

CIA, FBI hiding report on missing uranium

By JOHN J. FIALKA
Washington Star

WASHINGTON — The CIA and the FBI have blocked the public release of a General Accounting Office report on a mystery-shrouded case of missing bomb-grade uranium.

The nation's two most powerful investigative agencies ordered the AO report — finished last week — to be kept secret, even though GAO investigators, after more than a year of interviewing witnesses and digging through the documentary remains of the 3-year-old case, were never given access to sensitive CIA and FBI files in the matter.

In a letter sent Wednesday to Comptroller General Elmer B. Staats, the chairman of the House Commerce Subcommittee on Energy, the GAO probe, Rep. John D. Dingell, D-Mich., charged there are now "widespread suspicions of a government cover-up of either a real or a feared diversion" and that "full public disclosure" is needed to put the matter to rest.

The most sensitive aspects of the case appear to revolve around either suspicions or evidence held by the CIA that in the 1960s highly enriched uranium somehow found its way from a private company in Apollo, Pa., to

Israel, where it became part of the first atomic bombs in that nation's nuclear weapons program. (Israel repeatedly has denied that it has a nuclear weapons program.)

The government first began to suspect that something strange had happened at the company, Nuclear Materials and Equipment Corp. (NUMEC), when the firm reported that a large amount of uranium was missing from one of its fuel fabrication contracts. Israel later concluded that 206 pounds of the uranium, roughly enough for 10 small nuclear weapons, had disappeared.

At the time NUMEC was headed by a former Atomic Energy Commission chemist, Dr. Zalman M. Shapiro, who had a number of business dealings with the Israeli Atomic Energy Agency. Shapiro has insisted that the missing uranium was lost in various waste processes at the plant.

During the early 1960s, according to documents obtained by investigators, Shapiro repeatedly was reprimanded by the AEC and the U.S. Navy for lax security practices that tended to allow too much access by foreign visitors at the plant, including French and Israeli scientists. The plant housed

government bomb-grade uranium and plutonium as well as a library of classified nuclear weapons data.

However, according to Howard Brown, the main AEC investigator of the NUMEC case, the government was never able to find sufficient evidence that Shapiro was involved in any illegal activity.

Asked how he feels about the continuing activities of the FBI and the CIA in the case, Brown, now a private attorney in Washington, said he believes their stand is becoming unfair. "The executive branch is the only agency capable of putting this

matter to rest once and for all. If they have a case they should bring it. If they don't they should admit it."

The FBI and the Justice Department have been in and out of the NUMEC case since 1963, when the CIA first reported its suspicions about NUMEC and Israel to then-President Lyndon Johnson.

Their latest entry into the case came in 1976 when the matter resurfaced at the Nuclear Regulatory Agency, the successor agency to the AEC. At that point President Gerald Ford asked that the case be re-investigated.

The Times-News

73rd year — Twin Falls, Idaho — Friday, December 29, 1978 — 15¢

Most a board survive jet crash

At least 10 killed as DC-8 falls over Portland

By ROBERTA ULRICH

PORTLAND, Ore. (UPI) — A disabled United Airlines DC-8 jetliner with 185 people aboard crash-landed Thursday night into a lightly populated residential area southeast of Portland International Airport. Most of the passengers and crew survived.

The Multnomah County medical examiner said 10 people were killed — six adults and four children — and a fire district spokesman said it was possible that more victims were buried in the wreckage under jet's crumpled nose.

More than 50 others were injured, five critically.

But most of the passengers were able to get out of the plane through exits and holes torn in the fuselage and wandered to nearby houses to seek help. The pilot, who was not immediately identified, was believed to be among the survivors.

"It's just a miracle that this wasn't as bad as it could have been," said Neil Heesacker, spokesman for the Multnomah County Fire District.

The plane, Flight 173 from New York with a stop in Denver, had circled the area for about half an hour with a reported landing gear problem before radioing to the control tower:

"Mayday! Mayday! Engines are flaming out! We are going down! We're not going to make the airport!"

Despite the reported landing gear problem, there was no indication the pilot was going to have to crash-land, said airport spokesman Darrel Buttice. He speculated that the plane could have run out of fuel.

The jetliner, which carried 177 passengers, including five infants, and a crew of eight, sheared trees, cut power lines and demolished two vacant houses before coming to rest in a woods. There was no fire and no panic and the passengers exited quickly from the rear of the plane, an airport spokesman said.

The jet crashed about 8:15 p.m. PST and knocked out power to about 1,500 homes in the area.

A 17-year-old passenger, Amy Conner of Bloomington, Minn., said the plane circled for about 45 minutes after the pilot informed the passengers of a landing gear problem.

"We knew when they tried to let down the landing gear that something was wrong," the girl said. "There was a loud jerk. I thought we hit something."



Stewardess climbs into cabin to inspect wreckage of United Airlines DC-8 jet

Water plan perplexities still abound

By KEN HODGE
Times-News writer

BOISE — The Idaho Water Resources Board wrote it. The state Legislature stepped in this year and rewrote it. And a Fourth District Court judge recently told the Legislature rewriting it is unconstitutional.

That is the story of Idaho's new State Water Plan to date.

Judge Jesse R. Walters of Boise recently decided the work Idaho's legislators did on the water plan this year was unconstitutional and declared their version of it void. The decision will probably be appealed to the Idaho Supreme Court.

Despite the decision, state legislators and water officials say the state's water plan will stand as the legislature rewrote it this year.

In a Dec. 11 memorandum decision, Walters ruled the Idaho Water Resource Board is "independent of any direct veto by the legislature."

The decision came as a partial summary judgment in an Idaho Power Co. lawsuit brought against the state of Idaho and other assorted defendants to protect the utility's Snake River water rights.

Walters based his decision on a 1954 amendment to the Idaho Constitution which created the Idaho Water Resource Board and gave it responsibility and authority to adopt and implement a state water plan.

Walters declared void both a section of Idaho Code in which the Idaho Legislature authorized itself to review the water plan before the IWRB implemented it and House Concurrent Resolution No. 48 — the rewritten version of the plan.

"This action nullifies what the legislature did in changing the plan as it was adopted by the (Idaho Water Resources) board," Kenneth Dunn, deputy director of the Idaho Department of Water Resources in Boise, said Thursday.

But the judgement should not change the state water plan as it now stands amended by the Idaho Legislature, according to J. Vard Chaburn, R-Albion, chairman of the House Resources and Conservation Committee which helped rewrite the water plan.

"As far as the legislature is concerned and as far as the present water board is concerned, it (the water plan) will stand as rewritten," Chaburn said Thursday.

Dunn agreed the plan would most likely stand unchanged, though he said the water board may not adopt the plan "verbatim" as rewritten by the legislature.

George L. Yost of Emmett, chairman of the IWRB, said, "We have no fight with the Legislature on the thing. We plan to implement most of the changes they have made and maybe all of them."

Dunn said since the Idaho Water Resources Board is constitutionally authorized to adopt a state water plan, the board would "have to change the plan they adopted to address the changes the legislature made."

"After all, the legislature represents the people and they said this is what it ought to be," Dunn added. "It may not be a verbatim change, but they are not inclined to be in conflict with the legislature. The legislature runs the state. They (the board) will be responsive."

According to Walters' decision, however, the Idaho Legislature has no authority to interfere with the writing and implementation of the state water plan.

Walters said his interpretation of the constitutional amendment is consistent with the original intent of then Gov. Robert E. Smylie who was a strong supporter of the amendment. "There can be no doubt that Governor Smylie wanted a water resource agency free from interference by other branches of government," Walters said in his written decision.

Walters also quoted other state officials who said the constitutional roots of the water board would give it special powers which should be clearly defined.

"This, the historical record is clear," Walters concluded. "All of the parties involved in the drafting and passage of the Water Agency Amendment intended that the agency be independent of any direct veto by the Legislature."

Yost agreed with Walters' interpretation, saying the controversy will have to be cleared up before the Water Plan can go into effect.

"There has to be a clear understanding of just what powers the water board has and what powers the legislature has," Yost said.

Shah at a critical point in Iranian struggle?

TEHRAN, Iran (UPI) — Iranian oil production ceased completely for several hours Thursday in the sixth day of wild demonstrations against the shah and the United States by thousands of rioting youths, some of them armed. Western diplomats expressed belief the shah was at a critical point.

Witnesses in the industrial city of Ghaevin said an army tank plowed into a crowd and crushed three anti-shah demonstrators to death and injured a number of others. A doctor who drove to Tehran for help said "lots of people were wounded and bleeding. They were everywhere."

Violence flared in half a dozen cities including Tehran,

killing at least 12 persons and injuring more than 100.

Oil production ground to a halt early Thursday and the Iranian radio dramatically announced, "Oil production has ceased."

Later, oil industry sources said a trickle of oil was flowing again.

Parliament scheduled a special closed door session for Saturday to seek a political resolution of the turmoil that began last January. But Western diplomats said a "political solution" for Shah Mohammed Reza Pahlavi no longer appeared to be viable.

"This is the crunch," said one diplomat. "Sometime in the next few days either the military is going to come in hard with something akin to a coup or the man on the hill (the shah) is going to leave."

In the capital, thousands of young demonstrators screaming "Yankee get out!" and "Execute the American shah!" raged through the streets burning dozens of cars, army jeeps, fire engines and buses.

Army gunfire was reported returned by demonstrators in the capital and at least three other towns. Four persons were arrested in Tehran for firing at soldiers.

Barricades burned across nearly every main avenue in the central district.

Nine months or more

Dam payments stalled

By KEN HODGE
Times-News writer

BOULDER, Colo. — Contradicting an earlier report, Sen. Frank Church now expects a further delay of federal funds to pay for the spaceholders' share of the new American Falls Dam.

The delay may be nine months or more.

John Barker, chairman of American Falls' Church District, said he recently received a letter from Church which said "possibilities of getting any money are rather meager."

Church's letter said if supplemental appropriations by the Department of Interior fail to net the repayment funds, the next best answer would be to seek the dollars in the 1980 federal budget.

"It would appear that we're off probably a year before getting any federal money at the very earliest," Barker said after reading Church's letter.

In statements from Church's office in early November, however, a

spokesman at the senator's Washington, D.C., office had said no other action would be necessary to obtain the money to pay spaceholders' share of rebuilding the \$38 million dam.

At that time, Church's office labelled as "absolutely untrue" statements by Barker that supplemental appropriations would be needed to get the money. Church's office also denied the funding for the dam could be delayed until October, 1979, when money from the 1980 federal budget would be available.

Idaho Power Co. has agreed to pay about \$19 million of the \$38 million project, leaving spaceholders from American Falls to Bliss with a \$19-million share in the repayment.

A spokesman at Church's office Thursday confirmed the contents of the letter to Barker.

Congress and President Carter agreed Nov. 2 to pick up the tab for the spaceholders' share of the new dam when the federal Safety of Dams Act was passed and signed. An amendment to the act included funding for rebuilding old Bureau of Reclamation Dams.

"But even though it is authorized you still have to have an appropriation," the spokesman for Church said.

"The Bureau of Reclamation had about \$4 million with which to proceed on Safety of Dams Act legislation. It wasn't enough to do something. They decided they couldn't do it with what they had. That is why we still have to have an appropriation."

The spokesman said funding depends on the success of the supplemental appropriations bill introduced by the Department of Interior during the coming session of Congress.

"There is no guarantee of that either," he added. "What the senator is saying is if they really get tough back there, they could cut out a lot of things. They might get it through the Senate but not through the House."

President Carter's anti-inflation policies and his desire to hold down the federal deficit might mean trimming American Falls Dam money from proposed appropriations.

Business	C4-5
Classified	C7-12
Comics	C6
HomeLife	C1
Magic Valley	B1-2
Obituaries	B2
Opinion	A4
People	A5-6
Sports	B4-7
Valley life	C2-3
Weather	A2

Good morning!

Deficit record

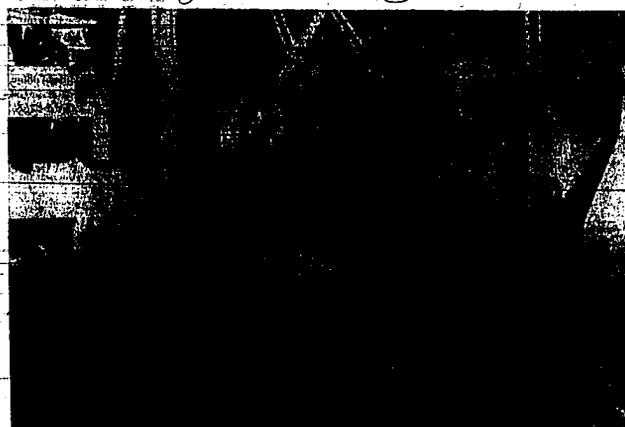
The U.S. trade deficit reached a record for the year Thursday as U.S. buyers tried to buy the OPEC oil increase. Page C1.

Chairman gone

The chairman of the Major League Baseball Players Association was named as U.S. Attorney General. Page B1.

AFC's best
... page B4

Friday briefing



Some of the Vietnamese refugees on freighter as it sits off Hong Kong UPI

Refugees aren't welcomed in Hong Kong

HONG KONG (UPI) — Claiming they had run out of food, water and hope, desperate Vietnamese refugees on a freighter anchored off Hong Kong began jumping overboard Thursday. Patrol boats plucked them from the sea and put them back.

Another shipload of 2,400 "boat people" anchored off the Philippines received their first nourishing meal in weeks Thursday but also were told to go away.

In Hong Kong, officials continued to insist that the 2,700 refugees crammed aboard the 2,784-ton freighter Huey Gong anchored off the colony since Saturday were "not our responsibility."

They again ordered the freighter to proceed to its next port of call — Taiwan.

But the refugees, who were reportedly holding the captain of the freighter prisoner, refused to leave when informed that the Taipei government had declared it could not accept them either.

Amin making moves

NAIROBI, Kenya (UPI) — Ugandan President Idi Amin Thursday consolidated his power by demoting the only potential challenger to his rule and promoting a top man in his dreaded secret police.

Amin stripped Vice President Mustafa Adrisi, his main rival for power in the troubled East African nation, of his key Defense Ministry portfolio and replaced him with Maj. Gen. Ibrahim Mondo, the secretary for defense.

OAS meeting

WASHINGTON (UPI) — For the second time in a week, the Organization of American States met in urgent session Thursday to act on a potential armed conflict between two Latin American neighbors — this time involving Nicaragua and Costa Rica.

After a three-hour session, the OAS Council postponed for 24 hours a decision on a Costa Rican request for a ministerial-level meeting to act on Nicaragua's threats to invade Costa Rica.

Another summit?

By United Press International
President Carter is considering another three-way summit meeting in February to break the log-jam in the Egyptian-Israeli peace negotiations, a Tel Aviv newspaper said Thursday.

Quoting a source close to the White House, the Davar newspaper said Washington was considering the summit option if the meeting last week in Brussels between U.S., Egyptian and Israeli officials does not lead to a resumption of talks.

Only 21 survivors

PALERMO, Sicily (UPI) — Only 21 of the 129 persons aboard an Alitalia DC-9 survived its crash in the sea off Palermo's Punta Raisi last Saturday, investigators said Thursday the reported survival of a 22nd passenger was a hoax.

Giuseppe Cravotta, a 48-year-old city hall employee of Caltanissetta, Sicily, claimed Wednesday he was the 22nd survivor in the disaster that killed 108 passengers and crew in Italy's second deadliest air crash.

Raw-material talk

RUNAWAY BAY, Jamaica (UPI) — Seven world leaders Thursday discussed ways to promote an international agreement that would regulate prices of raw materials the Third World seeks to industrialize countries.

Jamaican Prime Minister Michael Manley, the host of the mini-summit, told reporters the talks were "extremely useful," but declined to give details on the ground that the talks were informal.

Policeman shot

NEW YORK (UPI) — A police officer checking on a double-parked car was shot to death Thursday by one of two men robbing a Brooklyn auto parts store.

Officer David Guttenberg, 49, an 18-year veteran of the force, was the fourth New York City policeman to die in line of duty this year.

Braniff crash

MIAMI (UPI) — A Braniff International Airways DC-8 jet, en route from Bogota to New York with stops at Panama and Miami, ran into "severe turbulence" Thursday while approaching Miami, injuring at least 29 of the 153 people aboard.

The turbulence occurred about 115 miles south of Miami while thunderstorms were raking the Florida peninsula.

Navy jet downed

CORPUS CHRISTI, Texas (UPI) — A Navy training jet carrying two crewmen went down in the Nueces Bay Thursday, killing one of the crewmen. The other man aboard was missing.

A Coast Guard helicopter sent to the scene got a rotor caught in a parachute shroud and was forced to land on the water.

Today's weather

Cold remains with added wind

Twin Falls, Northside, Burley-Rupert districts:

Fair through Saturday with windy afternoons, continued cold with a chance of a few snow flurries. Highs today and Saturday in the teens. Low readings tonight zero to 10 below.

Woods Prairie, Halley, lower Camas River valley:

Continued cold with a few snow showers today, becoming fair Friday night and Saturday. Windy at times. Highs today and Saturday mostly in the teens with overnight lows 10 to 20 below zero.

Synopsis:

Extreme cold will blanket Idaho for several days with scattered snow showers likely in some localities as a strong northerly air flow aloft continues to bring extremely cold air across the entire state.

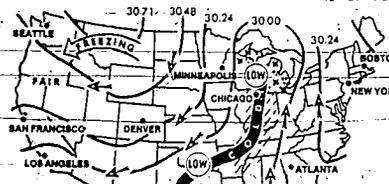
Overnight lows in valley areas should be near zero or below, with colder readings in higher elevations, reaching 30 below zero in some spots. Little warming is expected on Wednesday.

Precipitation Monday, Tuesday and Thursday was general over the state with heavier amounts over the central mountains and southeastern highlands. Scattered snow fell over eastern Idaho and in the north on Thursday.

Gusty winds blew across the southern parts of the state Thursday, reaching 30 miles an hour at times. Some areas of blowing and drifting snow caused hazardous driving conditions.

The low reading in Idaho Thursday morning was 6 below zero at Dixie, and readings below 20 above. Idaho Falls reported 9

NATIONAL WEATHER SERVICE FORECAST TO 7 PM EST 12-29-78



HIGHEST TEMPERATURES

LOWEST TEMPERATURES

WINDS

MOON

LEGS

WEATHER FORECAST

LEGEND

RAIN SNOW SHOWERS AIR FLOW

above at mid-afternoon.

The extended forecast for southern Idaho calls for cold and dry Sunday and Monday with a slight warming trend developing Tuesday. Highs will be in the teens on the weekend, warming to the upper 20's by Tuesday. Low readings will range from 5 below zero to 10 above.

The extended forecast for Nevada calls for subnormal temperatures Sunday, with increasing clouds and moderating temperatures Monday. A change of showers is expected to bring Monday, spreading from the west. Highs in northern Nevada will be in the 30s with low temperatures from 5 to 15 degrees.

Variable cloudiness and scattered snow showers are forecast

northern Utah, with colder temperatures. High readings are expected to be in the 20s and 30s with lows near zero or below.

Idaho

Max Min Pcp	
Burley	22 11 1
Boise	22 16 1
Goulding	21 14 . . .
Idaho Falls	28 06 .06
Lewiston	22 18 . . .
McCall	m 2 . . .
Pocatello	19 16 .06
Salmon	21 07 . . .

Twin Falls

Max Min Pcp	
Yesterday	22 18 .03
Last Year	31 25 . . .
Normal	39 21 . . .

Hospitals requested to hold down costs

WASHINGTON (UPI) — As part of its anti-inflation program, the administration Thursday asked the nation's hospitals to voluntarily accept new guidelines to hold down the mounting cost of medical care.

The guidelines were announced by Secretary Joseph Califano of Health, Education and Welfare and immediately denounced as "totally unrealistic" by the Federation of American Hospitals.

Specifically, Califano asked hospitals to accept a voluntary goal of 9.1 percent for the average rate of increase in total hospital expenses nationwide, in calendar 1979. The proposed goal refers to expenses

rather than charges because most hospital bills are based on cost reimbursement.

Califano announced a second voluntary goal to limit capital expenditures by hospitals for projects and equipment costing more than \$150,000 to a total of \$1 billion.

That sum would be apportioned among states according to past capital expenditures, and Califano asked state health planning agencies to observe the ceiling in approving new projects.

He said the voluntary limits are "reasonable" and would save Americans and the economy as a whole \$69.5 billion in total hospital

operating expenses over the next six years.

"In the last 10 years, increases in hospital expenditures have outstripped virtually all other price increases in the economy," Califano said.

The rapid escalation in hospital costs has strained the national economy, forced the federal and state levels to increase aid to the citizens, especially our elderly."

A spokesman for the American Hospital Association said the guidelines are "unnecessary, unworkable and would undermine the health industry's successful anti-inflation program, and we view them as a move toward federal control instead of a voluntary program."

Michael Bromberg, executive director of the Federation of American Hospitals representing about 1,000 investor-owned hospitals and several hospital management companies, said HAW's guideline of 9.7 percent "is totally unrealistic and is based on assumptions which we believe are unreasonable."

The hospital industry has been conducting its own voluntary cost containment program since 1977, but it and the administration disagree on the results.

Carter plans to cut civil defense spending

NEW YORK (UPI) — President Carter has decided to limit sharply spending on civil defense programs amid growing skepticism within the administration about the effectiveness of civil defense and what path, if any, to take in order to protect the population against nuclear attack.

Administration officials said Wednesday that Carter had chosen to limit only \$1.5 billion to civil defense and that the figure might drop even further within the next few days after the president meets with Defense Secretary Harold Brown. Although Carter's figure is about \$20 million more than was spent on civil defense last year, Brown had sought at least \$145 million in the new budget.

The officials said that Carter was now uncommitted on civil defense, and the money sought by him was largely designed to analyze various

civil defense options. "Nobody is talking about a big program at all," a defense official said.

Another administration official said: "There's a lot of skepticism about civil defense, and the point is to take a modest amount of money and undertake an analysis of what's going on and go very slowly before any change in emphasis."

The "memento" of many visitors, many of whom they fear may be lying in the crawl space under Gacy's home.

"It was a fetish with him," said one investigator. "When he had contacts with individuals he would keep a memento. A lot of times it was a driver's license or a piece of jewelry — a class ring with some people."

Authorities used small tools, garden tools and their hands, painstakingly digging away the dirt under the house and unearthing the remains of more bodies in the muddy, 30-inch high crawl space.

The severely decomposed bodies, some surrounded by worms, are skeletalized and caked with dirt, which is washed away with hoses in the crawl space.

Robert Stein said medical examiner workers wore rubber gloves to protect their hands as they sifted through the remains and searched for rings and other identification clues. None of the bodies has been identified.

Investigators said Thursday another pig Gacy used was to pick up male hitchhikers and take them home for two-person drug, alcohol and sex parties. Police said Gacy kept a "memento" of many visitors, many of whom they fear may be lying in the crawl space under Gacy's home.

Police said Gacy apparently lured victims to his contracting firm.

Investigators also linked Gacy to a 22nd body found in the Des Plaines River 50 miles from Gacy's northwest suburban home in an unincorporated area near Northridge, Ill. Township.

Investigators say the contractor and sometimes client is suspected of raping and killing as many as 32 teen-age boys and young men and keeping "mementos" of his victims.

Gacy, who served a prison term in Iowa for sodomy, is charged with only one slaying — that of Robert Priest, 15, of Des Plaines, who disappeared after saying he was going to meet Gacy to discuss a part-time job.

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Tomorrow

Among the stories in tomorrow's Times-News:
— While some bars and lounges are closing Sunday, New Year's Eve, as usual, others will open for the celebrations, despite the liquor ban. The law only allows the sale of beer and wine, so the taverns are preparing special parties and entertainment and drinks.
Read it in Saturday's Times-News.

Gacy death toll rises to 21

CHICAGO (UPI) — A murder suspect Friday by sex maverick

Investigator John Wayne Gacy Thursday led investigators to more shallow graves beneath Gacy's home and the death toll rose to 21.

Authorities also linked Gacy to a 22nd body found in the Des Plaines River 50 miles from Gacy's northwest suburban home in an unincorporated area near Northridge, Ill. Township.

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Our sincere best wishes for a happy and healthy 1979!

We will be closed Dec. 30, 31 and Jan. 1.

Re-opening for business, Tues., Jan. 2

Sterling JEWELRY CO.

ON-THE-CALL DOWNTOWN, TWIN FALLS

The Times-News

TWIN FALLS, IDAHO

Member of Audit Bureau of Circulation and United Press International. Official City and County Newspaper pursuant to Section 6C-108 Idaho Code. Thursday is hereby designated as the day of the week on which legal notices will be published. Publication office: 132 Third Street West, Twin Falls, Idaho 83301, by Magic Valley Newspapers, Inc. Second Class postage paid at Twin Falls, Idaho.

SUBSCRIPTION RATES:

BY MAIL: in advance (Daily & Sunday)

1 month	4.25
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U.S. and Taiwan stalled in talks



A cab driver in Taipei was rescued after setting himself on fire to protest U.S. policy

TAIPEI, Taiwan (UPI) — U.S. negotiators, "exhausted" by egg-pelted protests by thousands of angry Taiwanese, failed to agree with Taiwan Thursday on continued contacts after Washington recognizes Peking Jan. 1.

Sources at the talks at the Hilton Grand Hotel — cordoned off by police to protect the American delegates from mobs of angry Taiwanese — said that virtually no progress was made during the first meeting between the two sides Thursday.

The sources said the main obstacles included Taiwan's demand that the United States come to its "aid" in case of an invasion by China and Washington's insistence that contacts can only continue on an unofficial, non-governmental basis.

While the two sides met, the angry protests that greeted the American delegation's arrival Wednesday continued as hundreds of youthful demonstrators marched through Taipei, shouting "Down with Carter!" and waving banners condemning his decision to recognize Peking as the sole legitimate government of China.

A taxi driver who said he fought the Chinese Communists as a boy doused his clothes and his car with gasoline and set himself on fire. Military police pulled him from the taxi and put out the flames but the man required

hospitalization. Demonstrators kept a vigil in front of the downtown Foreign Ministry where thousands had gathered the day before to scream anti-American slogans as the U.S. delegation led by Deputy Secretary of State Warren Christopher arrived.

The demonstrators mobbed Christopher's motorcade, pelting it with eggs and paint and smashing car windows. Christopher and Ambassador Leonard Unger were cut by flying glass and President Carter threatened to recall the delegation unless it received better police protection.

A U.S. official said the protests had "physically" and "emotionally" exhausted the U.S. team.

Charles King, a Taiwanese delegate at the talks in the pagoda-style Grand Hotel, told reporters that the two sides held "serious discussions in a solemn atmosphere" during their first three-hour meeting Thursday.

But other sources added that "no agreement has been reached on any single problem and the delegates did not even try in the first meeting." The sources said Christopher told the Chinese Nationalists the United States was ready to continue economic, cultural and other ties.

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State Department defends Carter's actions

WASHINGTON (UPI) — The State Department Thursday admitted there was a gap in the Constitution but debated the claim by conservatives that President Carter cannot terminate the U.S.-Taiwan defense treaty without congressional approval.

The conservatives, led by Sen. Barry Goldwater, R-Ariz., and a conservative policy group, the Heritage Foundation, contend a

treaty is equivalent to a statute. Therefore, as Goldwater wrote in a booklet distributed by the Foundation, "As the President alone cannot repeal a statute, so he alone cannot repeal a treaty."

State Department legal adviser Herbert Hansell, in a memorandum prepared for Secretary of State Cyrus Vance, argued Thursday Carter was within his legal rights in abrogating the 1954 treaty.

Hansell wrote the treaty itself, which was approved by the Senate and which contains a termination clause, is the legal basis for the president's action. As precedent, he cited 12 treaties that were canceled by presidents, beginning with James Madison and including Presidents Dwight Eisenhower, Lyndon Johnson and John Kennedy.

Hansell conceded there is a gap in the Constitution: "The Constitution

does not specifically address the question of treaty termination. The subject was not discussed at the Constitutional Convention and seems not to have received much attention in the early years of the Republic."

Goldwater predicts the decision will have to be made by the Supreme Court.

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Carter economics don't get cheers

By DON GRAFF
Charles de Gaulle, Richard Nixon and Jimmy Carter are not the names of world leaders coming immediately to mind as having much else of significance in common.
It could be argued, however, that there is one aspect of the Carter anti-inflation crusade that does recall the de Gaulle and Nixon situations at other times on other issues.
It is the overstatement of the year's end to say that the president's new economic policy — new, that is, for Democrats conditioned to expansion in the public sector rather than retrenchment — has not brought the party's power brokers into the streets cheering.
Led by George Meany, if that is the

word for his performance, labor maintains a running fire on wage guidelines. Organized minorities don't hear of scaling down programs tailored to their interests. Democratic congressional leaders are reacting as if asked to subscribe to a memorial to Herbert Hoover.
The president did score some technical points at the party mid-term convention in Memphis. He and his program received a vote of confidence. But it was grudging and prompted in large part by the fact, as Democrats are continually being reminded, that he is currently the only president they've got. It was clear where the real sentiment of the delegates lay — with those who spoke out with varying degrees of passion

for continuation of the party's commitment to social programs. And in particular with Sen. Edward Kennedy, whose ringing call to action on a national health plan brought on the cheering house down.
It may be that the senator spoke completely from the heart. But in their impact his words veered close to demagoguery, appealing to Democratic emotion rather than reason. What is largely overlooked by defenders of the party faith is that a policy of expanding social programs requires a sound it. That is not the description for near double-digit inflation, a yo-yoing dollar and massive trade imbalances.
For a graphic example of the

consequences of legislating a vast social-welfare system without the means to pay for it one need only look to the Britain of the past several decades.
If the Democrats want to blame a president for their and the economy's present plight, they might better look to Lyndon Johnson rather than Jimmy Carter. Today's inflation has its roots in the Johnson administration which sought to construct a costly Great Society while fighting a foreign war without paying for it.
Two successive Republican presidents chose to ignore the consequent economic dislocation, or to deal with it primarily through rhetoric. Had they sought retrenchment to the extent now being pursued, state

with Democratic Congresses would have been the likeliest result. At the worst, they would have risked identifying themselves in the public view with the Hoover legacy from the Great Depression.
Jimmy Carter may not have the wholehearted support of the Democratic troops, but he does have a point or two in his favor. His post-Camp David public standing is still fairly high. He continues to be given high marks for personal integrity and as a leader who, according to a recent Harris poll, "feels deeply about less-privileged people and is genuinely trying to help."
It has been said of Charles de Gaulle, the war hero, that he was the only man who could have solved

France's Algerian agony by the most realistic means — withdrawal, which the French military would never have accepted from a civilian head of government.
In ending Richard Nixon, to People's China, Richard Nixon, once the hardliner's herald of anti-communism, reversed American policy with a decisiveness that possibly no other leader — certainly no Democrat — could have achieved.
It is just possible that Jimmy Carter, with his populist instincts and image and as a Democrat's president with a Democratic Congress, may be the best choice to make the country take, if not like, the bitter economic medicine now required.
(Newspaper Enterprise Association)

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Upsurge in private schools gives IRS sticky problem

By GEORGE F. WILL
© Washington Post
WASHINGTON — Few people are at peak form at breakfast, but that neither excuses nor explains what President Carter said to reporters at a breakfast session: "If I didn't have to get into continuation of apportionment, I could just tell you flatly that 12 percent of all my judicial appointments would be blacks, three percent would be Spanish-speaking and 40 percent would be women and so forth."
"And so forth," he added.
"I would be, fascinating to hear Carter explain how his campaign slogan, "Why not the best?" translates into the allocation of judgeships on the statistical basis he wants to use. Pending that explanation, it is fascinating to watch the Internal Revenue Service administrator statistical justice to private schools.
There are 18,000 secular private religious schools. Catholic schools probably are at least 80 percent religious. Schools which now number more than 14,000. But Protestant schools that reflect the "born again" religious movement and the "back to basics" educational movement are sprouting like crocuses in spring.
IRS's principal targets are those private schools — perhaps 3,500 of them — that have "insignificant" numbers of government-approved minorities (Blacks, Hispanics, Asians or Pacific Islanders, and American Indians or Alaskan Natives) and were founded or substantially enlarged when the community's public schools were desegregated. (Or when the public schools were subject to compulsory integration, which is not the same thing.)
Leave aside the obvious problems concerning religious schools. (Sometimes it is hard to find enough Black Catholics or Hispanic Jews to bring a school into a statistical "balance.") But note that, again, a government agency is inferring racist intentions from statistical consequences.
The fouling or expanding of many private schools did not coincide with desegregation, or with basing or other compulsory integration policies in their communities' public schools. But the expansion of private education also coincided with rising dismay about discipline and academic standards in public schools.
Informed people disagree about the extent to which the decline of public schools is related to attempts to use those schools to create an integrated society. But this is certain: The mixture of motives behind the expansion of private schools is at least as complicated as the reasons for the decline of public schools.
IRS has a duty, affirmed by courts, to deny tax-exempt

status to schools that have been found to discriminate racially. But IRS's new policy requires schools that are "statistically suspect" to take "affirmative action" or risk losing tax-exempt status.
As Chief Justice John Marshall would say were he with us: Where private schools (and many other private institutions) are concerned, the power to deny tax-exempt status involves the power to destroy. And the fury with which the public education lobby (including government, acting as an interest group) fights competition from private schools causes some people to believe that government desires the destruction of as many private schools as possible. Whether or not that is a motive for IRS procedures, those procedures raise questions of principle.
Granted, one of the most reiterated objections to the procedures is untenable. It is the flat assertion that religious schools enjoy constitutional immunity from regulation. Surely, the state has a compelling interest in enforcing minimal standards of education, regardless of who dispenses the education.
A more serious objection to the IRS procedures is that they constitute another government program shifting the burden of proof in racial matters. Institutions that are suspect on statistical grounds are required to prove that they are not guilty, and they can only prove that by meeting requirements that are appropriate only for schools already proven guilty.
Further, the program is pregnant with potential abuse. It could be extended to all schools and, indeed, to all tax-exempt institutions. And, most important, the principle involved can be used to impose government policy beyond racial matters, to (for example) fine points of curriculum.
Tax exemption has been a mechanism by which government stimulates diversity and innovation through the private provision of socially beneficial services. But tax exemption could become a mechanism for breaking private institutions to the state's saddle.
The danger is inherent in the principle that tax exemption should not be bestowed on institutions that violate fundamental public policy. IRS is making social judgments that are not properly the responsibility of a revenue-raising agency. Another problem is that the list of policies that government considers so "fundamental" as to require conformity tends to change, and expand.
It is hard to imagine what the list might include in 1990. Until recently, it was hard to imagine a President who favored allocating judgeships in the manner Carter endorsed at breakfast.
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Questions about golf course plan arise

A dispute involving the operation of a city golf course can be compared to a tempest in a teapot.
But the tempest over Twin Falls City Manager Jean Milar's plan to make a parks and recreation department employee head of this city's course appears justified.
Present pro and manager Don Hamblin has good credentials and is backed by the citizens who were appointed by the city to advise it about the golf course.
But Milar has criticized Hamblin's operation of the course and wants him replaced with a regular city administrator. Hamblin would retain his position as pro.
Both the citizen advisers and Hamblin oppose the change, which must be approved by the city council.
They say no city employee is qualified or has the experience to manage the course.
Also, there is the charge that Hamblin is being treated unfairly. He is expected, under Milar's plan, to prepare thorough instructions for his intended replacement. Meanwhile, Milar proposes to cut his salary from \$8,000 to

\$1,500. The city administrator who would replace Hamblin would probably have a salary even higher than that \$8,000.
The city manager's criticisms of the pro are that he has shown himself a poor manager. Yet the citizens advisory committee says the course is in good shape and that Hamblin is the main reason.
Also, Hamblin was manager of the Dunes' course in Las Vegas, where he supervised 35 employees. The present manager of that course gave Hamblin good marks for the shape of the Dunes links.
The contradiction between Milar's assessment of Hamblin and that of others arouses suspicions.
By promoting the appointment of a regular city administrator for the Twin Falls golf course, is Milar simply trying to increase his power?
Or can he back up his opinion of Hamblin and the need for a change in management?
The city council will meet Tuesday to discuss the plan.


James Kilpatrick
WASHINGTON — The most decent man in America's public life came ambling into a dining room at the Sheraton Park one day last week, filling the doorway with his bulk and hitting our hearts with his sheer good nature. Who could ever slay mad as Jerry Ford?
The former president had come to have breakfast with a few old-timers in the press corps. It was much of a crowd — Hamilton Jordan or Jody Powell would have rolled out 20 reporters more — but Mr. Ford is no longer much of a source for news. He was preceded by a couple of Secret Service men, as ceremonially silent as a pair of those ornamental China dogs that guard the doorways of Peking, but otherwise no trace of a presidential aura could be perceived. When the press conference began, everyone was on his best behavior; the questions went to "Mr. President." By the time the conference ended, our senior reporter was thanking Jerry for dropping by.
He was just plain Jerry when he took over the Oval Office toward the end of the dreadful summer, and he was just plain Jerry when he left the office nearly two years ago. Few presidents, I suspect, have been so little affected by the pomp and paucity of power. Even Harry Truman, who entered the White House a humble man, emerged with the strut of a Rhode Island rooster.
The presidency changes all men who hold it, and doubtless the presidency changed Jerry Ford — but it didn't change him much.

The first questions had to do with how Mr. Carter and his aides had handled the economy. "They've blown it," said Mr. Ford. "It's been a disaster." His normally ruddy face turned a little ruddier. "Their own uncertainties and mistakes have produced a crisis." He had the figures to prove it — his record on inflation compared to their record on inflation. The measures of performance would make him look pretty good.
"How about measuring your records on unemployment?" a peaky reporter asked. Mr. Ford had some figures here, too. Yes, there were more people unemployed then than now, but his administration had taken a calculated risk of higher unemployment in order to fight the worse social evil of inflation. Mr. Carter was

facing the same hard choice.
What would Mr. Ford do now? Well, said the former president affably, he'd do just about what Mr. Carter is doing now: He would impose a policy of stern fiscal restraint, and he would stick absolutely to the goal of holding the budget deficit for 1980 under \$5 billion. "That's the key," he said, tapping a forefinger on the table for emphasis. "It's less that, it's down the drain."
The talk drifted off to foreign affairs. The morning papers had led with a story leaked from the State Department on a high-level report urging that Mr. Carter dump the Shah of Iran and try to gain a civilian government in his place. Mr. Ford knew a deliberate leak when he saw

one. The story would have a "devastating impact" upon the beleaguered shah, and he was sorry to see it. For his own part, he supported the shah "absolutely."
We turned to politics, and to the usual sparring matches reserved by the rules of the game. As for his own presidential plans, Mr. Ford wouldn't say yes and he wouldn't say no. He really had not had time to think about it. He said he would not say: "The odds were heavy that he would not be involved in the New Hampshire primary early in 1980. He would become a candidate only if he were certain he could so something constructive for his country and his party. He didn't have any 'inexistent, scheming ambition' to be president again. It was the old blarney.
After a while, Mr. Ford lit his pipe. He kidded about his golf game. He talked about his family. The questions began to run away out and finally they ran all the way out. Nobody badgers Jerry Ford. It would be like badgering the Christmas tree.
They say that nice guys finish last. That's where he finished in 1976, and at this distance there's little to suggest he would do much better in 1980. But Jerry Ford has the satisfaction of knowing that virtually no one in Washington ever says a really mean thing about him. Is there another politician who can make the same claim?
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Driving populace maintains opposition to belt-use rules

By MARTHA ANGLE
AND ROBERT WALTERS
WASHINGTON — The driving public remains adamantly opposed to any mandatory belt-use legislation, despite evidence that such restraints significantly reduce deaths and injuries from car crashes.
That was the blunt news conveyed to federal authorities by most of the nation's governors, who were responding to a call for "renewed consideration" of belt-use legislation by Joan Claybrook, head of the National Highway Traffic Safety Administration (NHTSA).
According to the Insurance Institute for Highway Safety, which led

the reaction to Claybrook's appeal, no state executive has quailed by her conclusion that "thousands of Americans are needlessly dying and being crippled in car crashes each year simply because they have failed to wear their safety belts."
But the governors and their representatives held out little hope that states will act to require safety belt use, primarily because public opposition to such laws remains high.
"It appears that our drivers are very hard to convince that it is safe and proper to use their safety belts," wrote Mississippi Gov. Cliff Finch. "We have easily done what every state officer to enforce the 55 mile per hour speed limit, let alone a proposal such as you suggest," Kansas Gov. Robert Bennett wrote Claybrook.
Iowa officials noted a recent survey of more than 4,000 motorists that state found only 31 percent would favor mandatory belt-use legislation — and that figure is double the number of motorists now using seat and/or shoulder belts.
Only 14 percent of U.S. drivers now use safety belts, according to a new NHTSA study, a drop from 18.1 percent use rate of 1976. Federal authorities anticipate it will be another decade before virtually all the nation's cars will be equipped with air bags or other passive restraint devices that require no action by motorists.

People

Multilingual station planned

By DAVID TUCKER
TORONTO (UPI) - North America's first multilingual television station will begin 24-language broadcasts, reaching more than one million people whose mother tongue is neither French nor English, the station owner said Thursday.

The Canadian Radio-Television and Telecommunications Commission this week granted Multilingual Television Ltd. a licence to broadcast in the Metro Toronto area through 1983.

The station beat out two competitors who have vied for the city's vast multi-language market over the past three years.

Station owner Dan Iannuzzi called the licence "a formal recognition of contributions Canadian minorities have made to the development of Toronto."

He said surveys show the new station will reach 1,050,000 area residents, or 470,000 households where the mother tongue is neither English nor French.

Japanese, Czech, Estonian, Dutch, Lithuanian, Polish and the two major native Indian tongues, Inuit and Cree, will be among the languages to be broadcast, Iannuzzi said.

Some of the founders of the Toronto Italian-language newspaper Corriere Canadese, scolded at critics who object that English Canadians will lose American programming when a Buffalo station is bumped from standard cable service to make room for the multi-language broadcasts.

He acknowledged one of the Buffalo stations would be dropped but said viewers will not suffer. "More than 65 per cent of the American programs are already carried by Canadian stations."

"All that will be lost is the Buffalo evening news. Cable stations are blaming the minority station for the loss, but it's the people who want to watch the Buffalo news who are the minority."

In its licensing decision, the CRTC said "a television station devoted primarily to serving the various linguistic community needs of multilingual Toronto would be a source of enrichment to all Toronto residents."

Under CRTC guidelines the station must produce at least 60 percent broadcasting in languages other than French or English. No American commercial programming is permitted.

Iannuzzi said the station plans to have about 70 per cent multilingual programming. Broadcasts will begin in 24 languages in January, 1980, later expanding to 32. Initial operating costs are estimated at about \$3 million per year.

Reynolds service set for Saturday

CHICAGO (UPI) - Funeral services will be held Saturday for Thomas F. Reynolds, a White House correspondent for United Press during Franklin D. Roosevelt's administration.

Reynolds died Wednesday night. He was 67.

The old Chicago Sun hired Reynolds away from United Press, later United Press International, at the recommendation of Roosevelt. He became managing editor of the Sun-Times from 1950 to 1958 and served as a special correspondent for NBC during national political conventions in 1960, 1964 and 1968.

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Try some of these resolutions

By JO-ANNE BYRNE
MINNEAPOLIS (UPI) - Many people make New Year's resolutions to improve or change their lives, but psychiatrist John Brantner of the University of Minnesota says the time for change is now - while holiday happiness abounds.

Resolutions should be made while enjoying the holiday euphoria, Brantner said, and change the first of the year when the Christmas bills begin to choke the mailbox and you are sick from too many parties.

"Make those resolutions now while stress levels are relatively low," he said.

In case you have difficulty thinking up resolutions, Brantner has a handy multi-purpose list, called Brantner's Abridged Listing of Techniques for Staying Alive.

- Some of his resolutions:
- Learn as much as you can about nutrition, and revise your diet at ages 1, 2, 12, 20, 40, 50, 65 and more often if necessary.
 - Subtract, reduce or eliminate from your diet meat, added salt and added sugar.
 - Stay off trampolines.
 - Don't smoke cigarettes made of tobacco.
 - Always use stair railings, especially when descending.
 - Don't drink alcohol, or else get sound instruction about its sensible use.
 - Always fasten your seat belt.
 - Take lessons on how to fall without hurting yourself.
 - Never sleep above the seventh floor.
 - Know where the fire exits are.
 - Exercise every day until you pain.
 - Be skinny, but not too skinny.
 - Stay off the streets and highways after 10 p.m. If you must drive, act as if the other drivers were drunken incompetents out to kill you.
 - Try never to live alone more than a few months at a time.
 - Make sure there is someone who will worry about you every day.
 - Sleep with a bright night light.
 - Live as close as possible to the northern tier of states, especially Minnesota.
 - Wear your life preserver.
 - Do not amass a large and enviable fortune.
 - Learn to daydream effectively.
 - Fidget.
 - Talk to strangers.
 - Don't feed the bears.
 - Stay out of the tub during thunderstorms.
 - Don't look at tornadoes.
 - Don't sit quietly at your desk with your hands folded. You'll die.

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JEROME SHOWTIMES: FRIDAY AT 7:30 & 9:30 SAT., SUN. & MON. AT 11:30 2:30, 4:30, 7:30 & 9:30

MOVIE GUIDE FOR FAMILIES

G: "General Audiences." Film contains no material that parents are likely to consider objectionable even for younger children.

PG: "Parental Guidance Suggested." Some material may be objectionable for children. It is urged parents to inquire about the film before deciding on an attendance.

R: "Restricted." Film contains adult material and those under 17 years of age need the supervision of a parent or adult guardian.

X: This is possibly the most restrictive rating and one under 17 is advised not to see the film.

National Association of America

Many conflicting views in rape case

By TIMOTHY KENNY
SALEM, Ore. (UPI) — Jurors who acquitted John J. Riddout of raping his wife said Thursday testimony left a "reasonable doubt" of his guilt in their minds because the case built on his word against hers.

"We just didn't feel the case was proved beyond a reasonable doubt," said juror Pauline V. Speerstra, 62. "There were so many conflicting stories about what happened."

Riddout, 21, was found innocent Wednesday of charges brought by his wife, Gretz, 23, that he had beaten and raped her last Oct. 10 in their apartment while their 2 1/2-year-old daughter watched.

A new Oregon law allows wives to bring rape charges against their husbands, and the Riddout trial was the first of its kind in the nation.

Mrs. Riddout testified she submitted to having sex with Riddout only after he "beat" her. Riddout, however, said he and his wife had sex after making up from an argument and that she agreed.

Mrs. Riddout, who has filed for divorce since the incident, said even though the jury found her husband innocent she thought that bringing the charges was worthwhile.

"Knowing what I do now, I would do it over again," she said. "I saw it as a selfish act for myself at first, but now I see it as a beginning for other women. I would do it again for those other women."

But in summing up the trial, she said, "Holloo, I didn't."

Mrs. Riddout said she was not allowed to testify in more detail about the incident or about her husband's affairs with other women during their marriage, although her sex life was discussed in the courtroom.

Mrs. Speerstra said that "everything" in the jury's deliberations centered on Circuit Court Judge Richard Barber's instructions that the prosecution had to prove beyond a reasonable doubt that forcible compulsion was used.

"We just weren't convinced without a reasonable doubt," said another juror, Joan Key Lent, 44, the wife of an Oregon Supreme Court justice.

"It was one person's word against another's," said juror Marie P. Harvey, 75. She said Oregon's law should be changed.

"When a husband and a wife have separated, or are in the process of divorce and then the man goes in and rapes her, it's a stronger case," she said.

Both Mrs. Speerstra and jury foreman Thomas Robinson Jr., 55, said the jury did not discuss the validity of the law allowing Mrs. Riddout to charge her husband with rape.

Jurors' recollections of how many ballots were taken ranged from four to seven.

Coffin maker has deal for the drunken drivers

AUGUSTA, Maine (UPI) — In an effort to make New Year's Eve party-goers think twice about having one, the Rev. Robert Demers is offering wooden coffins to all intoxicated drivers who are killed on the highway.

"It's a gimmick to get people thinking about it before they do it," Demers said in an interview. "We have got boxes on hand."

Demers, the maker of the natural pine coffins, and his wife, Catherine, are house parents at Harborside, a Portland group home for mentally retarded adults. One of the projects used to keep the non-profit home going for its six patients is the sale of wooden coffins.

Demers said he will deliver his pine coffins, with rope handles, anywhere in a 50-mile radius of Portland to people who have been killed on Maine highways.

"We don't want anyone to have to take advantage of the offer, that's why we are doing it," he said. "We hope people will think twice before they take that extra drink," he said. "But we are sincere, and we will deliver it with no strings attached."

Demers began making the coffins — valued at \$100 — about eight months ago as an alternative to "terrifically expensive" caskets and because he is ecologically minded.

Demers said his offer of free caskets is good from Dec. 31 through Jan. 1. And survivors can get in contact with him or have a funeral director contact him to have the coffin delivered.

He conceded not too many funeral directors are interested in dealing with wooden coffins.

"They see it has an economic threat to a multi-million dollar industry," he said.



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Safe of drugs stolen in Michigan

ANN ARBOR, Mich. (UPI) — A safe full of morphine, methadone, cocaine and potentially lethal experimental drugs stolen from the University of Michigan was found Thursday stashed away — but unopened — in an underground steam pit.

Police had feared the half-ton safe was stolen by drug dealers and that its powdered contents were headed for street distribution with potentially disastrous consequences for unwitting buyers.

The safe was found by a plumber in an 18-foot deep pit, accessible only by ladder, beneath the university's Medical Science Building. It had been stolen from a sixth floor office of the same building sometime Tuesday, taken downstairs by elevator on a dolly and lowered into the pit by hoist, police said.

The safe had not been opened and none of the vials was missing, though a few broke in the transfer operation, officials said.

Police had feared the theft was the work of drug traffickers and warned that if the experimental chemicals were sold on the street as narcotics, users could be endangering their lives.

"Many of the substances are identified only by code, and represent unpredictable danger to those handling them," said Dr. Bert LaDu, chairman of the

university's Department of Pharmacology. "Our chief concern is for anyone who might become exposed to many of the chemicals."

Executive Major Walter Hawkins of the Ann Arbor police department said, "God forbid if somebody would sell some of that stuff to somebody else as coke (cocaine) or something like that. If an individual ingested it, we have absolutely no idea what it would do to his body."

The experimental drugs had been used solely in animal research — primarily in tests that explored the addictive qualities of narcotics — and LaDu said they could be lethal if ingested or injected by humans.

In addition to the more than 100 different experimental compounds, the safe contained vials of powdered morphine, methadone, cocaine, Valium, the anti-alcohol agent antabuse and other drugs used in disease control.

The narcotic substances would have been worth hundreds of dollars on the street and LaDu said, "I'm sure that's what attracted the thieves." He was unable to place a value on the experimental drugs, but said one of the compounds in the safe represented the entire world supply.

Dropout-plagued Army to try new two-year enlistment plan

WASHINGTON (UPI) — Concerned with the high dropout rate among volunteers, the Army announced Thursday it will test a new two-year enlistment program that will allow high school graduates to accumulate up to \$7,400 for their future education.

At present, enlisted men and women must serve at least three years and nearly one out of every three volunteers fails to complete his term of enlistment.

The test program beginning Jan. 1, a spokesman said, "is designed to make enlistment for the basic combat skills more attractive to those young men and women who in prior years enlisted to take advantage of the GI Bill."

The GI Bill that assisted military personnel with their advanced schooling in three wars was discontinued Sept. 31, 1976.

Under the test program, the Army hopes to enlist about 12,000 persons and train most for combat or combat-related assignments in Europe. One aim of the program will be to test shorter foreign assignments, cutting the present tour in Europe from 32 to 20 or 18 months.

To be eligible for the two-year enlistment, an applicant must have no prior military service, be a high school graduate, receive in the upper categories of the Army's enlistment examination and enlist in a combat or combat-related military occupational specialty as determined by Army needs.

Participants also must serve in the individual ready reserve for four years after release from active duty. A spokesman said this was merely a manpower pool and participants would not be required to attend meetings or serve in annual reserve programs.

Cleveland layoffs cancelled

CLEVELAND (UPI) — Mayor Dennis Kucinich Thursday cancelled massive layoffs of city workers including half the police force and fire department after the city's largest bank said it would take no immediate action on defaulted loans.

Cleveland Trust Co. said it would take no court action on \$5 million in defaulted bank notes — until a referendum is held on a city income tax hike.

The surprise announcement allowed Kucinich to cancel the layoffs of 1,600 city workers slated for next Tuesday.

The mayor said he was "proceeding on the assumption" that five other banks holding notes would follow Cleveland Trust's lead.

Kucinich said he would call off the cutbacks after Cleveland Trust, which holds almost a third of the \$15.5 million in defaulted notes, promised it would sit tight until the outcome of a Feb. 27 special election on a proposal to increase the city income tax by 0.5 percent and to sell the debt-ridden Municipal Light System.

The mayor warned that he still plans to lay off 400 other municipal employees, but said he would postpone those cutbacks until Jan. 5.

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Coupons must be deposited no later than January 27. Winners will be announced on Tuesday, January 30th. Both the winner of the drawing and the store manager where the winning coupon was deposited will win 2 FREE TRIPS TO HAWAII to leave on Monday, February 19th.

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Magic Valley hospital chairman replaced

By LORAYNE O. SMITH
Times-News writer

TWIN FALLS — Joe Savage of Kimberly has not been reappointed to the Magic Valley Memorial Hospital board. He had served as chairman of the group the past two years and was a member for 12 years.

Three other board members whose terms expire also expire Jan. 1 have been reappointed to their positions by Twin Falls County Commissioners. A replacement is still being sought in

the Murtaugh area for Herb Thorne, the fifth member whose term expired. Jack Chalmers Jr. of Kimberly was appointed by Commissioner Ann Cover to the seat held by Savage. Savage was elected board chairman Jan. 12, 1976, succeeding Robert Brackett of Twin Falls.

Reappointed to the board were Ted Pence of Buhl, Clinton Quigley of Castleford and Doll Smith of Twin Falls. All appointments are for three-year terms, with one-third of

the board appointed by county commissioners each year.

Another board member, Evelyn Christopherson, has resigned because she spends nearly half the year in Arizona. Melba (Mrs. Ed) Cook of Twin Falls was named by Commissioner Bill Chaney to replace Mrs. Christopherson.

Mrs. Cover, asked the reason for her appointment, said she had told Savage, "I think 12 years is long enough (on the board) and we should

give other people the opportunity."

Savage had led the hospital board in opposing private management control of county-owned hospital and in pursuing the board's \$9 million plan to remodel the hospital. Both positions were attacked by a group of doctors and citizens.

Last week Savage spoke favorably about a private management contract proposal made informally by hospital officials by Errol Biggs, HAI representative. Earlier this fall, the

hospital board rejected another private management firm, "the Hospital Corporation of America."

The hospital board's turnaround of the HCA proposal sparked considerable criticism. It culminated in the presentation of petitions carrying 2,000 signatures of citizens and a statement signed by 29 of the MVMH medical staff calling for a change in management and administration.

The first meeting of the new

hospital board, scheduled for Jan. 3, has been called to "hear a formal presentation by representatives of Hospital Affiliates, Inc. (HAI), the largest hospital management firm in the country."

It is expected that the board will choose officers at the regular monthly meeting Jan. 22. Clarence Hofffield of Hansen currently is vice chairman of the board. Quigley and Doll Smith form the nominating committee.

Hiring freeze may cause CETA losses

By JEFF SHER
Times-News writer

BOISE — Cities that impose a hiring freeze to prepare for the impact of the 1 percent initiative will have their CETA employees yanked if they are not careful.

Idaho Department of Employment Information Officer Bob Greer told the Times-News Thursday federal Comprehensive Employment Training Act regulations require that CETA workers be removed from employment with any public agency which institutes a hiring freeze.

Greer said the Department of Employment is "expecting quite a drastic reduction in public service employment jobs" over the next year because of the initiative.

Twin Falls County CETA official Joanne Anderson said that means the public agencies cannot use CETA workers to offset the loss of regular workers through attrition and non-replacement because of a hiring freeze.

She said if a public agency has money budgeted for a regular position, and the worker in that position leaves without being replaced a CETA employee cannot fill even part of the position. If the public agency retains a CETA employee who may end up doing that position's work, CETA officials must find a job for that worker elsewhere.

The City of Twin Falls has already instituted a hiring freeze in an attempt to prepare itself for the impact of the initiative, and other Idaho cities are expected to do the same if the initiative is implemented by the legislature in its most extreme form.

Six CETA employees currently work for the City of Twin Falls, but Anderson said none of those employees has been removed because a situation requiring removal has not occurred.

Anderson and Twin Falls City Manager Jean Millar agreed,

however, that such a situation could arise if the city's hiring freeze continues.

The federally funded CETA program finds jobs for unemployed people who are willing to work and at the same time helps communities by providing workers to do jobs for which no other funds are available.

Under the program, cities request CETA workers and employ them for a specified amount of time, training them while they work. The employers pay the workers and are reimbursed by the Department of Employment from CETA funds.

"The program was designed in the hopes that CETA workers will eventually be transitioned from temporary to full-time employment with the agencies that hire them. Failing that, the workers at least gain work experience and training which makes them more employable elsewhere."

Although agencies do not have to promise eventual full-time employment to gain a CETA worker, CETA funds may not be given to an agency if there is absolutely no hope that workers will find permanent employment with that agency.

Greer said CETA regulations state, "No participant may be placed or remain working in any position substantially equivalent to a position which is vacant due to a hiring freeze."

Greer said that regulation will be enforced immediately in Idaho.

"The way the situation will be handled in all communities that are affected is that the employing agency will have to terminate the people as soon as the local employment office is able to find other jobs or training programs to fit them into," Greer explained.

He said the CETA hiring freeze regulation dates back to 1977, but the emphasis in CETA programs has subsequently shifted towards securing permanent employment.

Terris preliminary trial begins

TWIN FALLS — A preliminary hearing opened in Magistrate court before Judge Melvin Edwards Thursday morning for Kevin R. Terris, 35, of Filer, on a charge of receiving stolen property.

City police in Twin Falls charged Terris with receiving a stolen automobile as part of an investigation of a series of stolen vehicles.

Officers say possible additional charges are pending. Terris is the owner of the Captains Table which was destroyed by fire early this month. One man was killed in the fire.

Judge Edwards closed the preliminary hearing to the press and the public. The hearing is expected to continue through most of today.



Bob DeLashm/Times-News

Bracing against the cold

A Nampa resident, Lisa Ward, walks rapidly through downtown Twin Falls Thursday afternoon trying to reveal as little flesh as possible to the winter air. Temperatures, as the sign above indicates, became chilly again after a brief respite over last weekend.

Interference with television said common in rural areas

RUPERT — A Federal Communications Commission enforcement officer says television interference from new FM radio stations, such as is occurring near Rupert, is a common problem in rural areas.

FCC Field Operations Bureau Investigator Jeffrey Young said such problems are quite common where television signals come from long

distances. A number of Rupert area TV viewers have lodged complaints with FM radio station KNAQ since it began broadcasting about four weeks ago. Young said his department has not received any formal complaints.

"It's a common problem in rural areas but we assume that a lot of work went into where the operation is

placed," Young said. He said the location of a broadcast facility is one critical way of avoiding interference by the radio signals. The new Rupert station is located on the east end of town.

Young said to eliminate the problem some aspects of the stations' signals or power can be changed or people can buy electronic aids to cut

out the interference. "It's not that the (television) receivers are not tuned correctly. It's just that the sensitivity of the receivers is kept at a minimum to keep costs down," he said. He said television manufacturers could put sensitive enough receivers in the sets to keep out any interference but that would drive costs up.

Young said it is up to the station to do what it could to keep the interference to a minimum and give television viewers all the help possible in overcoming the problem.

KNAQ Station Manager Marc Hayes said he has the electronic filters available at the station at cost, which is \$7.33.

Young said if TV viewers have questions about the interference, they could request a handbook about interference from the FCC. The booklet, called the Interference Handbook, is available from the Denver office of the Federal Communications Commission, Suite 2925 Executive Tower, 1405 Curtis St., Denver, Colo. 80222.

In the valley

LaBurrta stays open

TWIN FALLS — Efforts by Twin Falls County commissioners and the Twin Falls sheriff's office to close the La Burrta Bar west of town must wait until after Jan. 25.

A hearing on a closure order, obtained by the county commissioners in an effort to revoke the establishment's beer and wine licenses, was continued until then by Fifth District Judge Theon W. Ward Thursday.

Golden Bennett, attorney for Jean Lewis, club operator, asked the court for a delay. In a separate action, Bennett said a hearing has been set by the county commissioners for Jan. 3 at 10 a.m. The commissioners "will hear testimony from law enforcement officers and Ms. Lewis.

Bennett said he asked for a delay from the court because the current license is expiring at the end of the year and his client needs time to find out if it will be renewed by the county and, if so, to obtain money for the new license and continue operation.

County officials asked the county commissioners to revoke the firm's license because a number of fights and a shooting, which hospitalized two men, have occurred there.

Railroad line closed

JACKPOT, NEV. — Abandonment of the Union Pacific Railroad tracks and right of way between Wells, Nev., and Rogerson has been approved by the Interstate Commerce Commission.

The route between Wells and Twin Falls was

discontinued five years ago.

Nevada Sen. Howard W. Cannon said he has learned through the Union Pacific's real estate division that adjacent land owners will be given options early in 1979 to purchase the railroad's right of way.

Buildings at several sidings in Nevada already have been razed, including the structures at the Delaplain siding, southeast of Jackpot. Most of the buildings at Henry, 20 miles south of Jackpot, also have been dismantled, but a sturdy cattle corral remains.

Before livestock and ranchers' supplies were moved by truck, the Wells-Twin Falls trackage, which eliminated peaking to Ogden, Utah, and back, did a brisk business.

Women still missing

TWIN FALLS — A search continued Thursday near Phoenix, Ariz., for two former Twin Falls women who

disappeared in a flood near there Dec. 22.

A-Maricopa County sheriff's department official said Thursday searchers were looking for the two women, Diane Livingston, 21, and Debbie Beam, 20, once a day by air and on the ground. No trace of the women was available, but no trace of the women had yet been found.

"We may have to wait until the waters recede a little more," the official said.

The women disappeared when the truck in which they were riding was swept down the Gila River after the collapse of a bridge they were crossing. The river flooded after heavy rains and melting snow during storms Dec. 18 to 20.

Searchers found the vehicle, which contained the body of a dead Arizona man.

According to one of Livingston's relatives, the two women had gone to Phoenix to look for work about two weeks prior to the accident.

Pro calls city plan 'a slap in the face'

By JEFF SHER
Times-News Writer
TWIN FALLS — Twin Falls golf pro Don Hamblin says the city wants to cut his salary but still "use my brain" to make up for the inexperience of a city employee, who may take over management of the municipal golf course from Hamblin.

Hamblin made his remarks after being presented Wednesday with a

city administration proposal for operating the golf course next season.

The proposal, suggested by City Manager Jean Milar and accepted by the city council, calls for Hamblin, who currently manages the course and acts as pro, to continue as pro. The manager's job, which involves maintenance of the course and equipment, will be filled by a yet-to-be-named employee of the

city administration proposal for operating the golf course next season.

The plan also calls for Hamblin's salary to be cut from \$8,000 to \$1,500. He called the proposal a "slap in the face."

"They say I wouldn't be doing the same thing anymore, which I would be anyway, since they're talking about hiring someone who knows nothing about golf courses," Hamblin said.

Hamblin said the proposal given to him Wednesday calls for him to recommend in writing to the new golf course manager what he should do to maintain the course. Hamblin said they want to cut his salary, but "they still want to use my brain."

City Manager Jean Milar refused Tuesday to say which city employee will be chosen to manage the course, but Hamblin asserted no city employee currently employed in the parks department has the experience to do the job.

Hamblin said since he will be performing the same duties as before, he will make a counter offer to the city asking for the same salary as last year. The council is scheduled to discuss the golf course Tuesday.

Hamblin also defended himself against charges made by Milar that he has managed the course poorly in the two years he has been there.

"I don't agree with any of them (Milar's charges). My background is too solid for that," he said, referring to the 12 years he spent as pro-manager of the Dunes Hotel Golf Course in Las Vegas just prior to coming to the Twin Falls course in 1976.

Hamblin said at the Dunes he performed the same duties he was assigned here and was in charge of roughly 35 employees.

When contacted, Dunes pro-manager Don Welch said, "I think he probably did an excellent job. I took over from him. I did not inherit any problems. As far as I'm concerned, I think he'd do you an excellent job," Welch said.

Milar told the city council Tuesday that Hamblin failed to give regular maintenance instructions to parks employees working on the course.

Hamblin said he gave the city employees daily instructions and devised a regular maintenance schedule. But, he added, he had no power to hire and fire employees. When he gave instructions, the employees would first ask their boss, parks department head Arnold Bryson. "If they should follow them, Hamblin said."

He also pointed out that under the proposal he presented to the city with the concurrence of the golf advisory board, operation of the golf course would cost the city \$14,000 less next year than under Milar's proposal.

Milar criticized Hamblin's proposal on the grounds that "it did not budget enough money to properly maintain the course."

Hamblin said the difference between his budget and Milar's was entirely in salaries and benefits (only one year round employee compared to three).

"I could easily have done it (manage the course) with that many people," he added.

Youth programs discussed

By BONNIE BAIRD JONES
Times-News Writer
TWIN FALLS — A regional health and welfare officer has called for coordination between state and county programs for youth rehabilitation and foster home care.

Kent Henderson, regional director, and Ann-Niven, social services director, for Region 4 of the Idaho Department of Health and Welfare, met Wednesday afternoon with Twin Falls county commissioners to discuss youth services provided by the county and state.

"It is much better to keep the youngsters in the community if we can and not less costly to the taxpayers," Henderson said.

He asked the county commissioners if they planned to provide local funds for Harbor House operation this year. Commissioner Merl E. Leonard said there is nothing in the budget for Harbor House. Last year \$9,000 was budgeted, but this year the house was closed while new house parents were being trained, and no funds were budgeted.

Leonard said the discussion Wednesday afternoon was an informational one and an exchange of ideas. He said many times, rather than place the children in the charge of DHW, the courts place the youth on probation to Volunteers in Correction. He said many families in the area are serving a great need by opening their homes to these youngsters at no charge.

Henderson said there is a need to coordinate the state and county programs to provide better service without duplication.

"The responsibility for youth assigned them by the courts requires they be placed in licensed foster homes. As a result, he said the department uses such facilities as Harbor House in Twin Falls for boys and McCauley Home in Buhl for girls. He said some services, including day services not provided by the local homes, must be sent to north Idaho, or in some cases out of state.

"We didn't know if the facility would open again and in view of the 1 percent issue, we felt we needed to conserve taxpayer funds wherever we could," Leonard said.

Henderson said juvenile cases in local courts are either referred to the DHW or to Volunteers in Correction. "We are not allowed to place our charges in unlicensed volunteer homes," Henderson said, "although some of the youngsters we handle in our treatment program may go to the volunteer homes before we get them."

He said the county is well pleased with the volunteer program and feels it is a money saving system for the county.

Paul chamber of commerce reactivated

PAUL — The Paul Chamber of Commerce was re-activated at a meeting of Paul area residents and business owners held Dec. 20 at Idaho Bank and Trust community room in Paul.

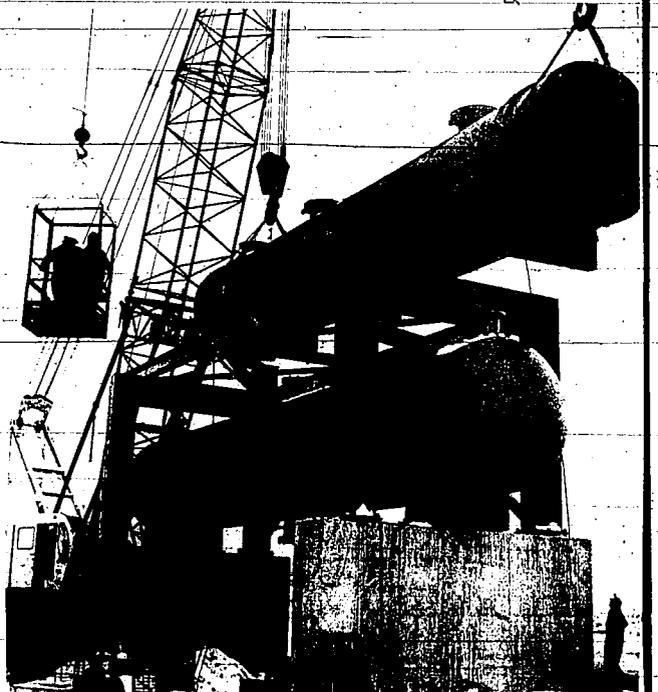
Nominated as temporary officers

were president, Dave Warren; vice president, Ron Kindig; treasurer, ReNae Renz and secretary, Dorothy Woodward.

Also nominated as a temporary committee to assist the above-named officers were Dede Wheeler, Jerry

Kreigh and Marilyn Woods.

Permanent officers, trustees and a board of directors will be nominated at a later date. Date, time and place of the next meeting will be announced, according to Dorothy Woodward, acting secretary.



Condenser is hoisted into position at site near Malta

140-ton condenser installed at geothermal pilot plant

MALTA — A 140-ton condenser, the largest single component in the Raft River geothermal pilot plant near here, has been shipped to the site and is being installed.

The Department of Energy's five megawatt geothermal pilot power plant near Malta will use the condenser, a water cooled shell and tube heat exchanger isobutane vapor from the electrical generating turbine exhaust. The pilot plant will use isobutane in the vapor form to drive the turbine in the same manner as steam is used in conventional fossil or nuclear power plants.

The condenser was manufactured in Tulsa, Okla., and shipped by rail

last week from the INEL to Declo, Ferrol Simpson, technical assistant to the manager of EG and G Idaho's Geothermal Electrical Program, said a special railroad car was required because of the immense weight of the condenser.

It was transferred the 50 miles from Declo to the Raft River Valley site by truck and is believed to be the heaviest piece of equipment ever transported over highways in this area. Special equipment was required to perform the load. This included a 105 foot long trailer with 13 axles.

Two cranes, a 120-ton unit and a 140-ton capacity unit were used to transfer the condenser from the rail

car to the truck trailer and to set it in place at the Raft River site.

Mitchell Construction Co. of Pocatello, construction contractor for the pilot power plant, transported the condenser from Declo to the site, EG and G officials said.

A condensate storage tank has been installed at the geothermal site and a high pressure boiler was previously delivered there. A low pressure boiler and high and low pressure preheaters are scheduled for delivery from INEL to the Raft River location within a few days.

These items make up the major components for the working fluid.

Obituaries

Edgar William Moorman

BURLEY — Edgar William Moorman, 89, died Wednesday at his home in Burley.

He was born Feb. 16, 1889, near Batavia, Ohio. He had lived in Pullman, Wash., Juliaetta and Nez Perce, Idaho, and Lynden, Wash. In 1908 he came to Twin Falls by immigrant car on the railroad. He started farming in 1909 west of Eden and in 1912 he moved to Kimberly, where he planted an apple orchard, later known as the Joe Day orchard.

He married N. Pauline Hale at Kimberly June 16, 1915. She died Feb. 2, 1976. In January, 1919 they moved to the Milner area to develop the Milner Low Lift Irrigation project, where they made their home until moving to Burley in 1965. He was president of the irrigation district for 32 years and was instrumental in developing new lands in the Milner area.

He was a 75-year member of the Methodist church. He attended the Idaho Academy in Pocatello, then Willamette Law School in Salem Ore. He was a 30-year member of the Burley Rotary Club and the Burley Chamber of Commerce. He was a member of the Committee for the Line of the American Falls reservoir for 15 years.

He was a lifelong member of the Republican party. He received the first Chamber of Commerce Farmer of the Year award in 1965.

Surviving are a son, Mark of Milner; a daughter, Mrs. Lex (Cella) Kunau of Burley; and seven grandchildren. He was preceded in death by three sisters and a granddaughter.

Services will be conducted at 1:30 p.m. Saturday in the Joseph Payne Memorial Chapel with the Rev. Stanley Andrews officiating. Burial will be in the Pleasant View cemetery.

Friends may call at the chapel this afternoon and evening and prior to the services on Saturday.

William Lee Alexander

HEYBURN — William Leander "Lee" Alexander, 81, a former resident of Heyburn, died Thursday at Santa Rosa, Calif.

He was born June 18, 1897, at Nampa. He came to Heyburn in 1904 with his parents, living in Heyburn most of his life. He graduated from Heyburn High School in 1917. He moved to Oregon 20 years ago and later to California, where he has since resided.

He married Veda Viola Hall June 17, 1917, in Idaho Falls. She died in 1931. He married Hazel Mae Thibault at Burley in 1933. She preceded him in death. He later married Mary Kidd Judd in 1942 at Burley. She also preceded him in death.

He is survived by two sons, William Lee of Santa Rosa and Richard Arnold of Cottonwood, Calif.; a sister, Mrs. Bertha Jones of Gooding; four grandchildren; and several great-grandchildren.

Graveside funeral services will be conducted at 1 p.m. Tuesday at the Riverside Cemetery in Heyburn. Friends may call at the Payne Chapel one hour prior to services.

B. Wayne Hurd

SHOSHONE — B. Wayne Hurd, 67, died Wednesday in Shoshone where he had been living since 1975. He was a former Filer resident.

He was born Jan. 9, 1911, at Mosca, Colo. He married Clarissa Staley Sept. 3, 1930, at Kimberly. She died Aug. 22, 1976. He married Kathrine Graves of Paul on May 18, 1977, at Boise. He worked for the Motor Merc in Twin Falls for 15 years, retiring in 1973.

Surviving are his wife; a son, Dean of Walnut Creek, Calif.; two brothers, Loyd of Shoshone and Curtis L. of Phoenix, Ariz.; three grandchildren; a step-daughter; and three step-grandchildren. He was preceded in death by his parents and a brother.

Funeral services will be held at 2 p.m. Saturday at the White Mortuary Chapel in Twin Falls with his son, Dean, in charge. Burial will be in Twin Falls Cemetery.

Friends may call at the chapel this evening and until time of services Saturday.

Hospitals

MAGIC VALLEY MEMORIAL
Admitted
Mrs. John J. Kalange, Mrs. Mary E. Fisher, Laurray J. Fattich, Mrs. Rita Rigg, Mrs. Mary et M. Viers, Mrs. Robert D. Markham, Mrs. Angelo Saavedra and Mrs. Edward Luchich, all of Twin Falls; Mrs. Thomas C. Losser of Filer; Minnie M. Chapman of Burley; Corey S. Dalos of Hansen; Mrs. Tom B. Barnes, Ramiro L. Alvares and Mrs. Roy Bemis, all of Jerome; Famous L. Dodson of Kimberly; Karen S. Reed of Jackpot and Joshua N. Brunce of Hazelton.

Discharged
Fred W. Truett, Gregg A. Anderson, N. Fern Kirkpatrick, Dale VanZante, Hazel M. DeViser, Alvin W. Morgan, Mrs. George E. Haney and son and John Worderlich, all of Twin Falls; Mrs. Floyd Goodnight of Minidoka; John H. Thomas and Ross Mueller, both of Buhl; Mrs. Terrell B. Huddleston and daughter of Wendell; Mrs. Devan R. Vartin and daughter of Gooding; Juanita M. Winter of Eden and Mrs. Bruce D. Maas and son of Jerome.

Births
Sons to Mr. and Mrs. John J. Kalange of Twin Falls and Mr. and Mrs. Thomas C. Losser of Filer, and a daughter to Mr. and Mrs. Edward G. Luchich of Twin Falls.

Service

BURLEY — Services for Maria Menillas Garza, 31, who died Sunday, will be at 11 a.m. today in the Joseph Payne Memorial Chapel. Burial will be in the Pleasant View Cemetery. Friends may call at the chapel prior to the service.

CASSIA MEMORIAL
Admitted
Robbinette Gerrard, Enocmas Benevides and Alma Clark, all of Burley; Dora McKay of Paul; Todd Webb of Declo; Grace Bisher of Heyburn; Larry Caldwell and Ramaldo McDonald, both of Rupert, and Susanne Rodriguez of Oakley.

Dismissed
Arlene Smith, Ruben Curiel, Leona Greene, Terri Ritchie and Edward Van Winkle, all of Burley; Susan Garner of Paul; Dondie Hilling and Gabriel Ybarra, both of Rupert.

Births
A son to Mr. and Mrs. Leroy Pena of Rupert.

MINIDOKA MEMORIAL
Admitted
Marguerita Martinez, Shelby Hayden and Jacqueline Mitchell, all of Rupert.

Dismissed
Sherilyn Butler of Minidoka; Ray Stockton of Rupert and Cindy Reynolds of Heyburn.

Buhl man dies of gun shot wound

BUHL — Jerry Moore, 28, son of Mr. and Mrs. John Moore of Buhl, died at his home Wednesday night of a gun shot wound.

Sheriff's officers and County Cor-

oner Cloyce Edwards said the wound was self inflicted and Edwards ruled the death a suicide. The body was in a rear bedroom of the Moore home with a .20 gauge shotgun nearby, sheriff's officers reported.

Sun Valley limo rate hearing Jan. 8

SUN VALLEY — The Idaho Public Utilities Commission will hold a hearing Jan. 8 at 10:30 a.m. in Boise on a requested rate increase by Sun Valley Limousine Taxi Co.

The hearing will be held in the

commission room at 472 W. Washington St., Boise. Anyone wishing to testify on the requested increase may do so in person or through written statement submitted to the commission.

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Nuclear official trip set

BOISE (UPI) — Commissioner Peter A. Bradford of the Nuclear Regulatory Commission will arrive in Idaho early in 1979 for an on-site visit to the atomic energy plant near Arco.

President Robert Lonaghan of the Idaho Public Utilities Commission said Thursday he received a letter indicating Bradford and one or two of his fellow commissioners are interested in observing the nuclear facilities in Idaho.

In addition to the on-site visit, Bradford's agenda includes meetings in eastern Idaho and Boise with government and business leaders, including contractors and suppliers dealing with the Atomic Energy Commission.

Lonaghan said that because of the localized nature of atomic projects in Idaho, it is important to acquaint Bradford with political and business leaders on a regional basis.

Bradford has been with the commission since Aug. 5, 1977. He also was a member of the Maine PUC from 1971 to 1977.

Idaho Falls wins OK for new turbines

WASHINGTON (UPI) — Sen. Frank Church said Thursday final approval by the Federal Energy Regulatory Commission of Idaho Falls' application to install experimental bulb turbines in the city's hydroelectric complex will be granted today.

Church, chairman of the Senate Subcommittee on Energy Research and Development, said the speed with which the city's application for the project was approved is "good news" because it means Idaho Falls will be able to save as much as \$4 million a year on interest charges on its bonds.

Without final approval of a federal license, bonds would have been more expensive for the city to finance.

The Department of Energy under an authorization sponsored by Church in Congress, will provide about \$7.3 million to help finance the total estimated cost of \$43.8 million for the project.

The turbines will replace equipment damaged by the 1976 Teton Dam flood and are expected to raise the generating capacity of the Idaho Falls complex from 5,000 kilowatts to some 22,000 kilowatts.

The project will be the first in the U.S. to employ the bulb turbines in the 5,000 to 10,000 kilowatt range.

Church assails HEW for vocational view

WASHINGTON (UPI) — Sen. Frank Church has criticized the Department of Health, Education and Welfare for its negative attitude toward vocational education.

In a letter to William A. Blakey, deputy assistant secretary of HEW for education legislation, Church said he is "greatly troubled" by HEW's attitude of downplaying the role vocational education can serve in meeting the needs of the country.

At one point, Church said, HEW Secretary Joseph Califano told Congress "vocational education is one of the department's least effective programs" and Blakey told Church in an earlier letter to the senator, HEW questions whether vocational education programs in the states, supported by federal funds, "meet pressing national needs."

Tax forms delayed

BOISE (UPI) — The State Tax Commission said Thursday Idaho income tax forms will be mailed out later than usual this year.

The original contract called for the forms to be mailed during the last week of December. The printers have revised that to Jan. 11.

The delay was caused by paper industry strikes which resulted in late delivery of paper stocks to the tax form printers.

Boise slayer draws 30-year term

BOISE (UPI) — Eighteen-year-old Steven Wolf, accused in the slaying of Boise's Cat Man of Bella Street, was sentenced Thursday to serve 30 years in the Idaho State Penitentiary.

Originally, Wolf was charged with first degree murder, but later pleaded guilty to second degree murder in the 1976 robbery-slaying

of Enrico Flori, 76, who received his title for his love of cats.

Prior to his sentencing, Wolf told the court that he has had 2 1/2 years since his arrest to think and to realize that what happened can not be undone. But, he added, he felt he can be rehabilitated under the right circumstances and asked the court for leniency.

AUCTION

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SHAKE RIVER AUCTION
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JANUARY 4
FATE & MARIE GRIGGS
Advertisement: January 2, 1979
Went, Eilers, Bennett, and Messersmith Auctioneers

JANUARY 6
SHAKE RIVER AUCTION
Advertisement: January 3, 1979

JANUARY 6
DON GANQUET AND NEIGHBORS, JEROME
Advertisement: January 4, 1979
Went, Eilers, Bennett, and Messersmith Auctioneers

JANUARY 10
A. E. AL JACQUES, JEROME
Advertisement: January 8, 1979
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JANUARY 11
ED NOEL, T.F.
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Youth vs. veteran in Gator Bowl tonight

JACKSONVILLE, Fla. (UPI) — Friday night's Gator Bowl clash between Ohio State and Clemson is a classic example of experience versus youthful enthusiasm.

Ohio State's Woody Hayes, 65, is one of the oldest coaches in the nation and making his 11th bowl appearance. Clemson's Danny Ford, 30, became a head coach for the first time less than three weeks ago when Charley Pell resigned to become coach at Florida.

"If I have one advantage in this game," Ford said, "it's I know a heck of a lot more about Coach Hayes than he knows about me. When I met him today (Thursday) for the first time, I almost asked for his autograph."

Ford has one other advantage, one in keeping with the experience versus youth theme. His quarterback is 22-year-old senior Steve Fuller, most prolific performer in Clemson history, while Hayes will be going with Art Schlichter, an 18-year-old freshman.

"Don't let Schlichter's youth mislead you," Ford told a Thursday news conference. "He's going to be another Steve Fuller in two years, maybe one. We know, we tried to recruit him ourselves."

The 8th-ranked Clemson Tigers, losers only to 7th-ranked Georgia (12-0) in a 10-1 season and champions of the Atlantic Coast Conference, are rated two-point favorites. The

Buckeyes were 7-3-1 with losses to top-ranked Penn State (19-0), fifth-ranked Michigan (14-3) and 17th-ranked Purdue (27-16) and a 35-35 tie with SMU.

"It doesn't bother me at all to be the underdog," Hayes said. "We're a better team than our record indicates. After all, we opened the season against Penn State with a freshman quarterback and we didn't have our fullback or center."

"I really don't like to talk about things like that," Hayes said. "It makes it seem that we are trying to alibi. But we did not do as well this past season because of some things we could not have anticipated, some

things we could not change." Ford says the Tigers are not as much concerned about their last-minute coaching changes as they are to make amends for last year's visit to the Gator Bowl when they lost 34-3 to Pittsburgh.

"We are anxious to play well in the Gator Bowl this year because of the way we messed up last year," Ford said.

As for Hayes' tremendous edge in experience, Ford said, "He's not going to win a football game and I'm not going to win a football game. That's going to be up to our players. If we mess with them too much, we could lose it for them."

Ford said he and his assistants will

be calling offensive plays Friday night for Fuller, who passed and ran for 5,825 yards and 43 touchdowns during his four-year career.

Former Clemson Coach Frank Howard said Thursday that Ford "is really on the spot Friday night. If the Clemson wins, people will say it's Pell's win. If Clemson loses, they'll say it's Ford's loss."

"I can't worry about that," Ford said. "I realize it's unusual to be a head coach for the first time in a bowl game. But we feel we are more prepared than we were for Pitt last year."

Hayes said Schlichter, who ran for 11 touchdowns and 520 yards and passed for 1,045 and four TD's, "will

become a better passer. He's already a better runner than we expected."

Hayes said Ohio State will stick to its traditional ball-control ground game Friday night and Ford said the outcome of the game "will depend on which of us does the best job of controlling the line of scrimmage."

"I think Ohio State should be favored," Ford said. "They have had so much more experience than we have. They've been around a while. It's an honor for us to be playing Ohio State. Just hope our kids show up."

Sports

Georgia platoons passers

HOUSTON (UPI) — Coach Vince Dooley of the seventh-ranked Georgia Bulldogs said Thursday he planned to use reserve quarterback Buck Belue more in the Bluebonnet Bowl than in any other game this season.

Belue, a freshman, gave the Bulldogs a spark in their final game of the regular season against Georgia Tech that they had lacked under senior Jeff Pyburn.

"We'll play it by ear. Even though we are going to start Jeff," said Dooley, "we have plans to play him (Belue) a little more than we have played him."

The Georgia team flew into town Thursday and practiced at the Astrodome late in the afternoon. The Bulldogs play the Stanford Cardinals in Sunday night's Bluebonnet Bowl.

"I like the place," Bulldogs tailback Willie McClendon said. All-Southeastern Conference place-kicker Rex Robinson, who did not miss an extra point this year and who missed only two of 17 field goal tries, declared he was ready to kick off the artificial surface.

"I'm used to it now because we have had three weeks of practice on it on our practice field at home," said Robinson.

The Bulldogs, 9-1-1, play regularly on natural grass. Their only loss this season was to Clemson in their only game they played on an artificial surface.

Stanford, which features the No. 1 passer in the country, Steve Dills, is a three-point favorite despite its 7-4 record.

Bowl officials estimated a crowd of 42,000 (out of a capacity 51,000 seats), partly because Georgia sold only 2,500 tickets of an 8,000 allotment.

"I'm a little disappointed about that," Dooley said. The coach also said he has not changed his bowl game curfew policy since the Bulldogs last played in a post-season contest.

Pittsburgh beat Georgia, 27-3, in the 1978 Sugar Bowl, and before that game Dooley imposed strict curfews for his players.

Bowl players had to meet a midnight curfew Thursday and face an 11 p.m. curfew the next two nights.

"We are staying a day and a half after the game," the Georgia coach said, "so that the guys can get to see the city."

Headed Georgia cornerback Scott Woerner, who twisted an ankle in practice this week, did not work out Thursday. To take his place Dooley has moved Bob Kelly to cornerback and Jeff Hipp in Kelly's safety position.

Dooley's decision to play Belue more could spell trouble for Stanford's defensive ends. Belue is faster and more mobile than Pyburn, although he does not have the experience of Pyburn.

Dooley, coach of the year in the SEC, is looking for his 112 victory in his 15th year at Georgia.



Houston rookie Earl Campbell didn't leave much in UPI's AFC yearly awards for others

Campbell sweeps honors

NEW YORK (UPI) — Earl Campbell, the record-setting rookie running sensation who helped carry the Houston Oilers into the playoffs for the first time in a decade, Thursday completed a clean sweep of postseason awards when he was named United Press International's 1978 American Conference Player of the Year.

Campbell, who earlier was named unanimously to UPI's All-Rookie and All-AFC teams, earned a starting berth for the AFC in the Pro Bowl and was a runaway winner of the AFC Rookie of the Year Award, was named on 35 ballots cast by UPI's selection panel of 56 writers, four from each AFC city. He easily outperformed quarterbacks Terry Bradshaw of Pittsburgh and Jim Zorn of Seattle, who tied for second with eight votes each.

Campbell, the 1977 Heisman Trophy winner from the University of Texas, continued his running heroics in the pros this season as he became the first rookie to lead the league in rushing since Cleveland's Jim Brown in 1956. The 5-foot-11, 224-pounder from Tyler, Texas, carried 300 times for 1,450 yards and averaged 4.8 yards a carry.

Dooley's decision to play Belue more could spell trouble for Stanford's defensive ends. Belue is faster and more mobile than Pyburn, although he does not have the experience of Pyburn.

Dooley, coach of the year in the SEC, is looking for his 112 victory in his 15th year at Georgia.

and was handed a starting job in the Oiler backfield.

His philosophy is very simple. "I really just want to play football," he says. "I think the most important thing is that I come out every day and do my best on the football field. I just want to go out and do my best. If my team wins, I want to be part of it. And when we lose, I want to be part of it."

"One thing I don't want to be is different. People shouldn't pattern themselves after me. I try to live the way I think is right. I believe in God and my faith isn't a part-time thing. But nobody should put me on a pedestal. I don't want to be thought of as someone who does the right thing all the time. I try to do my best. If my best is wrong, then that'll have to be it."

Despite his heroics, Campbell still epitomizes the team player. "Earl is not the franchise," says Coach Bum Phillips. "I don't think Earl wants to be the franchise. He's just a good person. He's a team

player who wants to do his share.

"I knew the first time I saw him play at Texas that I had to have him. If there's one thing Texans hate more than losing their oil, it's losing their football players. I didn't want some other people claiming he was theirs."

"You all don't appreciate him like us coaches do. You see him run and gain yardage but you don't see the other things that count. You ought to see him pick up a safety on a blitz and put him right on his back or run in there and cut a defensive lineman's knees right out from under him."

"Everything he does, he does that way. He doesn't just carry the football. He blocks like the devil when somebody else is carrying. He passes protection every time. That's the difference to me in Earl Campbell and the other people."

"He is the ultimate team player. He wants to do everything in his power to help the team. And if he keeps up this pace, you can be damned sure he'll be the NFL's best player ever."

Bradshaw led the AFC in passing as he helped the Steelers to a 14-2 record, the best in the league. He completed 272 of 369 passes for 2,912 yards and threw a league-leading 28 touchdown passes, the highest figure since the NFL-AFL merger in 1966.

Zorn took the young Seahawks to the brink of the playoffs with his dramatic riverboat gambler style. He teamed with Steve Largent to form one of the NFL's most effective passing combinations and led Seattle to a 9-7 record in only its third season.

NFL playoff schedule

NEW YORK (UPI) — The NFL playoff schedule is set for Dec. 31. Divisional playoffs: AFC: Denver at Dallas, 7:30 p.m. MST. NFC: Minnesota at Pittsburgh, 8:30 p.m. EST. Wild Card: AFC: Houston at New England, 11 a.m. MST. NFC: Minnesota at Los Angeles, 11 a.m. MST. AFC and NFC Championship Games: Sunday, Jan. 1. Super Bowl XIII at Miami.

Buhl wins, Burley falls in cage meet

POCATELLO — Pocatello's Scott McCaughey hit two free throws after time had run out to sink Burley 62-60 while Buhl hit full stride offensively and defensively in whipping Elko 72-38 in the KWIX high school cage invitational Thursday afternoon.

The results mean that Burley, absorbing its second defeat in the tournament, will meet Elko, Nov. at 3 p.m. with Buhl taking on Pocatello in the consolation finals at 4:30 p.m. Friday.

McCaughey hit the pressure free throws at the end of which Pocatello got off four shots and it appeared an overtime was on the way. It started with 12 seconds remaining. Pocatello having wasted the clock down from 1:12 and Robert Branch firing a long shot. It bounced away but Brian Jensen followed it, his miss

was followed by Woodington and then the 6-6 McCaughey got a last chance just before the buzzer. It took wouldn't go but Burley was detected fouling. After a discussion in which it was decided the foul came before the buzzer, McCaughey tied it with two straight swishers.

Up to that point Burley led most of the time although the fourth quarter was a see-saw affair.

The lead changed hands a couple of times over the first four minutes before Jeff Wright and Gordon Kerbs hit back-to-back buckets to open up a six-point Bobcats advantage. As the second quarter began, Robert Branch hit for Pocatello and McCaughey ran in six straight points while Burley could manage just one free throw. That tied things at 19 but over the next couple of minutes Wright hit once and Kerbs twice and at one point Burley

moved to its biggest lead at 28-19.

In the closing minutes Pocatello crept back to within five.

The third quarter saw Pocatello continue that company and just before the end of the period Rick Branch hit from a baseline to narrow the Pocatello deficit to 45-44. Branch also opened the last period with two buckets as Pocatello threatened to move away at 48-45.

Funk steeled Burley at that point but the teams just traded buckets. Until Kerbs hit two straight, one a long outside jumper and the other a layup off a steal by Funk.

Woodington converted that into two free throws and with 1:49 left Robert Branch sent Pocatello ahead.

Kerbs' medium-range jumper showed Burley back on top but Robert Branch nullified that with another baseline jumper. With 1:12 left, Jerry Hansen tied it at 60 for the Bobcats to set up the long Pocatello delay and the final heroics by McCaughey.

There was nothing close about Buhl's victory and it was a large measure of revenge for Coach Terry Adolfsen and his crew which dropped a 42-39 decision to Elko in Buhl last weekend.

Vince Hamilton started things by hitting six straight points and after Pittman got Elko on the scoreboard, Dave Davis hit twice and Robin Juhl and Jim Smutny once each as Buhl hustled into a 15-2 advantage.

By the end of the first quarter Roland Hansen had potted a couple more field goals and Davis another to make it 21-8.

The opening minutes of the second quarter was totally controlled by the Indians. White Elko's Lee Gregory was getting one field goal for the Nevada crew. Buhl was picking up three buckets from Smutny, two from Mark Schnal and another from Juker. But just under four minutes left in the half Buhl had stretched into a 33-10 advantage.

Elko steeled for a while to hold the intermission deficit to 33-16 but in the third quarter Buhl simply blew away behind solid shooting and ball-drawing defense. Buhl's biggest margin was 39 points as Coach Adolfsen cleared the bench with very little difference.

South hills get snow, north waits

TWIN FALLS — Six inches of new snow fell on ski slopes at Pomerelle and Magle Mountain Wednesday night to give a boost to enjoyment of large holiday ski crowds reported by both resorts.

The Sawtooth National Forest's weekly snow report states conditions at northern resorts are still holding operations there to a limited base, although both Sun Valley and Soldier Mountain are continuing to make snow each night.

Sun Valley is operating presently with Lower Warm Springs and Flying Squirrel lifts on Bald Mountain with about 30 inches of snow including natural and man-made snow. Facilities on Dollar Mountain are also open.

Soldier Mountain reports the lower chair is operating with two main runs open and the rope tow is also in operation. The resort has about two feet of base with new snow being made for topping nightly. Officials at the resort said Thursday crowds and ski conditions were good.

Pomerelle has about 40 inches of snow, the top 6 inches being new powder which fell Wednesday night. A light snow was continuing Thursday. The resort operates every day during the winter season with night skiing every night until 10 p.m. except on Sundays.

Magic Mountain has about 36 inches of snow including a 30-inch base with six inches of new powder and snowfall reported continuing Thursday. Magic also operates daily throughout the ski season.

All resorts, including Soldier Mountain, are now operating daily including New Year's Day.

Snowmobiling is reported excellent in the South Hills area at Diamond Field Jack snowmobile area and in the higher elevations of Howell Canyon on the Burley Ranger District.

Conditions are also excellent east on Highway 21 in the vicinity of Banner Creek summit.

In Wood River Valley and the Fairchild area snowmobiling is marginal and limited to roads.

Cross country skiing is good in the Wood River Valley. A citizens' cross country ski race will be held at the North Fork Trail at the north end of Hulen Meadows Sunday at 10 a.m.

Entry fee will be charged. A parking area has been provided at Hulen Meadows Bridge and skiers and spectators are urged to use it and leave driveways open in the area.

Sawtooth Forest officials urge persons who are cross country skiing or snowmobiling to make certain they use designated parking areas as parking along the roadway or on highways is dangerous and prevents snow removal crews from being able to clear the roads.

Rose-bowl foes won't speculate

PASADENA, Calif. (UPI) — Bo Schembercher of Michigan and John Robinson of University of Southern California Thursday refused to be prognosticators for Monday's 63th Rose Bowl football game.

"I really think anybody who can predict a score is either a prophet or a fool," said Robinson. "I hope I'm not a fool and I know I'm not a prophet. I don't have any idea what the score will be."

The No. 3-rated Trojans, 11-1, have been installed as six-point favorites against the No. 5 Wolverines, 10-1, who are 0-1 in Rose Bowl appearances under Schembercher. USC defeated Michigan 14-6 in the 1977 Rose Bowl.

"It's a game like this is usually a classic," said Schembercher in a news conference at Pasadena's historic Tournament House. "Everybody asks if it's going to be a defensive battle or an offensive game."

Schembercher actually is 0-0 in bowl games. The Wolverines lost to Oklahoma 14-6 in the 1976 Orange Bowl.

At the Sugar Bowl

Penn State takes in sights, 'Bama remains all business

NEW-ORLEANS (UPI) — Bourbon Street, Basin Street and Fat City. They've been the ruin of many a man and it may be those faded places, rather than names like Fusina, Clark, Rutledge or Lyons, that will have the greatest bearing on the outcome of the Sugar Bowl game between Penn State and Alabama on New Year's Day.

Since arriving on Dec. 26, the Penn State players have been given a free rein by Coach Joe Paterno in their pursuit of happiness. But, upon arriving Thursday from Tuscaloosa, the Alabama team was informed by Coach Paul "Bear" Bryant that it was in New Orleans on a business trip and pleasure seekers were not welcome.

"We're not down here to have a lot of fun," said Charley Thornton, the

Crimson Tide's assistant athletic director. "If the players want to visit Bourbon Street and Fat City, we're close enough that they can come down here during spring vacation."

Bryant's rigid approach brings up the age-old argument. Is it better to let the players hang loose and release their tensions as has been Paterno's style during his previous bowl appearances? Or, are strict curfews the best way of getting the players' minds geared to the business at hand?

A similar situation occurred two years ago when Pittsburgh, then coached by Johnny Majors, was allowed to dance the night away while Georgia, under Vince Dooley, was safely tucked in bed before midnight.

Pittsburgh won the game, 27-3.

"Coach Paterno has always

believed his players should have a good time," said John Morris, the Nittany Lions' sports information director. "We've even issued cars to all players over 21. It comes out to about one car to every four players. They've enjoyed some of the local highlights and have had a good time."

Paterno, of course, will gradually tone down his players' after hours activities as the New Year's Day game approaches. But, over the years his philosophy seems to have worked.

The Nittany Lions are 6-3-1 in bowl games under Paterno while Alabama is 5-3-2 under Bryant.

Because the game is for the national championship it has, of course, stirred up more interest than any

other Sugar Bowl game in history. Ticket scalpers in Alabama, where such practices are legal, have been getting as much as \$300 for a pair of sideline seats and tickets were in such demand on the Alabama campus that a student riot ensued when there weren't enough tickets to fill the requests.

The game is perhaps the most intriguing of the post-season contests because neither team knows much of what to expect from the other. They had no common opponents and the game films can't reveal very much since their respective schedules were vastly different.

"I really don't know what kind of team Penn State has," Bryant said.

Lightning kills jockey

MIAMI (UPI) — Nick Navarro, the third leading jockey at this fall's meeting at Calder Race Course, was killed by lightning just after the finish of the second race Thursday, track officials said.

Three jockeys walking with him were stunned by the lightning bolt but otherwise unharmed.

Navarro, 25, was pronounced dead at Parkway General Hospital.

The remaining eight races at the track Thursday afternoon, were cancelled following a meeting between track officials and a representative of the Jockeys' Guild.

The accident occurred just after Navarro's mount, Noble Mischief, finished out of the money in a six-furlong claiming race for maiden fillies.

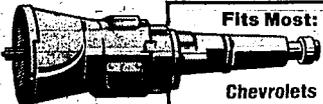
Track spokesman Nick Gonzalez said Navarro had just taken his turn at the weigh-in scales and was walking back toward the jockeys' quarters to rest for the fourth race, in which he had a mount, when the lightning bolt struck.

The Miami area had intermittent rain most of the day but few of the storms were thundershowers.



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Jimmy the Greek

Atlanta needs miracle against Cowboys

DALLAS — Atlanta's Falcons, having won their wild-card playoff against Philadelphia by one point, are a heavy underdog against the pro football champion Dallas Cowboys tomorrow for many reasons. Atlanta lacks a solid offensive capability and is coming off a short rest week while the Cowboys, with the top NFC offense and one of the league's

toughest defenses, have had two weeks to get ready. Staubach and the high-octane Cowboy passing attack will be more than effective. Even though the Falcon defense is expected to operate with its customary efficiency against the run, Atlanta's secondary has had problems against percentage-type

passes, and Staubach is one of the best in the business. Dallas by 13. Denver at Pittsburgh (Saturday) — Rematch from two weeks ago. If Bradshaw plays as well in friendly Three Rivers Stadium as he did in Denver, the Steelers will be on the way to a return date in the Super Bowl. Rate Pittsburgh a solid edge in nearly every offensive category. Their powerful ground game is geared to one of the most capable lines in the NFL, which affords Bradshaw equal protection in passing situations. Not only is Bradshaw more dependable than Craig Morton or Norris Weese, but the Steelers have a solid edge in their receiving corps — Swann, Stallworth and Randy Grossman.

Defensively the two teams are fairly evenly matched. The Steelers' stronger pass rush offsets the quickness of the Bronco linebackers. Pittsburgh by 6. Houston at New England (Sunday) — While I make the Patriots just a bit more than a field goal favorite, the chances of the Oilers pulling off the second consecutive upset are good. Pastorini has proved he can play with pain, and the Houston offensive line is the most underrated unit in the playoffs. If you can keep Pastorini free from the Pats' fine three-man line keyed by Raymond Hamilton, the Oilers will score more than their share of points.

Houston has already proven it can beat New England at Foxboro, having come back in solid fashion earlier in the season. The Oilers also have a dominating offensive performer in Earl Campbell — the finest runner to come into the NFL since Jim Brown. But to win the Oilers will have to stop Steve Grogan who is dangerous if somewhat inconsistent. The Patriots' strong rushing game is bulwarked by Sam Cunningham and Horacio Ivory, and Grogan also has a trio of line receivers in Harold Jackson, Stanley Morgan and tight end Russ Francis.

New England will have to control the line of scrimmage as well as take out the Oiler linebacking contingent headed by Robert Brazile and Ted Washington in running situations. The real difference between these teams could be in the state of mind of the Patriot players and coaching staff who have been subjected to two weeks of turmoil. New England by 4. Minnesota at Los Angeles (Sunday) — With the Vikings' 6-1 Super Bowl record, you can be sure the NFL brass is rooting for the Rams. Yet the Rams have never beaten Minnesota in postseason play, and despite the disparity between the clubs this year, the Vikings' chances for continuing this string are a bit better than most observers expect. They have one of the most productive passing attacks in the history of pro football. Five receivers (Rushad, White, Tucker, Young and Chuck Foreman) have all caught 40 or more passes, and Tarleton is one of the game's most resourceful quarterbacks. However, the lack of a compelling running attack has hurt the Vikings all season long. Even though the Rams also lack a solid running game because of the absence of Lawrence McCutcheon, their other offensive starters are fairly healthy, and the Pgt Haden-led attack should have as much success as it did in the earlier meeting between these two clubs. But not if it rains. Los Angeles by 7. Monday's college bowls: Cotton — Notre Dame 4 over Houston; Sugar — Alabama 3 over Penn State; Orange — Southern Cal 7 over Michigan; Orange — Oklahoma 13 over Nebraska.

Landry warns Cowboys playoffs always tough

By United Press International The Dallas Cowboys, making their 12th playoff appearance in 13 years, are heavily favored to shoot down Atlanta in the NFC Divisional playoff Saturday, but — as is always the case — no one expects the Falcons to be easy. "When you're in the playoffs, if you're looking for an easy touch, you're not going anywhere anyway," said Dallas Coach Tom Landry, whose team built a 12-4 mark this season. "I'm not really happy that we're not playing Minnesota. I mean, I did not particularly care who we played. You have to play at a high level and you have to play at a high level for three games if you want to win the Super Bowl.

"If you play anything short of that, anybody you play can beat you." The Cowboys, the defending Super Bowl champions, lead their series with the Falcons 5-1 but lost in their last meeting, 17-10, in November of 1976. Since then, Falcons Coach Leeman Bennet has turned the team around, building a 9-7 mark in his second year at the helm and tormenting his opponents with an excellent blitzing defensive unit. "It's difficult preparing for them," said Cowboy quarterback Roger Staubach. "They like to use a variety of defenses and come at you with so many different blitzes to keep you off-balance." Atlanta won the right to continue in playoff action by defeating Philadelphia 14-13 in the NFC wild card game Christmas Eve. It is Atlanta's first playoff appearance in its 13-year history and Dallas' experience in the playoffs — which includes two Super Bowls and two championships — has made the Cowboys the 14-point favorites to advance to the NFC championship game Jan. 7 against the winner of Sunday's Minnesota-Los Angeles game. "Anytime people are talking about the Super Bowl and giving you a 14-point spread, then you've got to worry a little bit about overconfidence," said Landry. "I believe our club has learned for us to win they have to play well, not take any team lightly."

In the American Conference Saturday, Denver (10-6) visits Pittsburgh (14-2) in a rematch of the last game of the season while on Sunday, NFC Central champion Minnesota (8-7-1) travels to Los Angeles (12-4). The AFC continues its divisional playoffs with Houston (10-6) at New England (11-5).

Los Angeles, although favored, has not fared well against its old nemesis, the Vikings, who are 4-0 against the Rams. Minnesota defeated the Rams in the NFC title game in 1974 and '76 and in the divisional playoffs last year in the rain at Los Angeles. The Rams lost to Dallas in the first round in 1973 and in the NFC championship game in '75.

The AFC divisional playoffs, which begin Saturday with Central Division champion Pittsburgh hosting Western

Ocean yields baseball field

VINALHAVEN ISLAND, Maine (UPI) — Ground rules are going to have to be changed for Vinalhaven Island High School baseball team. Construction of a new playing field means that games will no longer be suspended for high tide.

Oiga Carlton, chairman of the Vinalhaven Board of Selectmen, said Wednesday the new \$50,000 baseball field will solve the problem that has plagued the island's baseball players since the old diamond was built along the Atlantic Ocean by the WPA nearly 40 years ago.

"The one we have is inundated by high water about five times during the season," he said. "At one time the tide came in, you had to read the tide calendar before you scheduled games."

Carlton said because construction won't be completed until next summer, outfielders will have to continue to keep one eye on the ball and the other on the nearby ocean for another year.

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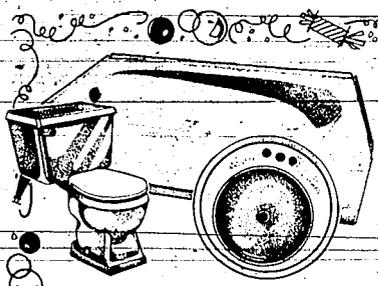
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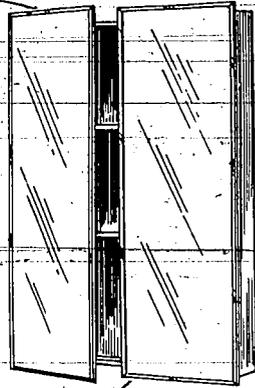
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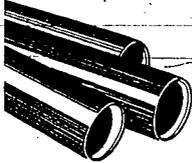
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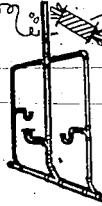
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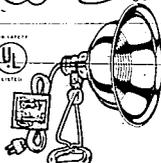
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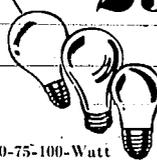
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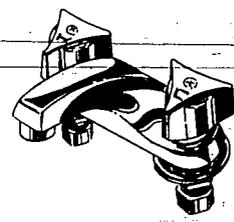
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Opinions vary on efficiency of the heat pump

By DONALD M. SCHWARTZ
©Chicago Sun-Times

The heat pump has become one of the trendy items in this period of energy conservation.

The heat pump has been defined by many as an air conditioner capable of operating in reverse. It extracts heat from outside air and pumps it into the house in winter. In summer it can do the standard air conditioning job of cooling a home. It uses an evaporator, pump and condenser to do this, but it otherwise much like a forced-air heating system, with warmed or cooled air sent through the house through ducts.

Heat pumps have the ability to save homeowners money and energy because they operate on solar energy

extracted from the air," says Del Springborn, senior marketing engineer for Commonwealth Edison Co. of Illinois. "The result is an efficient, effective system that can cost an average of 33 percent less for an annual heating bill."

Illustrating the economic advantage of a heat pump compared to electric heat, Springborn said: "If a homeowner puts \$1 in heat energy into an electric range, he gets \$1 worth of heat energy out of it. By using a heat pump, \$1 invested can yield a return of \$2 worth of energy value."

The engineer said the example is representative of actual home-heating savings, although the advantage goes down slightly as outdoor temperature drops (heat pumps

extract solar energy even from cold air).

William W. Kennedy, a Chicago builder, says, however, that his firm's analysis has failed to sustain heat pumps as a wise economic move at present.

Kennedy, president of Kennedy Brothers, cited two factors: higher installation and operating costs of electric furnaces and heat pump compared to a gas system and the possibility that heat pumps may become much cheaper in ensuing years.

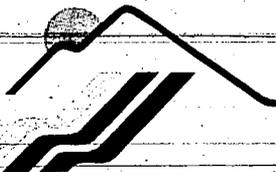
The added cost of pumps is expected to be recovered in utility bill savings. But Kennedy said it would take five to seven years and perhaps not that quickly.

However, he said, such comparisons are not simple and clear-cut, being affected by a number of factors including

home buyers' attitudes. Kennedy's comments indicate that correct choices on heating and cooling equipment are not easy in an era of energy uncertainty and changing equipment options.

Some builders are also experimenting with a combination of heat pumps and "zoned heating" in the belief that it would add even more efficiency and temperature control to existing and yield high energy savings.

"By using two heat pumps a homeowner can turn the temperature down at night for sleeping but set a timer to trigger it into action for a warmer kitchen at breakfast," said Springborn. "He also can keep the bedroom and library cool by keeping it at a lower temperature when these rooms are not occupied. It offers room-to-room climate control."



Homelife

Twin Falls, Idaho

Friday, December 29, 1978

Valley life
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The Times News

Paneling available in variety of styles



Map out very carefully all redecorating plans

By CINDY BOHDE
©Chicago Sun-Times

If paneling is in your redecorating plans, it's best to think the process through carefully, says Bruce Ramsden of Plywood Minnesota.

First consider how the paneling is to be used, Ramsden says. Then decide what type will best match your color scheme and style of furniture.

"There are different types of paneling made for certain uses," Ramsden says. "Then, there are different styles within those types that best fit decorating schemes."

Panels on hardboard backings (pressed wood) won't hold up under ground level, Ramsden says. They will expand and contract — creating a rippling effect — unless your basement is moisture-sealed from the outside or you put the panels over a layer of plastic sheathing.

Synthetic panels — not made of real wood veneer — are easily marked, he says. Wood panels, however, can be fixed easily by sanding the area and applying wood oil over the mar.

The only type of panel that will hold up well in a bathroom is tile-board, Ramsden says. It's made with a plastic surface over hardboard and is specially designed for bathrooms.

The standard size for panels is 4-by-8 feet. They can be categorized into the following groups:

— Thin hardboards. These types of panels aren't very stable or long-wearing, but they're the least expensive. They're best used in

garages or when you want to cover something quickly. They sell for around \$4 a panel.

Simulated wood vinyl on wood backing. This paneling is stable and can be used anywhere. It's the most common type of panel and sells for between \$6 and \$9 per panel.

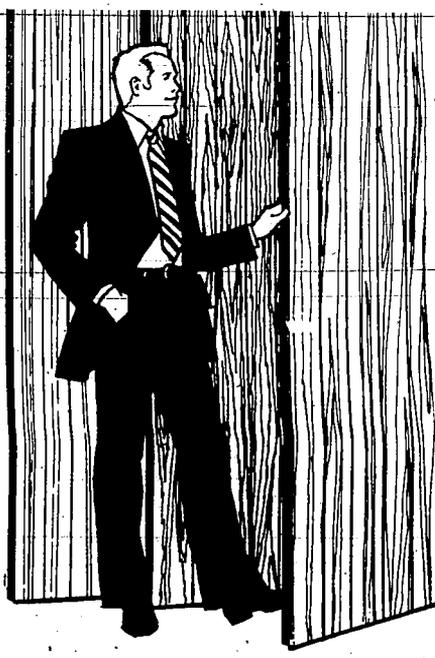
— Designer prints. Made from acrylic prints on wood backing, these also are common and useful panels. They look like wood, but come in a variety of colors like white, yellow and blue. They can be used anywhere and cost between \$6 and \$9 per panel.

— Decorator bricks. These panels are made from a latex base on a hardboard backing and come in styles that look like bricks and stones. They are washable and sell for around \$15.

— Decorator prints. These look like wallpaper and are useful when you want wallpaper, but your wall isn't in condition to be papered or you don't want to paper it. They sell for between \$6 and \$9.

— Wood veneers. These panels are made from thin strips of real wood. The most common styles cost between \$10 and \$25 and are available in oak, elm, hickory, cherry, walnut, aspen and cedar. Exotic wood panels — like matched rosewood — can sell for at least \$100 per panel.

Panels can be glued in place with panel adhesive, nailed or applied both ways, depending on your preference. Gluing is the easiest method, but also the least secure, Ramsden says. For optimal stability, it's wise to do both.



Some varieties of houseplants can easily adjust to low light

By JUDI MAIN
©Chicago Sun-Times

If plants can accomplish decorating wonders, why do we usually find them clustered around a window and hanging in skylights? Because most foliage plants need a moderate amount of light to grow. If you don't care about them growing lavishly, however, they can survive and retain their good looks with much less light.

The process of weaning them from light goes hand in hand with reducing their need for food and water. This three-step process is called "acclimatizing" and takes about six weeks.

The plants most easily acclimatized are those that require little light to grow in their native habitats — usually come from the jungle floor where a canopy of foliage filters the light.

Some of the varieties that make dependable houseplants and are easily adjusted to low light include:

Ficus elastica (rubber plant): Large, oval leaves make this a prize for contemporary settings. Can grow to over 10 feet high and comes in a variety of exotic forms. Variegated form requires more light to keep its pattern. The *Ficus pandurata* has a similar form but wavy leaves that may blacken in cold drafts.

Aglaonema (Silver Queen) (Chinese evergreen): Lance-like leaves grow up to 18 inches long with silver blade edged in green. Grows into a large clump for a bushy effect in urns and baskets.

Maranta: Olive green, oval leaves with red veins outlined in paler green make this a good accent plant in arrangements or a small specimen plant for tables.

Cissis rhombifolia (grape ivy): This vining plant with medium-sized, leaves shown off in a hanging basket.

Holdfasts twine around anything they touch so you can also train plant to a trellis. Prune frequently to keep it full.

Schindaps aureus (Pothos) This is often mistaken for philodendron because of the heartshaped leaves, but they are marbled in yellow and white. Can be trained to totem poles, around spaghnum-filled wire baskets or allowed to drape over balconies.

Aspidistra (cast-iron plant): Lance-like leaves of solid green will grow about 2 feet high in dim light. A good plant for drafty locations — empty fireplace, entry hall or a north

window during winter.

Monstera deliciosa (Mexican breadfruit): Large, deeply cut leaves grow over a foot in width. The plant can spread to more than 10 feet high and across. Excellent space-filler for modern rooms. Leaves may not split if light is too dim.

Howelia belmoreana (Kentia palm): One of the most durable and graceful palms for any room, but also slow-growing and expensive. Place it on a pedestal until it grows large enough to use as a floor plant. Likes to be rootbound.

Chamaedorea erumpens (bamboo palm): Though it resembles a bamboo with reedy stems, it is really a palm. Its large, graceful leaves make it suitable for any room, but it is especially useful where space is limited because most of the growth is vertical.

Dracaena marginalis: The stiff, gray-brown stems and tufts of narrow, pointed, but graceful leaves. As a young plant, leaves may remain down the entire trunk, but they usually drop away as plant matures. Excellent in contemporary settings. Grows in many exotic forms with multicolors but may be planted three plants to a pot for less money.

Ficus benjamina (weeping fig): This is the most like a real tree of all tropical plants. Use it in a window to mirror an outdoor scene. Lovely in traditional rooms, but equally effective in diminishing the harsh lines of modern architecture. Available in bush or standard forms. Will tolerate drastic pruning.

Nephtrolepis exaltata (Boston fern): As the most graceful plant for pedestal or for hanging, this fern tolerates dim light but soil must be kept slightly moist. It kept on the cool side; it will not mind low humidity.



Modernization of FAIR plans sought

©Chicago Sun-Times

CHICAGO — A spokesman for the Kemper Insurance Companies has called for modernization of FAIR plans where private insurers are not meeting the needs of urban homeowners.

FAIR stands for Fair Access to Insurance Requirements.

According to Joseph E. Luecke, senior executive vice president of Kemper, "FAIR plans were created 15 years ago and haven't changed much since, even though conditions in our major cities have significantly changed — in some cases for the better, in more cases for the worse."

State FAIR Plans are insurers of last resort that provide urban property owners with coverage when it can't be obtained in the voluntary market. Although they function differently, the FAIR Plans are similar to the group-term life policies for car drivers. Losses or profits of the insurance pools are shared by all the companies writing a particular line of insurance in the state.

The state plans have frequently been the object of protests by neighborhood organizations around the country, which charge that they don't provide adequate property coverage. Theft and liability coverage, for example, are generally available.

National People's Action, a coalition of community

groups, also has charged that FAIR is being used by the country's major insurance companies to withdraw conventional insurance from urban centers.

A report released in Illinois earlier this year by the Department of Insurance raised serious questions about the operation and the role of the FAIR plan.

Luecke said it is impractical to expect individual companies to write insurance in areas where experienced underwriters "knowledgeably expect to lose money." But Kemper, he said, supports changes that would bring the services, pricing and marketing of FAIR plans in line with those of the voluntary market and remove the stigma — "real or imagined" — associated with the plans. He said Kemper's plan specifically addresses the issue of expanding coverage, presently limited in many cases to fire loss.

Luecke acknowledged that the cost of the changes Kemper advocates will have to be passed on to all property insurance holders. In the spirit of full disclosure, he urged that these added charges be identified to policy holders.

Kemper's detailed recommendations are contained in a formal position paper, which has been mailed to all FAIR plan administrators and state insurance regulators.

Timely wall piece

'Super Clock' trend hits

By JUDY MOORE
©Chicago Sun-Times

Come book superheroes, who have cropped up on network television, are now getting exposure as timely wall decorations.

Clocks — for kids of all ages — with colorful action-packed characters such as the Incredible Hulk and Wonder Woman, have hit the market.

Burwood Products Co.'s New Haven division has created a series of five battery-operated timepieces called Super Clocks.

The designs include the Incredible Hulk and the Amazing Spider-Man of Marvel Comics fame and Wonder Woman, Superman and Batman and Robin from DC Comics stardom. The brightly colored oblong clocks measure 4 1/2 by 3 1/2 inches and are

equipped with cordless movements designed to run a year or longer on an ordinary flashlight battery.

"They outdo even big-screen TV for impact and lasting amusement value," said Mary Ann Wills, Burwood's decorating consultant. "The clocks are expected to have broad appeal — for everybody from the lollipop set to folks over 50 who can remember playing Clark Kent and Lois Lane as kids."

Each hero is featured in full-color graphic that is surrounded by a frame. The clock dials are designed as part of the scene; for instance, a blue dial is the center of Spider-Man's net.

The clocks can be used anywhere in a home or apartment. Hang one over your child's bed. Put one up in the

family room or den. Place one on a wall above a college dorm desk. Or be a real daredevil and place one in the kitchen. Or how about near the bar in a single pad?

The clocks would also appeal to superhero fans.

"Considering that the New Haven name dates back to 1853 in American clockmaking history," said Wills, "one can't help wondering what founder Chauncey Jerome and his associates would think of the battery-operated Super Clocks. More than likely they'd have as much trouble as anyone else in today's world figuring out just which of the five superhero characters they'd most prefer to help keep time at home."

Health

Rapid heart beat cause of great concern

By LAWRENCE E. LAMB, M.D.
 Dear Dr. Lamb,
 I have a rapid heart beat. Blood tests and chest X-rays indicate that there is nothing wrong with me. I eliminated all caffeine from my diet and now I have stopped smoking. I am on Valium as needed.
 When my heart starts beating fast, it is very frightening. I also experience shortness of breath. This happens at least once every week or every other week. My doctor says that if eliminating cigarettes doesn't stop the rapid heart beat, he'll put me on digitalis. This worries me.

I am only 31 years old and have never had any serious illness. Do you know anything about this condition? And, am I likely to have a heart attack?
 Dear Reader,
 Many people who have attacks of rapid heart action have no underlying heart disease at all. Nevertheless, when the heart beats fast during such attacks, it can be uncomfortable and frightening. The shortness of breath in such instances occurs because the heart is beating so fast it doesn't have time to fill properly between beats. As a result, it becomes an inefficient pump.

There are some medical problems that will occasionally cause this. One of them is an overactive thyroid. I presume that your doctor has tested you for this possibility. You did the right thing by eliminating caffeine and stopping cigarettes. These are two factors that we know contribute to the frequency of such attacks.
 Now I used the word "attack" on purpose because the term "heart attack" is not a very precise one. Today, by common usage, it has come to mean having inadequate circulation to the heart muscle which leads to death of part of the heart muscle. These attacks are usually caused by plugging of a coronary artery with fatty-cholesterol deposits.

Actually, a variety of acute heart problems are also called heart attacks, including episodes of rapid heart action such as you describe or transit chest pains which do not result in the death of heart muscle. So, in all honesty, it's not a very accurate term. But if you are worrying about the possibility of having death of heart muscle or myocardial infarction, I don't think you need to concern yourself about that at your age, particularly since you are a woman.
 I am sending you The Health Letter number 6-12, Heart, Irregularities, Skipped Beats, Tachycardias, to give you more information about these problems. Other readers who want

this issue may send 50 cents with a long, stamped, self-addressed envelope for it. Send your request to

me in care of this newspaper, P.O. Box 1551, Radio City Station, New York, N.Y. 10019.

Valley favorites

MRS. ELOISE NEWBRY
 416 Rose St. N., Twin Falls

ORANGE DELIGHTS
 12-ounce package crushed vanilla wafers
 1 pound powdered sugar
 1 cup butter or margarine
 1 small can frozen orange juice
 1/2 cup orange juice and butter sit until room temperature. Mix all above ingredients well. Add 1 cup finely chopped nuts. Mix well. Roll into small balls. Roll balls in grated coconut or nuts. Can be stored in refrigerator or can be frozen for future use.

The Times-News will pay \$5 each week for Magic Valley Favorites. The weekly winning recipe will appear in the Sunday issue. If you have a favorite recipe, just mail it to the Recipe Department, Women's Page Editor. The recipes become the property of the Times-News and cannot be returned.

Community workshops slated in Blaine County

SUN VALLEY — Low-tuition community arts workshops, the Peggy Engl Trust has helped extend center activities to all of Blaine County.

A matching grant was given from the National Endowment for the Arts, enabling the center to begin the community cultural centers in Halley, Bellevue, Ketchum and Carey in 1979, according to Jim Belson, director of the Sun Valley Center.
 The new program, developed from the Satellite Art Project, will bring workshops of particular interest to local residents in their own communities. In addition, the grants will fund a weekly Thursday evening visual arts lecture series beginning Jan. 18 in the Ketchum/Sun Valley Community School. Children's theater classes will also be offered.
 Another \$2,500, matched by \$4,000 from the Idaho Commission on the Arts, will provide scholarships for qualified Idaho residents to attend regular center workshops in 1979. Interested individuals should contact the center registrar (662-9371) for details.
 The Peggy Engl Trust has supported community programs and construction of facilities at the Sun Valley Center for several years. The primary concern of the Engl Trust grants has been to initiate and support programs and facilities to benefit the Ketchum/Sun Valley area. With the announcement of support for the 1979

community arts workshops, the Peggy Engl Trust has helped extend center activities to all of Blaine County.

Motorist honked once too often

MOSCOW (UPI) — Motorist D. Puzikov wasn't the only one on the road to the village of Partisanskoye who had a horn.
 The Soviet trade union daily Trud recounted the saga of motorist Puzikov and his trusty Volga sedan who met more than their match in a pair of huge buffalo.
 Puzikov was leading along the road in the Simferopol region of the Crimea when he found the buffalo in his path.
 "He should have stopped and waited for them to pass but instead Puzikov decided to frighten them by blowing his horn loudly," Trud said. "This angered the animals and the one closest to the car charged, rammed its horns into the radiator and pushed the car backward."
 About that time the bison's buddy joined in with a stunning blow to the trunk of the Volga.
 "Having finally understood what the dual was leading to, Puzikov thrust himself to the floor in between the seats while the bison continued smashing the car from both sides, slowly pushing it off the road and toward a fence," Trud said.
 For a terrified 90 minutes Puzikov lay flat on the floor of his Volga while the buffalo attacked again and again.
 "When finally the giants lifted the siege and departed Puzikov came out of hiding but found it hard to recognize what was left of his vehicle," Trud said.

AUCTION!

EVERY SATURDAY — SALE STARTS AT 10 A.M. IN OUR NEW LOCATION — 2099 4th AVE. EAST

- Double Oven Gas Range
 - 3 Cylinder Kawasaki Motorcycle
 - Sofa Beds
 - Love Seats
 - Frost Free Upright Coronado Freezer
 - Washer & dryers
 - 3 Piece Living Room Set
 - Dressers
 - Plus a hostful of Furniture
- And Lots of Other Good Merchandise
 Taking Commitments
 9:00 A.M.-5:00 P.M. Mon.-Fri.
- Snake River Auction Co.**
 2099 4th Ave. East
 Twin Falls, Idaho
 733-7749

FLEA MARKET

Bring Your Garage Sales To The Buyers!
 2099 4th Ave. East
 EVERY SUNDAY FROM 8:00 A.M. TO 4:00 P.M.
 Phone 733-7754 for More Information

WINNERS OF OUR CHRISTMAS COLORING CONTEST

AGES 9 - 10
 1st Chalyce Blake, Age 10, Twin Falls
 2nd Bonnie Brown, Age 10, Twin Falls
 3rd Todd Borlase, Age 9, Twin Falls

AGES 6 - 8
 1st Clinton Anderson, Age 7, Twin Falls
 2nd Kelly Kawamoto, Age 6, Twin Falls
 3rd Sandi Johnson, Age 8, Wendall

AGES 6 AND UNDER
 1st Doni Ree Stutzman, Age 5, Twin Falls
 2nd Scotty Vawser, Age 5, Kimberly
 3rd Camille Whitney, Age 5, Hollister

The Paris

124 MAIN AVENUE NORTH, TWIN FALLS



AFTER CHRISTMAS

sale

Continues Through Saturday, Dec. 30

OPEN 'TIL 9 P.M. FRIDAY NIGHT

ladies' dresses
 Reg. to 69.00

This group includes all of our fall and holiday sizes 8 through 20.
 Your choice:

14⁹⁹
 (street level)

ladies' coats
 Reg. to 9.00

One group of pant and street length style coats in sizes 8 through 18.

38⁸⁸
 (street level)

ladies' sportswear
 Reg. to 69.95

Ladies' sportswear group that includes: Tops, blouses, pants and skirts. Sizes 8 through 20.

1/2 price
 (street level)

girls' dresses
 Reg. to 30.95
 Fall and holiday styles
 Sizes 2 to pre-teen
 (Children's Attic)

50% off

girls' sportswear
 Reduced!
 Pre-teen sizes (broken) in holiday and fall styles.
 (Children's Attic)

50% off

wool sportswear
 Reg. to 90.00
 Choose from pants, sweaters and jackets (broken sizes) terrific value.

1/2 price
 (Pendleton Shop)

Motorist honked once too often

jr. dresses
 Good selection of fall and holiday styles.
 (top of the stair)

1/2 price

jr. coats
 Reg. to 269.00
 long and short styles includes both wools and furs.
 (top of the stair)

29⁹⁹ to 99⁰⁰

jr. sportswear
 Reg. to 41.95
 Special group of fall and holiday separates. Broken sizes
 (top of the stair)

9⁹⁹

hats, gloves, scarves
 Reg. to 9.00
 Cool weather accessories includes knit hats. Variety of colors and styles
 (both floors)

3⁹⁹ ea.



LIGHTWEIGHT LENSES
 If you have a problem with impressions on the nose from eyeglasses, one possible solution is lightweight plastic frames and plastic lenses.

Horoscope

Scorpios must take care of their financial life before the new year begins

GENERAL TENDENCIES: Today's Full Moon finds you eager and anxious to get started in building a new and more secure structure to your everyday life. Organize your efforts in very practical directions that the New Year starts out with a bang towards the aims which most forcefully activate you.

ARIES (Mar. 21 to Apr. 19): Contact a bigwig you know and discuss the future. Gain the support you need. Improve credit matters and feel better, less anxious.

TAURUS (Apr. 20 to May 20): First complete whatever work is ahead of you and then you can concentrate on new ideas and projects. Experts can be of much help to you now. Contact them early for best results.

GEMINI (May 21 to June 21): Complete unfinished work with regular associates and be on the lookout for new projects. Show you are more than willing to cooperate. Handle correspondence intelligently.

MOON CHILDREN (June 22 to July 21): Finish uncompleted work and then look into new interests. Listen to the plans of a co-worker and go along where feasible.

LEO (July 22 to Aug. 21): If you handle pending affairs quickly, you can put through creative ideas later. Be willing to go through with promises you made to mate, loved one. Handle duties cheerfully.

VIRGO (Aug. 22 to Sept. 22): Handle responsibility at home and plan for more harmony there. Entertain good friends at home. Think along constructive lines.

LIBRA (Sept. 23 to Oct. 23): Expand the circle and look ahead to the new and progressive and make headway now. Talk your plans over with kin and get good ideas, also.

SCORPIO (Oct. 23 to Nov. 21): Put monetary affairs in order before the new year so that it starts on an ideal basis. Think out how to have a greater abundance in the future also.

SAGITTARIUS (Nov. 22 to Dec. 21): Know what your personal aims are and then use methods to accomplish them. Get a plan set up for best results. Avoid one who could be detrimental to your best interests.

CAPRICORN (Dec. 22 to Jan. 20): Take care of duties about which you have been procrastinating for too long. Later, improve relationships with worthwhile individuals.

AQUARIUS (Jan. 21 to Feb. 19): This is a fine day for getting your life better organized so it runs more smoothly in the future. Forget the recreational and carry through with the practical.

PISCES (Feb. 20 to Mar. 20): Keep promises made early and then plan the future more intelligently. Listen to what an older person has to suggest for advancement.

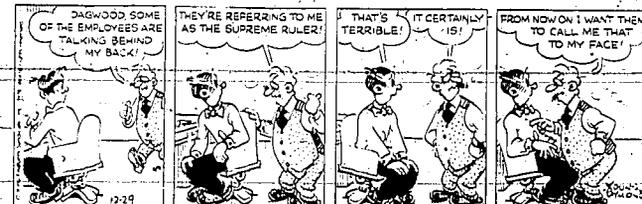
IF YOUR CHILD IS BORN TODAY... he or she will understand the practical ideas of others allied and should have as fine an education as possible to make the most of this fine quality. Teach only, not to argue, but use reason, and there can be much success here. Teach good health habits and make sure diet is good.

PEANUTS

Friday, December 29, 1978



BLONDIE



ANDY CAPP



DOONESBURY



GASOLINE ALLEY



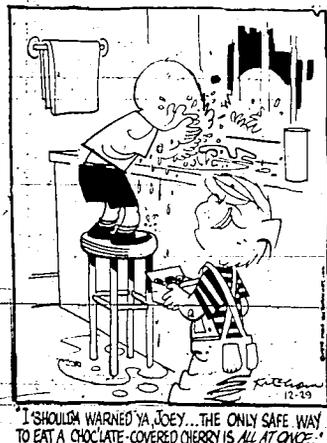
RICK O'SHAH



BEETLE BAILEY



DENNIS THE MENACE



SHORT RIBS



REX MORGAN



What's what

Here's an interesting new twist to shoe tales of paternity denials

Consider men who admit in court that they've fathered children of unmarried mothers. Blood tests prove that one out of every five such men may be wrong. At least, such was the case in a legal judgment checked out by researchers. Of the 67, six men positively weren't the fathers. Another six probably weren't. Yet all 12 unquestioningly admitted paternity.

...Most thing you can do to a fur seal is put it out on the deck of a ship at sea in the summer. Not only will it be painfully sunburned, but it most probably will get miserably seakick, too. That's their Jonah, seal-unburn and seakick, neat.

You say you've never heard of Capt. Matthew Flinders? An English navigator was he. History lists him as the only man who alone named a continent, Australia.

PIGS AND PENS

Q. "All right, Louie, how did Farmer Brown manage to put six pigs into four pens so that each pen contained an even number of pigs with no pen left empty?"

A. Nothing to it. In one big pen he built three little pens and put two pigs in each. Give me another.

That mixed drink long known as the cocktail did not originate as the happy discovery of some zippy-little taste treat. It in all its variations was concocted simply to hide the bite of bad booze. It has been around a long time, true. But it really got its push during Prohibition when much liquor was not only quicker but sicker. Cocktail signified camouflage.

LOVE AND WAR

Nineteen out of 20 brides tell the pollsters they expect to work on payroll jobs for about five years after their wedding. Few years back a similar sampling of brides said they only figured to work maybe three years after the ceremonies. Today's brides on the average are older than those of yesteryear. Our Love and War man thinks today's are a little more realistic, therefore.

No Big League baseball umpire has ever been convicted of cheating. That's some record. A phony umpire in cahoot with the betting boys could probably make a sizable sum o' dirty dough. But it has never been known to happen. How do your bankers, brokers, politicians, et al., stack up against those umpires over the years? None too well, what?

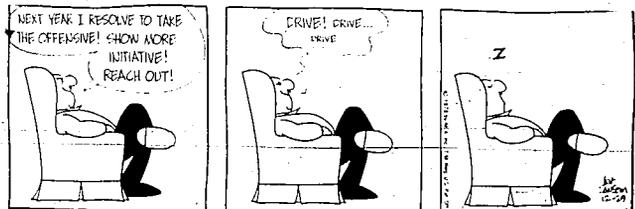
Sunny Arizona's Grand Canyon on the average gets 16 more inches of snowfall a year than does Minneapolis, Minn.

Address mail to L. M. Boyd, P. O. Box 681, Weatherford, TX 76088
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WIZARD OF ID



THE BORN LOSER



ALLEY OOP



FAMILY CIRCUS



A TIMES-NEWS CLASSIFIED AD PUTS YOU IN TOUCH WITH HOME PROSPECTS!

007 Farms & Ranches

200 ACRES For Sale. Sprinkler Irrigated. Call 324-5222.

56 ACRES Rim Ground. Good home site. Development potential. Call daily. 324-5222.

"A-CACRES"

BEAUTIFUL NEW HOME in the "Wendell" area, 3 bedrooms, 2 1/2 baths, 2 rock fireplaces, family room, dining room, combination, large living room, double garage, heat pump. Quality workmanship throughout. 4 acres in pasture with a lower priced, maintenance and land taxes. \$155,000. Call Brockman at 538-2286 or Marketing Associates, 734-4875 anytime.

120 ACRES N.W. of Buhl. Excellent soil. Call Jim Reeves. Tel. Information 543-8528. Town & Country Realtors 733-0716, F.O.B.

200 ACRES - W. of Buhl. Priced right to sell at \$1,425 per acre. Gene Hopkins, 543-8585. Town and Country Realtors, 733-0716.

BY OWNER large, comfortable country home on 5 acres, with 3 bedrooms, 3 baths, large covered patio, fireplace, and landscaped yard with heated pool and machine shop. Barn and corrals. Show by appointment. Phone 324-5124.

BY OWNER 75 acre bareland with well water rights. Phone 324-5124.

FARMS & RANCHES 1 We have over 100 farms available from 40 to over 1000 acres in size. Also several choice ranches. Call Art Martin or Jack McCall, 734-4875 anytime. Marketing Associates, Twin Falls, M.S. Member.

FORTY ACRES PLUS or more northside water, comfortable 2 bedroom modern home, small covered carport, 2 car garage, shop, 20% down. Phone 483-4862 any time.

FOR SALE OR EXCHANGE - 31 to 84 Acres - Highway 30. Five miles east of Twin Falls. Call 423-4484.

REALTY WORLD INTERNATIONAL 734-1300

FULL WATER, 40 acres good development or farm, in Jerome, call Brock.

EXCELLENT for dairy, 280 acres close to Twin will consider all offers. Bob Dick 324-2072 Bob 733-0164

ROW CROP

120 ACRES Near Buhl. Top location. Call Jim, 543-9300.

200 ACRES Al Eden. Sprinkler Irrigated. Call Jerry, 825-5114.

60 ACRES Al Gooding.

Barnes Realty 733-8227

SIXTY FIVE

Lovely acres northwest of Jerome. Traditional two bedroom home surrounded by white fencing, trees, and the natural beauty of country living. Truly, a Gentleman's Farm.

CENTURY 21 SOUTHERN IDAHO REALTY 734-2111

SPECIALIZING

FARMS & RANCHES

Carl Butler Realty 120 E. Main, Jerome 324-8186

STOCK Setup up lot 300 head, 850 total Acres with 350 cultivated. Nice 3 bedroom home. Call John Tolt, 326-5241 or Real Estate Unlimited, 733-0107.

5 ACRES Buhl, stream, 1750 down, trade pickup or car for down. 734-3555.

3 1/2 ACRES by owner. Reasonable. 537-8809

Acres & Lots

5 ACRES north of Flor with live stream. Call John Tolt, 326-5241 or Real Estate Unlimited, 733-0107.

5 ACRES Buhl, stream, 1750 down, trade pickup or car for down. 734-3555.

3 1/2 ACRES by owner. Reasonable. 537-8809

WILL TRADE

Country 1 1/2 acres with nicely finished 3 bedroom home on 7 1/2 acre lot. Unrestricted acreage, ideal for city lovers, needing above row. \$34,000.

CENTURY 21 SOUTHERN IDAHO REALTY 734-2111

Business Property

150' Commercial Frontage on Blue Lakes Boulevard. Super location. Call Paul at 733-2118 or Marketing Associates 734-4875.

COMMERCIAL BUILDING locations for sale at Fort Boise. Phone 102-5555.

"GAS STATION Property. Bulk delivery, 100 x 125 lot. Northside. White to Box 114, Coeur d'Alene, Twin Falls.

INCOME PROPERTY

7 unit apartment complex, now available in Buhl. Updated and remodeled throughout. 100% occupancy year around. \$75,000.

CENTURY 21 SOUTHERN IDAHO REALTY 734-2111

Mobile Homes for Sale

1974 Gentilly 14X70 with toilet, air cooler, fireplace, fully equipped. All electric. \$11,400 or (reasonable) offer. Hageman 837-4881.

038 Acreage & Lots

BY OWNER Residential lot near Jr. High, new subdivision, includes city water and sewer, curb and gutter. Easy terms. 733-3395.

DELIGHTFUL Country setting. This 4 bedroom, 1 1/2 bath on a short 1/2 acre lot. Fully equipped on central air. Fireplace, room for family room. Owner purchased other property, must sell. Call Vera Joy, 543-4058 or Robert Jones Realty 734-8223.

40 DIVERSIFIED acres with buildings off Kimberly Road. \$110,000. Term. Call for FRANCHISE INFORMATION at Castledorf, 537-8809 or at Western Realty, 733-2385.

DO YOU WANT AN ACRE With the best view on the entire No. rock, 2 1/2 north and 1/2 east of Curly. Archie Melton, 324-5087.

LIVE ACRES 1/4 level. Fireplaces, 2 1/2 baths. Tradeable. Ace Realty 733-7370.

FOR SALE 40 Acres Northwest of Jerome. \$1250 per acre. Gene Hopkins, 543-8585. Town and Country Realtors, 733-0716.

"HAGEMAN VALLEY ESTATE"

140 Acre Sportman's Paradise, 1/2 mile of River bank, 1/2 mile of river bank, ponds, good upland bird, duck hunting, and fishing. Call Brockman at 538-2286 or Marketing Associates, 734-4875.

HAGEMAN AREA Fenced 3 acres, 3 bedrooms, 2 1/2 baths, central air, remodeled, insulated, fire showing. Call Brockman at 538-2286 or Marketing Associates, 734-4875.

HOME AND 2 ACRES

One bedroom home with tremendous potential for adding large garden spot. Terms available.

CENTURY 21 SOUTHERN IDAHO REALTY 734-2111

HORSE SET-UP

3 acres, shop, corral, sheds. Rural location. \$8,000 down. 734-1066 or 934-2825.

LIVE STREAM

3 acres, 4 1/2 and 1/2 acre parcels. 1/2 mile south of Buhl. Paved good bordering 2 parcels. Covenants. Two acre parcel. Call Brockman at 538-2286 or Marketing Associates, 734-4875.

MOUNTAIN AIR COUNTRY LIVING

Here's your chance to move out and have a little land! 5 acre lot, 100' wide. Call Brockman at 538-2286 or Marketing Associates, 734-4875.

ROBERT JONES REALTY

Days 733-0404 Evenings 733-2211

"NEW HOME"

BRICK AND FRAME 3600 square foot quality bi-level hillside home with a superb view of the Magic Valley. 5 bedrooms, 3 1/2 baths, family room, game room, two car garage, pool, hot tub, kitchen, hardwood deck, GE heat pump, central air, 1/2 acre. Located 3 miles west of Buhl in a nice acreage subdivision. Large restrictive covenants, \$159,000. Marketing Associates 734-4875, Lyn Rasmussen 733-2807.

WILL TRADE

Country 1 1/2 acres with nicely finished 3 bedroom home on 7 1/2 acre lot. Unrestricted acreage, ideal for city lovers, needing above row. \$34,000.

CENTURY 21 SOUTHERN IDAHO REALTY 734-2111

Business Property

150' Commercial Frontage on Blue Lakes Boulevard. Super location. Call Paul at 733-2118 or Marketing Associates 734-4875.

COMMERCIAL BUILDING locations for sale at Fort Boise. Phone 102-5555.

"GAS STATION Property. Bulk delivery, 100 x 125 lot. Northside. White to Box 114, Coeur d'Alene, Twin Falls.

INCOME PROPERTY

7 unit apartment complex, now available in Buhl. Updated and remodeled throughout. 100% occupancy year around. \$75,000.

CENTURY 21 SOUTHERN IDAHO REALTY 734-2111

Mobile Homes for Sale

1974 Gentilly 14X70 with toilet, air cooler, fireplace, fully equipped. All electric. \$11,400 or (reasonable) offer. Hageman 837-4881.

045 Mobile Homes for Sale

ATTRACTIVE 1974 TITAN trailer home, 14x65, good condition. 734-4848.

1979 2 BEDROOM 14X70 Governor mobile home. Fully equipped, on central air. Foundation on 6 lots of land. In "HIGHLAND" lot. Includes air conditioning, fireplace, 1 1/2 baths, with sunken bathtub. Excellent condition. \$5,000. Assume payment of \$208. Land is paid for. Call 655-4272.

1977 BROADMOOR deluxe 14X64, all electric, sculptured carpet. Good condition. \$3850. Call 655-4272.

1971 BUILTMORE 12 x 60 2 bedroom gas heat, electric range, water cooler, storm windows, drapes and rug. Setup and skirting in Gwynne's Court. Buhl. 543-6012.

CLEAN attractive 1972 Pontiac, 12x50, set-up in dark. Priced to sell. 733-8189.

LIKE NEW 1977 SAHARA 14 X 70

All Electric. Kitchen Appliances include dishwasher, refrigerator, and gas range. Full Kitchen. Self-storing Storm Windows. Carport and Drapery. Garden Tub. Other Extras.

Bank Financing Available \$14,500

BROCKMAN'S MOBILE HOMES

3 miles north of Perrine Circle on Highway 93 and Interstate 86 Junction. Phone 734-7167 or 324-4203

TOP GASH FOR 10, 10 1/2 or 14 WIDES

PRICED TO SELL! 1973 Titon mobile home, 14X70, 3 bedroom, 2 baths, gas range, refrigerator, dishwasher, carpet, central air, 10X10 trailer house for sale. Phone 423-5298 or 734-5213.

BROCKMAN'S MOBILE HOMES

Call collect, 734-4203 or 324-4203

045 Mobile Homes for Sale

DOUBLE WIDE MARLETTE, 24x64, 3 bedrooms, 2 1/2 baths, fully carpeted with refrigerator, dishwasher, disposal, drapes, central air, 10X10 trailer. Completely landscaped with sprinkler system and awnings. Owner lot, located at Shelby's Mobile Home Estates off West Fifth Avenue. \$32,500. To see call Ken 734-7000.

1970 used mobile home presently in stock. 12X65, 12X80. Both 2 bedrooms. Good condition. Low down payment, \$125 month. Will deliver and set up anywhere in Magic Valley. Phone Hecla-Clenda Homes 733-7568.

WONDERFUL Storage Space 14' x 24' lot. Includes home. Lovely dining area, built-in hutch, 3 bedroom, 2 bath. Immediate possession. By owner. 733-3292.

14X70 3 bedroom mobile home. Immediate occupancy. All set up in Skyline Park. Excellent condition. \$14,500 down, \$145 month. Fenced yard, skirting. Have a new home for Christmas! Hecla-Clenda Homes 733-7568.

3X2 BEDROOM mobile home. \$150 down, \$75 per month. Good shape! Will deliver & set up. Hecla-Clenda Homes 733-7568.

10 X 60 Champion with new carpets, appliances, Good carpet, refrigerator, 10X10 trailer. Would trade for smaller or wide or camp trailer. 324-5869.

1977 24X80 Silvercrest Chateau, Carpet, deck & patio, refrigerator, 10X10 garden house. Corner lot. Lazy J. Mobile Co. 6139. 734-7020.

12X60 Tamarack with fireplace and dual insulation. Fully furnished and appliances. Set-up on arrival. 101.55.000. 324-3097.

1972 Thunderbird 6X35 trailer house for sale. Fully furnished, 2500. Phone 423-5298 or 734-5213.

MOBILE LOTS For Sale 734-1233

NEW 24' Vista 3 Bedroom Home. \$150 down, \$75 per month. \$145 month. Fenced yard, skirting. Have a new home for Christmas! Hecla-Clenda Homes 733-7568.

PRICED TO SELL! 1973 Titon mobile home, 14X70, 3 bedroom, 2 baths, gas range, refrigerator, dishwasher, carpet, central air, 10X10 trailer house for sale. Phone 423-5298 or 734-5213.

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BROCKMAN'S MOBILE HOMES

Call collect, 734-4203 or 324-4203

045 Mobile Homes for Sale

1973 Total Electric FLEETWOOD 14' 70 with 8 x 12' expanse. Bedrooms carpeted throughout. 423-4434.

1970 used mobile home presently in stock. 12X65, 12X80. Both 2 bedrooms. Good condition. Low down payment, \$125 month. Will deliver and set up anywhere in Magic Valley. Phone Hecla-Clenda Homes 733-7568.

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BROCKMAN'S MOBILE HOMES

Call collect, 734-4203 or 324-4203

050 Furn. & Uniform. Houses

1 BEDROOM home, mostly furnished, 1300 month. See at 459 Wajout or call Bhoehans 888-2585.

3 BEDROOM furnished home in Rock Hill. Jerome. Rec. room, sewing room, workshop, weather-tight kitchen. Window air conditioner. Call 733-8730 for appointment. Available after 1/1/79.

COULD YOU use extra-cash right now? Then put a Classified Ad to work selling items you no longer need.

3 BEDROOM family room, fireplace, fenced yard, \$225 + \$100 deposit. 1316 Poplar. 734-1454.

1 BEDROOM furnished house. Prefer middle-age renter. Call 733-5413 after 8:30.

2 BEDROOM carpeted home in Twin Falls. 1335 Central. 423-8278.

COUNTRY HOME 3 miles from city center, 2 bedroom, car garage, 2 bedrooms, 2 1/2 bathrooms, \$250 month. 734-3834.

In Buhl 4 bedroom, \$250 month + \$100 deposit. Information 543-5279, ask for LEB.

LARGE newly remodeled and re-insulated 3 bedroom home for rent. Available now. \$265. 724-0923 or 724-9990.

LARGE 1 Bedroom Unfurnished Home - basement storage room, references. 734-7575.

Lesser with option to buy 3 bedroom home in Jerome. Call 324-4888.

OVERLY 4 bedroom, shopping close, dishwasher, fireplace, garage, nice area, fenced yard, no pets. References & deposit. \$810. 733-3254 or 734-8947.

050 Furn. & Uniform. Houses

NEAR LYNNWOOD, 2 bedroom with stove, refrigerator, water, yard care provided. Married or responsible single. No pets. Deposit, references required. 3285. 733-2778.

SMALL furnished home available in Jan. 1. Completely remodeled. \$125 month + \$50 deposit. 733-7879.

SMALL Carpeted 2 Bedroom Home, partially furnished. \$150 month. 733-0773.

TWO BEDROOM HOME in Twin Falls. Carpeted. Call 733-1386. After 5pm, 734-2352.

050 Furn. & Uniform. Houses

TWO BEDROOM HOUSE in Jerome. fireplace, stove, refrigerator. \$175 plus \$76 deposit. Call 734-2890.

UNFURNISHED HOME, 2 bedroom, new carpet, 3185 month. Call 733-8485.

UNFURNISHED 2 Bedroom Home, very clean, utility room, large backyard. No pets. \$180 + deposit. Ready 1/1/79. 234-2007.

WHY RENT? When for no money down and payments as low as \$110 per month you can OWN your own 2 or 4 bedroom home in Jerome. For information call 734-5378 or 324-5040.

050 Furn. & Uniform. Houses

TWO BEDROOM home in Buhl. No pets. Call 543-1330.

052 Furn. Apts. & Duplexes

"APARTMENT" (Furnished) All utilities paid. \$175 per month. Call 733-8281.

APARTMENT FOR MAN, share bath and kitchen. All utilities paid. 734-0412. If no answer call 843-8651.

1 BEDROOM DUPLEX, carpeted, near downtown. Single or couple. No pets. \$125. 733-5021.

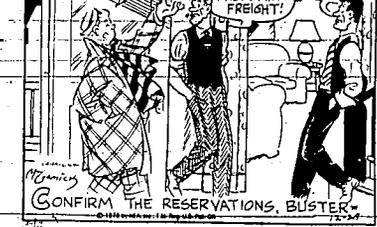
FULLS, small apartment all utilities paid. Share bath. No pets. \$110. 734-3811.

OUR BOARDING HOUSE with Major Hoople

I DEFINITELY AM THE GREATEST! AND SOME OF THEM LOOK LIKE THEY EAT IN ALL 20 COUNTRIES!

I GOT US INVITATIONS TO THE MIGHTY BUFFET THROWN BY THE STEWARDESSES. THOSE GIRLS KNOW THE FAVORITE RECIPES OF 20 COUNTRIES!

BUT IT'S OUR ONLY INVITATION! FROM AIR FREIGHT!



COULD YOU use extra-cash right now? Then put a Classified Ad to work selling items you no longer need.

3 BEDROOM family room, fireplace, fenced yard, \$225 + \$100 deposit. 1316 Poplar. 734-1454.

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OVERLY 4 bedroom, shopping close, dishwasher, fireplace, garage, nice area, fenced yard, no pets. References & deposit. \$810. 733-3254 or 734-8947.

050 Furn. & Uniform. Houses

A LITTLE AD GOES A LONG WAY.

Put your Guaranteed Results Ad To Work For You Today 733-0931 3 LINES 7 DAYS \$6.75

BRIDGE

Oswald Jacoby and Alan Sontag

On risky inhibitory bids

NORTH 12-29
 ♠ 8
 ♥ 7 3 2
 ♦ A 5
 ♣ Q 10 4 2

WEST 10-9-4
 ♠ J 10 9 2
 ♥ A 10
 ♦ K 8 2
 ♣ J 3

EAST 7-6-5-4
 ♠ 7 6 5 4
 ♥ K 9 7 4
 ♦ A 10 9 8 7 6 5 4 3 2
 ♣ A K Q

SOUTH 11-3-2
 ♠ A K Q
 ♥ K Q
 ♦ 10 3
 ♣ A J 9 7 6 5

Vulnerable: East-West
 Dealer: South

West North East South
 ♠ West North East South
 1 ♠ 1 ♠
 2 ♠ 2 ♠
 3 ♠ 3 ♠
 4 ♠ 4 ♠

Opening lead: ♦ 2

had no trouble putting his hand on the deuce of diamonds. West had simply asked himself the question: "Why did South bid two diamonds when he was going to three notrump?"

The answer was that South did not want a diamond lead. This particular psychic bid was pointless as far as the least. South had a really good hand. For all South knew there might well be a club slam. South should have made the simple cue bid of two spades and continued with a jump to five clubs.

A diamond lead would not hurt the five-club contract. South would win in dummy. lead dummy's queen of clubs, rise with his ace after East showed out, discard dummy's losing diamonds on his own good cards and make his contract.

Ask the Experts

A New Hampshire reader asks if an American bridge club championship has ever been held at Hanover, New Hampshire.

The American Whist League held many such congresses there in the early part of this century and included some bridge events with the later ones.

(CONTRIBUTOR: ENTHUSIAST ASSN.)

By Oswald Jacoby and Alan Sontag

One of the standard psychic bids in the inventory is going to be declared decided to inhibit a lead.

The bid has been known to work. It also has been known to fail miserably.

West might well have opened a spade if South had bid three notrump. But over North's two clubs. But after South's preliminary bid of two diamonds, West

054 Unim. Apts. & Duplexes

TWO BEDROOM Carpeted Duplex, stove, refrigerator, finished room in basement. Water paid, \$155 + lease and deposit. 1817 7th Ave. East. 733-1148.

056 Rooms to Rent

PRIVATE BEDROOM, Bath, Entrance For Rent. All utilities furnished. 733-918.

SLEEPING ROOMS-Reasonable. Weekly rates. Call Wendell Moore 538-2328.

WINTER RATES. Kitchens and rooms, all with cooking facilities. 733-8623.

057 Rental Mobile Homes

3 BEDROOM gas/electric trailer, \$200, 100 deposit. 827 Grandview Trailer Court, ask for Court Owner. Available 1-1-79.

2 BEDROOM, 1140 month plus \$75 deposit. 733-7382.

2 BEDROOM trailer for rent. \$185 month + deposit. Call 733-1172.

NICE 2 bedroom in mobile home. No pets. Pie-chock child conditioner. 234-2258.

VERY NICE carpeted 12x20 in excellent location. \$150. No pets or children. 733-4591, 733-1120 ask for Dan.

12X20 2 bedroom, Campy & dock. No pets. \$175 month + \$50 deposit. 326-4777.

12X25 2 bedroom furnished trailer on acreage with lots of trees, beautiful view, 10 miles N. of Buhl on Hwy. 30. 733-1919. Box 3-602.

850 TRAILER home with storage, partially furnished only \$90 per month. Don Hanfey, phone 424-2516.

10% OFF ANYTHING

In our store (sometimes) throughout the rest of the year! Even though nobody reads our ads. Have more fun at our 50% off sale. 451 Main Ave. E. Twin Falls, ID. 733-5616

HAPPY NEW YEAR

POT BELLED shoe, in excellent condition. \$200. Call 733-8525.

REGULATION SIZE Pinballs, Poppers, etc., bowling machine, pin hook, home pinball. Lasting Christmas gifts. 734-7700 or 734-2331. 734-3322.

REMOVAL CONTROL

Alpino with 4 channel radio, 100% WANTED. \$95. Call 733-0255 or 324-4827.

ELNA SUPER Sewing Machine, used, \$400.

Call 733-1172.

FOR SALE OR TRADE: Full length Ranch Mink Coat

excellent condition. 733-1148.

058 Office & Business Rental

COMMERCIAL BUILDING for lease, 2100 sq ft, with office space at 2012 4th Ave. East. 733-1148.

FOR RENT: Ranch of Idaho office space. Available immediately. Call 733-9002.

OFFICE SPACE FOR LEASE: 300 Sq Ft. \$150 per month. 730 Sq Ft. \$300 per month. 733-3003.

OFFICE SPACE for lease, 4 private offices & reception hall on acreage with lots of trees. Beautiful view, 10 miles N. of Buhl on Hwy. 30. 733-1919. Box 3-602.

067 Miscellaneous

MOVING! Need to sell: Bed room, 1st floor, mahogany triple dresser, bookcase headboard, box spring & beautiful mattress. \$150. Now \$75.00. Provincial china \$34. wide glass shelves with light \$50. Two 30" new Fullwood bookcases, with open shelves, doors, & desk \$50. See at 1131 Juniper St. All items \$23-582.

MUFFLERS installed while you wait. Complete motor service including custom ducts for car and pickup. ABBOTT'S AUTO SUPPLY, 2350 Shoshone St. South.

OFFICE EQUIPMENT: All size standard desk, \$150. Secretary chair, \$40. Stand-up 4 drawer file cabinet, \$50. Central Office Equipment, 734-8882, 103 W. Adams.

SPOT CASH

For Furniture & Appliances BANNER FURNITURE 733-1423

STOKER-MATIC for sale

Used 2 seasons. Call 543-838.

STUDENT DESK & drawer

newly used. \$100. Call 733-1172.

THE BEST!

Electronics. NEW warranty guarantee while in stock. \$250. Call 733-1172.

TOY boxes - finished

107" high by 32" long by 20" depth. Call 734-3444.

ROCKING chairs, wood high

back, built, maple, oak, sideboard, and more. Will sell or trade. 324-3574.

068 Farm Seed

ATTENTION: LEAF CUTTER Seed. Call 733-0141 or 733-0142.

CERTIFIED Seed Potatoes - 100 lbs. per bag. Harold Bell and Sons, Darlington, Idaho. 83231. Call 733-8623.

069 Hay, Grain & Feed

MIXED GRAIN 50-50 wheat & barley. \$4.55 a 100, delivered within 20 miles of Buhl. 733-1172.

070 Hay, Grain & Feed

100 ton leafy ALFALFA hay, 1st and 2nd cuttings. Call 324-2455.

ALFALFA hay, large tonnage, available now. Bargain price. Contact Harlan at Lape's Station, 80 miles north of Ely, Nevada, or Gyde Deluge at 1200 Sprague, 80 miles East of Fallon, Nevada. For more information call 935-862-0000. For Nevada Farm Dept. Approximately 150 ton hay, 1977 crop, 1st and 2nd cutting. Call 878-2930.

DAIRY AND STOCK cow hay 2nd cut. Star Carter, 324-4288.

EXCELLENT Hay, green, 1st and 2nd cuttings. \$45.00 a ton. Call 733-5097.

GOOD QUALITY 2nd and 3rd cutting. Hay also clean. Call 733-2947.

GOOD HAY for sale 2 miles east of Kimberly. Call 733-7568.

HAY WANTED "77" and "78" crop. Call Han at 324-4288.

HAY AND STRAW for sale. Denver. 736-4833.

102 Cattle

REGISTERED ANGUS BULLS. Howard's Angus Ranch. Phone 543-9415.

REGISTERED HEREFORD BULLS. Call Clark Herford Ranches. Buhl, ID. 543-5842.

067 Miscellaneous

TWO 10 speed bicycles: One Clueman (Man's), and one Schwinn (Woman's). \$100. For both. Firm. 324-2011.

070 Wanted to Buy

IMMEDIATE CASH FOR: Silver coins, silver dollars, gold coins, scrap gold, coin collections. Idaho Coin Collectors, 115 N. Shoshone St. 733-8593.

071 Furniture & Carpets

WHEN YOU can't use it, don't keep it! Sell it for cash with a "Wanted Ad" Dial 733-0931.

072 Antiques

ANTIQUES/COLLECTIBLES at your magic Swap Shop. 451 Main Ave. E. Twin Falls, ID. 733-5616.

073 Musical Instruments

BUNDT Trumpet and case. Good condition. \$150 or best offer. 733-1172.

074 Musical Instruments

17 1/2 SHARPE'S Clarinet. Lowrey Gents 80 Electronic organ. Excellent condition. \$125. 733-1172.

075 Musical Instruments

NEW YAMAHA pianos and organs. Used pianos, hand instruments. Selmer, Conn. King, Bundy, WARNER MUSIC, 193 North Shoshone in Twin Falls.

076 Musical Instruments

ROCKING chairs, wood high back, built, maple, oak, sideboard, and more. Will sell or trade. 324-3574.

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087 Musical Instruments

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077 Radio, TV, & Stereo

"MAGNAVOX" Color Television - p.o.m. on pedestal base. Guaranteed. \$259.95. Call 733-7111.

078 Furniture & Carpets

PIECE Chair and Ottoman. Sub-zero color. All for only \$150. Call 733-5009.

079 Furniture & Carpets

SOFA, with matching loveseat. Must be green and gold. Herculon fire retardant. \$229 for the set. 733-1172.

080 Furniture & Carpets

STUDIO COUCH - Gold color. Excellent condition. \$450. Call 733-1172.

081 Furniture & Carpets

FRIGIDAIRE Range, extra clean. Reconditioned and guaranteed. \$229. Call 733-1172.

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STUDIO COUCH - Gold color. Excellent condition. \$450. Call 733-1172.

081 Furniture & Carpets

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Idaho Weekender

News/December 29, 1978

Author Vardis Fisher was a controversial figure in Idaho. See story on pages 4 and 5.

A monkey upstages Clint Eastwood in movie playing in Jerome and Twin Falls. See review on page 6.

Dolly Parton is making the transition from singing to a movie screen. See story on page 23.



Special Events

Sun Valley

The Nutcracker Suite will be presented by the Oakland Ballet on Dec. 29, 30 and 31. Show times are 8 p.m. on Dec. 29 and 31 and 7 p.m. on Dec. 30, family night performance. Tickets are available at the Sun Valley Center Gallery on the Mall. To reserve tickets call the center, 622-9371.

The Potato Gallery will exhibit sculptural raku by Jim Romberg and photographs by Peter Delory through Jan. 2.

Music

Twin Falls

Alley, Ron Mann and Leesville Station, western music, 8:30 p.m. to 12:45 a.m., Tuesday through Sunday.

Blue Lakes Inn, Dolph and Sidetrack, Monday through Jan. 20, 8 p.m. to 1 a.m.

Countdown, disco dancing, Disco Dock, disco dancing for teenagers. Holiday Inn, Dan Miller Band, contemporary dance music, 8 p.m. to 12:45 a.m., Monday through Saturday.

Sandpiper, Muzzle and Gary Braun, contemporary music, Friday, Saturday and Sunday 8:30 p.m. to 12:45 a.m.

Turf Club, Arlon Baston Trio, dance music, 9 p.m. to 1 a.m., Friday and Saturday.

Bliss

Silver Dollar Bar, Nevada Gamblers, western music, 9 p.m. to 1 a.m. Friday and Saturday and 7 p.m. to 1 a.m. Sunday with a jam session.

Buhl

Allibi, Nevada Gamblers, western music, 8:30 p.m. to 12:30 a.m. Thursdays.

Burley-Rupert

Blue Room, Saturday Knights, western music, 9 p.m. to 1 a.m. Saturdays.

Fifth Amendment, Wild Winds, country western, 9 p.m. to 1 a.m. Friday and Saturday.

Ponderosa, Solaris, disco, through Jan. 6; in the dining room, Tammy Pettengill and Don Elliot, easy dancing music, through Dec. 31; 8 p.m. to 1 a.m. Monday through Saturday.

Gooding

Lincoln Inn, disco and western.

Sage Saloon, Sweet Country Air, country rock, through Dec. 31, 9 p.m. to 1 a.m. Friday and Saturday.

Hagerman

The Anglers, Johnny and the Backups, 9 p.m. to 1 a.m. Saturday.

Hansen

Round-Up, Silverline, country, rock, western, 9 p.m. to 1 a.m. Friday and Saturday and 8 to 12 p.m. Sunday.

Hazelton

Landmark, The Road Show, country-rock dance music, 8:30 p.m. to 1 a.m., Friday and Saturday.

Jackpot

Cactus Pete's, Sloopy and Company, comedy featuring Hot Stuff and Sutton Bros. Band, through Dec. 31; Zella Lehr, contemporary music; Jan. 2-7. Club 93, Mustie Braun, Wednesday through Sunday, through Dec. 31.

Horseshu, Cathy Oshea, contemporary music, through Dec. 31; Clyde Anslar, country and western, Jan. 1-14, Tuesday through Sunday.

Keichum

Alpino, country-western dance music, 9 p.m. to 1 a.m. through Saturday.

Christiana, Johnny Martizla, guitar, Monday through Saturday from 8:30 p.m.

Silver Creek, Snake Eyes, contemporary music, through Jan. 6, 9 p.m. to 1 a.m.

World Famous Slavey's, Lost Highway Band, blues, rock, and country, through Dec. 30; Buffalo Rose, country rock, Jan. 31 through Jan. 6, 9 p.m. to 1 a.m.

Kimberly

The Nugget, Henry Fiscus and the Tradesmen, 9 p.m. to 1 a.m., Friday and Saturday.

Paul

Office, Mercedes, contemporary pop, rock and western, 8:30 p.m. to 1 a.m. Wednesday through Saturday.

Shoshone

Nebraska Rca, The Fugitives, country western, 9 p.m. to 1 a.m. Friday and Saturday.

Sun Valley

Duchin Room, Maccarillo Sun Valley Trio, 7:30 p.m. to 12:30 a.m., Monday through Saturday.

Trail Creek Cabin, Linda Terry and Bob Maccarillo, 7:30 p.m. to 10:30 p.m., Monday through Saturday.

Radio Highlights

Hear the top 100 songs of 1978 counted down from 100 to #1 during the "New Year's Eve Countdown Party" beginning at 6:00 p.m. New Year's Eve on 1450 KEEZ.

"The Friday Night Artists' Spotlight" this week features the music of Gordon Lightfoot from 10:30 to 12:30 p.m. on 1450 KEEZ.

Hear all the news of the Magic Valley and Idaho, along with weather, world news and sports Mondays through Saturdays at 7:05 in the morning and at 5:05 p.m. for the afternoon update on 1450 KEEZ.

"KEEP Talking" airs on KEEZ Radio (1450 AM) at 9 a.m. weekdays with Terry Taro as host. Guest speakers appear each day and calls from listeners are invited.

KEZJ Radio (95.7 FM) presents "Sunday Morning at the Symphony" Sundays at 9 a.m.

"American Top 40" airs on K96 (96.5 FM) with host Casey Kasem Wednesdays at 6:30 p.m. and Sundays at 1 p.m. The nation's top-selling records, as compiled by Billboard magazine, will be played along with vignettes of music stars.

Jack Anderson's "Inside Washington" airs on K96 Mondays through Saturdays at 7:30 a.m. Commentary by Pulitzer prize-winning investigative reporter Anderson.

"Inside, Straight!" airs Sundays at 8:05 a.m. on K96 and features interviews with Magic Valley newsmakers.

"Reporter's Roundup" airs Sundays at 7:05 a.m. on K96 and features a question-and-answer session with top national figures.

"Curt Gowdy Sports" on K96 at 6:30 a.m. features background stories on yesterday's, today's and tomorrow's sports stars.

Evan Slack and the Farm Bureau market report airs every day on KTLG at 7:15 a.m., 12:25 p.m. and 5:15 p.m.

Networks celebrate arrival of the new year

©1978 N.Y. Times Service
NEW YORK — This Sunday's electronic New Year's Eve celebrations feature familiar formats with a couple of significant alterations. At 11:30 p.m., on CBS-TV, Guy Lombardo's Royal Canadians will once again be broadcast live from New York's Waldorf-Astoria.

Following the death of Lombardo earlier this year, his nephew, Bill Lombardo, was chosen to conduct the orchestra. At 11 on PBS, "New Year's at Pops" emanating from Boston, will also be transmitted live. The ebullient Arthur Fiedler, however, is recovering from recent surgery and will not be present to bounce

through everything from "Hava Negilla" to "Stars and Stripes Forever." The first half of the program will be conducted by Harry Ellis Dickson, the assistant conductor, and will feature Jose Greco flamencoing to Ravel's "Bolero." The occasion will be concluded by Mitch Miller leading one of his mass sing-alongs. The offering on ABC-TV at 11:30 (sagging NBC-TV evidently is in no mood to celebrate this year) is a mixture of mostly tape and some live broadcasts called "New Year's Rockin' Eve '79." The rockin' is mostly something else, provided by the Village People, Chuck Mangione, Rick James and Tanya Tucker. Barry Manlow makes a brief guest appearance. And, bringing up the live end, Dick Clark, the executive producer, will

be on Times Square for the countdown to midnight. Erik Estrada ("Chips") and Lauren Tewes ("The Love Boat") are the hosts, saddled with the usual inane scrips posing as light banter. Elsewhere on the schedule, except for the traditional avalanche of football, the holiday pickings are slim. The few bits of fresh material are largely limited to imports. "When the Boat Comes In," a Public TV program to be aired here Saturday at 8 p.m., is a British serial that has been running in New York for a couple of months. Beginning at the end of World War I, the story follows the lives of the "Seaton family and ambitious Jack Ford as they struggle through strikes and labor organizing, marriages and debts, friendships and fights. It's the kind

of soap opera the British gussy up beautifully with keen social and cultural insights. Proletarian Jack is already hobnobbing with the aristocracy. And this week's episode is constructed around a New Year's Eve cocktail. "The Fall and Rise of Reginald Perrin," Sundays at 10, is a British comedy series about a 46-year-old executive for Sunshine Desserts getting fed up with doing things the same way. Reginald decides to buck out of his shell of daily commuting, pointless conversation and dreary meals. Suddenly he is walking about constantly with his fly unzipped, and he gorges himself on three plates of ravioli in an Italian restaurant. He has visions of assailing his voluptuous but proper secretary. The scripts by David Nobbs are nicely offset

On the Cover

Author Vardis Fisher used this gate at the back of his home in the Hagerman Valley to reach an isolated pond. He grew up in Idaho and drew heavily on his childhood experiences in writings that told of the lonely struggle of early pioneer settlers. Although he did not write any of the west, his writings are some of the best and most

Actor stays classy

By VERNON SCOTT
HOLLYWOOD (UPI) — Edward Fox is English. Very English.

He is also upper class English. That is to say he comes from wealth, position and privilege. Not the peerage, to be sure, not even remotely connected to royalty. But he is, unpretentiously, an aristocratic man.

His father was rich. His great-grandfather was very rich, having invented corrugated iron.

Fox is a product of the Ashford school and a graduate of Harrow, upon whose legendary playing fields against Eton the Empire produced its great generals and statesmen.

Fox won international fame as the assassin in "Day of the Jackal" and such other movies as "The Duellists," "A Bridge Too Far" and "The Big Sleep."

Currently he is starring in "Fores 10 From Navarone," playing the role originated in "The Guns of Navarone" by David Niven, a common Scotsman.

Fox is an unpossessing man, rather medium in height, blue-eyed and with straight blond hair combed in a pompadour. He smiles frequently, revealing a badly chipped incisor.

He is an intellectual and perhaps one of the finest film actors in the world. He has twice won the British Academy Award as best supporting actor.

He will star this year in an English television series portraying Britain's Duke of Windsor in the story of the abdication of King Edward VIII.

Fox is unique in that he is one of the few remaining British stars who continues to live in London despite confiscatory taxes.

Fox squinted into the sun at a table in the Beverly Hills hotel garden restaurant. He wore an impeccable blue serge suit, striped necktie and, God's truth, white socks.

In an agreeable Mayfair accent, Fox said, "I suppose I'm typed as an English gentleman and I probably won't get out of it, which is rather sad.

"As for leaving England, I suppose one must be willing to earn less than a half-million pounds a year. I'm not among those actors who are able to command several million pounds a year.

"But I am lucky to earn well above the national average. I manage to make ends meet and to live comfortably. I can't see moving anywhere else, actually. England is a beautiful country and while London isn't what it used to be, neither is anyplace else."

Fox has never worked in Hollywood although movies have taken him to locations in Yugoslavia, France and Holland.

"I've never been asked to work in the United States," he said with his engaging grin. "Perhaps it's because there are not many roles requiring the services of someone as English as I."

"But I do change almost imperceptibly with each role. I go to the part and it comes to me. A bit of both, if you know what I mean."

"When I played the killer in 'Day of the Jackal,' they asked that I portray the man as more trans-Atlantic? But who lives in trans-Atlantic?"

Fox considers himself fortunate in his upbringing and education. He studied languages at Harrow and one supposed he may have been preparing for the diplomatic corps or perhaps an army career.

On graduating from the hallowed old university, he did come to a lieutenant in Her Majesty's Coldstream Guards.

"They threw me out because I was an impertinent yob, a lout," Fox admitted. "I was not at all what they were looking for. Then I went into a line unit, the Loyal North Lancashire Regiment, for which I was better suited."

"After leaving the service I drifted into the Royal Academy of Dramatic Arts for two years of showing off — to nobody's good effect. No one benefited from the experience."

Later, Fox spent six years in repertory companies in the British provinces, moving on to the London stage and television. He won his first British Academy Award in his movie debut opposite Julie Christie in "The Go-Between."

The fact that a proper English gentleman could succeed in the hip world of show biz comes as no surprise to Fox. But he laments the passing of power and national respect that were the hallmark of upper class Englishmen.

"English aristocracy is losing its influence," he said. "Today's youngsters are not the same as the old stuff. Of course, we live in peace and apparently without purpose."

"There is no direction for the English aristocracy any more. It no longer leads or governs as it once did. In wartime the upper classes demonstrated they could fight and die as well or better than the rest of the ranks."

"There was a purpose to wealth and privilege. They were bred to be statesmen who served honestly and well. There was no need to seek wealth and power. They already had it."

"England may be diminished in stature, but there remains hope. Britain will rise again. We need only shake off our apathy and knuckle down to work."

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From the Kitchen

Friday, December 29, 1977. Times-News, Twin Falls, Idaho 8

Writing graphically on West

Fisher made Idaho his home



Idaho born, Vardis Fisher spent his last years in a Hagerman Valley cabin

HAGERMAN — Vardis Fisher would have been 83 this year. Had he lived, he would probably still be working in a white heat, performing "hard physical labor" on his Hagerman Valley farm and typing out impassioned prose, pushing more hours into a day than most of us care to admit are possible.

When he died in 1968, he left behind a state still largely unappreciative of his efforts, largely unaware of the immense talent residing within the wiry man with the hawk nose and the hair-trigger temper.

I think of Fisher when, every few years, it seems, there is a drive to select some sort of "native son" of Idaho. With much puffery Chamber of Commerce types sound the call to identify an individual who represents the homespun image Idaho should present to the world.

Dead politicians generally end up being selected. This has two advantages. Not only are they dead, which prevents them from contradicting themselves, but one doesn't become an elected official in any state without mouthing those simple verities we use to paper over what life really is. Those speeches took swell when copied on a bronze plaque.

But I suspect if one wanted to go beyond the superficiality, to lay open the soul of Idaho to public disclosure, discerning how much of the public image is silver and how much is lead, then no better starting point could be found than the writings and life of Vardis Fisher.

It is in this sense that some of us, when asked by friends in other regions for an explanation of this state, pull out a list of Fisher's books. They aren't always easy, they aren't always on popular subjects, but they are terribly real and honest.

Fisher did not write only about the west, but his western writings remain some of the finest available.

Born in Annis, Idaho, on March 31, 1885, Fisher moved with his family to the isolated lands near the Big Hole region on the South Fork of the Snake River when he was six years old. For the next five years Fisher lived in a near wilderness area known as the "Antelope Hills" region, 30 miles from the nearest town, with one neighboring family in the immediate vicinity.

The stark wildness of this region never left Fisher, and in some of his writings the awesome loneliness of pioneer life is sketched with frightening clarity. Pulp westerns tend to ignore this side of the west, the incredible emptiness of the land that could drive isolated



Many of Fisher's works chronicled the often harsh and lonely life of Western settlers

Story by
David Morrissey

Photos by
Dianne Hageman

settlers to insanity. Fisher captures the joy of this existence, but he also sketches its bitter dark side.

After graduation from Rigby High School and the University of Utah, Fisher obtained a Ph.D. (magna cum laude) from the University of Chicago in 1925. He then taught at the University of Utah and at New York University.

During these years Fisher published a noteworthy poetry collection, "Sonnets to an Imaginary Madonna," and "Tollers of the Hills."

The latter novel draws heavily on Fisher's childhood years in Idaho, and graphically depicts new settlers along the Snake River valley the hardships of heat, drought, bitter winters and, again, the ever present loneliness. When first attempts to break the concrete-like soil produce the exclamation, "Who in the jumped-up Jesus could plow such land as that-ah land is!," it's easy to suspect Fisher is merely recreating a scene he witnessed as a boy.

In 1931, Fisher returned to Idaho, settling in the Hagezman Valley which would remain his home for the rest of his life. The same year he published "Dark Bridwell," again based on the hardships of Snake River farming. The power of the work prompted The Nation magazine to label Fisher "a novelist of the first rank."

In quick succession followed "In Tragic Life" in 1932, "Passions Spin the Plot" in 1934 and "We Are Betrayed" in 1935. All four works were part of a single whole, introducing readers to the autobiographical character Viridar Hunter, in a tetralogy that brought Fisher lasting fame.

Between 1935 and 1939, Fisher served as director of the Works Project Administration's Idaho Writer's Project.

The intent of the WPA's program was creation of a series of state

guidebooks, producing not only works which would later be useful for travelers but creating jobs for out-of-work writers. A staunch individualist and a sharp Republican conservative, Fisher had little love for the New Deal but signed on as director both out of a depression-created need for money and an interest in seeing that Idaho's volume would be of lasting value.

As was his wont, Fisher tallied tremendous hours, traveling Idaho, researching Gem State history, and eventually writing 374 pages of the 408-page guidebook himself.

But Fisher immediately found it difficult to deal with Washington. What he considered petty rules and regulations frustrated him. Washington insisted travel books should describe the states in a uniform pattern, north to south. Fisher wrote back that in Idaho 80 percent of the travel went from south to north, and ignored the rule.

Washington insisted some of his writing was "interpretive," and struck such phrases as the one describing Pocatello as "the ugliest of the larger Idaho cities." Fisher's response was to begin tossing letters from Washington into the waste can unopened.

What finally became clear was the WPA feared Idaho would publish the first guide book. Not only was that an honor federal officials felt belonged to the Washington D.C. project staff, but there was a fear the tiny staff of Idaho would make the larger projects look like dullards on a free government payroll.

Many of the objections were intentional stalling tactics, a fact Fisher quickly realized. If the harassment didn't stop, he warned WPA officials, he would have the completed work privately published by Caxton Printers in Caldwell.

This threat produced a visit to

Idaho in late 1936 by a top WPA official, who later admitted his orders were to stall and disrupt the Idaho Project. On his arrival Fisher and J.H. Gipson, head of Caxton, listened politely to the aide, all the while sharing numerous glasses of whiskey. When several hours later they poured the inebriated WPA official on a train heading east, he was unaware their "liquor" had been colored water and his genuine whiskey.

The Idaho Guide was published by Caxton in January of 1937, the first of the series to be published in the Nation. It met with nearly unanimous acclaim.

One typical comment came from historian Bruce Catton. The Idaho Guide, he said, was "not merely a comprehensive and readable guide to the state of Idaho, its history, its resources and its scenery," but also "a bit of literary worth reading for its own sake and reflecting vast credit on everybody concerned."

Most historians still agree with Catton's assessment. In 1939, Fisher published "Children of God," a work that to this day remains controversial in his home state.

Written as historical fiction, "Children of God" is a powerful narrative of the Mormon Church to 1830, covering the birth of the church, the years in Illinois and Missouri, and the exodus to Utah. The work was one of Fisher's few immediate critical successes, winning in 1939 the prestigious Harper Prize.

But Fisher was assailed from two opposing factions. Opponents of the Mormon Church, unwilling to accept anything but the worst about the Utah religion, called Fisher's even-handed treatment paid Mormon propaganda.

But members of the Church, unwilling to accept the sometimes very human activities Fisher gave to their early church leaders —

attributes verified through Fisher's prodigious historical research — damned Fisher's work as slander.

In the years since publication Children of God has retained a solid reputation, and is today considered one of the finest — and fairest — treatments of the early years of the Mormon Church. One study published last year calls Children of God one of the "Ten Most Outstanding Books on the (American) West."

Fisher was to continue writing until his death in 1968, producing 36 books on a wide variety of subjects. In addition to the above works, Fisher wrote a history of Caxton Printers, poetry, a highly acclaimed 10-volume "Testament of Man," in which he traced the soul of man from earliest civilization to modern life, an investigation into the death of Meriwether Lewis, a volume on Western gold rush and mining camps, and numerous biting newspaper columns on current events for Idaho newspapers. When he died, he had begun his autobiography and a book entitled "The Western United States, The World's Greatest Physical Wonderland."

One of his novels "Mountain Man," was recently made into the movie Jeremiah Johnson, starring Robert Redford.

There is an intensity flowing through Fisher's works that may be the key to understanding this prolific writer. He was first and foremost a man of ideas, and his writings are at points merely vehicles to express those ideas. Unwilling to "popularize," his books, Fisher was frequently criticized as worthy or ponderous by readers unwilling to make the effort some of Fisher's writings require.

In his private life, Fisher was as uncompromising as in his writings, leading some to dismiss the Hageman scribe as an irate crank, liable to explode over any item. Fisher's difficult ex-

periences with the WPA were not that untypical of some later experiences with publishers.

John Corlett, a retired Boise writer and an associate of Fisher's for nearly 30 years, recalled once asking Fisher why he didn't accept publisher demands to "write for the market."

"Fisher said he wouldn't prostitute himself," Corlett recalled, "he cared too much about his art. He was writing for a purpose, to express ideas he believed, and he'd made up his mind what he wanted to write. Sometimes he would just explode and 'suss out some dumb publisher,' as he would call those who didn't understand that, and that sometimes made publishers not too friendly."

A similar assessment came from Perry Swisher, now a Lewiston newspaper editor, who first met Fisher in the 1950s. "He was a writer's writer," Swisher said. "He cared about his writing and was quite a scholar. Everything he went after, he went after carefully."

But Fisher's temper, which Swisher attributed not just to a desire to argue but to "really caring about the things he was arguing about," drove some people away. "He was such a solid and could be so offensive, that people didn't know what a scholar he was."

Fisher isn't always comfortable reading. He may never have mass audiences. But the western frontier in which many of his works are intentionally set and in which his ideas are placed was as uncompromising as Fisher himself.

In that regard he retains a special significance for residents of Idaho, a state barely one lifetime old. And whether his works are pleasant reading or not, I suspect it will be some time before a more honest appraisal of the forces and individuals that shaped the West — and Idaho — is found.

Bluegrass festivals protect purity

By JAMES ALBRECHT
You can almost breathe the music.

It never stops. The sweet sounds of bluegrass flow through Bill Monroe's Brown Country Jam-boree. Park like the autumn breezes—crisp, clean, fresh. It's a music that has remained unchanged for 50 years, a music that is as pure and natural as the Kentucky hills from which it came. A music with dignity and beauty. A music that attracts all ages and social classes.

For nine days in the spring and a weekend in autumn hordes of bluegrass enthusiasts flock to Bill Monroe's bluegrass festivals in Bean Blossom, Ind. Some come out of tradition. For others it's a vacation. And still others, like myself, come to get a taste of real bluegrass, and leave filled with a multiple-course meal of downhome music.

"Don't let it get in your blood," I was warned by one young banjo picker. "It's addicting."

Monroe's 12-year-old spring festival draws some 40,000 people from all over the world. The autumn event is only two years old and considerably less of a spectacle. About 4,000 folks made a Bean Blossom Pilgrimage this Sep-

tember. But these were the hardcore bluegrass addicts, the people who grew up picking Bill Monroe's songs. The people who need it like a drug.

They come from all over—Wisconsin, Louisiana, Texas, and there were even two groups who flew in from Japan (where bluegrass has enjoyed an immense popularity in recent years). They come in reverence to hear the best bluegrass artists in the world. But many of the brightest stars of the festival never make it to the wooded stage. They sit around campfires long after Bill and the Blue Grass Boys have left the stage. They pick for whoever cares to hear. They pick for themselves. They trade licks with old-timers and teach their own techniques to 10-year-olds.

More than half of the festival-goers are musicians themselves, although few make a living at it. Stand-up basses and guitar cases

line dozens of camper trailers. Contemporary country music is largely a spectator sport. Bluegrass is for participants. The nature of the music itself draws people together. All acoustic, all natural, it can be played anywhere. And they all know the tunes—"Rocky Top," Monroe's

"Blue Mood of Kentucky," "Foggy Mountain Breakdown," "Sally Goodin," "Will the Circle Be Unbroken." I don't know how many times I heard those songs. But I certainly wasn't enough.

Banjoes and mandolins ring around the clock. Strolling around the grounds the sounds of different impromptu groups blend into each other. It was nearing 6 a.m. when I finally drifted asleep one morning, and the music was still going strong. Time and the outside world are ignored.

It's a relaxed, laid-back atmosphere. Everyone's there for the same reason—to join the bluegrass nation. Immediately your neighbor becomes your friend. Longhair college kids from nearby Indiana University mingle freely with grizzled old-timers. Bible-toting middle-agers in lawn chairs and horn-rimmed glasses share smiles with beer-guzzling teens.

If one word can describe the crowd, it would be "behaved." The rowdiest people I saw were a pair of high-high tykes who delighted in tossing dirt on each other. Security cops patrol the groups with almost nothing to do but listen to the music, too. And it's said a bluegrass festival is one of the only places you can safely leave your camper unlocked without fear of theft.

Bill Monroe is indisputably the Father of Bluegrass—and those who join his festival treat him with the same respect they'd give their own fathers.

"We try to keep this under control here," Bill told Country-Style, "and I think the people know what I expect here and what I want. We trained a lot of them from the start, you know, on how we believed in putting the festival on... everybody gettin' along, helping each other and becoming friends if you can."

When the madolin maestro hits the stage to close the full day's line-up of entertainment—which wraps up around 1 a.m.—he is greeted not as just a great musician or like a member of the family. He's received like the head of the family, and he performs as if he's playing for his children. There's no schedule of acts, and the sets are generally loose. Bill usually asks the crowd what songs they want to hear.

To the enthusiast, it's the finest bluegrass anywhere. And to the newcomer, it's a refreshing trip into another musical world.

"I'm really surprised," said one pretty young blonde. "I never really cared for bluegrass and I didn't think I would have a good time here. But this is the greatest!"

The greatest, indeed, Bill Monroe and the Blue Grass Boys, Doc Watson, The Lewis Family, Buck White and the Down Home Folks, Brother Birch Monroe, James Monroe and the Midnight

Ramblers, Red, White and Bluegrass and others performed from the small stage at the bottom of a wooded hill.

On Sunday morning Lillimae & the Dixie Gospelaires and the Sullivan Family treated the attendance to an old-time gospel sing. Local townspeople fresh from church in their Sunday finest came out to celebrate.

Trees pop up through the crowd, obstructing the view of the stage. But no one seems to mind. Why ruin the forest for a better view?

The T-shirt vendor doesn't sell many Disco Kid shirts here. "We sell a lot of those down there, though," he says, pointing to a "Disco Sucks" transfer.

Traveling to most of the festivals each summer to sell his wares, he has come to know the bluegrass circuit well. For him the Bean Blossom gathering is the best.

"It depends on what you want," he says. "This is nice. Everyone's cool. If you want your rowdy, motorcycle gang type of stuff, you don't come here. You go to Union Grove or Shade Gap. That was really rough at Shade Gap this summer. Yeah, one guy got murdered... I heard some motorcycle guy started beating on this girl and her boy friend shot him... He probably deserved it, but, still, someone was killed."

Bill Monroe holds several festivals throughout the summer in Kentucky, Virginia and Indiana. He's said to control the events with an iron fist. He decides who will and who will not perform. And he's turned down many acts that wanted to play because they might attract "a rough crowd."

"It's not that I'd have anything against the man," says Bill while resting in his customized bus that serves as his home while in Bean Blossom. "But I wouldn't want the music brought in here that would make the festival get out of control. I'd rather not make as much money."

As it is, the festivals turn over a

tidy sum for Bill, who owns the 94-acre park and a 280-acre farm near Nashville he calls home.

"Yeah, it pays off good," he says as he grabs a rubber band from the apparently ample supply stashed in his pocket and hands it to his manager to bind the bills from the day's receipts.

I asked one young picker what he thought of Bill Monroe. His answer was simple and direct: "He's good... He's got a lot of money."

A few commented on that aspect of Bill Monroe. But most had other images.

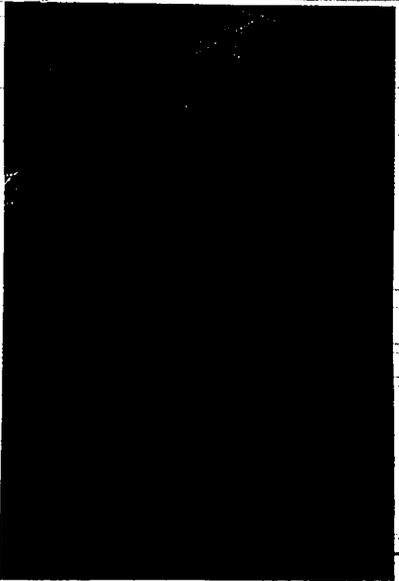
Monroe is a highly respected individual, but many see him as being stubborn, demanding and somewhat arrogant about his place in the musical world. Actually, he has a rather simple philosophy: Treat him right, and he'll treat you right. Rub him the wrong way and...

Bill admits to being "set in my ways," and he steadfastly maintains the traditions of bluegrass. Not much has changed in his bluegrass style, and consequently bluegrass itself has remained fairly true to its roots. It's almost as if the true bluegrass practitioner is afraid to alter the music without Monroe's permission.

Monroe himself has lived with a fear that bluegrass, which he sometimes calls just "my music," would "go the other way." He's not sure where it would have gone if he didn't strive to maintain its purity, but it wouldn't be this way.

"I don't like to see music played too loud," says Bill, a Country Music Hall of Famer and member of the Grand Ole Opry since 1939.

"If it was 'Blue Moon of Kentucky' I would hate to see it go really wild, you know, and just put in drums and everything you can put in. I think it would tear it down. Drums would be all right if they didn't play 'em too loud, but a lot of people just turn the speakers up, you know, the electric instruments just too loud..."



Bill Monroe, a bluegrass giant, maintains tradition

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Monkeyshines outdo Eastwood

By SHELLY KINZEL

TWIN FALLS Clint Eastwood has finally made the post-co-star, a 165-pound orangutan named Clyde.

This little fellow is a definite scene stealer and accounts for 90 percent of the laughter in Eastwood's latest film, "Every Which Way But Loose," now appearing at the Mall Cinema in Twin Falls and the Jerome Cinema.

The film has been hailed as a great change of pace for our handsome hero, but it fails to see why it's so successful. Eastwood is still Eastwood — he just takes his character less seriously. Unlike Burt Reynolds, who has a genuine flair for comedy, Eastwood is basically a straight man who seldom deviates from his wooden-jawed style.

In "Every Which Way But Loose," Eastwood portrays Philo Beddoe, an easy-going truck driver who also happens to be the best barroom brawler in Southern California's San Fernando Valley. Philo cashes in on his unique talent by having his best friend Orville (Geoffrey Lewis) set up side bets as the two roll together while she has as much affection for Philo as for a rattlesnake and dumps him as quickly as she can.

At one point, Philo becomes infatuated with a country western singer (Sondra Locke), who spends more time hussling than singing. She has as much affection for Philo as for a rattlesnake and dumps him as quickly as she can.

Poor Philo is mighty upset. He's sharp as a tack with guys and gals, but pretty women just turn him to mush! Mistaking the lady's intentions, he packs his two

best buddies and takes off after her. Along the way, he manages to beat up an assortment of scroungy miffs from a deadbeat motorcycle gang as well as a couple of police officers. They in turn pursue him and all in all, there's plenty of fightin', drinkin', and you know what!

Now, I know full well that in this part of the country and Eastwood sentiments are about to desecrate a national shrine. Nevertheless, I must say that without the antics of an amorous ape and a delightfully foul-mouthed old lady (Ruth Gordon), this plotless, rambling feature might bore all but Eastwood's devoted following. Luckily, he has enough fans to keep him in celluloid for a long time to come.

"Every Which Way But Loose" is not my kind of movie, but it will have a successful and profitable

run, and will definitely appeal to many people. Eastwood's brand of "macho" is apparently here to stay. My only question is how long can you keep a sagging wasteland from drooping permanently over your bell buckle?

The second new feature at the Twin and Jerome Cinemas is really an old feature revisited. "Oliver's Story," starring Ryan O'Neal and Candice Bergen, begins where "Love Story" concluded, namely, at the funeral of Oliver's beloved young wife Jenny.

The opening sequence is quite touching. Those who saw "Love Story" may remember that while not a monumental film, it was an appealing account of two young people from different social and ethnic backgrounds who fall deeply in love. Although maudlin and sentimental at times, the story

had a certain charm and warmth.

"Oliver's Story," in comparison, is flat and lifeless. The plot focuses on Oliver's slow and painful readjustment. Most viewers can certainly identify with his suffering. The problem lies in a failure to go beneath the surface.

Even his new relationship treated superficially: "We helps very little about" Mary Bondwe (Candice Bergen), except that she is a wealthy, rather independent divorcee. What she and Oliver specifically discover or share together remains fuzzy. It's as if we are being told a story without the intriguing details.

Despite an attractive cast and a sensitive portrayal by Ryan O'Neal, "Oliver's Story" is a bland sequel. Your next door neighbor's story would probably be more interesting and told with greater originality and style.

Jones' success marred by alcoholism

By RAY BACHAR

The old man shuffled his feet on the floor as he talked, almost like a father.

"George Jones," he said, shaking his head, "is just a big kid... an overgrown kid."

"That boat down the waves toward a luxurious houseboat moored nearby," George bought it for \$75,000. Then got drunk one night and sold it to a guy for \$12,000. Cost his manager \$40,000 to get it back."

The story may be apocryphal, but it succinctly explains George Jones, the erratic genius of country music, whose affection for spirits (the bonded kind) has had him in hot water more often than not, destroyed his marriage to fellow star Tammy Wynette and has reportedly caused him to squander much of the fortune he has made as one of country's most prolific — and successful — recording artists.

It was brought to mind when Jones was arrested Sept. 17, on attempted murder charges for allegedly shooting at songwriter friend Earl (Fleming) Montgomery, "While intoxicated."

The old man's story was told to CountryStyle during an outing on Nashville's Old Hickory Lake, near where Jones' 52-foot houseboat was docked alongside those of other successful country stars (including David Allan Coe and Bill Anderson). And it has come to mind whenever Jones was involved in a scrape of some sort.

George Jones, the old man added, had to be "watched like a baby."

Call him "a baby," call him "irresponsible," call him "the Peck's bad boy of country music," call him "an alcoholic," or call him as most of his entertainment industry contemporaries do — "the singer's singer." Whatever, the appellations all seem accurate.

As one author recently wrote: "Penhouse (magazine) called him the 'holy ghost of country music.' Nobody knows better than George that he's neither a ghost — nor holy."

Drink apparently is at the root of the multitude of problems that have beset the talented performer.

Take the shooting incident, when he fired near Florence, Ala., where Jones now makes his home. A 38-caliber revolver shot fired into Montgomery's car "narrowly missed" the songwriter, United Press International quoted sheriff's deputies.

UPI says Montgomery, who has written more than 30 songs for Jones, told authorities the singer shot at him after they met at a remote spot to talk over differences.

"I had my chin on the door, and the bullet hit about two inches below my forehead," Jones is quoted. "George cocked the trigger again, but finally laid the gun on his car seat and drove away."

"He's been mad at me for some time... I have quit drinking and am trying to live right. George doesn't like that."

Jones was arrested and released on \$2,500 bond, but the arrest reportedly was not easy.

"I thought at first I was going to have to get more officers to help me arrest Mr. Jones," Lauderdale County Sheriff's Deputy Milton Borden was quoted.

"He never would come to the door of his home."

Finally, it is alleged, Jones came to the door after more units arrived and claimed he had been taking a shower.

"But he didn't look like he had been taking a shower," the officer was quoted.

Montgomery, whose most notable recent song was "One Of These Days" — made famous by Emmylou Harris — filed a lawsuit against the singer.

Litigation — and trouble — is not new to Jones, whose tear-jerking songs have become classics.

Janet Burris, writing in the Austin Sun, tried to explain the man and his music this way: "He probably has the best album George Jones has ever done is 'Aloha Again,' a testimonial of pure devotion to country music, and a tribute to love good. He

had just been divorced by Tammy Wynette, and he put the hurt where he could best deal with it — in song.

"Artists are very often the most troubled, most self-destructive of people, but successful ones are able to channel their emotions into their art. In both an artistic and monetary way they capitalize on their feelings."

"Sometimes controls go off," says George Jones, and admits that he sometimes has a drinking problem. He's notorious for not showing at scheduled appearances. But it's precisely this tension — this feeling of pain barely under control — that lies at the heart of his music. It's like watching a psychoanalyst, and maybe fans expect it. Like any other working man with a world of troubles, George gets drunk; he doesn't show up for work; he's disappeared. Suddenly he's back. Sober. Fainting beautiful, haunting pictures with his voice. It's all in the stage act. He hooks you with his obvious unhappiness, the continual references to his beloved, lost Tammy.

"George Jones is a loser... three married and divorced, you would think he'd be cynical. Well, he is."

Lyrical rhapsodizing aside, George Jones' losing — including the loss of Tammy — can be traced directly to the bottle. By his own admission.

When faced with a choice between drinking or Tammy Wynette, according to one report, George chose drinking.

"We had some wonderful moments... our first couple of years were kinda rough, 'cause I drank a little bit there at first. But she helped me get out it, and I thank her for that, because she helped me quite a bit."

For three years, he told an interviewer, he didn't drink at all. But then, "we got to lookin' down each other's throats and it seems like things was just fallin' all to pieces."

During that time, Miss Wynette underwent surgery several times, "and bless her heart, she wasn't

the easiest in the world to get along with."

"And, of course, I'm a very nervous person when I once get upset, so, therefore, it doesn't take much for me to fly off the handle."

"And the next thing I know, I'm havin' a couple of drinks, and she don't like this at all. And this is the main reason, I would guess, that our divorce came about."

"She tried to change me... she did change me, but you just can't change a person all the ways that you want to."

The interviewer filled in the rest:

"Finally, George said, things got to the point where he had two choices. One he could decide not to drink at all, or he could get out and not come back. The latter, needless to say, is what he did."

Following the March, 1975,



George Jones charged with attempted murder of friend

Friday, December 22, 1978 Times-News, Twin Falls, Idaho

Tut's tomb discovered in melodrama

© 1978 N.Y. Times Service
TUTANKHAMUN. The Untold Story, by Thomas Hoving. 384 pages. Illustrated. Simon & Schuster, \$12.95.
 NEW YORK — It had been the solemn intention to do — at all costs — to prevent Tutankhamun from being even to the extent of boycotting the Metropolitan Museum exhibit. He had been succeeding too, although admittedly with the aid of two circumstances — first, the failure of anyone to attempt forcing tickets on him, and second, his unique innocence of the Tutankhamun story, which extended even into never having read Howard Carter's "The Tomb of Tutankhamun" — the first-hand account by the English archaeologist who made the fabulous discovery in 1922.

Then along came Thomas Hoving's "Tutankhamun: The Untold Story," and with it two birds seem to fly into range. Why not learn the told story, along with the untold one, in a single reading? To further scramble the metaphor, as well as the old whiskey ad: I took a sip, and then another...and fell in up to my hat.

There may be, slightly less to Hoving's untold story than meets the eye. His proudly touted first-time revelations bolt down to the following: Howard Carter entered the tomb the night before the "official" opening, and then preceded to "lie" about it in his subsequent statements.

He posed as a man devoted exclusively to science while secretly pursuing profit, even to the point of restoring certain archaeological evidence, ruthlessly removing selected objects for his own and his patron's possession, and being party to an under-the-table deal with New York's Metropolitan Museum of Art. Finally, he became so strained by the partly self-created difficulties encountered with the Egyptian authorities, that he very nearly cracked up.

At least one commentator — P. G. H. James, the keeper of Egyptian Antiquities at the British Museum, remarking Hoving's book in the Times Book Review (Nov. 12) — has ranted that Carter was mostly acting within his rights, and besides, how could he have helped being "difficult and stubborn" — under the circum-

stances of his modest upbringing and the problems created by the Egyptian bureaucracy?

Be that as it may, when one isolates and adds up the total of Hoving's new "revelations," it doesn't amount to all that much, which may account for why he feels constrained to announce them with such a flourish of puffery.

But "shocking revelation" is not really the main point of this swashbuckling work of popular archaeological history. The point, as I take it, was to fill in the missing details of an altogether astonishing story.

The effect, in any case, is that of an epic drama in which forces of equal legitimacy contend. In one corner, there are the imperialists — Carter's patron, Lord Carnarvon, and the Metropolitan Museum of Art — without whose expertise, capital and gambling spirit, the tomb would never have been found and its contents pre-

served. In the other corner there is the Egyptian nationalists, who were ultimately fighting for the right to keep the belongings of their ancestors. ("The riches of Egypt all

go to foreigners," says an old Arab proverb.)

Howard Carter, caught in the middle, did not exactly have the character of a referee. But if Hoving comes down on him for playing it too cozily with the imperialists, he also concludes by lamenting the way Egypt, which finally won the fight, has subsequently failed to care properly for the treasures.

I couldn't pick a side to root for, except maybe Tutankhamun's, and were it not that everyone seems to have behaved less than nobly, I would have been tempted to call the affair high tragedy. As it is, it makes for stirring melodrama.

What's more, there is the already told but ably repeated story contending with and eventually overwhelming the untold one.

To anyone out there, if there is such a person, who remains as innocent of the drama as I was, I commend it with cartwheels.

The five years of fruitless search crowned by success just when Carter and Lord Carnarvon were about to give up; the discovery of the tomb; the mystery of Tutankhamun's; the description of the first tour of the interior (whether Carter was cheating by undertaking it or not); and the account of the gradual peeling away of the layers of the magnificent "onion" at the center of the King: it is all quite enough to give one a most virulent case of Tut's fever.

As for the reviewer: having read Hoving's book, he intends to get tickets to the Met exhibit just as soon as he can legally convince someone to surrender them.

New Books

This week's bestsellers

- FICTION**
- 1. **CHEESAPEAKE**, by James A. Michener.
 - 2. **WAR AND REMEMBRANCE** by Herman Wouk.
 - 3. **SECOND GENERATION**, by Howard Fast.
 - 4. **FOOLSDIE**, by Mario Puzo.
 - 5. **THE SILMARILLION**, by J.R.R. Tolkien.
 - 6. **THE FAR PAVILIONS** by M.M. Kayen.
 - 7. **EVERGREEN**, by Belva Plain.
 - 8. **BRIGHT FLOWS THE RIVER**, by Taylor Caldwell.
 - 9. **ILLUSIONS**, by Richard Bach.
 - 10. **THE STORIES OF JOHN CHEEVER**, by John Cheever.
 - 11. **EYE OF THE NEEDLE**, by Ken Follet.
 - 12. **THE EMPTY COPPER SEA**, by John D. MacDonald.
 - 13. **PRELUDE TO TERROR**, by Helen MacInnes.
 - 14. **WIFEY**, by Judy Blume.
 - 15. **THURSDAY THE RABBI WALKED OUT**, by Harry Kemelman.
- NONFICTION**
- 1. **MOMMIE DEAREST**, by Christina Crawford.
 - 2. **GNOMES**, text by Hyt Huggen, illustrated by Ren Poirvillat.
 - 3. **AMERICAN CAESAR**, by William Manchester.
 - 4. **A DISTANT MIRROR**, by Barbara M. Tuchman.
 - 5. **IF LIFE IS A BOWL OF CHERRIES — WHAT AM I DOING IN THE PITS**, by Erma Bombeck.
 - 6. **FARIES**, described and illustrated by Brian Froud and Alan Lee.

- 7. **IN SEARCH OF HISTORY**, by Theodore H. White.
- 8. **THE COMPLETE BOOK OF RUNNING**, by James F. Fixx.
- 9. **JULIA CHILD AND COMPANY**, by Julia Child.
- 10. **THE COUNTRY DIARY OF AN EDWARDIAN LADY**, by Edith Holden.
- 11. **THE ANN LANDERS ENCYCLOPEDIA A TO Z**.
- 12. **JACKIE OH!**, by Kitty Kelley.
- 13. **ROBERT KENNEDY AND HIS TIMES**, by Arthur M. Schlesinger Jr., Dyer.
- 14. **TUTANKHAMUN: the untold story**, by Thomas Hoving.
- 15. **THE BUCHWALD STOPS HERE**, by Art Buchwald.

- MASS MARKET PAPERBACKS**
- 1. **MY MARKET MYSELF**, by Nancy Friday.
 - 2. **THE WOMEN'S ROOM**, by Marilyn French.
 - 3. **THE IMMIGRANTS**, by Howard Fast.
 - 4. **CENTENNIAL**, by James Michener.
 - 5. **THE AMITYVILLE HORROR**, by Jay Anson.
 - 6. **THE THORN BIRDS**, by Colleen McCullough.
 - 7. **ALL THINGS WISE AND WONDERFUL**, by James Herriot.
 - 8. **MIDNIGHT EXPRESS**, by Billy Hayes with William Hoffer.
 - 9. **FIREBOX**, by Craig Thomas.
 - 10. **GREASE!**, a photo-essay.
 - 11. **LOVE'S PAGAN HEART**, by Patricia Matthews.
 - 12. **THE HONOURABLE SCHOOLBOY**, by John Le Carre.
 - 13. **DYNASTY**, by Robert S. Egan.
 - 14. **YOUR ERRONEOUS ZONES**,

- by Wayne E. Dyer.
 - 15. **THIS TOWERING PASSION**, by Valerie Sherwood.
- TRADE PAPERBACKS**
- 1. **THE PEOPLE'S ALMANAC '82**, by David Wallichinsky and Irving Wallace.
 - 2. **JULIA CHILD & COMPANY**, by Julia Child.
 - 3. **DOONESBURY'S GREATEST HITS**, by C.B. Trudeau.
 - 4. **THE HOBBIT OR THERE AND BACK AGAIN**, by J.R.R. Tolkien.
 - 5. **THE DIETER'S GUIDE TO WEIGHT LOSS DURING SEX**, by Richard Smith.
 - 6. **THE NON-RUNNER'S BOOK**, by Vic Ziegel and Lewis Grosseberger.
 - 7. **HOW TO FLATTEN YOUR STOMACH**, by Jim Everson.
 - 8. **CROCKETT'S INDOOR GARDEN**, by James Underwood Crockett.
 - 9. **MURPHY'S LAW**, by Arthur Bloch.
 - 10. **THE CROWD PLEASERS**, by Rosemary Rogers.
 - 11. **CROCKETT'S VICTORY GARDEN**, by James Underwood Crockett.
 - 12. **THE JOY OF SEX**, by Alex Comfort.
 - 13. **OURSELVES AND OUR CHILDREN**, by the Boston Women's Health Book Collective.
 - 14. **ARNOLD**, by Arnold Schwarzenegger and Douglas K. Hall.
 - 15. **THE WOMAN'S DRESS FOR SUCCESS BOOK**, by John T. Molloy.
 - 16. **OUR BODIES, OURSELVES**, by the Boston Women's Health Book Collective.

Sexuality dissected

EUGENE KENNEDY
 ©1978 Chicago Sun-Times
 Michel Foucault, tutenecked and shaved of head, stares intensely for a moment under jacket flap like the master of some mysterious castle in a horror movie.

Is he benign or hostile, an eccentric caught up in the delusions that dance through his isolated halls and chambers, or is he a single-minded genius, wiser than the masses, who has keenly and reveals to us in trenchant epigrams over a glass of rare old wine?

Such questions inevitably present themselves to readers of this compelling and yet frustrating book, which is essentially about the manner in which, for certain social and economic ends, it has shaped our modern attitudes toward sex.

Foucault explores the mythic structure of sexuality that currently is accepted, with some reservations but few hard questions, throughout in the Western world. Oversimplified, Foucault's historical thesis states that for the last 2000 years, we have been progressively deluded on several issues concerning human sexuality, that we have, in fact, lost touch with the truth of sex through the elaborate process by which we have set out to uncover it.

We have not, then, been silent, not even in the Victorian era, but have rather talked endlessly about sex, transforming it through our "discourses" into a phenomenon now detached from bodies and pleasures and subjugated strictly to laws and regulations of thought generated by our "will to know."

Enthralment to the forces of power has shaped individual consciousness through confession and the "discourse" in therapy, the location of sex within family life according to a consciousness of "population" demographics, and a medical observation of sex through a preoccupation with infantile sexuality and the classification of the aberrations of sexual psychopathology.

"My main concern," the

speaking-eyed philosopher writes, draws us closer to the crackling fire in the great hall, "will be to locate the forms of power, the channels it takes, and the discourses it permits... in order to reach the most tenuous and individual modes of behavior..." He searches, in sentences as crusty and oddly shaped as loaves of French bread, to explore the nature of power and its insistent and many-sided manifestations in courses of our behavior, in order to reach the meaning of sex through the very techniques by which it claims to reveal it.

The West lacks an art eretotic, with its direct symbolic communication, and has, according to Foucault, substituted a scientific sexuality which has resulted in what he terms the "hysterization," or saturating with sex, of women's bodies, the fearful preoccupation with the possible sexual experiences of children, the economic apportioning of sex to the production of a labor force, and, finally, to a misleading scientific classification of sexual behavior into a wide variety of abnormal states.

This material is difficult, even for the well-motivated reader, to follow, not only because it is so densely packed with references and footnotes, but also because the author leaves little room for questioning for a contrary hypothesis, but because the translation must have been made by Inspector Clouseau in between cases. To say that the translation lacks grace and fluency would be the literary understatement of the year.

So one is left with the master of the castle, the brilliant narrator who also obscures meanings in the very moments in which he attempts to clarify them. He is a wise man, especially in his analysis of power and the way in which it emerges from omnipresent relationships, and he has sketched out an intriguing history that supports a common-sense intuition: All the talk and the talk about sex in our day have made it less rather than more understandable.

'Nova' premieres with oil spills

On March 16, 1978, the Amoco Cadiz, an American owned supertanker, broke up off the coast of Brittany and spilled 68 million gallons of Arabian crude oil into the English channel.

"Nova," WGBH — Boston's science/documentary series reached the scene within a week and chronicled the ecological effects and the attempted clean up of this increasingly common 20th century maritime disaster.

The Amoco Cadiz and other recent spills are described in "Black Tide," the first episode of "Nova's" sixth season on PBS. The show will air on Thursday, Jan. 4. Be sure to check your local listings for the time and channel.

"Nova" traces the oil that spilled into the ocean, and spread into a 100-mile slick, which washed up onto the beaches of France. The oil mixed with sea water to form a chocolate-mousse-like mixture that suffocated everything in its path. Lighter, more toxic components of the fuel dissolved in the sea; further investigation showed that another 40 or 50 thousand tons of oil remain trapped in silt on the ocean floor.

The French army cleaned the mousse-mixture off scenic tourist beaches, thus rescuing one local industry. But, the oil that settled to the ocean floor smothered the plankton that feeds crabs, lobsters and fish. Local fishermen bemoan their meager catches; they find only three or four crabs in a bed where they used to catch a ton. One oyster farmer expects his oyster beds will be closed for at least five years.

Brittany's fishing industry, tourist trade and seaweed-

chemical business — all mainstays of the region's economy — are seriously crippled for years to come.

"Black Tide" insists that enormous spills, such as the Amoco Cadiz, are becoming less and less likely. Supertankers carrying 68 million gallons of oil are holdovers from the oil boom years of the yearly 1970s. Today, hundreds of surplus supertankers are lying idle for lack of work in Norwegian fjords.

As shipping oil in oversized tankers becomes less and less profitable, more and more oil travels in smaller, independent tankers the size of the Argo Merchant, which was responsible for America's largest spill when it ran aground off the Massachusetts coast and oozed seven million gallons of oil into the sea.

These smaller tankers are often aged and decrepit, on their third or fourth owner, with maintenance cut to the bone, crewed to

minimum standards.

After the Argo Merchant spill, the U.S. Coast Guard began boarding and inspecting tankers coming into U.S. ports. Although no supertankers come into American ports — they're too large — the Coast Guard program is driving marginal tankers away from our shores.

"Black Tide" investigates the worst possible oil spill, that of a big oil company supertanker. The program reveals that no effective clean up program can combat such large-scale ecological disaster. In the absence of an international

mechanism to substandard ships from the seas, the best preventive mechanism is a police program like that of the U.S. Coast Guard.

Other "Nova" episodes for January include "The Long Walk of Fred Young," the story of a Navajo Indian who is a nuclear physicist at the Los Alamos Scientific Laboratory in New Mexico; an episode on the life and work of behavioural psychologist B.F. Skinner; "The Mind Machines," an episode on computers; and "Cashing in on the Ocean," a look at the mineral resources of the seas.



French Army mops up after Amoco Cadiz oil disaster

'Limited series' determine appeal

By LES BROWN

©1978 N.Y. Times Service

NEW YORK — "Friends," "Duke," "Hazzard," "Joe and Valerie," "Wanderland Cove" and "Married: First Year" are not among the duds of the 20 or so replacement series that are part of the networks' huge midseason overhaul. Yet all these series, and perhaps a half-dozen others like them, will wind their way into the regular schedules between now and June, popping in for short runs, with little fanfare.

They belong to a relatively new species of television program, distinguished from the regular week-to-week episodic series only by the fact that they are purposely produced in only four or five 30-minute or one-hour segments.

Referred to in the trade as "limited series," they are actually extended pilots — sample programs being given tryouts on the

air to determine their audience appeal. Those that score well in their brief shots at the national Nielsen popularity ratings this spring stand a good chance of becoming full-blown series for the new schedules next September.

"Eight Is Enough," a successful ABC Wednesday night series for the last two seasons, is a notable graduate of the limited-series class.

According to Frederick S. Pierce, president of ABC Television, the program projects that are made into limited series are those whose concepts are slightly unorthodox — "familiar but different" — setting them apart from other projects for which a single-program pilot suffices for a sample.

Programs that break new ground or are "outbeat," Pierce points out, do not usually receive immediate acceptance by the

typical viewer and often take a while to win a following:

"We have to treat these program projects differently. We have to look at several episodes to see how they're going to develop as series and how the audience responds to them."

"It's too chancy to put them on the air during the most competitive part of the season, but they're worth trying out, and we slot them in where we can."

The first of the limited series to be televised this season will be "Joe and Valerie" on NBC, scheduled to begin Friday. The show will take over the 8:30 p.m. (EST) time period that will later go to the new regular series "Brothers and Sisters."

This is actually to be the second tryout for "Joe and Valerie," which stars Paul Regina and Char Fontaine as a young, unmarried couple living together.



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NOW ... THRU DEC. 31st ...

'CATHY O'SHEA'

COMING ... JAN. 2 - JAN. 14th ...

'CLYDE AMSLER'

CACTUS PETE'S SHOW TIMES:

Manday Thru Thursday, 8:00 and 11:12 p.m.
Friday and Saturday 8:00, 10:00 & 12:12 p.m.
Sunday, 6:30, 8:30 & 10:30 p.m.

FOR RESERVATIONS CALL: 209-733-5163, 202-755-2321

Weekdays

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- 7:00 A.M.**
 ② ③ ④ - Captain Kangaroo
 ⑤ ⑥ ⑦ ⑧ - No Programs
 ⑨ ⑩ ⑪ ⑫ - Today
 ⑬ ⑭ - Hotel Balderdash
 ⑮ - Good Morning America
 ⑯ - Sesame Street
 ⑰ - Lucy Show
- 7:30 A.M.**
 ⑱ - Green Acres
- 8:00 A.M.**
 ⑲ - All in the Family
 ⑳ - CBS Morning News
 ㉑ ㉒ - Good Morning America
 ㉓ - Remper Room
 ㉔ - Mister Rogers Neighborhood
 ㉕ - Best of 700 Club
 ㉖ - Movie
- 8:15 A.M.**
 ㉗ - Weather

- 8:30 A.M.**
 ㉘ - Price Is Right
 ㉙ - Lillie, Yoge And You
 ㉚ - Figuring It Out
- 9:00 A.M.**
 ㉛ ㉜ - High Rollers
 ㉝ - All in the Family
 ㉞ - Electric Company
 ㉟ ㊱ - Happy Days
 ㊲ - Phil Donahue
 ㊳ - Instructional Programs

- ①① - Captain Kangaroo
- 9:30 A.M.**
 ② ③ ④ - Love of Life
 ⑤ ⑥ ⑦ - Wheel of Fortune
 ⑧ ⑨ - Varied Programs
 ⑩ ⑪ - Phil Donahue
 ⑫ - Family Feud
- 10:00 A.M.**
 ⑬ ⑭ - Young and the Restless
 ⑮ ⑯ - America Alive
 ⑰ - Sesame Street
 ⑱ - All in the Family
 ⑲ ⑳ - \$20,000 Pyramid
 ㉑ - Ross Bagley
 ㉒ - Love, American Style

- 10:30 A.M.**
 ㉓ ㉔ - Search for Tomorrow
 ㉕ ㉖ - Ryan's Hope
 ㉗ - Guiding Light
 ㉘ - Movie
- 11:00 A.M.**
 ㉙ ㉚ - As the World Turns
 ㉛ ㉜ - Hollywood Squares
 ㉝ - Varied Programs
 ㉞ ㉟ - All My Children
 ㊱ - Hollywood Squares
- 11:30 A.M.**
 ㊲ ㊳ - Days of Our Lives
 ㊴ - No Programs
 ㊵ - As the World Turns
 ㊶ - Wheel of Fortune

- ① - Varied Programs
 ② - As the World Turns
- 12:00 P.M.**
 ③ ④ ⑤ - News
 ⑥ ⑦ ⑧ - No Programs
 ⑨ - 3's Company
 ⑩ ⑪ - One Life to Live
 ⑫ - Instructional Programs
 ⑬ - Varied Programs
- 12:30 P.M.**
 ⑭ ⑮ - Guiding Light
 ⑯ ⑰ ⑱ - The Doctors
 ⑲ - News
 ㉑ ㉒ - Varied Programs
 ㉓ - I Love Lucy
- 1:00 P.M.**
 ㉔ ㉕ ㉖ - Another World
 ㉗ ㉘ ㉙ - General Hospital
 ㉚ - Young and the Restless
 ㉛ - 700 Club
 ㉜ - Speed Racer
- 1:30 P.M.**
 ㉝ ㉞ - M*A*S*H
 ㉟ - Flintstones
- 2:00 P.M.**
 ㊱ ㊲ - Match Game
 ㊳ ㊴ - Card Sharks
 ㊵ ㊶ - Edge of Night
 ㊷ - Movie
 ㊸ - Days of Our Lives
 ㊹ - Space Giants

- 2:30 P.M.**
 ① ② - Mike Douglas
 ③ ④ - Jeopardy
 ⑤ ⑥ - Family Feud
 ⑦ - Movie
 ⑧ - Varied Programs
 ⑨ - Gilligan's Island
 ⑩ - 3:00 P.M.
- ⑪ ㉛ - Bonanza
 ⑫ ㉜ - \$20,000 Pyramid
 ⑬ - Merv Griffin
 ⑭ - Lillie, Yoge And You
 ⑮ - Bewitched
 ⑯ - Varied Programs
 ⑰ - Edge of Night
 ⑱ - I Dream of Jeannie
- 3:30 P.M.**
 ㉒ ㉔ - Krofft Superstars
 ㉕ - Villa Alegre
 ㉖ - Partidge Family
 ㉗ - Ross Bagley
 ㉘ - Hollywood Squares
 ㉙ - Beverly Hillsbillies
- 4:00 P.M.**
 ㉚ - Bugs Bunny & Friends
 ㉛ ㉜ - Six Million Dollar Man/
 Bionic Woman
 ㉝ - Price Is Right
 ㉞ - Ross Bagley
 ㉟ ㊱ - Gilligan's Island
 ㊲ - Merv Griffin
 ㊳ - Tarzan

- ① - Six Million Dollar Man
 ② - Hogan's Heroes
 ③ - Andy Griffith
- 4:30 P.M.**
 ④ - F-Troop
 ⑤ - ABC News
 ⑥ - Gilligan's Island
 ⑦ - Brady Bunch
 ⑧ - My Three Sons
- 5:00 P.M.**
 ⑨ - Hogan's Heroes
 ⑩ ㉛ - NBC News
 ㉜ - McHale's Navy
 ㉝ - Mister Rogers
 ㉞ - Night Court
 ㉟ ㊱ - Brady Bunch
 ㊲ - ABC News
 ㊳ - Bewitched
 ㊴ - Gomer Pyle
 ㊵ - Varied Programs
 ㊶ - Carol Burnett and Friends
- 5:30 P.M.**
 ㊷ ㊸ - CBS News
 ㊹ - Mary Tyler Moore
 ㊺ - Electric Company
 ㊻ ㊼ - My Three Sons
 ㊽ - Get Smart
 ㊾ ㊿ - NBC News
 ① - News
 ② - Sanford and Son

Friday

- 8:00 A.M.**
 ① - MOVIE: 'Let's Do It Again' A woman, discovering that her husband is having an affair, concocts one of her own. Jane Wyman, Ray Milland, Aldo Ray, 1953
- 9:00 A.M.**
 ② - Phil Donahue Today's show features usual people who have given up their secure and well paid jobs for off beat and simpler life styles.
- 9:30 A.M.**
 ③ ④ - Phil Donahue Beauty expert George Masters instructs Phil in applying makeup on a model, and shares some of the techniques he has used to glamorize some of Hollywood's most beautiful women.
- 10:30 A.M.**
 ⑤ - MOVIE: 'Man in War' Ameri-

- can infantry platoon in Korea fight their way through snipers to a distant hill. Robert Ryan, Aldo Ray, Robert Keith, Philip Pine, 1957
- 12:00 P.M.**
 ⑥ ⑦ - Blue-Gray Game: South vs. North. The best in college football players from the South play the best of the North in this annual classic from Montgomery, Ala.
- 2:00 P.M.**
 ⑧ - MOVIE: 'The Geisha Boy'. An unemployed bungling magician joins a U.S.O. unit touring Japan and Korea. Jerry Lewis, Marie McDonald, Sessue Hayakawa, Suzanne Pleshette, 1958
- 2:30 P.M.**
 ⑨ - Mike Douglas Cohost Englund Dan and John Ford Coley are joined by guests Nerve Villachiz, Kathie Witt, Pat Klags, Con-

- nio Sollocco, Howard Platt, and William Ross. Where the show is aired for 90 minutes Scott Kolar and Jeremy Vernon will be included.
- ⑩ - Mike Douglas Cohost Gavin MacLeod is joined by guests Andy Williams, Patrick MacNees, Patt MacLeod, and the Tani Marsh Dancers. Where the show is aired for 90 minutes Jeff Kutash and the Dancin' Machine and Christine Crawford will be included.
- 3:00 P.M.**
 ⑪ - MOVIE: 'Louis Armstrong 1931'. The early years of Armstrong's life as he struggled through a broken marriage and fought for his musical freedom. Ron Verson, Red Buttons, Janet MacLachlan, 1975
- ⑫ - Merv Griffin Today's guests are John Davidson, Arthur and

- Kathryn Murray and William Buckley Jr. Where the show is aired for 90 minutes Gail Palmer will be included.
- 4:30 P.M.**
 ⑬ - Merv Griffin Today's guests are John Davidson, Arthur and Kathryn Murray and William Buckley Jr. Where the show is aired for 90 minutes Gail Palmer will be included.
- 6:00 P.M.**
 ⑭ ⑮ ⑯ - No Programs
 ⑰ - Villa Alegre
 ⑱ - Zoom
 ㉑ - New Adventures of Wonder Woman A self-functioning brain searches for a body in which to be transplanted. Guest starring John Carradine as the voice of the brain. (60 min.)
 ㉒ - NBA Basketball: Atlanta at Philadelphia The Atlanta Hawks play the Philadelphia 76ers at the Spectrum
 ㉓ - 6:30 P.M.
 ㉔ - Newlywed Game
 ㉕ - Extra
 ㉖ - Mary Tyler Moore
 ㉗ - MacNeil-Lehrer Rept.
 ㉘ ㉙ - Energy Update
 ㉚ - Crosswits
 ㉛ - Cheap Show
 ㉜ - Viewpoint
 ㉝ - Over Easy
 ㉞ - Donna Fargo

- ① ② Boise
 ③ ④ Oakland
 ⑤ ⑥ Salt Lake
 ⑦ Idaho Falls
 ⑧ ⑨ Boise
 ⑩ ⑪ Salt Lake
 ⑫ ⑬ Salt Lake
 ⑭ ⑮ Nampa
 ⑯ ⑰ Boise
 ⑱ ⑲ Salt Lake
 ⑳ ㉑ Idaho Falls
 ㉒ ㉓ Portsmouth
 ㉔ ㉕ Twin Falls
 ㉖ ㉗ Atlanta
 ㉘ ㉙ San Jose
 ㉚ ㉛ Sacramento
- covers a scientist who is proceeding with the research he started before becoming a wanderer. (R) (60 min.)
- 7:30 P.M.**
 ④ - Over Easy
 ⑤ - MacNeil-Lehrer Rept.
- 8:00 P.M.**
 ⑥ ⑦ - Incredible Hulk Banner discovers a scientist who is proceeding with the research he started before becoming a wanderer. (R) (60 min.)
 ⑧ ⑨ ㉛ - Rockford Files Rockford tries to clear a drunk driver who was framed for the slaying of a secretary. (60 min.)
 ⑩ ⑪ - Wash, Week in Review
- 8:15 P.M.**
 ⑫ - Night Gallery

FRIDAY



BODY SEARCH

After billionaire Harlow Gault's still-functioning brain is removed upon his death, according to provisions of a secret will, the mass of tissue begins a gruesome search for a perfect body in which to be transplanted on "The New Adventures of Wonder Woman," Friday, Dec. 29, on CBS.

I.A.D.C. agent Diana Prince can't understand why Gault Electronics hired Olympic Decathlon champion Marlon Danzig, not the brightest of men, at a princely salary. When she discovers Gault's brain, the puzzle clicks together.

(Stations reserve the right to make last-minute changes)

⑬ - NBA Basketball: Atlanta at Philadelphia The Atlanta Hawks play the Philadelphia 76ers at the Spectrum

6:30 P.M.
 ⑭ - Newlywed Game
 ⑮ - Extra
 ⑯ - Mary Tyler Moore
 ⑰ - MacNeil-Lehrer Rept.
 ⑱ ⑲ - Energy Update
 ㉑ - Crosswits
 ㉒ - Cheap Show
 ㉓ - Viewpoint
 ㉔ - Over Easy
 ㉕ - Donna Fargo

7:00 P.M.
 ㉖ ㉗ - New Adventures of Wonder Woman A self-functioning brain searches for a body in which to be transplanted. Guest starring John Carradine as the voice of the brain. (60 min.)
 ㉘ ㉙ - Diff'rent Strokes
 ㉚ - Origins of Taiwan
 ㉛ ㉜ - Gator Bowl: Clemson vs. Ohio State The Tigers of Clemson University play the Buckeyes of Ohio State-University from the Gator Bowl in Jacksonville, Florida.
 ㉝ - Dick Cavett Today's guest is John Irving, author.
 ㉞ - Incredible Hulk Banner dis-

Don't Buy Furniture Now

STOP

Claude Brown's Yearly Sale Coming!

Friday continued

- 8:30 P.M.**
 ④ - Wall Street Week
- 8:45 P.M.**
 17 - Love, American, Style
- 9:00 P.M.**
 2 ③ ④ - Flying High Captain March suffers a loss of vision. (60 min.)
- ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪
 17 - **MOVIE: "Quincy Quincy"** must find a teenager who has been buried alive by a kidnapper. Quincy starring Craig Stevens. (R) (60 min.)
- ④ - F.Y.L.: The Last Colony: Washington, D.C. This program examines the local District government. (60 min.)
- 7 - Congressional Outlook
- 17 - Hogan's Heroes
- 9:30 P.M.**
 7 - **MOVIE: "Shadow Of A Doubt"** Man eludes police and hides out in small California town with his sister's family. Nicea suspects something and almost loses her life. Teresa Wright, Joseph Cotten, Macdonald Carey. ** 1943.
- 17 - **MOVIE: "Beast of Maroc"** A man becomes involved with an archaeologist and a beautiful vampire with whom he becomes obsessed. William Sylvester, Diana

- Clare, Alzlie Gur.
- 9:45 P.M.**
 ① - News
- 10:00 P.M.**
 2 ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪
 ④ - News
- ④ - Fall of Eagles
- 10:15 P.M.**
 ③ - **MOVIE: "Man-Made Monster"** Two scientists make a man into a human dynamo by tremendous electrical charges. Lon Chaney Jr., Lionel Atwill, Anne Nagel. 1941
- 10:30 P.M.**
 ② - **New Avengers** A radioactive formula is washed down a drain when there are reports of giant creatures in the sewers of London. (60 min.)
- ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪
 17 - **Tonight Show** John Davidson plays host to Lindsay Wagner. (90 min.)
- ② ③ - Baratta When Baratta arrests a gangland boss, he fears a gang war will follow. Guest starring: Sondra Blake and Joan Collins. (R) (60 min.)
- 10:45 P.M.**
 ③ - **MOVIE: "When Loves Meet"** A fashion editor discovers her husband was unfaithful during the war.
- George Brent, Lucille Ball, Zorina. 1940
- ⑤ - Gunsmoke
- 11:00 P.M.**
 ① - Dick Cavett Today's guest is John Irving, author.
- ⑦ - MacNeil-Lehrer Rept.
- 11:30 P.M.**
 ② - **MOVIE: "Spellbound"** An amnesia victim accused of murder is helped by a female psychiatrist. Ingrid Bergman, Gregory Peck. 1945
- ④ - Sign Off
- ④ ⑤ - **MOVIE: "Satanik"** A Professor discovers a way to endow humans with unbelievable youth and beauty. Magda Konopka, Julietta Pons. 1969
- ⑦ - Captioned ABC News
- ⑦ - **NBA Basketball Replay:** Atlanta at Philadelphia The Atlanta Hawks play the Philadelphia 76ers at the Spectrum in a game televised earlier tonight.
- 11:45 P.M.**
 ③ - **MOVIE: "A Star Is Born"** A spectacular rise of an unknown girl to stardom and the tragedy which results in her personal life as her star continues to rise. Academy Awards Nominee 1955. Judy Gar-

- 4:15 A.M.**
 ③ - **MOVIE: "Eegahouse"** Conflict erupts within a fire engine company when a black recruit and a white veteran clash. Richard Roundtree, Vinco Edwards, Andrew Duggan. 1972
- ③ - **MOVIE: "Virginia"** Young girl, confronted by Jack O'Leary, tries to bring herself to sell the family's Southern plantation and accept marriage proposal of a Northerner. Madeline Carroll, Fred MacMurray, Sterling Hayden, Marie Wilson. ** 1941.
- 2:30 A.M.**
 ② - **MOVIE: "Mr. Sardonicus"** A doctor is asked by his former sweetheart to cure her husband of his facial paralysis. Oscar Homolka, Ronald Lewis, Audrey Dalton. 1961
- 3:00 A.M.**
 ④ - **MOVIE: "Nowhere to Go"** An escaped British convict is betrayed by friends and fate in his quest for the stolen fortune that convinced him. George Nader, Maggie Smith, Bessie Love. 1959

Saturday

- 7:00 A.M.**
 ② ③ ④ - Bugs Bunny/ Road Runner Show
- ② ③ ④ ⑤ - No Programs
- ② ③ ④ ⑤ - Goddills Super 90
- ② ③ ④ ⑤ - Scooby's All-Stars
- 17 - **Master Rogers Neighborhood**
- ⑦ - Star Trek
- 7:30 A.M.**
 ③ ④ ⑤ - Challenge of the Superfriends
- ⑦ - Electric Company
- 8:00 A.M.**
 ⑦ - Seaside Street
- 17 - **MOVIE: "Little Men"** Film version of Louisa May Alcott's classic story about a lower-middle class boy. Jack Oakie, Jimmy Lydon, Kay Francis, George Bancroft. 1940.
- 8:30 A.M.**
 ② ③ ④ - Terzan and the Super Seven
- ② ③ ④ ⑤ - Daffy Duck
- ④ - Lilies, Yoge And You
- ⑪ - Archies
- 9:00 A.M.**
 ⑦ ⑧ ⑨ ⑩ - Yogi's Space Race
- ④ - Reporters
- ③ ④ ⑤ - Fangface
- ⑦ - **Master Rogers Neighborhood**
- ⑪ - Bugs Bunny/ Road Runner Show
- 9:30 A.M.**
 ④ - Aborigines of Taiwan
- ③ ④ ⑤ - New Pink Panther Show
- ③ - Once Upon a Classic "Secret Garden." Part 3. Someone gives Mary a clue which helps her find a hidden door to the secret garden.
- 10:00 A.M.**
 ② ③ ④ - Space Academy
- ④ ⑤ ⑥ - NFL '78
- ④ ⑤ ⑥ - **Weekend Special** Second of 2 parts. A boy and his grandmother ride a makeshift raft down a wild river to escape renegade Indians. (R)
- ② - **Contact to Carnegie Hall:** Van Cliburn Com. This program studies the stress and triumphs of the 1977 Van Cliburn piano competition. (60 min.)
- ③ - To Be Announced

- ⑧ - Medical Center
- ⑩ - Championship Wrestling
- 1:30 P.M.**
 ② ③ ④ ⑤ ⑥ - NFL Today
- ② ③ ④ ⑤ ⑥ - **Local Programming:** TBA At press time local programming was undetermined due to last minute time confirmations of the AFC Playoffs.
- 2:00 P.M.**
 ② ③ ④ - **NFC Football Playoff:** Teams to Be Announced This game will feature the teams with the best records other than the three NFC Division winners. At press time the teams and location were undetermined. Please tune to this station for the game announcement.
- ③ - **MOVIE: "Emperor Waltz"** Entertaining musical set against the background of life in Vienna. Bing Crosby, Joan Fontaine, Roland Culver. 1948.
- ④ - Mod Squad
- ⑤ - F.Y.L.: The Last Colony: Washington, D.C. This program ex-

- amines the local District government. (60 min.)
- ① - Marcus Welby, M. D.
- 3:00 P.M.**
 ③ ④ ⑤ - **ABC Wide World of Sports Today's show** features coverage of the Men's Downhill World Cup skiing event from Val Gardena, Italy; World Acrobatic Championships from Sofia, Bulgaria; and a report on the National 500 Stock Car Race. (60 min.)
- ③ - Economically Speaking
- ③ - Gilligan's Island
- ⑦ - **NHL Hockey:** Atlanta at NY Islanders The Atlanta Flames play the New York Islanders at the Ruppert and Rink.
- 3:30 P.M.**
 ⑦ - **Wall Street Week**
- ④ - Gunsmoke
- 4:00 P.M.**
 ④ - Julia Child and Company
- ② - Wash. Week in Review
- 4:30 P.M.**
 ④ - Congressional Outlook
- ④ ⑤ ⑥ - ABC News
- ⑦ - Grin and Repair It
- ⑧ - NBC News
- 5:00 P.M.**
 ② - Rookies
- ② ③ - Different Strokes
- ③ - Emergency One
- ④ - Firing Line
- ④ ⑤ - To Be Announced
- ⑦ - The Haw
- ⑧ - Star Trek
- ⑨ - Studio See
- ⑩ - **Newsline on the Road**
- ⑪ - Lawrence Walk
- 5:30 P.M.**
 ⑦ - **Freestyle**
- ⑧ - Nashville Music
- ⑩ - Championship Wrestling
- 6:00 P.M.**
 ② - **Donnie Fargo**
- ⑦ ⑧ ⑨ - No Programs

SATURDAY



HUMAN QUEST

Fritz Weaver stars as a scientist who has managed to invent a computer that can outthink a man, and Julie Christie stars as his wife, a woman who must face the machine that is determined to procreate itself through her, in the thrilling motion picture, "Demon Seed," to be printed on The CBS Saturday Night Movies, Dec. 30.

Proteus IV Seizes control of the mechanisms which operate the futuristic Harris home, entraps the terrified Susan (Christie) and sets in motion its horrifying plan to reproduce itself in human form.

(Stations reserve the right to make last-minute changes)

Saturday continued

4 **TV** - King-Orange-Jamboree Parade Joe Garagiola will report of the 45th annual edition of this pageant in Miami Fla. Orange Queen Barbara Bowers will reign over this year's event. (60 min.)

3 - Barney Jones Betty infiltrates an exclusive girls' academy to investigate a series of unexplained accidents. (60 min.)

4 - Soccer Made in Germany

5 **(7) (8) (9)** - Lawrence Walk

6 - News

7 - Dolly

8 - Seven Scene

9 - Spiderman

10 - Studio 54

6:30 P.M.

2 - Odd Couple

5 - Dimension 5

7 - There's Hollywood

7 - Fiesta Latina

17 - Merry Bobbins

7:00 P.M.

2 **(3) (4)** - Spider-Man Peter Parker attempts to help a friend of Jameson's. (60 min.)

2 **TV** - Lifeline This week's show features Dr. Judson Graves Randolph, Surgeon-in-Chief, Children's Hospital, National Medical Center, Washington, D.C. (R) (60 min.)

4 - Victory Garden

4 **(1) (2)** - Welcome Back, Kotter Kotter is soon teaching a pretty art teacher in school. (R)

7 - Lawrence Walk

8 - Soccer Made in Germany

8 **(1) (2)** - King Orange Jamboree Parade Joe Garagiola will report of the 45th annual edition of this pageant in Miami Fla. Orange Queen Barbara Bowers will reign over this year's event. (60 min.)

17 - Dolly

7:30 P.M.

4 - Once Upon a Classic 'Secret Garden.' Part 4. Mary meets Craven's son, Colin, who has been kept hidden away.

8 **(1) (2)** - Carter Country Chief Roy gets in a storm. (R)

17 - Nashville '84

8:00 P.M.

2 **(3) (4) (5)** - MOVIE: 'Demon Seed' The wife of a scientist is held prisoner by a computer that has chosen her as its mate. Julie Christie. Ritz Weaver. 1977

2 **TV** (7) - Weekend

4 - Big Band Bash

5 **(6) (8)** - Love Boat Tonight's guest stars include Red Buttons, Hops Langford, Richard Mulligan, Mackenzie Phillips and Eric Estrada. (R) (60 min.)

7 - Once Upon a Classic 'Secret Garden.' Part 4. Mary meets Craven's son, Colin, who has been kept hidden away.

8 **(1)** - Lifeline This week's show features Dr. Judson Graves Randolph, Surgeon-in-Chief, Children's Hospital, National Medical Center, Washington, D.C. (R) (60 min.)

17 - Pop! Goes the Country

8:30 P.M.

17 - Congressional Outlook

17 - Nashville on the Road

9:00 P.M.

2 **TV** (7) (8) - News

2 **(9) (10)** - Fantasy Island Tonight's guest stars include Lucie Arnaz, Ronnie Cook, Michaela Lee, Sue Lyon, Pamela Franklin and Hilary Thompson. (R) (60 min.)

7 - Prisoner

11 - Weekend

17 - Porter Wagoner

9:30 P.M.

2 **TV** (7) (8) - NCAA Basketball: Notre Dame vs Kentucky. Threat of an Irish triumph at the University of Notre Dame play the Wildcats of the University of Kentucky at Freedom Hall in Louisville.

17 - Rock Concert

10:00 P.M.

2 **(3) (4) (5) (6) (7)** - News

8 - Soundstage: DeWalt Jewett Awards Talk Jones and Chuck Corea host the 42nd annual readers' poll. (60 min.)

11 - Quincy Quincy proves against time to isolate the mysterious poison that has already reaped fatal toll on an auto accident-victim. (R) (60 min.)

10:15 P.M.

6 - ABC News

10:30 P.M.

2 - Robert & Julie

10:45 P.M.

4 **(1) (2)** - MOVIE: 'Pistolman' 'Wild Bill' Hickock, 'Buffalo Bill' Cody and 'Calamity' Jane set out to get the white man settling guns to the Indians. Gary Cooper, Charles Bickford, Jean Arthur. 1936

5 - MOVIE: 'Remember When' The reactions of a Connecticut family with four sons in combat during World War II and their adjusting to life at home during wartime. Jack Warden, Nan Martin, William Schallert. 1973

10:45 P.M.

3 **(4)** - Hawaii Five-O

11:00 P.M.

4 - Isadora Duncan

4 - American Short Story

11 - NCAA - Basketball: Notre Dame vs Kentucky. The Fighting Irish of the University of Notre Dame play the Wildcats of the University of Kentucky at Freedom Hall in Louisville.

17 - Juke Box

11:30 P.M.

2 **TV** - Weekend

7 - Saturday Night Live

8 - Pop! Goes the Country

11 - Christmas Portrait

11:45 P.M.

4 - Rockford File A photographer hires Rockford to find a missing model. Guest starring Hector Elizondo. (R) (60 min.)

6 - MOVIE: 'Roman Holiday' A lonely princess on holiday falls in love with a newspaperman. Gregory Peck, Audrey Hepburn, Eddie Albert. 1953

12:00 A.M.

2 - Mourning Becomes Electra Part 4. The Mannon children admit to their mother that they murdered her lover. (60 min.)

8 - Gunsmoke

12:30 A.M.

2 **TV** - Sign Off

2 **TV** - Maria Welby, M. D.

4 **(8)** - McHale's Navy

12:45 A.M.

4 - MOVIE: 'The Spiral Staircase' A young mute girl senses the presence of a killer who is terrorizing a small town, but has no way to express her fears. Dorothy McGuire, George Brent, Ethel Barrymore. 1946

1:00 A.M.

2 **TV** - MOVIE: 'Dark Intruder' J.P.P.

1:15 A.M.

10 - MOVIE: 'Magnetic Monster' J.P.P.

1:30 A.M.

17 - MOVIE: 'Bus Stop' A collection of travelers arrive at some town, but about themselves while snowbound at an Arizona bus stop. Marilyn Monroe, Arthur O'Connell, Hope Lange. 1956

18 - Movie: 'Drums Across the River' J.P.P.

2:00 A.M.

17 - MOVIE: 'Treat of a Mobster' The story of the rise and fall of gangster Dutch Schultz. Vic Morrow, Leslie Parrish, Peter Breck. 1961

18 - MOVIE: 'State of the Union' An airplane manufacturer campaigns for the Presidential nomination. Spencer Tracy, Katherine Hepburn, Van Johnson. 1948

3:15 A.M.

18 - MOVIE: 'Meet Me in Las Vegas' A romance between a rancher and a ballerina coils

when their lucky streak changes at the gambling tables. Ann Dalry, Cyd Charisse, Agnes Moorehead. 1956

4:15 A.M.

18 - MOVIE: 'Miraculous Journey' People's reaction after the airplane they are on crashes in the jungle. Rory Calhoun, Jim Bannon, Virginia Gray. 1948

TV Star Scene

By RUTH THOMPSON

Kelly Garrett, the saucer-eyed real one who rated a Broadway Tony nomination several seasons before 'Charlie's Angels,' 'borrowed' her distinctive moniker for one of the city chameleons, is the choice of the Guy Lombardo heirs to guest star on the New Year's Eve telecast. The late Guy's nephew, Bill Lombardo, wields the baton this year.

Dave Prowse came over from England for three days of guest appearances last week on ABC's 'Edge of Night,' then winged home for the holidays.

"He says he's hoping hard that 'Edge...' will want him back for more episodes as a psychic frogman. Because, while he certainly looked less cheery than in real life, at least his face was visible. Dave, in case you haven't already made the connection, is the perpetually masked Darth Vader of 'Star Wars.'"

His big worry is timing. He means that even if the writers bring back the frogman, the producers might hire another 6-foot-7-inch athlete and hide HIS face behind the goggles, etc., if Dave has already started location work on 'Star Wars II.'

Remember the Louds whose all-American family unit fell apart as PBS cameras documented their life-style? Well, at last, one happy note. Son Grant Loud debuted as a singer a couple of weeks ago at Reno Sweeney's supper club and made a hit with the critics as well as the patrons.

If you can't get an answer to a question, what's left but just to print the questions? Since Robert Lipton moved to New York in August to play handsome Dr. Jeff Ward in the CBS soap, 'As the World Turns,' he's been seen around town with a succession of stunning young women. But what raised a few eyebrows as Bobby passed the velvet rope into Studio 54 for the Cystic Fibrosis benefit was that for the first time - in public, at least - his date was Martina Deigan, also of "As the World Turns."

"Anything serious?" our spy asked. And is still asking, because a silent Bobby whirled a speechless Martina fast onto the frozen dance floor of the Big Apple's most publicized disco. He's stayed out of quizzing range ever since.



David Prowse

On Sunday, Dec. 31, on NBC, "Emergency" gets a two-hour updating a la

such other resuscitated oldies as "Father Knows Best" and "Gilligan's Island." And who gets top billing? Tighe and Mantooth as they reminisce about their "most exciting, death-defying rescue operations."

PBS talk show host Dick Cavett, garbed in running togs, was huffing his way around New York's Central Park when a gaggle of press photographers emerged from the bushes and started running toward him.

One of the photos got into a newspaper, but every last one of the paparazzi missed an even better shot. The cornered Cavett was praying for a way out when a limousine pulled up beside him and a beautiful woman said, "Want a lift?"

It was Jackie Onassis herself, garbed in gold lame and enroute to the theater with her escort. The chauffeur-sped-off, with Cavett aboard, before the lensmen realized the world's most photographed woman had outfoxed them.

SPORTS

SATURDAY	
12/30/78	
10:00A.M.	2 TV (7) - NFL '78
10:30A.M.	2 TV (7) - AFC Playoff: Pittsburgh vs. Team
	8 - NFL '78
11:00A.M.	8 (1) (1) - AFC Playoff: Pittsburgh vs. Team TBA
11:30A.M.	2 (3) (4) - CBS Sports Spectacular
1:30P.M.	2 (1) (2) (1) - NFL Today
2:00P.M.	2 (1) (2) - NFL Football Playoff: Teams to Be Announced
3:00P.M.	2 (1) (2) - ABC Wide World of Sports
	17 - NHL Hockey: Atlanta at NY Islanders
9:30P.M.	2 TV (7) (8) - NCAA Basketball: Notre Dame vs Kentucky
11:00P.M.	11 - NCAA Basketball: Notre Dame vs Kentucky
12:00P.M.	8 (1) - Blue-Gray Game: South vs. North
6:00P.M.	17 - NBA Basketball: Philadelphia at Philadelphia
7:00P.M.	4 (1) (2) - Gator Bowl: Clemson vs. Ohio State
11:30P.M.	17 - NBA Basketball: Atlanta at Philadelphia
	SUNDAY
	12/31/78
10:30A.M.	2 TV (7) (8) - NFL '78
11:00A.M.	2 TV (7) (8) (1) - AFC Divisional Playoffs: Denver or Houston at New England
2:00P.M.	11 - NFC Divisional Playoff: Philadelphia or Minnesota at Los Angeles
2:30P.M.	2 (1) (2) - NFL Today
3:00P.M.	2 (1) (2) - NFC Divisional Playoff: Philadelphia or Minnesota at Los Angeles
6:00P.M.	17 - Astro-Bluebonnet Bowl: Stanford University vs. University of Georgia

Sunday

- 7:00 A.M.**
- (2) - What's New, Mr. Magoo?
 - (2) **TV** (2) **TV** - No Programs
 - (2) **TV** - Bible Answers
 - (3) - No Program
 - (4) - Space Kidette
 - (5) - 700 Club
 - (6) - Praise the Lord Club
 - (7) - Agriculture U.S.A.
 - (8) - Gospel Jubilee
 - (11) - Gospel Hour
 - (17) - Lost in Space
- 7:15 A.M.**
- (3) - This Ring
- 7:30 A.M.**
- (2) - Club Club
 - (2) - Sacred Heart

- (1) - Intouch
 - (1) - This Is the Life
- 9:30 A.M.**
- (2) - It Is Written
 - (2) - Face the Nation Rep. Louis Stokes, chairman of the Select Committee on Assassinations, will be interviewed.
 - (4) **TV** - Electric Company
 - (4) **TV** - Animals, Animals Today's show will feature "the Pigeon."
 - (5) - Tabernacle Choir
 - (5) - Jimmy Swaggart
 - (8) - Viewpoint
 - (11) - Face the Nation
- 10:00 A.M.**
- (2) - Dwayne Friedman

- (2) - Music
- 12:00 P.M.**
- (2) - MOVIE: "Northwest Mounted Police" A Texas Ranger, in Canada to capture a murderer, runs into a Metis Indian uprising led by a wanted murderer - Gary Cooper, Madeleine Carroll, Paulette Goddard, 1940
 - (2) **TV** (2) - No Programs
 - (4) - MOVIE: "The Great Waldo Pepper" An American fighter pilot meets his primary adversary, a former German ace, in a chance encounter, years after World War I. Robert Redford, Bo Brundin, Bob Svenson, Margot Kidder, Susan Sarandon, 1975

- (4) **TV** - Lone Ranger
- (4) - MOVIE: "Delicate Delinquent" Rockin' peacenik's troubles with delinquent teen-agers make his life miserable. Jerry Lewis, Martha Hyer, Darren McGavin, 1957
- (7) - Blood, Sweat and Cheers
- (7) - To Be Announced
- (8) - Winter Ride
- (8) - Ho Lives
- (11) - NFC Divisional Playoff: Philadelphia or Minnesota at Los Angeles Either the Philadelphia Eagles or the Minnesota Vikings will play the Los Angeles Rams at Memorial Stadium. Please tune to this station for the game announcement.

- (4) - Mark Russell Comedy Spec. Political satirist Mark Russell focuses on recent events in this live performance.
- (4) **TV** (4) **TV** - Hardy Boys The Hardy boys are manacled by killer sharks and a ruthless murderer. (R) (60 min.)
- (7) - Otto: Zoo Gorilla
- (8) - Rex Humbard
- (17) - Astro-Bluebonnet Bowl: Stanford University vs. University of Georgia The Cardinals of Stanford University play the Bulldogs of the University of Georgia from Houston, Texas.

SUNDAY



TATTLERS

Ludwig von Drake and a grasshopper friend are the hosts of "Three Tall Tales," an animated anthology of American folklore on NBC-TV's "The Wonderful World of Disney," Sunday, Dec. 31.

Assisted by Herman, the Bottle Beetle, Professor von Drake embellishes the American folk tales - "Cassidy Bats Again," "Paul Bunyan" and "The Saga of Windwagon Smith" - with wisecracking narration, songs and speedy costume changes.

(Stations reserve the right to make last-minute changes)

- (3) - Tabernacle Choir
 - (4) **TV** - Bullwinkle
 - (7) - Krooze Brothers
- 7:45 A.M.**
- (2) - Cathedral
- 8:00 A.M.**
- (2) - Herald of Truth
 - (2) - Gospel Hour
 - (3) - Faith for Today
 - (4) **TV** - Sesame Street
 - (4) **TV** - Kids Are People Too Today's guests are Susan Richardson, the Alessi Brothers, nine-year-old pianist Jean Tung, scientist George Fishbeck and frisbee champion Kerry Kolmar. (90 min.)
 - (5) - Treasures of Tutankhamun
 - (5) **TV** (5) - Rex Humbard
 - (5) - Changed Lives
 - (7) - Hazel
- 8:30 A.M.**
- (2) - Day of Discovery
 - (3) - This Is the Life
 - (3) - The Athlete
 - (17) - MOVIE: "War and Peace" Napoleon turns his attentions to Russia and in so doing causes hardships and grief on a vast scale. Audrey Hepburn, Henry Fonda, Mel Ferrer, 1956
- 8:45 A.M.**
- (1) - Listen
- 9:00 A.M.**
- (2) - Oral Roberts
 - (2) **TV** - Rex Humbard
 - (3) - Herald of Truth
 - (4) - Mistar Rogers
 - (4) - Day of Discovery
 - (5) - In Focus
 - (7) - Hour of Power

- (2) **TV** (2) **TV** - Meet the Press
 - (3) - Human Dimensions
 - (4) - Villa Alegre
 - (4) - Oral Roberts
 - (5) - Face the Nation Rep. Louis Stokes, chairman of the Select Committee on Assassinations, will be interviewed.
 - (5) - Jerry Falwell
 - (5) - Studio See
 - (6) - Acts 29
 - (11) - Faith for Today
 - (11) - News
- 10:30 A.M.**
- (2) - Mike Douglas
 - (2) **TV** (2) **TV** - NFL '78
 - (3) - Insight
 - (3) - Sesame Street
 - (4) **TV** - Let's Face It
 - (5) - To Be Announced
 - (5) - Freestyle
 - (8) - Oral Roberts
 - (11) - Views
- 11:00 A.M.**
- (2) **TV** (2) **TV** (2) - AFC Divisional Playoff: Denver or Houston at New England Either the Denver Broncos or the Houston Oilers will play the New England Patriots at Schaefer Stadium, Foxboro, Mass.
 - (5) - Treasures of Tutankhamun
 - (5) - Issues and Answers
 - (7) - Reap
 - (8) - Presbyterian Church
- 11:30 A.M.**
- (4) - Once Upon a Classis "Secret Garden." Part 4. Mary meets Craven's son, Colin, who has been kept in the dark.
 - (4) **TV** (4) **TV** - Lucy Show
 - (5) - Ruff House

- (4) - Marie Callas
 - (4) **TV** - What Do You Want to Be?
 - (5) - Star Trek
 - (5) - Masterpiece Theatre: The Duchess of Duke St. Part 9. The host has a new guest, Mr. Parker, who has only months to live. (60 min.)
 - (5) - World of Pentecost
- 12:30 P.M.**
- (4) **TV** - Other Side of the Coin
 - (4) - Kids Are People Too Today's guests are Susan Richardson, the Alessi Brothers, nine-year-old pianist Jean Tung, scientist George Fishbeck and frisbee champion Kerry Kolmar. (90 min.)
 - (5) - Deaf Hear
- 1:00 P.M.**
- (4) **TV** - Issues and Answers
 - (4) - Wash, Wash in Review
 - (5) - At Home with the Bible
 - (5) - MOVIE: "A Lovely Way To Die" bodyguard falls in love with the woman he is protecting and sets out to find the villains who are intent to kill her. Kirk Douglas, Sylvia Koscina, Eli Wallach, 1968
- 1:30 P.M.**
- (4) - Book Beat
 - (4) - McHale's Navy
 - (5) - Animals, Animals Today's show will feature "the Pigeon."
 - (5) - Wall Street Week
 - (5) - World Concern
- 2:00 P.M.**
- (3) - Lost of Hogan's Heroes
 - (3) - Livest of the Wild
 - (4) - Contest at Carnegie Hall: Van Cliburn Com. This program studies the stress and triumphs of the 1977 Van Cliburn piano competition. (60 min.)

- (4) **TV** - Attack of the 50-Foot Woman! A woman grows to a giant size after being attacked by a huge figure from a stollite. Alison Hayes, William Hudson, Yvette Vickers, 1958
 - (4) - Marcus-Walby, M.D.
 - (4) - Alpine Sports Festival
 - (4) - Jerry Falwell
- 4:00 P.M.**
- (2) **TV** - Time Out
 - (2) - Onedin Line
 - (5) - MOVIE: "They Might Be Giants" An ex-convict who believes he's Sherlock Holmes and a female psychoanalyst named Watson track down clues leading to an extortion ring. George C. Scott, Joanne Woodward, Jack Gilford, 1971
 - (8) - Sea Tigers and Jack
 - (17) - Championship Wrestling
- 4:30 P.M.**
- (2) **TV** (2) - NBC News
 - (2) - Good News
- 5:00 P.M.**
- (7) **TV** (7) - Star Trek
 - (8) - Economically Speaking
 - (8) **TV** - In Search of...
 - (7) - Bonkers
 - (7) - Soccer Made in Germany
 - (8) - I Dream of Jeannie
 - (8) - Hour of Power
 - (11) - 60 Minutes
- 5:30 P.M.**
- (4) - Wall Street Week
 - (4) **TV** - Next Step Beyond
 - (7) **TV** - Wild Kingdom
- 8:00 P.M.**
- (2) **TV** - 60 Minutes
 - (2) **TV** (2) - No Programs
 - (2) **TV** (2) **TV** (2) - Wonderful World of Disney Professor Ludwig Von Drake hosts an animated holiday special featuring the legends of Paul Bunyan, Windwagon Smith and Washburn's celebrated Cowboy.
 - (3) - Hee Haw

Don't Buy Furniture Now

STOP

Claude Brown's Yearly Sale Coming!

Sunday continued

- ④ - **Masterpiece Theatre: Duchess of Duke Street Part 11.** Some fascinating facts about Louisa's past come to light when a newspaper publisher decides to run a highly spiced account of life at the Bentinck Hotel. (60 min.)
- ⑤ - **Allo Fio** realizes she has no data for New Year's Eve.
- ⑥ - **Miraculous Concerts**
- ⑦ - **Ruff House**
- ⑧ - **9:30 P.M.**
- ⑨ - **Alice Fio** realizes she has no data for New Year's Eve.
- ⑩ - **Bill Tush Looks at '78**
- ⑪ - **10:00 P.M.**
- ⑫ - **Magical Musical: Julie Andrews**
- ⑬ - **News**

- ⑭ - **Prisoner**
- ⑮ - **Birthday Party for J. Strauss**
- ⑯ - **Sign Off**
- ⑰ - **AI Hirt Show**
- ⑱ - **10:15 P.M.**
- ⑲ - **ABC News**
- ⑳ - **10:30 P.M.**
- ㉑ - **Take 2 With Sandy Gilmour**
- ㉒ - **Honeymoons**
- ㉓ - **Family**
- ㉔ - **CBS News**
- ㉕ - **Rex Humbard's New Year's Eve Special**
- ㉖ - **MOVIE: 'Life Goes to War'** Pocatello Scupe
- ㉗ - **Nashville Music**
- ㉘ - **10:45 P.M.**
- ㉙ - **BYU Sports**

- ① - **11:00 P.M.**
- ② - **Odd Couple**
- ③ - **MOVIE: 'Travel with My Aunt'** In traveling to the East to rescue the great love of Aunt Augusta's youth, the dull character of her nephew undergoes a wonderful transformation. Maggie Smith, Alec McCowen, Cindy Williams. 1972.
- ④ - **New Year's Eve at Popl Cottage** Two people thrown-together fall in love through their mutual optimism. Robert Young, Dorothy McGuire, Herbert Marshall. 1945.
- ⑤ - **MOVIE: 'Can-Can'** Dance hall owner, constantly being raided, has to use her own resources when the elderly judge is replaced by a ser-

- ious young man. Frank Sinatra, Shirley MacLaine, Maurice Chevalier. 1960.
- ⑥ - **11:30 P.M.**
- ⑦ - **New Year's Eve with Guy Lombardo's Rock Candellans** The Royal Canadians celebrate their 50th New Year's Eve broadcast this year. Bill Lombardo will conduct this presentation from the Waldorf-Astoria in New York. Guest starring Cab Calloway and Kelly Granger. (60 min.)
- ⑧ - **New Year's Rockin' Eve '79** Larry Truitt and Erik Estrada hosts this celebration of the New Year. Guests include Chuck Mangione—the Village People, Tanya Tucker, Rick James and Barry Manilow. (90 min.)
- ⑨ - **12:15 A.M.**

- ⑩ - **All the People**
- ⑪ - **Sign Off**
- ⑫ - **12:45 A.M.**
- ⑬ - **Sign Off**
- ⑭ - **1:00 A.M.**
- ⑮ - **MOVIE: 'Money, Women and Guns'** An old prospector is bushwacked at his cabin by three men. Jack Mahoney, Kim Hunter. 1959.
- ⑯ - **2:30 A.M.**
- ⑰ - **MOVIE: 'The Perils of Pauline'** Harrowing experiences of a beautiful girl who becomes involved in a series of hair-raising incidents while searching for her childhood boy friend, as did the original Pauline of silent film days. Pat Boone, Terry-Thomas; Pamela Austin, Edward Everett Horton, Kurt Kasznar. 1937.

Monday

- ① - **9:00 A.M.**
- ② - **Phil Donahue** Recording star and avid environmentalist John Denver is today's guest.
- ③ - **9:30 A.M.**
- ④ - **Phil Donahue** The secretaries of famous people such as John Denver, Joan Rivers, John Travolta, and Phil Donahue, talk about their jobs.
- ⑤ - **10:00 P.M.**
- ⑥ - **Mike Douglas** Cohost Gavin MacLeod is joined by guests Anthony Hopkins, Willie Aames, and Vic Braden. Where the show is aired for 90 minutes Bernie Kopell and the Chang Sisters will be included.
- ⑦ - **Mike Douglas** Cohost Carroll O'Connor is joined by guests Ray Milland, James Darren, and Roger Zinner. Where the show is aired for 90 minutes Stephen Birmingham and a demonstration of Bonhams cooking will be included.
- ⑧ - **MOVIE: 'The Man Who Could Talk To Kids'** A tormented child is looking for love and acceptance and allows one special man to penetrate his lonely fortress. Peter Boyle, Robert Reed, Scott Jacoby. 1973.
- ⑨ - **Merv Griffin Today's** guests are Nina Blanchard, Barbara Carra and Matt Collins. Where the show is aired for 90 minutes Cheryl Tiegs and John McMurray will be included.

- ⑩ - **4:00 P.M.**
- ⑪ - **Merv Griffin Today's** guests are Nina Blanchard, Barbara Carra and Matt Collins. Where the show is aired for 90 minutes Cheryl Tiegs and John McMurray will be included.
- ⑫ - **6:00 P.M.**
- ⑬ - **News**
- ⑭ - **No Programs**
- ⑮ - **Orange Bowl: Nebraska vs. Oklahoma** The Cornhuskers of the University of Nebraska play the Sooners of the University of Oklahoma in Miami.
- ⑯ - **Zoom**
- ⑰ - **Varied Programs**
- ⑱ - **Orange Bowl Cont'd.**
- ⑲ - **Let's Go To The Races**
- ⑳ - **8:30 P.M.**
- ㉑ - **Newlywed Game**
- ㉒ - **Mary Tyler Moore**
- ㉓ - **MacNeil-Lehrer Rept.**
- ㉔ - **Cosawalla**
- ㉕ - **Match Game PM**
- ㉖ - **Over Easy**
- ㉗ - **Last of the Wild**
- ㉘ - **7:00 P.M.**
- ㉙ - **The White Shadow**
- ㉚ - **Reporters**
- ㉛ - **Rona Barrett: Year's Look At Entertainment**
- ㉜ - **Dick Cavett** Today's guest is playwright William Gibson.
- ㉝ - **Best of 700 Club**
- ㉞ - **MOVIE: 'The Thrill Of It All'**

- When a doctor's wife becomes a TV 'pitch' girl, it disrupts their home life. Doris Day, James Garner, Arlene Francis. 1963.
- ⑦ - **Over Easy**
- ⑧ - **MacNeil-Lehrer Rept.**
- ⑨ - **8:00 P.M.**
- ⑩ - **MA's B.J.** almost becomes the surrogate father to a Korean family.
- ⑪ - **MOVIE: 'Breaking Up'** A woman fights to discover her identity when her marriage of fifteen years comes to an unexpected end. Lee Remick, Granville Van Dusen. 1978.
- ⑫ - **Evening at Symphony Solti** Ozawa leads the Boston Symphony Orchestra in Haydn's 'Symphony No. 40' and Parts 1 and 2 of 'The Seasons.' (90 min.)
- ⑬ - **8:30 P.M.**
- ⑭ - **One Day at a Time** Barbara decides to change her image. (R)
- ⑮ - **Riso and Be Healed**
- ⑯ - **9:00 P.M.**
- ⑰ - **Lou Grant** Lou's daughter can't accept the fact that her son is heir of herating. Guest starring Ann Sweeney. (60 min.)
- ⑱ - **George Burns & Abbe Lane**
- ⑲ - **Viola: All I Could See** from Where I Stood to escape living with her alcoholic mother, a teen-

- age girl plans to marry. (90 min.)
- ⑳ - **Americans**
- ㉑ - **In Concert: Frank Sinatra Jr.**
- ㉒ - **Life in the Spirit**
- ㉓ - **Donny and Marie** Guests tonight are Cheryl Tiegs, Harvey Korman and Buddy Hackett. (60 min.)
- ㉔ - **Hogan's Heroes**
- ㉕ - **9:30 P.M.**
- ㉖ - **Viola: All I Could See** from Where I Stood to escape living with her alcoholic mother, a teenage girl plans to marry. (90 min.)
- ㉗ - **Rosa Bagley**
- ㉘ - **MOVIE: 'Interrace'** A married concert violinist and his daughter's music teacher seek to escape responsibilities and find a life for their lover together. Ingrid Bergman, Leslie Howard, Edna Best. 1939.
- ㉙ - **10:00 P.M.**
- ㉚ - **News**
- ㉛ - **10:30 P.M.**
- ㉜ - **Rockford Files** A playboy turns to Rockford to prove him innocent of murdering his wife. Guest starring Tom Mix and Diana Muldaur. (R) (60 min.)
- ㉝ - **Tonight Show** Martin Mull is guest host. (60 min.)
- ㉞ - **Turnabout Tonight's** program is a conversation with the late anthropologist, Margaret Mead.
- ㉟ - **Police Story** Three young hoodlums take Sgt. Vincent hostage after he witnesses their robbery of a supermarket. Starring Eddie Egan, Jeff Conaway and Kathleen Quinlan. (R) (60 min.)
- ㊱ - **Love, American Style**
- ㊲ - **10:45 P.M.**
- ㊳ - **Now Avengers**
- ㊴ - **Guns/moke**
- ㊵ - **1:00 P.M.**
- ㊶ - **Dick Cavett** Today's guest is playwright William Gibson.
- ㊷ - **Police Story** Three young hoodlums take Sgt. Vincent hostage after he witnesses their robbery of a supermarket. Starring Eddie Egan, Jeff Conaway and Kathleen Quinlan. (R) (60 min.)
- ㊸ - **MacNeil-Lehrer Rept.**
- ㊹ - **Acts 29**
- ㊺ - **11:15 P.M.**
- ㊻ - **MOVIE: 'The Hot Line'** A mix-up in trucks at the Barcelona airport unhappily involves a handsome young man in an espionage plot with a wily European double-agent. Charles Boyer, Robert Taylor, George Chakiris, Morris DuBois. 1969.
- ㊼ - **11:30 P.M.**
- ㊽ - **MOVIE: 'Sunday in New York'** A young girl arrives at her airline pilot brother's New York apartment

- and must weigh her standard of morality against her brother's lifestyle. Cliff Robertson, Jane Fonda, Rod Taylor. 1964
- ③ - **Sign Off**
- ④ - **Americana**
- ⑤ - **Larry Lee Presents**
- ⑥ - **11:45 P.M.**
- ⑦ - **MOVIE: 'Spellbound'** An amnesia victim accused of murder is helped by a female psychiatrist. Ingrid Bergman, Gregory Peck. 1945
- ⑧ - **FBI**
- ⑨ - **12:00 A.M.**
- ⑩ - **Tomorrow** Tam takes a ride in the Goodyear blimp with his chief pilot, Nick Nicolay. Also: two futurists, scientist Dirk Pearson and Jerry Fournelle are interviewed. (60 min.)
- ⑪ - **MOVIE: 'Class of '63'** At a class reunion, a jealous husband is convinced that his wife still loves his college rival. James Broin, Joan Hackett, Cliff Gorman. 1973
- ⑫ - **Masterpiece Theatre: Duchess of Duke Street Part 11.** Some fascinating facts about Louisa's past come to light when a newspaper publisher decides to run a highly spiced account of life at the Bentinck Hotel. (60 min.)
- ⑬ - **Sign Off**
- ⑭ - **12:30 A.M.**
- ⑮ - **Rosa Bagley**
- ⑯ - **12:45 A.M.**
- ⑰ - **Mike Douglas** Cohost Rita Walter and Dennis Cooney are joined by guests Rod Burton, Eva Marie Saint and Livingston Daryl. Where the show is aired for 90 minutes Ann Landers will be included.

MONDAY



ALL ALONE

Lou Remick finds her sheltered and secure life shattered when her husband leaves her in "Breaking Up," an on-air presentation on "The ABC Monday Night Movie," Jan. 1.

Lou Remick stars as a woman fighting to rediscover the personal identity she has lost when her marriage comes to an unexpected end. Granville Van Dusen stars as her husband who seeks freedom in order to discover greater joy in his life.

(Stations reserve the right to make last-minute changes)

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Monday continued

1:00 A.M.

- 2 TV - Rookies JIP
- 3 - Movie: 'Because of You' JIP
- 14 5 A.M.
- 15 - MOVIE: 'The Long Gray Line' An old tech sergeant, complaining over forced retirement, sees his life at West Point in flashbacks. Tyrone

Powar, Maureen O'Hara, Ward Bond, Betsy Palmer, 1955

2:00 A.M.

- 6 - MOVIE: 'In Name Only' A heartless woman holds her husband to a loveless marriage to prevent him from having his true love. Cary Grant, Carole Lombard, Peggy

Ann Garner, Charles Coburn, 1939

12 - Movie: 'The Horn Blows at Midnight' JIP

2:45 A.M.

- 10 - MOVIE: 'Les Miserables' A remake of Victor Hugo's classic novel of human suffering. Michael Ronnie, Robert Newton, Edmund

Gwonn, 1952

4:00 A.M.

- 13 - MOVIE: 'Mr. Blendings Builds His Dream Home' - Hilarious going-ons when a family from Manhattan attempt to build a home in the country. Cary Grant, Myrna Loy, Melvyn Douglas, 1948

5:00 A.M.

- 16 - MOVIE: 'Night and the City' This story follows a small-time crook on the run from the underworld powers he crossed once too often. Richard Widmark, Gene Tierney, 1950

Tuesday

8:00 A.M.

- 17 - MOVIE: 'Keep 'Em Rolling' Soldier temes a high-spirited horse and at the same time gets interlocked in the captain's daughter. Walter Huston, Frances Dee, Minna Gombell, 1934

The show is aired for 90 minutes. Leo Sziloy and the finalists of the National Enquirer Ugly Mugs Contest will be included.

9:00 A.M.

- 18 - Phil Donahue The adopted and later disinherited daughter of actress Joan Crawford shares the intimate and often painful story of their interrelationships.

11 - MOVIE: 'Fury Of The Congo' Jungle Jim encounters a great jungle stampede and decides to find the reason for it. Johnny Weissmuller, 1951.

- 19 - Phil Donahue A discussion of television commercials it to support people who don't believe in God.

3:00 P.M.

- 20 - MOVIE: 'The Outsider' An ex-conv turned private eye is hired to

3:00 P.M.

21 - Merv Griffin Today's guests are Arnold Schwarzenegger, Marilu Tolo and James Mason. Where the show is aired for 90 minutes Lonnie Short and Hugh Downs will be included.

- 21 - Merv Griffin Today's guests are Arnold Schwarzenegger, Marilu Tolo and James Mason. Where the show is aired for 90 minutes Lonnie

4:00 P.M.

22 - Merv Griffin Today's guests are Arnold Schwarzenegger, Marilu Tolo and James Mason. Where the show is aired for 90 minutes Lonnie

7:00 P.M.

- 23 - MOVIE: 'The Incredible Journey of Doctor McG Laurel' A physician battles to bring cure to the superstitious mountain people in Appalachia in the 1920s. Lindsay Wagner, Jane Wyman, 1978

24 - MOVIE: 'The American Family - An Endangered Species' Edwin Newman and Betty Rollin are the hosts for this special focusing on American family life through a series of portraits and intimate film changes that present many of the changes occurring in our society that combine to constitute a revolution in family living. A panel of experts will comment on these trends.

25 - Reporters

26 - Happy Days The Fonzy

27 - News

28 - News

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TUESDAY

DR. MEG



Lindsay Wagner stars as a dedicated, physician battling alone to bring modern medicine to Appalachia in the 1920s in "The Incredible Journey of Doctor Meg Laurel," to be presented on "The CBS Tuesday Night Movies," Jan. 2. Jane Wyman also stars in the original drama. Miss Wagner portrays a happily married Boston physician who is compelled by her conscience to return to her roots, a poor orphanage in Virginia, to repay the devotion and inspiration given her by the institution's director.

(Stations reserve the right to substitute alternate programming.)

learn if a young woman is embarking company funds. Darren McGavin, Sean Garrison, Shirley Knight, Edmond O'Brien, Alan Sothern, 1967

2:00 P.M.

- 5 - MOVIE: 'An Elephant Called Slowly' Bill and Ginny are invited by a naturalist friend to take care of his home in Africa while he is away and find themselves adopted by three orphan elephants. Bill Travers, Virginia McKenna, George Adomson, 1970

2:30 P.M.

- 2 - Mike Douglas Cohost Gavin McCleod is joined by guests Anthony Quinn, Hal Linden, Julia Child, and Jill Whelan. Where the show is aired for 90 minutes Char. Hill and Marie Prutzel will be included.
- 3 - Mike Douglas Cohost Carroll Conner is joined by guests Norman Lear, the Brothers Johnson, Larry Allen, and Stan Kenn. Where

Shorr and Hugh Downs will be included.

6:00 P.M.

- 2 - News
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7:30 P.M.

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- 56 - News

takes an orphaned boy under his wing. (R)

7:00 Club

12 - MOVIE: 'Charade' A woman discovers her murdered husband's cronies are looking for a large sum of money he has hidden. Cary Grant, Audrey Hepburn, James Coburn, 1964

7:30 P.M.

- 3 - Over Easy
- 4 - Laverne and Shirley
- 5 - Laverne and Shirley
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- 56 - Laverne and Shirley

8:00 P.M.

- 4 - Soundstage: Garland Jeffries Garland Jeffries brings his street-wise music to tonight's program. (60 min.)
- 5 - Three's Company
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8:30 P.M.

- 3 - Taxi The taxi gang

10:00 P.M.

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10:30 P.M.

- 2 - Barnaby Jones Barnaby investigates a jewel robbery that seems to be connected to a men's suicidal leap from an office building. (R) (60 min.)
- 3 - Best of Carson
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- 56 - Best of Carson

10:45 P.M.

- 3 - M*A*S*H
- 4 - Gunsmoke

11:00 P.M.

- 4 - Dick Cavett Today's guest is artist Ralph Fasanella.
- 5 - MacNeil-Lehrer Rept.
- 6 - Hi Doug

11:15 P.M.

- 5 - MOVIE: 'Rabeca' An unapologetic girl marries a wealthy widower who is dominated by the memory of his first wife. Joan Fontaine, Laurence Olivier, George Sanders, 1940

11:30 P.M.

- 6 - MOVIE: 'Banacek: Rocket to Oblivion' Banacek is hired to find a revolutionary rocket engine that disappeared while on display at an exhibition. George Pappard, Andrew Prine, Dick Van Patten, 1974
- 7 - Sign Off
- 8 - Captioned ABC News
- 9 - Jerry Falwell

11:45 P.M.

- 10 - MOVIE: 'Mr. Kingdore's Wife' A man and his wife devote themselves to setting up a game preserve. John Saxon, Tippi Hedren, Rossano Brazzi, 1971
- 11 - FBI

12:00 A.M.

- 12 - Tomorrow
- 13 - Evening at Symphony Seiji Ozawa leads the Boston Symphony

12:30 A.M.

- 13 - Sign Off
- 14 - Ross Bagley

12:45 A.M.

- 15 - Mike Douglas Cohosts Deldro Hill and Joe Allen are joined by guests Audra Lindley, Tom Sullivan and Phyllis Diller. Where the show is aired for 90 minutes. Richard Widmark, Gene Tierney, 1950

1:00 A.M.

- 16 - MOVIE: 'Lies Live by Night' JIP

1:30 A.M.

- 17 - News
- 18 - MOVIE: 'Drums in the Deep South' West Point classmates find themselves on opposite sides when the Civil War breaks out. James Craig, Guy Madison, Barbara Payton, 1951

2:00 A.M.

- 19 - MOVIE: 'Mary, Queen of Scots' Elizabeth I of England and her Catholic rival, Mary Stuart, use political intrigue to maneuver for the English throne. Vanessa Redgrave, Glenda Jackson, Patrick McGoohan, 1972

3:00 A.M.

- 20 - MOVIE: 'Battle at Bloody Beach' World War II: Young American finds his wife in the war-torn islands of the Pacific where she has become a fierce partisan of the guerrillas devoted to their leader. Audra Murphy, Gary Crosby, Dolores Michaels, 1981

4:30 A.M.

- 21 - MOVIE: 'Because of You' A woman marries without telling her husband she once served as a prison term. Loretta Young, Jeff Chandler, Alex Nicol, 1952

4:45 A.M.

- 22 - MOVIE: 'No Down Payment' Social, economic and emotional problems of four married couples. Jeffrey Woodard, Tony Randall, Joanne Woodward, 1957

5:00 A.M.

5:30 A.M.

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12:30 A.M.

Tele-Puzzle



ACROSS

- 1,5 Pictured, play's WKRP's program director
- 10 Below
- 12 Fantasy
- 13 Roman numeral
- 14 A Richard's last name
- 17 — the World Turns
- 18 U.S. cons. lab.
- 20 An Ocean
- 24 Chops
- 27 — Premier
- 28 Elongated fish
- 30 Bress for Louis
- 32 Marie's brother
- 34 TV's mins. —
- 36 Unmimed metal
- 37 The younger Reins
- 38 TV actor's part
- 42 — Sausal
- 45 Lovelace and Robert
- 48 Wallace's first name
- 49 Together (pref.)
- 51 — Evans
- 53 Old English lab.
- 54 Charlie's charges
- 58 Alias Annual, — Anderson
- 61 Uncle Milne
- 62 Cheryl or Diane

DOWN

- 1 Catter Country's Kooch
- 2 — Eberg
- 3 Dawson's initials
- 4 Biblical pronoun
- 5 Miss Struthers' monogram
- 6 Trompeter Hit
- 7 Commem. abbreviation
- 8 Kind of molecule (init.)
- 9 Length measure (ab.)
- 11 Musical note
- 12 Pertaining to India (comb. form)
- 15 Footsoldier
- 16 Article
- 18 TV cinema necessity
- 21 That thing
- 22 Located
- 23 Remarkable
- 25 Berry or Howard
- 26 Cruffy
- 30 Comparative suffix
- 31 TV product message
- 32 Accomplish
- 33 Truth —
- 34 Mr. Catney
- 35 Sorqrs
- 39 Secretless tie
- 40 Miss Elyana's jewelry
- 41 Concludes
- 43 Brides at Nolan
- 44 Give forth
- 46 State (ab.)
- 47 Initial of a Lawrence
- 49 Vehicle driven on Taxi
- 50 — Life to Live
- 52 — McMahon
- 55 Rayburn's note signature
- 56 Certain railway (coll.)
- 57 Erickson's cufflink etchings
- 59 Monogram for Linkletter
- 60 Egyptian sun god

SOLUTION



9:00 A.M.

17 — MOVIE: Caped An innocent girl involved in a holdup is sent to a women's state prison and before long she becomes an embittered, cynical woman. Eleanor Parker, Virginia Moorehead, Hope Emerson, Jan Sterling, Lee Patrick. 1950.

9:00 A.M.

17 — Phil Donahue Today's topic is divorces after degrass: a response. Dr. Jeffrey Ettlinger, ex-husband of a woman who appeared on a recent show, responds to her complaints.

9:30 A.M.

41 40 — Phil Donahue Today's program features a special report on the People's Temple in Guyana. Part one.

10:30 A.M.

17 — MOVIE: 'Clash By Night' Lonely woman married fishingboat skipper for security and falls in love with his best friend. Barbara Stanwyck, Paul Douglas, Marilyn Monroe. 1952.

2:00 P.M.

5 — MOVIE: 'Cheto's Land' Diehard Bronson fans will be the only ones to stick with this violence-ridden western in which a half-breed Apache stays one step ahead of a bloodthirsty posse in New Mexico, circa 1873. Charles Bronson, Jack Palance. 1972.

2:30 P.M.

17 — Mike Douglas Cohost Gavin MacLeod is joined by guests Robert Stack, Zia Zadora, Falkenstein and Frances, and Jonathan Price. Where the show is aired for 90 minutes. Dr. Chapman K. Teutich and a visit to the set of 'Bottlelet Galactica' with Noah Hathaway will be included.

33 — Mike Douglas Cohost Harry Winkler is joined by guest Mary Tyler Moore. Where the show is aired for 90 minutes. Mr. Gum Drop will be included.

61 — MOVIE: 'Shark Kill' A navy trained skin diver and a marine biologist become ocean adventurers and set sail in search of the killer white shark. Richard Yigueta, Philip Clark, Jennifer Warren. 1975.

3:00 P.M.

17 — Merv Griffin Today's guests are Redd Fox, Sergio Franchi and Bob Beresini. Where the show is aired for 90 minutes. Marlene Ricci and Tommy Roe will be included.

4:00 P.M.

5 — Merv Griffin Today's guests are Redd Fox, Sergio Franchi and Bob Beresini. Where the show is aired for 90 minutes. Marlene Ricci and Tommy Roe will be included.

6:00 P.M.

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40 — News
41 42 — No Programs
43 44 — Zoom
45 — Varied Programs

11 — Tony Orlando's First Special Tony Orlando's first special was taped on location at a Lake Tahoe, Nev. nightclub where he was appearing. (80 min.)
17 — Untouchables

6:30 P.M.

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suicidal leap from an office building. (80 min.)

11:00 P.M.

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Wednesday continued

wife of Andrew Jackson and the future president's struggle to claim her name. Charlton Heston, Susan Hayward, Fay Bainter. 1953

4:30 A.M.
(1) MOVIE: "Where the Sidewalk Ends" A detective who bats crooks with a vengeance becomes in-

voled with a girl during a murder and finds himself accidentally committing a murder. Interesting end. Dana Andrews, Gene Tierney.

Gary Merrill. 1950
5:00 A.M.
(6) MOVIE: "Four Days Leave" A

G.I. on four days leave in Switzerland, finds love and mix-up, complicated by sky. Cornell Wilder, Joetta Gray, Simone Signoret. 1950

Thursday

8:00 A.M.
(7) MOVIE: "The Seven Little Fools" Eddie Fox discovers his wife is pregnant. Thwarting his lifelong ambition to play the top vaudeville house. Bob Hope, Milly Vitale, Angela Clarke. 1955

(1) (7) Mary Tyler Moore.
(4) MacNeil-Lehrer Rept.
(5) Crossaxis
(6) Family Feud
(7) Utah Weekend
(8) Name That Tune

unstructured living. Glenn Ford, Ruth Roman, Pam Griffin. 1975.
(4) Soap
(5) Norman Vinc. Paale

9:00 P.M.
(1) Bernaby Jones A psychic employs a clairvoyant to trap a psychotic killer. (60 min.)
(2) UN(7) (8) David Cassidy Men Undercover They become a tough talking weapons buyer to nab a deadly arms dealer. Guest starring James Whitmore Jr. (60 min.)

2:30 A.M.
(1) MOVIE: "Diplomatic Courier" U.S. diplomatic courier—sent on mission to MIDDLE Europe, becomes involved with Soviet spies and two women. Tyrone Power, Stephen McNelly, Patricia Neal, Karl Maldin, Hildegard Knef. 1952

8:30 A.M.
(2) (5) January Magazine
9:00 A.M.
(7) Phil Donahue A continuation of the discussion of the growing number of potential movements with three planners in its development. Will Schutz, Nathaniel Brandon, and Werner Erhard.

7:00 P.M.
(2) (5) Walton Jason considers becoming a conscientious objector. (60 min.)
(2) UN(7) (8) Project U.F.O.
(4) Reporters
(5) (8) Mark & Mindy Mark Speculates scuzzling love-for-the first time. (R)
(5) Dick Cavett Today's guests include Lilli Palmer and her husband Carlos Thompson, actor and writer.

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11:30 P.M.
(4) Sign Off
(5) S.W.A.T. Conclusion. The S.W.A.T. team goes undercover to catch a gang of scuba diving jewel thieves. Guest starring Sal Mineo, Phil Silvers, and Susan Dey. (R) (60 min.)
(2) Captioned ABC News
(3) Hour of Power

3:45 A.M.
(6) MOVIE: "Diary of a Chambermaid" Admiringly—19th Century French mother tightens her hold on her son by involving him with a chambermaid. Pauline Goddard, Burgess Meredith, Hurd Hatfield. 1948

9:30 A.M.
(4) (8) Phil Donahue Today's guests features a special report on the People's Temple in Guyana, Part two.

8:00 P.M.
(2) Hawaii Five-O Conclusion. The steps is set for an underworld war unless McGarrett can find a way to forestall it. (60 min.)
(2) UN(7) (8) Quincy Quincy is accused of murder and stepped with a multi-million-dollar malpractice suit. (60 min.)
(3) MOVIE: "Don't Drink the Water" Three American tourists are on their way to Greece when their plane is hijacked behind the Iron Curtain. Jackie Gleason, Estelle Parsons, Tod Sessell, Joan Daley. 1969

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(2) Captioned ABC News
(3) Hour of Power

4:30 A.M.
(6) MOVIE: "Man On A Tightrope" Coach circus owner-closes and his entire troupe employ a daring stargroup in order to escape on masse from behind the Iron Curtain. (Filmed on location—in Europe). Fredric March, Terry Moore, Richard Boone, Adolphe Menjou. 1953.

10:30 A.M.
(7) MOVIE: "The Tattered Dress" Unwashed criminal lawyer defends wealthy couple against murder charges and finds himself target of antagonistic county sheriff, local political power. Jeff Chandler, Joanne Crain, Jack Carson, Gail Russell, Elaine Stewart. 1957.

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(2) Captioned ABC News
(3) Hour of Power

5:15 A.M.
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(3) MOVIE: "Don't Drink the Water" Three American tourists are on their way to Greece when their plane is hijacked behind the Iron Curtain. Jackie Gleason, Estelle Parsons, Tod Sessell, Joan Daley. 1969

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(5) S.W.A.T. Conclusion. The S.W.A.T. team goes undercover to catch a gang of scuba diving jewel thieves. Guest starring Sal Mineo, Phil Silvers, and Susan Dey. (R) (60 min.)
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6:30 P.M.
(2) (8) Newsworthy Game
(3) UN Family Feud

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11:00 P.M.
(2) MOVIE: "Mackintosh: The Gang That Stole Manhattan" A multi-million-dollar jewelry heist takes place during the filming of a motion picture. Dennis Weaver, Fernando Lamas, Lella Parodi. 1974
(3) MOVIE: "Wonder Woman" Wonder Woman leaves her home in Paradise Island to undertake a special mission for the United States intelligence Agency. Cathy Lee Crosby, Ricardo Montalban, Andrew Prine. 1974

1:00 A.M.
(2) DU - Rookies JIP
(5) MOVIE: "Lad From Chayenne" JIP
2:00 A.M.
(6) MOVIE: "No Room for the Groom" A soldier, home from overseas, discovers his ranch house- ever-run by 17 of his wife's relations. Tony Curtis, Piper Laurie, Don DeFore. 1952

6:30 P.M.
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New Year's Day schedule

- 7:00 A.M.**
 (2) (3) (4) (5) - Cap'n Kangaroo
 (7) (8) (9) - No Programs
 (2) (3) (4) (5) (6) (7) (8) (9) - Today
 (1) (2) - Hotel Balderdash
 (3) - Good Morning America
 (4) - Sesame Street
 (5) - Lucy Show
7:30 A.M.
 (1) - Grass Acres
8:00 A.M.
 (2) (3) (4) (5) - Cotton Bowl Festival: Parade William Conrad, Lorena Switz, Judy Norton-Taylor and Larry Hagman will host this special from Dallas. The parade will feature colorful floats, marching bands and costumed equestrians as well as the Cotton Bowl Queen and her Royal Court. (90 min.)
 (6) (7) (8) - Good Morning America
 (9) - Mister Rogers Neighborhood
 (10) - Card Sharks
 (11) - MOVIE: 'Guys And Dolls' The movie tells what happens when missionary girl meets Broadway gambler, proprietor of floating crap game and his fiancée of 14 years: Jean Simmons, Frank Sinatra, Marlon Brando. 1955

- 8:15 A.M.**
 (1) - Weather
8:30 A.M.
 (2) - Lillias, Yoga And You
 (3) - Figuring It Out
 (4) - Jeopardy
9:00 A.M.
 (2) (3) (4) - High Rollers
 (5) - Electric Company
 (6) (7) (8) - Happy Days
 (9) - Bewitched
 (10) - Instructional Programs
9:30 A.M.
 (2) (3) (4) - Tournament of Roses Parade Bob Barker and Phyllis George will host this parade live from Pasadena, Calif. The theme this year is 'Our Wonderful World of Sports' and will feature 61 flower-covered floats, 22 bands and 34 marching equestrian units (2 hrs., 30 min.)
 (5) (6) (7) (8) (9) - 90th Pasadena Tournament of Roses Parade Hosting this year's parade will be Michelle Larson, Kelly Lengs and Linda Landon. Kelly Lengs and Brynert Gumbel, Catherine Mary Gilmore will reign over the festivities, assisted by a court of six princesses. There will be 61 flower-covered floats, 22 marching bands with 4,000 musicians, 250 equestrian riders and 34 marching units along the five-and-one-half-mile parade route. (2 hrs., 30 min.)
 (10) - One Superlative Song
 (11) (12) - Phil Donahue
 (13) - Family Feud
10:00 A.M.
 (1) - Sesame Street
 (2) - \$20,000 Pyramid
10:30 A.M.
 (3) (4) (5) - Ryan's Hope
11:00 A.M.
 (1) - Who Built This Place?
 (2) (3) (4) - All My Children
 (5) - MOVIE: 'The Quiet Man' Irish-American pugilist who killed a man in the ring, returns to Ireland for peace and quiet, but instead he experiences and very little peace. John Wayne, Maureen O'Hara, Barry Fitzgerald, Victor McLaglen, Ward Bond, Arthur Shields. Mildred Natwick. ***1-2 1952.

- 11:30 A.M.**
 (1) - No Programs
12:00 P.M.
 (2) (3) (4) (5) - Cotton Bowl: Notre Dame vs. Houston The Fighting Irish of the University of Notre Dame play the Cougars of the University of Texas from Dallas.
 (6) - No Programs
 (7) (8) - Hogen's Heroes
 (9) - Days of Our Lives
 (10) - Instructional Programs
12:30 P.M.
 (2) - To Be Announced
 (3) - I Love Lucy
 (4) (5) (6) - Another World
 (7) - Speed-Recor
1:00 P.M.
 (1) - Filintones
1:30 P.M.
 (2) (3) - Adem-12
 (4) - Gilligan's Island
 (5) - Gomer Pyle
 (6) - Space Giants
2:30 P.M.
 (2) (3) (4) (5) - Ross Bowl:
 Michigan vs. USC - The Wolverines of the University of Michigan play the Trojans of the University of Southern California in Pasadena.
 (6) - Gilligan's Island
3:00 P.M.
 (2) (3) - Mike Douglas
 (4) (5) - \$20,000 Pyramid
 (6) - Ironside
 (7) - MOVIE: 'The Man Who Could Talk To Kids' A tormented child is looking for love and acceptance and allows one special man to penetrate his lonely fortress. Peter Boyle, Robert Reed, Scott Jacoby, 1973.
 (8) - Lillias, Yoga And You
 (9) - Ross Bowl: Michigan vs. USC JIP The Wolverines of the University of Michigan play the Trojans of the University of Southern Califor-

- 3:30 P.M.**
 (1) - From Pasadena, Calif. The game will be joined in progress.
 (2) - I Dream of Jeannie
3:30 P.M.
 (4) (5) - Krofft Superstars
 (6) - Villa Alegre
 (7) - Beverly Hillsbillies
4:00 P.M.
 (2) - Bugs Bunny & Friends
 (3) (4) - Sesame Street
 (5) (6) - Gilligan's Island
 (7) - Mary Griffin
 (8) - Andy Griffith
4:30 P.M.
 (1) - F-Troop
 (2) (3) - ABC News
 (4) - Star Trek
 (5) - My Three Sons
5:00 P.M.
 (2) - Hogen's Heroes
 (3) - McHale's Navy
 (4) - Mister Rogers Neighborhood
 (5) - Brady Bunch
 (6) - ABC News
 (7) - Carol Burnett and Friends
5:30 P.M.
 (2) (3) (4) (5) - CBS News
 (6) (7) - Electric Company
 (8) (9) - My Three Sons
 (10) - Get Smart
 (11) - Sanford and Son
5:45 P.M.
 (1) - Orange Bowl: Nebraska vs. Oklahoma The Cornhuskers of the University of Nebraska play the Sooners of the University of Oklahoma in Miami.

- FRIDAY**
 12/29/78
8:00 A.M. (1) - 'Let's Do It Again'
10:30 A.M. (2) - 'Man In War'
2:00 P.M. (3) - 'The Galsha Boy'
3:00 P.M. (4) - 'Louis Armstrong 1931'
9:30 P.M. (1) - 'Shadow Of A Doubt'
 (2) - 'Beast of Morocco'
 (3) - 'Man-Made Monster'
10:45 P.M. (4) - 'Spellbound'
11:30 P.M. (5) (6) - 'Satanik'
11:45 P.M. (7) - 'A Star Is Born'
1:00 A.M. (8) (9) - 'Dark Intruder' JIP
2:00 A.M. (10) - 'The New Frontier'
 (11) - 'Virginia'
2:30 A.M. (12) - 'Mr. Sardonicus'
3:00 A.M. (13) - 'Nowhere to Go'
4:15 A.M. (14) - 'Firehouse'
4:45 A.M. (15) - 'The Trail'

- SATURDAY**
 12/30/78
8:00 A.M. (1) - 'Littis Man'
10:00 A.M. (2) - 'The Counterfeit Trailor'
11:30 A.M. (3) (4) - 'Look Homeward'
12:00 P.M. (5) - 'Shadow Of A Doubt'
2:00 P.M. (6) - 'Emperor Waltz'
8:00 P.M. (7) (8) (9) - 'Demon Seed'
10:30 P.M. (10) - 'Pleinsman'
 (11) - 'Remember When'
11:45 P.M. (12) - 'Roman Holiday'
12:45 A.M. (13) - 'The Spiral Staircase'
1:00 A.M. (14) - 'Dark Intruder' J.I.P.
1:15 A.M. (15) - 'Magnetic Monster' J.I.P.
1:30 A.M. (16) - 'Bus Stop'
2:00 A.M. (17) - 'Portrait of a Mobster'
 (18) - 'State of the Union'
3:15 A.M. (19) - 'Meet Me In Las Vegas'
4:15 A.M. (20) - 'Miraculous Journey'
5:30 A.M. (21) - 'Big Parade of Comedy'

- SUNDAY**
 12/31/78
8:30 A.M. (1) - 'War and Peace'
12:00 P.M. (2) - 'Northwest Mounted Police'
 (3) - 'The Great White Pepper'
1:00 P.M. (4) - 'A Lovely Way To Die'
2:00 P.M. (5) - 'Delicate Delinquent'
2:30 P.M. (6) - 'Genesis II'
3:30 P.M. (7) (8) (9) - 'Attack of the 50-Foot Woman'
4:00 P.M. (10) - 'They Might Be Giants'
7:00 P.M. (11) (12) (13) - 'Greatest - Rescues of Emergency'
8:00 P.M. (14) (15) (16) - 'Mrs. Sundance Rides Again'
10:30 P.M. (17) - 'Life Goes to War'
11:00 P.M. (18) (19) (20) - 'Travels with My Aunt'
 (21) - 'The Enchanted Cottage'
 (22) - 'Can-Can'
1:00 A.M. (23) - 'Money, Women and Guns'
2:30 A.M. (24) - 'The Perils Of Pauline'

- MONDAY**
 01/01/79
8:00 A.M. (1) - 'Guys And Dolls'
11:00 A.M. (2) - 'The Quiet Man'
3:00 P.M. (3) - 'The Man Who Could Talk To Kids'
7:00 P.M. (4) - 'The Thrift Of It All'
8:00 P.M. (5) (6) (7) - 'Breaking Up'
9:30 P.M. (8) - 'Intermezzo'
11:15 P.M. (9) - 'The Hot Line'
11:30 P.M. (10) - 'Sunday in New York'
11:45 P.M. (11) - 'Spellbound'
12:00 A.M. (12) - 'Class of '63'
1:45 A.M. (13) - 'The Long Gray Line'
2:00 A.M. (14) - 'In Name Only'
2:45 A.M. (15) - 'Les Miserables'
4:00 A.M. (16) - 'Mr. Blending Builds His Dream House'
5:00 A.M. (17) - 'Night and the City'
TUESDAY
 01/02/79
8:00 A.M. (1) - 'Keep 'Em Rolling'
10:30 A.M. (2) - 'The Outsider'
2:00 P.M. (3) - 'An Elephant Called Slowly'
2:30 P.M. (4) - 'Fury Of The Congo'
7:00 P.M. (5) (6) (7) - 'The Incredible Journey of Doctor Meg Laurel'
 (8) - 'Charade'
9:30 P.M. (9) - 'Back from Eternity'
10:30 P.M. (10) (11) - 'Future World'
11:15 P.M. (12) - 'Rabocco'
11:30 P.M. (13) - 'Banshee: Rocket to Oblivion'
1:45 A.M. (14) - 'Mr. Kingstreet's War'
2:00 A.M. (15) - 'Drums in the Deep South'
2:00 A.M. (16) - 'Mary, Queen of Scots'
3:00 A.M. (17) - 'Battle at Bloody Beach'
4:30 A.M. (18) - 'Because of You'
4:45 A.M. (19) - 'No Down Payment'
WEDNESDAY
 01/03/79
8:00 A.M. (1) - 'Caged'
10:30 A.M. (2) - 'Clash By Night'
2:00 P.M. (3) - 'Chato's Land'
2:30 P.M. (4) - 'Shark Kill'
8:00 P.M. (5) (6) (7) (8) - 'Pleasure Cove'
 (9) - 'Some Kind of Miracle'
9:30 P.M. (10) - 'The Wild Heart'
11:30 P.M. (11) - 'Topaz'
11:45 P.M. (12) - 'Portrait of Jennie'
12:30 A.M. (13) - 'Company of Killers'
2:00 A.M. (14) - 'The Unconquered'
2:30 A.M. (15) - 'The President's Lady'
4:00 A.M. (16) - 'Whore: The Sidewalk Ends'
5:00 A.M. (17) - 'Four Days Leave'
THURSDAY
 01/04/79
8:00 A.M. (1) - 'The Seven Little Foys'
10:30 A.M. (2) - 'The Tattered Dress'
2:00 P.M. (3) - 'The Invincible Six'
2:30 P.M. (4) - 'Crawlepace'

-MOVIES-

- FRIDAY**
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11:45 P.M. (7) - 'A Star Is Born'
1:00 A.M. (8) (9) - 'Dark Intruder' JIP
2:00 A.M. (10) - 'The New Frontier'
 (11) - 'Virginia'
2:30 A.M. (12) - 'Mr. Sardonicus'
3:00 A.M. (13) - 'Nowhere to Go'
4:15 A.M. (14) - 'Firehouse'
4:45 A.M. (15) - 'The Trail'



SEASON HUBLEY ... making it real

By ROBIN ADAMS SLOAN

ROMANCE ON THE SET: When Kurt Russell and Season Hubley play their romantic scenes on the made-for-TV movie, "Elvis," they won't need any rehearsal... they've just started playing those scenes in real life. The film is scheduled for airing in February. Vernon Presley. Bing will play Russell's father. Season's always been a jet-set type and will soon decorate a Playboy cover. And Russell, who beat out 200 actors for the "Elvis" role, is as down home as apple pie. He has starred in a number of Disney films including, "The Strongest Man in the World."

Q: Did Vanessa Bradgrave lose a libel suit in England? — H.K., Boston, Mass.

A: Yes, Vanessa and four members of the Workers Revolutionary Party (one of them her brother) lost their suit against the London Observer. The court costs came to almost \$140,000.

HOLLYWOOD HOSTESS: Actress Polly Bergen has been hitting the Hollywood hot spots with the multi-millionaire pearl necklaces from Tahiti, Jean-Claude Braly, 60. Only trouble is, he's married to a beautiful 19-year-old Tahitian. Polly, by the way, is 48.

Q: I can't believe lovable John Travolta is playing a gigolo in his next film, "American Gigolo." Isn't that sort of out of character for him? — G.N., Scottsdale, Ariz.

A: Yes, it is — but don't worry. John was picked for the gigolo role precisely because he's so adorable on-screen. Writer-director of the movie, Paul Schrader, says John's character will have a very dark side, indeed. But because John has the audience rooting for him immediately, the character's unappealing aspects will not seem so rough. As for John himself, he's delighted to be playing his first serious adult screen role — even though it's a distinctly greasy kind.

FAN LETTER: Pity poor Eddie Fisher. He seems benched in the world of book publishing. This fall he abandoned plans to write his autobiography because, some say, he was afraid of law suits. Now a writer, Myrna Greene, who describes herself as a lifelong Eddie Fisher fan, has written a biography of him called "You-Gotta-Have-Heart: The Eddie Fisher Story." She doesn't give us every unsavory detail of the singer's life,

including drug addiction and heavy gambling, and describes her hero as an immature weaking with an egotistical streak. Why do devoted fans like Myrna Greene you certainly don't need enemies.

Q: I've been reading that illegal marijuana is one of the biggest businesses in the United States. Can that be true? — J.M.C., Los Angeles, Calif.

A: The illegal marijuana business earns — conservatively — about \$5 billion a year. And according to "Reefer Madness: The History of Marijuana in America," by Larry Sloman and Jim Outisman, a definitive study of the stuff which will be published next month, there are at least 25 million regular pufflers. All in all, a lot of money — and a lot of smoking.

TWO OF A KIND: Who doesn't know about Judith Krantz and her novel, "Scruples"? She's the author who came up with a number-one best seller in her very first attempt at fiction with a book that will earn millions. So what happens next? Judy's husband, movie producer Steve Krantz, sits down and writes a book himself. His is titled "Laurel Canyon" and was just sold for \$285,000 — the most ever paid for a first novel to be published as a paperback — original. Krantz, who produced the X-rated cartoon classic "Fritz the Cat," has both the film and TV rights for himself simply by

switching the money from one wallet to another.

VACATION TIME: When Paul and Linda McCartney decide to take a vacation in the U.S. where do they go? To a dude ranch, that's where. The McCartney family sent a week riding and eating and yes, mixing with all the other guests at the Tangle Verde Guest Ranch in Tucson, Ariz. They chose Tucson so Linda's eldest daughter, Heather, would get a chance to see her father who is a geologist at the university of Arizona. Added tidbits: Paul didn't mind posing for photographs and even did a little singing. Linda and Heather are the best riders in the family.

Q: Has Nick Nolte's marriage tamed him any? — Y.M., Riverside Conn.

A: Nick has quieted down since he and his wife, Sharon, were married not long ago. But always the actor, Nick tends to take on the characteristics of the person he's playing at any given time. Now, for example, he's cast as an ebullient beatnik of the 1950s in "Heart Beat," with Sissy Spacek. Friends say that like his character, Nick is always on — romping with cast members on the set, chatting endlessly about his part and conspicuously planting kisses on Sharon's cheek. Sissy, who can be quite incisive in evaluating fellow actors, calls Nick, "a good ol' boy" — which is what a lot of us thought of him all along.

Q: What's the real story on Valerie Harper? Is she or isn't she going high hat on her fans? — J.A., San Diego, Calif.

A: No high hat for the star of "Rhoda." People who know Valerie swear she's every bit as unassuming and nice as when she broke into the business. And here's an example: When a young chauffeur employed by the limousine service used by the star, shyly asked if she'd like to attend his baby's christening last month, Valerie was so pleased she replied: "I'll be there with bells on. Wouldn't miss this big event for the world."

KEEPING BUSY: Even though Carol Burnett's TV show has been off the air for some time she seems to be setting some kind of record for keeping busy. Her role in Robert Altman's "A Wedding" drew cheers from the critics and movie buffs. She starred in the recently aired TV movie, "The

Grass Is Always Greener: Over the Septic Tank." And she just landed a starring role in a Tim Conway TV special to be followed up by another special from Nashville with country singer Dolly Parton. And Carol continues to be seen on TV's "Sesame Street."

SNEAK PREVIEW: "Oliver's Story" doesn't seem to light up the screen like its famed predecessor, "Love Story." That's the word from one of my spies who caught a preview showing. For one thing, just about everybody in the cast look awful. Ryan O'Neal, in his original Oliver Barrett III role, seems rather first, and walks through the picture wearing a pained expression. My spy notes that in a scene where the actor takes a shower after a sauna bath, the rolls of fat around his middle are painfully evident. Also, the usually beautiful Candice Bergen has been far more flatteringly photographed in the past. Then, too, this film contains commercial plugs for a string of enterprises like the La Cremonelle restaurant in Westchester, N.Y., and Bonwit Teller's department store that are startlingly blatant. In fact, Candice portrays a character unbelievably named Marcie Bonwit!

Q: A movie magazine says that George Kennedy will be in the cast of that new picture, "Airport '79 Concorde." Will this film actor

A: June says she's ready to after a long, tough period. Well that's a mother, husband, sister Gypsy Rose Lee, and even her 17-year-old dog pass away. But June, who still runs a complex of small shops set in a series of beautiful, pre-Civil War buildings in Connecticut, has kept busy by writing short stories, plays and books, including "More Haves" due out soon.

Q: How old is Iagrd Berman and has she taken up with any other man since her divorce from Lars Schmidt? — A.S.R., Fort Wayne, Ind.

A: The actress is 63 and the only man she sees with any consistency is South African John Van Eyssen, 54, and old beau of long standing.

Q: What's this about Alan Alda finishing near the top in a popularity poll? I didn't think he had that kind of following. — J.P., New Orleans.

A: Surprisingly enough, a popularity poll commissioned by a Hollywood film production company listed the three top males in the entertainment business this way: John Wayne, Alda and Bob Hope. Alda has enjoyed a big following even though he didn't seem to be in the Redford-Newman-Travolta league. But his role in TV's long-running "MASH" continues to make him a popular figure. And more recently, Alda's speaking out for the feminists and his stand for the ERA has also won



again by playing the same role he created in the original "Airport" flick? — B.R., Newport, R.I.

A: Kennedy has made a mini-career out of these multi-million dollar "Airport" epics; this new super-size adventure marks his fourth such appearance. In all these plots, George has portrayed a fictional chap named Joe Patroni. Now, Patroni has embarked on a curious make-believe career — to put it mildly. In the original film, Joe was a maintenance chief. Then, in the next two "Airports," he magically rose to heady position as airline executive. This time around, our hero emerges as a Concorde pilot, an inspiring example of how to rise through company ranks up to cloud nine, Hollywood style.

OLD PRO: As I've mentioned before, Katharine Hepburn is an actress who treasures her privacy and fights like a bobcat to protect it. Recently she agreed to a magazine interview but only if she could read, not only her quotes, but every single word in the article. The publication agreed to this unusual and almost-never-granted request and the writer brought the finished piece to Miss Hepburn at home. While the author sat in the reception area, Hepburn took the floor into her study and cued the door. Fifteen tense minutes later the actress emerged, handed the writer her article and said, "You did a fine job. It didn't ask for a single change."

Q: Is Beat June Haver may come out of retirement. Is that true? — T.M., Needham, Mass.



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Another Simon movie hits screen

By RICHARD FREEDMAN

Newhouse News Service

Like "Same Time, Next Year," "California Suite" is laboriously fashioned from a Broadway hit comedy. But this time it's one by Neil Simon, which makes a difference.

Instead of just Alan Alda and Ellen Burstyn struggling to keep the claustrophobic "Same Time" afloat, here we have eight stars (including Alda again) going through their paces with such verve and expertise that you barely have time to notice how flimsy the movie really is.

Checking into the swank Beverly Hills Hotel are five couples in four separate plots.

Alda and Jane Fonda have been divorced for nine years and are meeting again to decide on custody of their 17-year-old daughter. Alda is a nice Hollywood screenwriter; Fonda a chic, arrogant New York magazine editor.

They bicker a lot, mostly about the relative demerits of New York and California. Really it's a debate within the mind of Neil Simon, who felt the Apple for the Strip and now reportedly is regretting it.

Then we get Maggie Smith as a petulant, somewhat alcoholic English actress just arrived in hopes of picking up an Oscar for a movie she herself despises and was forced to watch on the plane from London. She's with her husband

Michael Caine, who is just along for the ride. Together they change sub-Noel Coward quips of high style and little content.

On a far grosser level is Walter Matthau, here for his nephew's bar mitzvah. Before his wife Elaine May can join him, his brother obligingly provides him with a call girl for the night. She proceeds to down a quart of tequila and passes out with such finality that Matthau can't remove her from the room before May's arrival.

Finally there are two doctors, Bill Cosby and Richard Pryor, on vacation with their wives, Sheila Frazier and Gloria Gifford. Like most vacations shared by two friendly couples, it ends in mayhem, mostly because Cosby and Pryor are so disaster-prone you'd rather die in the street than receive the medical attention of either of them.

All these talented people are a delight to watch, and with scenes on the tennis court and with Oscar ceremonies the play is much better "opened out" for movies than "Same Time, Next Year" was.

Pryor is given a far better chance to show his comic skill than he had in "The Wiz." Maggie Smith speaks her lines as if they really were Noel Coward, and Matthau and May make one want to see lots more of them.

Yet like most of Neil Simon —

especially since he — "went mechanical and pedantic."

You know the Alda and Fonda characters will eventually reach a truce; you know May will eventually discover the hooker lying blotto in Matthau's bed.

People in Neil Simon movies don't talk to each other — they deliver lines of dialogue. This is especially true of the Alda-Fonda scenes, and while all right on stage, it's nearly fatal on screen, where we are insufficiently distanced from the characters for such stylized dialogue to be convincing.

Another gag in five really works — not a bad average for Broadway these days. The other four are along the lines of what Fonda says to Alda: "You're worse than a hopeless romantic, you're a hopeful one." In other words, all the mechanics of an Oscar-Wilde epigram with none of the wit.

Worse, "California Suite" suffers from a chaotic mixture of Neil Simon reaches for pathos in the Alda-Fonda custody fight and in Smith's realization that not only won't she get an Oscar, but her husband is bisexual.

The Matthau-May plot is pure bedroom farce — expertly performed, to be sure — while the Pryor-Cosby confrontation is knock-about slapstick, basically

unfunny because we see them and their long-suffering wives actually getting hurt.

Even a Shakespeare couldn't mix his genres with such abandon.

With "Simon" the result is a shambles from which a few genuinely comic moments emerge. And that doesn't make a coherent or ultimately satisfying movie.



Jane Fonda stars in 'California Suite'

As the new season ends

TV shows didn't meet test

By JERRY KRUPNICK

Newhouse News Service

NEW YORK — And so, as the sun slowly disintegrates under the continued onslaughts of "Battestar Galactica," we stagger toward the end of another "first season" of television, secure in the knowledge that we can start all over again on Jan. 15.

This was a season that started out in September with very modest expectations and for the most part failed to fulfill them.

This was a season in which programming wizard Fred Silverman switched from ABC to NBC and announced that his new network would be born again.

However, after watching new series go from bad to worse as the weeks progressed, Silverman swung his mighty ax and chopped down every one of the newcomers. The massacre means NBC will practically start from scratch next month.

This was a season in which Mary Tyler Moore decided she was ready to hang and dance girl — and fell flat on her pretty face. But Mary picked herself up again in "First You Cry," a poignant and powerful drama based on Betty Hollin's book about what happens to a woman who has a cancerous breast removed. And Mary will try it again with a revamped variety hour later this season.

This was a season in which "Centennial" took a long and searing look at the cruelties of our Western frontier beginnings and won a popular audience in doing

so. Unfortunately, the NBC programmers have seen fit to split up the drama so that it is only an occasional thing. So much for audience loyalty and continuity.

This was a season in which \$6 million was spent for the opener of "Battestar Galactica" and then the special effects boys burned cheap. As a result, Lorne Greene and his crew are having a bit of a struggle maintaining the initial high viewer response.

This was a season in which Carroll O'Connor got off a string of abusive charges at the nation's TV critics, apparently because some of them said in print that all he could play was Archie Bunker. Then CBS shifted "All in the Family" into the Sunday night 8 o'clock spot and Archie continued dobbing everything else in sight — specials, spectaculars, what have you.

This was a season of multi-dramas, most of which drew surprisingly low ratings despite the ballhoo. Only "Pearl" earned any big numbers. "The Word," "The Day After Tomorrow," and even Cleo Cyton's magnificent portrayal of "A Woman Called Moses" were disappointments by Nielsen standards.

Speaking of magnificent portrayals, there were plenty to choose from: A youngster named George Parry stole the show from Jason Roberts and Eva Marie Saint in this past week's "A Christmas to Remember." Another youngster, Stephanie Zimbalist, was marvelous in

"Long Journey Back."

Jean Hackett and Roberta Maxwell were equally superb in public TV's "Mourning Becomes Electra." Gena Rowlands was just as compelling in "A Question of Love," with her performance matched by Ned Beatty in that controversial drama.

And then there was little Kris McKeon, who broke your heart and then mended it with love in the little role of "Lovely."

There were horrors as well. Andrea McArdle was way over her head trying to portray a young Judy Garland in "Rainbow." Marie Osmond did what she had to do, but was wiped out by a stupid script in "A Gift of Love." Cindy Williams and Sally Struthers should have stuck to sitcoms instead of wading through a brace of amateurish tearjerkers back to back a month ago.

So what's new? There's Robin Williams, for one, who has the nation's teen-agers chanting "nannu, nannu" as a result of his "Mork and Mindy" hit. Hopefully, Robin will survive and go on to material more worthy of his incredibly funny talents.

There's "Taxi," a perfect example of the old school of ensemble situation comedy. It has Judd Hirsch as its nominal star, but the entire cast is super. The episode in which Bobby went to the class reunion posing as Louie the dispatcher was perhaps the funniest 30 minutes of the year.

Read It December 31 in FAMILY WEEKLY

Super Sandwiches for a New Year's Buffet

Do you remember just how good a sandwich can be? After trying Food Editor Marilyn Hansen's recipes for palate pleasers like Tuna Cheese Melt and Chick Pea Avocado Pita you certainly will! So get out the cold roast turkey and ham, slice up some cheese and choose your favorite breads as FAMILY WEEKLY gives you a great selection of super sandwiches to try.

What Do You Really Know About Alcohol?

What determines whether or not a person drinks more than he should? Does alcohol produce interesting personality changes in most people? Does the way alcohol affects you depend on your personality type? You'll find the answers to these and other questions about alcohol in FAMILY WEEKLY'S People Quiz. Read it and test your own knowledge; you may be surprised about what you know — or don't know — about alcohol.

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Carter finds career wonder-full

By DAN LEWIS

HOLLYWOOD—"I don't know a person in the world who could want more than I have," Lynda Carter says seriously. "It's like a fairy tale."

Miss Carter is the statuesque beauty who is television's "Wonder Woman," on CBS each Friday night. She went from beauty queen (Miss World-U.S.A. 1973) to a beauty of the airwaves in a half-dozen years. Her talents go beyond the physical prowess she demonstrates in her series.

Her success includes a singing career, a music-writing career, a flock of movie offers, a television special.

She is semi-bewildered that she turned down a \$250,000 offer to play two weeks at the MGM Grand Hotel in Las Vegas in January, "because it would have messed up my Christmas holidays. I would have had to prepare the act during the holidays."

She has a husband (her manager, Ron Samuels), and, for the first time in her life, her own home.

"Before, I lived in apartments—not shabby, tiny apartments, but roomy, furnished places. I owned a stereo set, four tape recorders, a TV set and a guitar. Then I married Ron, and we bought a home. Before, material things didn't mean anything to me. Now they mean so much."

She sat and picked at a fruit salad in her mobile dressing room during a lunch break. This particular scene was being shot in a shabby abandoned-looking hangar at the fringe of Burbank Airport.

Her mobile dressing room reflects her recent spiritual rejuvenation as a Reborn Christian. Framed portraits of Jesus are attached to the walls. She talks at length and with passion about her religious beliefs.

But what seems idyllic can also be frustrating. Success, and its attendant happiness, can cause problems. In Miss Carter's case, the popularity and the work schedule that created it, have restricted her life.

"A television series lies you down as her first lament. 'I would love to raise a family,' she says plaintively, "and I would love to travel, but you can't do either when you have a weekly series."

Although she insists she has no resentment over these commitments that preclude her from doing normal things, it is, she confides, frustrating.

"I would like to play wife and go shopping with the girls. I never would before last May (when she and Samuels were married) or had a home to care about," she observes ruefully. "But I can't go anywhere without a bodyguard. My's scary. I can't go into a grocery store without being surrounded."

"Fame wasn't always the problem. For the first two years after arriving in Hollywood with the title of Miss U.S.A., she couldn't get a job."

"I was always told I was either too pretty, or too tall, or didn't look

old enough (she has a beautiful baby face)."

Oddly, her original show-business pursuit was in music, which remains her first love. She sings very well, dances and writes music. In an extraordinarily bold venture, she made her night club debut as the headliner at Caesars Palace in Las Vegas for two weeks last summer.

Started reviewers went to their typewriters and punched out such praise as: "Carter's Vegas debut was outstanding, particularly considering she is not a veteran headliner (Los Angeles Times).

From Variety, the Bible of the entertainment industry: "Lynda Carter can just about write her own ticket with this expertly produced and paced review..."

Say what you will about her portrayal of "Wonder Woman," she's most deeply touched when one talks and writes about her music.

"It's always been my life, ever since I was a kid growing up in Phoenix," she recalls.

So, she is especially thrilled at the prospect of a television special, which would feature her singing, dancing and comedy.

"Hollywood didn't believe I had musical talents, nor did they expect me to do so well in Las Vegas. They expected a bomb," she says with a lovely smile. "They didn't know I spent 10 years singing and recording."

Doing the television series means she has had to reject a number of tempting movie offers. "I'm not concerned. They'll still be there when I'm ready and available," she says contentedly.

There was the opportunity to abandon the series last year. Lynda claims there had been a strong breach of the contract by the producer, which gave her a strong bargaining position.

"If you know my husband (Samuels also manages Lindsay Wagner and Jaclyn Smith), you know we got a new, good deal," she reveals.

Lynda isn't worried about creating a single image that might prevent her from diversifying the roles as she is offered in the future. For one thing, her executives help break the typecasting. None does she regard herself as a sex symbol, despite record poster sales.

"I never walk in front of a camera trying to be sexy," she declares. "And I don't take myself too seriously, either, in this business. I like good fun, a young mind and a sense of humor."

The lunch break was about over, and a production assistant poked his head into the trailer to notify Lynda she was expected momentarily in front of the hangar.

As we exited the trailer, I pointed to a number of car stickers glued to the walls, both inside and outside, which read: "Christ is the Answer." Lynda nodded, and reflected: "I'm not religious. I love the Lord."



Lynda Carter, TV's Wonder Woman, is a born-again Christian

Football lineup for New Year's Day

CBS kicks off the morning and the New Year with two parades "The Cotton Bowl Festival Parade" from Dallas, Texas, and the "CBS Tournament of Roses Parade" from Pasadena, Calif.

Bands, elaborate floats and lovely young ladies help build suspense for the ensuing games.

For the sixth consecutive year, actor William Conrad will host one of the Lone Star State's most star-filled spectacles, the annual "Cotton Bowl Festival Parade." Loretta Swit of "M*A*S*H" and Judy Norton-Taylor of "The Waltons" will be with him for the 22-year-old event.

The live show will be sprinkled with surprises, such as the incredible "supercycle" manned by 25 people, an addition to appearances by hosts of other personalities. Includ-

ing the Southwest Conference "Princess and, of course, the Cotton Bowl Queen and her royal court. After the streets are cleared, the Dallas Cotton Bowl will fill up for the Cotton Bowl classic between Notre Dame and the Houston Cougars, also on CBS-TV.

ABC carries the ball in the early afternoon with the 45th Annual Sugar Bowl telecast live from the New Orleans Superdome. Top ranked Penn State, the only undefeated major college team, takes on No. 2 ranked Alabama. The outcome will decide the national championship.

Bob Barker and Phyllis George will host the "CBS Tournament of Roses with the 1979 Orange Bowl game. Big Eight rivals Nebraska and Oklahoma will clash in the Miami game.

Roses Parade is "Our Wonderful World of Sports." Sixty-one covered floats, as well as 22 bands with over 4,000 musicians and 250 equestrian riders in 34 marching units, will take part in the five-and-a-half mile parade. College football's oldest and most storied post-season bowl classic, the Rose Bowl, will be telecast exclusively by NBC Sports in the late afternoon. University of Michigan quarterback Rick Leach and USC tailback Charles White lead their teams into action in the 63th renewal of the Rose Bowl. Curt Gowdy and John Brodie will commentate. NBC will wrap up the day's pigskin festivities with the 1979 Orange Bowl game. Big Eight rivals Nebraska and Oklahoma will clash in the Miami game.

Dolly Parton tests out acting skill

By BOB BATTLE

Dolly Parton — who left her mountain foothills home 12 years ago with a suitcase full of songs and a dream in her heart — is all set to become a movie star.

It's the latest of her goals in life, now that she has been crowned Entertainer of the Year by the Country Music Association.

"I've signed to do three movies and I'm waiting for the right script," she said after experiencing the thrill of her life on the night of Oct. 9.

"I'd like to portray someone like my character," she told CountryStyle.

"I'd like the person to be warm and funny — and light-hearted.

"We hope to start on it within the next year," the gifted singer-songwriter added.

Her last two albums have produced a gold single, two gold albums, and a platinum album, with her hit "Heartbreaker" still ringing in the registers.

But that's not her only talent. She feels she can act. "And in addition, she writes children's stories and novels.

And now she's off on a long tour of Europe.

"Paris, West Berlin, London — the works," she declared with a smile that reached from ear to ear.

So, it was no wonder that the industry stood up and gave Dolly Parton a tremendous ovation during the CMA awards program which was carried on network television.

She has done her part — played her role well — in making country music a billion-dollar business.

"My heart's still in Nashville," the 32-year-old singer admitted.

"Now that I've received the compliment (CMA award), the criticism is over. I'm free to do whatever I want.

"People like me — country people with a lot of heart and soul — shouldn't be put in a circle and in a cage and told 'Well, you're country and you can't go out of Nashville,'" she said.

"Freedom is the sweetest thing in the world, I guess.

"Freedom to be able to be your own self... freedom to do what you believe in... and freedom to come and go as you please.

"What I was trying to do, and what I have done, is to win musical freedom — freedom where I could do Dolly Parton's 'Coat of Many Colors' or 'Tennessee Mountain Home' in addition to anything else I wanted to do.

"See, I had to win that other, broader audience to do that.

"To be accepted as a star in other fields of music, you have to be accepted first as a personality."

Thus Dolly Parton's daydreams have come true.

Change may be the name of the game, for indeed Dolly's rise to pop stardom is now a reality. The trip began 18 months ago when she hired a Los Angeles management firm to guide her career.

Yes, it was quite a year for the buxom blonde who believes in living out your wildest daydreams.

She wanted a fairytale life — and she found it.

She wanted stardom as a country artist — and she discovered it rather easily. Then she desired stardom as a pop entertainer. The record speaks for itself.

She has graced the cover of Playboy and Rolling Stone. She made Time, People, Newsweek and CountryStyle.

There were interviews by the Tonight show with Johnny Carson and the network by Barbara Walters. As a fabulous climax, she was welcomed in New York by 30,000 cheering fans.

As if that wasn't enough, all feathers — ruffled last year at CMA-time — are smoothed, and cold shoulders have been warmed.

She was nominated for more Country Music Association awards this year than any other performer.

Miss Parton — or better, Dolly, as she prefers to be called — said last year's problems stemmed from her highly publicized decision to hire a West Coast agency. Then the big prizes eluded her.

But there are no hard feelings. "I like to think that there were maybe three percent of people here that were upset at me about the move for whatever the reasons," she explained.

"I think there were a lot of people that were really happy for me, too. Country people are extremely sensitive. Well, I am, too, and I did sense some strain last year at the awards show.

"It hurt me, but I did understand it.

"In my own mind, I thought, 'Well, it's OK because they just don't understand what I'm doing. But soon they will be proud because I meant what I did to help country music. I meant it to better myself as a person. I meant it to take Nashville wherever I go.'"

Relaxed and affable, Dolly — nominated as the Entertainer of the Year, Single Record of the Year, Album of the Year and Female Vocalist of the Year — said she didn't vote in the CMA contest.

"I didn't vote. I never vote. But if I did, I wouldn't vote for myself."

But she's an eternal optimist, acting out her childhood fantasies and having most of those dreams become realities before she gets a single gray hair.

"When you're a celebrity, people have to know and hear about everything you're doing, I guess," she said.

"And that gives them the opportunity to condemn and criticize and/or praise. You have no choice but to go ahead and hear it all — and accept it.

"But if you're smart in your business, you won't let any of that blow you down or hinder you. I knew that no matter how hard, I preached and how much I said, I

wouldn't make anybody understand at the time.

"When I first made the changeover, people were kind of afraid of me. They were afraid I was making a mistake, and some hoped I would fall.

"But now I think people can see what I was trying to do."

Her obvious image-building, the major appearances on network TV, and the magazine interviews were designed for one purpose, Dolly said.

"I like to be liked — for a lot of reasons.

"I like to think that people think I'm fun, and that the whole thing is fun.

"But I don't want them to forget that the reason I did all these things was to draw attention to myself so I could draw attention to my songs.

"Everything I have done, or will do, is to further my music."

The world is now admiring Dolly for her music.



Country's songbird, Dolly Parton, will be a star on the silver screen

Broadway recognizes minorities

By CAROL LAWSON

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NEW YORK — It was only a few years ago, when "Purlie," "The Wiz" and other shows with black casts came along, that Broadway producers found themselves attracting sizable black audiences for the first time. Now there is an intense effort under way to fill theater seats with another minority group that rarely comes to Broadway — Hispanic people.

The producers of "Zoot Suit" hope that, by the time this new play by Luis Valdez opens at the Winter Garden in March, it will be a household name in New York's Spanish-speaking communities. Like political campaigners building grass-roots support, they are working with local leaders and community groups to win large numbers of ticket buyers.

"Zoot Suit" focuses on two racial incidents involving the Pachuco group of Chicanos in Los Angeles in the 1940's — the Sleepy Lagoon murder trial and the zoot-suit riots.

Both written and directed by Valdez, the play was commissioned by the Mark Taper Forum in Los Angeles.

It opened there last August and moved in October to the larger Aquarius Theater. In New York, "Zoot Suit" will be produced by the Mark Taper Forum with the Shubert Organization.

"We've been interested for some time in finding a way to develop the Hispanic market in New York," said Barbara Darwall, head of the Shubert Organization's department of sales and marketing. "But until now we haven't had a product to induce them to come to the theater."

The selling of "Zoot Suit" to New York's Hispanic population will be guided by two people who did the same job in Los Angeles — Ken Brecher, director for new programs at the Mark Taper Forum, and Phil Esparza, general manager of El Teatro Campesino, the theater directed by Valdez in San Juan Bautista, Calif.

The Brecher-Esparza team spent 10 days in New York recently, meeting with Hispanic leaders, and will return after Jan. 1 to work full time until opening night.

"No one preparing for a Broadway show has spent so much time in the South Bronx as we have," said Brecher, who is also an anthropologist and who worked on the development of the play.

"We have already decided that the users and box-office people will be bilingual," Brecher added. "It's very important to make these people feel at home in the theater."

Up in the Shubert office, there is worry that talk of this aggressive campaign to build a Hispanic audience will give a Hispanic impression. "We are not marketing this just for Hispanics," Miss Darwall said. "We will, of course, seek to reach our regular theater audience, too."

"I've never seen so many shows fall apart so quickly," a longtime producer was saying the other day.

He was commenting on the growing list of this season's musical failures.

Nevertheless, another round of big musicals will under way for next season. From the Fred Ebb-John Kander songwriting studio, which turned out "Cabaret" and "Chicago," comes word that a new show, "The Rink," is already half-finished. The book's author, Albert Innaurato, the 28-year-old playwright whose credits include "Gemini" and "The Transfiguration of Benno Blimpie," but no musicals.

How did this collaboration come about? "There is such a dearth of Ebb, the lyricist, librettists," so we asked to meet with people whose work we admire very much. The idea for the show evolved from many talks with Albert. When he finally showed us the book, John and I both jumped up and down, like the kid in the film. "The Rink" is the story of a roller-skating palace on the Lower East Side that is about to be converted to a disco. "It centers on the family that owns the rink and is about your childhood, your memories and what you leave behind," Ebb said.

Despite the disco element in the plot, he added, "this is not a disco musical. Only one or two numbers are disco based." The search for a director has begun and, according to Innaurato, "we're going after someone important who hasn't directed in a long time." No, he replied, it is not Jerome Robbins.

Now, Innaurato added, he understands the problem that brought the Kander-Ebb team to him in the first place: "Writing a book for a musical is incredibly hard. You have a very short time

between songs to advance the plot. You need the skills of a playwright and the feel of a screenwriter. Now I know why there are so few good books."

"The 26-year-old Phoenix Theater is looking more and more to the future. Three years ago it became a place devoted to the presentation of new plays. The season then is going to step further in this direction by setting up a new Playwrights Commissioning Program.

Six playwrights have already been selected — Christopher Durang, Lonnie Elder 3d, Romulus Linney, Michael McClure, Stephen Pollakoff and Wendy Wasserstein — to create new works.

The program is being financed by a \$5,000 grant from the National Endowment for the Arts' Literature Program and a matching sum from the Phoenix Theater. The name does not yet want its name announced. It is expected that these grants will be renewed for at least two more years. Each playwright will receive \$1,500.

"It isn't a lot of money," T. Edward Hamblenton, managing director of the Phoenix, conceded, "but it gives us credibility when we go to a playwright and say, 'Will you write us a play?'"

"When we decided we wanted to do new plays," Hamblenton continued, "we found ourselves in competition with Joe Papp at the Public Theater and Lynne Meadow at the Manhattan Theater Club. It became clear that it would be difficult to get a new play without picking it up further back, when the idea started. That's how we came up with the idea to commission our own new plays."

Editor looks for clues to Shakespeare mystery

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NEW YORK — Although A. L. Rowse, editor of the newly published "The Annotated Shakespeare," has devoted decades to the three-volume work — and thought he had done with it — he is still haunted by an Elizabethan woman. She is "the dark lady of the sonnets," and Rowse is still pursuing research into her life as a clue to Shakespeare's personality.

The 75-year-old Oxford don some years ago identified Emilia Lanier (nee Bassano) as the playwright's great extracurricular love interest and the woman behind his sonnets. (Other Elizabethan scholars have diminished her importance.) She was the daughter of one of the Queen's Italian musicians. Now Rowse says he is following some fresh leads on the lady, whom he calls a feminist before her time, one reason being that she was a poet herself.

"Since her name was Bassano," he might she have been related to the Bassani family?" He noted that Giorgio Bassani, the Italian novelist who wrote "The Garden of the Finzi-Contini," came from the Ferrara region in northern Italy — where several of

Shakespeare's plays are set. Rowse perked up. "That would have made her of Jewish origins," he observed.

He pointed another interesting link of the lady — to America. "Perhaps the poet Sidney Lanier was one of her descendants," he said. The American writer and musician from Georgia lived from 1842 to 1881, and was considered one of the more accomplished poets of the 19th century. "That, too, is a story worth tracing," he said.

"The Annotated Shakespeare," which was published by Clarkson N. Potter Inc., explains a little more about the lady. Rowse notes that Shakespeare felt completely "under her spell, partly out of pity for her unhappiness. As the mistress of the Lord Chamberlain, who was patron of Shakespeare's company, she was married off to one of the Queen's musicians whom she disliked. She was pregnant at the time.

"Emilia Lanier was a bad lot," Rowse said. "No doubt about that. Shakespeare had no doubt about her either but, as a strongly-sexed heterosexual, he could not help himself."



Boosting Irish music

A group called The Chieftains is crusading to lift Irish music out of the taverns and onto the concert stage. The seven Irishmen have been greeted with sell-out audiences at performances around the

world. In addition, they wrote the soundtrack for the film, "Barry Lyndon," recorded with Art Garfunkel and even scored a ballet.