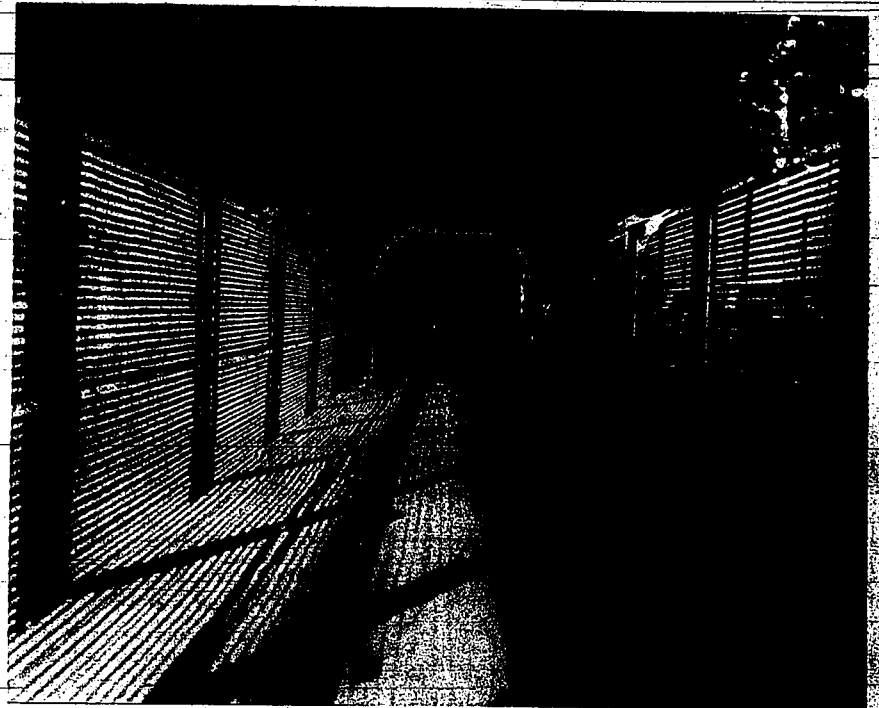
Treasury and corporate rates and the basically unchanged municipal bond market we have seen in 1977.

The spread between GNMA's and municipals is even more dramatic. Investors in tax brackets as great as 45 percent may be able to increase their after tax yield by investing in GNMA's rather than tax exempt securities.

The following comparison is for an individual filing a joint return with a net taxable income of \$38,000 (45 percent federal income tax bracket), investing \$25,000.

percent tax rate. Reducing the tax rate to 46 percent reduces the tax equivalent yield to 8.33 percent, only 60 basis points above a 10-year Treasury (7 1/2, 1987 equals 7.72 percent. This unusual spread relationship between municipal bonds and GNMA's does not appear to be of a long term nature and in all likelihood may disappear at any time. These investors who can benefit must consider this fact and act accordingly.

Mr. Smith will answer questions of an investment nature if readers will direct them by mail to Hornblower & Weeks, 115 Shoshone St. N., Box HH, Twin Falls, or phone 734-4464.



Protective covering

THRALL CAR Manufacturing Co. announced completion this month of 100 enclosed bi-level railroad cars designed to protect new pickups, vans

and recreational vehicles from vandalism during shipment from factories to delivery points.

Dinner set for state ad men

TWIN FALLS — The Idaho Advertising Federation will hold a dinner meeting for advertising and communications people of Magic Valley at 6 p.m. Monday at the Blue Lakes Inn.

Chuck Clifton, Twin Falls, Marketing manager for Intercontinent Gas Co., is chairman of the event.

Tim Pace, KFXD/XDFM Radio and President of the Idaho Advertising Federation, will attend the meeting to present "The Best in the West," a film of award-winning advertising campaigns from 13 Western states.

Reservations may be made by calling Clifton at 733-7163 in Twin Falls.

1978 creative advertising awards competition for Idaho and answer questions regarding the Idaho Advertising Federation.

The Idaho Advertising Federation is an affiliate of the American Advertising Federation, and represents advertising professionals from Idaho's advertising agencies, corporate marketing and public relations departments, printers, suppliers, and all media including radio, television, newspaper, outdoor and direct mail organizations.

All advertising and communications people of the Magic Valley are encouraged to attend. Reservations may be made by calling Clifton at 733-7163 in Twin Falls.

Lewis ranks high in sales

TWIN FALLS — Fred T. Lewis of Twin Falls, representative for AIA Association for Insurance (AIA), ranked among the top 10 insurance sales among 1,128 AIA representatives throughout the United States for 1977. Lewis is an associate of the T. F. Lewis Agency, Twin Falls.

joined AIA's field staff in 1976. He distinguished himself quickly, setting a new sales record for first-year AIA representatives, and winning national AIA honors for his sales and service in both 1975 and 1976. He and his wife Carolyn are members of Immanuel Lutheran Church, Twin Falls.

Pieper elected IOMA director

TWIN FALLS — Don Pieper of Twin Falls has been elected a director of the Internominal Oil Managers Association.

installed on Feb. 21 during the organization's annual convention in Las Vegas, Nev. The association includes gasoline wholesale dealers from Arizona, Idaho, Montana, Nevada and Utah.

Listed among those who've served as Commissioner of Education in the Virgin Islands is a man named A. Moron. No man who's losing his hair should forget the immortal line by Logan Pernal Smith: "There is more felicity on the far side of business than young men can possibly imagine."

Now you know

Idaho First promotes two

TWIN FALLS — Two promotions at the Twin Falls office of the Idaho First National Bank have been approved by the bank's directors.

George L. Bishop was advanced to loan officer and David L. Boss was promoted to assistant trust officer.

Prior to joining Idaho First in 1976, Bishop had served as manager of a consumer credit office, as assistant manager at an Idaho bank, and had owned and operated his own business in south-central Idaho. Bishop was promoted loan assistant at the bank's Twin Falls office and was serving in that capacity at the time of his promotion.

A native of Iowa, Bishop was graduated from Salmons High School in 1959 and later attended the College of Southern

Idaho at Twin Falls. Boss joined Idaho First in 1976 as an administrator in the trust department of the bank's Twin Falls office. He was graduated from Filer High School and in 1973 received a Bachelor of arts degree from the University of Idaho in agriculture. He worked on his family's farm near Hollister prior to starting with Idaho First.

Boss is a member of the Idaho Society of Farm Managers and Rural Appraisers and currently is Secretary-Treasurer for the local chapter of this group.

News Tips
733-0931



RALPH ESLINGER

Eslinger becomes agent

TWIN FALLS — Ralph D. Eslinger has been licensed as a real estate agent and will work with Magic Valley Realty, one of the oldest real-estate firms in Twin Falls.

He will specialize in the sales of farms, dairy farms and residential property.

Newsprint prices head up

C.N.Y. Times Service
NEW YORK — Prices of newsprint, the paper on which newspapers are printed, are again on the upward track. Increases so far announced by four Canadian companies range from \$15 to \$20 a ton.

These increases, which are to take effect in the next three months, will establish a new price level of \$30 a short ton for United States users. Similar increases brought the price up to \$305 a ton a year ago.

The companies that have announced increases include Bowater Canadain, the Abitibi Paper Co., Canada's largest newsprint producer; the Pritz Co., an Abitibi subsidiary; and MacMillan Bloedel Ltd. of Vancouver.

Other newsprint companies in Canada and the United States are expected to follow the industry's traditional pricing pattern and raise their prices to the new level in coming weeks, industry sources said.

Prices of newsprint have been rising in recent years more rapidly than they did in the 1960s or earlier. Since 1970, when the price for a short ton was \$150, it has now more than doubled.

With average production of about 10 million tons a year, Canadian newsprint companies usually supply some 65 percent of United States needs. Newspapers and other newsprint consumers in this country buy an average of 90 percent of Canadian output. This country's newsprint mills average an output about half that of Canada's.

Labor costs at Canadian mills recently have climbed higher than those below the border. Prolonged strikes by Canadian pulp and paper workers in 1975-76 resulted in settlements calling for substantial wage increases over a three-year period. The basic hourly wage was to rise to \$7 from \$5.88.

In raising prices, Canadian companies have attributed their actions to escalating

costs of transportation, energy and materials as well as labor. Both major Canadian railways recently raised newsprint freight charges. The costs of installing anti-pollution controls are also said to be higher for Canadian mills than for those in this country because of Stiffer Canadian regulations.

Newsprint producers warned not long after the price increases of a year ago that another stable price rise could be expected within a year. According to one industry source, many publishers already have worked the latest increases into their new budgets.

The Bowater company led the current round by announcing last Nov. 11 a \$20 increase for United States users of newsprint, effective Feb. 1. An Abitibi price \$15 increase in United States prices, announced last December, becomes effective April 1. MacMillan Bloedel announced a \$20 increase for United States customers also effective April 1.

OPEN TILL 6:00

INCOME TAX

Henry W. Block

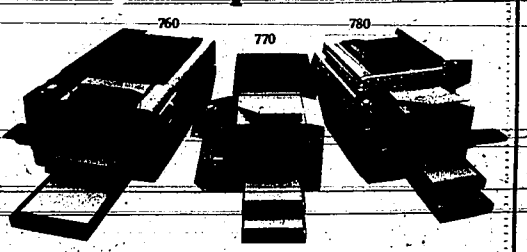
"We do more than just fill out tax forms. We can help you save money."

HAR BLOCK

WEEKDAYS 9 A.M. - 6 P.M.
SAT. 9 A.M. - 3 P.M.
TWIN FALLS
108 Jackson St.
JEROME
13 W. Main
HAILEY
13 E. Sullivan
BULY
1650 Overland
no appointment necessary

Savin announces the ultimate buyer protection plan!

An 8 year Continuous Maintenance Agreement on its 700 series copiers.



"We want you to be as satisfied about our Company's performance as we are about our copier's performance. So, we will agree to continuously maintain our 700 series equipment in working order for a total of eight years. This agreement is applicable to the purchase of new Savin 770 and 780 copiers as well as our newest machine, the 760 Large Document Copier. The continuous maintenance agreement becomes effective on the expiration date of Savin's 90 day purchase warranty, provided that the equipment has been placed under maintenance agreement with Savin."

— the new Magic Realistic A-Frame 60 Series

Half of all paper jams are caused by long leading paper paths; by some Xerox machines; for example, a 6000 to 10000 in total length of paper path. In a Savin 700 series copier, a copy moves a mere 12 inches from storage cassettes through reproduction.

Our Copies Are As Reliable As Our Copiers

Every 700 series copier has a mind. An electronic brain reads every original first, then automatically makes whatever adjustment it deems necessary to give clean, clear, readable copies every time — regardless of the original, whether you copy on its own side or on the reverse.

Contact us for the complete story. Do now. After all, where else can you get insurance that names you as the beneficiary?

Savin Business Systems Corporation
24 Blue Lakes Pl. PL. 734-6181

Please provide additional information on the new 8 year Continuous Maintenance Agreement on your 700 series copier.

Name/Title _____
Address _____
Telephone _____
City _____ State _____ Zip _____

Savin

Savin, Blue Lakes, Blue 700, 760, 770, 780 are registered trademarks. Savin is a registered trademark of Savin Corporation.

Claude Brown's 59th Annual Anniversary Sale

Don't confuse Claude Browns with those stores who might lead you to believe they have a new sale every week. We compete with them 11 1/2 months a year and because of our low overhead, and much lower advertising budget, we undersell them day in and day out.

For two weeks each year, we reduce our already low prices on every item in the store to bring you

REAL SALE PRICES

If you are considering purchasing furniture or carpet for your home within the next six months, you cannot afford to miss these bargains.

BUY NOW!

A small deposit will hold your selection until you are ready for delivery.

Shop All 3 Floors For **BIG SAVINGS**

CHAIRS AND ROCKERS

Reduced from

10% to 25%
Over 80 in stock... All materials, shapes and sizes.

CARPET

Largest Stock in Magic Valley...
ALL REDUCED FROM \$2.00 to \$5.00 per yard

EXAMPLE:

MASLAND GOLD-ORANGE TIGHT SHAG

Perfect for a family room... Reg. \$10.95

Now **1/2 Price**... **\$5.48** Yard

CARPET REMNANTS AT DRASTIC REDUCTIONS

BEDROOM SUITES

By Broyhill, Desoto and Garrison Many styles on display, all reduced.

Example: 2 sets only

- Dresser • Wing Mirror
- Door Chest • Headboard
- Deluxe Carpet roller frame
- 2 Night stands

Mfg. Sugg. Price \$902.00

Claude Browns Money Saving Price **\$749⁰⁰**

SALE PRICE. **\$699⁰⁰**

DINETTE SETS

Example

TABLE WITH 6 CHAIRS
Mfg. sugg. price... \$239.95

Brown's Regular Money Savings Price

\$199⁰⁰

SALE!

\$179⁰⁰

Many, many more sets reduced similarly as above.

ALL LAMPS REDUCED
Large selection of Table, Stand, and Swag styles
Example: 12 only
TABLE LAMPS
Reg. Priced From \$37⁵⁰ to \$49⁵⁰
NOW... **\$8⁹⁵**

DINING ROOM SETS

With Matching Hutches, in Traditional and Early American Styles.

We have 12 sets on display, ... all reduced.

Example: OVAL TABLE

- 1-12" leaf
- 2 arm chairs
- 4 side chairs

Manufacturers Sugg. Price... \$689.95

Brown's Regular Money Savings Price

\$579⁰⁰

SALE PRICE

\$545⁰⁰

Also: Matching Hutch. Mfg. Sugg. Price... \$479.95
Brown's Money Saving Price \$399.95

SALE PRICE... **\$350.00**

SOFA AND MATCHING CHAIR

Covered in Durable Herculan, gold and brown stripe.

Mfg. Sugg. Price... \$459.95

Brown's Regular Money Saving Price

\$399⁰⁰

SALE PRICE **\$289⁰⁰**
Both pieces

ITALIAN PROVINCIAL SOFA

Rust Velvet cover - 6 ft. long
Mfg. Sugg. Price... \$469.95

Brown's Regular Money Saving Price

\$399⁰⁰

SALE PRICE **\$239⁰⁰**

7'4"

SOFA

Pastel color cover - with high back
Mfg. Sugg. Price... \$649.95

Brown's Regular Money Saving Price

\$599⁰⁰

SALE PRICE **\$439⁰⁰**

2 EARLY AMERICAN SOFAS

1 rust, 1 brown, covered in durable Herculan material.
Mfg. Sugg. Price... \$449.95

Brown's Regular Money Saving Price

\$369⁰⁰

SALE PRICE **\$329⁰⁰**

FRENCH PROVINCIAL SOFA

Dooskin velvet cover
Mfg. Sugg. Price... \$369.95

Brown's Regular Money Saving Price

\$299⁰⁰

SALE PRICE **\$199⁰⁰**

SHOP ALL 3 FLOORS

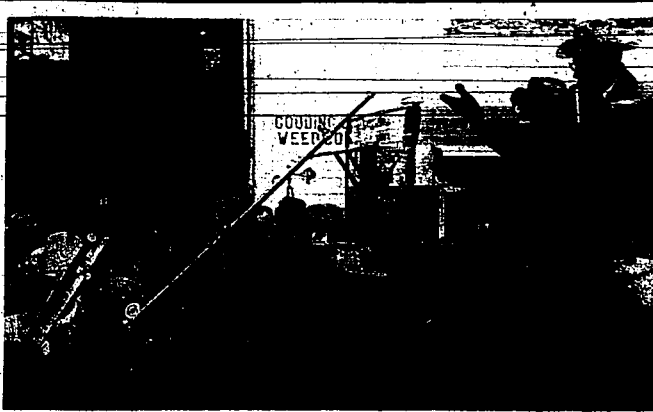
CLAUDE BROWNS

MUSIC-FURNITURE - CARPET

On the Mall

Twin Falls

INTEGRITY SINCE 1919



AUCTIONEER JOHN WERT gestures to crowd of bidders

Mark Miller/Times-News

Gooding auction success

By LORAYNE O. SMITH

GOODING — The highly controversial sale of Gooding County weed spraying equipment was completed at public auction here Saturday without incident.

All items were sold, about a quarter of the equipment going to Gooding County farmers, and the county took in \$73,750 during the auction.

Emotions have been running high among some county residents over the past two weeks regarding the sale of the equipment. The decision to go ahead with the auction despite farmer protests has sparked a recall drive against the three county commissioners.

At the auction Saturday, Dick Strickland, who is supporting the recall effort, said necessary preliminary signatures had been obtained to start official recall petitions circulating.

Legal requirements are that at least 20 names be obtained on a preliminary petition to recall each commissioner. At that point, official petitions can go out. In order to bring a recall vote, the official petitions must carry names of 20 percent of the voters casting ballots in each commissioner's last election.

Gooding County commissioners are John LeMoine, Rick Braliff and Jim Wilkins.

Angry farmers had earlier in the week predicted trouble at the auction, but none materialized. Before the sale started, auctioneer John Wert told the gathered crowd the controversy had put the Messersmith Auction firm "between a rock and a hard place."

With Thomas, a Gooding farmer, then urged the crowd to let the bidding proceed peacefully.

Because many farmers had urged the commission to retain the weed spraying equipment for a year to see how well private enterprise could control the weed problem, there had been speculation no local firms would risk farmer ill will by bidding.

Auction officials reported, however, that 25 percent of the items were purchased by Gooding County residents and 10 of 13 spray units were sold to county farmers.

The rest of the equipment went to other counties, individuals from other counties and individuals from other states. Some of the buyers included Gooding, Seeley, Elmore County, the city of Gooding, Bliss Highway District and individuals from Pocatello, Montana, Utah and Oregon.



INSPECTING EQUIPMENT potential buyers in Gooding

By KEN HODGE Times-News writer

PULLMAN, Wash. — A grazing fee schedule for federal lands which angers some Magic Valley ranchers could still be amended to include changes Idaho cattlemen want, according to Secretary of the Interior Cecil Andrus.

In hopes of being heard, ranchers from Montana, Wyoming, Utah and Idaho attended hearings in Salt Lake City Jan. 12 to protest what they call an unfair formula for determining fair market value for grazing fees on federal lands.

U. S. Secretary of Interior Andrus surprised at least one rancher with his comments in an interview held at the Compton Student Union Building at the University of Washington Thursday, the same day as the hearings.

A group of ranchers in the Magic Valley have said the grazing fee formula designed to make grazing fees on public lands comparable in value to those on private

grazing lands is unfair.

The formula, according to Idaho Cattlemen's Association President Bud Purdy of Pocatello, ignores the cost of production involved in raising cattle and the price the cattle will bring on the open market.

"I don't disagree with the cattlemen," Andrus told the Times-News. "That is a cost of doing business and your end product should be a part of that formula."

Purdy, however, was puzzled when he heard Andrus's most recent comment on grazing fees.

"He is the one that turned down the technical committee's formula," Purdy says about Andrus. He charged the interior secretary fell back on the old Utah Formula for determining federal grazing fees.

A more recent and more acceptable formula, proposed by a technical committee studying grazing fees under former

U.S. Secretary of Agriculture Earl Butte, determining the costs and cattle prices should be considered when determining a fair market value for federal grazing rights.

At the Salt Lake City hearings, however, according to Purdy, ranchers protested the formula doesn't reflect the cost of production and cattle prices.

"That's what we want in there for a fair market value," Purdy says. "We didn't object to paying fair market value."

According to Andrus, however, the protests made in Salt Lake City could still do the ranchers some good.

He says the fee scheduled by Andrus and U.S. Secretary of Agriculture Robert Bergland released Oct. 21 is merely a recommendation to Congress which should act on grazing fees this year.

"We did what we were told," Andrus says. "We delivered it to Congress. They can either accept our computations, they can drop back and let the 1969 bill continue which would make fees \$2.15 next year instead of \$1.20 like we proposed, they can pass another moratorium or they can compute their own."

Purdy says ranchers at the Salt Lake City hearings questioned the figures used to determine fair market value in the proposed fee schedule.

"One thing we questioned was the private lease rate index. We asked them where they got their figures," Purdy explains. "They said they got them from the Statistical Reporting Service."

"We don't want the people at that meeting how many people had ever had a chance to fill in a report for the Statistical Reporting Service," he continues. "There was only one out of about 50 ranchers. We didn't think that was very good."

"We don't want the moratorium every year," Purdy says. "The livestock people would like to get it settled."

Ranchers should have their answer soon, according to Andrus. He says the lease notices for grazing rights on federal lands go out to ranchers in March and "it depends on what Congress does."

Idaho water is safe?

"But that is one big basin down there," he added.

He said such a thing will never happen to Idaho water.

"I just don't see it," Andrus said confidently. "Will any of our water go into California? No, I just flat don't believe it."

Conditions in the recent drought year brought home a realization that no one really has any water to spare in the Northwest, Andrus explained.

"Let me tell you why it won't be. We don't have any surplus water in Idaho," Andrus continued. "The water in Idaho is used over and over again not only for agricultural purposes but also for water quality as it recharges into the Snake and other rivers of the state."

"It generates electrical energy. We don't have any surplus water."

"Even if it were feasible to transfer the water, the supply is just not there," he added. "It will just flat never happen."

PULLMAN, Wash. — Idahoans, he no fear. There is no chance Idaho water could ever be piped to California in an interbasin water transfer, according to Secretary of Interior Cecil D. Andrus.

"Let me state unequivocally, the Department of Interior, the Bureau of Reclamation and Cecil Andrus are opposed to interbasin transfer of water, always have been and will continue to be," Andrus told the Times-News Thursday in Pullman, Wash.

"I don't see it as a problem," Andrus said as he relaxed on a couch in the Compton Student Union Building on the campus of the University of Washington during a lull in his tour of the area with Vice-President Walter Mondale.

The only place in the U.S. where such a transfer has ever taken place and will ever take place is in the Colorado River basin, he continued.

Zoning adjustments to be considered

By BONNIE BAIRD JONES Times-News writer

TWIN FALLS — Planning and Zoning Board members for Twin Falls County have begun reconsidering a suggestion made several years ago by R. P. Fasolino, planning specialist, for residential development on lands northeast of Twin Falls to the Snake River Canyon.

Fasolino, Idaho State University planning specialist, had suggested in early comprehensive studies of the county growth trends, that land to the northeast as far as the Shoshone and Twin Falls park roads and to the canyon rim be designated residential because of anticipated housing development.

At that time only a few homes were being built in the area and the county zoned to leave the area designated agricultural. With a residential designation, the entire area would be available for subdivisions if desired. Subdivision development would not

require public hearings on each individual application. The matter will be discussed in later meetings and residents of the area will be asked for opinions on such a zone change.

Engineer Paul Newton asked the zoning board for zoning on 40 acres of land at the northwest corner of Washington Street and Pole Line Road to residential. He said a developer, whose name he did not disclose, plans a subdivision under planned unit development regulations on the 40-acre site. The change will require a public hearing which will be set later.

Ben Rominger asked for a change from agricultural to residential low density on 40 acres three miles south of Twin Falls where he plans a subdivision.

The Bethm Estates subdivision proposed near the Skyline Acres subdivision north of Twin Falls and in the area of the canyon-jump site was proposed by James Boehm. It would cover 20 acres, with about 17 housing lots. Dec-

Face also asked for zoning for a subdivision near the new LDS Church east of Twin Falls for 150 lots, and Roger Weeks asked for rezoning to permit him to have a retail sales concern in connection with a retail farm.

The turf farms, where Weeks plans to produce turf for landscaping use, are located on Addison Avenue, east of the road into Shoshone Falls.

Mickey Foss appeared before the board to discuss plans for purchase of the old Carter Packery property near Buhl. He said he plans to acquire it, clean up the building and land and use parts of the building for offices and a shop for customizing the interiors and exteriors of automobiles.

Inland Empire Shows requested permission to locate on a four-acre site on the Clear Lakes Road north of Buhl. Here they would store their carnival show equipment during the off season months and repair and renovate it.

Quality building permit criteria

Ketchum plans 'pioneer' growth concept

By CHRISTOPHER BOGAN Times-News writer

KETCHUM — Although it has been generations since Ketchum was a frontier mining town, the city will soon formally pioneer a new frontier in Idaho development planning.

On Monday, the Ketchum City Council is expected to adopt a building permit allocation system for 1978 that will be the first allocation system of its kind in Idaho and one of the first of its kind in the country.

The allocation system, initially proposed by Ketchum Planner Russ Pinto and then hand-drafted for the city by the Ketchum Planning Commission, will issue 1978 building permits in a carefully controlled manner, awarding the limited number of certificates to projects with the greatest merit based on design, impact on the city and scenic amenities.

The proposed Ketchum allocation system marks a new frontier in Idaho development

history in that it actively limits growth. "We are right now at an interesting stage in the development of cities," Pinto observes, pointing out, "Not many places have taken a stand on wanting to limit growth."

Unlike some cities which have made a philosophical decision to limit their growth, Ketchum was forced by necessity to collar the booming development within its city limits.

Plagued by a state order to upgrade its sewage treatment plant, Ketchum has had to limit the amount of additional wastewater admitted to its sewage plant until the improvements are completed. This state-ordered limit forced the city to declare an interim building moratorium last March to control construction and new sewer hookups in the city.

Since all the demanded sewer improvements could take several years to complete, Ketchum has been forced to limit the building permits it issues each year.

Faced in 1977 with a crisis situation in which a city-wide building moratorium had been declared, Ketchum city officials scrambled to come up with a system to allocate the necessarily limited number of building permits for 1978.

After months of work with city planning officials, Pinto, who earned a law degree from the University of Puget Sound, Wash., where he specialized in environmental and land use, suggested Ketchum adopt a fairly radical allocation system which would throw out traditional first-come, first-serve rules and issue the majority of permits on the basis of a project's merit.

"I think there were two reasons we decided the first-come, first-serve basis wouldn't work," Pinto comments. "First, the rapid growth Ketchum has experienced in the last five years has had the effect of over-extending and stretching our city services almost to their

limits. So, there was a need to recognize the impact of new development on city services and bring it under control.

"Second, the fact that the local economy is based on the aesthetics of the surroundings — both natural and manmade — gave rise to the feeling that the local economy is best protected by insuring that new development be of a high quality in terms of its aesthetics and in terms of the social amenities."

The Ketchum plan has its roots in a growth management technique first pioneered in Petaluma, Calif., and recently implemented in Big Horn towns like Aspen and Boulder, Colo.

"Once you accept the premise that there is to be only a limited number of building permits issued," Pinto commented about the California plan, "the Petaluma concept says they should not be issued first-come, first-serve, but by the quality of the project and the services provided." (Continued on page 18)

today

Blood drawing set

TWIN FALLS — An appeal to Twin Falls residents to donate blood in the drawing Monday and Tuesday was issued Saturday by Red Cross officials here.

Each year's quota is 180 pints and Twin Falls is far behind in its commitments, says Ann Livingston, chapter executive manager here.

She said the last four drawings in Twin Falls have failed to meet the 180 pint quota and the possibility is increasing far more blood than it is contributing. The previous drawing, held during a heavy snow storm, resulted in only 17 pints the first day and 30 the second.

The January drawing will be in the First Presbyterian Church, new headquarters for the blood mobile unit here. Hours will be 2 to 6 p.m. Monday and 11 a.m. to 3 p.m. Tuesday.

Burley choice narrowed

BURLEY — A new superintendent for the water and sewer department should be announced this week, Mayor Chuck Shaddock anticipates.

Shaddock said two men, one from Utah and the other from Washington, are in the final running for the position left vacant last August with the departure of Albert Hodge, who went into business. Hodge headed the department since 1973.

The mayor said he hopes to have the new superintendent start in time to supervise the move to the new \$196,000 city water building downtown in about three weeks. The building is part of a \$1.95 million water improvement project authorized in a 1975 bond election.

Shaddock said the 13-man city water and sewer staff is currently housed at several locations around Burley. The new building allows all the department's mechanical equipment to be kept under cover for the first time, he added.

Shaddock declined to reveal a salary mill negotiators to hire a superintendent have been completed.

Sun Valley must pay instructor

By CHRISTOPHER BOGAN Times-News writer

BOISE — The Idaho Human Rights Commission ruled Friday that the Sun Valley Ski School discriminated against a former ski school instructor because of his nationality and that the ski school fired the instructor in an act of retaliation after he complained to civil rights authorities.

The commission said Ketchum resident Hans Hub, a 45-year veteran Sun Valley ski school instructor until fired by Sun Valley in 1976, had been discriminated against because he was German.

The commission ordered Sun Valley to pay Hub \$6,718 in back wages within 30 days, although it did not order Hub be reinstated in his former job or demand affirmative action be taken by Sun Valley.

After receiving the commission's ruling Friday, Sun Valley's attorney, Merrily Mun-

ther, declined to comment on the decision and said she did not know if her client would appeal the decision to Idaho's district court.

The Sun Valley Co., now under the ownership of Earl Holding, also had no comment on the case which was brought against the Sun Valley ski school when under the ownership of William Jans. The same ski school directors cited in the case however, work for the new company.

Hub filed a discrimination complaint against the ski school more than two years ago, claiming the Austria-dominated Sun Valley ski school prevented him from making additional money in his job by the way the school assigned him private ski school classes.

The Human Rights Commission, after holding a two-day formal hearing last week in Ketchum — agreed, writing in its decision that "...Hub earned less private lesson income than Austrians as a result of unlawful discrimination

against him because of his national origin."

The commission found that statistical evidence showed a "great disparity in the private lesson income of Austrians and Germans" during the 1974-75 ski season.

Specifically, the commission said evidence showed 16 Austrians earned on the average of \$1,177 in private lesson income after an average of 6.5 years with the ski school.

"Five Germans, however, earned an average of \$705 in private lesson income after an average of 9.4 years with the ski school."

At the civil rights hearing in early January, Hub claimed the Sun Valley ski school had become deeply entrenched in a situation which bred a kind of nepotism among Austrians. The German instructor said the heads of the ski school favored the Austria instructor by assigning them lessons before him, an equally qualified but German instructor.

Hub filed his discrimination complaint on March 19, 1975 and then on July 30, 1975, he received word from Ski School Director Rainer Kolb that he was being released from his job.

Hub then filed a second complaint charging that the ski school fired him in retaliation to his first complaint.

During the commission's hearing, Hub testified Kolb's reasons for firing him were because he worked against the Sun Valley Co.

Hub's ski and teaching techniques were wrong; that he did sit with the ski school's instructor during lunch; Hub was not communicative with the bosses; and Hub brought suit against the Sun Valley Co. in his letter of complaint to the Human Rights Commission.

The commission concurred and found that, "based on the total evidence...Hub's contract was not renewed as a result of his having filed a complaint with the Human Rights Commission."

Valley obituaries

D. Sidney Smith

SHOSHONE — D. Sidney Smith, 92, owner and operator of Diamond Lodge and Livestock Co., died Thursday morning after a month-long illness at Wood River Convalescent Center here.

He was born Sept. 1, 1885, on a farm near Kirkville, Iowa. He was a graduate of Wesleyan University in Iowa and a member of Phi Delta Theta fraternity.

After graduation he moved to Idaho in 1908 as a surveyor for new irrigation projects. He later became manager of land sales in Gooding, Jerome, Shoshone and Richfield.

Mr. Smith was director of the first bank in Shoshone and later helped the Sagebrush Hair Tonic Co. of Shoshone.

He was married to Alta Elizabeth Gooding in 1912. She preceded him in death in 1955.

From the time he arrived in 1908, he was an agriculture and sheep industry spokesman in Idaho. Early in 1920, he served as a director of the Idaho Wool Growers Assn. and in 1928 became the association's vice president. From 1931 to 1934, he was the president of the group.

He also served on the National Wool Growers Assn.'s executive committee for four years and was elected by the Idaho Wool Growers in 1955 to the Hickman Hall of Fame for shepherds.

Mr. Smith also was a founder and director of the Idaho Livestock Production Credit Assn. for many years.

In addition, he was a member of the Idaho State Cooperative Board of Forestry and Sawtooth Grazing Assn.

He also was active in Idaho politics, serving as Republican Party state treasurer for 25 years. He was a charter

member of the Shoshone Rotary Club and compiled a 43-year record of perfect attendance at the weekly meetings.

He was a member of the Episcopal Church and was a member of Bethany Lodge No. 21, A.F. and A.M. and a member of El Korah Temple in Boise, an organization of higher-order Masons.

He served as chairman of Lincoln County U.S. Savings Bond sales for 40 years and a member of the Sons of American Revolution, a member of the Arid Club of Boise.

Mr. Smith received an appointment in the 1930s to fill a seat in the U.S. Senate but declined it.

Survivors include a son, Bill of Boise; two daughters, Mrs. Mary Elizabeth Edwards of Lakewood, Colo., and Mrs. Edith Virginia Falsant of Los Altos, Calif.; four grandchildren and five great-grandchildren.

He was also preceded in death by a brother and a sister.

Funeral services will be held Tuesday at 2 p.m. at Bergin Funeral Chapel in Shoshone, with Father Albert Allen officiating. Masonic graveside rites will be held at Shoshone Cemetery. Friends may call at the chapel Monday and Tuesday until time of services.

Mary Beth Magee

TWIN FALLS — Mary Beth Magee, fourth of six children of Mr. and Mrs. Edith Virginia Falsant of Los Altos, Calif., died early Thursday morning at her home of a short illness.

She was born Aug. 20, 1977, in Twin Falls.

Surviving in addition to her parents are one brother, Timothy Magee; two sisters, Debra and Cynthia Magee and paternal grandparents, Mr. and Mrs. Paul Magee, all of Twin Falls; maternal grandparents, Mr. and Mrs. Robert Walters; and great grandparents, Mr. and Mrs. Carl Linder, and Mrs. Susie Anderson, all of Jerome.

The funeral will be held at 1 p.m. Monday at the White Mortuary Chapel with Bishop Robert King officiating. Burial will be in Sunset Memorial Park. Friends may call at the White Mortuary Sunday, and until time of Services Monday.

Beatrice M. Mackie

RELIEVEE — Mrs. Beatrice M. Mackie, 66, died early Friday morning at the Blaine County Hospital following a long illness.

Born Aug. 22, 1911, in Dalton-In-furace, Lancashire, England, she married Haulace Mackie Jan. 11, 1930, in Eureka, Utah. He preceded her in death in 1972.

Mrs. Mackie has been a resident of Halley since 1938 and is a member of the Immanuel Episcopal Church. She worked for Sun Valley Company from 1957 to 1971.

Surviving are one daughter, Mrs. James (Shirley) Hurst, Bellevue; five grandchildren and three great-grandchildren.

The funeral will be at 11 a.m. Monday at the Emmanuel Episcopal Church in Halley. Father Douglas Hadley will be officiating. Burial will follow in the Halley cemetery. Friends may call at the Wood River Chapel until 9 p.m. Sunday.

Zina Francis Winhofer

TWIN FALLS — Zina Francis Winhofer, 67, Twin Falls resident, died Friday evening at Magie Valley Memorial Home after a long illness.

Funeral services will be announced by Reynolds Funeral Chapel.

Vernon J. Rosa, Sr.

RUPERT — Vernon J. Rosa, Sr., 58, Paul, died Friday at Minidoka Memorial Hospital.

Born Aug. 11, 1919, at Rupert, he attended schools in Rupert. He married Edith Hilling Feb. 14, 1938, at American Falls. He and his wife owned and operated Edith's Bakery in Rupert for the past 15 years.

Survivors include his wife of Paul; two sons, Vernon Rosa, Jr., Heyburn, and Rick Rosa, Paul; one brother, Melvin Rosa, Paul, and four grandchildren. He was preceded in death by one grandson.

The funeral will be conducted at 11 a.m. Tuesday in the Hansen Mortuary Chapel with Rev. F. C. Zinn officiating. Burial will be in the Paul cemetery. Friends may call at the Hansen Mortuary Monday afternoon and evening and prior to services Tuesday.

Charolette Hunsinger

BURLEY — Charolette Hunsinger, 86, Burley, died Friday in Malvern, Ark.

Born July 15, 1891, in Mount Vernon, Ill., her father was a pioneer in the Burley area.

After the death of her mother Miss Hunsinger lived with an aunt, Margaret L. Shaw. She attended high school in Malvern, where she learned nursing, which she practiced for many years.

She was a member of the Assembly of God Church and the Rebekah Lodge.

The funeral for Miss Hunsinger will be at noon Monday in Joseph Payne Memorial Chapel. Burial will be in the Rupert Cemetery.

Friends may call at the chapel Monday morning from 10 to noon.

Sarah Jo Brower

RELIEVEE — Sarah Jo Brower, newborn infant daughter of Mr. and Mrs. Randy Brower, Bellevue, died at birth Friday morning at the Blaine County Hospital.

Surviving in addition to her parents are grandparents, Mr. and Mrs. Wayne Brower and Mrs. William Pederson, all Halley; great grandparents, Mr. and Mrs. Earl Brower, Paul, and Mr. and Mrs. Joe Wixon, Logan, Utah.

The funeral will be announced by the Wood River Chapel.

services

RUPERT — A funeral for Mrs. Flossie Vivian, 65, Rupert, who died Thursday, will be at 2 p.m. Monday in Hansen Mortuary Chapel with Rev. Kline F. Dickerson officiating. Burial will be in the Rupert Cemetery.

Quality key factor in development plan

By CHRISTOPHER BOGAN

KETCHUM — For the first time in Ketchum's development history, the quality of a new construction project will count more than the size.

Because of an innovative new building permit allocation system which Ketchum is expected to formally adopt Monday, developers will have to compete for the majority of the city's 1978 building permits and the competition will be based on the overall merit of a project.

The allocation system will — in large part — move beyond the traditional first-come, first-serve distribution and it will issue the limited number of 1978 building permits in a controlled manner to allow no more permits than can be accommodated by 1978 sewer hookups.

Development Review Committees will examine all projects, rate them by a point scale and then recommend which projects most deserve building permits based on design, social amenities provided for the community, fire protection, the adequacy of the domestic water supply, site layout, access, parking and various other factors.

Certain forms of development — such as commercial, light industrial and remodeling projects — will be excluded from review and building permit limitations because of their minimal impact on Ketchum's overburdened sewer system, which exceed the treatment of the city's proposed allocation system to control sewage wastewater flows.

Of the 150 new equivalent sewer connections to be issued in building permits, 30 will be given to new single family homes which will be exempted from the review process and issued on a first-come, first-serve basis, and 120 will be distributed among all other types of hotel, apartment, lodge and condominium developments.

Consequently, a developer with a large condominium project on the drawing board will no longer be able to simply grab a building permit by being the first on line at the Ketchum planning office.

Also, no one will be allowed to build more than three single-family homes and no individual can

build more than 24 units of any type of development.

In order to receive a building permit, the Development Review Committee — comprised of one planning and zoning commission member, a local architect, a local landscape architect, a Ketchum realtor or developer, and a citizen at large — must first rate a project highly enough to award it a "development allotment" and then it is up to the city council to formally approve the allotment and issue the actual building permit.

The Ketchum allocation plan is the city's response to a state order that Ketchum stop polluting the Big Wood River with its sewage wastewater disposal.

The state's order finds its authority in the 1972 Federal Water Pollution Control Act, which is the same body of legislation currently plaguing Twin Falls, where the city has been cited by the Environmental Protection Agency for polluting the Snake River.

Ketchum, however, one step ahead of Twin Falls, has developed its building allocation system to control additional wastewater flow while the city works to make improvements on its sewage system.

Ketchum Planner Russ Pinto pointed out the Twin Falls suit is probably the largest environmental law suit ever filed in Idaho.

"But we've played the ball game," Pinto observed about Ketchum, which is trying to comply with the same strict environmental laws. "But we've taken it one step further. In face of the federal requirements, we could simply have limped the building permits available and issued them on a first-come, first-serve basis."

Instead, Ketchum has worked out its allocation system which awards permits based on project merit.

The allocation plan, which comes before a public hearing Monday and then a vote by the city council, will be in effect until 1979, at which time Pinto says Ketchum will have to reckon once again with the state — to see first how well it has made current sewer improvement and then whether or not additional improvements will be needed.

Ketchum plan new approach

(Continued from page 17)

Pinto notes, as proof of this change in attitude, that the Los Angeles suburb of Corona recently adopted a version of the Petaluma plan and after receiving national news coverage of this event, Corona received within a three-month period more than 500 inquiries about the plan.

Pinto, as a planner and a lawyer, admits allocating building permits on merit is a touchy issue. He says the Petaluma plan was attacked in court by its critics and the case went all the way to the U.S. Supreme Court, where the justices let stand an appeals court decision

basically supporting the innovative concept.

Still, Pinto says there are a number of constitutional questions surrounding a merit allocation plan and these questions have not been fully answered by the courts, despite the Supreme Court's tacit approval of the Petaluma plan, witnessed in the court's refusal to hear a critic's appeal.

Although Ketchum city officials say they are confident the proposed allocation system stands on firm legal ground, the true soundness of the city's pioneer plan would be measured if it ever had to withstand attack in the courts.

Lanting is re-elected

TWIN FALLS — Corning Lanting was re-elected chairman of the Twin Falls County Planning and Zoning board in the annual meeting Thursday night.

Al Clawson will serve as vice chairman. In addition to the hearing zoning requests, the board discussed general goals of the Twin Falls Canal Co.

Canal company officials say individuals are encroaching on Canal right-of-way and the company would like residents to know they cannot build fences, buildings or roadways on land which has been granted the canal company for

right of way. If in question as to boundaries of the right of way, persons should check with the canal company offices. Zoning board members said.

The board members said this is not really a zoning problem, but rather one which needs some public education.

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Valley hospitals

Magic Valley Memorial

Admitted: Mrs. Larry Thompson, Mrs. Arthur Cristler, Mrs. Gordon Dinger, Mrs. Robert Wilson, Keith McCabe, Kevin Deag, Jessica Fischer, Mr. Paul Ramon, all Twin Falls; Mrs. Paul Jones, Mrs. Robert Jones, both Jerome; Boyd Hagan, Hazelton; Neisha Reynolds, Rupert; and Mrs. Alfred Hayes and Mrs. Daniel Verzon, both of Buhl.

Discharged: Maynard Ek, Mrs. Gile Mackedy, Michael Babbitt, Mrs. Bernice McClain, Abra V. Quinn, all Twin Falls; Dustin Byce, Mrs. Herchel Tate, Mr. Dennis Heath and girl, all Kimberly; Richard Floyd, Mrs. Daniel Verzon and boy, C. Ward Moffett, Mrs. Charles Hickey, all Buhl; A. Christine Strathman, Wendell; Ruth Hazelton; Edna; Floyd Brown, Hazelton; Alva Nebecker, Devils Postpile; Bernice, Elmer; Ron Mudge, Jerome; Mrs. Charles Jopkins and girl; Hansen; Mrs. Kevin Nicholas and girl, Gooding; and Elvie Sherry, Rogerson.

Births
Sons born to Mr. and Mrs. Karl Reeves, National-City, Calif.; Mr. and Mrs. Robert Oakes, Jerome; Mr. and Mrs. Robert Wilson, Twin Falls; and Mr. and Mrs. Daniel Verzon, Buhl.

Daughters born to Mr. and Mrs. Larry Thompson, Twin Falls.

Gooding County
Admitted: Mary Julian, Gooding.

Discharged: Marilyn Bartome, Mrs. Mark Graham and daughter, all Gooding; and Mrs. James Kimball, Buhl.

Births
A daughter born to Mr. and Mrs. James Jax, Wendell.

Minidoka Memorial
Admitted: Joey Barnes, Heyburn.

Discharged: Ooeda Lindsey, Julie Bruce, Carol H. Freilberger, all Heyburn; and Commodore Tillman, Sandra Dunn, and LaMott Keister, all Rupert.

Cassia Memorial
Rupert: and Georgia Rosalez, Heyburn.

Births: Son born to Mr. and Mrs. Derrill Bomar, Hazelton.

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THIS DIORAMA of gears in motion, created by Frank Schell, represents the important part the College of Southern Idaho plays in moving the gears of students attending the vocational classes taught at the college. Each wheel holds an illustration representing the various programs taught within the vocational school.

Mark Miller/Times-News

Youth art show slated

TWIN FALLS — Artists from Magic Valley who are within the exclusive age range of 14 to 21 years will be having their own early spring art show here.

The event is the third annual art show of the Twin Falls Public Library and artists from all Magic Valley counties are urged to enter. There is no limit as to the medium or techniques and each artist may enter one or two original works although school class work is not eligible.

Size of each entry must be no greater than three feet by three feet. All entries must be small art such as paintings, photography, sculpture or ceramic art. Each must be mounted, framed or otherwise ready for display.

Judges will select a first place winner who will receive \$250 for his or her entry which then becomes the property of the Twin Falls Library for permanent display. Artists may offer other entries for sale during the show.

Although the art show is not open until April 4, artists are urged to begin preparing their work now. Entry dates are March 29 through April 4 at the Twin Falls library. Entries may also be made with any regional library in the nine-county area during the week of March 20.

Information about the show has been distributed to high schools in Magic Valley and to colleges and universities.

America's population count rises

WASHINGTON, D.C. — The United States began the New Year with an estimated population of 218,218,066, according to the Bureau of the Census.

The figure is about 1.8 million higher than the bureau's estimate for one year earlier.

The total includes the populations of the 50 states, the District of Columbia, and the armed forces and federal employees overseas and their dependents.

The 1.8 million net population gain registered during 1977 is higher than the 1.6 million increase in 1976. The record annual gain was the 3.1 million registered during the baby boom year of 1966.

The rate of increase during 1977 was 0.8 percent. During 1947-1961 the annual rate ranged between 1.6 and 1.8 percent.

The Census Bureau estimates that the net gain was the result of about 3.3 million births, 1.9 million deaths, and net immigration of about 200,000.

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on models FB445, FB450

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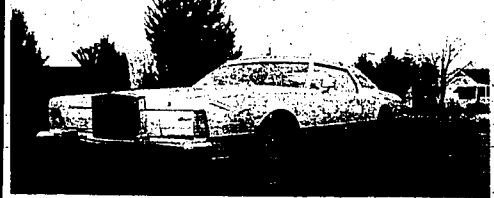
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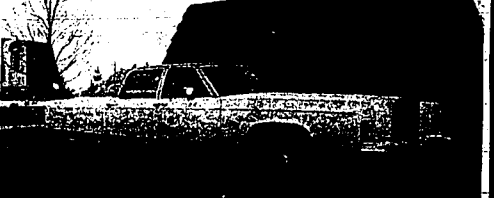
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733-0931

Minico outshoots Bonneville 82-66

RUPERT — Quinn Hepworth and Robert Brice staked up Minico's point machine with 20 points Saturday night as the Spartans crushed the Bonneville Bees 82-66.

Hepworth wound up with 31 points — his third time over 30 this season — while Brice had a season high of 29 points.

Brice was the hottest in a blistering opening by both teams. Minico took the first eight minutes by 25-20 but Bonneville doggedly stayed close and was still within three with 5:28 left.

Then Brice hit his 19th point of the half and Wilson and Head followed with buckets to make it 33-26. Minico held a 42-36 lead at intermission.

Minico, seeing that melt to 44-40 early in the second half, saw three point plays by Hepworth and Wilson and a field goal by Head explode the 13:31 to 33-26 and Bonneville was safely belated after that.

Cougars outlast Jerome 49-47

JEROME — The Caldwell Cougars, sparked by the outside shooting of Dennis, raced off to a 17 point lead in the first quarter Saturday but hung on to tip the Jerome Tigers 49-47.

Jerome's long, long comeback started just before the end of the first quarter after Caldwell had run up its big lead. In the second quarter Jerome held Caldwell to 12 points and Carl Emerson and Kerley sparked a comeback that pulled Jerome to within seven.

The third quarter and the early fourth quarter saw Caldwell stay about that far ahead. Their last big lead was 43-32 on a Heinrich field goal but DeMare responded for Caldwell to keep it at eight. Then Bob Adams and Kerley hit twice for

Richfield tips Camas County 54-51 to claim league lead

RICHFIELD — Shan Hubsmith and Jim Emery provided the lead minute heroes Saturday night as Richfield downed Camas County 54-51 and assumed sole possession of the Northside Conference lead.

Hubsmith hit a field goal with 19 seconds left to thrust Richfield ahead 52-51 — only one of a couple dozen lead changes in the hard-fought game. Camas County then saw a reply bucket nullified by a three-second call and with six seconds remaining on the clock Powell nailed three down with a pair of free throws.

Richfield held the only "big" lead of the night at 16-11 early in the second quarter. But Camas

Pilots sweep past Valley by 66-47

EDEN-HAZLETON — The Glens Ferry Pilots swept to an easy 64-47 win Saturday night over Valley.

Valley saw two of its best players threatened by foul trouble early in the second quarter and benched them until the third.

After an even first quarter, the Pilots began pulling away and controlled the game from that point. Jack Strum, the Pilots' leading scorer, helped

Shoshone smashes by Kimberly 68-45

KIMBERLY — The Shoshone Indians smashed Kimberly Saturday night 68-45.

Shoshone bounded to an early lead and remained in charge throughout the game. Kimberly suffered both defensive and offensive woes playing the first half allowing 43 points while scoring only eight.

The Indians also won the preliminary game.

Filer pins 62-53 loss on Wendell

FILER — The Filer Wildcats gradually pulled away from Wendell Saturday night to win 62-53.

Filer employed a press during the entire game, forcing and capitalizing on turnovers. The Trojans rallied to their "last quarter" losing their deficit to five points.

Filer responded by quickly scoring on three offensive rebounds and keeping the initiative to the finish.



Rebounding pyramid

EARLY RISER Giles (52) of Shoshone gets to a rebound ahead of Filer's Jay Decker, middle, and Gene Brito during play Friday night. Shoshone won 77-73.

Shoshone builds 16-point lead and turns back Filer 77-73

TWIN FALLS — The Shoshone Indians pushed to a 16-point lead by five minutes left Friday night and outlasted the rallying Filer Wildcats 77-73 in a game in the CSI gymnasium.

Shoshone controlled the lead most of the time with Filer continually pulling back from deficit to challenge and then falling away again. Most of Filer's woes could be traced to an inability to hit inside shots offensively and defensively it was a matter of not being able to contain Jason Webb (28 points) and Giles (19 points).

The major break in the game came in the first few minutes of the second half when Shoshone pushed a precarious 27-25 halftime margin into a 44-31 on Giles' three-point play,

Declo matmen beat Wildcats

DECLO — The Declo Hornets remained undefeated in dual competition Saturday night by whipping the Filer Wildcats 50-34.

Results of the matches: Filer men listed first, include 100 pounds, Filer forfeited to Heges; 106, Brown declined; Kuri; 114, Filer forfeited to Redman; 120, Olson pinned by Matthews; 128, Stevens declined; Kild; 134, Filer forfeited to Kuwana; 140, Blass declined by Gillette; 147, Longmutter pinned; Kuri; 157, Plesner pinned by Ojsther; 169, Campbell pinned by Matthews; 169, Crown pinned Saxton, and heavyweight, Williams pinned Matthews.

Tiger girls edge Musers

RICHFIELD — Anderson hit a field goal to shove Richfield ahead 26-27 with 1:30 left Saturday night and the Tiger girls made it stand up the rest of the way for a conference decision over Camas County.

Seldom more than two points separated the two clubs and the Musers took a two-point edge into the final quarter.

Camas County 8 15 20 27
Richfield 6 14 18 23
Camas County-Asmhead 10, Pale 2, Thomas 2, White 3, Crandall 4, Ivis 4, Richfield-Hubsmith 4, R. Exon 4, Maestas 3, K. Exon 4, Anderson 13.

Gooding beats W.R. on late explosion

GOODING — The Gooding Senators exploded for 20 points in the final four minutes Saturday night and rolled to a 73-60 decision over the Wood River Wolverines.

Each team had two big quarters. Wood River hit 20 and 22 in the first and third while Gooding hit 24 and 22 in the second and fourth.

But the game came down to the final four minutes just after Wood River had taken a 55-53 lead and had a free throw. The Wolverines missed that charity toss and from then on it was all Gooding. In two minutes the Senators moved ahead by 40 and then finished it up with a flourish.

Gooding won the preliminary 48-41 in three overtimes.

Oakley posts 66-56 win over Panthers

OAKLEY — The Oakley Hornets protected the lead throughout the second half Saturday night to defeat the Carey Panthers 66-56.

Throughout the first half the teams were nip and tuck, Oakley taking a 29-24 intermission bulge.

The Hornets pushed that out to 12 points once in the third quarter and the lead generally was around 10. Three times

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Massey Ferguson 1100 diesel tractor, 15.5 x 38 rubber, 3 point hitch, power steering, 4 wheel brakes, wide front and good condition — Massey Harris 33 tractor, has 3 point hitch, single front 11 x 28 rubber, with hydraulic moisture loader — M & S star diesel tractor, has 3 point hitch, 15.5 x 38 rubber and power steering — John Deere B tractor for parts, long axle and 42" rubber, single front — Set of 15.5 x 38 snap-on tractor rollers.

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Saturday, January 21, 1978
CSI GYMNASIUM — 8:00 P.M.

New Zealand vs Northwest U.S.A.

EVEN NEW ZEALAND
FIGHTERS FROM NORTH ISLAND

FIGHTERS FROM NORTH ISLAND

Billy Moore

News tips
733-0931

Boxing

INTERNATIONAL

Saturday, January 21, 1978
CSI GYMNASIUM — 8:00 P.M.

New Zealand vs Northwest U.S.A.

EVEN NEW ZEALAND
FIGHTERS FROM NORTH ISLAND

FIGHTERS FROM NORTH ISLAND

Billy Moore

Highland bombs Minico 78-46

POCATELLO—The Minico Spartans were outmanned and outgunned by the Highland Rams Friday night as they went down to defeat 78-46.

Highland dominated the game completely as they opened a nine point lead in the first quarter. Minico held a 10-10 tie when Larry Tobler hit once, and Dale Wilkinson and Scott Frost twice each to explode Highland to 20-11.

The Ram's height advantage prevented the Spartans from getting inside and cold shooting from the outside kept the game out of reach.

By the half, Highland was out in front 40-23 and the third

and fourth quarters proved to be the same story.

The 13 point lead from the half was extended to 16 at the end of the third quarter and 18 by the end of the game.

Substitutes played most of the last quarter as the Rams had a substantial lead and were able to protect it.

Minico				Highland			
Player	lg	ft	pf	Player	lg	ft	pf
Hewitt	3	7	4	Kozler	1	1	4
Bryce	3	3	1	Frost	4	0	1
Watson	3	3	1	Bird	1	1	3
Howard	2	0	4	Wilkinson	10	8	28
Hesscomb	0	2	0	Tobler	8	2	12
Amst	1	1	2	Kosken	2	0	1
Dayton	0	2	1	Buckley	7	0	3
				Parker	1	0	1
				Hartman	2	0	3
				K. Olson	0	2	2
				Hansen	0	2	0
Totals	14	18	17	Totals	31	16	27
Minico					11	23	48
Highland					20	40	10

Mushers' 62-50 stops Carey 62-50

FAIRFIELD—The Camas County Mushers held Carey's top scorers to four and six points in the first half and coasted to a 62-50 victory Friday night.

The Mushers defense held Carey to 10 the first quarter while Camas managed to get 18. Camas also outrebounded Carey by 10 the first which ended 36-14 in favor of Camas.

Carey was down by 20 at the end of the third quarter at 53-33

but a relaxing defense by Camas and hard work by Carey closed the gap to 12 a by the end of the game.

Camas County				Carey			
Player	lg	ft	pf	Player	lg	ft	pf
Choate	2	1	4	Crowley	0	2	2
Stroud	3	6	3	Kunkland	0	1	0
Ive	4	1	4	Park	8	1	17
Dalen	1	3	1	Sparks	0	0	1
Rogert	2	2	1	Barnes	7	8	25
R. Kristid	1	0	0	Turner	0	0	0
J. Kristid	1	1	1	Bennett	2	1	5
Koonce	2	0	1				
Jewett	1	0	1				
Totals	24	14	21	Totals	18	14	17
Camas County					12	26	53
Carey					10	11	20

GF nips Kimberly on hot last period

GLENNS FERRY—The Glens Ferry Pilots hit 10 of 14 from the foul to open a big lead in the fourth quarter and defeated the Kimberly Bulldogs 64-42 Friday night.

The teams were evenly matched most of the first half and Glens Ferry managed a two point lead at the end of the first quarter but Kimberly tied the game at 26 by the half.

The Pilot's Jack Shrumm got six of his 17 points in the third period as Glens Ferry pulled out to a five point lead at 41-36 to end the quarter.

The fourth quarter was a disaster for Kimberly as they hit one of seven while the Pilots had a hot streak with their 10 of 14.

Another deciding factor in

the last quarter was three steals by Arellano which resulted in buckets for the Pilots.

In the preliminary, Kimberly hit the front end of a one and one at the end of the game to give them a 48-47 win.

Glenns Ferry				Kimberly			
Player	lg	ft	pf	Player	lg	ft	pf
Fulton	2	8	4	Askew	2	0	1
J. Shrumm	8	1	3	Meyer	1	0	1
R. Shrumm	1	0	2	Leary	0	2	1
D. Shrumm	1	0	2	McKiny	0	0	2
Arino	2	0	4	Costa	2	0	2
Bostic	2	0	2	Sewers	1	8	7
Crndall	2	0	1	West	0	1	0
Black	1	0	3	Overacre	0	6	8
Castillo	1	0	2	Hanchey	5	2	4
Totals	27	10	23	Totals	14	14	22
Glenns Ferry					12	28	41
Kimberly					10	16	26

Castleford overpowers Hansen

CASTLEFORD—The Castleford Wolves moved out of the Magic Valley Conference cellar Friday night and doomed Hansen to remain there by dropping the Huskies 41-44.

Castleford did it in the second period when it outscored the Huskies 33-16. Most of that came from the foul line as Hansen couldn't stop fouling. The Wolves hit 14 of 20 free throws in the second quarter to take a 33-16 halftime lead and coast in.

Castleford took the preliminary 59-37.

Castleford				Hansen			
Player	lg	ft	pf	Player	lg	ft	pf
Dayton	6	5	17	Daw	5	2	12
Coburn	1	5	3	Martino	7	8	2
Black	1	7	2	Pruett	3	8	2
Bloward	8	1	2	V. Adams	8	1	12
Whitely	1	2	3	Harty	0	0	0
Blaylock	0	1	1	Shaw	3	0	6
McCollum	0	1	1	Hansen	1	0	2
McGarry	1	0	1	Adams	3	1	7
Totals	18	22	41	Totals	44	16	44
Castleford					10	16	21
					8	21	23

Buhl drops Gooding

GOODING—The Buhl Indians got four pins and four decisions Thursday night to defeat the Gooding Senators 45-12 in a dual meet.

The win makes Buhl's record 3-1 in dual meets and they will take that record to the SCIC tournament Thursday at Wood River. That meet will determine what seeding the conference members have in the district wrestling meet to be held in February.

The results of the match with Buhl wrestlers listed first are as follows: 100 pound, Price was decided by Epperson; 107, Cornish decided Thornock 6-3; 114, Lauda was decided by Pierson 4-7; 121, Harlett decided Fletcher 9-2; 128, Gietzen decided C. Fredrickson 10-1; 134, Hopkins pinned Thomas; 140, Marshall was pinned by Johannsen; 147, Steele pinned R. Fredrickson; 157, Walden pinned Reed; 169, Harvey decided Wolf 11-4; 187, Ekruht pinned Raoll; Heavyweight, Gooding forfeit to Chapman.

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Hagerman topples Oakley

MURTAUGH — The Hagerman Pirates survived their first big conference test by defeating Oakley Friday night in a 20-17 showdown with the Murtaugh-Fred Devils.

Hagerman dropped the Hornets 63-46, getting good early scoring from Mark Oswley and maintaining the lead throughout the game.

Hagerman's Magic Valley Conference mark now is 9-0 against 2-0 for Murtaugh. The Tuesday night winner will take the

inside spot in the league chase. Oswley hit his eight first-quarter points from the outside and just about everyone chimed in with some scoring as Hagerman ahead 20-11.

Hagerman appeared headed for a rout when it pushed to a 30-14 lead with about two minutes left in the second half. But Oakley threw their rear back by scoring the next 10 points.

The Pirates led things by outscoring Oakley 18-11 in the third quarter. Oakley

Inched within nine early in the fourth quarter before falling away for good. Hagerman took the preliminary 47-31.

Hagerman	Oakley
1st Qtr 18-11	1st Qtr 11-18
2nd Qtr 10-14	2nd Qtr 14-10
3rd Qtr 18-11	3rd Qtr 11-18
4th Qtr 6-10	4th Qtr 10-6
Total 52-46	Total 46-52

Murtaugh beats Raft River for 11th straight victory

MALTA — The Murtaugh Fred Devils picked up their 11th straight victory Friday night

when they defeated the Raft River Trojans 52-43.

The victory ran Murtaugh's to a 2-0 tie with Hagerman.

It was a case of too much Buckley as the 6-3 senior rolled around inside for 23 points, nine of them from the foul line.

Murtaugh moved to an eight-point lead in the second quarter and pretty much held that advantage. Its biggest margin was 41-28 in the third period.

Raft River took the preliminary 52-43.

Murtaugh	Raft River
1st Qtr 12-10	1st Qtr 10-12
2nd Qtr 10-14	2nd Qtr 14-10
3rd Qtr 18-11	3rd Qtr 11-18
4th Qtr 12-8	4th Qtr 8-12
Total 52-43	Total 43-52

Wendell hits early to tip Declo 57-47

WENDELL — Stacy Behrens and Jim Peterson picked up 14 points between them in the first period to point the Wendell Trojans past the Declo Hornets 57-47.

Wendell moved out to a 33-20 halftime lead but in the second half Declo took away the inside and the teams battled almost evenly.

Wendell	Declo
1st Qtr 14-10	1st Qtr 10-14
2nd Qtr 10-14	2nd Qtr 14-10
3rd Qtr 18-11	3rd Qtr 11-18
4th Qtr 15-12	4th Qtr 12-15
Total 57-47	Total 47-57

Free throws help W.R. trip Valley

EDEN-HAZELTON — The Wood River Wolverines hit 18 from the foul line while the Valley Vikings hit for only nine to boost the Wolverines to a 68-59 win over Valley.

Each team hit 25 field goals in the game but it was the hot hand from the foul line that spelled defeat for Valley as Wood River hit 14 of 14 at the charity stripe in the first half.

Wood River also dominated the boards and got second and

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Mtn. Home defeats Jerome by 67-57

MOUNTAIN HOME — Mountain Home's Tigers pulled away from Jerome in the third quarter Friday night and went on to claim a 67-57 non-conference decision.

The lead stood at around nine points until the closing minutes when Carl Emerson hit four straight free throws to pull Jerome to within seven. But points for Aggen and Pollard sent Mountain Home away again and Kerley's last second shot reduced the margin to 10.

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Duke stuns North Carolina

DURHAM, N.C. (UPI) — Duke stunned second-ranked North Carolina, 82-84, Saturday to take the Atlantic Coast Conference basketball lead.

Mike Gminski and Jim Spanarkel combined for 52 points en route to the win.

Gminski scored a game-high 29 points and Spanarkel added 23 as Duke ran its overall season mark to 12-3 and took the ACC lead at 3-1. North Carolina went to 2-1 in the AOC and 122-0 overall.

minutes, taking a 34-30 lead. "That expanded to the closing minutes when Carl Emerson hit four straight free throws to pull Jerome to within seven. But points for Aggen and Pollard sent Mountain Home away again and Kerley's last second shot reduced the margin to 10.

Kentucky whips LSU

LEXINGTON, Ky. (UPI) — Six-10 center Mike Phillips scored a season-high 23 points, hitting nine-of-10 from the field, to span a top-ranked Kentucky to a 86-75 victory over LSU in a regionally televised Southeastern Conference game Saturday.

Phillips scored 18 points in

the first half, including five straight field goals, as the Wildcats shot 66 percent from the field in running up a 56-28 first-half lead. The victory was Kentucky's 12th straight without a loss and kept them atop the league with a 4-0 record.

Irish win

ROCHESTER, N.Y. (UPI) — Forward Dave Battion scored 24 points, including four during a key second half spurt to lead 6th-ranked Notre Dame to a tough 79-78 victory over St. Bonaventure Saturday in a nationally televised game in Rochester.

The Bonnies battled the powerful Fighting Irish all the way, trailed by only one point at halftime, and fell short as the clock ran out following Glenn Hagan's jump shot with five seconds left.

The Irish, playing without their leading scorer Don Williams, who is sidelined with a shoulder injury, never trailed in the game as they relied on Battion and the outside shooting of guard Rich Branning.

Nobby Duggs went up 62-60 at the second half before the Bonnies faded.

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A NEW ERA

A NEW YEAR A NEW DEALER

SAME CONVENIENT DOWNTOWN LOCATION



Keith Kelley

John Christoffersen has sold John Chris Motors, Inc. to Keith Kelley and Mac Christoffersen.

Keith Kelley, a long time associate of John's has become the dealer for Pontiac, Cadillac, GMC truck, and Datsun.

His duties will be general management.

Mac Christoffersen will be Sales Manager of all Datsun lines.

Dick Gibson will be Sales Manager of all GM lines.

We are serious when we say a new ERA!!

We will offer the finest selection of Automobiles and Trucks.

We will offer the lowest possible prices anywhere.

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You become No. 1 when you do business with us.

Our Motto — Fairness and Satisfaction.




Mac Chris



Dick Gibson


Dick Gibson's Demo
1978 PONTIAC BONNEVILLE BROUGHAM COUPE



Completely loaded with nearly every option available on Pontiac, including the Brougham package. Less than 400 miles, beautiful two tone gold and beige. No. P9.
RETAIL ... \$9396
SALE PRICE ... \$7780 **\$1616**

YOU SAVE


Arlen Crane's Demo
1978 SUNBIRD SPORT HATCHBACK COUPE



Equipped with the economical V-6 engine, power steering, air conditioning, tilt wheel, and much more. Beautiful carmine red finish. No. 31.
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Glen Jenkins' Demo
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Fully equipped—exactly—Cadillac—com—includes stereo radio and C.B. combination. Finished in a beautiful Autumn Haze Firemist. No. C3.
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YOU SAVE

Mike Sessions' Demo
1978 PONTIAC PHOENIX SEDAN



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SALE PRICE ... \$5817 **\$805**

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Leonard Vauk's Demo
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The most exciting new concept in styling and luxury in a 1978 sports car. Beautiful sealom green with matching vinyl interior. No. G2.
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Keith Kelley's Demo
1978 PONTIAC BONNEVILLE BROUGHAM SEDAN



This exciting Pontiac Bonneville is the top! Many believe it to be the finest automobile on the road today! Come see it soon. No. P5.
RETAIL ... \$9624
SALE PRICE ... \$7987 **\$1637**

YOU SAVE

Irene Kelley's Personal Demo
1978 PONTIAC BONNEVILLE BROUGHAM COUPE



Luxury plus exquisite design highlight this beautiful and exciting automobile. You will be proud to own this fine car. No. P4.
RETAIL ... \$9409
SALE PRICE ... \$7830 **\$1579**

YOU SAVE


Mac Chris' Demo
1977 DATSUN 280 Z



This is the ultimate in sports car ride and handling. Beautiful burgandy finish with special pin stripping and custom wheels. See and drive this one today!
RETAIL ... \$7826
SALE PRICE ... \$6647 **\$1179**


YOU SAVE

Mike Stephens' Demo
1978 G.M.C. 1/2 TON PICKUP



This is America's Truck of the future — The V-8 DIESEL. Test drive one and compare for yourself. The inventory is limited on diesel models, but we have a good selection of conventional pickups and trucks.

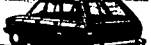
Deac Rediker's Demo
1978 DATSUN F-10 SPORT COUPE



Features front-wheel drive, and it's loaded with extras, all as standard equipment. See this new one from Datsun soon, you'll be glad you did.
RETAIL ... \$4387
SALE PRICE ... \$4076 **\$311**

YOU SAVE

Brian Bradshaw's Demo
1978 DATSUN 510 STATION WAGON



This cute little economy wagon is fully equipped with all the options including automatic transmission, radial tires, and much, much more.
RETAIL ... \$5239
SALE PRICE ... \$4476 **\$761**

YOU SAVE

John Williams' Demo
1978 DATSUN 200 SX COUPE



Datsun's sexiest run-about. It's got economy plus flair. Come in and let John show you why Datsun Saves.
SAVE LIKE CRAZY NOW ONLY ... \$5048



Other similar savings on remaining inventory. We invite you to test drive these automobiles and make the buy of your life.

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And for the discriminating buyers we have a fine line of sharp late-model used cars and trucks for you to choose from!



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JOHN CHRIS MOTORS



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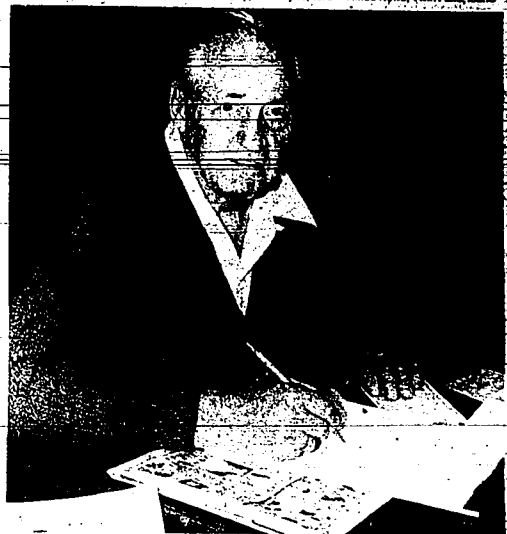


GMC TRUCKS

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IN 1938 DETWEILER BROS. OPERATED A MODERN APPLIANCE STORE, AMONG OTHER THINGS
... George Detweiler poses with latest 1938 model home appliances in then modern showroom



FORTY YEARS LATER, THE BUSINESS CLOSES OUT
... Detweiler sits at desk, prepares closing

Pioneer firm to close doors

By BONNIE BAIRD JONES
Times-News writer

TWIN FALLS — A pioneer family business will close its doors at the end of this month after more than a half a century of operation in Twin Falls County.

Detweiler Bros. Inc., a mechanical contracting concern which began as a retail coal sales yard in 1921 will be out of business after Jan. 31.

George H. Detweiler, president, said he is closing the firm for two reasons.

First, he said government regulations and restrictions make it more and more difficult for any business to operate at a profit.

"Every time you make a dollar, the government takes 50 cents and uses it to implement some new agency with new regulations to create obstacles for you," Detweiler said.

His second reason is that he wants to retire, travel, play golf and enjoy life without keeping track of business matters. If he had a group of young, talented people in the firm who were eager to carry on the business, Detweiler said, he would not close it.

"However, most of my employees are at retirement age or have already retired," he said.

George C. Detweiler, his son, although presently associated with the business, says his field is not mechanical construction and he is not especially anxious to take on such a career.

For more than 20 of the firm's years, it has been basically a mechanical contracting business. Detweiler says the company has completed about \$120 million in various contracts ranging from a small pipe job in Burley to building military testing sites and the world's largest steelhead fish hatchery.

Generally, he said, Detweiler Bros. Inc., has maintained from \$6.5 million to \$8 million a year in prime and subcontracting projects. But the firm had many other interests before turning exclusively to mechanical contracting.

David F. Detweiler came to Twin Falls in 1910, following his oldest son, John, who moved here in 1907.

There were 13 children in the family — six girls and seven boys but only three are now living — George Detweiler, Mrs. W.A. Coher, Hansen, and Mrs. L.F. Hilly, Nampa.

In 1921 David Detweiler launched Detweiler's Coal Co. and by 1927 he operated a grocery store and coal yard in Filer. The old Detweiler Mercantile sign can still be seen on the side of the Filer IOOF building.

By 1929 David Detweiler stepped down, turning the business over to his sons. From coal the business expanded over a period of years into the heating industry, selling Iron Fireman coal furnaces and stokers. It then moved into electrical and plumbing fields and later Detweiler Bros. Inc. sold household appliances including electric stoves and refrigerators.

It had several headquarters including an early location on Fourth Avenue South where Cornell Seed Co. later erected a building. Next Detweiler's moved to Main Avenue; that building was later taken over in the expansion of the Bertha Campbell Dress Shop.

What now houses Standard Printing on Second Avenue North then became the Detweiler headquarters. The next move was to the Detweiler building which now houses Cain's Furniture but is still owned by Detweiler. The firm remained there until moving to the present Shoshone Street West location in 1956.

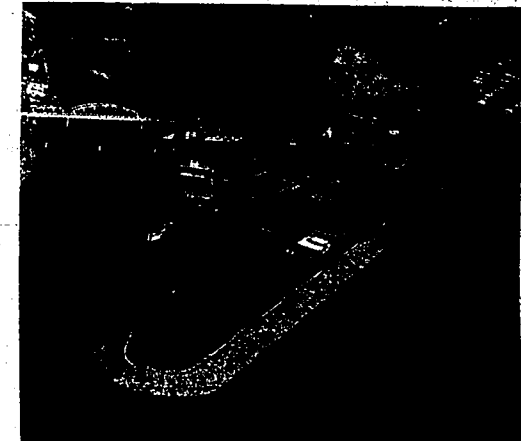
After becoming more and more involved in the contracting business, Claude and George Detweiler eliminated the firm's retail sales interests and set up a business office for the contracting firm at the end of Shoshone Street.

Warberg Brothers took over the heating interests, Vern Thomas the plumbing and the Music Center purchased the appliance phase and continued sales for a time.

Claude Detweiler died in 1957 in a plane crash which also claimed the lives of another firm executive and the company pilot, and George Detweiler continued the business.

Other members of the family including the late Paul Detweiler, another brother, were involved at intervals in such businesses as a starch plant and a frozen food processing plant.

The ranch home of the Detweilers was located



FISH HATCHERY WAS ONE OF DETWEILER BROS. PROJECTS
... world's largest steelhead hatchery at Dworshak Dam



A 300 FOOT TOWER AT DUGWAY, UTAH
... From tower workers observed gas tests

northeast of Filer where Mrs. Howard Tegan now lives. George recalls the most striking feature of the home was the giant barn with two cupolas on top, still marking the structure.

Detweiler recalls his firm began handling plumbing and electrical contracts in the 1940s and just moved into the mechanical construction business.

Licensed to do business in 10 states from North Carolina to California, Detweiler's successfully bid on many major military installations including those at Mountain Home, Ogden General Supply Depot and at Glasgow Air Force Base, Montana.

"We were the first contracting firm on the Glasgow Air Force Base and the last to leave," said Detweiler. He described the base as a half-billion dollar installation which the Air Force "hardly ever used."

Detweiler's helped assemble the first equipment for testing the atomic submarine, an atomic airplane — which was never developed — and for the first tests of the atomic power generating plant. Detweiler crews worked at the Atomic Energy Site in Arco as well as one at Hanford, Wash.

The largest project for Detweiler's in Idaho was the mechanical contract at the new St. Alphonsus' Hospital building in Boise, but the firm also installed equipment for the world headquarters of Boise Cascade in Boise and built the largest steelhead fish hatchery in the

world at Dworshak Dam in north Idaho.

In the 1940s Detweiler's installed 400 miles of pipe in a 2,000 unit military housing project near Ogden, Utah.

During World War II the firm had 17 contracts, most of them government, going at one time and was just breaking into the contract business.

"I don't know how we managed them all. I didn't know much about the construction business at that time, but somehow we completed them," Detweiler said.

Over the past 22 years, Detweiler Bros. Inc., has completed major projects including schools and universities in Utah, Washington, Idaho and Montana and hospitals in several states including St. Alphonsus in Boise and St. Vincent's Hospital in Billings, Mont., several sewage treatment plants, and a helicopter training facility in Jacksonville, N.C.

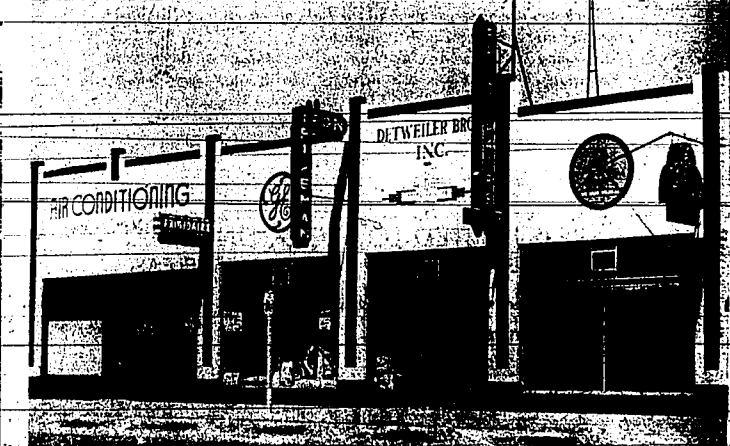
One of the major heating installations was the heating system for the University of Utah at Salt Lake City with another similar project at Brigham Young University in Provo.

Detweiler's worked 15 years on projects at the AEC site near Arco and for five years at the AEC proving ground at Mercury, Nev.

Although retiring from the contracting business, Detweiler still owns one-third of the Horseshoe and Cactus Pete's casinos at Jackpot, Nev., and says he will be spending some time with those businesses.



PROJECT IN THE 1940'S INVOLVED 400 MILES OF PIPE
... the pipe was installed in wartime military housing project in Utah



IN 1940 DETWEILER BROS. OPERATED FROM SECOND AVENUE NORTH
... Standard Printing Co. now occupies the building

Mrs. Sadat sends letter

By MARJORIE LIEBERMAN
FILER — When they look through their holiday correspondence, Mr. and Mrs. Frank Archer always come back to one letter which they particularly prize.
 This Filer couple received New Year's greetings from Mrs. Jehan El Sadat, the wife of President Anwar Sadat of Egypt.
 President Sadat has received worldwide praise for his peace efforts in the Middle East and was named "Man of the Year" by Time Magazine recently. The Archers had written to President and Mrs. Sadat early in December, complimenting them on their television appearances and their efforts at achieving a lasting peace in the Middle East.



Proud pair

MR. AND Mrs. Frank Archer, Filer, hold one of their proudest possessions, a letter they received from Jehan Sadat, the wife of the President of Egypt. Mrs. Sadat sent them New Year's greetings and thanked them for a letter they had written to her and her husband.

Mrs. Sadat answered with a personal letter on her own stationery which bears the Egyptian seal. Besides extending her wishes for a very happy new year, she also graciously thanked them for writing, saying it was a pleasure to receive their letter and learn of their enthusiasm for the positive developments in the Middle East following her husband's bold peace initiative.

Mrs. Sadat said her husband has been working hard to establish a durable peace, and she stressed it was important for the world to understand that his efforts are directed not only toward the welfare of the Egyptian people, but also to the other Arab nations and the world as a whole.

Archer also wrote to Prime Minister Menachem Begin of Israel, but has not yet received a reply from him.

The events taking place in the Middle East seem especially close to Mrs. Archer as she spent 13 days touring the Holy Land last June and is familiar with many of the places which now

appear daily on the news. She had visited the Valley of Kings in the old part of Egypt, and from Jordan, had crossed the border into Israel and spent five days in that country.

The tour, sponsored by a religious group, left from Port Angeles, Wash., landed at Chicago, Holland, and then the Holy Land. The group also visited Istanbul, Turkey, Rome, and spent some time in London during the Silver Jubilee of Queen Elizabeth.

Mrs. Archer said she got the impression in Cairo that President Sadat was well liked

by his people and that most believed he was working on their problems.

The Archers are now both retired and since Mrs. Archer was born and raised in Idaho, they make this their part-time home. She is a sister of Paul Kalbfleisch and Lawrence Kalbfleisch and all three families live west of Filer.

Mrs. Archer was a first lieutenant in a medical unit and served as a hospital technician in London during the World War. Archer retired in 1973 after having served in the Navy during the Korean

War, also with the Illinois and Idaho National Guards. He was graduated from the Northwest University School of Journalism, did photographic work and edited a newspaper at the Naval Supply Center, Puget Sound, Wash., and was a publishing information specialist with the United States Civil Service.

The couple enjoys traveling and left this week to spend several months in the Southern states, after which they will go to the East Coast and Canada before returning to their home in Idaho.

bidding and the strategy of play and scoring. The emphasis is on a sound understanding of the basics for people who have not played bridge before.

The instructor for the course will be Helen Benson. Cost will be \$5. For more information on this and other courses, call Buhl High School 543-336 or Tom Schabel 543-6491.

Bridge course offered for beginners

BUHL — Buhl Public Schools and the College of Southern Idaho are offering a six-week course in bridge for beginners through the Buhl/CSI Community School Program.

The one-hour sessions will be held on Thursday afternoons beginning Feb. 22. Lessons will include preparing and dealing hands,

Adults still resist teen programs

© Chicago Daily News
 Although more girls are getting pregnant at an earlier age, there is still widespread adult resistance to the many agencies and programs available to help youngsters before and after they get into trouble.
 "Mothers are changing a lot faster than people can handle it. There's a hesitancy on the part of parents who may be afraid that if a kid goes to one of these places it may speed up the sexual process," said Jim Sauer, director of a suburban Youth Outreach program.
 "Parents who think that what kids don't know about birth control is for the best" are mistaken, said Chris Di Pompeo, director of Youth in Crises, another suburban program. Di Pompeo

believes that students in the upper primary grades ought to be getting birth control information.
 "They may think that giving the kids the information is the same as giving them license to go out and do whatever they want. But in reality, the kids are doing whatever they want to do" and getting themselves into trouble, said Di Pompeo.
 Harvey Dershin, executive director of the Illinois Family Planning Council, said most of the teen services are designed "to keep kids from getting pregnant," and do not, as some parents may believe, encourage sleeping around.
 "We get them coming here mainly without 'parents' knowledge," said

Barbara Michelin, director of Crossroads, a comprehensive suburban teen clinic. Crossroads' clients have increased from 20 to 75 girls a week five years ago to almost 100 a week today.
 Dr. Jesse Chandler, a young physician who works with teen-age girls in the Mount Sinai program, said, "Many of the girls have never had a sexual experience," but want to find out how to take the pill or use some other contraceptive.
 But teen-agers do get pregnant. And because good health care beginning early in pregnancy is crucial to the well-being of both mother and baby, pregnant teen-agers are being encouraged to seek prenatal care from public or private agencies.

Choir of the West to give concert

JEROME — A concert will be sponsored in the Jerome High School music department Tuesday at 8 p.m., featuring the Pacific Lutheran University Choir and chamber orchestra.

Known as the "Choir of the West," the choral group is directed by Dr. Maurice H. Skones at the university located at Tacoma, Wash.

The college singers are now on their 1978 concert tour. Dr. Skones has been chairman of the music department at Pacific Lutheran University since 1964.

Under his leadership the department currently is under consideration for accreditation from the prestigious National Association of Schools of Music.

Widely respected by professionals across the nation, he is in constant demand as clinician, adjudicator and guest conductor. The university choir is celebrating its 50th anniversary this year. Over the years the Choir of the West has enriched audiences throughout America and Europe, according to Carson Wong, Jerome High School choral director.



DR. SKONES
 ... director



Do you like trying on make-up in front of them?

The people passing by the cosmetic counter of a drugstore or department store make an interesting and varied audience while you sample make-up, but wouldn't you prefer privacy? That's exactly what you'll have — plus the guidance of a professional make-up artist — in a complimentary make-up consultation in our salon. Call now for your private appointment.

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FOR YOUR APPOINTMENT CALL 734-5970
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Shane's REMODELING FINE FURNITURE

LIQUIDATION SALE CONTINUES

Shane's is completely remodeling their entire building in order to bring the Magic Valley the ultimate in home-furnishing service... Workmen are everywhere, and the bulk of our entire \$150,000 inventory must be temporarily eliminated. Please come in, browse around, and take advantage of the many tremendous bargains we are offering during our remodeling liquidation sale.

SALE IS LIMITED TO STOCK ON HAND
 FIRST COME FIRST SERVED — NO DEALERS PLEASE



155 2nd Ave. N.

733-8010

Hanes Sheer Sensation Sale



Special Savings on All Styles
 ...Because Gentlemen Prefer Hanes

Bankcards Welcome
 IN THE LYNNWOOD SHOPPING CENTER

Jan 13-21

Abby

By Abigail Van Buren

DEAR ABBY: Men are trained to scorn and fear any sexual activity with girls who are legally under age. This I can understand. But now I realize that in some cases the men are the victims and the girls are guilty.

First let me say that I am not a child molester. I lived 50 years without ever touching an underage girl. In fact, the thought of it repulsed me. Then it happened, and I found myself totally helpless. There was no way I could resist her; and if she hadn't left town with her mother just after she started in September, I'd probably still be involved with her.

Our involvement lasted only two weeks, and at no time did I take advantage of her. She was the aggressor from the moment we met, and she was an mature physically and aware sexually as a woman of 20. Perhaps the fact that she was fatherless played a part in it, but she really went after me, and when she turned on the charm I forgot how young she was.

Teen girl irresistible



It will probably never happen to me again, but what bothers me is knowing that there are hundreds (maybe thousands) of innocent men who are behind bars because of girls like her. I'm sure the courts don't fully understand that a grown man can be the victim of an underage girl. What is your opinion?

VICTIM

DEAR VICTIM: I don't buy your plea of "total helplessness." Knowing that she was under age, you should have resisted her advances, regardless of how aggressive, persistent and seductive she was. Women yet, you assumed a hidden opportunity to help a mindless fatherless child straighten out her head and get off a collision course with disaster.

DEAR ABBY: I would like to know why every time I change my hair style, some man gives me a compliment, and then blows the compliment by asking, "Is that your real hair or is it a wig?"

Not only in this rude and ill-mannered, it is also none of their business. To me it's like complimenting a lady on her teeth—then asking if they're false.

Please print this letter if it takes a year! I am sure I'm not the only person this happens to.

WIGGED OUT

DEAR WIGGED: You're not (according to my mail); but take it as a compliment. You've been told that your hair looks too good to be real. (And most things that do, aren't.)

CONFIDENTIAL TO DIXIE: You can tell a great deal about a person's character if you know how he spends his spare time.

If you feel left out and lonely, or wish you knew how to get people to like you, my new booklet, "How To Be Popular: You're Never Too Young or Too Old," is for you. Send \$1 along with a long, self-addressed, stamped (24 postal cards) to Abby, 122 Lusk Drive, Beverly Hills, Calif. 90212.

Crane, Brooks married

TWIN FALLS — Leda Marie Crane and Harold James Brooks exchanged wedding vows Dec. 17 at the First Assembly of God Church in Twin Falls.

The bride is the daughter of Mr. and Mrs. Wayne S. Crane, Lehanon, Ore., and the bridegroom is the son of Mr. and Mrs. James W. Brooks, Hansen.

Rev. Arlie E. Branson performed the ceremony where the bride was given away by her father, Vernel Gerrard was organist and Kent Saw, Dave Phillips and Valeria Worden each sang solos.

The bride's gown was fashioned of chiffon over satin. It featured lace on the bodice, a long train with a ruffle edging the hem. Her three-tiered veil had two layers of matching lace. The bride's gown was made by her mother.

She carried a bouquet of baby red roses, white stephanotis and baby's breath, which coordinated with the Christmas-colored church decorations.

Maid of honor was Diane Waters of Lehanon. Her bridesmaids were Terri Waters, Salem, Ore.; Marsha Brumbach, Twin Falls, and Toni Hoffman of Hansen.

Les Pollard was best man. Sid Brooks and Glen Brooks, both brothers of the bridegroom, and John Crane, brother of the bride, were groomsmen.

After the ceremony a reception was held in the church fellowship hall. Sandy Rice, Julie Boren; and sisters of the bride, Peggy Huber and Jennie Hart assisted. Bradley and Brenda Worden and Paula and Wayne Huber helped with gifts and Virginia Ortega was in charge of the guest book.

The bride is employed at PayLess Drug Store in Twin Falls and the bridegroom is employed at Halfway Ranch in Jerome.

After a wedding trip to West Yellowstone Park, the couple is at home in Jerome.



THELMA FERGUSON

BPW honor

Gooding woman honored

GOODING — Thelma Ferguson, author of much of Gooding County's subdivision ordinance and long active in the county planning commission, has been named "Woman of Progress" by the Gooding Business and Professional Women's Club.

She served on the county planning and zoning commission for six years, helping to write the comprehensive plan and draw up land use zoning maps.

Ferguson was chairman of the commission until being ousted last fall in a reorganization move by county commissioners who alleged the planning group had never been officially constituted.

All members named to the newly created planning commission were met.

Ferguson served on the Gooding County rim study group and as secretary of the now-defunct Tri-County Canyon Rim Study Group.

She was Bicentennial county chairman in 1976 for Gooding's countywide observance and is a director of the Senior Citizens board.

A longtime bookkeeper, Ferguson also is a licensed instructor in cosmetology and owned and operated her own beauty shop for many years. She is past president of the Veterans of Foreign Wars Auxiliary, has been active in PTA, Girl Scout leadership and a member of the chamber of commerce for nine years.

Couple exchanges vows

TWIN FALLS — Judy Ann Milton and Brett Lee Downs exchanged wedding vows Dec. 28 at the Christian Center in Twin Falls.

The bride is the daughter of Mr. and Mrs. Ralph Milton who celebrated their 25th wedding anniversary the same day. The bridegroom is the son of Mrs. Valene Ector, Twin Falls, and Merrill Downs, Smithville, Utah.

Pastor Wayne Hogg performed the double-ring ceremony before lighted white candelabras. Two large baskets of white carnations and red carnations and white bows decorated the altar and aisles.

The bride wore a white polyester satin floor-length gown with a stand-up collar trimmed with lace. Self-fabric tie ends accented the waistline and the skirt featured a lower ruffle. The gown had a detachable ruffled train and white rose appliques on the front at the waistline. The gown was designed and made by Mrs. James Mathieson, Pocatello.

The bride's shoulder-length veil of bridal illusion was held in place by a Juliet cap of lace.

She carried a bouquet of white carnations and red roses with baby's breath and red and white streamers.

The bride's attendants were Connie Nelson, Boise, maid of honor, and Karen Miller, Twin Falls, and Debby Ronan, Lakehurst, N.J.; sister of the bride, bridesmaids, Kerl Medley, Medford, Ore., niece of the bride, was flower girl.

Brad Bauer, Twin Falls, was best man. Bart Downs, brother of the bridegroom, Twin Falls, and Paul Ronan, Lakehurst, were groomsmen. Deibert Benkutz, brother of the bridegroom, was ring bearer.

Dixie Glenn, sister of the bridegroom, and Joy Milton, sister of the bride, arranged the gift table. Lynette Hancock, Hansen, was in charge of the guest book.

Chas Sigel was organist. She accompanied Kris Strawser who sang.

A reception followed the ceremony.

The cake was three-tier white on centered with red roses and a cupid top. The tables were covered with white and decorated with red bows.

Cake and punch were served by Barbara and Nancy Medley, Pocatello, cousins of the bride.

TF class to reunite

TWIN FALLS — The committee for the 50th reunion of Twin Falls High School class of 1928 has planned a three-day celebration for June 18 to 19.

Committees have been planning a buffet luncheon, dinner, picnic and tours.

Blanche DeVetier Hodge is in charge of locating former school classmates, and is unable to locate the following people: Gwen Bradley Winters, Ruth Hollenbeck Laros, Fanny Harris Mitchell, Martha Kendall Pope, Claudius McCoy, Ray McLean, Heloise Miller Drager, Florence Morris Griffith, Ralph Olstead, Elsie Osterloh Jacobson, Barbara Provost Clausen, Edith Crawford Marsh, Donald B. Hildee, Florence Merrill Hutchinson, Eula Culbertson Falk, Edna Stokesberry Calvert, Bertha Church Good, Hazel Holloway Black.

Anyone having information regarding their residency is asked to call 733-3612 collect, or write Blanche Hodge at 220 Eighth Ave. No., Twin Falls.



MR. AND MRS. BRETT DOWNS

CSI offers med class

TWIN FALLS — Professional medical secretarial courses will soon begin at the College of Southern Idaho.

A course in medical office procedures will involve students in realistic situations where they will deal with problems in an atmosphere closely simulating that of a medical office.

The class will be offered Monday nights and an employable level of typing is mandatory. The class, to begin at 7 p.m. Monday, will be \$15 for non-credit; and \$49.99 for three college credits. Penny Rowe at 734-2374 or 733-9523 can be contacted for further information.

Also offered will be a medical terminology class to help provide students with better comprehension of medical terms. The class will begin Monday and will be held in the daytime as well as on Monday and Wednesday nights from 7 to 9:30 p.m.

Fees are \$20 without credit or \$49.99 for three single college credits. For more information contact Sharon Almond at CSI during the day, and Sharon Dingman at 734-6542 for the night course.

TF debate team wins top award

TWIN FALLS — The Twin Falls High School team, coached by Roy Nicholson, won the sweepstakes award at the 1978 annual Blackfoot Invitational Forensics Tournament at Idaho State University, Pocatello.

The sweepstakes award is made on the basis of total points earned in the tournament.

Between 400 and 450 high school students from 27 schools participated in the tournament, according to William N. Carbin, an EIU associate professor of speech who was the tournament host. The results of the tournament are:

Senior debate — first, Nampa, Jonathan Hay and Debbie Miley; second, Twin Falls, Stuart Slarry and Barry Webb, and third (tie), Pocatello, Robert Chambers and David Crandall, and Madson in Rexburg, Blake Thatcher and Ken Wheeler.

Championship — first, Twin Falls, Jeff Arrington and Brian Tjarks; second, Blackfoot, Karen Kolod and Brian Anthony, and third (tie), Minidoka, Robert, Rob Herndon and Ryan Peterson; and Skyline in Idaho Falls, David Crapo and Brad Williams.

Junior debate — first, Twin Falls, Scott Beckstead and Nancy Atkinson; second, Nampa, Terry Chambers and Charles Goff, and third (tie), Pocatello, Bruce Wain and Sally Back, and Capital in Boise, Tom Carlock and Lisa Weber.

Carbin said there were 84 teams in senior debate, 23 in junior debate and 29 in championship debate.

Mrs. Leora Hansen of Blackfoot High School and Kevin Kennedy of Pocatello High School were the co-directors for the tournament. Committee members and tournament officials were Tom Norman, Fair Oaks, Calif.; NRS Christensen, Anchorage, Alaska; Bob Martin, Pocatello, and Brad Short, Rupert.

Valley favorites

Week's Recipe Winner

Mrs. W. F. Coon

Route 1, Box 287, Jerome

CARROT MARMALADE

Carrots are what makes this marmalade an extra special topping for toast, rolls, English muffins or even ice cream.

4 medium lemons
2 medium oranges
1 pound carrots, shredded
2 cups sugar
1 1/2 cup powdered pectin or half of 6 oz bottle of fruit pectin

Stirred in 8-oz jelly glasses and lids by covering with water and boiling them for 10 minutes. Let them wait in the sterilizing water to keep hot until you fill them.

Into a 4-cup measure, squeeze juice from lemons. Grate orange peels; remove white membrane, then dice pulp of oranges. Add orange

peel and pulp (discard membrane) to lemon juice. Pack in enough shredded carrots to make 4 cups.

In a 5-quart saucepan or Dutch oven over high heat, heat carrot mixture and sugar to a rapid boil. Boil rapidly two minutes, stirring constantly.

Remove from heat, stir in pectin. With metal spoon stir and skim mixture for five minutes to cool it slightly to prevent carrots from floating.

Ladle mixture into glasses. Allow 1/4 inch of headroom. Put on lids and screw tight. Invert the capped glasses for a moment then right them immediately. As the marmalade cools, the vacuum will form a perfect seal.

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Softness in bloom

TONI TODD

Drift into a spring-full of good times in Toni Todd's sensational peasant-look dress. You'll love the new square neck yoke, soft gathers front and back. Long sleeves billow to elasticized wrists. Inset sash at waist. In poly interlock, machine wash-dry.

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• BANKCARDS WELCOME

In the LYNWOOD SHOPPING CENTER

Couple conducts rites

BÜHL — Lynn Cothern, daughter of John and Barbara Cothern, Buhl, and Skip Moore, son of Robert and Josie Moore, Bowie, Md., were married Dec. 30.

The couple conducted their own marriage ceremony in the afternoon at the Cothern residence before members of their immediate families. The group later drove to Twin Falls where the marriage was solemnized by Judge Reed Maughan.

At the earlier ceremony the couple initiated their partnership with a notarized contract drawn up by them and intended to be legally binding. Ms. Cothern and Moore read poems entitled "About Marriage" by Denise Leverov and "Unleash Yourself" by Marge Flery. They also read two quatrains from the "Rubaiyat" of Omar Khayam.

Leah Cothern and Bud Gudmundson, music students at Boise State University, played two guitar pieces composed by Leah. After Ms. Cothern and Moore exchanged vows and gold bands crafted by Leah, Gudmundson sang "You've Got a Friend" accompanied by himself and Leah on the guitars.

The bride wore a knee-length red India-print skirt, white blouse and black velvet vest, the latter sewn by herself. The bridegroom wore wine-red corduroy pants and sash, also sewn by the bride, and a muslin Mexican shirt.

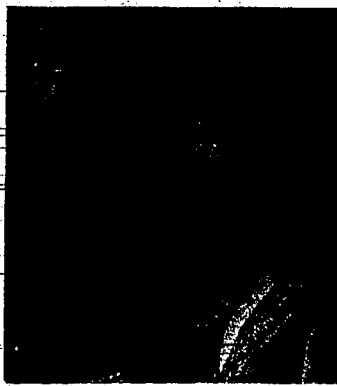
Hors d'oeuvres and refreshments were prepared by Barbara Cothern and the bride's grandmother, Gladys Cothern. The day was concluded with a dinner party at the R and R restaurant.

Moore's parents were present to witness the marriage and were guests of the Cothern family over the New Year's weekend.

Moore and Ms. Cothern plan a two-week trip to California and Mexico after which they will move to Eugene, Ore., to work and return to college.



SKIP MOORE, LYNN COTHERN



CAPT. AND MRS. ANDREW KEVAN

Brehm, Kevan wed in Lutheran rites

TWIN FALLS — Sandra Lynn Brehm and Capt. Andrew B. Kevan were united in marriage Jan. 4 at the Immanuel Lutheran Church of Twin Falls.

The double-ring ceremony was performed by Rev. E.J. Bernthal.

The bride is the daughter of Mr. and Mrs. Robert Brehm and the bridegroom is the son of Mr. and Mrs. Richard Kevan, all Twin Falls.

Stephanie Parker was the maid of honor and Tony Kevan, brother of the bridegroom, served as best man.

Following a short honeymoon at Sun Valley, the couple was honored at a reception Jan. 8 at the home of the bride's parents.

The reception table was covered with white lace over green and tied with yellow and green bows. The wedding cake was three tiered, decorated with yellow daisies and topped with yellow satin wedding bells.

Attending the guest book was Donna Hoverson, Helping with serving were Christy Brehm and Jerrine Haynes.

The bride has been employed by First Federal Savings and Loan Association of Twin Falls for the past five years.

The bridegroom is a graduate of the University of Idaho with a degree in agricultural engineering. He has been a pilot in the United States Air Force for the past four years.

The couple will reside in Niceville, Fla. where the bridegroom is assigned to the 5th Aerospace Rescue and Recovery Squadron, Eglin A.F.B.

Guests attended the reception from Glenns Ferry, Boise, Buhl, Jerome, Caldwell and Rexburg.

TF pair married in eastern Idaho

TWIN FALLS — Roberta Watson and Richard Chilcote, both Twin Falls, were united in marriage Dec. 18th in a setting of white poinsettias at the Lutheran Church of the Good Shepherd, Pocatello.

Rev. Gerald W. Hoffman officiated at the double-ring ceremony.

Parents of the couple are Mr. and Mrs. Wilfred Watson, Miami, Fla. and Mr. and Mrs. James Chilcote, Pocatello.

Organ music was provided by Willa Rider, Twin Falls. The processional was a piano-organ duet with Virginia Cowden, sister of the bridegroom, as pianist. A vocal solo was performed by Dan Bowman, Pocatello and the congregation joined in a hymn.

Acolytes were Erik Hoffman and Tara Rae Watson, niece of the bride.

Given in marriage by her parents, the bride wore a floor-length dress of off-white peau satin with embroidery at the neckline and full-length fitted sleeves; accompanied by a circular mantilla of tulle edged with lace.

The dress and mantilla were specially made by the bride's mother, Inez.

The bride carried a bouquet with a white orchid surrounded by white roses and baby's breath.

Lara Downing Birkedal, Grand Junction, Colo., was maid of honor. The bridesmaids were Doris Poxleitner, Lewiston, and Jill Jensen Watson, sister of the bride.

Acting as best man was Gene Chilcote, Beaverton, Ore., brother of the bridegroom. The ushers were Galen Guesz, Twin Falls, and Charles Cowden, Walnut Creek, Calif.

Job's Daughters officers installed



JULIE WILLIS new queen

TWIN FALLS — New officers of Job's Daughters, Bethel No. 19, were recently installed in an open ceremony at the Masonic Temple.

The ceremony was opened by Bethel guardian Verda Pool and associate guardian Lyle Pool. The ceremony used the "Book of Silver," narrated by Holly Fessenden. The queen's colors were silver and green.

Julie Willis, daughter of Mr. and Mrs. R.L. Willis, was installed honored queen.

Other officers installed were, senior princess, Terry Barron; junior princess, Laura Logan; guide, Carma Clarke; marshal, Cindy Reppetto; treasurer, Amy Henschel; chaplain, Cindy Garrison; recorder, Beverly Beckley; librarian, Leana Kienkopf; musician, Lynette Pool; first messenger, Maria Phillips; second messenger, Michelle Luech; third messenger, Julie Jones; fourth messenger, Patty Egler; fifth messenger, Cassie Steen; senior custodian, Jerry Barron; junior custodian, Mary Catteller; outer guard, Stacy Pack; inner guard, Lori Sackett.

Choir members installed were Nancy Olmstead, Vicki Biggerstaff and Michelle Matthews.

Installing the officers were Jeffrey honored queen Holly Jones, assisted by Nancy Jones, Terri Sampe, Rheta Massey, Paula Depew, Michelle Wolfe, Brenda Depew, Lori Sampe and Pam Moseley.

Planner for the evening was Mrs. Janel Griff and co-planner was Roger Vincent. Guests were registered by Cindy Guymon and Michelle Wolfe. Programs were distributed by Allison and Jennifer France. Refreshments were served by Marian Langdon, Maxine Ford, Karen Ford, Hazel Wilder and Wayne Ford.

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Mr. Hazen will spend all this week at the Huge Furniture Market in Dallas, Texas.

He will be buying for the first six months of '78 - and will endeavor to expedite some special orders for our 32nd anniversary the last week in February.

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Mr. Juan's Beauty Tips

Want to de-emphasize wrinkles? Avoid makeup with chalky or powdery finishes, which tends to collect in depressions, thus accentuating facial lines and wrinkles.

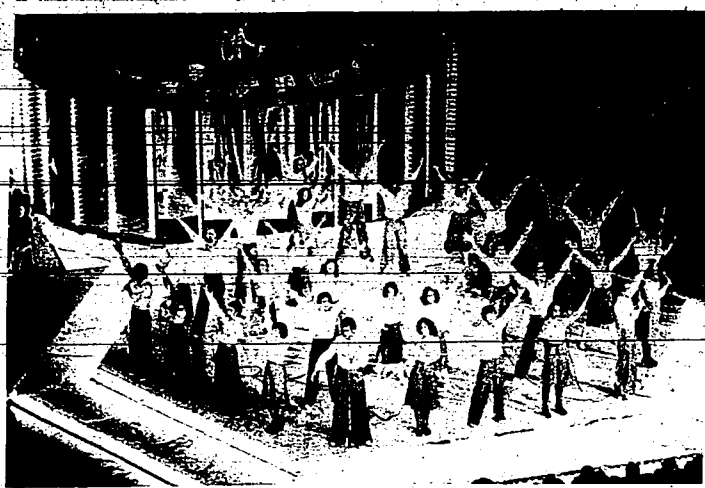
Do you do your own hair? Fine! Let us give you an easy-to-care-for cut and whatever other help you may need.

HANDY HINT: Candle stubs make perfect "corks", since they can be melted to adjust to bottle necks of any size.

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YOUNG AMBASSADORS FROM BRIGHAM YOUNG UNIVERSITY, PROVO ... to present "something for everyone" show

Variety show scheduled

JEROME — The Young Ambassadors from Brigham Young University, Provo, Utah, will present a variety show at 8 p.m. Saturday, Jan. 21, at the Jerome High School auditorium. The 29-member group recently returned from a four-week tour of Europe which includes 27 shows in Germany, Switzerland, France and Belgium. It was the first European tour of its type for these goodwill ambassadors and their "From America With Love" variety show was well received. The Young Ambassadors are beginning their eighth year under the leadership of

Val Lindsay. They made their debut at Expo '70 in Osaka, Japan, under the direction of Janie Thompson. Since then they have toured all 50 states and Canada. In 1971 the group went to Europe on a Department of Defense sponsored tour and in 1972 they took their first full show to Central and South America. Included in the repertoire of the Young Ambassadors are original numbers such as "Here and Now" and a medley of songs called "Family Portrait." Other selections are "Love Train," "I Believe in Music," "Bandstand Boogie" from the 50's and

"You are the Sunshine of My Life." The troupe is backed by a nine-piece band of student musicians and a qualified sound and light crew which add to this "Best of show biz" atmosphere. The show includes some of America's top hits, popular instrumentals, bits from Broadway musicals, notable selections by Mormon composers, clever medleys, dance features, comedy and entertainment of bygone days. Tickets can be purchased at Hamilton Drug in Twin Falls and at the Music Center and the Dairy Queen in Twin Falls.

Couple recites promises

TWIN FALLS — Kathleen Atwell and Brent Huddleston were united in marriage Dec. 30 at the First United Methodist Church in Twin Falls. The ceremony was performed by Ron Borden, associate minister of the church.

The bridegroom's parents are Mr. and Mrs. Jay Huddleston, Great Falls, Mont. Given in marriage by her brother, Kelton Atwell, Bethesda Md., the bride was attired in a white gown of sheer tulle and ventise lace.

The gown was made with a Queen Anne neckline and shepherd's sleeves. The A-line skirt of the dress was accented by a lace and metalton apron front and featured a chapel train.

Her fingertip veil was held in place by a camolot cap trimmed with medallions. She carried an all-white bouquet of roses, daisy pom poms and baby's breath.

Matron of honor was Noelle Atwell, Bethesda. Bridesmaids were Suzy Bawson, Bethesda, and Linda Jensen and Sandy Catterson, both Twin Falls. Best man was Chris Huddleston, Carson City, Nev., brother of the bridegroom. Groomsmen were Hal Frazier, Leon LaFerriere and Tim Olmstead, all Twin Falls.

Joan Hoffman, Dana Personius, Dan Mink and Marcus Bogulawski sang before and after the ceremony. Mary Baun was pianist.

A large center wedding cake, surrounded by three heart-shaped cakes, was featured on the bride's table at the reception.

Those assisting at the reception were Mrs. Harold Frazier, Mrs. Eugene Jensen, Mrs. Russ Catterson, Darla King, Amy Frazier, Mary Jo Kierlin and Terri Sampe. Ernest Burgess, Jerome, 95-year-old grandfather of the bridegroom, was an honored guest at the wedding.

The newlyweds are students at the College of Southern Idaho, and are making their home west of Twin Falls at Curry.



MR. AND MRS. BRENT HUDDLESTON

Folk concert slated in Sun Valley

SUN VALLEY — It's a strange marriage — a sweet-voiced would-be cowgirl singing about the Old West and a curly-haired brusier who's an ex-con and singer of drifters and tramps. But Mary McCaslin and Jim Ringer have been winning over audiences on both the West and East Coasts the past few years and this Monday night at 8 p.m. the two singer/songwriters — now husband and wife — will perform at the Sun Valley Opera House. Praised by music critics in such diverse places as the New York Times, Rolling Stone Magazine, the New York Village Voice and the Boston Phoenix,

many say Mary McCaslin is a talent about to join the ranks of Dolly Parton, Emmylou Harris and Linda Ronstadt. With three albums on Vermont's Philo label, she has been touring the country during the last few years singing original material which champions the values now emblematic of the Old West, as well as many traditional folk tunes, country standards and pop favorites. Her co-performer and husband, Jim Ringer, also has three albums on Philo's label but is a different breed altogether. A former prizefighter and construction worker with a full term

behind him, the forty year old "cowboy durry baritone" has a dark, quiet voice, that gravitates toward narrative ballads of drifters and gunslingers, tramps and hawkers, encountered along the way to where he is now. Brought this way to Idaho by KRMR-FM radio in Sun Valley, McCaslin and Ringer will perform separately and together during one performance, Monday. Tickets are \$6 in advance and \$7 at the door and are available at the Pottery Gallery on the Sun Valley Mall and Magic Mountain Music in Ketchum.

bridge

Workshop set at 'Y'

TWIN FALLS — A Multiculture Workshop will be held Monday from 9 a.m. to 2:30 p.m. at the YWCA. During the morning, Sally Pinion from Boise will talk about "Accepting Yourself and Others." In the afternoon, the staff from Headstart will be offering classes in making multicultural toys and games and cooking food from different countries. This workshop is free and open to the public. It is co-sponsored by the YWCA Outreach and Twin Falls Headstart. For more information, call Headstart at 734-5550 or the YWCA at 733-4381.

Part of school band

CASTLEFORD — Debbie Graybeal, student at Linfield College in McMinnville, Ore., has been chosen as a member of the school's band for the 1978 year. She plays tenor sax in the 30-member band. The group is planning a four-day tour in the spring.

South counts tricks for 13

(Do you have a question for the experts? Write "Ask the Experts", care of this newspaper. Individual questions will be answered if accompanied by stamped, self-addressed envelopes. The most interesting questions will be used in this column and will receive copies of JACOBY MODERN.)

NORTH 11 A	
♦ KQJ984	
A2	
♦ A5	
WEST	
♦ J10764	♦ 10765
♦ Q864	♦ Q9
♦ J95	♦ 10932
	♦ 872
SOUTH	
♦ A2	
♦ K853	
♦ K7	
♦ A Q 10	

Vulnerable: North-South, Dealer: North, Opening: End, End of hearts.

West	North	East	South
Pass	1	Pass	3NT
Pass	4	Pass	4
Pass	5	Pass	5
Pass	7NT	Pass	Pass
Pass		Pass	Pass

By Oswald Jacoby & Alan Sontag

The Gerber convention is used by practically all expert tournament players to check for aces when a four-notrump call would be taken as a notrump raise for 14 high-card points.

South's jump to three notrump was in no sense a stop bid. It was the standard American three- and four-ump response to show a standard 16-18 point notrump.

In this situation a four-notrump bid by North would suggest that South go to six with 17 or 18 high-card points, but North was interested in seven and headed for it by use of the Gerber convention.

South's four-spade bid showed two aces. North's five clubs asks for kings and South's five-spade bid showed two of those fine gentlemen.

At this point North gambled on seven notrump. It wasn't much of a gamble. South's two aces and two kings accounted for 14 high-card points. He had shown at least two more points. North had counted 12 tricks in aces and kings, and would be a 12th trick; two jacks would give South a lot of plays for seven, so North bid it.

Needless to say, the moment West followed to the first spade South was able to claim the grand slam.

Ask the experts

An Iowa reader wants to know what, if anything, we bid as dealer when vulnerable. He bid:

♦ Q J x	♦ Q J x
♥ Q J x	♥ A J x

We open one club since we just never pass with 14-high-card points.

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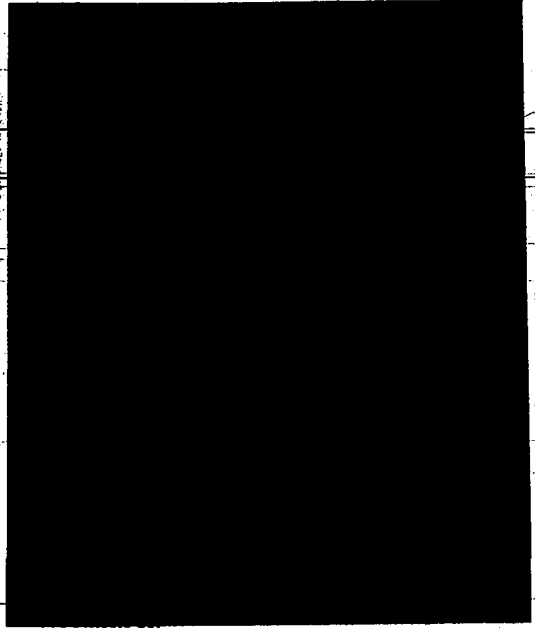
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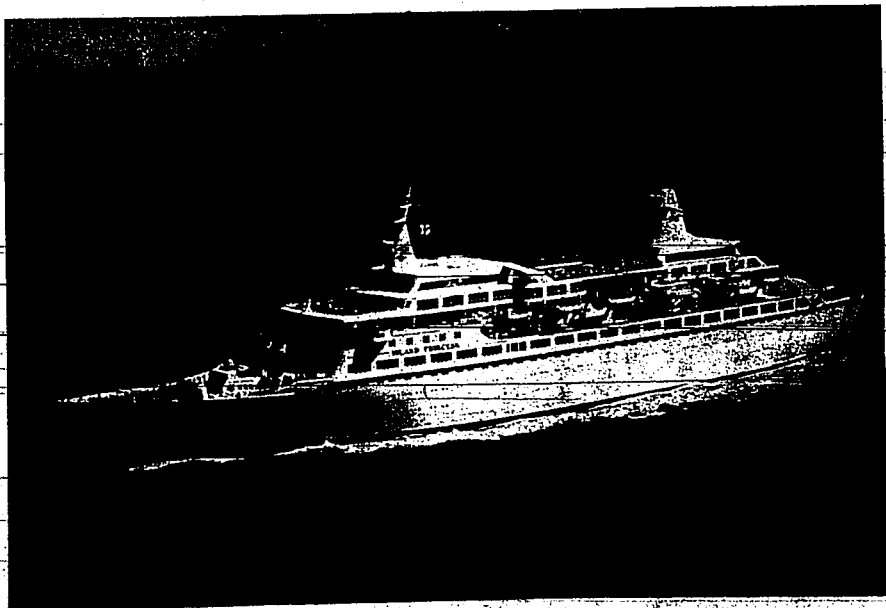
No purchase necessary to enter. **Free** to you to win. And you need not be present at the drawing.

Contest begins Monday, December 26th and will end at close of business on January 28th, 1978.

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Idaho

The Times-News Sunday Magazine
January 15, 1977



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Valley comment

QUESTION: Do you think the 1978 Idaho Legislature will accomplish much this session? Why or why not?



Les Abshire, Twin Falls:

"They don't accomplish a hell of a lot of work. I'd have to say what with all the compromises they make in and among themselves there is usually very little accomplished, if anything. But, I'm hoping they'll do better this year."



Glenn Hawk, Twin Falls:

"I can answer in one brief word — no. To me they've never done much of anything in the session. I don't see why they would overturn houses this year. But I do hope they accomplish something."



Dick Gibson, Twin Falls:

"I'm reluctant to think they will, but I hope they get something accomplished. They just seem to spend a lot of time and never seem to get anything accomplished."



Kathy Kisslein, Twin Falls:

"They always accomplish things. When you get a lot of people together talking back and forth on ideas, you get two sides to the question. From those two sides, you get a majority and they make a decision what they want to have done. Often, things done this year were things put in a couple of years ago and they have thought about what they wanted."



Kelly Luff, Kimberly:

"Oh yeah, I'm sure they will. I have faith in those fellows we elect. I've been out of the country the last two years, so I don't know what they accomplished. But they are good men and they do their best to represent us as a people."



Becky Johnson, Boise:

"I don't have any idea. I don't read the newspapers, watch the news or anything."



happenings

Twin Falls

The Alley, The Hay Shakers, country, western music, 8:30 p.m. to 12:45 a.m., Tuesday through Sunday.

Blue Lakes Inn, Jack and Keira, The Wright Co., popular music, 9 p.m. to 1 a.m., Monday through Saturday.

Holiday Inn, Rainbow's End, rock and roll, 8 p.m. to 12:45 a.m., Monday through Saturday.

Sandpiper, Bob Zuckerman, classical and soft rock music, 8 p.m. to midnight, Tuesday through Saturday.

Turf Club, Arlon Bastian Trio, waltzes, polkas and ballroom dances, 9 p.m. to 1 a.m., Friday and Saturday.

Jerome

The Smoke Shop, The Stanley Stompers, country western music, 9 p.m. to 1 a.m., Saturday only.

Rialto Bar, Walden Brothers, country western music, 9 p.m. to 1 a.m., Friday and Saturday.

Gooding

Lincoln Inn, Little Joe, rock, country and blue grass music, 9 p.m. to 1 a.m., Tuesday through Thursday. Country Edition, country rock music, 9 p.m. to 1 a.m., Friday and Saturday.

Sage Saloon, Penley Holway, blue grass and folk music, 8 p.m. to midnight, Thursday. Sweet Country Air, country rock, 9 p.m. to 1 a.m., Friday and Saturday.

Warm Springs

Elevation 6000, Yancy de Veer, soft rock, 4 to 7 p.m., Sunday through Saturday. The Billy Armstrong Band, jazz, 9 p.m. to 1 a.m., Wednesday through Sunday.

Ketchum

The Alpine, Columbia, rock and roll, 9 p.m. to 1 a.m., Wednesday through Saturday.

Mulvaney's, Smoulder Brothers, rock, 9 p.m. to 1 a.m., Tuesday through Saturday.

Slavey's, The Bear River Band, country rock, 9 p.m. to 1 a.m., Monday through Saturday.

Sun Valley

Ore House, Kaboots, soft rock music, 9:30 p.m. to 12:30 a.m., Monday through Saturday.

Duchin Room, The Maccarrillo, Sun Valley Trio, rock, jazz and popular, 4 to 8 p.m., Monday through Saturday. Leilani and Alan Pennay, jazz, 9 p.m. to 12:30 a.m., Monday through Saturday.

The Ram, An Exchange, folk, rock and popular, 9 p.m. to 1 a.m., Monday through Saturday.

Sun Valley Opera House, Mary McCasin and Jim Ringer, 8 p.m. Monday. Tickets are \$6 in advance, \$7 at the door.

Elkhorn

Fondue Stube, Mike Buckley, folk, 8 p.m. to midnight, Monday through Saturday.

Lobby, Tor Heyerdahl, piano, 4 to 6 p.m., Tuesday through Sunday.

Saloon, Tongu Snatcher Review, rock and '50s music, 9 p.m. to 1 a.m., Monday through Saturday.

Burley-Rupert

Boyd's Lounge, The Mergers, country western music, 9 p.m. to 1 a.m. Friday and Saturday.

The Blue Room, The Saturday Knights, country western music, 9 p.m. to 1 a.m., Saturday.

The Fifth Amendment, McBride Brothers, country rock, 9 p.m. to 1 a.m., Friday and Saturday.

Ponderosa Inn, Colleen and Gary Mitchell, soft rock music, 8 p.m. to 1 a.m., Monday through Saturday.



on the cover

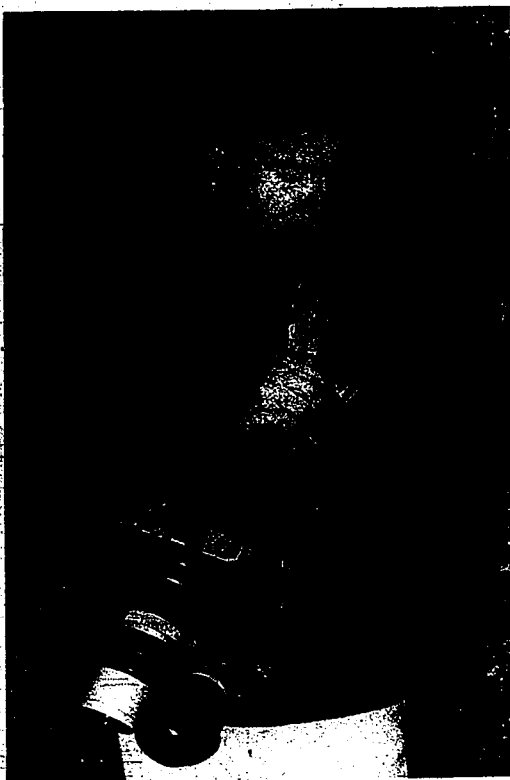
Gloria McLaughlin of Twin Falls is just one of the many pancake ladies that serve up the well-liked breakfast around town. For a look at the pancakes served up where Gloria works, Perkins Cafe and Steak, and at the other pancake houses in Twin, see Volez Bird Peterson's article on page 4. (Times-News color photo by Charles Lemmon)



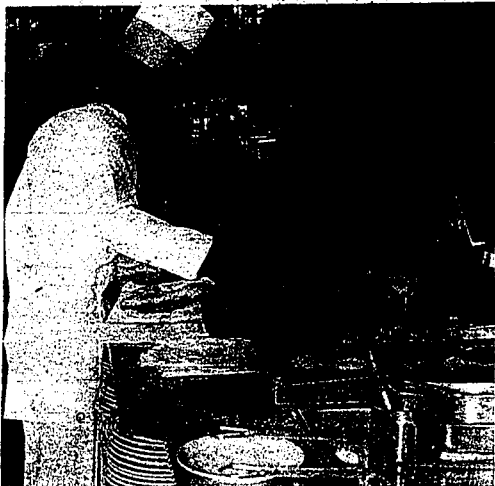
close-ups

The photographers

Photos by Charles Lemmon

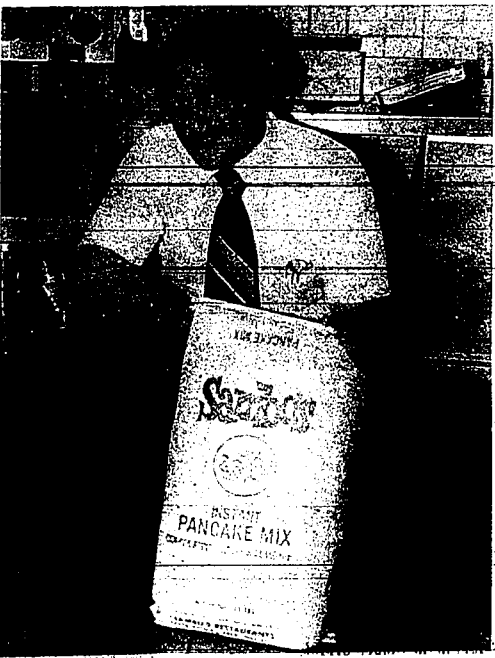


Pancakes please public's palates



Batter matter

SAMBO'S cook Willie Johnson flips some pancakes (above). Sambo's manager Steve Miller squats next to a package of the important ingredients (below).



By VALEZ BIRD PETERSON
Times-News writer

TWIN FALLS — "On the ranch we hardly ever fooled with pancakes," says M. E. Butler, "mostly it was biscuits."

But now Butler, who just celebrated his 80th birthday, makes pancakes his regular breakfast at Perkins' "Cake and Steak." He tops them off with two eggs.

Judging by the number of pancake places in Twin Falls, Butler is not alone. From the Country Kitchen in the north to Sambo's, Perkins, The Depot Grill and the Golden Griddle, pancakes are sizzling, preparing for that journey into the mouths of Magic Valley residents.

Restaurant personnel says that most customers order "just plain old pancakes." But some "patrons have a taste for the unusual."

Joslyn Gill, a waitress at J.B.'s, says one regular customer takes his cakes with sour cream. Phil Pence, manager of Perkins, says he has had requests for roll-ups with cheese and mushrooms, and a waitress at the Depot Grill says one customer covered his pancakes with cottage cheese.

Each restaurant has its own special way of making pancakes. Sambo's, the newest restaurant stop open up on Blue Lakes Boulevard North, lists pancakes as its specialty, and manager Steve Miller says the chain has used the same recipe for 20 years.

As the story goes, Sam Battistone who opened the original Sambo's on the bench in Santa Barbara, Calif., was challenged by a fellow who said he could make a better pancake than Sam. The man made his batter and Sam agreed. The restaurant has been using the man's recipe since that time. Miller says he gets the pancake mix in 25-pound bags, and his chefs only have to add water.

Pence says the special blend of flours used for Perkins' pancakes was carefully developed by Ivan Perkins, original owner. Perkins developed the recipe and went to the flour mills personally to oversee the blending and alter the flour if it wasn't right. Perkins now has three separate blended flours to which milk, eggs, oil and sugar must be added for the different kinds of pancakes.

The Merriam-Webster Dictionary defines a pancake as "a flat cake made of thin batter and fried on both sides."

The humble pancake has come a long way from that simple definition. Flapjacks or-biscuits-or-pancakes are made with wheat, corn, meal or buckwheat flours. They usually come with butter and maple or fruit

syrops. They have been glorified with fruit and whipped cream.

But there's more to making the perfect pancake than meets the eye.

"Pancakes are really tough to handle," says Pence. "They're hard to make good."

"You have to weigh the flour just right," he says. "If you deviate from the recipe at all, it changes the pancake. For example, if you add too much baking soda to the dough, the batter, it will turn sweet."

Pence says Perkins frequently has a problem with wrinkled pancakes that stick to the grill.

Restaurant managers each have an opinion about what it takes to turn out a good pancake.

Miller says the secret of cooking a good pancake is cooking it until the bubbles are dry and then flipping it.

"They should only be turned once, as they'll be like rubber," he says.

Gary Dick, manager of J.B.'s, says "the trick to cooking pancakes is a lightly greased grill and turning them before they dry out and get tough."

Golden Griddle owner Doug Deary who developed his pancake recipe over the past 10 years says the key to the best pancakes is fresh batter daily.

Pence says, "You can't turn them too soon or leave them on the grill too long."

Plain or fancy, pancakes make a meal that seems like an inflation beater. A stack of pancakes can be had most anywhere for under a dollar.

And at the Depot Grill children will be given special treatment. On request, chef Dave Sparrow will make pancakes shaped like rabbits.

There were rumors after Sambo's hit town that some Twin Falls restaurants were battling it out for pancake customers, but managers flatly deny any knowledge of a "pancake war."

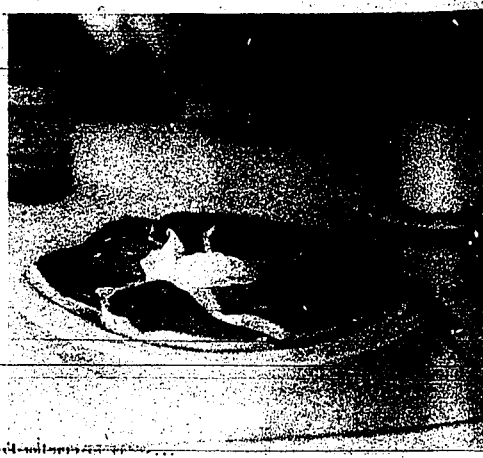
"Nobody told me," says Pence about the supposed competition.

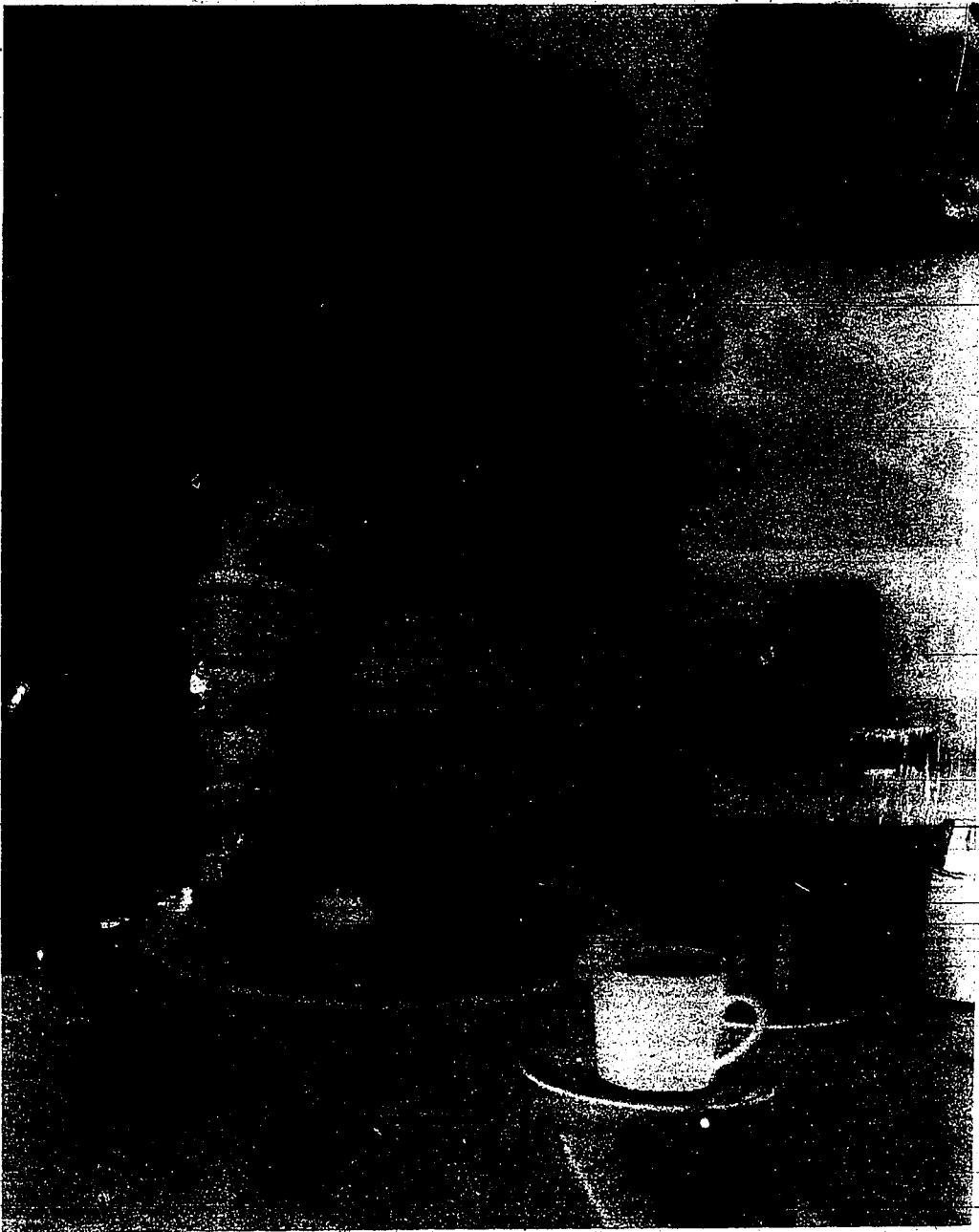
Miller wasn't aware of any war but says Sambo's has plenty of customers. And he says he doesn't want to create animosity between him and his competitors.

Steve Soran who manages the Depot Grill believes, "There'll always be a customer war."

Pence says he heard that an Elder's Pancake House will be built on Blue Lakes Boulevard North, and that might start a skirmish.

"So we may end up in a pancake war," he says. "If we do, I'll be right in there fighting."





SHARON BRASWELL, KIMBERLY

...serves up some hot dough 'tats' at the Citrus Center ...
...of the ...
...of the ...

Haggard hits hard



MERLE HAGGARD
... communicator

Detective hero: a film mystery

By DAVID ELLIOTT
Chicago Daily News

The crystallizing moment for the movie detective came in 1941, in John-Houston's film of Dashiell Hammett's "The Maltese Falcon." Preparing to send Mary Astor up to the Big House for murder, private eye Sam Spade (Humphrey Bogart) explained that, "When a man's partner is killed, he's supposed to do something about it. It doesn't make any difference what you thought of him."

And then as Mary pleads the cause of romance against her obvious and extreme delinquencies, Bogie drops the other shoe: "I'll have some rotten nights after I've sent you over, but that'll pass."

Bogart obviously enjoys his dispatch of Mary Astor's affections more than his declaration of loyalty to a dead partner. But it's his important to recall, as William Everson wrote in his history of the detective film, that Bogart's Spade was "more honorable and less petty" than Hammett's original.

The Bogart manner — brusque humor with a touch of malice, but not small-spirited — added just the right jigger of style to the private eye cocktail. Old-fashioned personal honor was made rather than mythic (as in the Western), by a calculated, take-your-jumps realism.

His Sam Spade did not seem two-faced, and idealist out of touch in the jungle of "mean streets," but, ironically, savagely two-sided. Here was a man whose integrity was dangerous to the corrupt and pompous because he spoke their language and, if necessary, could deal dirt with the worst of them.

Also, for his fans, ready to spring up with raspberry for any dishonoring Truths made

Self-Evident, it was appealingly apparent that Bogart's integrity was not part of a grand-moral strategy. It was a tactic of survival by a man who wanted to keep his self-respect, but also stay alive.

Bogart never again had such a showcase for his devilish decency, at least as a private eye. By the time of "The Big Sleep," Howard Hawks' amusingly slipshod 1946 film of Raymond Chandler's novel, the sense of honor was submerged in the jokey, casual deaths surrounded by Bogart's double entendres with Lauren Bacal and other sirens (who were, it seems all he bent to establish Bogart as a sex object). But Bogart had raised the private eye above the program-serial level of Mr. Moto, Charlie Chan, the Saint and Philip Vance, those smooth gent who whose occupation was to sift together the thread ends of a plot. As Wolf J. Flywheel, Groucho Marx spoofed the whole gang in "The Big Store" (1941), and while the series gumshoes continued — notably the Sherlock Holmes cycle with Basil Rathbone — the lowly B-film genre was becoming a respected genre, with large budgets and important stars.

Still, it took time for critics to take the genre seriously — "The Maltese Falcon" placed 21st on a 1941 poll of critics, far behind "Citizen Kane" and even "Kitty Foyle" — and in fact, detective films were. While some foreign films have shown originality, such as the British "Green for Danger" and Akira Kurosawa's "High and Low," the American gumshoe mystique was lifted almost intact from the pulp masters, Dashiell Hammett and Chandler, with a dash of nihilism from James M. Cain.

(Continued on page 7)

ATLANTA — When the spotlights at The Omni, Atlanta's angular, rust-colored indoor sports arena, burst across the giant edifice of Old Glory draped from the rafters, the cheers and isolated rebel yells exploded against the insides of the metal building like a Fourth of July firecracker in a garbage can.

Francis Scott Key would have been proud. But they were not playing his song.

Just some steel guitar and nasal singing leading the folks in a unison rendition of "We don't smoke marijuana in Muskegee."

It has been almost a decade since Merle Ronald Haggard sprang "Oklie from Muskegee" on the American people. A lot has happened since then.

And although the demonstration in Atlanta is a bit of proof that, somewhere out there, there is still a great red-necked, hard-hatted, silent majority segment of Middle America that regards the 40-year-old singer for a bit of re-examination.

"I think it is kinda childish the way we categorize ourselves," Haggard said in an interview in his bus after the Atlanta concert. "We have to say, 'Well, I'm a liberal, or 'I'm a redneck.' For me that's bullshit. I may be a redneck today and a liberal tomorrow."

No, Haggard is not biting the hand that fed him. Like that generation of Americans who held up "Old" and "Eighteen Side of Me" as a sort of unofficial national anthem during the Vietnam war era, he is experiencing what most people do sooner or later — change.

In the last year or so, they have been fast and furious for Haggard.

— He and his wife Bonnie Owens called it quits after eight years of marriage.

— He and Capitol Records called it quits after 29 albums and 12 years, and Haggard has produced his first for his new label, MCA, "Ramblin' Fever" (MCA-2257).

— And as he enters his fifth decade of life he is realizing that being "the undisputed king-of-country-music," as one writer described him in 1971, may not be all that he'd dreamed when compared with the rest of his multi-million-dollar music industry.

"It is not really all that important to me personally to have crossover hits," said Haggard in the Atlanta interview. "Oh, I guess the recognition would be nice. But the real reason I'd like to do it is because I respect those people over there on the other side of the line, the people who chose, for whatever reason, to like a dif-

ferent kind of music. Some of those people over there might like to hear my songs and I would like for them to be able to hear them."

Ironically, Haggard is a bit typical, and that may be a great deal for him to overcome. He has not yet matched the success of "Oklie" or "Fighting Side." Some of his better songs recently, like "Movin' On," and "If We Make It Through December," had crossover possibilities but did not break him out of the television programs.

Hence at least part of the reason for his move from Capitol.

"I'd been with them so long that they thought I was part of the building," he moaned in the interview. "Here at the last, I don't think Capitol wanted to be in the record business they had so many other things going. They had three hit movies. They were making \$80 million a year in pop and a little old country singer didn't mean that much to them."

His chief complaint was not that he received several Top 40 hits and was being pushed all that well as country releases. "It was just a lack of communication between me and Capitol," he said. "When they've got 27 promotion men and I'm only being promoted by three of them, something's wrong."

Capitol officials don't seem all that alarmed to have lost Haggard. They say that some of Haggard's former stablemates on the label all have the potential of reaching the same kind of country music superstar status, people like Gene Watson, Freddie Hart, Ray Griff and Kenny Dale. Also, they say Haggard's views on promotional problems "is a matter of opinion."

"We have made every effort to release his music everywhere," said Frank Jones, Capitol's country division vice president in Nashville. "A few of his songs did cross over. And we watched everything for that possibility."

"He has great appeal. He became a sort of folk hero, that's true. But there are also things about him that make him an unparalleled superstar. He has a way of communicating about life, not only with rockers after two years and with all of us."

"Haggard's is a familiar story. He was born at the end of an era that seemed creative potential for many others, like John Steinbeck and Jimmie Rodgers before him. In desperation during the darkest days of The Great Depression, his family abandoned their farm near Checotah, Okla., and moved west like thousands of other Okies, and settled near Bakersfield, Calif. It was there Haggard was born in 1937. And it was those early hard times that inspired some of his better material.

When he was 14, his mother put him in a juvenile home to teach him a lesson about skipping school and generally going in the wrong-wild direction. In which traveling, Haggard, however, ran away and set off a rope that ultimately led him to San Quentin in 1957. At age 20 he was convicted of burglary and sent to serve a sentence of six months to 15 years.

Prison, he has said, "scared the hell out of me." After two years and nine months, he was a rehabilitated man.

Haggard had been interested in music since he was a boy, primarily through his father and grandfather, a top fiddler in

"Categories are bullshit, I may be a redneck today and a liberal tomorrow."

Okahoma. It was a calling his mother had discouraged, although it was she who had taught him his first chords on the guitar. By the time he got out of prison at 22, he had accomplished musician and Bakersfield, beginning to blossom, was ready for him.

Merle, like his friend Glen Campbell, developed his talent there over the next few years, playing and singing in the "city and fightin' clubs" and performing on local and television programs. In those days he met Furry Owens, who later would become his fulltime personal manager. At the time, however, Owens owned a record company in Bakersfield. He had Haggard with some of his bookings and recorded a few songs.

Haggard's second single release, "All My Friends Are Going To Be Strangers," made the Top 10 on the country charts.

Critic takes look at '77 films

By VINCENT CAREY
N.Y. Times Movie Reviewer

NEW YORK—Going over the list of the 1977 films that most excited me or amused me most or that altered my perceptions of things—I've been surprised to see how many of them are comedies. Seven out of 10. That's an unusually high percentage, especially for a year in which I don't remember having any films that made much of an impact, and for a decade in which people seem to be saying with increasingly boring frequency, "What I'd like to see is a good comedy." But they don't make them anymore. "They do make them, but today's comedies don't necessarily look or sound the way they used to. I'm not talking about "Star Wars," which I regard as much as a comedy as a charming sci-fi fantasy. I'm talking about movies like "Assie Hall" and "The Late Show" and "Stroszek" movies that are essentially snicker but which contain characters who are comic, who possess unsuspected reserves of the kind of gallantry and courage that make bearable, if not comprehensible, the contradictions of life. Woody Allen's *He's Not on the Map* is a very funny comedy, but it's not being entirely nice. He's also heroic in a typically Woody way, hanging out like wild he's aware that he must eventually fall in a universe that is mysteriously, relentlessly punishing him. *Art Carney's* aging gambler in "Close Encounters of the Third Kind" does Art Carney's aging gambler in "The Late Show," although he has a game leg and is convinced that the world is populated exclusively by chasers and certified nuts. A conviction like that is a terrible burden.

It's not been a great year for American films, though five of this year's 10 best are American, which is about par for the course. There are only four in the follow-up, which, if I remember correctly, is neither similar to the best of American cinema. Whether this is really indicative of what's happening in American films or simply an accident dependent upon the year's release schedules, I've no idea. There will, but only some time in the future, I should also

report that this year there was no bitter rhetoric debates about which films should or shouldn't make the list. It was easy, which, I suppose, is a healthy sign. I think that we weren't exactly overwhelmed with films of superior quality during this calendar year. That's no reflection on the films that are on the list. The gap is widening between movies of true interest and those that fade from the scene.

The following, then, are the 10 best films of 1977, listed in alphabetical order:

"Assie Hall." Since America is the home of the stand-up comic, say, singer, drive-in banking and sex therapy-by-the-hour, it's only fitting that our language Bergman should be a talent as immediately in touch with our mass-produced, instant insecurities as Woody Allen. "Assie Hall" is Woody's "Scenes from a Marriage," a hilarious and moving series of a love affair between two neurotics so perfectly matched that disaster is inevitable. As writer (with Marshall Brickman), director and star, Woody has never more completely realized himself while also obtaining from Hans Kessler, the director of "The Center."

"Close Encounters of the Third Kind." Steven Spielberg approaches the science fiction film of the 1950s in this handsome, cheerful epic of special effects and good news about some extra-terrestrial visitors who come to earth but is it possible? — to redeem. The movie has a fine cast — Francois Truffaut, Gary Guffey (a remarkably unaffected little four-year-old), Richard Dreyfuss and Melissa Dillon — and extraordinary contributions by the technicians, but it's as much a one-man movie (Spielberg's) as is anything by Chaplin. It is his dream come true.

"Elli Briest." Of the seven or eight or nine films we've seen this year by Rainer Werner Fassbinder, the most interesting New Yorker Theater devoted a retrospective, "Elli Briest" is my favorite, although it's not — at its surface typical of the work of this young German phenomenon. "Elli Briest" is a beautiful, sad, interestingly filmed film of a woman who meets the decline and fall of a sweet, foolish young

woman who has no comprehension of the system whose rules she breaks. Hanna Schlegel, an actress of enchanting versatility, plays the title role with such delicacy one has to check the records to make sure she's the same actress who has been so extraordinarily good as various strumpets and feather-brained shop girls in other Fassbinder films.

"The Goalie's Anxiety at the Penalty Kick." This early (1971) film by Wim Wenders, another young German director, was first shown here at the Museum of Modern Art in 1972 and only this year received a theatrical engagement. Wenders' adaptation of the Peter Handke novel is a cool, composed, spellbinding drama about disorientation and madness, a nearly perfect example of the New Movie. If there ever is to be such a thing as a New Movie.

"Handle With Care." This is the American movie we've all been waiting for — and one that hardly anyone went to see when it finally arrived. First released under the title of "Citizen's Band," it failed, but settled, like "The Long Goodbye," was shown with great success at the New York Film Festival, the film subsequently failed all over again. It's now being given a third lease on life and may well catch on. It is certainly good. It is a funny and witty and alive as any commercial American film in a long time, and acted with verve by a cast that includes Paul Le Mat, Candy Clark, Bruce McGill, Roberts Blossom, Charles Napier, Ann Wedgeworth, Maria Roldo and Alix Elias, all of whom should be remembered in our prayers, along with Jonathan Demme, the director, and Paul Erickman, who wrote the screenplay.

"The Late Show." Robert Altman, who once made his own homage to the private eye in "The Long Goodbye," produced "The Late Show," a very different but equally entertaining homage. It was written and directed by Robert Benton and stars two incomparable actors, Art Carney, who plays the crochety, kooky L.H. Green, and Lily Tomlin, who plays the tough-as-nails actress ("I couldn't play the Hollywood game") who persuades the detective to take

on one last case, a caper involving her kidnapped cat. With a facility that amazes me, Benton has made a movie that evokes all the pleasures we once received from Sam Spide-Philip Marlowe fiction, yet one that never is anachronistic. It's — a remarkably accomplished work.

"The Man Who Loved Women." Francois Truffaut loves women but somewhere deep in his subconscious he must feel a rat for not loving them more but better. "The Man Who Loved Women" is the sophisticated, supremely humane story of Bertrand Morane (Charles Denner), a fellow whose life is obsessed by women — by the ones he had, is having or wants to have. It's a fatal chase (the movie is told in flashbacks from the future), involving a number of marvelous actresses (including Britte Fosse, Leslie Caron and Nelly Borgeaud) and some darker observations on men and women, parents and children, sex and love.

"Star Wars." What can you say about a movie that has been seen by more people in San Francisco (I think) than any other movie that the city has citizens? It's more than popular. It's a way of life, and it couldn't happen to a nicer movie. George Lucas ("American Graffiti"), who both wrote and directed "Star Wars," has transferred to film a lot of the wonder, delight, magic and mystery of the fiction we all read as children. "Star Wars" is a live-action comic-strip that never makes fun of its material while being consistently fun and often funny. It may say something about the age we live in that the film's three most popular characters are a villain named Darth Vader and two Laurel and Hardy-like robots, Solo-Threepio and Artoo-Detoo. There again, it may not. Did the popularity of the cowardly Lion throw any light on "Star Wars"?

"Stroszek." A film by another immensely gifted young German director, Werner Herzog, "Stroszek," which Herzog describes as a ballad, is the tale of three misfits — German, Polish and American — who set out from Berlin for the New World and wind up in a small town in northern Wisconsin in the middle of winter.

Westerns sink, detective flicks rise

(Continued from page 6)
Ironically, although their fiction never achieved top rank as literature, it definitely toned up movie melodrama: the cult of "Film Noir" wrapped by French critics and taught to the masses by Barber around such movies as "Double Indemnity" (a Cain story), "Murder My Sweet" (with Dick Powell as Chandler's Philip Marlowe) and "The Blue Dahlia" (script by Chandler) and an amazing example of mass radio: the lower shelves of literature and then raising the stakes of prestige.

When detective fiction did reach the critical altar, with the '50s critical boom for Ross Macdonald, movies were still being hampered. Paul Newman's soppily, unbridled acting of Macdonald's Lew Archer in "Harpers" was widely dismissed as a falling-away from past looks. And attempts to find a new aesthetic of urban film brutality in John Huston's "Point Blank" (more of a psychodrama than detective film) brought terms, and attitudes, from the mother tradition of film noir.

Though heavily shadowed, private detectives have never had the Freudian level of gutter film. The real private eye is just too smart to be tragic. Unlike the success-driven gangster, in whom, as Robert Warshaw wrote in a famous essay, "the quality of irrational brutality and the quality of rational enterprise" become one, "the dick is not a driven man.

And, like the Westerns here, the movie maven is a loner, not tied to any gang or structure. There have been admirable police detectives, such as Al Pacino's Supt. Callaghan in "Serpico" or, perhaps, to great ones — a fact known to Sherlock Holmes and Sam Spide, who show amused contempt for the harassed public eyes who always arrive just in time to be told who done it.

In the '70s, Westerns withered, detective movies came back strong. Creatively, this has been the most exciting period in the history of the form, top-flight directors using the old mystique to comment not so much on the past as on present America — usually there the rot of the fruit is most pungent, Los Angeles.

Decorative director Dick Richards swooned on nostalgia in "Farewell, My Lovely," with Robert Mitchum as Sargery as Marlowe, and now they're re-making "The Big Sleep." The interesting work has come from Robert Altman ("The Long Goodbye"), Roman Polanski ("Chinatown"), Arthur Penn ("Night Moves") and Robert Benton ("The Late Show") — the '70s' best of its kind, and pumped in some life.

It was amazing that some people ground their teeth over Altman's film, in which Elliott Gould played a shaggy-sleazy Philip Marlowe. Now, with "The Long Goodbye" as the Chandler cast, but normally smart critics lulled and saved over Gould's portrayal, in which we saw

the Bogart cigar perched precariously on his lips but the Bogart snarl gone a little dopey.

In fact even Gould's Marlowe was a little better — helped by his friend but finally wise to the tangles of treachery, and taking a revenge that Bogart's Marlowe would have applauded. What stuck in the craws of the Chandler fanatics was that Altman did not do either the film or the form seriously, but used it to expose — with humorous, jazzy lyricism — both the gallant absurdity of Chandler's original vision and the modern, movie-dregs corruption of a Lotoland gone all the way to hell.

The detective hero was also shown to be out of his depth in Polanski's "Chinatown" and Penn's "Night Moves." Bright, cool, caring — they had a full equipment of human qualities. Yet with Jack Nicholson's Jake Gittes and Gene Hackman's Harry Mosby were trying to brace up a world that was dissolving from inside, an America in which the beam of personal honor could no longer carry the gross load of social corruption.

Even in "The Late Show," where kooky Lily Tomlin recovers her cat (unlike Marlowe in "The Long Goodbye"), and strikes up a rapport with lovably battered private eye Art Carney, the wit is so strong that it's like whisper-coming of a dreary past. With their shamus-dream of adventure, these characters are walks: social leftovers almost sucked away by the

tide, but floating in an air bubble of affection that is like a private game, an improvised family.

Film noir have tiny, private victories, and their gallant rear-guard action is on a main line from the film noir of the '40s. But the really good ones aren't maiming nostalgia, letting us swirl the darkness as a side effect of knowing.

The brew with its Watergate cynicism, smashed families and matter-of-fact violence, is really dark. (And the crooks in these movies aren't charming, like Peter Lorre and Sydney Greenstreet. The hood who smashes a woman's face with a Coke bottle in "The Long Goodbye" is descended from bestial Lee Marvin, who scalded a woman with hot coffee in Fritz Lang's "The Big Heat.")

It is fundamental comic, in a world where even police forces must call on armies to fight terrorists, that anyone would still use a private eye. But in its stress on small-scale human aid, this is still intimate and reassuring. A few films, like the Bush "Gumshoes," have played well in both keys, the humor and the intimacy.

"Gumshoe" had the sense to treat its amateur hero, a Liverpool club, as one who pretends to be Sam Spide, as a comic success rather than an imposter. Albert Finney's self-amused — performance defused the film's ambition just as the point where it could have been unbearable arch.

Smith too ordinary?

If Cal Smith were to stay on the road singing country music for the next 25 years, he could still grab an audience in the grip of his fist just by singing "Country Bumpkin." Maybe one out of every 20 country recording stars has been lucky enough to record a song that became a classic; Cal's is the Don Wayne song about a hillbilly who found life-long love in the arms of a worldly person.

Lightning has struck a few times for Cal Smith, with No. 1 records such as "I Found Someone Of My Own," "Time To Pay The Fiddler," and "The Lord Knows I'm Drinkin'."

Yet despite many hit records to his credit, Smith's dry, understated soulful delivery has not earned him the recognition that others have received over the years, and last year his recording career had quieted down enough to make him leave longtime producer Walter Haynes for Conway Twitty. "I just wasn't getting the material I wanted," he explains. "I'd been with Walter for 10 years and we weren't clicking anymore."

Smith clicked for almost six years as front man for Ernest Tubbs, who was Smith's idol during his early years in Oklahoma.

"Those were the best years of my life," Smith claims. "That man has so much knowledge not only of the music business but of life itself. When I was a kid I walked 10 miles to see a movie he was in."

By the time he had left Tubbs in 1968 he had been recording for Kapp Records for five years. "Drinkin' Champagne" was taking off slowly but surely, Cal's first real hit, and Smith figures he was getting enough exposure to go it alone.

Kapp had been bought by Decca Records, and in 1972 they got him a No. 1 record, "I Found Someone Of My Own." The country music industry ho-hummed, for most of them still considered Cal strictly a journeyman artist, but a couple of releases later he scored heavily with a Bill Anderson tune that had been turned down by singers all over Nashville.

"The Lord Knows I'm Drinkin'" stunned Music Row by climbing to the top of the country charts, then crossing over and taking up the pop charts. It was his country, about a guy who likes to drink and

doesn't like being preached to about it by gossip, old "self-righteous biddies." The record sold more than a half million copies and was nominated for country Song of the Year.

"What'll he follow up with?" queried several music people. They just didn't believe Smith was a star. Maybe he was too much like the guy next door. Maybe he just didn't sparkle enough. In an era of watered-down country, Smith's down-home feel and Walter Haynes' uncomplicated country production just didn't seem believable to many of those who were supposed to know. But the best was yet to come.

In 1973, a great songwriter named Don Wayne was temporarily nearing the end of his financial resources. Wayne had written only about a half dozen songs that year, but one of them was a song called "Country Bumpkin." People seemed to like it, but nobody wanted to record the song. It was just too country.

Not too country for Cal Smith, however, who heard it after he had picked all the songs he wanted to record on his next session. He knocked one off the session to record "Country Bumpkin," thereby bringing to the public one of country music's true classics.

"If I record for the rest of my life, I'll never have a song I identify with as much as 'Country Bumpkin,' Smith relates.

He was churning out the hits now, "Time To Pay The Fiddler," "She Talked A Lot About Texas," and "Jason's Farm," but some donors were about to follow all the ups.

"The last couple of years," he says, "my records haven't been what you call chart-busters, though this year is my biggest year for personal appearances. Last year I felt things beginning to slip a little in the studio. We just weren't getting the things."

A change had to be made, so after 10 years of recording success he left Walter Haynes in search of a new producer.

Conway Twitty, ever the expanding music businessman, was increasing his activity as a record producer, so Cal went into the studio with Conway and Conway's associate, Snuffy Miller.

"Working with Conway is like working with my own brother," he says. "Conway wrote 'Come See About Me' especially for me



CAL SMITH

... 'The Lord knows I'm drinking'

"I've been in this business for 30 years," Cal reflects. "I started at the age of 15, that's a long time ago. I love it onstage. Happiness to an entertainer is ac-

complishing something, like when they're out there dancing to my music, or when I'm telling a joke—and they're laughing—if they're happy, I'm happy."

Anatomy of 'That Nashville Music'

The cameras peer through darkened sidelines of the Opryland Productions set, tracing "That Nashville Music" as they visit performers as they sing in the city and rural people who have come to share simple human experiences.

Those colorful scenes — filmed over and over on intricately designed sound stages that outrank Hollywood's — are expected to become one of television's biggest drawing cards this TV season.

"That Nashville Music," whose predecessors were "Grand Ole Opry" and "Good Ole Nashville Music," will reach more than 4,000,000 homes — some 10,000,000 viewers — each week in the 135 markets the show is aired.

"Furthermore, it is twice as popular as 'Nashville on the Road' and 'Pop Goes the Country,' the other two shows of the new 'Parter Waggoner' coming in a peer fourth, declared William D. Fisher, vice president, of Gardner-Advertising Company at St. Louis, Mo.

"Incidentally, we do not include 'Hee Haw' in our reports because we do not feel it generic as a country MUSIC show," he added.

And Monday to Friday, among all shows in the prime access syndicated slots, "That Nashville Music" ranks second only to Lawrence Welk, the most popular show. Yes, the swelling country tide is pulling

Nashville with it.

"There is a certain relaxed feeling about 'That Nashville Music,'" explained Freddie Hart. "It was just one of the 30-minute shows when CountryStyle visited the studios. You are comfortable here.

"There is no uptight feeling among the artists.

"They can do what they feel inside. After all," he said, "it's the workers, the artists and the people who make any show. Here they are working as a team."

Hart had been sharing the spotlight with Bob Luman, host for this particular week's TV program. It was rather obvious the closeness in which they worked and cooperated with each other.

Backed by the Heartbeats, Freddie sang two of his hits, "The Pleasures Been-All Mine" and "It's Heartbreaking Loving You." Popular with city and rural fans alike, Bob Luman has that softer, gentler quality of country singing that has become known as "homogenized."

But — even with his very latest records — he still sounds like the tales of whisky and honky-tonk wives. These are the songs that continue undiminished in the fantastic world of country music.

Luman's retakes were few. His stage presence — and his relaxed attitude about the taping — lets you know immediately that he's really professional. On the wall

behind him hung the huge lighted sign which spelled out the name of the program, "That Nashville Music."

Obviously missing was the raw, nasal, occasional whining voices of the long, long ago.

The lights on the cameras blinked R-E-D, and Bob Luman was back on the "live" mike, introducing the commercial — and then asking the audience to view the program next week for another host of stars.

That list — week-in and week-out — reads like a "Who's Who" of Music City, U.S.A. There'll be Tammy Wynette, George Jones, John Hartford, Merle Haggard, and others.

Twenty-six shows currently are being taped. Since "That Nashville Music" runs 52 weeks out of the year, obviously each program is re-run one time.

Why is "That Nashville Music" so unusual?

The stars act like their real-life selves. "We don't have any writing in it," explained producer Elmer Alty, as he surveyed the "stage" and "its" colorful scenes that serve as backdrops.

"We include as much country music as we can in a half hour.

"And each week, it's essentially different because the show assumes the character of the headliner who serves as the host," said

Alley, who has been with the program from its inception.

"For example," he added, "today you see Bob Luman — and Freddie Hart. The following week's show may involve Tammy Wynette and George Jones.

"The sets are the same. But it's almost a different show — with the biggest names in the business."

"That Nashville Music" — or at least the basic idea of the TV show — originated with WSM production officials 13 years ago when they saw the need for a country music package program which would play to all size markets because wherever country music was, it was causing quite a stir.

The longevity of "That Nashville Music" — going into the 1977-78 season with a record audience — in itself reveals its popularity.

It's all coming from Nashville, Tenn. — the city that music built.

"The Solemn Ole Judge," George D. Hay, was the first emcee on the Grand Ole Opry. He always knew the value of honesty and simplicity.

"Keep it close to the ground, boys," he'd say before every show.

You can almost hear him now ... as you clap, sing, and dance to the music that has brought urban and rural folks a bit close together.

"That Nashville Music" has played a co-starring role with the Grand Ole Opry.

So you want a record collection?

Start with a little this and little that

By HANS PATEL
N.Y. Times News Service

NEW YORK — When my father, as a young man, lived in Vienna during the final years of the Austro-Hungarian empire, one of his great ambitions was to hear every one of Beethoven's symphonies. He knew the Fifth, Seventh and Ninth, the Eroica and the Pastoral, for these were played often. This merely heightened his frustration that the merely heightened his frustration that the even in a great musical center such as Vienna one couldn't hear Beethoven's entire symphonic legacy within a few years. To hear Beethoven's Second, he had to persuade his boss to give him two days off for a concert in Prague, and on another overnight journey, to Budapest, he finally caught up with the Eighth.

My father told me this years later when, in my early teens, I was building my first record collection under his guidance. Even though the recorded repertoire in my 78-rpm boyhood was rudimentary compared to now, I had no need to travel in search of music. The classics were on the shelf and ready to sound forth at the drop of a needle. There was even a tantalizing fringe of what then seemed exciting radio — perhaps a Beethoven or something likeoque.

Unlike my father, at an early age I was

the beneficiary of the electric phonograph, and seen in retrospect, this proved an important element in my life. A maintenance that has never failed me and one of the unbroken continuities in an otherwise somewhat disconnected career. Thus I empathize with the late historian Hendrik van Loon, who said that of all recent attainments of science and technology, there was only two he would wish to do without: modern medicine and the phonograph.

All of this comes to mind as I think of the thousands of phonographs which found new homes this Christmas (or perhaps I should say that thousands of homes got new phonographs). The equipment itself is but a mute and meaningless assemblage of metal and plastic. Its meaning emerges only with the realization of music, and reminiscing about my own early musical experiences. I like to think that many of these new phonographs will become somebody's key to a profound personal adventure: the discovery of music.

Paradoxically, the enormous choice of music now offered on disks and increasing number of cassette tapes seem overwhelming rather than inviting. Were I to advise a novice building a library, the best I could do is suggest how NOT to build

it. Don't try building a "balanced" library with representative samplings from all major composers and every musical style period. This approach may be suitable for a public library or some other institutional collection. But you don't really have to document the art of music in its historical development. Your main object is to enjoy yourself and to follow your taste. But make repeated forays into the unknown to widen your musical horizons. So build yourself an unbalanced record collection, shamelessly skewed to your pleasure.

My resolutely systematic father, who rejected everything in the world as part of some supernal curriculum (to be gracefully mastered, like the steps of a formal dance) would be shocked at my giving such loose-jointed counsel. But it seems to me that one photograph is getting away from the predictable and entrusting oneself to serendipity.

Even within classical confines — leaving aside the varied realms of folk music and jazz — I would urge you to select and record after sampling one offered by the predictable and delve into something wholly different. Suppose you start out with Mozart or Vivaldi — surprisingly popular starting points these days. Then leave the

elegant formalism of the 18th century for a super-Romantic binge among the tone poems of Richard Strauss or, on quieter evenings, Frederick Delius.

Range boldly. Explore the iridescence of Debussy, the stark lines of Brahms, the lean angularities of late Stravinsky. Branch out in all directions, for you'll find roads leading everywhere.

To cut the cost of these exploratory trips, you might, for a start, stick with records on so-called budget labels. These sell for about half the price of standard records and include such labels as Nonesuch, Seraphim, Turbato, Richmond, Odyssey, Cardinal, Victrola, and London Treasury Series. They are comparable to paperback reprints in the book business, but not all are of older vintage. Many are brand-new, often featuring performances by top-ranking European artists who don't happen to be top box office in the United States at the moment and therefore can be persuaded to take lower book business. Such are the economics of music merchandising, and you might as well draw your profit from them.

Probably the greatest help in building a library is a record dealer who will take time to talk with you about your musical likes and dislikes and advise you accordingly. Granted, this kind of service is getting rare.

1977 Popular Music: fair to middlin'

By JOHN ROCKWELL
N.Y. Times News Service

NEW YORK — The year 1977 in popular music wasn't the most riveting within memory. Most of the trends that one could identify were developments of things that had gotten underway before, and a number of the field's biggest names laid low for one reason or another. In retrospect, 1977 may be seen as a year in which the excessive mellowness that has defined the decade began to shift back in a more exhilarating direction. But if the pop poles have been reversed, we may have to wait until 1978 or 1979 for the energy to flow full force.

In the meantime, here is a somewhat awkwardly organized list of the 10 most interesting things: people, trends, events of 1977 — awkward because all of those diverse categories can't easily be sequestered into 10 little niches.

1. Fleetwood Mac was without any question the news story of 1977 in popular music — and if 1977 was a relatively limp year, that shouldn't in any way imply that Fleetwood Mac is a limp band. Ever since the Americans Linda Buckingham and Steve Nicks joined the three British veterans in the band two years ago, John and Christine McVie and Mick Fleetwood, this quintet has been turning out music that is simultaneously the most successful and about the best in the entire world of pop. In 1976 Peter Frampton was the monster sales success, which depressed those who like to spot congruences between their own record tastes and the tastes of the country as a whole. This year, the poplists can bank in renewed hope, since Fleetwood Mac is both popular and wonderful. The secret of their excellence and their success is their blend of melodic freshness, individual variety, strength of personality and rock timing, which energy into one package. Long may they

live and who was a far more important stylist in his early years than is generally conceded. Almost as striking as his death was the "outpouring" of fanaticism and tabloid-inspired hysteria that followed it. This was a year that saw the passing of Bing Crosby, who ruled American pop in another generation and who survived as a charming reminder of the courtier, gentler mores — of yesteryear. We also lost key members of Lynyrd Skynyrd, killed in a plane crash just as they were beginning to establish its supremacy in the field of Southern rock.

3. Women have played an increasingly prominent "role" in rock — the residue of the nation's desire in this decade for softer, prettier sounds but also of the growing assertion of women in all fields of our society. In 1977 they came triumphantly into their own: Linda Ronstadt continued her commercial dominance among female solo artists, and turned out one of her most successful albums to bolster her critical reputation. And it should hardly be forgotten that two women play crucial creative roles in Fleetwood Mac, and that Debby Boone stayed on top of the singles charts longer "than anybody" in years. But there were many other women who either made renewed successes in 1977 or appeared from nowhere and claimed our attention. Among them, in no particular order, were Bonnie Koloc, Karla Bonoff, Thelma Houston, Joan Jett and Micki Marsh. Chazman, the three former members of Labelle, Marlene Shaw, the Emotions and Libby Titus — plus several women listed below.

4. Crystal Galle deserves an item all her own. Unlike Dolly Parton, who announced her transition from country to pop with "Hambone" fanfare, Miss Galle simply continued her quiet evolution toward pop, and finally topped the pop singles charts in 1977 with "Don't It Make My Brown Eyes Blue," about the most successful sexually suggestive pop song of the year (along with James Taylor's "Handy Man"). Miss Parton remains the potentially greater creative

force in pop music, given her extraordinary songwriting abilities, and Miss Galle still needs more consistent material. At the moment, it is Miss Galle who has more fully realized her abilities in the country-pop crossover vein.

5. This was also the year that saw country music finally establish itself in New York City — a symbol of the general steady permeation of markets across the country, and its pervasive influence of rock and pop. Not only has WIN built up a solid base of listeners in the New York Area, and not only do country concerts sell out Carnegie Hall and Fifth Avenue has become a viable club outlet for country artists, especially those of the Texas-progressive variety.

6. The year was full of memorable concerts. Among the best were Alvin Crow at the Lone Star, the Rolling Stones at the Mocambo club in Toronto; Sid Selvidge at Tramps; Jack at Kenny's Castaways — Steve Forber, Three Hardy and the Roches; Iggy Pop at the Palladium; the McGarrigles, Bryan Ferry and Nicolette Larson with Commander Cody at the Bottom Line — a performance that won her a recording contract; Carly Simon's "return" at the Other End (but when will she begin to tour again?); the Louisiana Aces at the New York Pine-wood Folk Music Club; Heart in Central Park and Ann Wilson's singing in particular; Pink Floyd at Madison Square Garden; H. Jarreau at Avery Fisher Hall and Miss Ronstadt at Radio City Music Hall.

7. Another fine concert experience was hearing Edie Falmer at Smucker's in Brooklyn, but the real item here is that club's apparent demise. Not only was it a nice play in the abstract, but it offered a first-class showcase for indigenous New York popular music, especially black and Latin music. It boasted a comfortably integrated audience that was a testimony to this town at its best, and it gave another borough — that Manhattan nightclub to attend without feeling provincial.

8. This was also the year that saw the beginnings of what may be the next British invasion — this time of punk rock. In 1975 and 1976 our attention was seized by the American punks, but nothing particularly new happened on that front here this year.

Instead, we saw the first American performances of artists like The Damned, the Jam, Eddie and the Hot Rods and Elvis Costello — and, if nothing untoward happens, the Sex Pistols will make their American debut before the year is out. And after them will come the Clash, the Vibrators and many more.

9. This has also been a year of various kinds of limbo. Patti Smith broke her neck and was largely out of action. Bruce Springsteen finally settled his legal problems and began recording his long-delayed new album (with some 60 songs reportedly in the can) but hasn't re-emerged yet. Except for their Toronto appearance, the Rolling Stones spent another year on ice, with Keith Richard's legal status in doubt. The Who didn't tour, nor did Lemmy or Steve Wond and Mick Mitchell was the biggest limbo of all — jail, on a marijuana smuggling conviction. He's out now, in time to do a New Year's show at the Ballroom with Liz Corrigan.

10. Finally, we might note a siller trend — although the notion that trend has an ironic touch within the context of a "10 best" list. That is the rabbi-like proliferation of awards shows in popular music. It used to be that we just had the Grammys, which were an innocent if dull-line-up of traditional imitation of the Oscars. Now we have every kind of more or less blatantly commercial awards programs on television and radio, all of them solemnly assuring us that they and they alone represent true purity. Newspapers run reader polls and magazines and television networks to give plastic awards to artists who sell the most records. Oh, well — it may have anything to do with popular art, but at least it proves that popular entertainment surrounds an ever-greater interest in the country as a whole.

P.D. James: civilized, delightfully learned

By NAN ROBERTSON
© N.Y. Times Service

NEW YORK — "I feared that if I didn't settle down and write a novel, I'd end up an old lady telling my children and grandchildren that I had always wanted to be a writer," said Phyllis Dorothy James White. And so at the age of 39, in 1939, despite the time-devouring responsibilities of two teenage daughters, a mentally ill husband and an important job as a hospital administrator, she set out toward her rendezvous with destiny. Three years later, under the nom de plume of P. D. James, she finished "Cover Her Face." This was the first of seven widely acclaimed mystery novels that almost instantly put this Englishwoman in a class with such distinguished British mystery novelists as Dorothy Sayers, Margery Allingham and Ngaio Marsh. By last year, Robin Winks of the New Republic was writing that "P. D. James shows far more awareness of the complex nature of human beings than Dorothy Sayers did, writes with a more civilized style than Margery Allingham did, and provides plots with more realistic and puzzling turns than Dame Ngaio (Marsh) has done in recent years.

In a telephone interview, Jacques Barzun, who among his many books, is co-author of the reader's guide "A Catalogue of Crime," called her "a delightful and learned woman, all of whose qualities are reflected in her work."

And The New York Times Newgate Calendar, who said the other day that he had become permanently hooked after reading her fourth novel, "Shroud for a Nightingale," praised her combination of "terribly civilized writing with impeccable plotting and naturalistic characters. She

knows people and apparently, she likes people."

The humanity and intelligence of Miss James, who chose sexually ambiguous initials possibly "to confuse readers," she said, and her maiden name because "I had no wish to write under my married name" — James "is the essential me and my family name from the beginning" — are obvious both in print and upon meeting her.

She sat in the old-fashioned office of Charles Scribner's, her American publishers; her latest mystery, "Death of an Expert Witness," has just come out, and told of a life both darkened with tragedy and enlivened with joy.

"I am infinitely grateful to life and health, and aware of how brief and uncertain life is. We must live each day to the fullest," she said.

This philosophy has grown deep in her. She remembers her own suffering and that of her husband, a doctor who came back from World War II with probable schizophrenia and was seriously mentally ill until his death in 1964. White was in and out of psychiatric hospitals, sometimes discharging herself, "sometimes recommended compulsorily," his widow said. Starting in the National Health Service in 1949 because she needed the money to support her daughters and her husband — "by then I realized almost certainly he would not get better" — and then working up to become a hospital administrator, she has been an intimate of compassion and of pain.

Nine years ago she qualified to be a senior civil servant in the Criminal Department of Britain's Home Office — "an exam I couldn't have taken while my husband was alive" because of its difficulty.

book worm

'Dickens' delightful

By CHRISTOPHER LEHMANN-HAUFF
© N.Y. Times News Service

CHARLES DICKENS, His Tragedy and Triumph. Revised and Abridged. Edgar Johnson. 601 pages. Illustrated. \$15. Although I can remember the groupwops denouncing it avidly when it came out in 1852, I have not read Edgar Johnson's original two-volume "Charles Dickens; His Tragedy and Triumph." So I cannot say with authority whether Professor Johnson's single-volume revision and abridgment constitutes an improvement or impairment of the original. But my guess is that the new work is better, at least from the standpoint of a general audience. Why? The most

straightforward and expressive way to explain such a hunch would be to say that one simply can't imagine a more readable book about Dickens than the present one. And that is true enough, for whatever it may be worth. Whether or not he lived a more dramatic life than most writers, Dickens seems to have brought to whatever he did an unusually large sense of play. And Johnson who is a Distinguished Professor Emeritus at the City University, has somehow conveyed Dickens's outsized vitality with almost every line of his biography.

But a logical response to this would be, if such is the case, then the longer version surely must be the better one. And, thus, a measure of unkind comment is forced into the picture. Yes, Professor Johnson's biography is a masterpiece. But it works against the drama conveyed by the actual details. The effect of this is that the surge of Johnson's narrative sometimes commencing details. In the longer version, one is forced to speculate, mightn't the flux of details tend to impede the narrative altogether?

For example, in the opening section of this abridged version, Johnson sounds several major chords of his subject's life — the inability of Dickens's father to live within his means, the consequent humiliating episode in Dickens's childhood when he was forced to go to work in a blacking factory and his early frustrated love for Maria Beadnell, whose refusal to reciprocate that love-immured Dickens's heart forever and may even, Professor Johnson hints, have led to his too hasty, hence ultimately disastrous, marriage to Catherine Hogarth. Having struck these thematic keys, Johnson leads into the ocean of details that follows. But before operationally assuring us that "years later," Miss Beadnell and Dickens "were to meet again . . . and their second encounter was to have for him consequence no less fateful than their first relationship." In the longer version, with his (presumably) greater weller of detail, would we look

forward to that second encounter with as heightened a sense of anticipation? I doubt it.

While I am quibbling I should probably add that the (again, presumably) higher ratio of dramatic commentary to detail does not work invariably in Professor Johnson's favor. As a matter of fact, having recalled so vividly his promises for that second encounter with Miss Beadnell, we are rather therefore disappointed in its somewhat jejune consequences, unless we take seriously Johnson's hint that Dickens became unhinged upon discovering that Maria in the course of half a lifetime had grown middle-aged and silly.

Come to think of it, Johnson makes a habit of impugning just a shade too much dramatic consequence to the evident facts. I don't see why he need have blamed Dickens's exhausting public-reading schedule as his failure to find a boon companion in marriage. Plenty of happily married people have been known to become addicted to public attention, especially when the attention mounts to hysterical adulation. "In fact, even in such a Dickens's wife as 'Tragedy and Triumph' somehow ends up echoing hollowly. Of what great person can it not be said that his winnings entailed a touch of Faustianism?

But I am really quibbling now. Let Professor Johnson allow, Charles Dickens's life was his wife's to lead, and let him put whatever interpretations on it he sees fit. The fact remains that in this single-volume, the dramatic pitch of the opening serves to thrust the reader through the most inorganic accretion of detail. And these details — which they concern Dickens's disappointment in love, or his writing habits, or the growth of his powers as a novelist, or the degree to which he succeeded as an editor, or his remarkable skills as an actor, or his travels abroad, and these parlor games, or merely the pleasure he took in making up titles for the dummy book-backs that lined the door of his study — "History of a Short Chancery Suit," "21 vols. each mid-evening-of-the-even serves to endorse Charles Dickens to us, and in concert to win our admiration for him, that when we arrive at his death — only Thomas Carlyle's epitaph will satisfy. "It is an event world-wide," Carlyl wrote Dickens's close friend, John Forster, "A unique, a simple, a sudden extinction, and has 'elcised' (we too may say), 'the harmless gaily of nations.' . . . The good, the gentle, ever friendly noble Dickens — every hich of him an Honest Man."

As I've said, it's possible that the original volumes achieved this effect in even greater abundance. But it's impossible for this reader to imagine just how.

Convertible car craze

By VICTOR WILSON
© Newhouse News Service

WASHINGTON — Here's a free tip for one of the dwindling number of American automobile manufacturers left: Start tooling up right away to produce a convertible.

The words are full of convertible or rag-top "freaks," according to Robert Wietler and George Hall.

The numbers they let it be known they were putting together a book on open cars, "People and testimonials flew out of the woodwork," they declare.

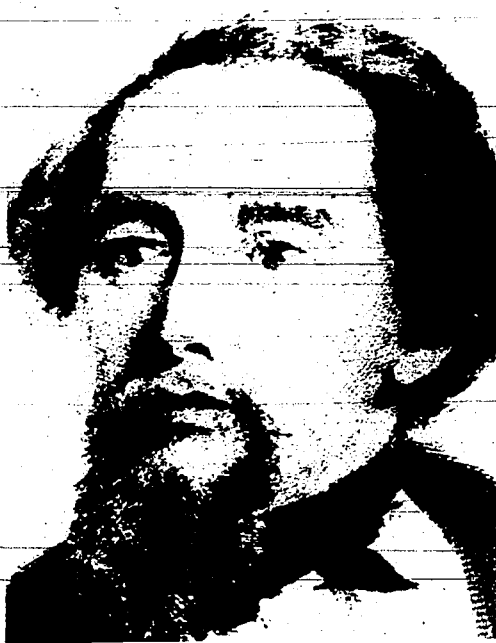
Writing in "The Great American Convertible" (Doubleday-Delphin, paperback, \$6.95), they say convertible lovers "may lack organization," but they don't "lack

numbers." "If we had a dollar for everyone who swore the greatest car of his or her life is an old rag-top, we could have skipped the book and simply retired," they declare.

Cadillac ended a convertible era in 1976, the authors say, when sales dropped to 7,500 units. But they "kicked themselves" simply 14,000 more cloth-top El Dorados "simply flew out of the showrooms," "Wieder" and Hall say.

Wietler is a California writer and convertible fan. Hall is, the proud owner of a 1968 GTO rag-top and is professional photographer in California.

The authors argue that the average convertible is safer than the average hard-top.



CHARLES DICKENS

N.Y. Times Service

- FICTION**
1. **THE SILMARILLION**, by J.R.R. Tolkien. (Houghton Mifflin, \$10.95.) Middle-earth in pre-Hobbit days.
 2. **THE THORN BIRDS**, by Colleen McCullough. (Harper & Row, \$9.95.) Australian family saga.
 3. **THE HONOURABLE SCHOOLBOY**, by John Le Carré. (Knopf, \$10.95.) Espionage in Hong Kong.
 4. **DANIEL MARTIN**, by John Fowles. (Little, Brown, \$12.95.) English screenwriter reveals his life.
 5. **BEGGARMAN, THIEF**, by Irwin Shaw. (Delacorte, \$9.95.) The next generation of Joadsches takes over.
 6. **THE BLACK MARBLE**, by Joseph Wambaugh. (Delacorte, \$9.95.) Cops and dogpoppers in Southern California.
 7. **ILLUSIONS**, by Richard Bach. (Delacorte-Eleanor, \$9.95.) Messiah barnstorms Middle America.
 8. **THE BOOK OF MERLYN**, by Terence H. White. (University of Texas Press, \$9.95.) Missing book of "The Once and Future

King."

9. **THE IMMIGRANTS**, by Howard Fast. (Houghton Mifflin, \$9.95.) Ambition and love in turn-of-the-century San Francisco.
10. **DYNASTY**, by Robert S. Elegant. (McGraw-Hill, \$10.95.) Saga of an Eurasian family in Hong Kong over three generations.
11. **THE SECOND DEADLY SIN**, by Lawrence Sanders. (Putnam's, \$9.95.) Cop tracks down a painter's murderer.
12. **DREAMS DIE FIRST**, by Harold Robbins. (Simon & Schuster, \$9.95.) Hustler's life in glib magazine publisher.
13. **IN THE NATIONAL INTEREST**, by Marvin Kalb and Ted Koppel. (Simon & Schuster, \$10.) Diplomatic thriller, set in the Middle East.
14. **DEATH OF VENUS**, by Anais Nin. (Harcourt Brace Jovanovich, \$10.) Elegant erotica written for a wealthy patron.
15. **KG 200**, by J.D. Gilman and John Clive. (Simon & Schuster, \$9.95.) Secret Luftwaffe unit files Allied planes.

NON-FICTION

1. **ALL THINGS WISE AND WONDERFUL**, by James Herriot. (St. Martin's Press, \$10.) More adventures of a Yorkshire vet.
2. **THE BOOK OF LISTS**, by David Wallace. (Doubleday, \$10.95.)
3. **GNOMES**, text by Wil Hays, illustrated by Ken Potvin. (Harry N. Abrams, \$14.95.) Everything you wanted to know about the little people.
4. **THE COMPLETE BOOK OF RUNNING**, by James F. Fitz. (Random House, \$10.) For fun and health.
5. **SIX MEN**, by Alistair Cooke. (Knopf, \$9.95.) Profiles of public figures we knew.
6. **THE AMITYVILLE HORROR**, by Jay Anson. (Prentice-Hall, \$7.95.) Haunted house in suburbia.
7. **Loking out for number one**, by Robert J. Ringer. (Funk & Wagnalls, \$9.95.) Getting you.
8. **THE COUNTRY DIARY OF AN EDWARDIAN LADY**, by Edith Holden.

- (Holt, \$14.95.) Record kept by a nature-lover and illustrator.
9. **ORIGINS**, by Richard E. Leakey and Roger Lewin. (Dutton, \$17.95.) Early man's life.—The scientific view.
10. **EVEN BIG GUYS CRY**, by Alex Karras and Herb Guy. (Holt, Rinehart & Winston, \$9.95.) Pro football player's story.
11. **DOWN THE SEINE AND UP THE POTOMAC WITH ART BUCHWALD**, by Art Buchwald. (Putnam's, \$10.95.) His best columns over 25 years.
12. **THE DRAGONS OF EDEN**, by Carl Sagan. (Random House, \$19.95.) How intelligence evolved.
13. **COMING INTO THE COUNTRY**, by John McPhee. (Farrar, Straus & Giroux, \$10.95.) The last of big country — Alaska.
14. **ESSAYS OF E.B. WHITE**, by E.B. White. (Harper & Row, \$12.50.) Observations on things large and small.
15. **THE SECOND RING OF POWER**, by Carlos Castaneda. (Simon & Schuster, \$9.95.) Sorcerer tests Castaneda.

Paperback best-sellers are listed for week

N.Y. Times Service

1. **COMA**, by Robin Cook. (NAL, \$2.50) Manchurian horror at the Boston Memorial Hospital.
2. **CLOSE ENCOUNTERS OF THE THIRD KIND**, by Steven Spielberg. (Dell, \$1.95.) UFO's in Mid-America: novelization of the current film.
3. **YOUR ERRONEOUS ZONES**, by Wayne W. Dyer. (Avon, \$2.25) Self-help pep talk.
4. **THE GRASS IS ALWAYS GREENER...** **THE SEPTIC TANK**, by Erma Bombeck. (Fawcett, \$1.95.) The humorous side of suburban life.
5. **THE CRASH OF '79**, by Paul E. Erdman. (Pocket, \$2.50) Inside the Petrodrill scandal.
6. **PASSAGES**, by Gail Sheehy. (Bantam, \$2.50) Mid-life crises: Nonfiction.
7. **TRINITY**, by Leon Uris. (Bantam, \$2.75) "The Troubles in Ireland over the years": fiction.
8. **LOOKING FOR MR. GOODBAR**, by Judith Rossner. (Pocket, \$2.50) Bar-

- haunting girl picks up Mr. Ror: basis of current film.
9. **ROOTS**, by Alex Haley. (Dell, \$2.75) One man's family from 18th-century Africa to 20th-century America.
10. **RAISE THE TITANIC!** by Clive Cossler. (Bantam, \$2.25) Thriller about doing just that.
11. **BLOOD AND MONEY**, by Thomas Thompson. (Dell, \$2.50) Real-life murders among the Mafia rich.
12. **LOVE, FOREVER MORE**, by Patricia Matthews. (Pinnacle, \$2.25) Young girl's search for love in the untamed West.
13. **THE HOBBIT**, by J.R.R. Tolkien. (Ballantine, \$2.50) Fantasy of Middle-earth.
14. **CEREMONY OF THE INNOCENT**, by Taylor Caldwell. (Fawcett, \$2.25) A marriage becomes a microcosm of the American apocalypse.
15. **THE LINCOLN CONSPIRACY**, by David Balsiger and Charles E. Seller Jr. (Schick-Sunn Classic Books-NAL, \$2.25) Purported new light on the assassination.

TRADE PAPERBACKS

1. **FOX FIRE 4**, edited by Elliot Wigington. (Doubleday, \$6.95.) More ideas for playwriting from Appalachia.
2. **THE AUDUBON SOCIETY FIELD GUIDE TO NORTH AMERICAN BIRDS** (Eastern Region), by John Bull and John Farrant Jr. (Knopf, \$7.95) Illustrated.
3. **TREASURES OF TUTANKHAMUN**, by I.E.S. Edwards. (Ballantine, \$9.95) Illustrated catalogue of the Egyptian art collection.
4. **THE PEOPLE'S PHARMACY**, by Joe Graedon. (Avon, \$3.95.) Guide to prescription, over-the-counter drugs and home remedies.
5. **THE JOY OF SEX**, by Alex Comfort. (Simon & Schuster-Pireside, \$6.95) With illustrations.
6. **SATURDAY NIGHT LIVE**, edited by Anne Beal and John Head. (Avon, \$6.95.) Scripts from the TV show.
7. **CROCKETT'S VICTORY GARDEN**, by James Underwood Crockett. (Little, Brown, \$9.95) Month-by-month guide.
8. **MURDER INC.**, by Dilsy Winn. (Work-

- man, \$7.95) A smorgasbord of writing and pictures about the crime story, past and present.
9. **SLAPSTICK**, by Kurt Vonnegut. (Dell-Delta, \$3.95) Autobiographical and satirical whimsy.
10. **OUR BODIES, OURSELVES**, by the Boston Women's Health Book Collective. (Simon & Schuster-Touchstone, \$4.95) Illustrated guide.
11. **THE LAZZO LETTERS**, by Don Novich. (Workman, \$2.95) Funny letters to the famous.
12. **THE SERIAL**, by Cyra McFadden. (Knopf, \$4.95) Life in Marin County, Calif.: satire.
13. **THE AUDUBON SOCIETY FIELD GUIDE TO NORTH AMERICAN BIRDS** (Western Region), by Miklos D.F. Udvardy. (Knopf, \$7.95) Illustrated.
14. **SHANNA**, by Kathleen Woodiwes. (Avon, \$3.95.) A stormy marriage: historical nonfiction.
15. **GEORGIA O'KEEFE**, by Georgia O'Keefe. (Penguin, \$14.95.) Her life and work.

Getting to know all 'bout Hammerstein

BY MEL GUSSOW

N.Y. Times News Service

GETTING TO KNOW HIM, a biography of Oscar Hammerstein II, by Hugh Fordin. Illustrated. 383 pages. Random House. \$15.

"When I started to work on this book," writes Hugh Fordin in an author's note to "Getting to Know Him," an authorized biography of Oscar Hammerstein II, "I hoped I would be able to know why I wanted to write the story of a man who didn't have a mean bone in his body, who was loved by everyone, revered by both his friends and fans."

Even after writing this admiring book, Fordin apparently saw no reason to alter that original observation about his impeccable subject.

Hammerstein came from an illustrious family — his grandfather and namesake was the legendary theater owner and impresario, and a much more colorful figure than his grandson. He had no problem entering the theater, became a success at an early age, and had no regrets.

One could never imagine a Broadway show called "Oscar," or "Ockie," as he was known. It would be too undramatic for shows or music. For example, one of his most dramatic moments was the time that he stole a radish from the plate of a blind man sitting next to him at dinner. Could you imagine that as a first-act finale?

Infinite scrupulous, moral to the point of being anticlimactic ("I never had an urge to break a rule," he said about his childhood), he revealed his antixities only at home. In a seeming paradox he was harsh and critical with his own children, they adored him, nevertheless, as an honest and lovable man. The reason for this book is not personal, but professional. As Hammerstein's protégé Stephen Sondheim says in his appreciative, succinct introduction, "He changed the texture of the American musical theater forever, first with Kern, then with Rodgers."

Sixteen years apart, "Showboat" and "Oklahoma" shattered convention. "Showboat" shifted Broadway away from the pastiche musical with interpolated songs into something much closer to the world of opera, in which the score flowed naturally from the dramatic text.

"Oklahoma" extending the approach, was virtually plotless, with the singing and dancing emerging from character and altering the mood. "The two musicals made it possible for later writers such as Sondheim to be even more innovative in the musical comedy form."

"Showboat" and "Oklahoma" were the high points of Hammerstein's career, but he was a man who spanned five decades of Broadway, beginning in 1917, when he wrote his first professional song, "Make Your-

selves at Home," for a show called "Furs and Frills."

The musical's co-star, Mae West, liked the young lyricist so much, that she advised him, "If you're the best in your job, you got to teach classes!" He ignored the advice, and he never lost his class. In all respects, he was a gentleman of the theater.

In 1927, he joined with Jerome Kern, sharing with that composer what Sondheim later characterized as "hard work simplicity" and created the musical "Showboat."

The details of that historical production, for example the writing of "Ol' Man River" — an first best-selling song by the author, Edna Ferber, burst into tears — provide one of the essential sections of the book.

For a comprehensive, exhaustive account of the show, there is another new book, Miles Kreuger's "Showboat: The Story of Classic American Musical" (Oxford University Press). In contrast, Fordin seems almost terse, but he is very informative.

The lesson that Hammerstein should have learned from his collaboration with Kern was that quality takes time and complete attention. For years he spread himself too thin, in Hollywood as well as on Broadway, working on several shows at once.

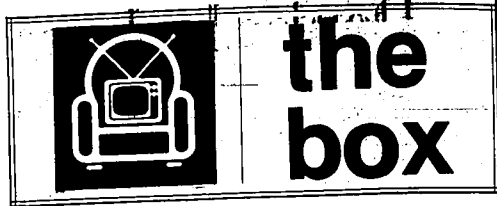
It was more than a decade before, he

undertook another project worthy of his talent. In the intervening period, he wrote an occasional standard (such as "The Last Time I Saw Paris") and such shows as "Very Warm for May" and "Music in the Air." He lived happily with his second wife, Dorothy, but could not understand his inability to reproduce with Richard Rodgers changed his life. "Oklahoma" sent the spiraling on a melodic whirlwind — "Carousel," "South Pacific," "The King and I." Rodgers and Hammerstein became a multimillion-dollar institution producing shows and movies as well as writing them. All of this is documented in Fordin's book, which uses Hammerstein archives and interviews with members of the family.

Fordin is careful about not crediting the sentimental Hammerstein with wit and sophistication, but he does acknowledge his humor. When Kern grew too slowly for the location filming of "Oklahoma," Hammerstein suggested that Kern might have to change his lyric to "as low as an elephant's toe."

Despite their 16-year collaboration, R&H never really knew each other intimately, they were partners but not close friends, and they worked separately. Hammerstein wrote the lyrics, then Rodgers wrote the music.

Television schedules
for Jan. 15 to Jan. 21



Glamor girl Stella roughs it



STELLA STEVENS GIVES UP PLUSH LIFE
... for the rigors of an isolated ranch

HOLLYWOOD (UPI) — Stella Stevens has forsaken the plush life of Beverly Hills for the rigors of an isolated ranch in the state of Washington, living in a cabin without plumbing.

Unlike Elizabeth Taylor, who gave up one pampered lifestyle for another on a manicured Virginia farm, Stella abandoned her lavish home in Coldwater Canyon to rough it in the wilderness.

Stella lived in a comfortable home with thick carpets, modern furniture, air conditioning, gleaming bathrooms, a swimming pool and all the appurtenances of wealth and luxury.

More than a year ago she turned her back on what, in Hollywood at least, is considered the good life. She wanted to rough it.

Now Stella lives in a tiny cabin without electricity, running water or telephones. An outhouse replaces the powder room.

She chops down trees, cuts the logs for firewood to heat the cabin and to feed the wood-burning cookstove. She delivers water to her domicile by bucket from a spring and nearby creek. If she wants a hot bath she must heat the water on the stove. She has no refrigeration.

At night she relies on lanterns and candlelight. She grows and cans her own vegetables and bakes her own bread.

Stella could afford more of life's comforts. She leases out her Beverly Hills home and works regularly in movie and television projects. But she prefers the simple joys of the frontier.

Her nearest neighbor is several miles away. And if Stella craves social life she can drive 17 miles to the metropolis of Twisp, a north-central Washington community of 750 souls.

Her 30 acres of woods and alfalfa fields are located in rolling hill country with a view of snow-capped peaks in the distance. A stream and a river flow through the property which is surrounded by primitive government-owned land.

"It's one of the most beautiful places on earth," Stella said on a trip to Hollywood for a new TV movie.

"I live there because I think it is really a better way of life. The air and water are crystal clear. It makes you happy just to get up every morning, even if it means chopping wood and carrying water in a

fall. "The physical labor is great because you accomplish something with it. Not like having to go to boring yoga or exercising in Beverly Hills or swimming in a pool to keep in shape.

"In the summertime I skinny dip in the river. It's a little cold for that right now. When I left it was 10 degrees below zero and there was two feet of snow on the ground. In summer the temperature gets as high as 110.

"But I don't miss gas heat and air conditioning. And there isn't time to sit around and worry about the weather.

"I get up at first light and keep busy with chores most of the day. For relaxation and fun I ride my horses."

Stella has three Appaloosas and plans to breed them. The are stabled in a log barn built in 1901. Aside from her garden she raises alfalfa. Her immediate goal is to buy some modern farm machinery.

When she isn't riding in the primitive country, Stella mends fences, tends her garden and hauls water.

She is aided by a man with whom she lives and about whom she says very little. "The change has been good for Stella. She is slender and in glowing health. Her blonde tresses have given way to a natural shade of light brown.

Stella, who dressed as fashionably as any actress in Hollywood, now lives in a boots, windbreaker and blue jeans. At this time of year she rarely ventures out, even to the two-holer, unless she's wearing long Johns.

A native of Mississippi, Stella hasn't suffered from cabin fever in her 15 months in the rugged country.

Since moving north she has returned to Hollywood to star in "The Manitou" with Tony Curtis. She also jetted to South Africa to star in another movie, "Sharpies."

Additionally, she has come to Hollywood to star in three TV ventures: "Murder in Peyton Place," "The Night They Took Miss Beautiful" and the pilot of "The Love Boat." She also did an episode of the canceled "Oregon Trail" series which starred her 22-year-old son, Andrew. "I hadn't worked for months before I moved to the ranch," Stella said, laughing. "Now that I'm out of town I get all kinds of offers.

Mark Harmon to star in 'Sam' beginning Jan. 31

HOLLYWOOD (UPI) — The young man has just about everything going for him. His blonde and beautiful mother was a star. His father ranks among the most celebrated gridiron stars of the century. He was reared in luxury, surrounded by celebrities and he became a college football hero himself.

Now at 26 he is starring in his own dramatic network television show.

He is Mark Harmon, son of Elyse Knox and Tom Harmon. The show, "Sam," makes its debut on CBS Jan. 31.

Mark, an inordinately handsome fellow, attained national attention as a UCLA quarterback in the early 1970s and is now pursuing an acting career.

He is poised, self-effacing and con-

fidently laid back.

Young Harmon appreciates the values of his background. He also is aware that his future as an actor is unrelated to the achievements of his parents and his own exploits on the football field.

Unlike many another athlete-turned-actor — say, Mark Spitz — Mark has attended acting classes for five years. He attends movies with a zealot's dedication, studying the techniques of Montgomery Clift, Paul Newman and Gary Cooper.

He began modestly enough appearing in small roles in episodic television and last year won an Emmy nomination for best supporting actor in "Eleanor and Franklin."

Earlier this year he played a key role in

his first movie, "Comes A Horseman," which will be released next spring. The cast is filled with heavyweight names — Jane Fonda, James Coburn and James Caan. Jack Webb, impressed with Mark's cool screen presence, chose him to play a young policeman who works the bomb and narcotics squads with a yellow Labrador retriever named "Sam."

He spent more carefully for his role than he did for UCLA game plans. He spent weeks riding in Los Angeles Police Department squad cars. He studied the records of current K-9 units in large cities.

"Our series is based on a real Los Angeles police dog who nosed out the alphabet bomber and got the medal of valor for it," Mark said.

"I spent a lot of time with the policeman, Duane Shube, and Hans, who broke that cadaver."

"Duane has become a good friend and adviser. Hans is a fantastic dog. Duane took a tiny bit of plastic explosive and rubbed it on the side of a box and then hid it in the police academy lot."

"It is the size of about four football fields," filled with automobiles and crates and junk. "It took 30 seconds to sniff it out."

Two months ago Mark was introduced to Sam. He took the 4-year-old Labrador to his San Fernando Valley home for six weeks and worked with Sam and his trainer, Carl Spitz Jr., almost every day.

Denise looks at other side of lens

HOLLYWOOD (UPI) — Denise Alexander, a four-year veteran in the cast of the daily TV soap opera, "General Hospital," is looking through the viewfinder of a camera these days and enjoying it as much as working on the other side of the lens.

The petite brunette is a professional still photographer when she isn't smiling for television.

Two years ago Denise was given an expensive camera for Christmas and immediately set out to become as good a photographer as possible.

"Photography is as creative as acting but it demands very different skills."

Since then, national magazines have hired Denise to photograph such stars as Zsa Zsa Gabor, Natalie Wood, Taina Shire, Cilla Bebe, and Susan St. James. Cindy Williams and, curiously, Denise herself.

Actresses as a class are seldom thrilled to be scrutinized by other actresses. They all know one another's beauty tricks, figure faults and the like. Most prefer male shutter-snappers as a matter of course.

But Denise is as bright as she is talented.

She dresses in ragged blue jeans, a shapeless sweater and wears little or no makeup during her assignments. She poses no threat to her subjects who are looking their best.

"I don't know why actresses feel uncomfortable posing for other actresses," Denise said. "Maybe it's just a little bit of insecurity."

"But when I show up dressed the way I do and with a professional attitude the uneasiness soon fades away."

"It was hilarious trying to shoot myself. I was posing with my cat. I'd see the timer and run in front of the lens holding the cat, who was fighting for its life to get away. The results were hysterical."

Denise quickly learned that photography doesn't pay as well as acting, but she's determined to make photography a second career.

Her first job was shooting pictures of members of the cast of "General Hospital" for a fan magazine. But she prefers animals and landscapes to portraits and production stills.

"Photography is as creative as acting but it demands very different skills," she said. "It's like painting and I'm a painter. The difference is simply a matter of the tools you use."

She is aware of beauty in every living thing because I'm looking for it all the time. And I find that when I have my camera in my hands I'm searching for something more than simple surface beauty.

"I like children and animals because they are not self-conscious and more beautiful than adults. I like candid shots because you can wait for your own moment."

"In acting you rely on your face, body and voice to project a live and moving portrait. With a camera you isolate a moment in time and the secret is to choose the exact moment to click the shutter."

"It demands a special awareness. Photography has opened my eyes to light, textures and other visible values."

"There is a tendency for a lot of actors and actresses to feel like professional lightning bolts. The attitude may be stupid, but it is a matter of dressing up in your mother's clothes and playing make-believe. Most of us have an urge to do something more grown-up."

"That's why so many actors want to become directors, even though performing does take maturity and craftsmanship. "Photography has added a dimension to my life. Acting is ephemeral, like catching a butterfly. Once you've done a scene it's over forever. You never see your old pictures or TV episodes again."

"But when you shoot a picture that you're really proud of, one that says something, you can enlarge it and frame it and look at it time and again. There's a real sense of artistic accomplishment."

"I'd love eventually to publish a book of my work. But I've got to let learn and a long way to go before I'm ready for that."

Denise fits photography into her busy

schedule on weekends and in the evenings. She rarely sees anything but available light, avoiding all the complicated paraphernalia that most professionals pack around.

Her experiences as a photographer have had no small effect on Denise as a photographic subject.

"My attitude has really changed," she said, grinning. "I'm a much better subject

"Now I'm aware of beauty in every living thing because I'm looking for it all the time."

now. I've learned that beauty should not be in the mind of the person being photographed. It's all in the eye of the photographer.

"It has nothing to do with makeup, false eyelashes and hair style. So I'm more relaxed now and I don't pose when I have my picture taken. I simply try to ignore the lens and be myself."

"Like most performers, I have a tremendous drive to create in other artistic fields. I just happen to believe there is more artistic creation in taking a picture than in posing for one."

Ron could become show biz giant

HOLLYWOOD (UPI) — Ron Howard, the clean-cut All-American boy of the "Happy Days" series, is a clean-cut All-American young man of 23 who may become a show business giant some day.

Ron and his wife, Cheryl, married two and a half years, live well below their means in a San Fernando Valley residential neighborhood. The three-bedroom, New England-style house is modest. It does include a swimming pool, which is not particularly a badge of the affluent in Southern California.

The grounds are wooded and include a fresh spring which feeds a small waterfall. Cheryl, a psychology major at a nearby college, decorated the house tastefully with early American furniture. A wonderful old grandfather clock ticks ticks solemnly just inside the front entry.

Ron has converted one of the bedrooms into an office where he keeps busy writing screen plays and making deals for his production company, both unrelated to his ABC-TV series. Cheryl uses the office for keeping the family corporation books and accounts.

Recently Ron rented additional office space at Paramount Studios, where "Happy Days" is filmed. Now Cheryl is busy decorating that office.

Ron has a development deal with the studio for two motion pictures and a TV film.

He and brother Clint, 18, recently completed a script which they sold to television. Ron directed "Grand Theft Auto" last summer and hopes to produce and direct other films soon.

"I want to generate my own projects instead of waiting around to be hired," Ron says.

Ron is a young man in a hurry. He fills every day with work in the series and his own projects.

He is up at 7 a.m. to report to the set no later than 9:30. Cheryl fixes him an omelet or a stack of pancakes before he leaves for work and she heads for her college classes. Ron skips lunch to work at his studio office. But on occasion he plays basketball with members of the crew during the noon

break. He is an avid basketball fan with season tickets to the Lakers games.

Usually he is through acting by 6 p.m. and then heads for his office at home for more work.

"The series is so successful," Ron explains, "this is my biggest opportunity to branch off into directing, producing and writing. I have to assert myself now. No series goes on forever."

Because Ron's work schedule is unpredictable, Cheryl has given up preparing big dinners and finding them uneaten. So both Howards eat lightly in the evening unless Ron assures his wife he'll be home on time.

She is an excellent cook whose company dishes are barbecued spare ribs or sukiyaki, both of which drive Ron to paens of praise.

If Ron Howard has an avocation it is watching movies. Sometimes he and Cheryl will see three or four films on a weekend. Whenever his schedule permits he also goes to movies during the week.

He has a video tape machine and copies old movies from television for his large collection of classic films, which he studies at length.

Ron is an unpretentious man, straightforward and determined to become a successful filmmaker.

He wears denim and T-shirts and drives a Volkswagen camper to work. The Howards seldom entertain. He hasn't taken a vacation since their marriage.

Ron and Cheryl hope to have children some day. In the meanwhile, they have two filled their home with pets. There are two cats, Paula and Sam, two dogs, Big Lucy, a great Dane, and Captain Elwood, half beagle-half basset. Their favorite, however, is a woolly monkey, named Sugar.

"There's plenty of time to think about a family," Ron says. "My parents gave us a lot of their time when we were growing up. They gave us good values and I want to be able to spend time with my own kids."

"So we probably wait until 'Happy Days' leaves the air and our lives are less hectic."



RON HOWARD, YOUNG MAN OF 23
clean-cut boy of the "Happy Days" series

Sunday television schedule

SUNDAY

TRUE LOVE



Byrne Danner and Edward Herrmann star in one of the most moving stories in the annals of sports: the love affair of baseball immortal Lou Gehrig and his wife — from the days of glory with Babe Ruth to his losing battle with an incurable disease — in *A Love Affair: The Eleanore and Lou Gehrig Story*. A Big Event set for Sunday, Jan. 15.

Patricia Neal, co-stars as Gehrig's possessive mother, who proved to be a formidable obstacle, first to their marriage and then to their happiness.

*Station reserves the right to make last-minute changes.

- 7:00 A.M.**
2 KBO — Ghost Busters
3 KUV — The Bible Answers
4 — No Program
5 KAD **6** KUD **10** — No Programs
11 KTV — Put-N-Stuf
12 — 700 Club
13 — Praise The Lord Club
14 KTV — Agriculture U.S.A.
15 — Hi Folks
16 — Gospel Hour
- 7:15 A.M.**
3 — This Ring
- 7:30 A.M.**
2 KBO — Wacko
3 KUV — Sacred Heart
4 — Tabernacle Choir
5 KTV — Bullwinkle
6 KTV — Kroeze Brothers
8 — Gospel Jubilee
- 7:45 A.M.**
3 KUV — Cathedral

- 8:00 A.M.**
2 KBO — Herald Of Truth
3 KUV — Gospel Hour
4 — Faith For Today
5 KAD **10** — Sesame Street
11 KTV — Animalia, Animalia Today's show features "The Elephant". Hal Linden is the host.
12 — Lamp Unto My Feet
13 KTV **14** — Rex Humbard

- 8:30 A.M.**
2 KBO — Day Of Discovery
3 — Mr. Gospel Guitar
4 KTV — Jabberjaw
5 — Look Up and Live

- 9:00 A.M.**
2 KBO — Oral Roberts
3 KUV — Rex Humbard
4 — Herald Of Truth
5 KAD **10** — Mister Rogers Neighborhood
11 KTV — Great Grape Ape
12 — Day Of Discovery
13 — In Focus
14 KTV — Hour Of Power
15 — This Is The Life
- 9:30 A.M.**
2 KBO — It Is Written

- 9:00 A.M.**
2 — Human Dimensions
3 KAD **10** — Zoom
11 KTV — Oral Roberts
12 — Tabernacle Choir
13 — Jimmy Swaggart
14 — Children's Gospel Hour
15 — Animalia, Animalia Today's show features "The Elephant". Hal Linden is the host.

- 10:00 A.M.**
2 KBO — Mr. Gospel Guitar
3 KUV — First Peoples of Utah
4 — Face the Nation Leon Jaworski, chief counsel of the House ethics committee, will be the guest on today's program. The interview will originate live from Washington, D.C.
5 KAD **10** — Sesame Street
11 KTV — Issues and Answers
12 — Jerry Falwell
13 — Newswatch
14 — Viewpoint
15 — Faith For Today

- 10:30 A.M.**
2 KBO — Good News
3 KUV **4** KTV **5** — Meet The Press
6 — Insight
7 KTV — Let's Face It
8 — Dimensions 5
9 — Views

- 11:00 A.M.**
2 KAD **3** — NBA Basketball: Portland vs. Boston. The Portland Trail Blazers play the Boston Celtics at Boston Garden in Boston.
4 KTV **5** — College Basketball: Marquette vs. Univ. of Nevada/Las Vegas. The Marquette Warriors meet the Nevada/Las Vegas Rebels in Las Vegas, Nevada.
6 KAD **10** — Once Upon a Classic "Who's Katy Did," Part III. Although Katy is still confined to bed and unable to celebrate Christmas, she is more determined than ever to walk again. A family tragedy, however, brings her more responsibilities.
7 — Garner Ted Armstrong

- 11:30 A.M.**
3 KAD **10** — Studio 55
11 KTV — The Val de La O Show
12 — Issues and Answers
- 12:00 P.M.**
2 KAD **3** — Music
4 KTV **5** — Superstars This show features the world's leading athletes in a variety of sports events challenging their versatility. Today's show will feature the Men's Preliminary.
7 KUV — No Programs

- 12:30 P.M.**
3 KAD **10** — Voyage to End of the Earth
- 1:00 P.M.**
2 KAD **3** **5** — Phoenix Open Golf Tournament The final-round play of this PGA

- Your event will be broadcast live from Phoenix Country Club, Phoenix, Arizona, with Vin Scully, Frank Gieber, Ben Wright and Ken Venturi providing the commentary. (90 min.)
- 2:30 P.M.**
3 KUV **4** KTV **5** **10** — College Basketball: UCLA vs. the Soviet Union UCLA plays a national team from the Soviet Union in a contest to be televised from the Pauley Pavilion in Los Angeles.
6 KAD **10** — Nove "Blueprints in the Bloodstream." This program foresees a new era of preventive medicine in which doctors will be able to predict what diseases a baby will contract in its lifetime, and then immunize against them. (80 min.)
- 1:15 P.M.**
3 KTV **4** — Spt. Magazine
- 1:30 P.M.**
3 KTV **4** — Wide World Of Sports

- 2:00 P.M.**
3 KAD **7** KUD **10** — Hollywood Television Theater "The Ascend of Mt. Fuji." Joseph Campanella and Andrea Marcovici star in this drama about dissent and human rights. A controversial success when it was first produced in Moscow, the play is set in the Kazakhistan Republic of the Soviet Union and revolves

- 3:00 P.M.**
3 KUV — Time Out
4 KTV — Social Security
5 — Big Valley
6 KTV — Gunsmoke
7 — TBA
11 — Super Bowl Today This pre-game show, live from New Orleans, La., will focus on the two competing teams of Super Bowl XII and examines other football features. Brent Musburger, Phyllis George and Iv Cross will host the program. (90 min.)
- 3:30 P.M.**
3 KUV — Adam-12
- 4:00 P.M.**
3 KAD **3** **4** **5** — Super Bowl XII The Denver Broncos and the Dallas Cowboys, the AFC and NFC Champions, will meet live from the Superdome in New Orleans. La. Pat Sullivan will describe the play-by-play and Tom Brookshier will provide the analysis.

- 4:00 P.M.**
2 KBO **3** **4** **11** — Super Bowl XII

—SPORTS—

SUNDAY

- 11:00 A.M.** **2** KUV **2** KTV **3** **10** — College Basketball: Marquette vs. Univ. of Nevada/Las Vegas
4 KAD **10** **11** — NBA Basketball: Portland vs. Boston
- 12:00 P.M.** **1** KTV **4** — Superstars
- 1:00 P.M.** **2** KUV **3** KTV **4** **10** — College Basketball: UCLA vs. the Soviet Union
5 KAD **6** **11** — Phoenix Open Golf Tournament
- 1:30 P.M.** **3** KTV **4** — Wide World Of Sports
2:30 P.M. **2** KBO **3** **4** — Super Bowl Today
3:00 P.M. **11** — Super Bowl Today
4:00 P.M. **2** KBO **3** **4** **11** — Super Bowl XII

SATURDAY

- 1:00 P.M.** **2** KBO **3** **5** — Grand Slam Tennis
3 KTV **6** — Professional Bowlers Tour
- 2:00 P.M.** **3** KUV **7** KTV **4** **10** — College Basketball: Arizona St. vs. Brigham Young
- 2:30 P.M.** **3** KBO **3** — CBS Sports Spectacular
4 KTV **6** — Wide World Of Sports
4:00 P.M. **4** KTV **5** — Bing Crosby National Pro-Am

—SPECIALS—

SUNDAY

- 9:00 P.M.** **3** KBO — Elton John & Bernie Taupin

MONDAY

- 8:00 P.M.** **4** KTV **6** — American Music Awards

TUESDAY

- 7:30 P.M.** **2** KBO **3** — CBS New Special

WEDNESDAY

- 7:40 P.M.** **3** KBO **2** **5** — International Circus Festival of Monte Carlo

THURSDAY

- 8:30 P.M.** **7** KUD — Carter's 385th Day
9:00 P.M. **7** KUD — Only Then Regale My Eyes

FRIDAY

- 9:00 P.M.** **3** KAD **10** — Carter's 385th Day

For Magic Valley box-watchers, here is a key to your favorite channels.

HANSEN-KIMBERLY TWIN FALLS-FILER		JEROME	GOODING	WENDELL	
Station	Cable Channel	Station	Cable Channel	Station	Cable Channel
KUTV (2) NBC S.L.	2	KUTV (2) NBC S.L.	2	KBCI (2) CBS B.	2
KUED (7) PBS S.L.	3	KUED (7) PBS S.L.	3	KVID (4) ABC S.L.	4
KTVX (4) ABC S.L.	4	KTVX (4) ABC S.L.	4	KSL (5) CBS S.L.	5
KSL (5) CBS S.L.	5	KSL (5) CBS S.L.	5	TIME/WEATHER (LOCAL)	6
KMVT (11) A-C-N.T.F.	6	KMVT (11) A-C-N.T.F.	6	KMVT (11) A-C-N.T.F.	6
KTVB (7) NBC B.	7	TIME/WEATHER (LOCAL)	9	KMVT (7) NBC B.	7
TIME/WEATHER T.F.	8			KMVT (11) A-C-N	9
CBN "700 CLUB" T.F.	9				
KBCI (2) CBS B.	12				

LEGEND: SL, SALT LAKE CITY, B BOISE, TF TWIN FALLS
 14 Times-News, Twin Falls, Idaho Sunday, January 15, 1978

Sunday television schedule

Postgame reports will be presented from the locker rooms following the game.

12:30P.M. — Star Trek

1:30P.M. — Dance In America

2:30P.M. — MOVIE: 'U. F. O.' Air Force Intelligence officer is skeptical of 'Flying Saucers' but Washington is threatened by unknowns. Documentary style. Tom Powers. 1956.

3:30P.M. — MOVIE: 'Delicate Delinquent' 'Rookie' policeman's troubles with delinquent teen-agers make his life miserable—but worth while at least. Jerry Lewis, Martha Hyer, Darren McGavin. 1957.

4:30P.M. — CPO Sharkey

5:00P.M. — Great Performances: Dance in America 'American Ballet Theatre.' Performances tonight include 'Billy the Kid,' choreographed by Eugene Loring with the original score by Aaron Copland, and 'Les Patineurs' (The Skaters), choreographed by Frederick Ashton, set to music by Giacomo Meyerbeer. Paul Newman introduces the program and narrates 'Billy the Kid.' (60 min.)

5:30P.M. — Cur Godwin... Way It Was

6:00P.M. — NBC News

7:00P.M. — All In the Family

8:00P.M. — Voyage to End of the Earth

9:00P.M. — 60 Minutes

10:00P.M. — Odd Couple

11:00P.M. — Visions Line

12:00A.M. — Filing Line

1:00A.M. — The Garden's Son: An unprovoked murder in a small Southern town 100 years ago provides the dramatic focus for this original drama written by Cormac McCarthy. (90 min.)

2:00A.M. — ABC News

3:00A.M. — CBS News

4:00A.M. — Take 2 With Sandy Gilmore

5:00A.M. — Hawaii Five-O

6:00A.M. — Redd Foxx

7:00A.M. — MOVIE: 'The Harder They Fall' Unemployed re-actor promotes a fighter for syndicates, and through devious means gets him a title bout. Reporter, feeling remorse, does an exposé on fight racket. Humphrey Bogart, Rod Taylor, Jan Sterling, Max Baer, Jersey Joe Walcott. 1956.

8:00A.M. — MOVIE: 'Ransom For Allos' Adventure-marshals in the Barbary Coast district of Seattle in the late 1800s who are assigned to locate the 19-year-old granddaughter of

their boss's old friend. Gil Gerrard, Yvette Mimieux, Gavin MacLeod and Gene Barry. 1977

9:00A.M. — Coast-to-Coast

10:00A.M. — Nashville Music

11:00A.M. — Public Service

12:00P.M. — BYU Football

1:00P.M. — MOVIE: 'Pettizur' Girl married to a rich man meets recently divorced doctor and decides he's for her. His unavailability leads to shake her but finds himself more and more intrigued. While recovering from a beating she received from her husband she is convinced by her father-in-law to patch up her marriage. Julie Christie, George C. Scott, Richard Chamberlain, Shirley Knight, Arthur Hill. 1968.

2:00P.M. — Inside

3:00P.M. — MOVIE: 'Nowhere To Hide' A federal officer is charged with the responsibility of protecting a key witness who becomes a marked man after agreeing to testify in a trial involving a major criminal organization. Lee Van Cleef and Tony Musante star.

4:00P.M. — Kojak

5:00P.M. — Movie: TBA

6:00P.M. — Sign Off

7:00P.M. — Sign Off

8:00P.M. — News

9:00P.M. — Elton John & Bernie Taupin

10:00P.M. — See How

11:00P.M. — Masterpiece Theatre: I Claudius 'Fool's Luck.' In a moving speech from his throne, Rome's new emperor, Claudius, confronts the senatorial accusation that he is half-witted and begins

—MOVIES—

SUNDAY

4:00P.M. — 'U. F. O.'

8:00P.M. — 'Delicate Delinquent'

10:30P.M. — 'The Harder They Fall'

11:00P.M. — 'Ransom For Allos'

12:00A.M. — 'Pettizur'

1:00A.M. — 'Nowhere To Hide'

MONDAY

2:00P.M. — 'The Breaking Point'

2:30P.M. — 'The Stranger Within'

8:00P.M. — 'Nowhere to Run'

10:30P.M. — 'Never So Few'

11:00P.M. — 'Don't Drink the Water'

11:30P.M. — 'The Young Lawyers'

TUESDAY

2:00P.M. — 'In Name Only'

2:30P.M. — 'Two For The Money'

10:30P.M. — 'Columbus: Blueprint for Murder' followed by Kojak

11:00P.M. — 'Scarcrow'

12:00A.M. — 'Melvin Purvis, G-Man'

WEDNESDAY

2:00P.M. — 'The Wrong Man'

2:30P.M. — 'Capitaine Coré'

10:30P.M. — 'Columbus: Blueprint for Murder' followed by Kojak

10:45P.M. — 'Once You Kiss A Stranger'

11:30P.M. — 'The Crazy Kill'

THURSDAY

2:00P.M. — 'Phone Call From A Stranger'

2:30P.M. — 'If Tomorrow Comes'

8:00P.M. — 'The Sicilian Clan'

9:00P.M. — 'Sarah T. Portrait Of A Teen-age Girl'

10:45P.M. — 'Once You Kiss A Stranger'

FRIDAY

2:00P.M. — 'The Man Hunter'

2:30P.M. — 'Temple Heart Diary'

8:00P.M. — 'Bud'

10:30P.M. — 'Caught In The Draft'

11:00P.M. — 'Confessions of a D.A. Man'

11:30P.M. — 'Paradise's Curse'

SATURDAY

12:00P.M. — 'Search'

12:30P.M. — 'Sherlock Holmes In The House of'

5:00P.M. — 'First To Fight'

6:00P.M. — '555 - Death Flight'

8:00P.M. — 'Standing Tall'

10:30P.M. — 'The Rose Tattoo'

11:00P.M. — 'Finger On The Trigger'

11:30P.M. — 'The Hellrais'

12:00A.M. — 'The Last Hurrah'

1:00A.M. — 'In Search Of Gregory'

1:30A.M. — 'Never So Few'

6:00P.M. — Football Continues

7:00P.M. — Willy Wonka and the Chocolate Factory This musical fantasy stars Gene Wilder as the world's most famous confectioner. He offers a grand prize to five children tour of his remarkable factory and a lifetime supply of candy. Co-starring Jack Albertson and Peter Onorati. (2 hrs.)

8:00P.M. — Soccer Made In Germany

9:00P.M. — Hardy Boys/Nancy Drew Mysteries

10:00P.M. — Program Cont'd

11:00P.M. — Sports Cont'd

6:30P.M. — Once Upon a Classé 'What Katy Did.' Part III. Although Katy is still confined to bed and unable to celebrate Christmas she is more determined than ever to walk again. A family tragedy, however, brings her more responsibilities.

7:00P.M. — Fall Of Eagles

8:00P.M. — Six Million Dollar Man A glamorous test pilot flying a \$15 million jet is found uninjured after radiating that she has been shot down by a World War II Japanese Zero. Steve Austin saves 'out' and solves the mystery and discovers a strange plot to create the disappearance of important aircraft and pilots. Co-starring Farrah Fawcett-Majors. (Repeat: 60 min.)

9:00P.M. — Jazz

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COLLEEN TOUPIN

Sunday, January 15, 1978 Times-News, Twin Falls, Idaho 834

Daytime television schedule

7:00 A.M.
3 CBS Morning News
4 **5** **11** — Today
6 — Captain Kangaroo
7 **10** **11** — No Programs
12 **13** — Hotel Balderdash
14 — Good Morning America

8:00 A.M.
3 **10** — Today
4 **5** **11** — CBS Morn'g News
6 **7** — Good Morning America
8 — Romper Room

8:30 A.M.
2 **3** **10** — Price Is Right
4 **11** — Lllias, Yoga And You

9:00 A.M.
2 **3** **4** **5** **11** — Wheel of Fortune
6 — Today's News
7 **10** — Electric Blue

Compny
3 **11** — Happy Days
4 **5** **11** — Love of Life
6 **7** **10** **11** — Knockout
12 **13** — Daily Programs
14 **15** — Phil Donahue
16 — Family Feud

10:00 A.M.
3 **10** — Young and the Restless
4 **5** **11** — To Say the Least
12 **13** — Sesame Street
14 **15** — \$20,000 Pyramid

10:30 A.M.
2 **3** **10** — Search for Tomorrow
4 **5** **11** — Marcus Welby, M. D.
12 **13** — Ryan's Hope
14 — Guiding Light

11:00 A.M.
2 **3** **10** — As the World Turns
4 **5** **11** — Daily Programs
12 **13** — All My Children
14 **15** — For Richer, For Poorer
16 — Gong Show

11:30 A.M.
2 **3** **10** — Hollywood Squares
4 **5** **11** — Sign Off
12 **13** — As the World Turns
14 — Days of Our Lives
15 — News

12:00 P.M.
2 **3** **10** — 3rd Company
4 **5** **11** — One Life To Live
12 **13** — No Programs

12:30 P.M.
2 **3** **10** — The Doctors
4 **5** **11** — The Doctors
12 **13** — The Doctors
14 **15** — The Doctors

1:00 P.M.
2 **3** **10** — Another World
4 **5** **11** — General Hospital
12 — Match Game

1:30 P.M.
2 **3** **10** — All in the Family
4 **5** **11** — Match Game
12 **13** **14** **15** — Days of Our Lives
16 — Edge of Night

2:00 P.M.
2 **3** **10** — Match Game
4 **5** **11** — Days of Our Lives
12 **13** — Edge of Night
14 — Movie
15 — Sanford and Son

2:30 P.M.
2 **3** **10** — Mike Douglas
4 **5** **11** — Family Feud
12 — Movie
13 — Hollywood Squares

3:00 P.M.
2 **3** **10** — Star Trek
4 **5** **11** — Alias Smith And Jones
12 **13** — Marcus Welby, M. D.
14 — Bewitched
15 — Edge of Night

3:30 P.M.
2 **3** **10** — Little Rascals
4 **5** **11** — Lllias, Yoga And You
12 — Partridge Family
13 — Hollywood Squares

4:00 P.M.
2 **3** **10** — Leave It To Beaver
4 **5** **11** — Emergency One
12 — Price Is Right
13 **14** — Over Easy
15 — Lucy Show
16 — Dinah!

4:30 P.M.
2 **3** **10** — Star Trek
4 **5** **11** — Bewitched
12 **13** — Sesame Street
14 — Giffigan's Island

4:30 P.M.
2 **3** **10** — My Three Sons
4 **5** **11** — Brady Bunch
12 **13** — Sesame Street
14 **15** — ABC News
16 — Emergency One
17 — I Dream of Jeannie
18 — CBS News

5:00 P.M.
2 **3** **10** — Hogan's Heroes
4 **5** **11** — NBC News
12 **13** — Brady Bunch
14 — Daily Programs
15 — ABC News
16 **17** — Mister Rogers Neighborhood
18 — Andy Griffith

5:30 P.M.
2 **3** **10** — CBS News
4 **5** **11** — Mary Tyler Moore
12 **13** — News
14 **15** — NBC News
16 — Star Trek
17 **18** — My Three Sons
19 — Beverly Hills
20 — NBC News

2:00 P.M.
5 — MOVIE: The Breaking Point
6 — Ernest... Hemingway story
7 — Patricia Neal, Wallace Ford, 1950

2:30 P.M.
5 — MOVIE: The Stranger Within
6 — Barbara Eden, George Grizzard, Joyce Van Patten, David Doyle, 1974

8:00 P.M.
2 **3** **10** **11** — Mister Rogers Neighborhood
4 **5** — Zoom
6 **7** — Donny and Marie

8:30 P.M.
2 **3** **10** — Rookies
4 **5** **11** — The Muppets
12 **13** — Mary Tyler Moore
14 **15** — MacNeil-Lehrer Rept.
16 **17** — Croaswite
18 — Concentration
19 — Sorority '82
20 **21** — Daniel Foster, M.D.

7:00 P.M.
2 **3** **10** — Logan's Run
4 **5** **11** — Logan's Run
12 **13** — Logan's Run
14 **15** — Logan's Run
16 **17** — Logan's Run
18 **19** — Logan's Run
20 **21** — Logan's Run

8:00 P.M.
2 **3** **10** — Little House on the Prairie
4 **5** **11** — Little House on the Prairie
12 **13** — Little House on the Prairie
14 **15** — Little House on the Prairie
16 **17** — Little House on the Prairie
18 **19** — Little House on the Prairie
20 **21** — Little House on the Prairie

from the tyrannical teacher or the hostility of the town people (60 min.)
6 — Legislature
7 — Lucan Lucan endures the physical hardships of the prizefight ring and deals with henchmen and a private detective to search for his missing parents. Guest starring Stan Shaw. (60 min.)

7:30 P.M.
2 **3** **10** — Victory Garden
4 **5** **11** — MacNeil-Lehrer Rept.

8:00 P.M.
2 **3** **10** — Maude
4 **5** **11** — Maude
12 **13** — Maude
14 **15** — Maude
16 **17** — Maude
18 **19** — Maude
20 **21** — Maude

MOVIE: 'Nowhere to Run'
2 **3** **10** — Nowhere to Run
4 **5** **11** — Nowhere to Run
12 **13** — Nowhere to Run
14 **15** — Nowhere to Run
16 **17** — Nowhere to Run
18 **19** — Nowhere to Run
20 **21** — Nowhere to Run

8:30 P.M.
2 **3** **10** — Fighting Nightingales
4 **5** **11** — Fighting Nightingales
12 **13** — Fighting Nightingales
14 **15** — Fighting Nightingales
16 **17** — Fighting Nightingales
18 **19** — Fighting Nightingales
20 **21** — Fighting Nightingales

8:30 P.M.
2 **3** **10** — Fighting Nightingales
4 **5** **11** — Fighting Nightingales
12 **13** — Fighting Nightingales
14 **15** — Fighting Nightingales
16 **17** — Fighting Nightingales
18 **19** — Fighting Nightingales
20 **21** — Fighting Nightingales

Korean War whose combat wives nurses tend to the wounded with skill and compassion and find relief from war-zone pressures with lapses at each other. Also starring: Stephanie Faracy, Livia Genie and Erica Yohn. Guest stars: Jerry Howard and Rod McCary.
12 **13** — U.S. Art/Gift of Curiosity

9:00 P.M.
2 **3** **10** — Switch
4 **5** **11** — Switch
12 **13** — Switch
14 **15** — Switch
16 **17** — Switch
18 **19** — Switch
20 **21** — Switch

9:30 P.M.
2 **3** **10** — John R. Rice Special
4 **5** **11** — John R. Rice Special
12 **13** — John R. Rice Special
14 **15** — John R. Rice Special
16 **17** — John R. Rice Special
18 **19** — John R. Rice Special
20 **21** — John R. Rice Special

10:00 P.M.
2 **3** **10** — News
4 **5** **11** — News
12 **13** — News
14 **15** — News
16 **17** — News
18 **19** — News
20 **21** — News

10:30 P.M.
2 **3** **10** — Never So Few
4 **5** **11** — Never So Few
12 **13** — Never So Few
14 **15** — Never So Few
16 **17** — Never So Few
18 **19** — Never So Few
20 **21** — Never So Few

11:00 P.M.
2 **3** **10** — M*A*S*H
4 **5** **11** — M*A*S*H
12 **13** — M*A*S*H
14 **15** — M*A*S*H
16 **17** — M*A*S*H
18 **19** — M*A*S*H
20 **21** — M*A*S*H

An undercover rookie cop nearly loses his life trying to crack a big-time drug selling operation. Stars George Maharis, Clifton Davis, Herb Edelman and Raymond St. Jacques (60 min.)
12 **13** — Dick Cavett Show

10:45 P.M.
3 — Gunsmoke

11:00 P.M.
2 **3** **10** — Arctic Circle
4 **5** **11** — Arctic Circle
12 **13** — Arctic Circle
14 **15** — Arctic Circle
16 **17** — Arctic Circle
18 **19** — Arctic Circle
20 **21** — Arctic Circle

MOVIE: 'Don't Drink the Water'
2 **3** **10** — Don't Drink the Water
4 **5** **11** — Don't Drink the Water
12 **13** — Don't Drink the Water
14 **15** — Don't Drink the Water
16 **17** — Don't Drink the Water
18 **19** — Don't Drink the Water
20 **21** — Don't Drink the Water

11:30 P.M.
2 **3** **10** — Sign Off
4 **5** **11** — MOVIE: The Young Lawyers'

11:45 P.M.
3 — The F.B.I.

Young Lawyers' Jason Evers, Louise Latham, Keenan Wynn, Michael Park. Highly successful, Boston corporation lawyer gives up his practice to take over the neighborhood law office known as the NLO, a privately funded organization through which law students defend those too poor to afford decent legal help. 1989.

11:45 P.M.
3 — The F.B.I.

Monday television schedule



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Dinner with any in town.



Allan Hova is a Certified Food Service Manager and invites you to try his Finger Steak Dinner.

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Lynwood Shopping Center

Tuesday television schedule

TUESDAY



HOSPITAL HELL

Alan Arkin, in a rare television appearance, stars as a man desperately trying to win his release from a hospital for the criminally insane after witnessing attacks on patients by the guards, in "Escape from Hell," a Big Event, Tuesday, Jan. 17 on NBC.

Frank Dole (Arkin) entered the hospital in an irrational state, but after a few years he regains his sanity and is hospitalized at conditions. Oscar winner Jan Kadar ("The Shop on Main Street," Best Foreign Film 1965) directed.

(Stations reserve the right to make last-minute changes.)

2:00 P.M.

— **MOVIE** "In Name" A hardass woman, married for wealth and status, holds her husband's loveless marriage to vent him from having his love. Cary Grant, Cary Lombard, Kay Francis, Guy Ann Garner, Charles Burn, 1939.

2:30 P.M.

— **MOVIE** "Two For One" Two policemen quit the force to work private detectives hunt for a mass murderer who successfully eluded authorities for twelve years after Braman, Catherine, Mercedes McCambridge, Neville Brand, Robert Hooks, Stephen Brooks, 77.

6:00 P.M.

— **NEWS** — News
— **CBS News**
— **Mister Rogers Neighborhood**

— **Over Easy**
— **Happy Days** Howard finally is persuaded to allow Joanie to go on a date, it turns out to be a monumental moment in her life when she receives her first kiss.

8:30 P.M.

— **Rookies**
— **Sha-Na-Na**
— **Mary Tyler Moore**
— **MacNeill-Sheer Rept.**
— **Crosswits**
— **Concentration**
— **Sha Na Na**
— **Chico DiNoie**
— **Price Is Right**
— **Laverne & Shirley** Shirley's love of animals gets her in trouble with the health department when she moves a horse into the apartment.

7:00 P.M.

— **CBS News**
— **Chico DiNoie**
— **Home** CBS news correspondent Bruce Morton travels around the country interviewing Viet Nam veterans coping with life. He explores the country's attitude toward the veterans and asks if they are really the unstable, dangerous men depicted in the news media.

— **Escape From Hell** Alan Arkin portrays a man who was committed to a hospital for the criminally insane, regained his sanity and was determined to escape after witnessing the degrading conditions in which the inmates live. This fact-based drama co-stars Roger E. Mosley, Morgan Woodward and Sam Donnell. (2 hrs.)
— **Legislature**
— **Happy Days** Howard finally is persuaded to allow Joanie to go on a date, and it turns out to be a monumental moment in her life when she receives her first kiss.

7:30 P.M.

— **Reporters**
— **Laverne & Shirley** Shirley's love of animals gets her in trouble with the health department when she moves a horse into the apartment.

Rept.

8:00 P.M.

— **M*A*S*H**
— **Eric Hoffer, The Crowded Life** This program documents the life and writings of Eric Hoffer, the "Lonesome Philosopher" who was known for his thought-provoking observations on the human condition. (90 min.)

— **Three's Company** A tiny tyke terrorizes Jack and Chrissy with the threat of tears after Jack not presses them into service as inexperienced, substitute sitters.

8:30 P.M.

— **One Day at a Time** Ann's new secretary would rather be known as a doper than admit the much darker and deeper truth that she's an epileptic.

— **Family As Willie** dwells on memories of his late wife, Lizzy, he is drawn to Ellen Rickover, who was Lizzy's best friend. (60 min.)

— **Lois Grant**
— **Soap** Corinne is free, but Jessica is in jail for the murder of Peter Campbell, and her attorney won't defend her in what he calls an open-and-shut case.

9:00 P.M.

— **Lois Grant**
— **Family As Willie** dwells on memories of his late wife, Lizzy, he is drawn to Ellen Rickover, who was Lizzy's best friend. (60 min.)

9:30 P.M.

— **Symbiosis** The San Diego dramatic ballet, created especially for television, portraying the relationship between man and technology.

— **Soap** Corinne is free, but Jessica is in jail for the murder of Peter Campbell, and her attorney won't defend her in what he calls an open-and-shut case.

— **One Day at a Time** Ann's new secretary would rather be known as a doper than admit the much darker and deeper truth that she's an epileptic.

10:00 P.M.

— **MacNeill-Sheer Rept.**

— **News**
— **Equality**

10:30 P.M.

— **Murder Blueprint** for **Kojak** **MOVIE**: A woman suspects her ex-husband has been murdered and his body put in the pylon of a large building. Despite the denials of the building's architect, Colombo is persuaded to dig up the pylon. When no body is found, Colombo becomes the scapegoat at a press conference the architect holds at the building site. Janis Paige, Forrest Tucker, Patrick O'Neal.

— **Kojak**: A drug-addicted prostitute holds the key to solving the murder of her roommate and a crusading television reporter. The reporter's widow, an ex-drug addict, thinks the police are moving too slowly and returns to her old haunts to find the murderer herself.

— **Movie**: **Scarlet** Two drifters, one an ex-con and the other a sailor who deserted his pregnant girlfriend six years ago, meet up and "through their friend

ship learn something about life, love and caring. Gene Hackman, Al Pacino, 1973

— **Movie**: **Melvin Purvis, G-Man** Melvin Purvis, the flamboyant 1933 midwest FBI bureau chief, tracks down and captures the infamous "Machine Gun Kelly" and his gang, who have daringly kidnapped a millionaire playboy. Dale Robertson, Margaret Blye, David Canary, Matt Clark, 1974

— **Gunsmoke**
— **Dick Cavett Show**

— **Sign Off**
— **Captained A B C News**

— **The F.B.I.**
— **Jerry Falwell**
— **Sign Off**
— **News**

— **News**

THE HAIR AFFAIR

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— **Diane Smith** — **Sue Terrel**
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Friday television schedule

FRIDAY



PINCH-HITTER

Jack Klugman, as Quincy, tries to slow down his work pace when he returns to general practice but gets caught up in the personal crises of his patients on Quincy, Friday, Jan. 20, on NBC.

Asked to fill-in for a vacationing Quincy in a small community, Quincy soon finds himself investigating the mishandling of an autopsy concerning a man killed while drunk driving and attempting to save the life of a pregnant woman whose condition is complicated by the death of one of her twins.

(Schedules reserve the right to make last-minute changes.)

2:00 P.M.
5 — **MOVIE: "The Man Hunter"** An American banker hires a hunter from an African safari to track down the murderer of his son, who was shot during a bank robbery in a small Louisiana town. Sandra Dee, Roy Thinnes, William Smith, Al Hirz, 1989.

2:30 P.M.
5 — **MOVIE: "Purple Heart Diary A USO troop arrives on a Pacific island under enemy attack and prove themselves more than publicity seekers. Frances Langford, Judd Holdren, Ben Lissy, 1951.**

6:00 P.M.
2 KSC **3** KTV **4** KTV **5** **6** **7** **8** **9** — **News**
3 — **CBS News**
2 KSC **3** — **Mister Rogers Neighborhood**
3 KTV — **Zoo**
11 — **Adventures of Wonder Woman** A sinister would-be Napoleon with the means to carry out his grandiose schemes kidnaps a number of world-class athletes in order to win legitimacy at the Olympic games for his imaginary country, Mariposalia. Guest stars: Henry Gibson and E.J. Peaker. (60 min.)

6:30 P.M.
2 KTV — **Rookies**
3 KTV — **Honest Al's** Honest Al has problems... over-loaded inventory of over-used cars, a stack of bills and a dog named Ugly. Al's eternal rival, friend, Ebel, is more than willing to bail him out of his financial mess, but the one string is marriage.

7:00 P.M.
3 — **Mary Tyler Moore**
2 KAD **12** — **MacNeil-Lehner Rept.**
3 KTV — **Crosswise**
5 — **Concentration**
6 — **All-Star Anything Goes**
2 KTV — **Viewpoint**
2 KTV — **Your Para**
3 — **\$25,000 Pyramid**

7:00 P.M.
2 KSC **3** **5** — **Adventures of Wonder Woman** A sinister would-be Napoleon with the means to carry out his grandiose schemes kidnaps a number of world-class athletes in order to win legitimacy at the Olympic games for his imaginary country, Mariposalia. Guest stars: Henry Gibson and E.J. Peaker. (60 min.)

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cockroach" with catastrophic results. Bradford Dillman, Joanna Miles, 1975.

2 KTV **3** **4** **5** **6** **7** **8** **9** — **News**
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8:30 P.M.
2 KAD **12** — **Wall Street Week**
2 KTV — **Andersonville Trial**

9:00 P.M.
2 KTV **3** **4** **5** **6** **7** **8** **9** — **News**
3 KAD **12** — **In Concert: Nancy Wilson**

10:30 P.M.
2 KSC **3** **4** **5** **6** **7** **8** **9** — **News**
3 KAD **12** — **In Concert: Nancy Wilson**

9:30 P.M.
2 KAD **12** — **Conversation With...**
2 KTV **3** **4** **5** **6** **7** **8** **9** — **News**
3 KAD **12** — **In Concert: Nancy Wilson**

TV Dialogue

HOW YOUNG — Would you please help me solve a scheme. My parents say that Gelsey Kirkland (Clara, in the American Ballet Theatre's presentation of "The Nutcracker") is around 25 years old. I say that they're crazy, and she's closer to 15 years old. Who's right? Sonia Brown, Woodbridge, Va.
 There's no dancing around this one. Your parents may be crazy, but they're also right. Gelsey was born Dec. 29, 1953, making her 24. No matter how talented, prima ballerinas are generally a bit older than 15.
PHANTOM — I just saw a PBS presentation "The Phantom of the Open Heath," written by Jean Shepherd. Who is this guy? Does he have a mailing address, since I'm inspired to write my first fan letter? J.P., Sioux Falls, S.D.
 Shepherd is a humorist who does a regular commentary on WCBZ Radio in New York, and has long been associated with New York radio and television.

(He narrated the play.) You can write your first fan letter—the first is always the best—to him there: WCBZ AM Newark, 51 West 52nd St., New York, N.Y., 10019.

TOUCHDOWN — What's the address of the "Los Angeles Rams? There are some players on the team I'd like to write to. M. DeLoce, Buffalo, N.Y.
 It's late in the season, you know, but the address is 10271 W. Pico Blvd., Los Angeles Calif., 90064.



on he actually got Bob Hope, Dorothy Lamour, Eddie Bracken, 1941.
3 KTV **4** — **Baretta** When a friend is slain, Tony Baretta encounters such complications as a dead model who isn't dead, gangsters, possible police captivation, and a mistaken \$60,000. (Repeat: 60 min.)

10:45 P.M.
5 — **Gunsmoke**

11:00 P.M.
2 KSC **3** **4** **5** **6** **7** **8** **9** — **News**
3 KAD **12** — **MOVIE: "Confessions of a D.A. Man"** D.A. Paul Ryan is determined to convict a dangerous radical, but the judge dismisses the case for lack of admissible evidence. Pursuing the case, Ryan finds a possible witness who refuses to testify because he agrees politically with the radical. Robert Conrad, Harry Morgan, Ju-

lie Cobb, 1971
2 KTV **3** **4** **5** **6** **7** **8** **9** — **News**
3 KAD **12** — **Sign Off**
3 KTV — **Sign Off**
MOVIE: "Pharaoh's Curse" Turn of century; British army patrol sent to Egypt to bring back Anglo-American archaeological expedition. Discover four thousand year old monster has risen from the dead. Mark Dana Ziva Rodann, Diana Brewster, George Nels, 1957.

11:30 P.M.
2 KTV **3** **4** **5** **6** **7** **8** **9** — **News**
3 KAD **12** — **Sign Off**
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12:00 A.M.
2 KTV **3** **4** **5** **6** **7** **8** **9** — **News**
3 KAD **12** — **Sign Off**
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Saturday television schedule

SATURDAY



RANGE WAR

Robert Forster (right) plays a rancher determined to fight off the intrusions of an unscrupulous land baron (Chuck Connors) and Lee Remick portrays a victim of the developing range war in "Standing Tall," on NBC Saturday Night at the Movies, Jan. 21.

The movie takes place during the Depression when small-time rancher Luke Shasta (Forster) refuses to turn over his property in return for a foreman's job. Linda Evans, Will Sampson, L.Q. Jones and Buck Taylor co-star.

(Closures reserve the right to make last-minute changes.)

- 7:00 A.M.
 - 1 KXO 2 — Bugs Bunny/Road Runner Show.
 - 3 KTVB 4 KTVL 5 — Space Sentinels
 - 6 KXO 7 KXO 8 — No programs
 - 9 KTVB 10 — Scooby's All-Star Left-Lympics
- 7:30 A.M.
 - 2 KTVB 3 KTVL 4 — Superwatch
- 8:00 A.M.
 - 2 KTVB 3 KTVL 4 — Bang Shang Lalapalooza
 - 5 KXO 6 — Lillas, Yoga And You
 - 7 KUD 8 — Sesame Street
- 8:30 A.M.
 - 2 KXO 3 5 — Batman/Teran Adventure Hour
 - 4 KTVB 6 KTVL 7 — I Am the Greatest
 - 8 KXO 9 — Victory Garden
- 9:00 A.M.
 - 3 KTVB 4 KTVL 5 — Thunder
 - 6 KXO 7 — Wall Street Week
 - 8 KTVB 9 — Krofft Superhour
 - 10 KUD 11 — Myster Rogers Neighborhood
- 9:30 A.M.
 - 2 KXO 3 5 — Space Academy
 - 4 KTVB 6 KTVL 7 — Alpha Man
 - 8 KXO 9 — News End
 - 10 KTVB 11 — Electric Company
- 10:00 A.M.
 - 2 KXO 3 5 — Secrets of Isis
 - 4 KTVB 6 KTVL 7 — Benny Pant & Miltwitz
 - 8 KXO 9 — Over Easy
 - 10 KTVB 11 — ABC Weekend Special "The Escape Of A One-Ton Truck Part 3 - Story of a young girl's wily efforts to save her prize-winning bull from the butcher shop.
 - 12 KXO 13 — Once Upon A Clasko
- 10:30 A.M.
 - 2 KXO 3 5 — Fat Albert & Cosby Kids
 - 4 KTVB 6 KTVL 7 — Red Hand Gang
 - 8 KXO 9 — Daniel Foster, M.D.
 - 10 KTVB 11 — American Bandstand. This week's guests will be Bill Withers and Samantha Sang.
- 11:00 A.M.
 - 2 KXO 3 5 — Where's Mr. Magoo
 - 4 KTVB 6 — Two's Company
 - 7 KUD 8 — Paint With N. Kominsky
 - 9 KTVB 10 — Lone Ranger
 - 11 KTVB 12 — Paint with Nancy
 - 1 — C.B. Bears
 - 11 — Bugs Bunny/Road Runner Show
- 11:30 A.M.
 - 2 KXO 3 5 — Saturday Film Festival
 - 4 KTVB 6 — Kidsworld
 - 8 KXO 9 — Consumer Survival Kit
 - 10 KTVB 11 — Other Side Of The Coin
 - 12 — Jabberjaw
 - 7 KUD 8 — TBA.
- 12:00 P.M.
 - 2 KXO 3 — Skatbirds
 - 4 KTVB 5 — MOVIE "Search" Story of a space-age detective whose international

movements are monitored and directed by a mission control center as he investigates the disappearance of a famous gem collection. Hugh O'Brien, Elmer Somner, Burgess Meredith, Sir John Gielgud, Angus Tompkins, 1972.

- 2 — Short Busters
- 3 — French Chef
- 4 KTVB 5 — What Do You Want To Be?
- 6 — Young Americans
- 7 — Great Grape Ape
- 8 KUD 9 — Anyone For Tennyson?
- 10 — Keyhole To Eternity

12:30 P.M.

- 1 — Wacko
- 2 KXO 3 — Book Beat
- 4 KTVB 5 — The Val de La O Show
- 6 — Garner Ted Armstrong
- 7 — Animals, Animals Today's show features "The Elephant," Hal Linden is the

1:00 P.M.

- 2 KXO 3 5 — Grand Slam Tennis Part Summerall and Tony Trabert will preview the commentary of the semi-finals of this man's singles tournament from Boca Raton, Fla. (90 min.)
- 4 KXO 5 — Adams Chronicles
- 6 KTVB 7 — Professional Bowlers Tour Today's show will feature coverage of the \$125,000 Showboat Invitational from the Showboat Lanes in Las Vegas.
- 8 — TBA

2:00 P.M.

- 2 KTVB 3 KTVL 4 — College Baseball, Arizona St. vs. Brigham Young The Arizona St. Univ. Sun Devils meet the Brigham Young Cougars in Provo, Utah.
- 5 KXO 6 — "Visions: The Gardener's Son" An unnoti-

ated murder in a small Southern town 100 years ago provides the dramatic focus for this original drama written by Cormac McCarthy. (90 min.)

2:30 P.M.

- 2 KXO 3 5 — CBS Sports Spectacular "WBC-WBA Lightweight Championship Fight," featuring Roberto Duran vs. Estaban de Jesus, will be broadcast live from Las Vegas. (90 min.)
- 6 KTVB 7 — Wide World Of Sports

3:30 P.M.

- 2 KXO 3 — Dick Cavett Show

4:00 P.M.

- 2 KXO 3 — Question of the Week
- 4 KTVB 5 — Wild Kingdom
- 6 — 30 Minutes
- 7 KTVB 8 — Bing Crosby National Pro-Am Live coverage

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age of the Bing Crosby National Pro-Am Golf Tournament from Pebble Beach, California.

- 2 — Roundtable
- 3 KTVB 4 — Adam-12
- 5 — Viewpoint
- 6 — TBA

4:30 P.M.

- 2 KXO 3 5 — CBS News
- 6 KTVB 7 KTVL 8 10 — NBC News
- 9 KXO 10 — Frugal Gourmet
- 11 — News
- 12 KUD 13 — How To

5:00 P.M.

- 2 KXO 3 — MOVIE "First To Fight" Young marine, Congressional Medal of Honor



winner, becomes restless when his wife insists he must accept only safe tours of duty. On the battlefield, he freezes, but later recovers to lead his men to victory. Chad Everett, Marilyn Davis, Dean Jagger, Bobby Troup, Gene Hackman, Claude Akins, 1967.

- 2 KTVB 3 — Star Trek
- 4 — Emergency
- 5 KXO 6 KTVB 7 — TBA
- 8 — MOVIE "SSS - Death Flight" Saboteur aboard the inaugural flight of the first American supersonic transport turns into a nightmare. Lorne Greene, Bert Convy, Martin Milner, Doug McClure, Burgess Meredith, Peter Graves, Tina Louise, Season Hubley, Robert Reed, Susan Strasberg, George Maharis, Misty Rowe and Brock Peters, 1977.
- 9 — Big Valley
- 10 KTVB 11 — Hee Haw
- 12 KUD — Consumer Survival Kit
- 13 — Adam-12
- 14 — Lawrence Walk

5:30 P.M.

- 2 — Hee Haw
- 3 KUD 4 — Over Easy
- 5 — Nashville On The Road

6:00 P.M.

- 2 KXO 3 — MOVIE "Cont'd"
- 4 KTVB 5 — Here That Time
- 6 11 — Bob Newhart Show
- 7 KXO 8 — Rivals Of Sherlock Holmes
- 9 KTVB 10 KTVL 11 — Lawrence Walk
- 12 — Program Cont'd
- 13 — Idaho Power Energy Show
- 14 KUD 15 — Studio See

6:30 P.M.

- 16 KTVB 17 — All-Star Anything Goes
- 18 — Annie Flynn On registration day, Annie meets a handsome young man, eventually a classmate at a faculty-student reception, starts a promising romance with him, and then discovers he is her scheduled anatomy professor. Starring: Barrie Youngfellow, Carol Foster, Louie Guss and Harvey Lewis.
- 19 — Dimensions 5
- 20 — Miss America Teen-Age Pageant
- 21 KUD — Que Pass?
- 22 — Fighting Nightingales Adrienne Barbeau and Kenneth Mars star as Army officers in the Korean War whose combat-weary nurses tend to the wounded with skill and compassion and find relief from war-zone pressures with japes at each other. Also starring: Stephanie Faracy, Livla Galloway and Erica Yohn. Guest stars: Jerry Houser and Rod McCary.

7:00 P.M.

- 2 KXO 3 — Bob Newhart Show
- 4 KTVB 5 KTVL 6 11 — Blonie Wilaman James Sommers has an encounter with a U.F.O. as she tries to rescue Dr. Rudy Wells who was abducted by a flying saucer. (60 min.)
- 12 — Jeffersons

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gossip column

By ROBIN ADAMS SLOAN

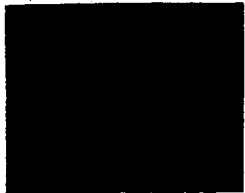
Q: I always thought that Barbara Streisand was so proud of her ethnic nose that she would never consider having it bobbed. And then someone told me that she did have plastic surgery on her nose. What is the real story? — R. B., Valley Stream, N.Y.

A: The real story is that Barbara has never tampered with her nose but not because she loved it a lot or was so proud of it.

The reason is that Barbara is really proud of her singing and was afraid that fiddling with her nose might affect her voice so she resisted the idea.

A: It seems that Hollywood is on a binge of classic movie remakes. Any chance some of Alfred Hitchcock's great films will be reborn? — E. G., Dayton, Ohio

A: It is inevitable that some attempt would be made to modernize the great director's most memorable movies.



HUMPHREY BOGART
... among the rag wearers

Filmmakers are looking at two candidates right now: Hitchcock's 1935 beauty, "The Thirty Nine Steps" and "The Lady Vanishes," the 1936 Hitchcock gem that originally starred Michael Redgrave and Margaret Lockwood.

Reports are that the principal roles in the 1978 version of the latter will be played by George Segal and Madeline Kahn or Ali MacGraw.

Q: I saw my hero, Humphrey Bogart, on TV in that wonderful movie, "Casablanca," and was crushed when my boyfriend swore the star was really wearing a wig. Is this true? — M.A., San Francisco.

A: Actually, Bogey wore a partial hairpiece for the camera; not a complete wig.

Toupees (as they were then politely known) have been used by many male performers who need cosmetic help for their fall-out problems.

Paul-and-present members of the "Chair

today, gone tomorrow club" are said to include Fred Astaire, Gene Kelly, Frank Sinatra, John Wayne, Brian Dooley, Bing Crosby, Charles Burr, Jimmy Stewart, Fred MacMurray, Hoyt Reynolds, Lorne Greene, Charles Nelson Reilly, William ("Star Trek") Shatner, Tony Bennett, Howard Cosell, Eddy Arnold and Sean Connery.

Q: Ever since watching Paul Newman in "Cool Hand Luke" I'm convinced he's the coolest actor around. Is this his off-screen style, too? — P. L., Washington, Va.

A: Away from the camera, Newman seems to have a pretty short fuse.

On a recent rainy night in Mahattan, the actor was narrowly missed by an auto while crossing the street. Paul, in dungarees and boots, ran around to the side of the car and pounded his fists on the hood in a rage.

Exploding at the driver, he shouted, "I ought to teach you a lesson. It's getting so a person can't cross the streets any more!"

Q: Any word yet on who'll play Scarlett O'Hara in the "David Brown, Richard Gere" sequel to "Gone With the Wind"? — I.P., Troy, N.Y.

A: Betting among movie insiders at the moment favors Marisa Berenson for the role originally played, of course, by Vivien Leigh.

Speculation was fueled by reports that Marisa has been signed to portray Vivien herself in the film version of the recently published Leigh biography.

Producers Zanuck and Brown are keeping everyone in the dark, but it's figured Marisa at least has a shot at the big part. "Tara" is the name of the sequel.

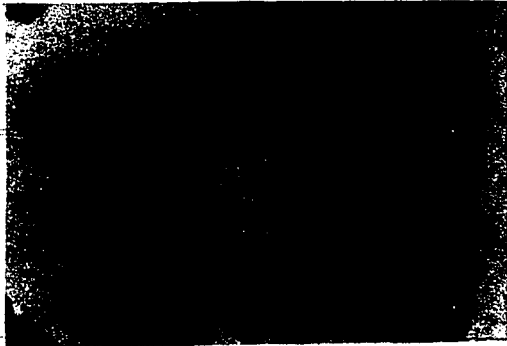
Q: It seems that George Burns is more active than ever these days. At his age, how can he keep up the heavy pace? — J. M., Chatham, Mass.

A: George, who's now 81, is a marvel. He still smokes cigars regularly but says he's too old for other vices.

In any event, George is busy with a number of film and TV projects. He recently had a conversation with Lynn Fontaine, the 90-year-old stage great, who invited Burns to her home in Wisconsin because it was "so nice and quiet."

Burns responded: "I don't want quiet—I want a lot of noise and night life." He invited Ms. Fontaine to Hollywood where he promised to take her to a discotheque.

MOVIE LOVERS: The stars of a currently being filmed movie are playing more romantic scenes off the set than on in Hollywood that's usually not worth mentioning since leading men and leading ladies often choose their love scenes after the day's shooting is over. But in this case, both stars are married to other people.



MARISA BERENSON
... in line for Scarlett

Q: I can't believe John Wayne is as foursquare, true-blue and corry as he comes across. What's the man really like? — W.D., Lake Placid, N.Y.

A: The actor's pals claim Duke's been unjustly painted in the public's eye because of his super patriotic, right-wing views.

Far from being a red-necked bigot, however, his friends say he's an un-

Q: Are all those big-time female country singers as funny and down-home as they behave, or is it just an act? — C. C., St. Louis.

A: It depends. Dolly Parton, Loretta Lynn and Crystal Gayle (Loretta's kid, sister) are pure country, and revel in their origins.

However, the beautiful, blonde Lynn Anderson is said to be about as folksy as a Dior dress.

Music industry insiders claim she's a sophisticated at heart, whose corn-pone delivery is strictly for her fans.

The talented Lynn loves wearing designer clothes to various industry conventions and, as one Nashville observer put it, "Lynn's really more like an uptown lady than a little country girl."

PERENNIAL BACHELOR: Actor Warren Beatty was in New York for the holiday season and he badly missed a party. The man certainly hasn't lost his touch: At Elton Ford's model agency soiree, models were standing in line to meet him.

And we wonder if there's a new romance in the offing. He was in Manhattan's star-studded Russian Team Room dining tele-a-tele with Woody Allen's lost love, Diane Keaton.

Q: I like Marisa Berenson, but I'm tired of her hairdo. Why does she insist on wearing those silly bangs? — C.S., Denver.

A: Marisa has an unusually high forehead and has been wearing bangs for many years as a cosmetic cover-up. Other ladies who sport this style for similar reasons are actress Paulette Goddard and screenwriter Anita Loos.

Q: I know Rosalynn Carter had her eyes done from time back but am I imagining it or is her hair a different color these days? — G. D., Portland, Or.



MAMIE EISENHOWER
... the cosmetic bangs

ALFRED HITCHCOCK

... two in line for remakes

prejudiced, softspoken gentleman; well read, good conversationalist, with a delightful sense of humor.

The most frequent response by strangers meeting him for the first time is, "I didn't realize he was like that!"

Of course, Wayne is a rich man and lives like one. Example: When Hollywood's newest flicks are screened in the projection room of his Newport Beach, Calif., home, Duke offers popcorn to his guests, just like anybody else. Only difference is, it's served on a silver tray, by a butler.

Q: Settle an argument. I say John Travolta was a professional dancer — look at the job he did in "Saturday Night Fever." My friend says he is not a dancer. — M.S., New York.

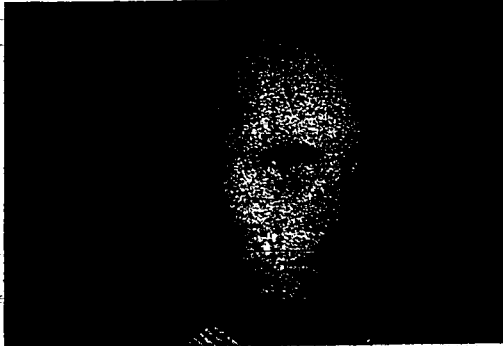
A: Travolta couldn't dance at all when he was signed for "Saturday Night Fever." He took dancing lessons for the part and worked so hard learning that he lost 20 pounds in the process.

Q: What's become of our favorite toastmaster, George Jessel? Has he pretty much retired to the showbiz sidelines? — Q. P., Oakland, Calif.

A: Not by a long shot.

The "toastmaster general" at 79 is unstoppable. George recently found himself in Australia to present the national entertainer of the year award. He also did three hours on a local talk show there, and was mobbed for autographs while strolling down the street.

His reception "down under" sparked talk of an Australian return next March with George doing a six-day concert tour in the major cities. For the Australians, at the very least, Jessel, like vintage wine, has much improved with age.



PAUL NEWMAN
... he pounced on the hood

The Green Thumb

Peat moss isn't what it used to be

By GEORGE ABRAHAM
IS PEAT IN TROUBLE?

Reports are trickling in saying that peatmoss isn't what it used to be.

Peat is the main ingredient in "peat-lite" or soilless mixes and potting soils. It's also a good mulch, soil amendment and rooting material.

Now state colleges tell us that it isn't really sterile, free of weeds, diseases and other problems. Chickweed, sorrel, oxalis and other weeds are now common in peat.

Plant pathologists have also found diseases present in every one of 52 peat samples tested, 36 of which came from foreign countries, and many of which were labeled "sterilized," "no fungi," or "weed free."

All 52 samples contained fusarium fungus organisms, and 15 were infected with pythium water mold fungi. In tests, alfalfa, bean, bluegrass and geranium test plants were killed when treated with pythium fungi isolated from the peat.

Now come, all of a sudden, peatmoss so useful for so many years, is getting a bad name? Oregon State College says much of the problem is due to the new water slurry method of harvesting peat, which uses water that may be contaminated with diseases and weeds.

Some are recommending heat or chemical treatment of peat or peat mixes. The present impurity of peat may be one reason for a surprising trend: Some growers are abandoning soilless mixes and going back to soil mixes.

As for us, we will continue to use peatmoss in our greenhouse and nursery operations. In some areas, good soil is hard to get and commercial growers will have to use peatmoss, even if it has to be treated.

CUTTING GRASS WITH FISH LINE

One of the handiest trimming tools to come along in years is the fish-line trimmer, an efficient, safe, easy-to-use gadget for cutting grass and weeds.

Weed Eater was the first brand on the market, but now at least a dozen makers are producing these trimmers.

These string trimmers will cut right up to small woody plants, will trim under fences around trees and will even edge walks. Rocks and branches won't break the cutting line, and it won't throw sticks and stones.

The lightweight electric models will handle grass and small weeds, but for sizable weeds a four-amp electric is recommended. For larger properties and heavy weed growth use a five of six-amp electric, or a one hp gasoline-powered model.

When buying, check for good balance, lack of vibration when operating, a cord lock (prevents cord from being pulled out) and other features.

BOSTON FERN AGAIN

Recently we said those "hoopstrings" produced by the Boston fern were useless and should be yanked out. Several readers wrote to tell us we were wrong. These string-like runners can be used for starting new fern plants.

Bury these runners around the edge of the pot and it will produce new plants which can be cut off and potted up.

Some growers tell us they knock the soil ball out of the pot and wrap the string-like growth around it. This serves as an extra root and helps the plant. Or you can place the runner on a shallow pan of peatmoss and bury it slightly. New plants will form and these can be cut out and potted up.

By-the-way, peatmoss and peat mixes used for potting plants are often dry and are difficult to water. Commercial growers use a wetting agent to wet these organic mixes.

The surface tension of the peatmoss is so great that water stands in beads on top of the mix and is unable to penetrate the surface. Liquid dishwashing detergent can act as a wetting agent, and a few drops added to a quart of water will make peatmoss and potting soils "soak up" quicker.

NORFOLK ISLAND PINE

This durable houseplant doubles up as a Christmas tree. It's a tropical plant, growing 150 to 250 feet high, but as a house plant its growth is stunted.

Avoid using light bulbs on your Norfolk Island pine, as leaves scorch easily. Give it good light, but not direct sun. When light is inadequate, the plant fails to produce a new top and lower branches will drop off.

Side branches often continue to grow but their shoots become thin, giving the branches a weeping appearance. If grown in little light the plant grows broad faster than it grows tall, causing it to lose its symmetrical shape.

Soil should be kept moist at all times; if kept dry the lower branches drop or wilt. Branches that have dropped due to wilting usually do not recover. Irregular branching (poor shape) can be due to poor light and poor watering.

Shedding of needles can be due to red spider mites, dry air or dry soil. A fine misting will discourage spider mites. Norfolk Island pine can be started from seed and by cutting. Tips are slow to root (three or four months). Never take cuttings from side branches as these only produce sprawling growth, and never develop into a tree.

Your best bet is to start plants from seeds, or buy a started plant from your nursery or garden center.

BUD DROPPING OF GARDENIA

Outdoors, gardenias do fine, but when brought in the house, the buds start to drop. A gardenia will not set buds if night temperatures are over 65 degrees F. or under 55 degrees F.

Once the buds start to set, temperatures over 70 degrees F. may cause them to drop.

QUESTION OF THE WEEK: R.F. of Buhi: "Please tell me the why our house plants get tipburn on the leaves. We can't find any bugs on the foliage."

Tip burn or leaf scorch is common on many house plants, especially in winter. The tips of leaves and edges simply become brown and the while the rest of the plant

appears healthy and normal.

Tip burn does not mean the plant is dying. It just makes the leaves look unsightly, and it's worse on some plants than on others. Locally members of the Lily family (spider plants, Easter Lily, dracaenas, etc.) get tip burn and the real cause is not fully understood.

Cardinalis, also known as red Dracaena or Hawaiian ti (tree) plants show tipburn more so than the green leaf varieties.

Where fluoride is used in municipal drinking water, you often get tip burn on spider plants and other members of the Lily family.

Some potting soils contain superphosphate which contain fluoride, and this may also cause tip burn. This is no big problem because all you have to do is add a teaspoon of limestone to a six-inch pot of soil and the lime will tie up the fluoride so plants cannot absorb it.

Dry air and dry soils will also cause tip burn, as will direct sun. A simple way to handle tip burn is to take a sharp pair of shears or a razor blade and cut off the brown tips. It leaves a thin brown line at the end of each leaf where the cut was made, but the operation makes the plant look better.

R.F. of King Hill: "Please tell us if a soaker plant blossoms often or not. Ours is blooming for the first time and nobody ever heard of it. Did you?"

The soaker plant or Scaevola is a member of the Agave family (also and century plant) and is also called hoisting hemp, devil's tongue, good-buck plant, lucky plant, hemp plant and mother-in-law's tongue. It's probably the most durable plant you can grow, tolerating dryness, heat and very low light.

S. lauranti has large leaves (four feet long) and a yellow margin along the edge. Divide the plant by cutting up the clump. You can also start new ones by leaf cuttings.

Plants do flower often. If given ample light, uniform supply of moisture and a good soil mixture. Flowers are creamy white and are fragrant. Whatever care you're giving the plant must be just right.



hobbies

Fifty Crochet!

Baby, Baby!

Crochet—38/48!

Leg Slingers!

Rain/Storm Coats



7077

7058

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Get a uniform—our size slippers that cut prices to make Crochet of today worth with King Lin, sets of 4 pairs. Pattern 7077; Size S, L included.

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Knee-high or thigh-high—leat fashionable leg slingers with or without feet. Slips easily in 4 colors of acrylic. Pattern 7048; Size S to 48 included.

The cotton-lined plastic for coat, wool coating lined with fur for the cold. Pattern 7035; Size S to 48 included. Same pattern pieces, sizes 10, 12, 14, 16 included.

\$1.95 for each pattern. Add the each pattern for first-class airmail and handling. Send to: Alice Brooks, Mount Laurel, Del. Times 100, Old Chelsea Sta., New York, NY 10011.

Open-hearth cooking almost lost art

By The Editors of The Mother Earth News magazine
In the following article, MOTHER reader Karen Hess talks about an almost-forgotten art.

Let's face it: open-hearth cookery is not something we take seriously. Real cooking, we believe, is done on the kitchen stove.

Let us not forget, however, that the kitchen range — as such — did not come into general use in America until about 100 years ago. Thanks to this invention, though, the great craft of roasting (the cooking of meats before an open hearth) has all but disappeared.

If you don't know, roast meat has a lightly caramelized crust. A juicy interior and an intensely meaty flavor. This combination can only be obtained through the artful application of direct (open-fire) heat. What we call roasts today, our great-grandparents correctly called baked meats. That we still long for the roast-meat flavor

and aromas of a century ago is shown by the current popularity of barbecue pits. The problem nowadays is that a great deal of the necessary knowledge of how to cook meats by an open fire has been forgotten. Correctly done, meat is roasted in front of the fire and basted with the meat's own drippings. When the drippings are used in this way, they help form the roast's delicious crust.

The roasting of meat is an art: If the heat is not intense enough, the meat's juices will ooze out. If the heat is too high, though, the meat's outside will be charred before its inside is done.

Even the choice of fuel for the fire is critical. Because the meat is perfumed with the fragrance of the burning wood, the selection of firewood cannot be made only on the basis of the fuel's burning qualities.

The craft of open-hearth cooking was perfected over thousands of years by men and women who spent hours in front of open

fires. And along the way, these people developed museums full of tools that made cooking faster.

The two most basic tools were: the swinging crane (which — by altering the distance between the pot and the flame — could provide any temperature desired) and the rotating spit, for roasting. The latter could be as simple as a stout string drawn securely tied and suspended from a peg on the mantle so the meat would be positioned properly before the fire.

Roasts and fowl come in such a variety of shapes and consistencies that it's difficult to give precise roasting directions. In general, though, larger pieces of meat require a good-size, clear fire. Once that appetizing crust has formed on the meat's surface, the spit must be moved a small distance away from the blaze so the meat can continue cooking.

A small bird, on the other hand, should be

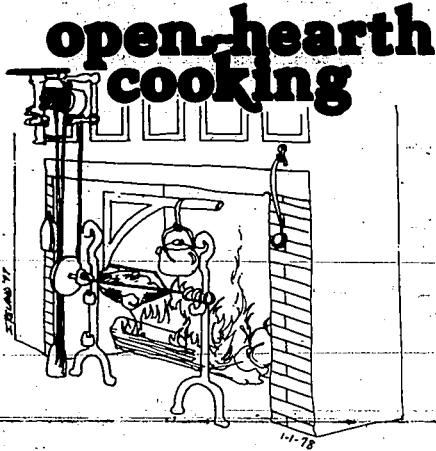
roasted by a small, quick fire and will usually be perfectly done by the time the crust has formed. A steak should be propped upright in a folding grill quite close to the fire and needs only to be turned once.

Many old-time recipes say to baste the meat with butter, but others opt for lard. Regardless of what the recipes say, however, frequent basting is understood.

How can you tell when a roast is done? The surest guide is the change in its texture: during roasting, chunk of meat's raw flabbiness slowly gives way to firmness. With practice, you'll be able to recognize the desired degree of "doneness" simply by poking the meat with your finger.

Rare, medium rare or well done, roast meats aren't what they used to be. Not unless you're a practitioner of the old and very traditional (although almost lost) art of open-hearth cookery.

(Revised by The Register and Tribune Syndicate, 1978)



Free Sig members swap 150 no-cost services

By the editors of The Mother Earth News magazine

As you well know, an unforeseen expense can shoot your family budget. Many times, however, this can be avoided, as MOTHER reader S. Libby Binder explains.

Despite your best efforts, an unexpected shot for the family pet or an essential repair can blow your budget to dip into next month's rent money. I, however, have discovered a way to take care of most little bleeders for free (or close to it). All it takes is a little energy and commitment.

I belong to a Los Angeles, Calif.-based labor cooperative called Free Sig ("Sig" stands for special interest group), which offers members a chance to save a little money by exchanging services.

Free Sig was created a little over a year ago. In its first 12 months, the organization has blossomed into a tight organization of 100 members offering each other 150 no-cost services, including appliance repair, child care, dance therapy, ham radio instruction, plumbing and many others.

Unlike other organizations of similar nature, Free Sig's exchange of skills is not based on an hour-for-hour barter or trade. Instead, each member is expected only to commit a certain number of hours per week to the general "labor pool."

How many hours? Each member makes that decision according to his or her schedule. Furthermore, they're not required to put in any specified minimum amount of time every week. As a matter of fact, the coop now has so many members offering each other services that individual members may receive no more than one or two calls a month for their skills.

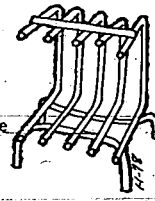
It's very easy for Free Sig members to call on each other. When someone needs a particular job done, he or she looks in our directory under that particular skill and finds someone who will do it, almost always within a week.

Incidentally, the person who wants the job done buys whatever materials are needed. The "specialist" just contributes the time and talent.

THE MOTHER EARTH NEWS

...it tells you how

Fireplace Heat Saver



Les and Gail Johnson have come up with a very inexpensive fireplace heat circulator. In fact, the raw materials can be salvaged from your town garbage dump.

Two old bicycle handlebars (grips down) form the base of the Johnsons' heat saver, while the five circulator pipes are cut from three "U"-type chromed kitchen chair frames.

The Johnsons cut the "U"-sections with a hack saw, taking care to leave the legs about 1 1/2 inches long on the end of each "U." They then set the handlebars up using the outer tines of an old-style rake as a jig, and (starting with the centermost "U" and working out toward each end) welded the pipes in place. (Although the Johnsons welded their contraption, you could probably use nuts and bolts to hold one together.)

When the "U"s were fastened to the handlebars, the Johnsons welded one of the remaining scraps of chair frame across the tops as a brace.

Les and Gail burned off all the remaining chrome plating before bringing their heat circulator inside. Then, to assure all the chrome was gone, they built a rip-roaring blaze in their fireplace and left the draft open so any remaining chrome fumes went up the chimney.

As you probably know, one of these circulators can increase the efficiency of a fireplace because — when a fire is blazing away in its middle — cool air is pulled into the bottom if its "U" tubes, warmed by the flames and then directed back into the room from the tops of the tubes.

For your copy of MOTHER reprint No. 165, "Stovepipe Power," send 25 cents and a long, stamped, self-addressed envelope with your request to The Mother Earth News, in care of this newspaper, Box 4994, Des Moines, Iowa 50306.

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calendar

January 16 through January 22

Monday

Twin Falls County Home Extension Council will have an open luncheon at 12:30 at George K's Restaurant in Twin Falls. Members and guests are invited. New officers will be installed. For more information call Pat Gablica at 733-3148.

Magic Valley Memorial Hospital, Twin Falls, is holding a ten-day comprehensive course in coronary care nursing today through Friday and from Jan. 23 to 27. Designed for nurses, the classes will meet from 8 a.m. to 4:30 p.m. daily. The faculty will consist of physicians and nurses from the Twin Falls area.

College of Southern Idaho adult fitness jogging class begins at 6:45 a.m. today. The class will meet in the CSI gym, Twin Falls, on Mondays, Wednesdays and Fridays and last for an hour. The course is open to all residents of the junior college district and signups are in the gym. The \$7.50 fee for the semester includes lock and locker. Daily towel service fee is extra.

YWCA belly dancing classes from 8 to 10 p.m. Mondays at the Y. Cost for members is \$20 and non-members \$30.

YWCA Gymnastics begins a new six-week session at the Y. Cost is \$15 for members and \$25 for non-members. Call the YWCA at 733-4284 to pre-register.

Valley SOS community education program recreational basketball for men starts at 7 p.m. in the Hazelton Elementary School gym. Don McBride will supervise the two-hour classes.

YWCA preschool for children from 3 to 6 years old is held each weekday at the Y, Twin Falls, from 9 to 11:30 a.m. The children swim two days and exercise every day each week. Call the YWCA at 733-4384 for information.

YWCA airmastics is held at the YWCA, Twin Falls every Monday, Wednesday and Friday at 9 a.m. and Tuesdays and Thursdays from 6 to 7 a.m. and 7 to 8 p.m. Swimmasters will not be held at 11 a.m. Monday, Wednesday and Friday during the month of January but will be held Tuesdays and Thursdays from 8 to 9 p.m.

Twin Falls Public Library's "Under the Story Book Tree" story hour continues for all 2- to 5-year-olds at the library. The half-hour sessions include stories, songs, puppets, crafts and films.

Red Cross blood drawing from 2 to 6 p.m. at the Presbyterian Church, Twin Falls. Quota is 100 pints today and 100 pints Tuesday. Hours Tuesday are 11 a.m. to 3 p.m. Call 733-6464 for information.

Idaho Advertising Federation dinner meeting at 6 p.m. in the Blue Lakes Inn in Twin Falls. All advertising and communications people of Magic Valley are encouraged to attend. Reservations may be made by calling Chuck Clifton at 733-7163 in Twin Falls.

Pool Bridge is played at 1 p.m. in the YWCA, Twin Falls. Everyone welcome and no partner is needed.



RICHARD GEISLER WILL JOIN WIFE, JANENE, AND BABY ... at a La Leche League meeting at 7:30 p.m. Wednesday in Twin Falls

Monday

Glenns Ferry Chamber of Commerce meets at noon at Hansen's Cafe.

College of Southern Idaho board meets at 5 p.m. in the CSI board room.

Magic Valley Memorial Hospital board meets at 8 p.m. on the second floor of the hospital.

College of Southern Idaho intermediate accounting course begins tonight at 6:30 p.m. in room 208 of the Shields Building at the college in Twin Falls. The two-hour classes will be held Monday and Wednesday nights. Prerequisite for the class is two semesters of accounting.

Valley SOS community education women's exercise program begins at 7 p.m. in the Lutheran Church gymnasium at Eden. The one-hour class will meet from 7 to 8 p.m. Mondays, Wednesdays and Thursdays. A \$5 fee will be charged for the eight-week program. No advance registration is necessary.

Tuesday

Blaine County Seniors Council Center, Halley, will serve Tuesday and Friday meals, at 5 p.m. and Thursday meals at noon. The bus will run for all meals. The JayCeos will clear snow for seniors unable to drive their own. Call 738-3636.

American Association of University Women, Twin Falls branch, meets at 7:30 p.m. in the Colonial House, Twin Falls. Guest speaker will be Miriam Breckenridge.

YWCA parenting group meets at 1:30 p.m. in the Women's Center at the Y, Twin Falls. The group's aim is to help parents with their child-rearing skills. The meeting is open to the public and babysitting is available at 50 cents per hour.

Red Cross blood drawing continues from 11 a.m. to 3 p.m. in the Presbyterian Church in Twin Falls. Quota is 100 pints today. Call 733-6464 for more information.

Tuesday

Twin Falls Travelers chapter of the Good Sam Club meets for a potluck dinner at 7 p.m. in the First Presbyterian Church, Twin Falls. The monthly meeting will follow the meal. All interested guests are welcome to attend.

Twin Falls Theatre II Company presents "Theatre Tonight" at 8 p.m. today, Wednesday and Thursday in room D5 at the Twin Falls High School. The presentation is an array of one acts, musical selections and reader's theater. Cost to students is \$1 and for adults it is \$1.50. Reservations may be made by calling the high school.

Sweet Adelines practice at 7:30 p.m. in the Methodist Church, Twin Falls.

Women's Aglow Fellowship meets at 7 p.m. in the Golden Griddle Restaurant in Twin Falls. All those interested are invited to attend.

Idaho Regional Treatment and Training Center will show a film and conduct a discussion at 7:30 p.m. in room 130 of the old TB hospital in Gooding.

Alcoholics Anonymous meeting at 8 p.m. in the old TB hospital in Gooding.

Magic Valley Diabetes Association meets at 7:30 p.m. in the College of Southern Idaho mini-auditorium in the vetch building, Twin Falls. Subject of the meeting will be "Travel and Diabetes." There will be physicians and dietitians in attendance for discussions and to answer questions.

Wednesday

Idaho Department of Health and Welfare-sponsored group sessions for parents continues at 1:30 p.m. and 7 p.m. in the Child Development Center, 803 Harrison St., Twin Falls. The sessions are designed to help parents cope with the stresses of raising children. Call 734-1000 for information.

Highlights:

- ★ Red Cross blood drawing from 2 to 6 p.m. Monday and from 11 a.m. to 3 p.m. Tuesday in the Presbyterian Church in Twin Falls. The quota is 200 pints.
- ★ College of Southern Idaho board meets at 5 p.m. Monday in the CSI board room.
- ★ Magic Valley Memorial Hospital board meets at 8 p.m. Monday on the second floor of the hospital.
- ★ Twin Falls Theatre II Company presents "Theatre Tonight" at 8 p.m. Tuesday, Wednesday and Thursday in room D5 at the Twin Falls High School. Cost to students is \$1 and to adults it is \$1.50. Reservations may be made by calling the high school.
- ★ Idaho Telephone Pioneers, Sawtooth Council, is holding a mid-term assembly Thursday through Saturday in the Blue Lakes Inn in Twin Falls. The assembly will feature workshops, reports on community service projects and nomination of new officers.
- ★ Filer Mutual Telephone Co. annual meeting at 2 p.m. Thursday in the company office in Filer. One director will be elected for a three-year term.
- ★ College of Southern Idaho registered nursing class of 1979 holds its capping ceremony at 8 p.m. Friday in the CSI Fine Arts Auditorium, Twin Falls. The public is invited.
- ★ Ketchum-Sun Valley Chamber of Commerce carnival begins Friday and lasts through Sunday in Wood River Valley. The event will feature parades, street dances, drinking bouts, athletic competition, masked ball, fireworks and a torchlight ceremony.
- ★ Three Island Riding Club chili feed at 1 p.m. Sunday at Greer Hall in Glenns Ferry. Anyone interested in joining the club for trail rides in the summer and the potluck dinners in the winter is welcome.

Wednesday

La Leche League of Twin Falls meets at 7:30 p.m. in the home of Lester and Christy Holmes at 427 Buckingham Drive in Twin Falls. Beginning with this meeting, fathers are being encouraged to attend. Babies are always welcome, and there is no obligation for anyone to join the league. A film, "Mother and Child" featuring Natalie Wood and Susan St. James, will be shown at this meeting. Call 734-3831 or 733-5483 for information.

American Association of Retired Persons, Inc., chapter 435 of Magic Valley, meets at 10 a.m. in the Sunny View Courts Recreation Hall. All interested persons are welcome to attend.

Jerome Chamber of Commerce meets at noon at Wood's Cafe to hear Marshall Evertheart, Jerome's new mayor, speak.

Boy Scouts, Falls District, kickoff of sustaining membership campaign begins at 7:30 p.m. in the Council Service Center in Twin Falls.

Bates method of eye exercising begins a new ten-week session from 6 to 7 p.m. at the YWCA, Twin Falls. Ken Hodge, instructor, teaches how to re-educate the eyes through exercising.

Lamaze class from 7 to 9 p.m. at the YWCA, Twin Falls. Cost per couple is \$7 for Y members, \$9 for non-members.

Twin Falls Theatre II Company presentation of "Theatre Tonight" continues at 8 p.m. in room D6 at the Twin Falls High School. Cost is \$1 for students and \$1.50 for adults.

Peace Lutheran Church choir meets at 8 p.m. in the church in Filer. New members who are interested in singing are invited to join the group.

TOPS No. 240 meets from 9 to 10:30 a.m. at 464 Fifth St. W. in Twin Falls. Interested persons are invited to call 733-2655 or 733-6459.

Al-Anon family group meets at 8 p.m. in the Presbyterian Church Fireside Room, Twin Falls.

Square Rounds Square Dance Club gives lessons every Wednesday evening. If interested call 734-6261 or 324-2176.

Senior Citizens dinner at noon at Hagerman American Legion Hall. All senior citizens are invited. Entertainment is planned following the meal.

Licensed Practical Nurses, District 2, meets at 7 p.m. in Hazedel Manor, Twin Falls. Kent Jensen, pharmacist, will speak at 8 p.m. The group has changed its regular meeting time from the first Thursday in each month to the third Wednesday.

Thursday

Idaho Telephone Pioneers, Sawtooth Council, is holding a mid-term assembly today through Saturday in the Blue Lakes Inn in Twin Falls. The assembly will feature membership workshops, reports on community service projects and nomination of new officers.

Free workshop, "Getting the most for your money," will be held from 9:30 to 11:30 a.m. in room 2 at the YWCA, Twin Falls. Babysitting is available at 50 cents per hour. Call 733-4384 and pre-register.

Twin Falls Theatre II Company's presentation of "Theatre Tonight" concludes at 8 p.m. in room D6 at the Twin Falls High School. Cost is \$1 for students and \$1.50 for adults.

Thursday

Flier Mutual Telephone Co. annual meeting at 2 p.m. in the company office in Filer. One director will be elected for a three-year term.

Twin Falls Public Library's "Under the Storybook Trees" story hour for all 3 to 5-year-olds continues at 10 a.m. at the library. The half-hour sessions include stories, songs, puppets, crafts and films.

Boy Scout Order of Arrow, southside chapter, meets at 8 p.m. in the Council Service Center, Twin Falls.

Overeaters Anonymous meeting at 7:30 p.m. in St. Edward's Catholic Church School basement, Twin Falls.

Non-denominational "in-depth" Bible study at 7:30 p.m. in the YWCA in Twin Falls. Call 734-7015 or 324-5097 for more information. All interested persons are welcome.

Twin Falls Junior Rifle Club meets at 7 p.m. in the clubhouse at the end of North Washington Street in Twin Falls. The club is for shooters 10 to 18 years of age. Call Marvin Fouts at 733-5977 for more information.

Jerome Buttons and Bows Square Dance Club beginners dances at 8 p.m. in the American Legion Hall. Anyone interested may attend.

Charismatic prayer meetings at 8 p.m. in the Shoshone Catholic Church Parish Hall. Everyone welcome.

Valley SOS community education class in oil painting begins at 7 p.m. in the Valley High School. The classes are free except for a small custodial fee that will be divided among the students. Students must furnish their own materials. Call Mrs. Colleen Tilley, instructor, at 829-5373 if interested.

Friday

Disabled American Veterans - sponsored bingo game at 7:30 p.m. in the DAV Hall on the corner of Shop and Harrison, Twin Falls. The public is welcome.

Magie Square Dance Club gives intermediate lessons at 7 p.m. in the YWCA building on Elizabeth Boulevard in Twin Falls.

College of Southern Idaho registered nursing class of 1979 holds its capping ceremony at 8 p.m. in the CSI Fine Arts Auditorium, Twin Falls. The public is invited to attend.

Ketchum-Son Valley Chamber of Commerce's "fauching" begins today and will last through Sunday in Wood River Valley. "Fausching" translated into English means "carnival." The event will feature parade, street dances, drinking bouts, athletic competition, masked ball, fireworks and torchlight ceremony. Ice sculptures will adorn the entire area and will be judged at the conclusion of the celebration.

Parents Without Partners amigo party for all prospective and new members at 8 p.m. at the home of Jean Moigmyer, 437 Flier Ave. in Twin Falls. Call 733-4410 for information.

Reservations for the Twin Falls County Republican Women fund-raising game and card party at 1 p.m. Jan. 24 in the Presbyterian Church Fireside Room, Twin Falls, must be made by today by calling 733-6336, 733-2535 or 734-9658. Cost is \$1.50 per person or \$6 per table. Each table is asked to bring its choice of game or cards.

Saturday

Valley SOS community education program has room for more students in its basic mechanics class being held from 1 to 4 p.m. Saturdays. Call Bob Stokesberry at 829-5439 for information. Classes are held at his shop in Hazelton.

Saturday

YWCA creative dance classes with Melinda Miller as instructor. Children's classes are from 9 to 9:30 a.m., beginning adults from 9:30 to 10:30 a.m., and advanced adults from 10:30 to noon. Call the Y for more information.

Parents Without Partners Capricorn birthday party at 8 p.m. in the home of Ramona Johnston, Cottonwood Street, Twin Falls, (first home on the left). Men bring beverages and women bring snacks. Call 734-2887 for information.

Jerome Duplicate Bridge Club meets at 1 p.m. in Heritage Home Hall.

Jerome Buttons and Bows square dance at 8:30 p.m. in the Jerome American Legion Hall. All interested square dancers are welcome. Bring dessert or sandwiches.

Overeaters Anonymous meeting at 10 a.m. in St. Jerome's Parish Hall in Jerome. Call 324-4723 or 324-3538 for information.

Idaho Writers' League meets at 2 p.m. in the home of Mrs. C.J. Silger, 120 Pierce St. in Twin Falls. Persons interested in writing for publication are invited.

Idaho Dressage and Combined Training Association, Magic Valley chapter, meets at 10 a.m. in the Baker area. All those interested may call 326-5302 or 733-1857 for information.

Sunday

Three Island Riding Club chili feed at 1 p.m. at Greer Hall in Glenns Ferry. Anyone interested in joining the club for the trail rides in the summer and the pollock dinners in the winter is welcome.

Parents Without Partners family swim at Siligan's. Car pool will form at the new Albertson's parking lot in Twin Falls at 1 p.m. Call 734-8458 for more information.



DOUG BRADY, LEFT, AND SCOTT ANDRUS IN TWO SCENES

from Theatre II Company's production of "Purgatory" at 8 p.m. in Twin Falls High

School Tuesday, Wednesday and Thursday

Response to BE FAIR column 'overwhelming'

The response to the Be Fair column has been (alas) overwhelming. Complaints ranged from just plain name-calling (We hope it made you feel better.) to genuinely helpful criticism.

Here are just a few:

— One reader complained that in a Times-News article by David Morrissey, First Security Bank of Idaho, N.A., was called First Security Bank of Idaho, North America. The N.A. probably found

in the phone book, sadly does not stand for this continent but rather National Association. The readers blunt order to see that this type of thing doesn't happen again: "More homework."

— Another reader complained that in the Birthday People column in the Family Weekly Magazine, which appears in the Times-News on Sundays, the late Elvis Presley's birthday did not appear. The reader said, "They should put

every one's birthday (in the column), dead or alive." If "they" did that, it might mean birth dates would be the only thing in the Family Weekly.

— Still another reader complained that recent articles about agriculture by the Newhouse News Service were biased. "Tell the truth about the Agriculture Industry," the reader said. "Help your community."

— One reader admonished the

Times-News for running a headline that referred to Twin Falls County as just Twin.

— Another said it was obvious that one of our columnists has a "fricasseed" brain.

The Times-News, for better or worse, plans to continue printing our readers' responses, so keep those BE FAIR messages coming. When a correction is in order, we'll try to do so.

WE WANT TO BE FAIR!

Inaccuracies identified by readers will be corrected in a special newspaper column running each Sunday in the Times-News.

The Times-News takes its role as a responsible newspaper seriously and welcomes comments from readers on its accuracy and fairness.

IF YOU HAVE A COMPLAINT, LET US KNOW ABOUT IT!

Fill out the form at the right and mail it to:

BE FAIR!
Times-News
Box 548
Twin Falls, Idaho 83301

Be Fair!

Day story ran in Times-News: _____

Author of story: _____

Headline of story: _____

What was unfair about the story: _____

What would you like to see done to assure this type of inaccuracy won't happen again: _____

Be Fair! Times-News, Box 548, Twin Falls, Idaho 83301