

# Idaho death penalty ruled unconstitutional

BOISE (UPI) — The Idaho Supreme Court ruled Thursday that the state's 1973 mandatory death penalty statute unconstitutional and ordered convicted killers Thomas Creech and Phillip Lindquist resentenced in a lower court.

The court upheld Creech's two-count, first-degree murder conviction but held that Lindquist's case should be remanded to the district court for resentencing for the included offense of second-degree murder.

Lindquist was convicted of first-

degree murder in the \$10,000 killing-for-hire of a pregnant woman — Joy Welz — in January 1975. Included in his several attempts to kill her were a simulated hunting accident, a car-truck accident, and an incident during which she was to be drugged and placed in a car which was to be pushed into a lake.

In February 1976, he was sentenced to death in 1st District Court.

Creech was convicted of killing two itinerants — Edward Thomas Arnold, 34, and John Wayne Bradford, 40 —

near Donnelly. They had been shot to death, and Creech was sentenced to hang for the crime.

But the two were convicted and sentenced under a 1973 statute which made a death sentence the mandatory penalty for first degree murder. Both claimed their sentences should be set aside, claiming the law is unconstitutional.

In Thursday's ruling, the court held the statute and the statute prior to 1973 were unconstitutional under a series of U.S. Supreme Court de-

isions. It also ruled that a 1977 statute, which provides for the imposition of the death penalty, could not be applied because the crimes were committed and the two were tried, convicted and sentenced before the statute went into effect.

Chief Justice Allan G. Shepard, in a dissenting opinion, said Lindquist's crime was very different than the U.S. Supreme Court cases rolled on by the majority opinion.

The woman's husband, Shepard said, conspired with two others and

made four unsuccessful attempts on her life before achieving success. He added the crime differed substantially from those commented on in U.S. Supreme Court opinions which dealt with unintentional killings or ones in which persons convicted were not direct participants.

In explaining why Lindquist should be resentenced for the included crime of second-degree murder, Justice Stephen Blislone and Joseph J. McFadden said "When the defendant was found guilty of first-degree

murder, he was necessarily found guilty of the lesser included offense of second-degree murder."

"At the times when the crime was committed and the defendant convicted and sentenced, the punishment for the included offense of second degree murder was not less than 10 years and the imprisonment may extend to life."

Creech had appealed his conviction and sentence should be set aside, claiming Idaho's mandatory death penalty is unconstitutional.

# The Times-News

Omnivest Cor 74th year, No. 12 Twin Falls, Idaho Friday, January 12, 1979 15¢

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## Housing statistics soaring

WASHINGTON (UPI) — The Census Bureau said Thursday home values rose 118 percent between 1966 and 1976, but tax bills on those properties were up almost as much — 112 percent — over the same period.

The bureau calculated its totals on single-family houses, excluding brand new homes.

It said values on the used properties increased from an average \$15,876 to \$34,357 over the 10-year period, while the median tax bills rose from \$294 to \$662.

The bureau said that although tax bills "increased dramatically" between 1966 and 1976, the tax rate itself — measured against the sale price of a house — actually declined a little because property values rose so much.

But families are spending an increasing amount of their personal income for house payments, the bureau said.

"On the average, 31.3 percent of family disposable income went for principal, interest and property tax payments in 1976 for a previously occupied house purchased in that year," the bureau said.

That compared to 22.4 percent of income in 1966, 23.5 percent in 1966 and 27.4 percent in 1971.

While housing prices are rising everywhere, the bureau's report shows that increases in a handful of states far outstrip the hikes elsewhere.

In 1976, for example, the average sales price of a used house had surpassed \$40,000 in only eight states — Hawaii, Alaska, California, Connecticut, Maryland, Massachusetts, New Jersey, Virginia — and the District of Columbia.

The same diversity is true of new home sales, the bureau said.

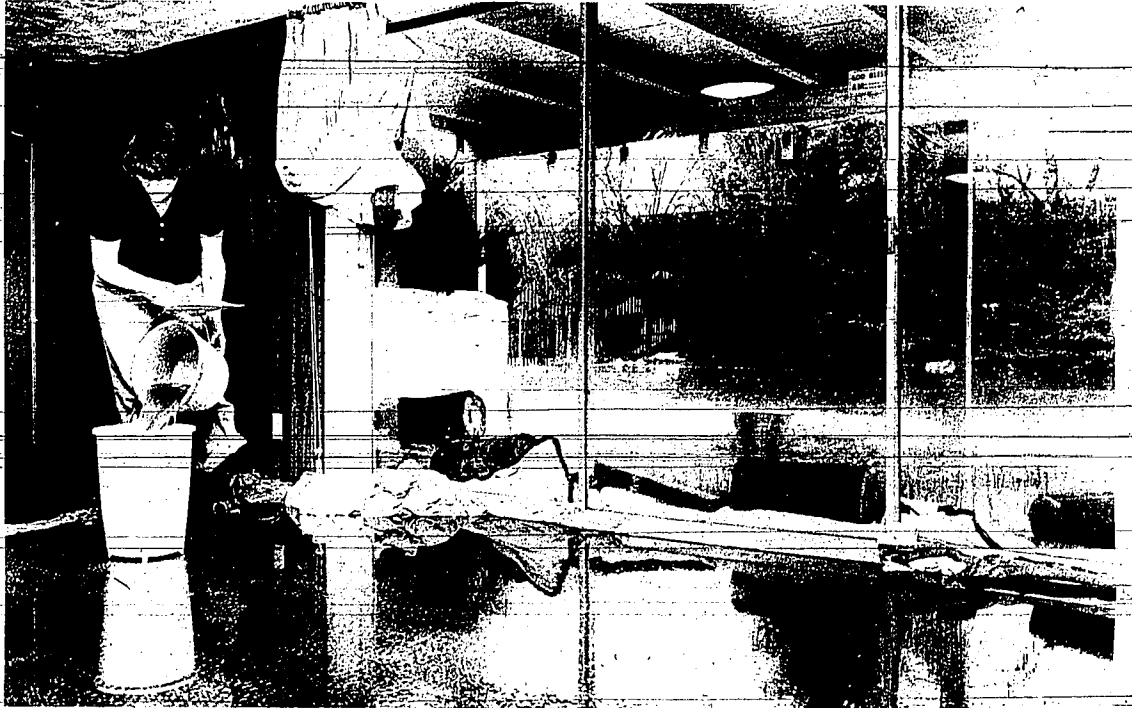
In 1976, the last year for which complete statistics are available, new homes sold for an average of \$44,770 nationwide, but the range was from a low of \$28,557 in West Virginia to a high of \$64,306 in Alaska.

Still, new home prices in most places were rising at a much higher rate than they had previously.

The nationwide average price is two-thirds higher in 1976 than the average of \$26,840 for 1971," the bureau said. "In glaring contrast, the percentage increase between 1966 and 1971 was only 22 percent. The average price was \$22,065 in 1966."

Today, the average price of a new house is about \$65,000.

The survey also showed that local governments are getting less of their total revenues from property taxes than they once did.



Mrs. Herb Schusler of 635 Sunrise Blvd., Twin Falls, was one of many bailing water out of basements Thursday

## Magic Valley water logged

MAGIC VALLEY — Heavy rain and snow washed over Magic Valley, creating flood conditions Thursday, closing schools and roads and pouring storm water into homes and businesses.

Rain and melting snow flooded Albion late Thursday with about two feet of water, some of which seeped into businesses and homes.

Cassia County Sheriff Ray Mitchell said Thursday night, the Burley National Guard unit, search and rescue members and sheriff's deputies were sent to help sandbags. School buses took volunteers to the scene and some 2,300 sandbags were delivered. Flooding closed state highway 77 between Declo and Albion and officials believed the road to be washed out.

In Twin Falls County, runoff from snowy hillsides proved too much for

canals and laterals in Twin Falls and Castleford.

Water choking a pipe on the Perrine Cootes spilled over into the Blue Lakes Shopping Center creating a lake in the parking lot and flooding several business in the new mall.

In the Castleford area, the High Line Canal and several laterals overflowed their banks as water from the desert filled every low spot in the area. Some homes in the Castleford and Bull area were flooded and others were endangered.

Ernest Griggs, of Castleford, a ditcher for Twin Falls Canal Co., said the High Line was overflowing in two places near his home. All that stood between residents near the canal and a major flood were frozen canal banks which refused to wash out.

Wet conditions in Twin Falls County

were aggravated by the highest precipitation in the state for Thursday — 1.15 inches in 24 hours. Boise had .68 of an inch and Idaho Falls .44 of an inch, the National Weather Service forecast a break in the storm today, to be followed by more rain and snow.

In Idaho, the storm caused power loss in at least one area, forced schools to close and contributed to dozens of automobile crashes.

Four school districts on the west end of Magic Valley closed their doors Thursday in the face of icy roads.

"Shoshone, Bliss, Castleford and Glenns Ferry and Cassia and Mindoka county schools closed their doors Thursday. Officials said they would probably not know until this morning if classes would resume today.

Kimberly, Hansen and Twin Falls schools were open Thursday.

Late Thursday night, workers continued to build dikes around the new Blue Lakes Mall. Several stores had remained closed during the day due to water "inside and on the roofs." The Merc Department Store was closed after water from a large puddle on the roof found its way into the store covering the floor about an inch deep.

Merc manager Bob Rankin estimated damages would be about \$5,000. Roofing over the mall corridor fountain was also leaking.

Countless homes in Twin Falls suffered flooded basements and some wet main floors.

About five vehicles had to be towed out of the underpass on Eastland Avenue South under the railroad crossing Thursday morning when deep water collected under the structure and stalled cars on the spot.

A couple, identified as Mr. and Mrs.

C. J. Connell of Twin Falls, had a narrow escape late Thursday when they drove their car into the large puddle. Rescuers were able to get them out before the car filled with water.

Intersections flooded in Twin Falls and surrounding towns and some sections of rural roads and highways were closed.

In Twin Falls, storm water entered an opening in a sewer trunk line and caused overloading of the line. Waste water backed up into a number of lines and into basements of homes.

City Manager Jean Milar said overflow was the worst he can recall for six or seven years.

In the Lynwood area, an Addison Avenue East and on Poplar Street, residents reported sewage and storm water in their basements.

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## The Libyan link

### Idaho Farm Bureau wants to talk trade with Libya but there are some diplomatic angles to consider

By LONNIE ROSENWALD Times-News writer

WASHINGTON — Idaho's Congressional delegation is giving a mixed response to invitations from the largest farmers organization in the state to meet with officials from the Arab nation of Libya.

Sen. Frank Church probably won't meet with Libyan officials, who will visit Washington next month.

But two of Idaho's congressional delegates are planning receptions, and one of them may hold trade talks with Libyan officials.

The invitations were extended to the congressional delegates by the Idaho Farm Bureau, which is negotiating trade of farm products with Libya. Farm Bureau Vice-President Nylal Rydahl said he wants the Idaho officials to meet with a Libyan delegation, led by foreign liaison officer Ahmed al-Shahhat, "to see if we can't progress with selling Idaho and U.S. agricultural products to Libya."

According to Rydahl, the Libyans hope to get official endorsement from the congressional

delegates before buying farm goods from Idaho.

Sen. James McClure has scheduled a luncheon where he will introduce Shahhat to U.S. senators, according to an aide to the senator. Rep. Steve Symms will hold what one of his aides called "an informal reception in his office for Libyan officials and a few of his friends in Congress."

The aide said the congressman was shown when he visited Libya in 1977.

But Church, in statement issued Wednesday, said he would only meet with foreign ambassadors if asked to do so by an embassy or the State Department.

"As a member of the Foreign Relations Committee, it is my practice to meet with foreign ministers and government officials of other countries whenever requested to do so by their embassies in Washington, or by the Department of State. If an appointment is requested by the Libyan Embassy or by the State Department, I will be happy to meet with the Libyan Foreign Minister in my office in

Washington."

Rydahl, who said he interprets Church's statement as a refusal to meet with the Libyans, said he's disappointed by Church's position. "It concerns us when he sidesteps the issue and he won't talk (to the Libyan officials)," said Farm Bureau Vice-President Nylal Rydahl.

Rep. George Hansen was unavailable for comment on the invitation.

The Libyan delegation that will meet with the Idaho politicians is already in the United States on a tour of eight states and Washington, D.C. Shahhat met with Billy Carter this week to discuss agricultural trade and will address the American Farm Bureau convention in Miami Jan. 14-17.

Although the McClure aide said official matters won't be discussed at the senator's luncheon, he said, "The senator might meet with him (Shahhat) later to discuss Libya-Idaho relations."

Last Spring the Libyans asked all Idaho congressional delegates to officially endorse agricultural trade between Libya and Idaho

farmers, and have also asked for help in removing a State Department ban on delivery of weapons to Libya.

Libya is trying to get the State Department to deliver six military planes to their country. The State Department has refused to release the planes from a military landing field in Marietta, Ga., where they have been held since 1976. At that time the State Department stopped delivery citing Libya's support of terrorist activities.

Since 1977 Libyan officials have asked Idaho politicians to use their influence to get the State Department to release the planes. Church has said he doesn't support delivery of the planes, but McClure and Symms support release of the C-130 troop transport planes and have asked the State Department to change its mind.

An aide said McClure would refer any weapons discussions to the Georgia delegation, since the planes are in Georgia.

"This is really a problem between Lockheed, the U.S. government and Libya," the aide said. "If there is to be any senatorial interest, it should come from the Georgia delegation."

## Good morning!

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A new Woody? page B8

# Friday briefing

## New Mandel tria

RICHMOND, Va. (UPI) — The 4th U.S. Circuit Court of Appeals vacated the mail fraud and racketeering convictions of suspended Maryland Gov. Marvin Mandel and five defendants Thursday and ordered a new trial. The decision meant Mandel could resume office but he indicated he might not return to the State House before his term expires Jan. 17.

Acting Gov. Blair Lee HI, to whom Mandel informally turned over the reins of government in a June 4, 1977, letter, said Mandel told him the arrangement remained in effect "until and unless he makes any move to the contrary."

## Jack Soo dies

LOS ANGELES (UPI) — Jack Soo, who played the dour-faced, coffee-making detective Nick Yemana on the "Barney Miller" television comedy series, died of cancer Thursday at UCLA Medical Center.

Soo, 63, had suffered from cancer of the esophagus for the past year and underwent surgery for removal of a tumor, a spokesman said. He was transferred to UCLA six weeks ago in hopes that a new treatment, a type of immunotherapy, might help.

## Plane crash

TEMPLETON, Mass. (UPI) — Two twin-engine corporate planes "bumped" in mid-air Thursday, plummeted to the ground and exploded, killing as many as five persons.

One plane fell into a hilly wooded area in north-central Massachusetts about one-half mile from Gardner Airport and the second crashed into a frozen swamp about 100 yards from the airport runway. Only the tail of the plane which went into the swamp was showing above the ice.

## U.S. soldiers killed

PANAMA, Canal Zone (UPI) — A U.S. Army truck plunged over a Panama Canal bridge Thursday, killing 15 American soldiers and critically injuring two others.

A spokesman of the U.S. Southern Command said a witness reported the truck was in the left-hand, or passing lane, when a white car tried to pass in the right lane of the Thatcher Ferry Bridge.

## Last defense topples

BANGKOK, Thailand (UPI) — Vietnamese tanks rolled over the last Cambodian defenses Thursday, capturing the fabled tea of Angkor Wat, Cambodia's fallen No. 2 leader Leng Sary flew to Hong Kong following a Thai helicopter rescue just ahead of Vietnamese troops.

Cambodia's new Hanoi-backed rulers proclaimed a "People's Republic" and prepared to send a spokesman to the United Nations to argue the new regime's cause.

## U.N. debate

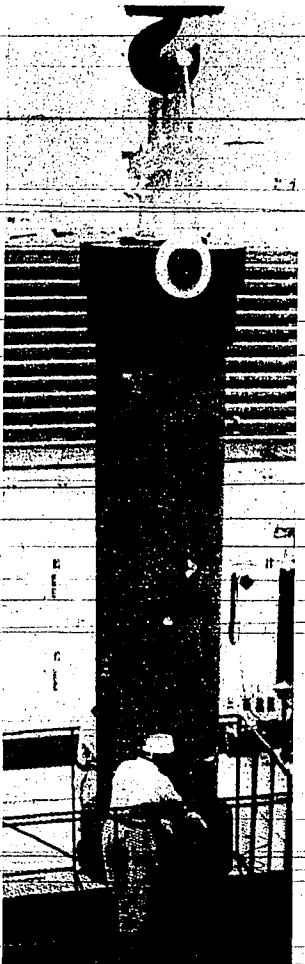
UNITED NATIONS (UPI) — China formally accused Moscow Thursday of instigating Vietnam's invasion of Cambodia and Prince Norodom Sihanouk charged Hanoi with launching "a Rommel-type Hitlerite blitzkrieg" against his nation.

Pressed in a final suit, the reticent little prince spoke after the Soviet Union vainly tried to keep him from the Security Council floor and asked the council to request Vietnam's immediate and total withdrawal.

## Tank car derails

STURGEON, Mo. (UPI) — A railroad tank car derailed and spilled toxic carbolic acid in the center of town early Thursday, forcing nearly 1,000 people to evacuate.

Authorities said there was no danger of explosion from the chemical, also known as phenol, which is used in making explosives, synthetic resins and as an antiseptic.



Radioactive shipment arrives

## Nuclear burial

JACKSON FLATS, Nev. (UPI) — The second of 19 shipments of commercial radioactive waste arrived at this desolate desert site Wednesday to be buried in an experimental program aimed at finding a dump for the nation's radioactive garbage.

The waste, trucked from a nuclear power plant in Turkey Point, Fla., will be heavily shielded and buried by the end of the week, part of a five-year experiment by the Department of Energy.

The first shipment, which arrived Dec. 4, is sitting above ground in a concrete silo. The next shipment arrives Jan. 22.

# Rain, melting snow flood valley towns

Continued from page A1

About five vehicles had to be towed out of the underpass on Eastland Avenue South under the railroad crossing Thursday morning. Deep water collected in the low area under the overpass and flooded car engines of motorists who attempted to drive through, stalling them and blocking the underpass. Some drivers attempted to drive to help others and also became stranded.

A couple, identified as Mr. and Mrs. C. J. Connell of Twin Falls, had a narrow escape late Thursday when they drove their car into the flooded underpass on Eastland Drive, east of Twin Falls. Rescuers pulled them out and were able to tow the car out before it filled with water.

Numerous intersections were flooded in Twin Falls and other Magic Valley towns and some sections of rural roads and highways were closed.

In Twin Falls, storm water entered an opening in a sewer trunk line and caused overloading of the line. Waste water backed up into a number of lines and into basements of homes.

City Manager Joan Milar said this occurs every few years but is the worst he can recall for about six or seven years. He said manholes were collecting flood water along with the open trunk line and carrying the rain water into the city's sewer system.

In the Lynnwood area, on Addison Avenue East and on Poplar Street, residents reported sewage and storm water in their basements. R. C. Mayer, 1760 Poplar Ave., said eight inches of sewage water had collected in his basement, ruining carpeting, panelling and some furniture.

"I guess I would have more than \$5,000 damage," Mayer said. "This is the first time this has happened but the first time storm water has caused the condition."

Officials said because the ground is frozen, water cannot escape and must find a course to follow. Milar said coales and even irrigation systems in the city were running full and city crews were diverting as much water as they could into canals so it could be carried into Rock Creek and the Snake River.

"We have all available crews working to clear out frozen drains and

remove any trash which may be plugging storm drains," Milar said. "We started this morning with street crews, then the water department joined and now we have released all parks department workers and every maintenance crew in the city to help with the situation."

Officers in Twin Falls County were expecting to close U. S. Highway 93 south of town briefly Thursday night after a car crashed into a power pole, dropping a live power line into a pool of water.

One Twin Falls rental shop owner said he could have used three or four dozen small pumps and as many high powered vacuums. Wrecker operators were busy pulling stalled vehicles out of flood areas and most worked through the night on accidents.

Mrs. John Nussbaum of Johnny's Towing said there were numerous calls Wednesday night and Friday morning as drivers skidded from the interstate and from roads which were covered with snow and ice and then a topping of water. State police, however, said there were no serious accidents.

Milar said city cross drains catch basins and storm drains were clogged with slush and ice early in the day and city workers were attempting to clear these out to better handle the water. He said no streets were closed, although the many flooded intersec-

tions were causing motorists to go slow.

Floyd Dayley, Twin Falls Highway District manager, said the district closed only two roads. One was the second mile road east of Independent Meat Co., and the other just north of that one. Dayley said so many low places have filled with water the district ran out of warning signs by mid-afternoon.

Dayley said apparently city and state officials were having the same trouble as they also have many unmarked flood areas.

He said snow plows were continuing to work Thursday, one crew on the Rock Creek Canyon road into Magic Mountain and the snowmobile area where two to two-and-a-half feet of snow was most reported on road. Other crews were plowing in various parts of the district, removing slush and melting ice to prevent later problems should it freeze.

State Highway officials in Shoshone said a snow floor and broken snow floor still existed in that area Thursday evening and snow was continuing to fall at higher elevations and rain in lower areas.

Snow was also falling in the Bellevue to Halley area and over Galena Summit into Stanley. State Highway 21 from Stanley to Lowman closed Thursday for the winter due to several major snow avalanches and rolling rock. Normally it closes in December.

"If there was a bright side to the Thursday weather, it was that the skit snow was most reported in large amounts of new snow. Pomerelle had about 18 inches and Magic Mountain had two to two-and-a-half feet of new snow.

Soldier Mountain reported 12 to 15 inches of new snow saying it would probably enable the resort to open new runs.

Sun Valley received five inches of new snow during Wednesday and Wednesday night with another five estimated Thursday. The resort also expected to open new areas, especially if the storm continues as predicted for the next few days.

Pomerelle was open and opening Thursday but crews closed the road in Magic Mountain in order to clear the heavy accumulations of snow. All resorts were to be open today with new snow.

## Tomorrow

Among the stories in tomorrow's Times-News:

- The generation which lived through the "grease" era of the 1950s has had to watch its children become infatuated with the period. In her regular column, Ellen Goodman describes the disparity that occurred between the two generations when the elder one saw an upbeat, high-energy, technicolor movie called "Grease" about the world it once lived through in bleak documentary style.
- Read it in Saturday's Times-News.

## Congress being urged to support helmet laws

WASHINGTON (UPI) — Motorcyclists would live longer if they were required to wear helmets and exchanged their black leather jackets for yellow puffers, Highway Traffic Safety Administrator Joan Claybrook said Thursday.

In urging Congress to back new helmet laws, Ms. Claybrook said studies in Colorado, Kansas and South Dakota show fatal head injuries to motorcyclists have doubled since mandatory helmet laws were repealed.

"Thousands of people — most of them under 30 — are being killed on motorcycles every year and tens of

thousands more are being injured," she said.

The studies show "conclusively that motorcycle helmets are effective in preventing head injuries and deaths and that mandatory helmet usage laws are effective in getting cyclists to wear helmets."

## Private hearing backed by court

CHEYENNE, Wyo. (UPI) — A Rock Springs, Wyo., justice of the peace was within her power when she conducted a private ball hearing for Edward L. Cantrell, the top city policeman accused of killing another officer, the Wyoming Supreme Court has ruled.

In a 4-1 decision Thursday the high court ruled it was powerless to grant a request by prosecutors to order the release of a tape recording of the closed session, a finding that drew a bitter dissent from Chief Justice John F. Raper.

Raper accused the four other justices of evading the issue and approving unconstitutional prior restraint that "muzzles a free press."

Raper said he listened to the recording and "I was frankly amazed at its innocuity."

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## ZALE'S

The Diamond Store

Illustrations enlarged.

## Today's weather

### More rain and/or snow may fall

Twin Falls, North Side, Burley, Rupert Area:

Travelers — advisories were out for Thursday night. Showers or periods of rain or snow with a few periods of clearing through Saturday. Overnight lows in the 20s and highs in the 30s. 50 percent chance of rain today and clearing slightly to 40 percent Saturday. Twin Falls high was 36 Thursday and low was 25.

Halley, Camas, Prairie, lower Wood River Valley:

Chances of snow with a few periods of partial clearing through Saturday. Overnight lows in the teens. Highs in the mid 20s to low 30s.

Synopsis:

Warm moist air is still flowing aloft over the area. However, there is a break in the cloud cover and the precipitation has stopped in much of southwestern Idaho and the Palouse Valley of Oregon. Sections of northern and southwestern Idaho were still reporting areas of precipitation and fog.

Precipitation amounts have varied considerably through the state. The most precipitation fell at Parma and Caldwell which re-

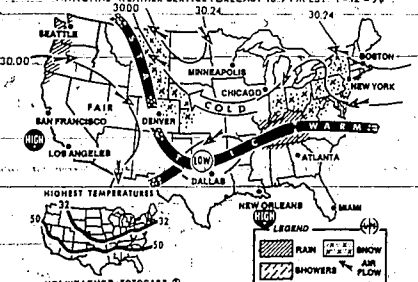
ported 1.20 inches. Other stations reporting over an inch of precipitation are Jerome with 1.07 inches; Twin Falls at 1.08 inches and Buhl with 1.04 inches.

Depths of snow on the ground vary throughout the area. Elk River reported 41 inches of snow, 35 inches at Pierce and 25 inches at McCall. Many stations of the northern prairies have over 25 inches snow.

Flooding has been reported in

the Burley, Oakley and Albion areas. Ice jamming and continued flooding were reported at Welter.

The extended forecast for the period Sunday through Tuesday is calling for periods of rain in the valleys and snow in the mountains of Southern Idaho both Sunday and Monday. Periods of snow are expected in the north Sunday through Tuesday. Highs should be in the 20s and 30s with lows mostly in the teens.



## National

City	Max	Min	Pcp
Albuquerque	52	31	...
Atlanta	52	34	...
Boston	21	13	...
Chicago	13	-10	...
Cleveland	18	-6	.01
Dallas	43	32	.21
Denver	45	15	...
Des Moines	10	-2	.37
Detroit	17	-7	...
Honolulu	82	74	...
Indianapolis	13	-4	...
Kansas City	16	-4	...
Las Vegas	51	35	...
Los Angeles	65	48	...
Louisville	17	-6	...
Memphis	28	-3	...
Miami Beach	74	70	...

## Idaho

City	Max	Min	Pcp
Boise	41	30	.68
Burley	31	42	.87
Gooding	36	25	.19
Idaho Falls	34	20	.44
Lewiston	35	27	...
McCall	38	28	.19
Pocatello	38	28	.19
Salmon	11	fm	T

## Twin Falls

Day	Max	Min	Pcp
Yesterday	36	23	1.75
Last Year	18	03	...
Normal	35	18	...

## Almanac

By United Press International

Today is Friday, Jan. 12, the 12th day of 1979 with 353 to follow.

The moon is approaching its full phase.

The morning stars are Mercury, Venus, Jupiter and Saturn.

The evening star is Mars.

Those born on this date are under the sign of Capricorn.

American patriot and statesman John Hancock was born Jan. 12, 1777.

Also on this day in history:

- In 1943, the wartime Office of Price Administration said standard frankfurters would be replaced by "victory sausages" consisting of meat and soybean meal.
- In 1970, Dr. Martin Sweig, suspected administrative assistant to House Speaker John McCormack, was indicted on charges of defrauding federal agencies.
- A thought for the day: French poet Jacques Delille said, "Fate chooses our relatives; we choose our friends."

## The Times-News

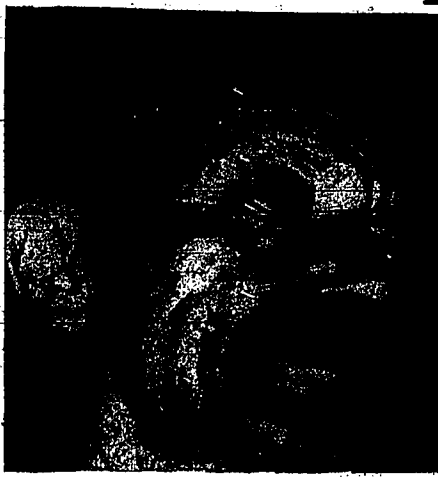
TWIN FALLS, IDAHO

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# New Iranian plan revealed



Shahpour Bakhtiar addresses parliament

TEHRAN, Iran (UPI)—Iran's new civilian government Thursday presented a program of appeasement to parliament, promising to cut oil shipments to Israel and South Africa and disband the shah's secret police. Premier Shahpour Bakhtiar said a Regency Council to replace the shah would be named this weekend.

The United States said the shah would leave Iran and issued an appeal to the armed forces not to stage a coup.

In Shiraz, the one city where martial law has been lifted, rampaging mobs ripped a U.S. flag to shreds in front of the U.S. Consulate, burned the local secret police office and ransacked several other public buildings.

In a radio speech, Bakhtiar said he regretted the new violence in Shiraz and said he would "react strongly" to continued violence in the nation.

The new premier also said a nine-member Regency Council would be formed "by Saturday or Sunday" but did not say when the shah would leave Iran. Bakhtiar said two members of the council, which will replace the shah, would be drawn from the military.

In presenting his new government's program to parliament, Bakhtiar promised to cut off oil supplies to Israel and South Africa in a move designed to appease his Muslim opposition.

The 63-year-old lawyer, whose government seeks to end a year of unprecedented violence aimed at toppling Shah Mohammed Reza Pahlavi from his Peacock Throne, also pledged to:

- Disband the dreaded SAVAK secret police;
- Lift martial law "gradually";
- Release and compensate political prisoners;
- Bring to trial quickly officials charged with corruption;
- Ask parliament officially to declare "martyrs" those killed in the current demonstrations.

As Bakhtiar addressed Iran's lower house, the Majlis, demonstrators outside the heavily guarded building, shouted slogans against his government and the shah, whom the premier had said earlier "is leaving the country to allow the constitution to work."

Although the shah has stated that he would like to take a vacation "when the situation permits," there was no indication from the palace on when he planned to leave the country he has ruled for 39 years.

# China's richest family not sure it wants to be

By NIGEL WADE  
Daily Telegraph, London

PEKING — A Chinese family's nightmare came true when officials of the Bank of China in Tientsin informed it recently that it was entitled to more than a quarter of a million U.S. dollars in shares in a foreign company.

The family, a 69-year-old man and his two daughters, feared political trouble and at first denied all knowledge of the shares, which had been lost after purchase in the 1940s but were still registered in the bank's old files.

They were eventually persuaded to admit ownership and allowed to keep the money, thus becoming perhaps the richest family in China.

The man, apparently a former capitalist, was imprisoned during the early years of the Communist government and had never dared to mention the loss of his share certificates. The bank found records of the shares within the last two years. "At first, he denied the whole thing," said a report in Wednesday's Workers Daily.

His daughters wanted nothing to do with the shares because they feared their political future would be impaired by having such a large sum of money. One is a technician in charge of a defense project and the other works at a hospital.

Bank officials explained that it would be "a patriotic action" to claim the shares and transfer the foreign currency to an account in China.

They said loss of the share certificates was a loss to the state as well as to individuals and promised that there would be no recriminations.

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# Editorials

The members of the editorial board and the writers of Times-News editorials are William E. Howard, Chris Peck, Gary Ellassen and Ray Brown.

## Circle of Gold investigation spreads

Criminal investigations into the infamous "Circle of Gold" are spreading. The expensive chain letter, which holds out the promise of thousands of dollars for no investment, began in California and soon moved into Idaho. Perhaps hundreds of people have participated — many to their regret. A number in the Magic Valley may have enjoyed riches at the expense of others, but some were disappointed. The letter hit the Magic Valley first in the Sun Valley area. The secret to the thing, as with all chain letters, hinged on not breaking the chain. After exposure in the Times-News, further sales of the letter dwindled. The letter is not strictly illegal, unless sent

through the mails. Then it becomes fraud. When the letter was circulating in the Magic Valley, regional post office officials announced an investigation of the mail fraud. But it is still a rip-off, even if passed by hand. Now the Boise postal inspector is investigating at least 12 Boiseans in connection with the "Circle of Gold." When money is sent through the mails to further a scheme to make money, it then becomes illegal. This has happened in Boise and elsewhere. If this latest investigation helps stop the chain letter, the effort is worth it. Those who participate in the chain letter are hoping to profit, but that profit must eventually come from the loss of others.

## More should get into energy business

Engineering studies for power generation on the Twin Falls canals have paid off. Water users in the Twin Falls Canal Co. could experience a windfall, if plans are successful — and if they chose to approve one power generating project. The shareholders in the canal company showed foresight when last year they approved financing the engineering study released this week. Using excess winter flows in the Snake River, the project would carry water a mile and a half down the South Side Canal then drop it over the canyon rim 170 feet to the river again. During that drop, the falling water could generate 155,000 kilowatts of electricity per year, though operating only during the non-irrigation season.

At the same time that the canal company shareholders are enjoying the possibility of lowering their costs this way, other citizens should be given the same opportunity. A proposal offered by Gov. John Evans to the Idaho Legislature in his State of the State address would let others get into the "power business." Evans thinks cities should be able to organize municipal power authorities in order to build power plants and develop energy resources. Citizens, if they chose, could then take steps to develop energy resources and lower their costs.

A good example is the cooperative effort between Idaho Falls and the Department of Energy to install bulb turbine power plants on the Snake River in that city. Electric rates in Idaho Falls, aided by the city's present power plants, are already drastically lower than outside, where Utah Power and Light Co. services customers. If approved by the Idaho Legislature this session, the plan to allow other Idaho cities to develop energy resources could bring a new era — an era which "canal power" is already beginning.

At a cost of \$35 million, the power plant does not come cheap. But the water users seem to have the chance to recover the investment. Idaho Power Co. would pay back the money irrigators would borrow and would pay them a percentage of the profits on electricity sales. One estimate says that this windfall could knock \$1 per share off the irrigators' annual fees to the canal company.

## Congress likes junkets to warm climates

By MIKE ROYKO  
Chicago Sun-Times  
CHICAGO — The congressional aide, sitting behind his desk in Washington, was obviously irritated by the phone call and questions from Chicago. "Here we go again," he said with disgust. "You know, I think the way the press covers foreign travel (by congressmen) is highly irresponsible. How can a congressman make his job if he can't travel? These trips are necessary." Well, I try not to be irresponsible, but it happened that I was sitting in frozen Chicago. Millions of other Americans were in frozen Milwaukee or frozen Duluth or frozen somewhere else. So I was intrigued by a fact-finding junket just begun by nine or ten congressmen, a few wives and several of their aides. The two-week trip is taking them from Washington to Jamaica, the Dominican Republic, Haiti and Cuba. This, of course, is the best time of year to go to such sun-kissed places. If you can afford it, which most of you can't. But if you could go, the way to go would be in style, which is the way the congressmen, the wives and aides will be doing it.

No standing in line at airline ticket counters for them. No waiting around for the luggage. They are going to be traveling in an Air Force jet transport that has been put at their disposal for the entire two weeks. So, despite the irritation and disgust of the congressional aide, I was curious and wanted to know two things: —Why were they making the trip? —How much is it costing you? These questions were put to the Irritable Jack Brady, chief of staff for the House International Affairs Committee, which lined up the junket. —His answer as to why the trip was being made was a snappish: "Didn't you get a press release?" —And when asked how much it would cost, he said that each congressman received \$75 a day for food and lodging. How much does the Air Force jet cost? —"I don't know," he said, sounding as if he also didn't care. But I care, irresponsible as that may be. We are in a time of belt-tightening. The President and other leaders are urging us to do with less and to keep a stiff upper lip. But while doing with less, we must remember to pay our taxes. And if we don't remember, the federal government will



HOOS ON FIRST? I-DONG-NO? NO, HEE'S ON THIRD... THEN, WAT'S ON SECOND...

## Chinese-American relations produce strange bedfellows

By RICHARD LIBMAN-RUBENSTEIN  
1979 Chicago Sun-Times  
Last year may go down in history as "The Year of Strange Bedfellows." Finally, Jimmy Carter has crept under the sheets with Teng Hsiao-ping — a consummation vigorously applauded by those equally mismatched couples, Leonard Woodcock and Jerry Ford and columnist David Broder and Evans Novak. The liberals are happy because they believe in establishing diplomatic and trade relations with big Communist nations. The conservatives are happy because the U.S.-China alliance is directed primarily against the Soviet Union. And the business community is ecstatic over the possibilities presented by China's oil and minerals, her cheap labor-force and her potential consumer market. ("Eight hundred million Cokes? Comin' right up!") The only dissenting voices, up to now, have been those of the emballed and irrelevant Taiwan lobby — a group of right-wingers who believe that Mao was Satan and that Teng is his prophet, and who can't seem to be understood that Teng doesn't want to invade Taiwan. He wants to weaken and, if possible, destroy the Soviet Union. Peking's intentions toward the Soviets are no secret. The Chinese leaders have openly compared their alliance with the United States to Stalin's alliance with the West against Hitler. They have explained quite clearly that the U.S.S.R. like Germany earlier in the century, is the younger, more aggressive and expansionist Great Power; that, like Germany, the Soviets seek hegemony over the Eurasian land mass as a base for world domination, and that, like the German system of "National Socialism," Soviet socialism is a perversion of Marxism — a system properly characterized as "state capitalism" or even "fascism." The Chinese have stated time and again that a war between the United States and Russia is inevitable. This worries them for two reasons. First, at her present rate of modernization, China will be too weak either to resist a Soviet attack in Asia or to pick up the pieces after, the Russians and Americans have finished slaughtering each other. Second, if the crisis of Western capitalism persists and deepens, the American empire will continue to decay, and

the United States might not win the war even with the support of Japan and the nations of Western Europe. From Peking's perspective, the new alliance promises to help solve both these problems. —Western capital and technology will assist China to modernize her industry — including her "defense industries" and armed forces. At the same time, Western penetration of the Chinese market will offer capitalist economies new opportunities for growth in a period of stagnation and economic decline and help the United States maintain its present astronomical level of military expenditures. Eventually, the Chinese intend to inherit the Earth, but for the time being there is no doubt about the seriousness of their alignment with the United States against the U.S.S.R. Long before Carter made his dramatic announcement, China's leaders proved their "good faith" by terminating aid to revolutionary movements in the Third World, calling on NATO to increase its war-preparedness, purging the Chinese Communist Party of anti-Westerners and collaborating with the CIA in Africa and elsewhere. This behavior strongly resembles that of Stalin during the period of the "Popular Front Against Fascism," although Stalin would not have dreamed of opening up Russia to capitalist penetration as the Chinese have. —Under other circumstances — an American-Chinese alliance might be a cause for rejoicing. The difficulty is that Brezhnev is NOT Hitler, nor is the Soviet Union Nazi Germany. America's real problems have little to do with "Soviet expansionism," and will not be solved by building new nuclear weapons, supporting the Shah of Iran, reviving the civil-defense scare of the 1950s, restoring the draft — or making a military alliance with China. —Not the Soviets, but the Common Market countries and Japan are out-compelling U.S. industry in the world market and undermining the dollar. —Not the Soviets, but our OPEC partners, in league with the giant oil companies, are raising the price of energy. —Richard Libman-Rubenstein is an associate professor of political science at Roosevelt University in Chicago, a lawyer and author of a number of books and articles on political violence.

### Art Buchwald

## Scenes from the House of high beef prices

WASHINGTON — Everyone knew it would happen, but nobody wanted to face up to it. The price of hamburger meat is expected to rise by as much as 20 to 25 cents a pound in 1979. Add this to the 37-cent rise in 1978, and hamburger not only becomes a luxury item but a status symbol as well. Scene 1: "Mr. Gullford, this is Ramsay of Ramsay Duplicators. I was wondering if you and your wife would care to join Mrs. Ramsay, myself and a few friends tonight at Burger Chef?" "That's very kind of you, but as you know, Mr. Ramsay, the heat is on at the Government Services Administration, and if my wife and I were seen eating with you at Burger Chef, there might be a grand jury investigation." "This is just a social evening,

Gullford. I don't expect you to buy our duplicators just because I bought you a hamburger." "I know that, Mr. Ramsay, but we're not talking about fried potatoes. Meredith, who was a GS-14 in purchasing, was treated to a meat loaf sandwich by the Scott Tissue people two months ago, and he's been indicted in New Jersey. Can you imagine what would happen to me if I was seen in Burger Chef, chewing away on a fresh hamburger?" "I see the problem. I have a suggestion. Why don't I send a pound of ground sirloin over to your house with our compliments? Then no one would know about it." "A pound of hamburger? You might as well send me a Chris-Craft speedboat. I'm sorry, Mr. Ramsay,

I'll have to forget this conversation ever took place." "All right, but if Burger Chef is too dangerous for you, we'd be happy to meet you at a White Tower in Culpepper, Va., where no one will see you." Scene 2: "Gloria, now that you've announced your engagement, I think we must talk about the wedding. The ceremony will, of course, take place in the National Cathedral, and the reception will be at McDonald's in McLean, Va." "But, Daddy, it will be so expensive. Can't we hold the reception some place reasonable, such as the Mayflower Hotel?" "Gloria, your mother and I want the best for you. Your wedding means a

lot to us. You are our only daughter, and since you were a little girl we always dreamed that someday we could throw you a party under the Golden Arch of McDonald's. Now let's discuss the menu. I thought we might start with a fish fillet sandwich and then, as the main course, a Big Mac." "A Big Mac! We could buy a house for what that would cost." "It's all right, child. We've been saying all our lives for this. Besides, when John Douglas's daughter got married he served everyone a Whopper from Burger King, and I'll be damned if he's going to show me up." "Oh, Daddy, you're the kindest, most generous father in the whole wide world."

# People

## Pope to visit three nations during his Latin America tour

VATICAN CITY (UPI) — The Vatican said Thursday Pope John Paul II would visit the Dominican Republic, Mexico and another as yet unspecified country in his first trip outside Italy, since his election as

Roman Catholic pontiff. The trip will be the second in history by a pope to Latin America. The Vatican released an official but incomplete itinerary of the trip, scheduled around the opening of the Latin American Bishops Conference at Puebla, Mexico Jan. 28.

### John Wayne hospitalized

LOS ANGELES (UPI) — John Wayne, who underwent successful open heart surgery less than one year ago, was back in a hospital Thursday with a gall stone problem. A spokeswoman at UCLA Medical Center said the 71-year-old Oscar-winning actor was admitted to the hospital Wednesday and his doctor was evaluating his condition Thursday.

Doctors "may operate" on Wayne Friday, depending on how the evaluation goes, the spokeswoman said. "His condition is good."

She said the hospitalization was "totally unrelated" to the heart surgery Wayne underwent at Boston's Massachusetts General Hospital last April.

In that operation, doctors replaced a valve which controls the flow of blood between the left atrium and the left ventricle of the heart. The new valve came from the heart of a pig.

Wayne, who lost a portion of his left lung to cancer 15 years ago, will be 72 on May 26.

### MOVIE GUIDE FOR FAMILIES

- G:** General Audiences. Film contains no material that parents are likely to consider objectionable even for younger children.
  - PG:** Parental Guidance Suggested. Some material may be inappropriate for children under 10.
  - R:** Restricted. Film contains adult language and some violence. Children under 17 are not admitted, except in the company of a parent or an adult guardian.
  - X:** This category is for adult film and no one under 17 is shown. The age limit may be higher in some places.
- Motion Picture Association of America

Vatican officials said the 58-year-old pope would fly on Alitalia airlines DC-10 jet from Rome to Santo Domingo and use an Aero Mexico DC-10 jet to fly home.

John Paul will be the second pope ever to visit Latin America, the world's most heavily Roman Catholic area.

## Women respond en masse to save baby

MANHASSET, N.Y. (UPI) — More than 200 women have volunteered to provide mother's milk for 10-month-old Cynthia Callow, who is unable to digest the most sophisticated formulas, the baby's adoptive mother said Thursday.

"I'm overwhelmed," said Mrs. Pat Callow of the Long Island community of Massapequa. "There were stories about our plight in the newspapers and on the radio, but I am surprised and delighted that the response was so great."

Mrs. Callow spoke to reporters at North Shore University Hospital in Manhasset, where Cynthia is a patient in the pediatrics ward.

Unable to digest any food, the infant was admitted to the hospital on New Year's Day in a weakened condition.

Mrs. Callow said the baby's physician, Dr. Harvey Aiges, informed her that Cynthia must be fed only mother's milk "for the next three to six months."

The La Leche League, a group of nursing mothers, is currently providing the milk, but this supply will be exhausted by Jan. 21.

Mrs. Callow, an elementary school teacher in Valley Stream, said the hospital has been deluged with phone calls from nursing mothers. "Most of

the calls came from Long Island and Queens; but there were also offers from Philadelphia, California, and even one call from France," she said.

"I'm so very grateful, and I intend to call each of these women," she said. "My doctor said I must advise them as to how to sterilize the milk and I have to be sure the women are not taking any medication and that there is no current sickness in their family."

### WHERE TO DINE GUIDE

WHERE

GUIDE

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**TWIN CINEMA** SATURDAY & SUNDAY AT 1:00-2:45 & 4:30

**JEROME CINEMA** SATURDAY & SUNDAY AT 1:30-3:15 & 6:00

# Potato diversion to start Monday

By LONNIE ROSENWALD  
Times-News writer

TWIN FALLS — Potato growers can start diverting their potatoes Monday, the U.S. Department of Agriculture announced Thursday.

The \$17 million diversion program, designed to boost low potato prices caused by a record national potato crop, received final USDA authorization Thursday. Starting Monday the Department's ASCS offices throughout the country will begin paying farmers for 5 million hundredweight (cwt) of russet potatoes for use as cattle feed and starch.

Idaho's share of the program will amount to about \$8 million, or 3.97 million 100-pound sacks of potatoes. That's slightly less than the 4.5 million cwt USCS officials had expected.

Under the terms of the diversion, growers are supposed to cut up their potatoes and sell them to companies who will use them to make anything except food and fertilizer. In Idaho, the potatoes can be sold to cattle feeders, the state's two starch plants, or can be spread on fields to make frozen livestock feed. For each sack they divert, growers will be paid \$2 by the government, plus whatever price they receive from feed and starch buyers.

Officials of Magic Valley livestock companies had mixed reactions to the diversion. Several said they'll pay 40 to 50 cents per cwt for delivered diverted potatoes, which they say make excellent cattle feed.

"The cows just love them," feedlot

owner Henry Jones of Eden said. Jones said he expects to buy 300,000 to 400,000 cwt of potatoes, and he'll pay 40 cents per cwt. Tom Olmstead of Olmstead Cattle Co. in Twin Falls said he'll buy diverted potatoes "if the price is right."

Olmstead said he could use 600 to 1,000 cwt a day, and would pay under 50 cents for each sack delivered.

Simplot, the state's largest feedlot operator, won't say whether the company will buy diverted potatoes. "We want to wait and see what happens," said John Basabi, who manages Simplot's lots. He added, "We've got so many potatoes of our own, we don't need any."

Ed Uhlig, of Uhlig Feed Lots, Inc., in Hansen said he'll "wait and see" before deciding whether to buy

potatoes. Willard Garrard of Garrard Land and Cattle Co. of Twin Falls said he probably won't buy them because he's not equipped to handle them.

Olmstead and Basabi noted cold weather makes it hard to feed the potatoes to cattle. Olmstead said cows choke on frozen potatoes.

The Twin Falls Agricultural Stabilization and Conservation Service office has begun notifying growers they can sign up for the program Monday morning.

Growers have 60 days to sign up to sell their potatoes to the government. But during the first 30 days they'll be paid 25 cents per sack more than during the final 30 days.

To divert their potatoes, growers can go to the ASCS office in their county beginning Monday at 8 a.m.,

where they must commit the number they want to sell. Each grower is limited to selling 60,000 cwt of potatoes.

Growers will be asked for assurance they'll deliver the potatoes, either by providing a performance bond from a bonding company, or by showing endorsements from two individuals. The ASCS will decide whether they'll accept an individual's endorsement.

The inspector's report on the number of potatoes that are No. 2 processing grade or better will be the basis on which the ASCS pays the grower.

The inspector will return to check the potatoes a second time, after they have been mutilated. The ASCS said the potatoes must be sliced, gauged or cooked.

Officials expect most of the diverted potatoes will be used for feed, since there are only two small starch plants in Idaho, one in Blackfoot and one in Idaho Falls.

As soon as delivery certification has been completed, the ASCS will pay the grower. Growers will be paid \$2 per cwt during the first 30 days and the \$1.75 per cwt for the remaining 30 days.

The program will end as soon as Idaho's limit is reached, but the latest cutoff date is March 16.

The program is expected to give a boost to prices on the potato market, which are currently between \$2.10 to \$2.30 in Twin Falls. Growers hope prices will reach last year's average price of \$2.83 per cwt.

## Wholesale prices take steep December jump

By JAMES HILDRETH

WASHINGTON (UPI) — Wholesale prices rose a steep 0.8 percent in December, pushing the increase in this key inflation barometer for the full year to 9.1 percent, the biggest yearly advance since 1974, the government reported Thursday.

Food prices, which had tapered off in November, rebounded last month as the cost of beef, veal, poultry, fruits and vegetables moved upward, the Labor Department said in its newest statistical study of inflation.

But food was not the only culprit. Non-food items ready for sale to retailers jumped 0.8 percent, the same as in November, the department said.

The full-year 9.1 percent increase was the largest since an 18.3 percent spurt registered in 1974 when the nation was in the depths of its worst recession since World War II.

By comparison, wholesale prices rose 6.6 percent during 1977.

The new figures supported administration warnings to Americans not to expect any noticeable improvement in the inflation spiral until at least the spring when the effects of President Carter's voluntary wage-price guidelines may begin to take hold.

The Labor Department said its index, which measures consumer-ready wholesale prices, stood at 202.4, which means goods that cost \$100 at the wholesale level in 1967 were priced at \$202.40 last month.

Food prices rose 0.9 percent last month after rising by just 0.6 percent

during November, the department said. They had increased by 1.7 percent in both September and October.

Over the past year, food costs have gone up 11.9 percent at the wholesale level.

Beef and veal costs went up last month after falling during November. Processed poultry, fresh and dried fruits and vegetables, processed meats and dairy products were among other foods that also advanced, the department said.

Prices for pork, eggs and sugar declined.

The cost of consumer non-durable goods other than foods rose 1 percent, the department said, about the same as during the previous two months.

"Substantial" increases were registered in the cost of gasoline and home heating oil, the department said. Prices were also higher for textile-house furnishings, shoes, prescription drugs, and tires and tubes.

At the intermediate wholesale level — those products not quite ready for sale to consumers — prices rose 0.6 percent, the smallest gain since August. But intermediate food prices rose 1.2 percent after falling 0.3 percent during November.

However, the news was better at the retail level — which measures products just beginning to make their way through the pipeline.

Crude prices rose by 0.4 percent, a sharp reversal from the 1.5 percent advance of November and the 3.0

percent October increase, the department said. Crude food costs actually declined by 0.2 percent, the best performance since August.

## Business

### International battle over 'Big Mac' ends in a draw

TEL AVIV (UPI) — The Israeli "Big Mac" went through the meat grinder for the final time Thursday following a court decision aimed at reducing confusion between the local variety and the hamburgers sold by

the U.S. McDonalds chain. McDonalds filed a suit against the "Mac David" eatery, seeking an injunction to eliminate the name "Mac."

District Court Judge Hannah

Even-Or, in a ruling that seemed to favor both sides, said the name "Mac David" must be condensed to one word so as not to have "mac" stand alone and violate McDonalds trademark.



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3. Ballet
4. Freestyle — Moguls
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- 5:00 Awards Dinner - Prizes - Medals

### ENTRY FORM:

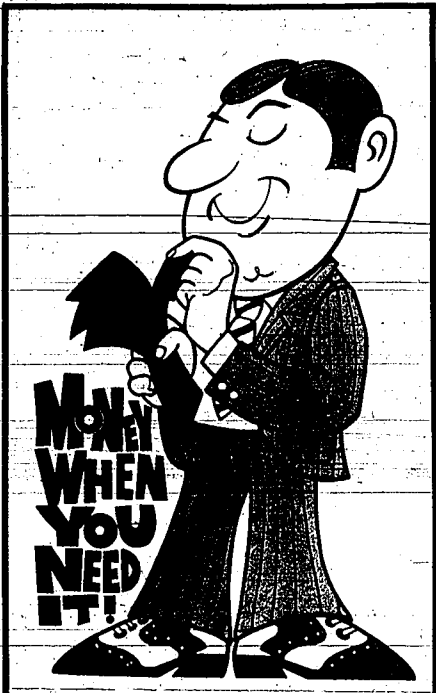
Mail to: Ski Competition, 164 Main Avenue North, Twin Falls, 83301  
High School (or Junior High) \_\_\_\_\_ Male \_\_\_\_\_ Female \_\_\_\_\_  
Enclose \$10.00. Make Check to: Snake River Council, B.S.A.  
Int./Adv. Giant Slalom \_\_\_\_\_ Ballet \_\_\_\_\_  
Beginning Giant Slalom \_\_\_\_\_ Freestyle - Moguls \_\_\_\_\_  
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# Closing prices Dollar news sparks stocks

**By FRANK W. SLOSSER  
UPI Business Writer**

**NEW YORK (UPI)** — The dollar's rebound opened sparked a rally that sent stocks slightly higher Thursday despite inflation concerns and persistent inflation and higher interest rates. Trading was light.

The Dow Jones industrial average, down about 4 points in the morning, rallied in the last hour to gain 9.2 points to 828.65. The closely watched average fell 6.50 points Wednesday.

The New York Stock Exchange index rose 19.15 to 55.55. Advances of a share added 10 cents. Advances topped declines, 716 to 657, among the 1,836 issues traded at 4 p.m. EST.

The dollar, which opened lower, surged in Europe after the Carter administration said it would offer \$1.2 billion in franc-denominated notes in Switzerland beginning Jan. 17. That showed U.S. support for the dollar.

The market and the dollar have been marching in tandem the past several weeks.

The Labor Department triggered some selling when it reported December prices for finished goods rose 0.8 percent from November, when the same increase was reported.

Wholesale prices rose 9.1 percent in 1978 overall, chief administration inflation fighter, said Wednesday he wouldn't consider an 8 percent to 9 percent inflation rate next year as a victory. December consumer prices will be announced Jan. 24.

The Federal Reserve late in the day reported the nation's basic money supply was unchanged in the latest week. Analysts had been looking for a large increase.

Commerce Secretary Juanita Kreps said she expects industry to invest more if inflation eases in 1979, but business plans to spend only 3 percent more in deflated terms on new plants and equipment, after a slim 4.3 percent 1978 increase, according to a department release.

**Big Board volume total, 24,560,000 shares, compared with 24,990,000 traded Wednesday.**

Composite volume of NYSE issues listed on all U.S. exchanges and over the counter at 4 p.m. totalled 25,596,560 shares, compared with 27,254,040 traded Wednesday.

The American Stock Exchange index rose 0.45 to 158.85 and the price of a share added 3 cents. The National Association of Securities Dealers' NASDAQ OTC index gained 0.48 to 122.75.

At 4 p.m., Polaroid was the most active NYSE-listed issue, up 2 1/4 to 55 1/4 following a block of 300,000 shares at 53 1/4 sold by the Edward Law Foundation, named after Polaroid's founder. The stock recently was recommended by a broker.

Penn Central preferred B stock was the second most active, unchanged at 6 1/4 following a block of 438,500 shares at 6 1/4. The common stock finished unchanged at 16. Penn Central said it plans to move its headquarters to New York from Philadelphia.

McGraw-Hill, Wednesday's volume leader and a 4 1/2 percent winner, was the third most active issue, up 2 1/4 to 33 1/4. The publishing concern is not happy to share with American Express's \$34-a-share takeover bid. Analysts believe American Express eventually will have to pay more than the \$800 million it originally offered. American Express stock added 1/4 to 51 1/4.

Holiday firms of America dropped 1 1/4 to 18 1/4 in trading that included a block of 168,800 shares at 18 1/4. The company late Wednesday lowered its 1978 earnings estimate.

Pier 1 Exports rose 1 1/4 to 10 1/4 after agreeing, subject to certain conditions, to sell part of its assets to Oppenheimer & Co. for about \$11.50 to \$12 a share.

Teledyne soared 7 1/4 to 110 1/4 after the plant conglomerate reported its fourth-quarter earnings climbed to \$4.88 a share from \$4.34 a year ago.

### Closing commodity futures

Month	Commodity	Prev. Close	High	Low	Close
May	Maine potatoes	7.03	7.08	6.93	7.05
Feb.	live cattle	62.52	63.20	62.05	62.15
Jan.	live cattle	64.95	65.40	64.30	64.37
Jan.	feeder cattle	76.50	77.15	76.35	76.45
Feb.	live hogs	52.90	53.00	52.80	52.90
Mar.	wheat	3.46 1/2	3.56	3.46	3.54 1/2
Mar.	corn	2.92 1/2	3.04 1/2	2.92 1/2	3.00
Feb.	silver	6.0030	6.0050	5.9150	5.9200
Mar.	gold	225.30	224.90	220.30	220.70
Mar.	sugar	8.14	8.18	8.04	8.05
Mar.	soybeans	6.89 1/4	6.93 1/4	6.85	6.92 1/2

Quotations from Sinclair, Inc.

### Livestock markets

**NORTH SALT LAKE (UPI)** — Utah, Idaho and eastern Nevada range sales. Trade in Nevada and early Thursday at a virtual standstill. Range sales were very light. Unchanged. Some feedlots have closed the gates pending price recovery. Range sales were relatively heavy demand.

Relative head counts: 200,000 head of cattle, 150,000 head of sheep, mostly choice, 3,000 to 4,000 head of horses.

Friday's estimated receipts: Cattle: 100,000; Horses: 10,000; Sheep: 50,000.

### Stocks traded over the counter

Quotations from NASD as approximately noon. All bids interdealer bids. Interdealer quotations do not include retail markup, markdown or commission. These quotations are provided by Sinclair, Sturgill & Co.

Stock	Bid	Ask
Bank of Amer.	26.25	
1st Sec. Co.		19.77 1/2
Ida. Nat. Bank	24.75	25.75
Ida. Pub. Pld.	42.00	14.00
Kelly Gas.	13.50	14.25
Long Fiber	24.00	26.00
Pac. S. Life	3.50	3.87 1/2
Consol. Food		22.87 1/2
Sierra Life		1.75
Quantex		.33
Minri West	46875	51525
Utah Power		18.87 1/2
Amal. Sugar		18.12 1/2

### Valley grain

**TWIN FALLS** — Soft white wheat 3.00 lb., 1500 lb. order at 16.00; mixed grain 3.00 lb., 1500 lb. order at 16.00. Market: 10 dealers at 17.00 and 1 off the market.

Small wheat: 1 dealer at 17.00, 1 dealer at 16.00.

Wheat: 1 dealer at 17.00, 1 dealer at 16.00.

Quotations represent offerings of reporting dealers only. Western Grain Dealers Association, Inc. Prices are net, U.S. No. 1, including tax and storage charges.

### Valley beans

**TWIN FALLS** — Great Northern: 17 dealers at 15.00; 10 dealers at 16.00 and 1 off the market. Market: 10 dealers at 17.00 and 1 off the market.

Small beans: 1 dealer at 17.00, 1 dealer at 16.00.

Wheat: 1 dealer at 17.00, 1 dealer at 16.00.

Quotations represent offerings of reporting dealers only. Western Grain Dealers Association, Inc. Prices are net, U.S. No. 1, including tax and storage charges.

### Hay markets

**SOUTH SALT LAKE (UPI)** — Utah hay market. Utah hay prices unchanged with light demand. Some feedlots have closed the gates pending price recovery. Range sales were relatively heavy demand.

Relative head counts: 200,000 head of cattle, 150,000 head of sheep, mostly choice, 3,000 to 4,000 head of horses.

Friday's estimated receipts: Cattle: 100,000; Horses: 10,000; Sheep: 50,000.

### World gold

**NEW YORK (UPI)** — Foreign and Domestic gold prices. Gold prices unchanged with light demand. Some feedlots have closed the gates pending price recovery. Range sales were relatively heavy demand.

Relative head counts: 200,000 head of cattle, 150,000 head of sheep, mostly choice, 3,000 to 4,000 head of horses.

Friday's estimated receipts: Cattle: 100,000; Horses: 10,000; Sheep: 50,000.

### Produce

**CHICAGO (UPI)** — Bulk selling prices as reported by USDA. Prices unchanged with light demand. Some feedlots have closed the gates pending price recovery. Range sales were relatively heavy demand.

Relative head counts: 200,000 head of cattle, 150,000 head of sheep, mostly choice, 3,000 to 4,000 head of horses.

Friday's estimated receipts: Cattle: 100,000; Horses: 10,000; Sheep: 50,000.

### Silver

**NEW YORK (UPI)** — Handy and Harman Thursday quoted a silver price of \$50.00 per fine ounce of silver. Prices unchanged with light demand. Some feedlots have closed the gates pending price recovery. Range sales were relatively heavy demand.

Relative head counts: 200,000 head of cattle, 150,000 head of sheep, mostly choice, 3,000 to 4,000 head of horses.

Friday's estimated receipts: Cattle: 100,000; Horses: 10,000; Sheep: 50,000.

### Potatoes

**IDAHO FALLS, Idaho (UPI)** — Potatoes. Idaho potato prices unchanged with light demand. Some feedlots have closed the gates pending price recovery. Range sales were relatively heavy demand.

Relative head counts: 200,000 head of cattle, 150,000 head of sheep, mostly choice, 3,000 to 4,000 head of horses.

Friday's estimated receipts: Cattle: 100,000; Horses: 10,000; Sheep: 50,000.

### NYSE index

**NEW YORK (UPI)** — Following are prices on the New York Stock Exchange. Prices unchanged with light demand. Some feedlots have closed the gates pending price recovery. Range sales were relatively heavy demand.

Relative head counts: 200,000 head of cattle, 150,000 head of sheep, mostly choice, 3,000 to 4,000 head of horses.

Friday's estimated receipts: Cattle: 100,000; Horses: 10,000; Sheep: 50,000.

### What markets did

**NYSE** — Following are prices on the New York Stock Exchange. Prices unchanged with light demand. Some feedlots have closed the gates pending price recovery. Range sales were relatively heavy demand.

Relative head counts: 200,000 head of cattle, 150,000 head of sheep, mostly choice, 3,000 to 4,000 head of horses.

Friday's estimated receipts: Cattle: 100,000; Horses: 10,000; Sheep: 50,000.

### Mutual funds

Fund	Assets	Change	Assets	Change
Fidelity Divd Growth	1,234,567	+12.34	1,234,567	+12.34
Putnam Fund for Growth	987,654	+8.76	987,654	+8.76
Wellington Fund for Growth	765,432	+5.43	765,432	+5.43
Investment Company of America	543,210	+3.21	543,210	+3.21
Putnam Fund for Growth	321,098	+1.98	321,098	+1.98
Fidelity Divd Growth	109,876	+0.76	109,876	+0.76
Putnam Fund for Growth	87,654	+0.54	87,654	+0.54
Wellington Fund for Growth	65,432	+0.32	65,432	+0.32
Investment Company of America	43,210	+0.10	43,210	+0.10
Putnam Fund for Growth	21,098	+0.09	21,098	+0.09
Fidelity Divd Growth	9,876	+0.07	9,876	+0.07
Putnam Fund for Growth	7,654	+0.05	7,654	+0.05
Wellington Fund for Growth	5,432	+0.03	5,432	+0.03
Investment Company of America	3,210	+0.01	3,210	+0.01
Putnam Fund for Growth	1,098	+0.00	1,098	+0.00
Fidelity Divd Growth	876	+0.00	876	+0.00
Putnam Fund for Growth	654	+0.00	654	+0.00
Wellington Fund for Growth	432	+0.00	432	+0.00
Investment Company of America	210	+0.00	210	+0.00
Putnam Fund for Growth	98	+0.00	98	+0.00
Fidelity Divd Growth	76	+0.00	76	+0.00
Putnam Fund for Growth	54	+0.00	54	+0.00
Wellington Fund for Growth	32	+0.00	32	+0.00
Investment Company of America	10	+0.00	10	+0.00
Putnam Fund for Growth	8	+0.00	8	+0.00
Fidelity Divd Growth	6	+0.00	6	+0.00
Putnam Fund for Growth	4	+0.00	4	+0.00
Wellington Fund for Growth	2	+0.00	2	+0.00
Investment Company of America	1	+0.00	1	+0.00

### Market news

**NEW YORK (UPI)** — Following are prices on the New York Stock Exchange. Prices unchanged with light demand. Some feedlots have closed the gates pending price recovery. Range sales were relatively heavy demand.

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Friday's estimated receipts: Cattle: 100,000; Horses: 10,000; Sheep: 50,000.

# Study tells how to give up smoking

By DEAN REYNOLDS  
 WASHINGTON (UPI) — The best way to quit smoking is to do it all at once and then brace for a craving that can last anywhere from one month to five years, the surgeon general's report on smoking and health said Thursday.

Despite the after-effects, the report said, it has been estimated that 29 million smokers have quit the habit since 1964, and most of them have

done it by themselves.

The 1,200-page book said gradual reduction is the wrong way to go. "Tobacco withdrawal syndrome," or craving, is "by far the most common, and clinically the most important symptom to appear following withdrawal from tobacco," the report said.

Cravings for the provocative stimulant that causes a relapse among abstinent smokers. Abrupt—and total

withdrawal from tobacco is associated with a withdrawal syndrome that subsides more quickly and is no worse than that seen in partial abstinence," the report advised.

"A partially abstinent smoker is in a chronic state of withdrawal that typically leads to relapse and a return to smoking, it said.

Studies cited in the report estimated the withdrawal syndrome lasts about four weeks. Sometimes it lasted as

long as 12 weeks. One study even reported a survey of ex-smokers said problems lasted between one month and five years.

The report — drawing on information from the National Clearinghouse for Smoking and Health — said cigarette smoking by adults has declined from approximately 42 percent to 33 percent in the 15 years since the original report.

But the new report had some disturbing news for women smokers who want to quit.

## Tightening planes' smoking rules

By EDWARD K. DeLONG  
 WASHINGTON (UPI) — The Civil Aeronautics Board, expanding its protection of non-smoking air travelers, ordered the airlines Thursday to create special seating sections for cigar and pipe smokers and in some cases to ban all in-flight smoking.

The board also said every non-smoking passenger must be guaranteed a seat in an area where cigar, cigarette or pipe smoking is prohibited. All smoking must be prohibited when an airliner's ventilation system is not working properly, the board said.

"What we are doing here in essence is setting a goal to assure that non-smoking passengers are not unreasonably burdened by breathing smoke," said CAB Chairman Marvin Cohen.

The new rules are designed to eliminate loopholes in the initial non-smoker's protections issued in 1973. They will take effect 30 days after they are published in the Federal Register.

Cohen said the changes were deliberately phrased in general terms to give each airline maximum flexibility in finding ways to comply with them. He also warned the CAB will impose more specific measures if the airlines fail to act.

U.S. airlines have a basic responsibility to keep passengers from being forced to breathe other people's smoke in confined, sealed aircraft cabins, the board said. It said providing adequate service to smokers does not give airlines a right to impose smoke on the many people adversely affected by it.

## New warning on packages?

WASHINGTON (UPI) — The new smoking report could result in a more detailed warning on cigarette packages listing such threats as cancer and heart disease.

HEW Secretary Joseph Califano was asked Thursday if he will recommend that Congress approve a label to replace the current one on cigarette packages and advertising, which reads:

"Warning: The surgeon general has determined that cigarette smoking is dangerous to your health."

## New report Stomach ulcers can be hereditary

BOSTON (UPI) — Painful stomach ulcers can be hereditary in certain cases where the victim has an abundance of digestive acid in the stomach and blood system, a team of West Coast doctors reported Thursday.

The study, in this week's New England Medical Journal, says one type of duodenal ulcer can be inherited. But the researchers, headed by Dr. Jerome I. Rotter of the Harbor Hospital Genetics Division in Torrance, Calif., said there are several types of duodenal ulcers, and doctors should not make the mistake assuming the symptoms are all the same.

"We've always had a tendency to include all types of diseases under one category," he said. "It's a common problem."

A duodenal ulcer is an open sore in a narrow area of the small intestine. It can be caused by a number of factors, but Rotter concentrated his study on the presence of pepsinogen in the blood system.

Pepsinogen is a digestive enzyme manufactured by the stomach, which is merely a storage area for undigested food.

The acid pepsin, also found in the stomach, is a derivative of pepsinogen, and both can be found in the blood system. High pepsinogen levels, which cause the duodenal ulcers discussed in the article, are hereditary, said Rotter.

The doctors made their determination by examining two families, both with a history of duodenal ulcers. In the first case, 33 members were studied and in the second 34 were examined.

In both cases, direct descendants, called first-degree relatives, were all found to have high pepsinogen levels. This led doctors to conclude that "evidence for a genetic role in the pathogenesis of duodenal ulcers includes a frequency of the disease in first-degree relatives of patients."

Rotter said his study merely shows how one form of duodenal ulcers can be hereditary.

"But," he said, "it's not enough to say that something is hereditary. You have to show how."

Pepsinogen, said Rotter, "is an inherited tendency. But this is by no means the first evidence of heredity. And, it's very likely more than one form of duodenal ulcer can be inherited. Serum pepsinogen is one way we can identify this particular one."

Beyond tissue damage, however, the article says 72 percent of Johns Hopkins patients who die within 30 days of infarction succumb to dilatation of the affected area.

By using echocardiology, the doctors say, they can detect alterations in "cardiac topography" by examination of patients with heart attacks. They can diagnose the possibility of such an enlargement, they said.

Dr. Bernadine H. Bulkeley, one of the researchers, said echocardiography is "a tool now available which can measure the size and shape of the heart in two dimensions.

## New tool lets doctors measure size of heart

BOSTON (UPI) — Doctors now can measure the size of the heart after an attack, thanks to a new, non-restrictive tool developed in the past decade, researchers at the Johns Hopkins Hospital reported Thursday.

The cardiac team, headed by Dr. Leland W. Eaton, said measuring cardiac dilatation (enlarging of the heart) is called echocardiology. It is a "non-invasive" tool, meaning it can be done on the surface, without surgery or insertion of a catheter.

An enlarged heart is dangerous because it decreases the muscle's efficiency and requires more oxygen, and could result in further heart damage.

The doctors reported their findings in this week's New England Journal of Medicine.

The research team said studies of myocardial infarctions, or heart attacks, focus almost exclusively on limiting death of tissue around the heart.

A myocardial infarction occurs when tissue around the heart is damaged, blocking the flow of blood and oxygen to the muscle. Doctors have always associated coronary thrombosis, a blood clot, with being the primary cause of infarction.

However, a team of doctors from Italy reported in last month's Journal the spasms from angina pectoris can sometimes become so severe they cut off the blood and oxygen supply without thrombosis.

Medical schools asking for aid

BOSTON (UPI) — The government must give even limited support to medical education, so all qualified students can be guaranteed admission, two state leaders at a University School of Medicine faculty members said Thursday.

In an article in this week's New England Journal of Medicine, David R. Perry and Dr. David R. Challoner acknowledge public reluctance to subsidize "a high-earning, professional group."

But, they argued, a limited federal role should "foster diversity in educational style."

They said fears among the medical community that the government is withdrawing from its commitment to medical education are as exaggerated as the public's view that expensive medical training means lucrative practices for young doctors.

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In an article in this week's New England Journal of Medicine, David R. Perry and Dr. David R. Challoner acknowledge public reluctance to subsidize "a high-earning, professional group."

But, they argued, a limited federal role should "foster diversity in educational style."

They said fears among the medical community that the government is withdrawing from its commitment to medical education are as exaggerated as the public's view that expensive medical training means lucrative practices for young doctors.

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Dianne Hagaman/Times-News

### Storm brings flooding

Heavy rain fell onto frozen and snow-covered ground Thursday, causing untold problems for many Magic Valley residents. Cattle at Mike Neal's feedlot on South Blue Lakes Avenue in Twin Falls took to high ground as run-off rushed through their home. At right, the car of Mr. and Mrs. C.J. Connell of Twin Falls was trapped in rising water at the South Eastland Drive underpass. The couple escaped before the car was flooded. Pooling in the streets forced drivers to go slow.



Bob DeLashmuth/Times-News



Charles Kogod/Times-News

## Gasohol plant interests DOE, Idaho group

By LONNIE ROSENWALD  
Times-News writer  
IDAHO FALLS — A proposed geothermal-gasohol experiment near Idaho's Raft River has caught the attention of federal energy officials. Bechtel Corp., one of the world's largest engineering firms, has yet to decide whether to study building an ethanol plant at the Department of Energy's Raft River geothermal site. But the DOE and a group of Idahoans may pursue the idea on their own. Bechtel engineers met with Department of Energy officials and members of the Idaho Gasohol Commission in Idaho Falls Dec. 27. The engineers then returned to San Francisco for consultations before deciding whether to ask for government funds to study the feasibility of using underground hot water to run an ethanol plant.

Ethanol, a type of alcohol produced from vegetable matter, can be mixed with gasoline in a one-to-nine ratio to form gasohol, a gasohol substitute. Ethanol is being promoted as a way to use Idaho's crop surpluses and thereby improve the market for crops such as potatoes, sugar beets and wheat.

Bechtel came to Idaho to learn more about both gasohol and geothermal energy before seeking funds for the study. Bechtel engineer Jackson-Yu had told Ralph Woodmansee, chairman of the Idaho Gasohol Commission, in mid-December his company might apply for DOE funds to look at the costs of building a gasohol plant that would use geothermal water to help distill ethanol.

"I wouldn't say if the firm has made a decision based on the December meeting. Nevertheless, the meeting sparked the interest of DOE officials. DOE geothermal engineering and research director John Griffen said DOE may go ahead with the plan even if Bechtel doesn't."

"If they (Bechtel) come back and say it looks unattractive, we'd look at the possibility of DOE supported work," Griffen said. Bechtel's geothermal-gasohol plan would be an unusual union of two energy production processes that apparently haven't yet crossed paths. DOE policymakers in Washington have treated the energy ideas separately, putting geothermal activities in one agency division and putting biomass research under another. Dick Woods, geothermal energy chief for DOE in Idaho, will approach the biomass officials this week to suggest they consider funding the geothermal gasohol research in their division.

Efforts to start a gasohol industry in Idaho began last February, when Woodmansee organized a group of Idaho Falls farmers and engineers who were interested in building an ethanol plant in eastern Idaho. By last spring, DOE had begun drilling seven wells for an experimental geothermal power-generating plant at Raft River. The wells were the first drilled in eastern Idaho, although experiments have been done with geothermal energy development in several other spots in Idaho, including Boise and Mountain Home. Geothermal energy has been produced commercially in northern California. The Raft River project is geared to industrial application of geothermal energy. DOE is developing pilot projects using the geothermal water to produce electricity, irrigate crops and raise fish, and the officials say the gasohol production idea fits in well with those Raft River projects. Griffen admitted his agency has been slow to take interest in gasohol. "This office hasn't been deeply involved in biomass work, so we're in a position of ignorance," he said. But he now believes gasohol production could be one solution to both shrinking oil supplies and growing agricultural surpluses. Washington DOE geothermal officials have been more enthusiastic about the geothermal-gasohol combination. They have offered grants to firms who want to study industrial uses for geothermal power. Griffen said he hopes Woods would return with Washington's opinion of the feasibility of the geothermal project, and also would learn whether other geothermal-biomass experiments are being done. DOE will use that information in deciding whether or not to recommend Bechtel's proposal. If the firm decides to apply for a DOE grant, Griffen said Bechtel is welcome to use the existing Raft River wells for its study. Use of the \$20 million facility would save Bechtel a considerable amount in drilling costs. Gasohol leader Woodmansee, who has also discussed the geothermal plant with Bechtel engineers, said his group won't be influenced by whether or not the firm decides to do the Raft River study. "We're going to go ahead on our own," declared Woodmansee, an Idaho Falls pig farmer. The gasohol commission is planning to build an ethanol plant in eastern Idaho. Woodmansee said gasohol is now being sold at 200 gas stations across the country. In Nebraska he said the price of self-service gasohol is 65.9 cents, and unleaded gasohol is 72.9 cents. The federal government has granted tax breaks on gasohol to make it's price more competitive with gasoline.

## CSI begins regional bus service for elderly, others

TWIN FALLS — Elderly, handicapped and low-income people in Magic Valley may have a regional bus service by July. And if bus service is needed for other valley residents, the program may lead to a separate mass transportation system for the entire eight-county area. Charles Chambers, director of a

new Transportation Planning Office at the College of Southern Idaho, said he is launching a two-pronged attack on transportation in the valley. His office has received \$34,000 under the Comprehensive Employment and Training Act (CETA) to assess public transportation in the area and to work out better approaches to current programs.

The first step, according to Chambers, is to consolidate existing bus service for elderly, handicapped and low-income people and expand it if necessary.

"It is primarily planning and research right now, but we are sure that we want to consolidate some of the transportation providers in the area such as Magic Valley Rehabilitation Service (MVRS), the Department of Health and Welfare (DHW) and others," Chambers explained. "We want to consolidate them and provide as good or better service to release them to do their primary jobs so they won't have to be in the transportation business."

He said several government agencies and other organizations currently provide limited bus service for their own clients or need bus service. The list includes: MVRS, DHW, the Senior Citizens Program of the Vocational Rehabilitation Service, Job Service, Idaho Legal Aid, the Idaho Migrant Council, Region IV Development Association, the Southcentral Community Action

Agency, the South Central Health District and others. Not all of the organizations may want to join in a proposal to consolidate valley-wide bus services. In order to test public opinion on the matter, however, he said his office will hold a public hearing Jan. 16 at 7:30 p.m. in room 117 of the Shields Building at CSI.

## Mayor answers charges; backers organize

By JEFF SCHER  
Times-News writer  
TWIN FALLS — Former County Commissioner Bill Chaney has been named chairman of a "loose organization" supporting Twin Falls Mayor Leon Smith's fight to remain in office, Smith said Thursday. Smith, who is facing a recall election set for Jan. 30, said Chaney has "assumed the chairmanship" of his recall campaign organization. Smith characterized his campaign committee as "just kind of a loose organization" made up of "people who came to me and indicated they wanted to help." "There are about 50 to 60 people who are helping me with this thing," he added. He singled out Ornette Sindelar and Elaine Phillips for "taking a very active role" in the campaign. "They're the ones responsible for the really hard part of the election," Smith said, including the telephoning and correspondence work. Smith responded Thursday to

the issues raised by his opposition in the campaign, the Citizens' FIRST Committee. The group charged that Smith should be removed from office because he lacks the ability to manage his peers and that his lack of leadership has led to unnecessary bickering on the council. In response Smith stated, "I don't try to manage or control any of the council members. It's just a bunch of their group. If council members want to bicker, that's their prerogative. My only responsibility is to control the meetings, and there isn't bickering at the meetings. As a matter of fact, Mr. Williamson and his group have accused me of maintaining too tight a control at the meetings." Smith added that the only duties the mayor of Twin Falls has over and above the duties of other councilmen are "to conduct the meetings and to preside at ceremonial functions, in other words cut ribbons." He also said it is not his responsibility to try and lead the council,

"and I know the other council members would resent it if I tried." Smith also responded to his opponents' charge that he has been one of the main proponents of secret meetings on the council. "The only time we've ever had any closed meetings, not secret meetings, were to discuss matters dealing with personnel and our litigation that we're involved in (relative to the problems at the city's sewage treatment plant), both of which are covered by statute giving us the right to close the meetings and the necessity for it," he explained. "As a matter of fact," he added, "after every closed meeting I have reported to the press the results of those meetings, which the public has the right to know." Smith also tried to defuse another issue which his opponents have not publicly raised but which he said has been widely contended with the recall election. "One of the common misconceptions that has been passed by word of mouth is that my recall will have something to do with our city manager form of government or the retention of our city manager," he said. "I would take a city-wide referendum to change our form of government, and it still takes a majority vote of the council to change the present city manager, of which I'm only one vote of seven," he added.

EPA investigates Magic Valley bee kills  
By KEN HODGE  
Times-News writer  
BUHL — The Office of Pesticide Programs of the Environmental Protection Agency is investigating a rash of bee kills which hit Magic Valley last summer. Dan Bench, a pesticide registrator, coordinator from the EPA's Denver office came to Buhl this week under instructions from Washington, D.C., to take pollen samples from bee colonies which may have been poisoned mysteriously last year. He said samples he takes will be tested for chemical residues in an effort to determine whether or not pesticides were responsible for bee kills in Idaho. Bench's examination of Magic Valley beehives was ordered after a Buhl beekeeper sent a letter of complaint to the EPA in Washington, D.C. After taking samples in Magic Valley, Bench said he will go to north Idaho to examine hives where severe bee losses were presumed to have

been caused by pesticides in 1976. Two Buhl beekeepers, one Twin Falls beekeeper and others on the North Side suffered bee losses which might have been caused by aerial applications of encapsulated methyl parathion, a deadly chemical used to control pea weevils. The encapsulated pesticide, sold under the brand name of Pennac-M, may have caused bee deaths both in the field and in the hive since research has shown bees can carry their pesticide-laden capsules back to their home colonies along with grains of pollen. Once in the hive, the capsules may be sealed into pollen cells or fed to larvae, causing delayed casualties as much as 17 months later in the hive. Richard Heuwinkel, director of operations at the EPA pesticide office in Washington, D.C., said the EPA determines if the pesticides have caused the Idaho kills, officials may take action against applicators and against further use of the pesticide. Involved.

# GOP leaders to introduce 1 percent plans

BOISE (UPI) — Republican leaders plan to introduce in the House — possibly today — legislation to implement the 1 percent initiative this year and half next year, Speaker Ralph Olmstead, R-Twin Falls, said Thursday.

Olmstead said the legislative auditor's office and the Legislative Council director, using Tax Commission figures for 1977, estimate the initiative will cost \$114 million in revenues this year. When 1978 figures are available, he said, that may be revised somewhat.

He said the plan is to use current property tax rates for the first half of calendar 1979 and then impose half the initiative limitation beginning July 1. That, he said, would amount to an estimated \$57 million. The other half, he said, would be implemented Jan. 1, 1980.

The speaker said there appears to be substantial support for the plan in the Republican caucus. He said he and the leadership in the House and Senate have agreed to try it.

"There seems to be solid support for having ready this middle ground for implementation and impact," Olmstead said. "We hope to have it ready for introduction tomorrow (Friday)."

"(But) it's important to remember nobody's locked in."

Olmstead said one of the leadership probably will introduce the measure as a personal bill and then he will refer it to the House Revenue and Taxation Committee for consideration.

He acknowledged the proposal leaves a lot of areas still to be discussed and that there may be some further guidance from the GOP caucus from time to time. But he said the leadership felt it was important to get an early start with enough caucus support to consider proposals seriously.

The speaker also acknowledged that the first attempt may not be perfect and that the House may have to amend it or go back to the drawing board. But, he said, "at least we've got something started."

Olmstead said the proposal would speak only to the implementation date and said cleaning up the initiative to meet constitutional and other provisions would be left to other legislation. He noted that House Majority Leader Walter Little, R-New Plymouth, already has introduced legislation to clean up the initiative.

While Olmstead felt there appeared to be solid caucus support for the proposal, the chairman of the Revenue and Taxation Committee did not.

"It's not solid," Rep. Steve Antone, R-Rupert, said. "It's too cumbersome a process."

"We'll look at anything but I'm opposed and I've talked to some members of the committee who are."

"It's a cumbersome approach to a simple solution. I've been talking to Don Chance (president of the Initiative Sponsoring Idaho Property Owners Association) and they're willing to go for a 1980 implementation and a freeze on leases."

"We'll have a bill to freeze budgets tomorrow (Friday)," Antone said. Meantime, Little said he eliminated local option taxation from his initiative cleanup bill because he felt that was a complex problem that should be considered in separate legislation.

Little said any local option taxation should be outside the 1 percent limit and should be broad-based so that the majority of the voters do not impose a tax on the minority — such as hotel motel taxes.

He also said two-thirds of those voting should approve any other local taxes before they are implemented. House Democrats discussed the

initiative cleanup bill because he felt that was a complex problem that should be considered in separate legislation.

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GOP leadership proposal in caucus Thursday but reached no conclusion. Caucus Chairman Marlon Davidson, D-Bonnars Ferry, said there still seems to be sentiment to give property owners tax relief this year.

Senate Democrats favor implementation retroactive to Jan. 1, 1979 and all 16 of them signed a pre-filed bill to accomplish just that.

House taxwriters discussed with committee Thursday morning proposals of an interim committee to implement the initiative. They in-

clude new definitions of proper values, a formula for distributing revenues under 1 percent and modification of local option taxes to allow for bond issues and override levies.

Rep. Gordon Hallfield, R-Gooding questioned whether taxing districts that do not now levy maximum mills might do so to get a larger share of the 1 percent revenues. Rep. Morgan Munger, R-Ola, asked whether this might end the budgeting process at the local level.

## Hearings on 1 percent

# Evans raps GOP 'closed door' tactics

By DAVID MORRISSEY  
Special to the Times-News

BOISE — Gov. John Evans Thursday challenged the Republican Party to hold open rather than "closed door" hearings on the 1 percent initiative.

Referring to GOP caucus meetings held this week, Evans said he "didn't approve of the majority party going into closed door caucuses to decide the 1 percent and leaving out the rest of the legislators."

The Republican caucuses were nothing but "partisan politics,"

Evans said, adding "this is the most important issue in the state's history and there's no room for any partisan politics."

Evans said the Republican Party, which has a majority both in the House of Representatives and the Senate, "should go out on the floor of the legislature, open the committee, so the people can see what is going on and why."

Evans, who made his comments at a Boise meeting of the Idaho Press Club, said he was issuing a public "challenge" to the Republican Party to hold open meetings on the 1 percent initiative.

House Republican Caucus Chairman Bud Lewis, of St. Maries, immediately responded to Evans' statement, saying it was "absolutely untrue" the Republican Party was

trying to make all decisions on the initiative in their party caucuses.

The initiative was discussed in the caucuses Lewis said, and they were closed to Democrats and the public. But Lewis said caucus meetings had always been closed. They weren't closed just for this particular issue.

"We don't keep minutes, we don't take votes, and we don't bind our members to any decision," Lewis said. "We just get a consensus of their thinking then present it to the germane committees. We are not making any decisions in caucus."

Earlier this week House Speaker Ralph Olmstead, in an interview with the Times-News, said decisions were made in the Republican caucus, largely because of the strength of the Republican Party in the House. Fifty of the 70 seats in the House are

controlled by the GOP.

"We are communicating with the minority," Olmstead said. The Republicans were not ignoring the Democrats. "But it's obvious the major decisions will be decided by the majority." Those decisions will be discussed in party caucuses, Olmstead said, adding he expected Republican legislators would support those decisions in open committee meetings.

On a related subject, Evans said he had introduced no specific plan for implementation of the 1 percent initiative because the proper place for "drafting" such proposals was the legislature. But should that body deadlock mid-way through the session and be unable to produce workable implementation legislation, Evans said he would "take the lead" and propose specific measures.

# Kelly prepares school proposals

By RICHARD CHARNOCK  
BOISE (UPI) — Rep. Dan Kelly, R-Mountain Home, is preparing legislation to reduce the number of school days or cut back staff in school districts to cope with the 1 percent initiative.

Kelly said in an interview Thursday he will put both proposals before the House Education Committee once revenue projections are complete and more about the initiative's impact is known.

He stressed he will not encourage adoption of both ideas but just one, depending on which his colleagues prefer. He said he will offer them only if the severity of the initiative appears to require one or the other.

One bill, he said, will be tied to the percentage cuts in public school budgets. He said a proportionate cut will be required in the now-mandated 180 teaching days.

"It might be a judgment call whether children will be hurt worse by being put into an overcrowded classroom — with a frightened and dissatisfied teacher who's wondering who's going to be the next to be fired," he said.

Kelly calls his other proposal a "true reduction in force" and said it will have four basic areas. He said these will be "cuts" in programs, faculty and staff but not "elimination" of programs.

His first priority will be to reduce the number of administrative personnel and his second to cut back on athletic programs.

"It seems to me it doesn't take a 20-game season to find out what our team is," Kelly explained the athletic program reduction. "We could find out in 12 or 14."

He outlined extracurricular activities where a student hypothetically could be excused more than 50 days in one school year, including those normally allowed for illness. By eliminating some of these, he said, the student could spend more time in the classroom.

Kelly's next reduction would be in transportation and, he said, primarily in "hauling youngsters around for extracurricular activities."

Finally, he said, he will propose staff reduction governed by "last hired, first fired." He said he does not propose eliminating any essential programs, however.

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Finally, he said, he will propose staff reduction governed by "last hired, first fired." He said he does not propose eliminating any essential programs, however.

# Resolutions on pay delayed by legislators

BOISE (UPI) — Consideration of two resolutions dealing with legislative compensation was delayed Wednesday by the Senate State Affairs Committee.

Chairman Leor Swenson, R-Nampa, asked that action be put off until next Wednesday so Ann Wheeler, chairman of the Citizen's Committee on Legislative Compensation, could appear and comment on the proposals by the Senate Republican leadership and Sen. Michael Black, D-Grangeville.

Black's resolution would adopt the recommendations of the compensation committee last May, which would boost legislative pay to \$3,600 from \$3,000 per year — it also would hike committee expenses while in session.

The other resolution, by the leadership, would reject the compensation committee recommendations and keep legislative pay and expenses at the current level.

State Affairs members voted to print two resolutions by Sen. Edith Miller Klein, R-Boise. One would return the Legislature to biennial sessions and the other would memorialize Congress to provide a pension for World War I veterans.

# Obituaries

## Dewitt "Doxie" Quereau

JEROME — Dewitt "Doxie" Quereau, 75, of Boise, formerly of Jerome, died Thursday at his home of natural causes.

Have Funeral Chapel of Jerome will announce arrangements.

## Jason Hansen

TWIN FALLS — Jason Hansen, infant son of Mr. and Mrs. Chris Hansen of Twin Falls died Wednesday morning at the Magic Valley Memorial Hospital.

Surviving in addition to his parents are grandparents, Mr. and Mrs. John Lappay of Twin Falls; Clyde Hansen of Hermiston, Ore., and Ruth Wilkinson of West Point, Calif.; great-grandparents J. and Mrs. Kessel Kirk, Mrs. Bessie Wodtke, Eugene, Ore., and Mr. Chester Lappay of Twin Falls; and two brothers, Mike Hansen and Clyde Hansen of Twin Falls.

Graveside services will be held at Sunset Memorial Cemetery in Twin Falls Friday at 3 p.m. Friends may call at the White Mortuary prior to services.

## Chester F. McFarland

TWIN FALLS — Chester F. McFarland, 83, of Twin Falls, died Thursday morning at the Magic Valley Memorial Hospital of a short illness.

He was born Feb. 9, 1895, at Humboldt, Tenn. He finished high school at Humboldt and then went into the U.S. Army during World War I. He came to Idaho in 1920 and then returned to the East to get his college education. He graduated as an electrical engineer and worked for many years for the Duquesne Power Co. at Pittsburg, Penn. He was married to Mary J. Gaines July 5, 1923, at Columbia, S.C., and she died Aug. 22, 1978. After his retirement he moved to Tucson, Ariz., and later to Twin Falls again about 4 years ago.

Surviving are a daughter, Mary Jean Sills of Denver, Colo., and a sister, Mrs. Ruth Grubb of Twin Falls. He was preceded in death by three brothers and

three sisters.

Funeral services will be held at 10 a.m. Saturday at the White Mortuary by Rev. Lyle Arnold. Private burial will be in the Twin Falls Cemetery. Friends may call at the mortuary Friday evening and until 9:30 a.m. on Saturday.

## Hattie E. Fuller

TWIN FALLS — Hattie E. Fuller, 93, of Twin Falls, died at Magic Valley Memorial Hospital on Wednesday of a short illness.

She was born June 19, 1915, at Colorado Springs, Colo. They came to Twin Falls in 1917 where they have resided since. Mr. Fuller preceded her in death in Feb., 1961. She was a member of the Twin Falls First Baptist Church, Highland View Club, and the Mary Martha Sunday School Class. At the time of her death she resided at Hazeldeil Manor.

She is survived by a son, Ellis Fuller of Twin Falls; six grandchildren, including Mrs. Jon (Carol) Wells of Castelford, Lyle Fuller and Mrs. Dennis (Ellen) Taylor of Twin Falls, Mrs. Fred (Eva) Smith of Michigan, Jim Routh of Orofino, and David Routh of Pocatello; and 13 great-grandchildren.

She also preceded in death by a daughter, Helen, in 1964.

Funeral services will be held at 2 p.m. Monday at the White Mortuary Chapel by Rev. Gill Myers. Burial will be in Sunset Memorial Park. Friends may call at the mortuary from Friday evening until 1 p.m. Monday. The family suggests memorials to the Cathedral Pines Childrens Center.

## Helen Kinney Hazen

TWIN FALLS — Helen Kinney Hazen, 68, of Twin Falls, died Jan. 11, at her home at Grandview Courts. The funeral will be at 3 p.m. Saturday at the White Mortuary Chapel. Further details to be announced at a later date by White Mortuary.

# Services

GOODING — Services for Hazel Eubanks, 75, of Gooding, who died Monday, will be conducted at 2 p.m. today at the Thompson-Sears Chapel of Gooding with Rev. Pat Koskela and Rev. John Koskela of the First Baptist Church officiating. Burial will be in the Elmwood Cemetery. Friends may call at the chapel until services today.

TWIN FALLS — Services for Benjamin H. Brannon, 86, of Twin Falls, who died Tuesday, will be conducted at 11 a.m. Saturday at Reynolds Funeral Chapel with Dr. E. Weston Scott of the First Christian Church officiating. Military graveside rites at the Twin Falls Cemetery will be conducted by Idaho National Guard. Friends may call Friday, and until time of services Saturday at the chapel.

TWIN FALLS — Funeral services for William R. Kleinkopf, 87, of Twin Falls, who died Wednesday, will be conducted at 10 a.m. today at the White Mortuary Chapel with Dr. E. Weston Scott officiating. Burial will be in Sunset Memorial Park. Friends may call at the mortuary until 9 a.m. today. The family suggests memorials be given to the First Christian Church building fund.

JEROME — Services for Herbert McCabe, 72, of Jerome, who died Monday, will be held at 2:30 p.m. Friday in the Hove Funeral Chapel. Burial will be in the Jerome Cemetery. Friends may call at the Hove Chapel today and until 2 p.m. Friday.

JEROME — Graveside services for Christy Lee Harris, infant daughter of Mr. and Mrs. Don Harris of Jerome, who died at birth Friday, will be conducted at 1 p.m. today at the Jerome Cemetery under the direction of Hove Funeral Chapel.

KETCHUM — Funeral services for Gertrude B. Melors, 93, of Ketchum, who died Tuesday, will be held at 2 p.m. today at the Wood River Chapel. Burial will be in the Ketchum Cemetery. Friends may call at the Wood River Chapel until 2 p.m. today.

# Hospitals

MAGIC VALLEY MEMORIAL HOSPITAL  
Admitted  
Arby Bolyard, Mrs. Ronald W. Blackwood, Bertha G. Craig and Mrs. Larry R. Elfer, all of Twin Falls; Mrs. Joe Sites of Wendell; Mrs. Richard Baer, Joseph T. Pollock, Mrs. Richard Hill, Larry D. Hector, all of Jerome; Eugene Burgess, all of Boise; Mrs. Ben Gesa of Gooding; Norma I. Conway, Mrs. Elva M. Madson, and Ivan A. Coley, all of Jerome; Mrs. D. Jay Harper of Arden; Joe R. Roberts of Hansen and Carl J. Klehn of Hazelton.

Dismissed  
Calvin J. Dudley, Albert Stevens, G. Gabriel Doyer, Eugene J. Freeman, Ray A. Dennis and Ellen W. Jenkins, all of Twin Falls; Mrs. Ralph Phelan of Jerome; Mrs. LeVere Bennett of Murtaugh and Mrs. Herb Walden of Elfer.

Births  
Daughters were born to Mr. and Mrs. Ben Gesa of Gooding and Mr. and Mrs. Joe Sites of Wendell.  
A son was born to Mr. and Mrs. Wesley D. Koehn of Buhl.

GOODING MEMORIAL HOSPITAL  
Admitted  
Gretta Graves of Gooding; Mrs. Charles Bolduc and Mrs. Carl Messner, both of Hagerman.

Births  
A daughter was born to Mr. and Mrs. Karl Messner.

CASSIA MEMORIAL HOSPITAL  
Admitted  
Ralph Rasmussen, Ethel Egan and Robert Hall, all of Burley; Helen Smith of Oakley and Andrew Hill, Malila Thomas of Burley.

Dismissed  
Valerie Bowen, Robinette Garrard, Adela Nelson, Dianne Weaver and Sean Zollinger, all of Burley; Joseph Bott and Jan Webster, both of Rupert; Justin Jensen and Jeneveve Smith, both of Heyburn.

Births  
Daughters were born to Mr. and Mrs. Craig Giles of Murtaugh and Layne Harper of Paul.

MINIDOKA MEMORIAL HOSPITAL  
Admitted  
Lawrence Freese of Rupert.

Dismissed  
Quince Wickel, Julia Bean, Joann Young, Lydia Van Ryper, Connie Williams, Dorothy Jones, Lloyd Gale and Fred Haynes, all of Rupert; Georgia Rudolph of Paul.

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# Kimberly schools need six more classrooms

**By KEN HODGE**  
Times-News writer

**KIMBERLY** — The Kimberly Elementary School has too many students and not enough space.

To accommodate rapid growth in student populations as more families move to Kimberly from other areas, the district will need at least six new classrooms by next fall, school board

officials said at their regular monthly meeting Wednesday night.

The board has decided to hold an election to ask taxpayers in the district for a plant facilities mill levy spread over the next five years to raise about \$35,000 to build new classrooms. In addition to possible tax levy revenue, the district now has about \$30,000 in plant facilities fund to

help defray construction costs.

Instead of issuing bonds for classroom funds, the board decided it would ask for a levy as a previous 10-year 2-mill levy expires this year. They did not decide on the value of the levy.

Elementary school enrollment in the district jumped 80 pupils this year compared to last year. The grade

school housed only 371 students last year, but is snowed under with 453 this year, according to Supt. Vernon Exner.

Exner said two sixth grade classes have temporarily been moved to the junior high school to ease the crunch.

School board officials said construction of new facilities will proceed as quickly as money can be raised.

In an effort to keep pace with rapid growth in the district, board chairman Dr. J. Hamilton Smith said the district has hired Twin Falls architect Richard Heindel to draft an overall needs plan for school facilities.

The plan will include an evaluation of existing classroom facilities and recommendations for expansion.

Smith said the district will build new classrooms on a 7.8 acre bean field it owns adjacent to existing school property in Kimberly.

Kimberly's population explosion appears to be limited to elementary school children so far, according to Exner. He said high school enrollment, at 241 this year, is up only slightly from last year's 228.

## Canal break claims not fully covered

**TWIN FALLS** — Twin Falls Canal Co. shareholders may pay half a million dollars out of their own pockets for last year's canal break, company attorney John Rosholt told shareholders Tuesday.

Two civil suits that have been filed in District Court, together with other threatened suits, are seeking a total of \$500,000 from the canal company, Rosholt said. But the company has only \$100,000 of insurance coverage.

Rosholt explained if all damages in question are awarded, the canal company would be left with payments of over \$500,000. The money would have to come from higher water user fees, he said.

The lawsuits stem from a break in the High Line Canal May 12, which caused flooding on land in the Rock Creek Canyon.

Rosholt said none of the flood suits have been heard in court yet.

In the first suit, Robert Meyers of Twin Falls is suing the canal company for \$100,000. Meyers, a trout farmer, claims the company was negligent in limiting flooding of his property when

the canal break occurred. Rosholt said if the case isn't settled between the canal company's insurance company and the plaintiff, it will go to trial.

The second case by Colonial Concrete involves similar claims of flood damages. The plaintiff is asking for an undisclosed amount of money.

Rosholt said other legal claims have been filed with the canal company's insurance firm, but no other court complaints have been filed.

The attorney had some good legal news to recount. He told shareholders that the Canyon View Irrigation Co. was denied reconsideration Dec. 12 in its bid to use the Twin Falls Canal to transmit water to the Bruneau Plateau for an irrigation project. Fifth District Court Judge Sherman Bellwood ruled last summer the canal company isn't required to conduct water for other users.

Rosholt said after Canyon View was denied a reconsideration by Bellwood, it an appeal with the Idaho Supreme Court. He said the appeal could take as long as two years.

## Fiddling to benefit Head Start

**FILER** — The Old Time Fiddlers will give a benefit concert at 8 p.m. Saturday in the Filer High School Auditorium.

Proceeds will be given the Head Start program in Twin Falls which operates classrooms for pre-kindergarten children in Twin Falls and Bluff.

Tickets are \$2.50 each for adults, \$1.50 for students and senior citizens. Children under 6 years of age will be admitted free.

Low income or handicapped children from 3% to 4% years of age are eligible for Head Start. Openings are available and parents can make

application for the free program anytime, according to Naomi Brown, teacher in the Twin Falls Head Start program.



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## Caution rules minimum stream flow hearing

By Jeff Sher  
Times-News writer

**HAILEY** — Idaho Department of Water Resources officials took six hours Thursday to cautiously wade through Idaho's first public hearing on minimum stream flow applications.

The purpose of the hearing was to hear testimony on two applications for minimum flows on Silver Creek, the world-famous trout stream roughly 20 miles southeast of Hailey.

But the Department of Water Resources and the Idaho Water Resources Board also used the hearing to explore and establish procedures for conducting the novel minimum flow hearings.

With the passage of the State Water Plan last year, the Idaho legislature gave authority to the IWRB to make application for minimum stream flows on Idaho streams and authority to the director of the DWR to grant minimum flows, subject to the approval of the legislature.

Last year the IWRB applied for minimum flows on 11 Idaho streams, including Silver Creek. Thursday's

hearing was the first held on any of those applications.

During the hearing, DWR director Steve Allred and roughly 35 participants and onlookers heard the testimony of 13 individuals.

No one who testified expressed opposition to establishing minimum flows on Silver Creek.

Most of the persons who addressed the hearing were questioned after delivering their testimony by IWRB board member Scott W. Reed, a Coeur D'Alene attorney.

Reed said after the hearing his highly technical and exhaustive cross examination of the witnesses was intended to "make as full and complete a record as possible."

Reed said his intent was not only to head off possible future lawsuits arising from the granting of minimum flows on the stream but also to answer all the questions the legislature will ask when it reviews the minimum flow designations, if granted by Allred.

His cross examination was directed at proving that Silver Creek meets all the criteria a stream must meet under

the water plan to qualify for minimum flow designations.

He said after the years of effort that went into securing minimum flow legislation, he does not want minimum flow applications to become invalid because of mistakes or omissions in the hearing process.

IWRB chairman George Yost testified first. He explained the process by which the IWRB came to file on Sept. 13, 1978, applications for minimum flows on Silver Creek.

One of the applications is for a flow of 99 cubic feet per second at a point on the creek near Pico. The second is for 74 cfs at a point near where State Highway 93 crosses the creek.

DWR Resource Administration Division administrator Norman Young then presented data establishing existing flows on the creek.

One of the criteria for minimum flows is that the creek in question contain sufficient unappropriated water to maintain the minimum flows applied for.

Under questioning from Reed, Young stated available records indicate there are flows in the creek

exceeding amounts applied for "in most of most years."

Young also said the applications are for the entire section of the stream from the confluence of Grove and Stocker Creeks (where Silver Creek proper begins) to the point of application near the Highway 93 bridge.

The application was filed for the purpose of preserving trout rearing habitat in the stream, and the next three witnesses, all from the Idaho Fish and Game Department, explained why Silver Creek is worth preserving.

Stacy Gebhardt, chief of fisheries, and biologist Russ Thurow and Tim Cochauer explained Silver Creek is exceptional because of the large fish it produces, the high fish-per-hour catches, and the fisherman success rates on the stream, and the healthy, naturally reproducing populations of rainbow and brown trout the stream contains.

Cochauer said the flows applied for are the minimum amounts the Fish and Game Department feels are necessary to assure maintenance of the wild trout population.

Under questioning from Reed, he said data is not yet available, but will

be soon, which would allow him to say how far the flows could be reduced, if any, before fish populations would be endangered.

Eld Newby, watermaster for Silver Creek and the Big and Little Wood Rivers, testified that the establishment of minimum flows as requested would help to substantiate downstream rights.

He also said, under Reed's questioning, "I can't believe it's (establishment of a minimum flow) going to stop or change anybody from having their rightful amount of water delivered to them."

The water plan said minimum flows must not conflict with pre-existing water rights.

Newby, however, questioned Young's estimate of how much water the stream contains. He said, "I don't know how you can maintain a flow of 99 cfs when the creek runs at 35 cfs at times and people that live along it will tell you it's lower than that at times."

Silver Creek rancher Bud Purdy supported that observation. "I've lived there for 40 years and I know there isn't that much water there," Purdy stated.

Young said after the meeting it

would be up to Allred to decide if all the water applied for must be in the creek 100 percent of the time or most of the time in order to grant a minimum flow.

Allred would not say when he will make a decision on the applications, but that decision will be of interest to Buhl trout raiser Ken Ellis.

Ellis, who was not present or represented at the meeting, filed two applications subsequent to the IWRB filings for 250 cfs each on Silver Creek for the purpose of fish propagation.

Both of Ellis's requested diversion points fall within the section of the stream on which minimum flows were requested.

Allred said if the minimum flows are granted, "it would preclude any (subsequent) application that would interfere in any way with the in-stream flows."

Hearing dates have not been set on Ellis's applications. Allred said a hearing on Ellis's applications may be held before a decision on the minimum flow applications is delivered, but a minimum flow decision must be reached before a decision can be reached on Ellis's applications.

## Mahaffey grabs 2-shot lead in Hope classic

**PALM SPRINGS, Calif. (UPI)** — PGA and World Cup champion John Mahaffey capped his second straight 66 with a 12-foot birdie putt Thursday to grab a two-stroke lead over equally amazing Art Wall after two rounds at the \$300,000 Bob Hope Desert Classic.

Mahaffey, who won comeback of the year honors in 1978, had a string of seven birdies from the fifth through the 11th holes after taking a double bogey 6 on the second at La Quinta. After two rounds of the 90-hole Hope, Mahaffey has a 12-under par of 132.

Wall, 55, shot his second straight 67 at tougher Bermuda Dunes to stand at 124, a stroke ahead of Leonard Thompson, who shot 66 at Tamarisk. Keith Fergus carded the lowest score at Indian Wells, a 5-under-par 67 and was at 136, another stroke ahead of

J.C. Snead, Tom Purtzer and Lanny Wadkins, who matched Mahaffey with a 66 at La Quinta. Purtzer had a 68 at Tamarisk and Snead a 69 at Indian Wells.

Co-first round leaders Charles Coody and Bob Murphy had problems in the second. Coody shooting a 73 to stand at 138 with Grier Jones, and Murphy carding a 74 at Bermuda to stand at 139 with Lee Trevino, Lon Hinkle, Bobby Wadkins, Tom Kite and Kermitt Zarley.

Jack Nicklaus, who says it's too early in the year for him to really get interested in golf, nevertheless shot a 69 at was 140 with Larry Nelson. U.S. Open champion Andy North, still looking for the touch that helped him and Mahaffey win the team title at the World Cup last month, shot 74 and was

well back at 145.

Wall, who hasn't won a PGA tour tournament since the 1975 Milwaukee Open and came close to quitting last year, had seven birdies and two bogeys for his 67. His longest putt of the round was a 30-footer on the ninth — his last hole — when all he was trying to do was to keep from three-putting.

"When I looked over that putt," said Wall, who won the U.S. Senior title last fall, "I told myself, make sure you don't three-putt this hole. Then I hit for the pin and the ball fell in."

Wall says he has no illusion about his play in the first two rounds of the Hope.

"At this stage of my career," he said, "all I can do is go out and try my best. There is no way I can forecast what will happen."



**Eight shots back**  
Jack Nicklaus blasts out of Bermuda Dunes rough during Bob Hope Classic

## Gastineau may be 'sleeper' in Saturday's Senior bowl

**MOBILE, Ala. (UPI)** — You won't find many sleepers in a college all-star game, but Walt Michaels advises viewers of Saturday's Senior Bowl to keep an eye on No. 56 for the North — defensive tackle Mark Gastineau of East Central Oklahoma University.

Not too many folks ever heard of East Central Oklahoma and even fewer ever heard of Gastineau, but Michaels, head coach of the North and of the New York Jets, said Thursday the 6-foot-5, 270-pounder has been the big surprise during Senior Bowl practice this week.

"If that fellow (Mike) Stensrud (an honorable mention All-American from Iowa State) hadn't called in and said he hurt his shoulder in a snowmobile accident, Gastineau wouldn't even had been here," said Michaels. "That would have been unfortunate. Not only is Gastineau, but also for our benefit. He's really a good player he's really been outstanding in practice."

Michaels and South Coach Dick Nolan of the New Orleans Saints both said Thursday "that while there are

seldom players on the Senior Bowl squads who haven't already been spotted by the pro scouts, sometimes players can improve their standing in the draft by their performances in this game.

A record number of professional scouts and coaches came to Mobile this week. A Senior Bowl official said Thursday that more than 250 pro football representatives, including 18 NFL head coaches, had attended practice sessions.

"Yes, we've found some draft picks in this game," said Michaels. "Oh, you won't find a No. 1 or a No. 2 who wasn't already high on somebody's list. But you sometimes turn up a player who might have been marginal before he was seen in the Senior Bowl."

"A game like this, where a player is paired off against some boy who is as good as he is, gives you a chance to find out about their football intelligence," said Michaels. "We're dealing with fine athletes here and you expect them to pick up things

quick.

"But, sometimes, you'll notice little things that will give you a different perspective on a player, things that make you a bit more anxious to get him for your team."

Both Michaels and Nolan said they would limit Friday's final practice session to review and working on their kicking games. The Senior Bowl, the first professional appearance for 66 college seniors with each member of the winning team getting \$1,500 and losers \$1,250, will start Saturday at 1 p.m. EST.

Nolan said Thursday he finds it difficult to compare one crop of college seniors with another, but he feels that this year's group "may have more good linebackers than we have found the past four years."

"They tell me there will be some good running backs available this time too," Nolan added. "If the ones we have on the South squad this year are any indication, they may be right."

Milton Richman

## Cowboys braintrust may make 'Giant' move

**NEW YORK (UPI)** — The way things stand now with the New York Giants, there is a chance Gil Brandt and Dan Reeves will come in together from Dallas, and the Cowboys wouldn't even kick about that remembering how they got Tom Landry the same way from the Giants.

Brandt, the Cowboys' scouting and development genius, would take over as director of operations for the Giants and Reeves, presently serving as offensive coordinator for the Cowboys, would become the Giants' head coach in a pair of moves both men would make in a minute.

There's a hitch, though, as there often is when the Giants are involved.

After firing John McVay as coach, the Giants considered Joe Paterno and John Madden as his replacement. They inquired about each and drew a blank from both, Madden saying he never intended coaching after quitting the Oakland Raiders and Paterno explaining he had no desire to leave Penn State.

With neither Paterno nor Madden

available, the Giants were forced to look elsewhere. In short order, they began looking at other candidates. Others like Brandt and Reeves, who turned down the head coaching job with Atlanta before Lesman Bennett got it.

The problem in the way of the Giants getting Brandt and Reeves, or anyone else for that matter, is closely tied in with such an underlying aspect as the team's ownership and who has the final say: Wellington T. Mara, the Giants' President, or his nephew, Timothy J. Mara, the club's Vice President and Treasurer.

In nine cases out of 10, the president would have the greater leverage and the necessary authority to tell the vice president what to do. This is the 10th case, though, where each has equal say and neither is in the slightest way inclined to go along with the opinion of the other.

To give you some idea of the kind of deadlock this creates, you have to know a little of the background regarding the Giants' ownership. Wellington Mara's father, Tim, a

bookmaker, bought the Giants for \$2,500 in 1929 and when he died in 1959, he left the team to his two sons, Wellington and Jack. Each was left 50 per cent of the stock, and when Jack died in 1965, his 50 per cent passed to his wife, Helen, the mother of Timothy J. Mara. When Timothy Mara speaks now, he is speaking for his mother's full 50 per cent. Tim Mara does not always see eye-to-eye with his uncle Wellington, which is stating it mildly. Putting it another way, Tim Mara is engaged in a state of undeclared war with his uncle, or as Bud Phillips would put it, they have broken off diplomatic relations. Without having equal voice, you can see for yourself what happens when an important issue comes up.

In the past, Timothy Mara, who is more of a socialist than Wellington, usually deferred to his uncle in decisions involving the team. Timothy

Mara did an extraordinary job in pulling together the Giants' new stadium in East Rutherford, N.J., and now insists on having more to say about the team. But if he says yes and Wellington says no, for example, or the other way around, the whole thing winds up in a tie.

Supporters of the Giants, or any other team, have a way of not caring over internal power struggles of this nature. They're far more concerned with what happens on the field where the Giants haven't had a winning record in the past six seasons nor one they could be especially proud of in nine seasons before that.

Time is moving and the Giants realize they must find a new coach. First they must find a new director of operations and while Tim Mara might favor someone like Gil Brandt, there is some question whether Wellington would because he's much more conservative than Brandt and prefers that type representing the ballclub.

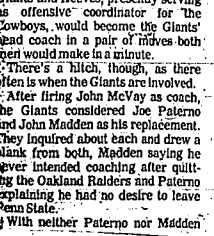
Actually, Brandt is an excellent candidate for the Giants' job. Landry, who played for the Giants and later

was an assistant coach with them before the Cowboys picked him as their coach in 1960, is one of his biggest boosters.

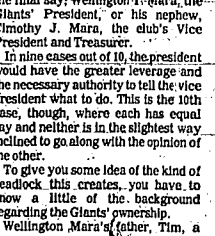
"Without Gil, we would not have had the success we have had over the years," Landry has said.

Similarly, Reeves also is highly regarded. He was a running back with the "Cowboys" for seven seasons and became an assistant coach with them six years ago. A member of South Carolina University's Hall of Fame and a fine family man, Reeves is exactly the sort of individual Wellington Mara automatically would go for, but Timothy Mara has to go for him, too, or else the Giants wind up deadlocked again.

From what I know of their personalities, Tim Mara would seem to be more attuned to Gil Brandt's lifestyle and Wellington Mara to that of Dan Reeves. Who knows? Maybe all four together would form the perfect combination. That would turn out to be a big break for all those long-suffering Giants fans, so tired of so much second-class football.



GIL BRANDT



DAN REEVES

# Snow revives Ketchum/Sun Valley spirits

By Christopher Bogart  
Times-News writer

SUN VALLEY — Three days of continual snow fall have revived the driving spirits of the Ketchum/Sun Valley resort community. The precious white stuff promises to put sking back on its feet in the snow starved Wood River Valley.

The Sun Valley resort is opening a total of ten ski runs on Bald Mountain today and by early next week the resort hopes to open both faces of the mountain for the first time this winter.

Despite heavy snows and excellent skiing at resorts throughout the west, Sun Valley has suffered a minor snow drought throughout the early winter and the poor skiing in the area has taken its toll on the resort economy.

The executive director of the Ketchum/Sun Valley Resort Association and Chamber of Commerce, Steve Prodromides, notes many Ketchum hotels and inns were half empty during the Christmas holidays, traditionally the busiest time of the winter season.

Elkhorn and Sun Valley fared slightly better, according to Prodromides. They averaged between 65 and 85 percent full capacity during the holidays. But even a 15 percent vacancy rate was disappointing, Prodromides noted, because holiday lodging facilities had been booked full months before Christmas.

What happened, the resort and chamber director observed, is that guests came to Sun Valley but left

early due to the poor skiing.

The gloomy ski conditions, however, looked to be over. Sun Valley publicity director, Shannon Desoyan, said Thursday the mountain needed eight to twelve inches to open fully and weathermen were predicting this week's storm would leave about 14 inches of fresh powder snow on Bald. Mountain officials reported, 8 inches new snow had fallen by Thursday afternoon.

The snow arrived none too soon either. Local resort reservation service officials reported cancellations of January reservations have been pouring in and in some cases the cancellations have even extended into February.

"It's falling out," Prodromides observed earlier this week. "We're

getting more cancellations every day."

The Holiday Inn in Ketchum was so badly hit that manager Jerry Note said he rented only 4 of 116 rooms one night this past week. Note said he was averaging about 25 percent of capacity this week in his hotel.

"Bogus Basin has better skiing than we have," he observed Wednesday. "You can't expect a person in Boise to drive all this way when they have better skiing within a 30-minute drive."

"It's horrible," Bill Eittrheim, manager of Bitterroot Property Management—in Ketchum—complained just before the storm hit. "If we don't get some snow we're going to fall back to nothing... just about all

our bookings are cancelling. They say 'what's the snow condition?' and we tell them and they say 'you better cancel me.'"

Eittrheim said about 80 percent of his January condominium bookings have cancelled and about 20 percent of the reservations for early February have been withdrawn.

John Wells, of Warm Springs Property Management at the foot of Bald, said he counted himself lucky with January cancellations holding at about 30%.

Sun Valley and Elkhorn both reported reservations were dropping for the end of the month and February, although both resorts have been receiving calls from anxious reservation holders.

"People are calling often and are

concerned," observed Wes Wills, Elkhorn Village Inns manager, "but fortunately most people are holding and haven't dropped out yet."

Local inn and hotel operators are hopeful the cancellation calls will now stop and Prodromides said a major public-drive is planned to attract Idaho skiers to Sun Valley during January.

"Still, February is the single most important month for guests during the season and local lodging operators are keeping their fingers crossed the skiing will be good then."

If the snow falls in February, it could be disastrous, but with fresh powder on the mountain, people are optimistic the snow drought has ended.

## Illini stun Mich. St.

CHAMPAIGN, Ill. (UPI) — Eddie Johnson's 15-foot jump shot with three seconds left lifted unbeaten and third-ranked Illinois to a 57-55 victory over top-ranked Michigan State in a key Big Ten game Thursday night.

Johnson's game-winning basket came after Michigan State's Mike Brkovich tied it 53-55 with 2:27 left. Johnson's field goal was converted after Illinois took control of a jump ball with 30 seconds left at its own free throw line.

Michigan State called timeout with three seconds to go but a desperation shot by Kevin Johnson from 40 feet failed at the buzzer.

Before a record sellout crowd of 16,209, Illinois won its 15th in a row and raised its league mark to 3-0. The Spartans fell to 2-1 in the conference and 9-2 overall.

Johnson led Illinois with 16 points. Mark Smith added 15 and Derek Holcomb 10. Greg Kelsor of MSU led all scorers with 23 points and played much of the second half with four fouls. Jay Vincent added 18 points for the defending Big Ten champion.

Michigan State took an early 24-13 lead in the game but was held scoreless for more than six minutes as Illinois reeled off 14 straight points to a 27-24 lead with 4:07 left in the first half. Illinois, owner of the nation's longest major college winning streak, extended the advantage to 32-28 at half.

But Michigan State came back and took a 40-38 on a basket by Kelsor with 13:13 remaining. The lead see-sawed back and forth the rest of the way until Johnson's game winning shot.

# Connors defaults to McEnroe

NEW YORK (UPI) — Teen-ager John McEnroe, America's Davis Cup hero, made another major breakthrough in his mercurial career Thursday night — although it turned out to be a tainted one — when he beat Jimmy Connors for the first time in his career as Connors defaulted.

McEnroe won the hard fought opening set 7-5 in 54 minutes and was leading 3-0 in the second. Connors then surprised everyone in the house when he failed to return to the court following the brief break.

Connors was hobbling in the 10th game of the opening set and appeared to be favoring his left leg. But Connors retained his service in that game to even the set at 3-2, saved to the crowd that he was OK, then seemed as if he

were in good shape again.

Dr. Norman Rudy, the attending physician, said, "Connors had a hemorrhage under a callous on the sole of his left foot."

The second round victory automatically qualified McEnroe for the semifinals of the world's richest tennis tournament, joining Eddie Dibbs and Brian Gottfried, who won their matches earlier in the day.

Under new rules instituted this year, Connors automatically is disqualified from the tournament.

Dibbs and Gottfried qualified for Saturday's semifinals by running their records to 2-0 in their group. Dibbs, already the recipient of a \$30,000 bonus for his performance on the Grand Prix Circuit last year,

required only 37 minutes to crush Raul Ramirez 6-0, 6-1, and Gottfried survived an opening set tie-break 7-5 to beat Italy's Corrado Barazzutti 7-6, 6-4.

Since Ramirez and Barazzutti both are winless in their group with only one match left, Dibbs and Gottfried are guaranteed berths in the semifinals and a minimum paycheck of \$32,000.

Arthur Ashe, anxious to wipe out the memory of his devastating loss to McEnroe the previous night, took out

his frustration on Harold Solomon, winning the first five games and cruising to a 6-1, 6-4 victory.

This put Ashe at 1-1 in his group while Solomon, although winless in two matches, still has an outside shot at reaching the semis because of Connors' default.

"I was very embarrassed last night," Ashe admitted after disposing of Solomon. "I felt so bad about losing the way I did, I didn't get to sleep until 2:30. I played well today, which may show something for my resilience."

## Purdue shocks Michigan

WEST LAFAYETTE, Ind. (UPI) — Jerry Slichting scored 24 points, including 10 straight free throws in the final seven minutes, to lead Purdue to a 77-67 Big Ten victory over 20th-ranked Michigan Thursday night.

Purdue erased its record to 1-2 and 11-4 overall. Michigan dropped to 1-2 and 7-4.

Arnette Hallman's three-point play with about seven minutes left to play

broke a 52-52 tie. Purdue led by 10 points at the 3:00 mark after a steal by Brian Walker.

Center Phil Hubbard of Michigan scored 11 points before fouling out. Purdue lost center Joe Barry Carroll on fouls after he scored 14 points.

Hallman and Drake Morris had 15 points apiece for Purdue. Mike McGee, the Big Ten's second leading scorer, led Michigan with 19 points, but only 5 in the second half.

## Scores and stats

Thursday's College Basketball Results	
Final	Final
Albany 81, Delaware Valley 75	California (I) 51, 101, Larche 58
Arizona 61, Utah State 50	Connecticut 62, Boston 42
Coppin 84, 111, 111, 111, 111, 111	Florida 61, 111, 111, 111, 111, 111
Florida State 61, 111, 111, 111, 111, 111	Georgia Tech 79, 111, 111, 111, 111, 111
Hampton 61, 111, 111, 111, 111, 111	Indiana 61, 111, 111, 111, 111, 111
Illinois 61, 111, 111, 111, 111, 111	Mississippi State 61, 111, 111, 111, 111, 111
Michigan State 61, 111, 111, 111, 111, 111	North Carolina 61, 111, 111, 111, 111, 111
Minnesota 61, 111, 111, 111, 111, 111	Northwestern 61, 111, 111, 111, 111, 111
Purdue 77, 67, 111, 111, 111, 111	St. Joseph's 61, 111, 111, 111, 111, 111
St. Louis 61, 111, 111, 111, 111, 111	Texas Tech 61, 111, 111, 111, 111, 111
UCLA 61, 111, 111, 111, 111, 111	Wake Forest 61, 111, 111, 111, 111, 111
Washington State 61, 111, 111, 111, 111, 111	West Virginia 61, 111, 111, 111, 111, 111
Wisconsin 61, 111, 111, 111, 111, 111	

## Sears sparks Bliss past Dietrich 47-44

BLISS — Reed Sears hit eight critical points — including four straight free throws — in a race to the wire Thursday night when the Bliss Bears opened their Northside Conference season by nipping the Dietrich Blue Devils 47-44.

Sears, a 5-6 wingman, ended the night with a career high 18 points but the big ones came after Bliss had broken away from a tie about three and one-half minutes away from the end. Louis Wilkerson and Hainline also

hit free throws that sealed the victory against the rallying Blue Devils.

Bliss led at all the rest quarters but that was misleading because Dietrich held advantages up to three points in all but the first period.

## Minnesota drubs Indiana

MINNEAPOLIS (UPI) — Kevin McHale scored a season-high 26 points, 18 in the second half, to lead Minnesota to an 80-63 Big Ten basketball victory over Indiana Thursday night.

McHale, the only non-freshman in Minnesota's starting lineup, tipped in a shot to give Minnesota a 42-39 lead

with 15:41 to play. He led the Gophers to a 21-point margin 12 minutes later.

Mark Hall scored a season-high 19 points for Minnesota, and Brent Tucker had 16. Leo Rautins finished with 10 points as Minnesota brought its Big Ten record to 1-2, Indiana, also 1-2, had 16 points from Ray Tolbert and 13 from Mike Woodson.

## Utah trims New Mexico

SALT LAKE CITY (UPI) — Greg Deane scored 35 points and Tom Chambers 24 in the first half Thursday night to lead Utah to a 103-90 victory over New Mexico in the Western Athletic Conference opener for both teams.

Utah scored nine straight points late in the half to open a 14-point lead

## Kimberly beats Valley

EDEN—HAZELTON — The Kimberly Bulldogs dominated the heavier weights Thursday night to claim a 45-16 dual wrestling victory over the Valley Vikings.

Kimberly took everything for 157 pounds up after the teams traded forfeits and decisions in the lighter rounds.

Valley travels to Glenns Ferry Tuesday night.

Results of the matches, Valley men listed first, include 100 pounds, Earl

## Kimberly beats Valley

woh by forfeit; 107 pounds, Valley forfeited to Bennett; 114 pounds, Sellers pinned by Prescott; Stewart dethroned Hansen; 128 pounds, Hensley pinned by Phillips; 134 pounds, Baker dethroned Prescott; 140 pounds, Steinhilb dethroned Wasko; 147 pounds, Stonebrink dethroned by Palmer; 157 pounds, Sorenson pinned by Gliner; 169 pounds, Dixon pinned by Jackson; 187 pounds, McEwen pinned by Pullen, and heavyweight, Valley forfeited to Zapata.

Wrestler	Points	Decision	Points
Sears	18	M Perron	6
Hainline	10	Shaw	3
Holley	10	Fowers	3
Wilkerson	10	Patterson	3
Wilkerson	10	Hildinger	0
Dietrich	27	Totals	19
Bliss			13

## WSU drills Stanford

STANFORD (UPI) — Stuart House and Terry Kelly led a second-half comeback that gave Washington State a 72-52 victory Thursday night over Stanford in a Pac 10 contest.

The Cougars trailed 33-32 at the half, but scored 12 consecutive points in the first five minutes of the second half to take a 44-33 lead. House scored the first two baskets and Kelly got the last two in the rally.

The Cardinals closed to within six

points at 56-50 with 6:30 left, but Kelly made a field goal and Don Collins hit three shots in a row to make it 64-50 with 5:24 to play.

Washington State won despite the loss of 7-foot-2 center James Donaldson, who was ejected from the game for a flagrant foul with 4:58 left in the first half. Kelly was high scorer for the Cougars with 18 points and House had 16. Wolfe Perry had 18 for Stanford, 14 coming in the first half.

## Leonard stops Gant

LANDOVER, Md. (UPI) — Former Olympic gold medalist Sugar Ray Leonard scored a technical knockout victory over Johnny Gant at 2:57 of the eighth round Thursday night to win the Mid-Atlantic Welterweight Championship.

Referee Joe Bonsa stopped the fight with three seconds left in the round

they held most of the games.

The loss was the fourth in five games for the Lobos, 9-6, who won last year's title with a 13-1 record.

For Utah, Earl Williams added 14 points and Danny Vranes 12 points and 11 rebounds. For New Mexico, Larry Bellin had 29 points and Phil Abbey 22.



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# Fight over Fairbanks allegiance resumes

**BOSTON (UPI)**—The New England Patriots, involved in a legal dispute over the future of Chuck Fairbanks, are scheduled to ask a federal judge Friday to order the University of Colorado to stop its efforts to hire the Pats' coach.

The Patriots will ask U.S. District Court Judge A. David Mazzone to issue a preliminary injunction against the school. The order, if granted, would prevent Colorado from trying to hire Fairbanks pending a trial date, the Patriots filed suits against the university and five other defendants on Jan. 2, charging them with conspiring to force Fairbanks to breach his contract. A day later, Mazzone issued a temporary restraining order, barring Colorado from trying to hire away Fairbanks, who has four years left on his contract.

The Colorado officials responded Wednesday with a countersuit. They asked a judge in Boulder, Colo., to

allow Fairbanks to leave New England and pursue his coaching career with the Buffaloes.

The countersuit said Fairbanks should be able to coach where he pleases and that he would not be competing against the Patriots while at the college level. A hearing on the Colorado suit has been scheduled for Jan. 19.

The Patriots suspended Fairbanks on Dec. 18, hours before the Pats' final regular-season game against the Miami Dolphins. The suspension was lifted two days later, only after Fairbanks agreed to devote his fulltime duties towards coaching New England in the playoffs.

On Dec. 19, CU Athletic Director Edward Crowder announced Fairbanks would be the school's coach. Since then, CU assistants have been on the recruiting trail talking

athletes that Fairbanks would be the Buffaloes' next coach.

Following New England's elimination on Dec. 31, Fairbanks and Pats owner William Sullivan met and Sullivan asked for a decision. Fairbanks did not meet the owner's deadline, and the Pats filed suit.

Named as defendants in the Boston suit were CU, Crowder, CU President Roland Rautenstrauss, the school's nine agents, Jack Vickers of Vickers Energy Corp., and Robert Six, chairman of the board of Continental Airlines.

Vickers, a strong booster of Colorado football, has reportedly offered Fairbanks one-third action in a golf venture near Denver with himself and Jack Nicklaus. Six, the suit said, offered to underwrite a television show for Fairbanks should he accept the Colorado job.

# Counterfeit super bowl tickets hit streets before real thing

MIAMI (UPI) — Scalpers are already getting \$200 for Super Bowl tickets, but police think some of the buyers will find their seats "occupied" when the Pittsburgh Steelers meet the Dallas Cowboys on Jan. 21.

"Any tickets being sold in this area now may be forgeries," officer Felix Eades of the Miami Police Department said. And NFL Executive Director Don Wells adds his buyer beware warning.

"Buy at your own risk. There have been a couple of counterfeiting reports we've been looking into," Wells said.

Miami Dolphin Ticket Director Rick Olson says the counterfeiters apparently got on the streets last week — a few days before the real thing did. Olson helped with the ticket distribution, including the 18,395 zone seats that went to Dolphin players and season ticket holders.

"Miami Police had a rumor that there was a guy in Coral Gables who had a large allotment of tickets," Olson said. "They came to me and I said, (No way) they're real because there's really no tickets in South Florida yet and nobody has a large block."

Olson said he got another call from a crippled man named "Jerry" who had advertised for tickets.

"After he received a call from a man who'd offered to sell him some tickets, he called me to verify the

locations of the seats. It so happened the tickets he had been offered were sitting on my desk, so we knew they had to be bogus."

Olson called police and Jerry was asked to make an appointment with the seller to have the tickets delivered to his home.

"They were supposed to be delivered at 5 p.m., so me and a couple of detectives waited in Jerry's living room," Olson said. "The man with the tickets never showed up."

Police said in another case, two friends were comparing two tickets they had purchased separately from a stranger and discovered they were for the same seat. Investigators said they think they know who the stranger was, but haven't been able to locate him.

Meanwhile, the scalping of legitimate tickets has become ferocious and promises to get worse.

Newspaper advertisements in Miami have been offering "top dollar" for tickets to the game.

A Los Angeles tour agency says it will pay \$125 to \$200 a ticket depending on location and expects to buy more than 1,000 in time to re-sell them as part of a Super Bowl tour package.

Officer Eades said there is a law against scalping tickets for more than \$1 above the face price, but travel agencies are exempt.

### Pistons top Blazers

PONTIAC, Mich. (UPI) — M.L. Carr scored 23 points and Bob Lanier added 18 Thursday night to help the Detroit Pistons snap a six-game losing streak with a 104-101 victory over the Portland Trail Blazers.

The loss was the third in a row for the Trail Blazers, despite a game-high 24-point effort by Maurice Lucas. Detroit overcame a 53-51 halftime deficit by outscoring Portland 31-24 in the third period. Carr had 9 points and Lanier 8 in the third period for the Pistons.

The win boosted Detroit's record to 15-22 but the Pistons remained in last place in the Central Division. Portland evened its record at 19-19 and is fifth in the Pacific Division.

### Spurs beat Clippers

SAN ANTONIO, Texas (UPI) — George Gervin scored 52 points to power the San Antonio Spurs to a 140-111 victory over the San Diego Clippers Thursday night.

Gervin, who set an arena record with his point total, was backed by Larry Kenon with 22 points and James Silas with 18.

The Spurs, who led 63-45 at the half, jumped on a 37-45 advantage. But San Diego scored 9 of the next 11 points to make it 89-74. Gervin and Kenon pushed the lead back to 100-78 before Nick Witherspoon of the Clippers stuffed a shot as the quarter ended. Kenon and Gervin outscored San Diego 25-25 in the third period.

The Spurs' bench started the final quarter and when Gervin returned with 5:33 to play he already had 40 points. He then scored 12 of San Antonio's next 14 points. Witherspoon topped the Clippers with 38 points and 9 rebounds.

### Kings dump Warriors

KANSAS CITY, Mo. (UPI) — Otis Birdsong scored 6 points in the final 4:40 and the Kansas City Kings held Golden State scoreless during that span to claim a 94-89 victory Thursday night over the Warriors.

John Lucas hit a jump with 4:50 remaining to give the Warriors an 86-86 lead, but that was all Kansas City scored the rest of the way. Phil Ford hit a pair of free throws to pull the Kings within two points nine seconds later, and Birdsong put Kansas City in front for good at 90-89 on a baseline jumper with 3:29 remaining.

The Warriors trailed 57-51 at halftime but outscored the Kings 13-3 over the first six minutes of the third quarter to take a 64-60 lead. Golden State increased the lead to five points twice in that quarter as Robert Parish scored 12 of his 19 points.

Ford also scored 6 points in the final period as the Kings defeated the Warriors for the second time in as many tries. His season, Birdsong took scoring honors with 24 points while Sonny Parker topped Golden State with 20.

### Seattle topples Suns

PHOENIX, Ariz. (UPI) — A jump shot by Jack Sikma and four free throws by Gus Williams in the last 29 seconds gave Seattle a 109-106 victory over the Phoenix Suns as the SuperSonics increased its first-place lead in the Pacific Division.

Sikma's jumper came after Phoenix closed from a seven-point deficit, the largest spread of the game, to within 103-102 with slightly more than one minute left.

The Suns, who dropped to third place and 1 1/2 games behind Seattle, had a chance to go ahead. But Sikma boosted the margin to 105-102 with 29 seconds left.

Williams' first two free throws gave the Sonics a five-point lead with 15 seconds remaining. Williams was high scorer for Seattle with 22 points. Fred Brown had 20, Dennis Johnson 14 and Sikma 12. Walt Davis led Phoenix with 26, followed by Alvan Adams with 21 and Paul Westphal with 20.

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# Stabler fights back on 'scapegoat' role

FOLEY, Ala. (UPI) — Oakland Raiders quarterback Ken Stabler says he and former coach John Madden were made scapegoats for the team's 8-7 season, but he said criticism of the "poor record" was "blown out of proportion."

The former University of Alabama football player, who lives in nearby Gulf Shores, said he understood why Madden retired last week, although he regretted the decision.

"Naturally the ones who are jumped first are the coach and the quarterback," said Stabler. "John and I took the brunt of the criticism this year. We were the scapegoats in the situation."

"When your team is 13-1, you don't hear criticism, but a year like this one brings a lot of speculation about our team, about our coach," he said. "Things get blown out of proportion, but we have to take the bitter with the sweet."

Stabler, who graduated from Foley High School in 1962, said he learned of Madden's retirement the day before it was announced.

Stabler said he understood that Tom Flores, the Raiders' defensive coordinator, was in line to replace Madden.

He said rumor was responsible for the story that Al Davis, Oakland's owner, blamed a lack of off-season

training for Stabler's mediocre performance this season.

"Sure I had a mediocre year," Stabler said. "And a lot of other people on our team had a mediocre year. The only one to have a great year was Dave Casper. But that goes in cycles. We played well so long, then we have a bad year and people think everything is crumbling."

"Our team was in a transition year and we had a lot of young players," he said. "Oakland has an abundance of talent. Always has good ball players. We are the winningest team in the last 10 years, and you have to keep bringing in good players, the way Madden has, to do that."

# Kuhn says free agent pay threatens game

BOSTON (UPI) — Baseball revenues are rising and attendance is increasing but so are player salaries and that is an area of major concern, Baseball Commissioner Bowie Kuhn said Thursday.

"The escalation will have to stop, or at least slow down dramatically," Kuhn told a baseball luncheon at Fenway Park. "I'm concerned. The overall impact on the game is what I'm worried about."

Kuhn's remarks came three days after Boston Red Sox slugger Jim Rice signed a seven-year, \$5.4 million contract. In December, Pete Rose

signed a \$3.3 million four-year package with the Philadelphia Phillies.

"They are both fine ball players," Kuhn said. "But players like a Rice or a Rose or a (Larry) Gura, they're going to get their money. It's going to be tougher for marginal, free agents to sign because of the escalating salaries. Teams may tend to go with younger players."

Kuhn noted that before last season, player compensation made up an average of 26 percent of a team's expenses. "If that figure approaches 30 percent, we could well be in

trouble," he said.

Kuhn added he did not foresee interceding in any salary disputes, but did not rule out the possibility of such action in the future.

Noting the basic agreement between owners and players expires Dec. 31, 1979, the commissioner said he did not anticipate a player strike. But he did admit several of the upcoming issues will merit serious discussion.

"Some of the signs look serious, but until we sit down at the negotiating table, it will be hard to tell. But there should be plenty of goodwill out there," he said.

Kuhn cited compensation for the signing of free agents would be a major issue. And he repeated his belief there should be more given to teams who lose players to free agency.

# Miller says baseball achieving 'balance'

NEW YORK (UPI) — Marvin J. Miller, executive director of the baseball Players Association, Thursday refuted public statements made by Baseball Commissioner Bowie Kuhn that free agency could result in a group of elite teams with the potential of doing great damage to competitive balance.

Miller, responding to the statement made by Kuhn during the winter baseball meetings in December, said during a news conference Thursday that competitive balance was in fact enhanced by free agency and that the clubs have profited at least as much as the players.

According to Miller's figures, amassed during a month-long study, the club owners' revenue has increased by more than \$50 million since 1976 while the players' salaries have increased by \$36 million. In 1978, players' salaries and pension costs came to \$78.8 million, which, according to Miller's best estimates, represents 27.6 percent of baseball's overall total revenue of \$278.7 million.

"The figures for 1978 are up perhaps three percentage points from 1976, prior to free agency," said Miller, who claimed that salary and pension costs for baseball and hockey far exceed those of baseball. "Since 1976, when we signed the basic agreement (which expires in 1980), Bowie Kuhn has been the central mouthpiece of the owners, claiming that the reserve system has worsened baseball's competitive balance and brought baseball to the brink of financial ruin."

Miller added that the problem of competitive balance naturally focuses on the New York Yankees, who have won three consecutive American League East titles since 1976 and who have benefitted the most from free agency. Miller pointed out, however, that between 1969 and 1976 Baltimore (Orioles), Pittsburgh and Cincinnati (Reds) won five divisional championships out of a possible eight and that the Yankees' dynasty of 1921-1964 had developed long before free agency ever became an issue.

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# Knoetze gets restraint order

ORLANDO, Fla. (UPI) — Ranking Southern Atlantic heavyweight Kalle Knoetze won a temporary court injunction Thursday allowing him to fight Bill Sharkey at Miami Beach Saturday despite a State Department order revoking Knoetze's visa.

U.S. District Judge Norman C. Roettger also ruled that Knoetze was entitled to a hearing on the revocation of his visa. Roettger issued the restraining order in Orlando where he was attending a judges' meeting.

"What will be restrained will be any action to enforce the order of the Secretary (of State) which revoked his visa," Roettger said. "Where is the great harm in letting that fellow have this matter decided in a hearing? Let's get it all over at one time a week from Monday."

Knoetze's attorney, Michael Ryan, contended that the revocation was caused by "political pressure" exerted by the Rev. Jesse Jackson, anti-political groups, the State Department and the White House. Knoetze was already in the country, he said, and had a right to a hearing on the merits of his case.

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**People in Sports**

**Bruce to get Ohio State job**

COLUMBUS, Ohio (UPI) — Iowa State coach Earle Bruce, a disciplinarian in the mold of his mentor Woody Hayes, will be named to succeed Hayes as head football coach at Ohio State University, United Press International learned Thursday.

Bruce, 47, whose Cyclones won eight games in each of the past three seasons and participated in two bowl games, played on Hayes' first team at Ohio State in 1951 and served as an assistant coach under Hayes.

Hayes was fired Dec. 30 after juggling a Clemson player in the Gator Bowl in Jacksonville, Fla., ending a 28-year career as Buckeye head coach.

Iowa State safetyman Mike Schwartz said Bruce said goodbye to the team during dinner Wednesday night.

Arkansas Coach Lou Holtz, who was considered the leading candidate to replace Hayes but turned down the job because of commitments at Arkansas, said he felt Bruce would be the man named to succeed Hayes.

His sentiments were echoed by former Ohio State assistant Rusty Hubbard, now highly successful head coach at Florida A&M and one of the candidates interviewed as a possible successor to Hayes.

"Everybody has been saying it's Earle Bruce and I personally feel that Earle has a good shot at it," Hubbard told UPI.

"I don't think they're ready for me there," said Hubbard. "I am not referring to anybody in particular. I just don't think the people are ready for a black as head coach at Ohio State University. It was an honor for me to be one of the candidates and I think it spoke highly of (Athletic Director Hugh) Hindman and the others on the candidate screening committee to bring me in as a candidate."



EARLE BRUCE

**Jones leaves Texas**

AUSTIN, Texas (UPI) — University of Texas track and football star Johnny (Lam) Jones has told a school official he will drop out of classes during the spring semester and will not run track for the Longhorns.

Jones, a member of the United States gold medal 400-meter relay team at the Montreal Olympics, plans to return to school in the fall for his final season of football eligibility, said Joe Elvens, academic counselor to UT athletes.

Elvens said Jones told him he wants to drop out of school and work in Austin during the spring semester.

"Johnny made some decision regarding his life that he feels he has to do at this stage, and the only way to find these things out is to forego school at this time," Elvens said.

He said Jones, who caught 25 passes for 446 yards as an All-Southwest Conference wide receiver, had an incomplete grade in an American studies course which he must complete before he can return to school and play football in the fall.

Track Coach Cleburne Price said he thinks Jones will run in several track meets as a unattached entry even if he is not in school this spring. But Price made it clear Jones' absence will severely hurt the UT track squad.

"I won't hurt out track team any more than it would hurt a football team to lose Earl Campbell. As a coach it breaks my heart. But all I can do is pray a lot, keep my fingers crossed and cut my throat," Price said. "I think Johnny was more fit and ready to run than he ever has been."

**Ex-TCU coach dies**

FORT WORTH, Texas (UPI) — Othol "Abe" Martin, the folksy former head football coach and athletic director who led Texas Christian University to three Southwest Conference titles, died of a heart attack at his home Thursday. He was 70.

Martin, a personable farm boy from Jacksboro, first came to the north Texas campus as a football player and helped lead the Horned Frogs to their first Southwest Conference football title in 1953.

He later returned to the small private school as first an assistant coach, then its head coach and finally athletic director. In his 14 seasons of active coaching, TCU won three SWC titles and appeared in five bowl games.

He retired from collegiate athletics in 1975.

Martin was reared on a farm in Jacksboro and relished the fact that he was "just a good ole farmboy." He never forgot his humble beginnings and used that country-knowledge in recruiting players from the rural byways of Texas.

Once while recruiting a young high school athlete for TCU, Martin went out and helped the family with the farming chores — including milking the cows — while other coaches were talking with the teen-ager inside his home. The young athlete signed with the Horned Frogs.

Martin was also a successful high school coach before returning to TCU after his college career.

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Reg. \$14. Girls' two-piece acrylic fleece jogging suit has zip-front jacket and pull-on pant. Contrast racing stripe trim in school-age sizes.

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**Sale \$6**

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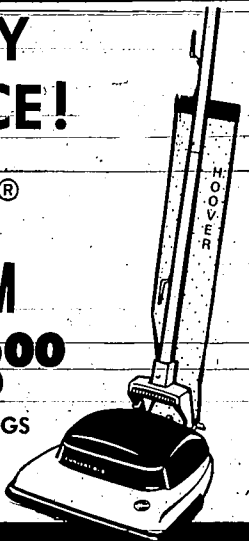
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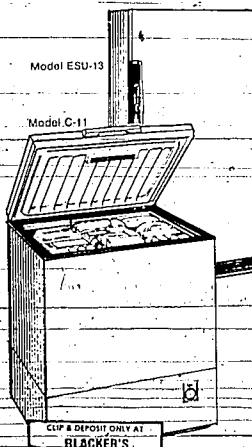
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# Books guide handyman through projects

By LES HAUSNER  
©Chicago Sun-Times

If you're looking for a rewarding indoor project for winter, consider furniture finishing or refinishing.

One of the best books we've read on the subject is "Furniture Finishing" by W. L. Fischman (Bobbs-Merrill, \$15).

Nearly every home has a table, chest or chair with an unsightly liquid stain, dent, burn scar or crack. And most of these defects can be corrected swiftly by following Fischman's directions. For example: A simple solution of cigaret ash and lemon

juice will remove alcohol rings; iodine can repair a scratch in mahogany; freshly shelled walnut meat may remove a scratch in walnut wood; and a hot iron and a moist cloth may be all that's needed to repair a dent.

Fischman also describes in detail the art of finishing a new piece of furniture or refinishing an old article. He leaves nothing to chance, describing every tool — some which you can make yourself — needed, the various finishes and how to apply them.

The chapter on sanding is outstanding. Any novice can learn quickly how

to select the proper grade of sandpaper, which power sanders are acceptable (forget the one you attach to an electric drill) and how to sand difficult areas such as chair legs.

There's no better time than winter to prepare for major do-it-yourself projects such as building a room addition. Drawing up plans, checking on local building codes, locating materials at the best price and arranging any necessary financing all take time and you probably wouldn't begin building until spring anyway.

Among recent books which will help you get started are "Multiply Your

Living Space" by Dan Browne (McGraw-Hill, \$12.95), a guide to building a room addition, and "Designing and Building Your Own House Your Own Way" by Sam Clark (Houghton Mifflin, \$16.95), aimed at the more ambitious craftsman who hopes to build an entire house with as little professional help as possible.

Browne's book, to be released later this month, details his experiences in constructing a 29-foot-by-20-foot room addition that includes a bathroom.

Being a professional builder himself, Browne knows the cost-cutting ropes and he shares them with

the do-it-yourselfer. For example, wrecking yards, flea markets and sawmills (the latter in place of lumberyards) can yield building material at a fraction of the retail costs of supply houses.

Assuming the reader is inexperienced in all phases of construction work, he even includes a brief course in basic carpentry. Then he presents step-by-step instructions from laying a foundation to finishing the electrical work and plumbing. A valuable appendix lists every piece of material and tool used in building his addition.

Sam Clark also is a professional

builder who seems to delight in helping the home craftsman plan, design and build his own home, using as little outside help as necessary. The savings, even with some professional help, he estimates, would be as much as 50 to 60 percent over a professionally constructed home.

Another way to cut costs is to eliminate finance charges by building a small house with savings and gradually adding to it.

It's all here: Choosing a site, drawing your own design and plan, obtaining building materials.

## Homelife

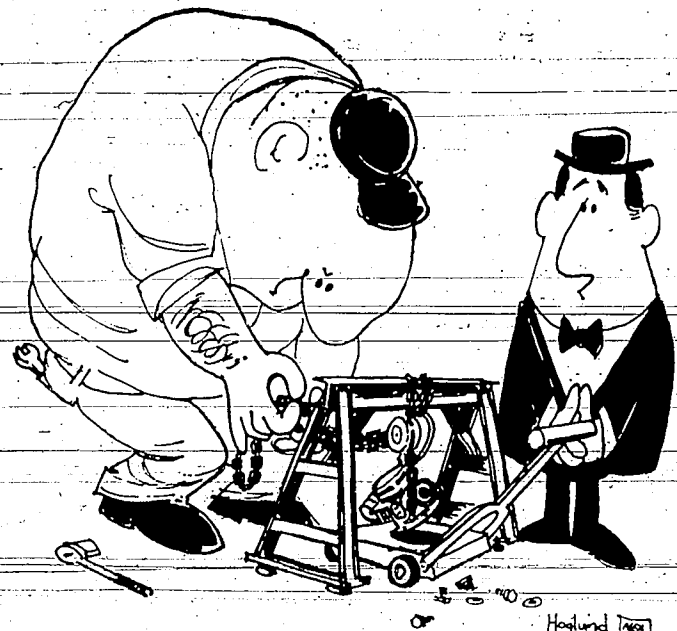
Twin Falls, Idaho

Friday, January 12, 1979

Valley life  
Classified

The Times-News

## Learn simple repairs and save on motor costs



By HERB ALEXANDER

The sound of the suburbs is no longer the chirp of crickets but the noise of small engines running power mowers, roto tillers, power-driven lawn sweepers, snow blowers and plows.

Simple maintenance of two and four-cycle engines will save you time and unnecessary repair charges. When years will not start, there are several things to check before turning over the equipment to a repairman.

First the fuel. The four-cycle engine runs on gasoline alone. The two-cycle uses a mixture of gasoline and oil.

Check the fuel tank. It may be dry. Make certain you are using the fuel the manufacturer recommended. While most use ordinary gasoline, some call for white or unleaded gasoline. Follow the instructions for the right oil-gasoline mix for two-cycle engines. Most require 1/2 pint of SAE 30 oil to one gallon of gasoline.

While there are many things that may go wrong, most engine failures

are in the fuel system or the ignition system.

Even if you have enough fuel, the engine may not be getting any. Most engines have a fuel-line shut-off valve. Make certain it is open.

The cap of the fuel tank is a tiny vent hole. Make certain it is clean and open.

Dirt in the fuel may be causing trouble. On most models, you can drain the tank completely by removing the fuel-line shut-off valve and then removing the tank by unscrewing several retaining screws. With the tank off, rinse it with fresh, clean gasoline. Work in a well-ventilated area, away from flame or sparks.

Small engine carburetors need adjusting just as do the ones on automobiles. Look for the needle valve on the carburetor. Check the parts list with your engine if you are not sure. Close it fully, then open it 1/2 turns.

Start the engine and let it warm up. Then slowly close the needle valve

until the engine starts to lose speed.

Open it again until it starts to run unevenly. You will have to strike a balance between these two points for the engine to run smoothly.

Manufacturers recommend cleaning and re-oiling the air filter every 25 hours of operation. Kick up some dirt with your mower and you will have to do it sooner. Rinse the sponge element in kerosene, squeeze it out and re-oil it.

Ignition trouble can be more complicated, but there are some steps you can take. Unscrew the spark plug and clean it. Reset the electrode gap if needed. Spark plugs are cheap, and you only use one, so replace it if in doubt. If the electrode is dry when you pull the plug, fuel is not reaching the engine. Take the engine to a repair man.

Other maintenance tips: Check oil frequently. Make certain nuts, bolts and screws are tight. Keep equipment clean. Remove grass clippings from mowers.

### Home plant care

## You can't argue with success

By JUDI MAIN  
©Chicago Sun-Times

Here's a quick cure for bushy ornamental plants that have lost their "bush." Strip off the remaining leaves.

Sounds cruel, doesn't it? But you can't argue with success. The towering ficus trees that graze their finger show each year are defoliated each February to encourage branching and compact growth.

I must admit to being a nonbeliever when told about this technique three years ago, but I have since tried it on, not only a ficus, but citrus, azalea, croton, jade, pitosporum and sweet olive. By removing all the weak branches and leaves just before the plant starts into active growth, all of its energy is geared into creating new foliage while growing conditions are at their best.

Ornamental houseplants are

native of tropical climates where light intensely and day length vary little from season to season. Environmental factors send them into dormancy when conditions deny optimum growth.

So, in periods of low light and humidity they drop their lower leaves in favor of new, but spindly, growth closer to the light source.

Deciduous trees in Northern climates have this problem licked. They drop their leaves and go dormant when days grow short, storing food and strength for an active burst of growth in the spring. Weak growth from the year before is pruned naturally under the weight of heavy snow and ice.

Defoliating your houseplants in early spring rids them of weak growth from the winter and urges the formation of growth at a time when light is appropriate. Remove all the

leaves plus any branches or twigs that destroy the symmetry of the plant. Pinch out the growth tip on each branch so new foliage is forced to form at lower points on the trunk and remaining branches.

Late February through early March is the best time to try this procedure if you must rely on natural light, but small plants that fit in light gardens and plants that tolerate low light can be defoliated any time.

Ferns, spider plants and the so-called "asparagus ferns" are prime candidates for a haircut any season. Stripping off their foliage near the soil is a ready cure for ailments caused by sunburn, lack of light and low humidity.

While this practice is ideal for other bushing plants, it will not work on plants with a central growth point like the Norfolk pine, palms; dracaena, dieffenbachia, casti and schefflera.

## First time homebuyer should be prepared to keep open mind

CHICAGO (NFS) — Keeping an open mind toward style, price, construction and even location may be the most important asset the first time homebuyer can bring to househunting.

"Aside from a downpayment and enough income for monthly mortgage payments and operating expenses, the buyer who has a free mind will experience the least frustration. Rather than trying to find a specific house, professional real estate salespeople want to have a candid discussion about your financial background, as well as your needs, wants, and desires. It is the professional's job to translate these into suggested houses," counsels Robert G. Walters, senior vice president of Baird & Warner Inc., Chicago, and general manager of the company's residential sales division.

In the wake of steadily increasing prices, Walters suggests that the biggest job for the novice buyer is to determine how much he, she, or they can comfortably afford to invest; and to think in terms of advancing toward their goal in small steps.

Buyers should begin by building

some equity and price appreciation and then trading up to something bigger.

He advises buying the best house that meets your needs rather than to look for a bargain house that looks ready to collapse with the idea of fixing it up and re-selling at a big profit.

"Novices shouldn't tackle anything over their heads. They may not understand what is involved, know how much it may cost, or have the skills for major remodeling. Instead of trying to turn a marginal house into a showplace, which may not bring the kind of return you expect because of housing economics, you're better off getting the house in the best possible shape for the money and taking care of it," he said.

First time buyers also should determine how much it's going to cost to operate the house since housing costs involve more than just paying the mortgage and real estate taxes.

Walters advises that the prospective buyer try to get a general idea of these costs from the salesperson.

"Almost all our salespeople own

their homes, and they have a very good idea about operating and maintenance costs," Walters pointed out.

And, if the owner of the house in which the househunter has taken a serious interest is home, Walters says it is perfectly proper to ask.

"The owner should be prepared to answer those type of questions. Most homeowners keep records of their gas, electric, and water costs and their maintenance expenses. We recommend that if the owner is asked he should answer such questions truthfully."

The novice also needs some flexibility in his approach to style and location.

"You may have to begin with a small raised ranch instead of the large Georgian you dream about. And you may have to broaden your horizons to the best you can afford in the community of your preference. This may not be the section or block that is your heart's desire. But that should come in time. If you approach homeownership realistically, work with an empathetic professional, and keep an open mind," he concluded.

## Accidents produce economic drain

Chicago Sun-Times

Every aspect of American life is affected by the economic drain produced by accidents.

From this stark fact, it follows that the accidents contribute to every form of economic difficulty, according to Vincent L. Tofany, president of the National Safety Council.

Because the country's inflation rate is strongly related to the productivity of labor and capital, any decrease in the loss from accidents and illnesses in the American workplace helps cut inflationary pressures, Tofany says.

Reducing this loss completely is equal to cutting the current 7 percent

inflation rate by one-fourth, he estimates.

Accidents to employed Americans both on and off the job produce a loss of productivity equivalent to the shutdown of all American industry for one full week out of the year.

These estimated figures from the National Safety Council bring the dollar savings of accident prevention closer to home:

- If all work accidents could be eliminated and the cost saving distributed, every corporate shareholder would receive a special dividend of \$90, or every working person would receive a weekly raise of \$4.

- If no traffic accidents occurred and the cost savings were shared, drivers would receive a 27 cent rebate on each gallon of gasoline.
- If all public, nonmotor-vehicle accidents were prevented, the savings would provide every graduating high school and college student with a gift of \$1,200.
- If the burden of costs from home accidents could be removed, the benefit to every U.S. household would amount to \$90.
- If the costs from all accidents were distributed evenly, every taxpayer would receive about \$750.

## Fireplaces in great demand by home seekers

There's something about a fireplace that turns a house into a home.

Listening to the crackling of the blazing logs and gazing romantically at the glowing embers as the fire dies down is one experience most home buyers would rather not do without.

Energy-saving critics of fireplaces declare that most send far more heat up the chimney than they emit into a living or family room.

That criticism means almost nothing to home buyers and apartment seekers. The fact is that nearly all of them want fireplaces, and the demand is growing, but not for heating.

That chore belongs to the home's central heating system, most persons believe.

Fireplace designs are as varied as the living styles of the homeowners or apartment dwellers.

Designs range from traditional wall-huggers with mantels to free-standing units in the center of a room and vented through the ceiling.

Brick, fieldstone and marble are popular fireplace facings. The hearth may be raised or level with the floor.

Some modern versions are constructed entirely of metal.

And for the fireplace lover who

doesn't want to bother with obtaining logs and cleaning out soot and ashes, there are the gas-fired models. The gas burns around simulated logs. And it looks like the real thing, although there's no snap, crackle and pop to listen for and no aroma of burning wood. Gas-fired systems can be installed in almost any existing wood-burning fireplace.

"Almost everyone wants a fireplace," Housing magazine, a McGraw-Hill publication, concluded in a recent article based on a nationwide survey of home buyers.

The Bureau of Census reported that

59 percent of the homes constructed in 1975 had fireplaces, a 10 percent increase over 1971. The figure exceeds 69 percent today and probably would be higher if it weren't for the added cost of fireplaces.

Fireplaces can be costly. Generally, prices range from \$1,200 to \$4,000. Brick is less expensive than stone.

If you are lucky enough to have a fireplace, here are some tips that can help you light your fire.

- Before you build a fire make sure there is a good draft, essential to pull in the air so that the fire will burn properly as well as to carry the smoke

up the chimney.

- It may be necessary to open a door or window slightly to supply the fire with air. But an open staircase in the room or a floor register installed in front of the hearth will do the job.
- The fireplace damper should be open all the way before lighting a fire and, in most fireplaces, should remain open wide at all times when there is a fire burning. Otherwise, smoke will back up into the room.
- A fire screen is necessary to keep sparks from flying into the room, but one that is too tightly woven may prevent air from reaching the fire.

- Avoid unseasoned or green hardwood. Also avoid softwoods such as pine, fir or balsam, which burn quickly and produce a lot of smoke and soot.
- Set several crumpled sheets of newspapers between the andirons.
- Heap a generous portion of kindling over the newspapers.
- Set one log over the kindling about an inch from the rear.
- Set a second log alongside the first, but about an inch away.
- Place a third log diagonally across the first two.

## New book focuses on Hercules Mine

MOSCOW — The story of the Hercules Mine near Coeur d'Alene and the Day family who owned it are part of a new book by John Fahey, "The Days of the Hercules."

The 322-page book relates the discovery by Henry L. Day and Fred H. Harper of what would become the Hercules Mine during a prospecting walk in the mountain drainage of the South Fork of the Coeur d'Alene River in August, 1889. As told in the new volume, more than 12 years of hard work and faith went into the mine before the owner found it would produce commercial ore.

In June of 1901, the miners broke into a "cave" of wire silver and lead carbonate. The find was termed "the finest carbonate ore" by Henry's son, Harry, in a letter written to his father, Henry Loren ("Pa") Day, before the

mine's assay reports were available.

The book goes on to tell of the life and times of the Day family and the major role they played in Idaho mining and in state political activities. "Pa" and Mother Day, their sons, Harry, Eugene and Jerome, and daughters, Eleanor and Blanche, are key figures in the book.

The author has chronicled the rise and fall of one of the richest lead and silver mines in the U.S., and in so doing brings back the history of a turbulent period in the Coeur d'Alene mining region.

Fahey, director of university advancement at Eastern Washington State College, has written three other books as well as articles about the history of the area, including "Inland Empire: D.C. Corbin and Spokane," and "The Flathead Indians."

## History course slated

TWIN FALLS — "The Nazi Era," a history course focusing on the personalities and conditions which made the rise of the Third Reich and similar dictatorships possible, will be taught this semester at Twin Falls and Burley under the auspices of Idaho State University Continuing Education.

One of eight courses scheduled by ISU in Twin Falls and Burley, "The Nazi Era" will give special attention to the character and methods of Adolf Hitler, as well as his demise and influence on later events.

Twin Falls classes will be held in the Shields Academic building at the College of Southern Idaho. "The Nazi Era," History 499/599B, will meet on Wednesdays from 7 to 9:30 p.m.

Teaching the three-credit course will be Robert Waite, an ISU visiting instructor of history.

Also taught in Twin Falls will be music, a three-credit course taught by Richard Clark, an ISU assistant professor of music. It will be from 7 to 10 p.m. on Tuesdays.

For more information, those interested may call Marvin Glascock, College of Southern Idaho coordinator, at 733-9554, ext. 243.

Classes in the Burley-Rupert area will be held in West Minco Junior High School at Paul. For more information, call Leon Johnson at 436-9345. Classes will include art, foreign language and education classes on psychology, calculators and learning potential.

## Concert planned by Old Time Fiddlers

TWIN FALLS — The Old Time Fiddlers will give a concert Saturday, Jan. 18, at 8 p.m. in the Filer High School.

Proceeds of the concert are to go to the Head Start program.

Tickets are \$2.50 for adults, \$1.50 for

students and senior citizens. Children under 6 will be admitted free. Tickets will be at the door or may be purchased at Dave's Music Co. and The Music Center in Twin Falls or at Welch Music in Burley.

## Lodges schedule joint installation

TWIN FALLS — The Independent Order of Odd Fellows and the Rebekah lodges of district five will hold a joint installation at 2 p.m. Jan. 14 at the Twin Falls Odd Fellows Hall at 235

Third Avenue East. District five is composed of Buhl, Filer and Twin Falls. The public is invited and refreshments will be served.

## Valley favorites

MRS. ELOISE NEWBRY  
416 Rose St. N. Twin Falls

**MARINATED CARROTS**  
Peel and cut 8 to 10 carrots in halves lengthwise. Boil until crisp tender. Drain.  
Make sauce as follows:  
1/2 can tomato sauce  
1/4 cup sugar  
1/4 cup vinegar  
3 tablespoons vegetable oil  
1 salt and pepper to taste  
Bring to a boil, pour over drained carrots. Cool and store in refrigerator. Let set a couple of days for better flavor.

The Times-News will pay \$5 each week for Magic Valley Favorites. The weekly winning recipe will appear in the Sunday issue. If you have a favorite recipe, just mail it to the Recipe Department, Women's Page Editor. The recipe becomes the property of the Times-News and cannot be returned.

### JANUARY CLEARANCE!

<b>CHILDREN'S SPORTSWEAR</b> Reg. \$16.98 <b>NOW \$2.00</b>	<b>1 Rack GIRLS DRESSES &amp; PANT SUITS</b> Sizes 1-7 <b>\$7.00</b>
<b>1 Group LONG JUNIOR DRESSES</b> All Sizes <b>\$20.00</b>	<b>1 Rack SWEATERS &amp; BLOUSES</b> Sizes S-M-L <b>40% OFF</b>

10 A.M. to 9 P.M. Mon.-Sat. — 12 A.M. to 5 P.M. Sunday (AROUND THE COUNTER FROM THE FOUNTAIN)

Michelle's

IN THE BLUE LAKES MALL

# THE COUNTY SEAT

Men's leather coats - 50% Off  
 Men's sport coats and dress slacks - 50% Off  
 Men's pre-wash denim slacks - 40% Off  
 All men's sweaters - 40% Off  
 John Henry men's dress shirts - 1/3 Off

SALE

All boys shirts (sizes 2-20) - 50% Off  
 Left's boys cards & denim - 50% Off  
 Ladies and ladies tops and jeans - 40 to 70% Off  
 (One complete table with values to 27.00 only 9.99)

Limited supply of some items.

All ladies sweaters 40% Off  
 Ladies denim jeans - values to 27.00 Now 9.99  
 Ladies H.I.S. wool slacks & vests - 40% Off  
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SALE STARTS TODAY!



**Music power**

Dr. John Diamond, who claims that rock music weakens muscles and classical music has the opposite effect, demonstrates muscle testing technique described in his book, "BK: Behavioral Kinesiology"

**Classical music thriving**

By WILLIAM D. LAFFLER  
United Press International  
Classical music enjoyed another great year in 1978.

The year marked the 150th anniversary of the death of Franz Schubert and numerous recordings of his works halted the event.

Recordings of complete operas continued to find favor with listeners despite their high cost, and four of them found their way into Billboard's top 20 classical albums.

The prestigious magazine logged Verdi's "Il Trovatore," a London Records production, as the top classical album of the year. No wonder, because the cast included Joan Sutherland, Marilyn Horne and Luciano Pavarotti.

Pavarotti and Placido Domingo had a busy schedule during the year and delighted their followers. "The Great Pavarotti" and "Sutherland and Pavarotti" were best-sellers, along with Pavarotti's "The World's Favorite Tenor Arias."

Domingo seemed to be everywhere. The ubiquitous Spanish tenor paired with Renata Scotta on a fine recording of Francesco Cilea's "Adriana Lecouvreur" (Columbia) and also with Miss Scotta on Puccini's "Il Tabarro" (Columbia). And he teamed with Ileana Cotrubas on "La Traviata" (Columbia) and with Carol Neblett on "La Fanciulla del West" (Deutsche Grammophon). One of the nicest surprises of the year was Ileana Cotrubas' fine voice as Violetta in "La Traviata" (Deutsche Grammophon).

By far the screwball album of 1978

was the Columbia recording of Dmitri Shostakovich's satiric opera, "The Nose," based on a zany story by Nicolai Gogol. Shostakovich's critics thought he had overextended his sense of humor, likening the "arias" to barnyard cackles. Even so, it was worth laughs.

A late entry that probably would have pushed itself high in the charts had it been distributed. In mid-year was the Domingo-Scotta recording for RCA of Verdi's "Otello." There have been other recordings, but this one seemed to have everything going for it.

Columbia performed a great service to opera lovers by recording Ambrose Thomas' rarely heard "Mignon." It is not a great opera, but it is a good one with its eloquent aria, "Connait-tu le pays."

The year was a memorable one for two giants of the keyboard—Vladimir Horowitz and Rudolf Serkin. RCA recorded Horowitz's 50th anniversary of the pianist's American debut with the New York Philharmonic, "Golden Jubilee Concert—Rachmaninoff's Concerto No. 3," and it included the standing ovation that gave extra life to the performance.

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# Russians not immune to West

By DAVID K. SHIPLEY  
O.N.Y. Times Service  
MOSCOW — On Park Avenue, the plastic surgeon's outer office would probably be adorned with house plants and contain glossy women's magazines. In Moscow, the way to Dr. Antonina Akhabadze's office is past plain wooden desks smothered with lotions.

Dr. Akhabadze runs the Institute of Cosmetology here, and every day her staff of secretaries is inundated with 200 to 300 letters from men and women across the Soviet Union who want face lifts, nose jobs and other surgery to improve their looks.

"This may surprise those who regard the Russians as immune to Western fashions. But their insulation from the outside world is not total, and concern

for appearance is great. A lot of bodies may bulge in the wrong places here, but Soviet women still stand in line for hours to buy from a new stock of stylish dresses or imported shoes. And, evidently, many will also travel thousands of miles for cosmetic surgery.

"To be beautiful, one has to suffer," said a woman who had just had a face lift at the institute.

Some 17,500 people a year are willing to submit themselves to a dozen plastic surgeons at the institute, but only about 3,000 operations can be performed annually, creating a waiting list of six months to a year, Dr. Akhabadze said. In addition, many others seek treatment for acne and other skin problems, bringing total applications to about half a million a

year.

"The stories from the patients are so similar to the things I hear every day of the week and my office is on Park Avenue," said Dr. William Keavy, an American plastic surgeon who visits here occasionally as a consultant. "Nobody thinks what happens on Park Avenue could ever happen on Park Street."

"I am 55," wrote a woman from Yoshkar-Ola in northern Russia. "I have lived a difficult life, an unhappy personal life. Now all that is behind me, but this difficult life can be seen on my face. I have many wrinkles. Of course, I would like to look more attractive."

"After all the difficulties I have had in life," the woman continued in her letter to the institute, "fortune smiled

on me at this old age. Strange as it may seem, I fell in love with a man who is four years younger than me, and he looks even 10 years younger — a very smart man."

"We love each other very much, but there is one 'but.' I am ashamed of the wrinkles on my face, and I think he would appreciate it if I looked younger than I am now."

She enclosed a photograph, as many prospective patients do.

All letters are answered, Dr. Akhabadze said, but no decision is made without examining the patients. Many are turned down, either because the doctors believe that surgery will not help, that it is not necessary, or because a heart condition or other ailment makes the operation imprudent medically.

## Conference begins today

BOISE — The annual Mid-Winter Conference of the Idaho American Legion and American Legion Auxiliary will be held in Boise at the Sheraton-DownTown Jan. 12-13-14.

Committee meetings will be held on Friday beginning at 9 a.m. with the board of directors meeting of Gem Boys' State. The department executive committee will meet Friday at 1 p.m.

On Saturday at 9 a.m. a joint opening ceremony will be held and Gov. John V. Evans will be the featured speaker.

Special speakers Saturday afternoon will include David Clemons of Boise, governor of Boys' State; Dr.

Albert Wilson, Dean of Engineering at Idaho State University; Bill Beery, engineer at Idaho Power Company and Bill Grange, director of industry relations at Idaho Power.

Speaking at the Saturday night banquet will be national Vice Commander L. Max Connolly of Tempe, Ariz.

A special meeting Sunday morning will feature Toby Collingsworth of Boise, speaking on special olympics. Miss Collingsworth is the state director of the U.S. Special Olympics program, and the American Legion will be co-sponsor of this program in the coming years.

# The Paris

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(top-of-the-stair)




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Dear Abby

# Mother-in-law's actions far from maternal

By ABIGAIL VAN BUREN  
© Chicago Tribune-N.Y. News Synd. Inc.

**DEAR ABBY:** I've got mother-in-law trouble — but not the kind you usually hear about.

I'm 31 and my mother-in-law is 44, and a real swinging divorcee. She's the kissy type, always kissing me hello and goodbye, even when I'm only going into the next room.

If I sit down, Laura (that's her name) is on my lap in two seconds. She's always wanting me to dance with her, and when she cuddles up, her instincts are anything but maternal.

My wife doesn't even notice, and she thinks it's great that her mother likes me so much. Abby, it's gotten so I dread being left alone with Laura. How can I chill her without making an issue of it?  
KEN IN TORONTO

**DEAR KEN:** First, start calling her "Mother" instead of Laura. Then tell her you don't feel like dancing, and she's too heavy to hold on your lap. If she's still in your hair, you must be doing something wrong. I've yet to meet a 31-year-old man who couldn't run faster than his mother-in-law.

**DEAR ABBY:** When a kid goes wrong, would you say it was due to his environment or heredity?  
D.J. IN CAMDEN, N.J.

**DEAR D.J.:** It's a toss-up. But one thing is certain. His parents will get blamed for both.

**DEAR ABBY:** I can't believe I'm actually writing a Dear Abby letter, but here I am, a man of 62, and an

attorney at that. (If you use my name or town, I'll sue you!)

I've been single for several years; and until four months ago I never met a woman I wanted to marry. This doll who has me talking to myself is 55, widowed, and has a married son who is 29.

When I proposed to her she acted thrilled, said she loved me and wanted to marry me, but said I would have to ask her son for her hand in marriage!

I've met her son and like him very much and think he likes me, too. But how does a 62-year-old man ask a 29-year-old kid for his mother's hand in marriage?  
SPEECHLESS

**DEAR SPEECHLESS:** At 29, he's a man — not a kid.

And you have three options: Write him a letter, call him on the phone or ask him in person.

**CONFIDENTIAL TO "LEFT OUT":** As a rule, people do not get "left out." They leave themselves out because they are too lazy to do what is necessary to keep up.

Many adults have gone back to school. The solution to your problem could be as near to you as the school that offers classes in adult education. Look into it.

If you need help in writing letters of sympathy, congratulations or thank-you letters, get Abby's booklet "How to Write Letters for All Occasions." Send \$1 and a long stamped (28 cents), self-addressed envelope to Abby, 132 Lasky Drive, Beverly Hills, Calif. 90212.



Health

# Exercise recommended for woman with fibroid tumor

By LAWRENCE LAMB, M.D.  
Dear Dr. Lamb,  
I would like to know if it's harmful to do exercises for the abdomen if one has a fibroid tumor? My doctor says the tumor is not changing and I have nothing to worry about as long as we keep a check on it. I forgot to ask him about exercise and my stomach is getting bigger.

**Dear Reader,**  
If you want to maintain the strength of your abdominal muscle, there is no reason you can't do sit-ups and modified leg lift exercises for this purpose. Good muscle tone can help prevent developing a large abdomen.  
I am sending you the Health Letter number 37, "Girth Control, Avoiding the Big Middle." It will give you a more

complete description about the exercises you can use and the factors that affect abdominal girth. Other readers who want this issue can send 50 cents with a stamped, self-addressed envelope for it. Send your request to me in care of this newspaper, P.O. Box 1551, Radio City Station, New York, N.Y. 10019.  
There is no reason that the types of

exercises described in the Health Letter I am sending you would affect the fibroid tumor of your uterus in any way. You must understand, though, that your abdomen will not get smaller as long as you are building fat inside the abdomen. That's why it is important that a woman who is gaining weight must eliminate the obesity if she wants to slim down her

abdomen.  
The fibroid tumor is much in the same category as the fat. There is no way the exercise can reduce its size or the effect it'll have on your girth. If your fibroid tumor is enlarging enough to cause a significant enlargement in your abdomen, I suspect your doctor may wish to reconsider what he wants to do about it. As long as it

remains small and doesn't produce symptoms, the present course is certainly a prudent one.  
Fibroid tumors can enlarge and cause pressure upon the bladder, bowels and produce other symptoms. These are mechanical symptoms and if it becomes necessary to remove the fibroid tumor, the symptoms can be eliminated.

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Reg. 1.79. Boys' polyester/cotton T-shirt or briefs in lots of fashion colors. Sizes 6 to 16.

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# Horoscope

**Sagittarian and mate can improve rapport with a new approach**

**GENERAL TENDENCIES:** A strange day and evening and one when you would be wise not to become involved in anything which could make you feel like a martyr. Do whatever work you have calmly.

**ARIES** (Mar. 21 to Apr. 19) Be patient with a class tie who could be out of sorts today. Do whatever will rectify tensions in your career work. Don't lose your temper with anyone or there is trouble.

**TAURUS** (Apr. 20 to May 20) Good day to go after information you need to make your life more efficient and satisfying. Use care in motion, even on short trips. Take no risks with credit.

**GEMINI** (May 21 to June 21) Be careful in handling of money. Wait a while before setting up a new budget you have in mind. Study it further.

**MOON CHILDREN** (June 22 to July 21) A personal problem you have had for some time now can be cleared up easily. Postpone a group affair to a more favorable time. Make sure business affairs are in good order.

**LEO** (July 22 to Aug. 21) Postpone the handling of a private matter that has been puzzling to you. Be more understanding with your mate and have more harmony between you. Take no risks with money or possessions.

**VIRGO** (Aug. 22 to Sept. 22) Don't have any confrontations with friends who are in a bad mood today and avoid trouble. Impartially with all. Use your smile more and all works out better for you.

**LIBRA** (Sept. 23 to Oct. 22) Take care you do not annoy higher-ups in any way now. Take care of that credit matter and you avoid loss. Relax where mate is concerned.

**SCORPIO** (Oct. 23 to Nov. 21) Find better ways to advance and get better results. Make new contacts of worth who can be of help to you. Take no risks in driving.

**SAGITTARIUS** (Nov. 22 to Dec. 21) Change your ideas concerning mate and come to a far better understanding now. Find a better way of handling responsibilities, also.

**CAPRICORN** (Dec. 22 to Jan. 20) Study partners and know how best to work with them more successfully. Be more cooperative in a project or it goes in the wastebasket. Think along happier lines.

**AQUARIUS** (Jan. 21 to Feb. 19) Your work load may seem confusing, but if you consult with an expert, it soon clears up. Come to a better understanding with fellow workers, also.

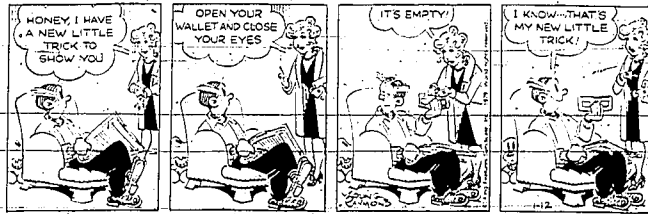
**PISCES** (Feb. 20 to Mar. 20) Don't be disappointed if some entertainment you had planned does not work out, since it is for the best. Get busy with a particular talent you want to express better for you.

**IF YOUR CHILD IS DOHN TODAY...** ...he or she will have every kind of ability at solving problems, especially where pleasing the public is concerned, so be sure to slant education along such lines. Teach early not to develop a martyr complex and to think more objectively.

## PEANUTS



## BLONDIE



## ANDY CAPP



## DOONESBURY



# What's what

There's always a way to beat the government; you just have to use your head... and cheat

Some generations ago, the U.S. Government came out with a decree, much like the Homestead Act, which would let a citizen assume ownership of land, presumably swampy, if that citizen were to cruise over it in a boat and agree to drain it. It's a matter of record that one tycoon loaded a rowboat into a wagon, and riding in same, toured the boundaries of a highly desirable piece of property, thus adding thousands of acres to his domain. Fact that the land was already dry didn't count. His claim of having cruised over it in a boat was honored.

No poem in its entire has been reprinted more times than Clement Clarke Moore's "Twas the Night Before Christmas."

This week's bumper sticker: "My Other Car is a Porsche."

## BUSHEL AND PECK

Q. "In that lyric that goes 'I love you a bushel and a peck' or however, just how much is a bushel and a peck?"  
A. Five pecks. Which is 40 quarts. And 40 quarts of anything—whether love, liquor or linseed oil—is quite a bit.

The statisticians say they're surprised to learn that couples with children are more likely to be divorced than those without.

The Book of Koran regards murder as a lesser sin than suicide.

No other leisure activity today produces more injuries than the exercise known as jogging, I'm told.

## BASKETS

Dr. James Nalmsith wanted to hang boxes 18 inches square in that YMCA gymnasium at Springfield, Mass. But the janitor couldn't find such. What he found was a couple of round peach baskets. That, sir, is why the net frames for basketball since 1891 have been round instead of square.

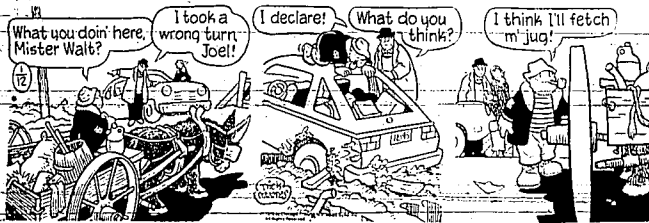
Item No. 369B in our Love and War man's file is the recent scientific report that physical romance curbs the appetite.

One out of every five people who have braces on their teeth is somebody over age 18.

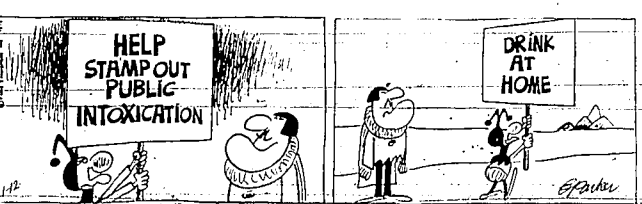
Fat people tend to get seasick more readily than do skinny people.

Assigned mail to L. M. Boyd in care of this newspaper. Copyright, 1979 Crown Syndicate, Inc.

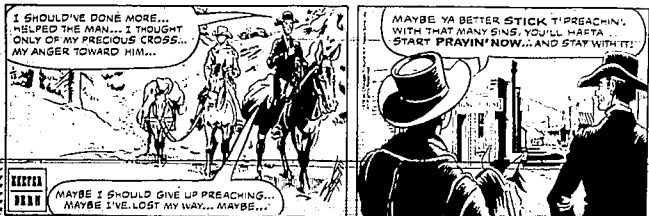
## GASOLINE ALLEY



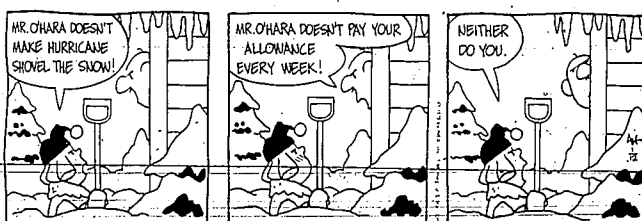
## WIZARD OF ID



## RICK O'SHAY



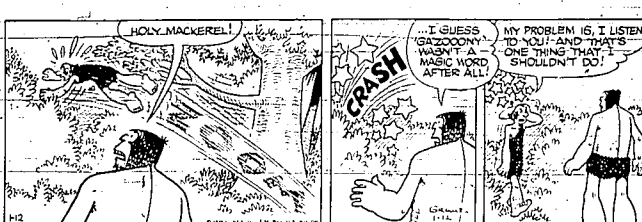
## THE BORN LOSER



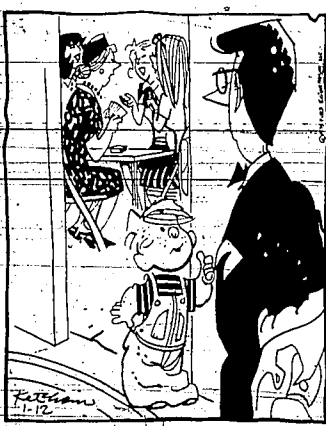
## BEETLE BAILY



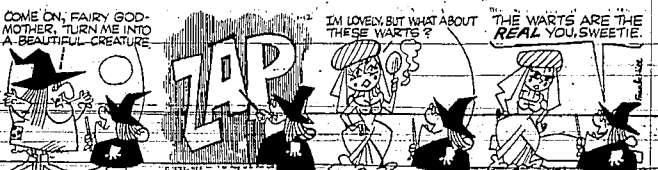
## ALLEY OOP



## DENNIS THE MENACE



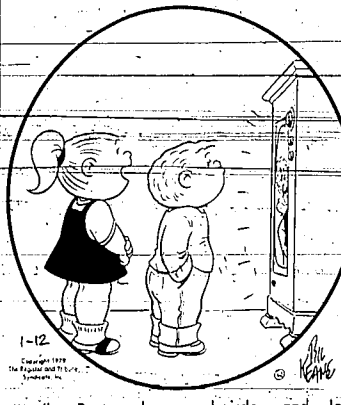
## SHORT RIBS



## REX MORGAN



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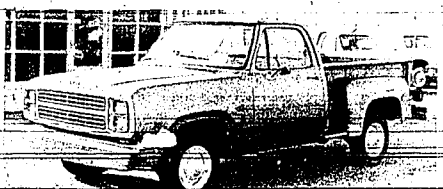
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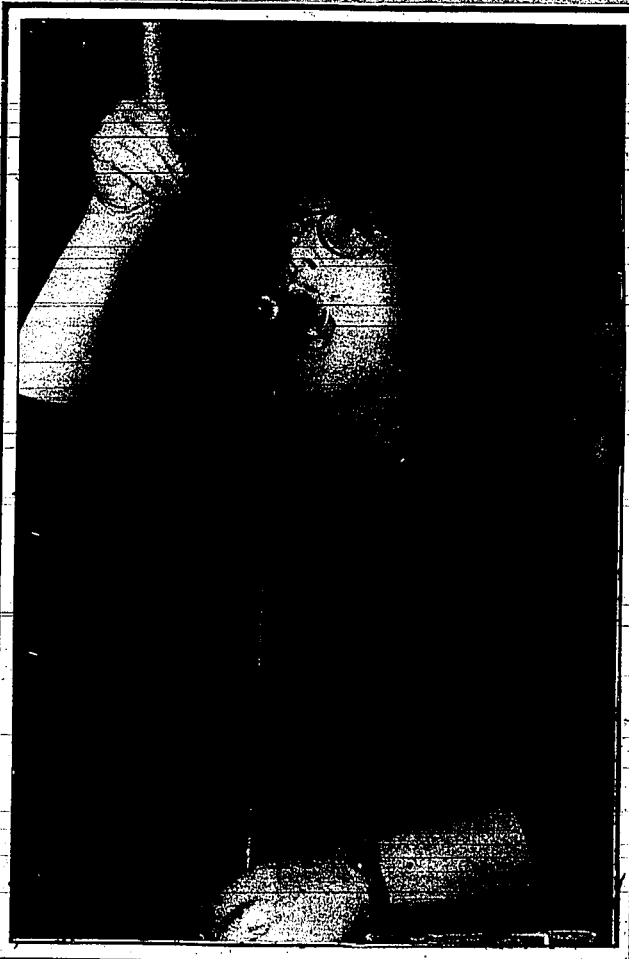
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<p><b>1978 MERCURY COUGAR 4-DOOR</b>                  Light gold metallic, white vinyl roof, big 118" wheel base, power steering, power disc brakes, air conditioning, white sidewall radials, less than 4,000 actual miles, just like new.</p> <p><b>SAVE EXACTLY \$2162</b></p>	<p><b>1978 MERCURY COUGAR XR-7</b>                  Light jade metallic, white vinyl roof, twin comfort lounge seats, air conditioning, cruise, AM/FM 8-track stereo, only 8,000 miles.</p> <p><b>SAVE EXACTLY \$1973</b></p>	<p><b>1978 CONTINENTAL MARK V</b>                  Dark red metallic, white landau roof, opera windows, twin comfort lounge seats, cut-pile carpeting, rameto trunk release, power antenna, and more.</p> <p><b>SAVE!</b></p>	
<p><b>1978 MERCURY COUGAR XR-7</b>                  Silver metallic, small V-8 engine, automatic whisper air conditioning, cruise, deluxe stereo system, premium body side moldings, white sidewall radials, deluxe wheel covers.</p> <p><b>\$5291</b></p>	<p><b>1978 MERCURY COUGAR XR-7</b>                  Medium red, white landau roof, white body side moldings, wire wheel covers, white sidewall radials, twin comfort lounge seats, cruise power steering, low - low miles and much, much more!</p> <p><b>\$6486</b></p>	<p><b>1976 LINCOLN CONTINENTAL COUPE</b>                  Medium gold metallic, white vinyl roof, twin comfort lounge seats finished in genuine leather, full power throughout, power antenna, full length body side moldings, bumper protection group, local one-owner. N.A.D.A. Book \$4275.</p> <p><b>\$5500</b></p>	
<p><b>1973 PLYMOUTH FURY III 4-DOOR</b>                  2-tone blue, loaded with extras. Don't miss this one. Was \$1895.</p> <p><b>\$1082</b></p>	<p><b>1973 PONTIAC BONNEVILLE 4-DOOR</b>                  "Enfold" green, loaded, sharp throughout. Was \$2195.</p> <p><b>\$1270</b></p>	<p><b>1970 FORD LTD 4-DOOR</b>                  Pastel yellow, automatic transmission, air conditioning.</p> <p><b>\$588</b></p>	
<p><b>1971 FORD GALAXIE 2-DOOR</b>                  2-tone green, automatic, air conditioning, was \$995.</p> <p><b>\$650</b></p>	<p><b>1974 FORD CUSTOM 300 4-DOOR</b>                  Regular gas engine, air conditioning. Sharp! Was \$2195.</p> <p><b>\$1400</b></p>	<p><b>1971 MERCURY MARQUIS BROUGHAM 2-DOOR</b>                  Equipped with everything imaginable. Sharp!</p> <p><b>\$760</b></p>	
<p><b>1972 PONTIAC CATALINA 2-DOOR</b>                  White, contrasting roof, automatic transmission, power steering, just traded in.</p> <p><b>\$1094</b></p>	<p><b>1974 FORD PINTO RUNABOUT</b>                  Dark blue metallic, economy engine, 4 speed, AM radio. N.A.D.A. Book \$1925.</p> <p><b>\$1488</b></p>	<p><b>1975 MERCURY MONARCH 4-DOOR</b>                  Luxurious Gha trim, air conditioning, we sold this one new. N.A.D.A. Book \$3575.</p> <p><b>\$2888</b></p>	
<p><b>1971 MERCURY MONTEGO 4-DOOR</b>                  2-tone brown, we sold this one new, has only 29,000 miles. Was \$1895.</p> <p><b>\$1588</b></p>	<p><b>1978 FORD COURIER PICKUP</b>                  Long box, 5-speed transmission, rear window defroster, low miles!</p> <p><b>SAVE</b></p>	<p><b>1974 FORD 1/2 TON RANGER</b>                  V-8 engine, automatic transmission, power steering, 2-tone gold and brown.</p> <p><b>\$2995</b></p>	
<p><b>1971 MERCURY MONTEREY 4-DOOR</b>                  White, blue vinyl roof, regular gas V-8 engine, air conditioning, was \$1395.</p> <p><b>\$890</b></p>	<p><b>1970 FORD MAVERICK 2-DOOR</b>                  Economical V-8 engine, standard transmission, AM radio. <b>SAVE \$300.</b></p> <p><b>\$895</b></p>	<p><b>1975 MERCURY MARQUIS WAGON</b>                  Air conditioning, power steering, power brakes, one owner. N.A.D.A. Book \$3775.</p> <p><b>\$3250</b></p>	
<p><b>1970 FORD GALAXIE 500 4-DOOR</b>                  Un-matched yellow enamel, white vinyl roof, regular gas V-8 engine, automatic, sharp! Was \$1395.</p> <p><b>\$888</b></p>	<p><b>1975 FORD GRAN TORINO 2-DOOR</b>                  Saddle bronze, brown roof, air conditioning, power steering, low miles. N.A.D.A. Book \$2520.</p> <p><b>\$2688</b></p>	<p><b>1977 MERCURY COMET 4-DOOR</b>                  Sunshine yellow, economy engine, automatic, extremely low mileage, see this one. N.A.D.A. Book \$3925.</p> <p><b>\$3490</b></p>	
<p><b>1972 MERCURY MONTEGO 4-DOOR</b>                  Light blue, dark blue roof, regular gas engine, automatic, sharp! Was \$1395.</p> <p><b>\$900</b></p>	<p><b>1974 MERCURY MONTEREY 4-DOOR</b>                  Dark brown, contrasting roof, has the works, just traded in.</p> <p><b>\$1795</b></p>	<p><b>1977 PONTIAC PHENIX 4-DOOR</b>                  Air conditioning, cruise control, plus much, much more. Practically no miles, sharp!</p> <p><b>\$4895</b></p>	
<p><b>1972 DODGE CUSTOM WAGON</b>                  Dark green metallic, 7 passenger seating, equipped with extras. N.A.D.A. Book \$1425.</p> <p><b>\$995</b></p>	<p><b>1974 MERCURY MARQUIS 2-DOOR</b>                  Pastel green, dark green vinyl roof, equipped with all the extras. Sharp! N.A.D.A. Book \$2625.</p> <p><b>\$1888</b></p>	<p><b>1977 MERCURY MONARCH 4-DOOR</b>                  2-tone blue and white, loaded with all the extras. Sharp! N.A.D.A. Book \$4275.</p> <p><b>\$3995</b></p>	
<p><b>1974 MERCURY MONTEGO 2-DOOR</b>                  Saddle bronze, harmonizing vinyl roof, air conditioning, power steering, loaded. N.A.D.A. Book \$2725.</p> <p><b>\$2000</b></p>	<p><b>1978 MERCURY ZEPHYR SPORT COUPE</b>                  Economy engine, manual transmission, only 12,000 actual miles, one owner. N.A.D.A. Book \$4490.</p> <p><b>\$3277</b></p>	<p><b>1977 FORD 3/4 TON PICKUP</b>                  Big 6 cylinder engine, 4 speed, big hitch, big mirrors, ready to work or play. N.A.D.A. Book \$4975.</p> <p><b>\$3988</b></p>	
<p><b>1973 CHEVROLET IMPALA 4-DOOR</b>                  Air conditioning, one owner, trade-in. Was \$1995.</p> <p><b>\$1495</b></p>	<p><b>1976 MERCURY BOBCAT RUNABOUT</b>                  2-tone cream and gold, economy engine, extra sharp! N.A.D.A. \$2720.</p> <p><b>\$2295</b></p>	<p><b>1977 CHEVROLET 1/2 TON SILVERADO</b>                  Beautiful 2-tone paint, equipped just like a luxury automobile.</p> <p><b>\$5795</b></p>	
<p><b>1971 CADILLAC COUPE DEVILLE</b>                  Loaded, power seats and windows.</p> <p><b>\$1095</b></p>	<p><b>1977 MERCURY COUGAR XR-7</b>                  Beautiful white with lipstick accents, cruise, tilt. N.A.D.A. Book \$5925.</p> <p><b>\$4988</b></p>	<p><b>1974 MERCURY MONTEREY 2-DOOR</b>                  Power steering, power brakes. Save \$900.</p> <p><b>\$1695</b></p>	
<p><b>1977 LINCOLN CONTINENTAL 4-DOOR</b>                  Must see to appreciate. Cream with contrasting vinyl roof, twin comfort lounge seats finished in genuine leather, AM/FM 8-track stereo sound system, power seats, power windows, power antenna.</p> <p><b>SAVE! \$6000</b></p>			<p><b>1977 LINCOLN CONTINENTAL 4-DOOR</b>                  Copper luxury group, copper interior and harmonizing vinyl roof, leather interior, tilt, cruise, AM/FM 8-track stereo system, full power, equipped with all the extras. Sold new \$14,200. <b>NOW \$8200</b></p> <p><b>SAVE \$6000</b></p>
<p><b>1977 CONTINENTAL MARK V</b>                  Copper metallic, harmonizing full vinyl roof, opera windows, twin comfort lounge seats, cruise, tilt, AM/FM 8-track stereo, white sidewall tires, premium body side moldings.</p> <p><b>SAVE \$2700</b></p>			<p><b>1975 CONTINENTAL MARK IV</b>                  Burgundy, white landau roof, twin comfort seats, tilt, cruise, AM/FM 8-track, power seats, power windows, power antenna with white sidewall radials.</p> <p><b>SAVE \$2800</b></p>

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# Idaho Weekender

*The Times-News, January 12, 1979.*



Gary Lewis and the Playboys follow comeback trail to Twin Falls. See story on page 4.

Tickets are on sale for Boise's Philharmonic Orchestra in Jerome. See details on page 2.

Despite a superb cast, "The Wild Geese" takes a dive at the Twin Falls Cinema. See review on page 5.

# Entertainment

## Special Events

### Twin Falls

Company One presents "The Fatal Weakness" by George Kelly at the First United Presbyterian Church, 209 5th Ave. N., on Jan. 12 and 13 at 8 p.m. The play, a black comedy, is under the direction of Edward Britt. Tickets cost \$2.50 for adults, \$2 for students and senior citizens and \$1 for children under 12. Tickets are available in advance at the Music Center, Sullivan's Music and by calling 733-4414; or may be purchased at the door before performances.

### Jerome

Boise's Philharmonic Orchestra, conducted by Daniel Stern, will perform in concert Jan. 24 at Jerome High School at 8:15 p.m. Violinist Elizabeth Matesky will be the guest artist. General admission tickets are \$4 each; those for students and senior citizens cost \$2. Patron tickets cost \$25 and include mention in the program, a reserved seat and a reception for the orchestra after the concert. Tickets are available at all of the First Security Bank's Magic Valley branches and at the Chamber of Commerce office in Jerome City Hall.

### Sun Valley

The Sun Valley Center Gallery is featuring "Recent Decades" (humor in graphics) by David Warton and photography by Rick Dingus through Jan. 17. The gallery is open from 10 a.m. to 9 p.m. daily.

## Music

### Twin Falls

Alley, Ron Mann and Leesville Station, western music, 8:30 p.m. to 12:45 a.m., Tuesday through Sunday.

Blue Lakes Inn, Dolph and Sidetrack, contemporary music, 8 p.m. to 1 a.m.

Countdown, disco dancing.

Disco Dock, disco dancing for teenagers.

Holiday Inn, Good Grief, nightly, 8 p.m. to 1 a.m.

Sandpaper, Belinda Bowler, contemporary, Jan. 12 and 13; Jeff Schaffer, pop and jazz pianist and vocalist, Jan. 16 through Jan. 20.

### Bliss

Silver Dollar Bar, Nevada Gamblers, western music, 9 p.m. to 1 a.m., Friday and Saturday and 7 p.m. to 1 a.m. Sunday with a Jam session.

### Buhl

Alibi, Nevada Gamblers, western music, 8:30 p.m. to 12:30 a.m. Thursdays.

### Burley-Rupert

Blue Room, Saturday Knights, western music, 9 p.m. to 1 a.m. Saturday.

Fifth Amendment, Wild Winds, country western, 9 p.m. to 1 a.m., Friday and Saturday.

Ponderosa, Knock, disco, through January; in the dining room, The Ratton Duo, easy dancing music, 8 p.m. to 1 a.m., Monday through Saturday.

### Gooding

Lincoln Inn, disco and western.

Sage Saloon, live music, 9 p.m. to 1 a.m., Friday and Saturday.

### Hagerman

The Anglers, Johnny and the Backups, 9 p.m. to 1 a.m. Saturday.

## On the Cover

Gary Lewis and the Playboys had a successful visit to Twin Falls at the Turf Club. The group is hoping to re-establish themselves as a major force on today's music scene, although their old hits date back a decade. See the story on page 4. (Times-News photo by Bob Delashmut.)

## Hansen

Round-Up, Silverline, country rock, western, 9 p.m. to 1 a.m., Friday and Saturday and 8 to 12 p.m. Sunday.

## Hazelton

Landmark, The Road Show, country-rock dance music, 8:30 p.m. to 1 a.m., Friday and Saturday.

## Jacpot

Cactus Pete's, Boos Brothers, through Jan. 14; Clay Heart, country western, starting Jan. 15. Club 93, Mustie Braun, Wednesday through Sunday, through January. Horsehu, Clyde Anslar, country western, through Jan. 14; Ray Cobble, country western, starting Jan. 16.

## Ketchum

Alpine, country-western dance music, 9 p.m. to 1 a.m. through Saturday.

Christiana, Johnny Martizta, guitar, Monday through Saturday from 8:30 to 9 p.m.

Silver Creek, live music, Monday through Saturday, 9 p.m. to 1 a.m.

World Famous Slavov's, Roadhouse, rude rock and blues, through Jan. 13; Monday through Saturday, 9 p.m. to 1 a.m.

## Kimberly

The Nuggett, Henry Ficus and the Tradesmen, 9 p.m. to 1 a.m., Friday and Saturday.

## Paul

Office, Mercedes, contemporary pop, rock and western, 8:30 p.m. to 1 a.m. Wednesday through Saturday.

## Shoshone

Nebraska Bar, live music, 9 p.m. to 1 a.m., Friday and Saturday.

## Sun Valley

Duchin Room; Joe Foss Trio, 8:30 p.m. to 12:30 a.m., Monday through Saturday.

Ram Bar, An Exchange, rock 'n' roll, Monday through Saturday, 9 p.m. to 1 a.m.

Trail Creek Cabin, Linda Terry and Bob Maccarillo, 7:30 p.m. to 10:30 p.m., Monday through Saturday.

## Radio Highlights

"The Friday Night Artists' Spotlight" this week features the Music of The Who from 10:30 to 12:30 p.m. on 1450-KEEP.

Hear all the news of the Magic Valley and Idaho, along with weather, world news and sports Monday through Saturdays at 7:05 in-the morning and at 5:05 p.m. for the afternoon update on 1450-KEEP.

KEEP presents "Rock Around the World" on Sundays from 11 p.m. to midnight. This week Alice Cooper, Bernie Taupin and Sammy Hagar will be featured.

"KEEP Talking" airs on KEEP Radio (1450 AM) at 9 a.m. weekdays with Terry Taro as host. Guest speakers appear each day and calls from listeners are invited.

Hear ski reports every Wednesday through Saturday morning at 6:45, 7:45 and 8:45, and on Sunday mornings at 7:15.

KEZI Radio (65.7 FM) presents "Sunday Morning at the Symphony" Sundays at 9 a.m.

"American Top 40" airs on K96 (96.5 FM) with host Casey Kasem Wednesdays at 6:30 p.m. and Sundays at 1 p.m. The nation's top-selling records, as compiled by Billboard magazine, will be played along with vignettes of music stars.

Jack Anderson's "Inside Washington" airs on K96 Mondays through Saturdays at 7:30 a.m. Commentary by Pulitzer prize-winning investigative reporter Anderson.

"Inside, Straight" airs Sundays at 8:05 a.m. on K96 and features interviews with Magic Valley newsmakers.

"Reporter's Roundup" airs Sundays at 7:05 a.m. on K96 and features a question-and-answer session with top national figures.

"Curt Gowdy Stories" on K96 at 6:30 a.m. features background stories on yesterday's, today's and tomorrow's sports stars.

Evan Slack and the Farm Bureau market report airs every day on KTLK at 7:16 a.m., 12:25 p.m. and 5:15 p.m.

## International broadcasts to air

By LES BROWN

©N.Y. Times Service

NEW YORK — In the summer of 1977, broadest organizations of six European countries and the United States formed a production consortium for a series of documentaries on Europe's most critical issues. The international collaborative effort, involving a pooling of money, research and journalistic resources, was the largest ever attempted in the realm of public affairs.

Next month, the first of three films produced by the consortium will be televised in all seven countries during the same week, and two other documentaries are scheduled to be shown next spring.

Encouraged by these initial results, the seven broadcast companies — representing Britain, West Germany, Sweden, Belgium, Denmark, the Netherlands and the United States — now have decided to proceed with three more productions for next fall.

In this country, the programs, which carry the umbrella title of

"Inside Europe," will be presented as episodes of "World," the weekly current-affairs series on the Public Broadcasting Service. WGBH-TV in Boston, which produces "World" for PBS, is also the American partner in the multinational consortium.

The first of the programs, "The Shirt Off Your Back," scheduled to be shown here on Feb. 22, concerns the employment threat to European textile workers by imports from the industrializing developing nations. For the American presentation, "WGBH" is adding "wraparound" material narrated by Studs Terkel to relate the issue to the American circumstance.

This film is to be followed by one on the politics of the growing aerospace industry in Europe. The third documentary, focusing on the University of Rome, deals with the problem of high unemployment among recent university graduates and its contribution to the breeding of radical ideologies on the campuses.

Principal production of the first

three films was done by the noted current-affairs staff of Granada Television, one of British commercial television's chief producing organizations, and was supervised by Roger Graf, a senior producer of Granada, but representatives of all participating companies were involved in the editorial decisions and contributed to the research and editing.

"It was like having one producer sitting over him," David Fanning, the American reg. antivate to the consortium, said in an interview the other day. "It's a difficult and time-consuming process, and it has its dangers, but as an effort in international cooperation it has been a very satisfying thing. So far, we're all pleased with the results."

Fanning, who is executive producer of "World" at WGBH, said that the station's financial contribution to the project so far had been around \$70,000, which means, in effect, that it has paid only a little more than \$23,000 for each film.

# TV executives face purges

By **LEE BROWN**  
©1979 N.Y. Times Service

**NEW YORK** — Winter usually brings a chill to the executive suites of the television networks. It is a season for management shake-ups, triggered most often by a network's poor competitive performance during the fall.

A year ago, for example, administrations were deposed at both CBS and NBC between November and February. The winter before, CBS had a change of network president and a year earlier NBC did. In the winter of 1974, ABC-TV made a switch at the top. But in the view of certain veterans of the network wars, this winter is likely to be a comparatively mild one along Broadcast Row on the Avenue of the Americas because of special circumstances.

Management purges usually occur at this time of year to allow the network with a disappointing record to present a positive case at the annual shareholders' meeting of the corporation and at the meeting with affiliated stations. Both events are held in the spring.

The network has no choice but to concede to these key constituents that it had fallen short of its aims in audience ratings and profits, and in presenting the newly appointed officials it is able to say, in effect, that the right people are now in positions to put the network back on a forward course.

New promises and high hopes are implicit in each high-level appointment that follows a dismissal.

NBC's new promises were expressed last February when Fred Silverman was named to succeed Herbert S. Schlosser as president of the National Broadcasting Company, parent of the network. Because he was under contract to ABC, Silverman, whose record as a programmer was the most glittering in television, was unable to join NBC until June.

But NBC did not fulfill the new promises in 1978. The network's audience ratings have been in a tailspin in both daytime and nighttime, and its profits dropped substantially from the year before, making it the only network not to have registered a gain in earnings in 1978.

Nevertheless, the high hopes, personified by Silverman, remain. Edgar H. Griffiths, president of the RCA Corporation, which owns NBC, continues to give Silverman his vote of confidence. He maintains that since Silverman so far has had to work with inherited programming, his own programming skills probably will not produce the indicated results until he is in the second year of his

## three-year contract

Referring to Silverman's impressive record in programming at CBS and ABC, Griffiths was quoted in *Television Digest*, a trade publication, as saying: "If you look to the past, the future is bright."

That Silverman's NBC contract, reportedly at \$1 million a year, still has more than two years to run makes it a virtual certainty that he will remain in his job despite the disappointments of the last year. More likely, in the view of market analysts and network veterans, NBC will respond to last year's setbacks by dismissing certain lesser officials and thinning out its staff. A number of low-level employees were dismissed before the year's end.

A CBS rally in the audience-popularity ratings since late November appears to have cemented the positions of top network officials, at least for a while. Having started the season in third place, CBS has moved up to second, continues to gain ground and will show a tidy increase in profits for 1979.

Observers point out that William S. Paley, the chairman of CBS, is given to dismissing presidents for reasons that have nothing to do with network circulation, as he did two years ago when he replaced Arthur R. Taylor with John D. Backe as president of CBS Inc.

There has been speculation recently that Paley, who is 77 years old, has had second thoughts about leaving the company he founded in 1929 in Backe's hands, but that was denied by Paley the other day. Paley said: "He's on very solid ground. He is not on his way out. I'm very pleased with having chosen Backe and with the job he's done."

Aside from this, there seems little likelihood of imminent change at echelons below Backe's. CBS has made so many management changes over the last three years that it is hard to imagine, in view of the upturn in ratings, that it would engage in another shake-up at this time. To do so, Wall Street analysts suggest, would indicate to the investment community that CBS is indecisive and unstable, which would serve to destroy confidence in the company.

If this appears not to be the season for management upheavals at NBC and CBS, it is even less one at ABC. With a banner year in the ratings resulting in record-breaking revenues and profits, that network has been enjoying a prosperity it has never known before. The old show-business maxim "Never rewrite a hit" still applies and still is heeded.

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**From the Kitchen**



Bob DeLaHmut/Times-News

Gary Lewis and the Playboys rock out at Turf Club

# Gary Lewis hits the well-worn road

By LONNIE ROSENWALD  
Times-News Writer

TWIN FALLS—Remember 1967?

Gary Lewis does, and he hopes his former fans do too.

The rock-'n'-roll singer, son of comedian Jerry Lewis and head of a rock band called the Playboys, is trying to bring back his 1965 success in 1979. Those 15-year-old memories were strong as the 65 singer's rebound tour reached the Turf Club in Twin Falls last weekend.

(Was the Turf Club, with its weekend show, signalling a move away from meat and potatoes dinners toward musical entertainment?)

The old-fashioned bar-restaurant, by booking some regional acts, and adding a stage and a few palm trees, might turn into a successful intimate music club, like San Francisco's Boarding House or New York's Village Gate.)

Some people in the crowd that came to see the Playboys last Friday and Saturday were surprised by how many Lewis smashes they remembered. Ah, yes, this was the band that sang "This Diamond Ring," "Tears of a Clown," and "She's Just My Style."

1965 wasn't an easy time to get a hit on the charts. In February, when the Playboys made "This Diamond Ring" the number one song in the country, the rock music scene was exploding with new talent.

It was a year when rock 'n' roll competition was stiff, as not only new bands, but new musical styles entered recording studios.

Bands from England continued to edge out Americans in popular-

ity, led by the established giants, the Beatles. In '65 the Beatles added "Yesterday," "Ticket to Ride," and "Eight Days a Week," to their list of chart-toppers.

That same year a new British band joined—the Beatles in American superstardom. The Rolling Stones made their American debut with "Satisfaction," an electrifying blend of rock and blues that jumped to number one. That was followed by the equally explosive, "Get Off of My Cloud."

Meanwhile, America was spawning a mixed musical generation of her own. The Supremes, out of "Motown," as Detroit was known in the music industry, were keeping soul music sales soaring. In '65 they released one of their most popular songs of all time, "Stop in the Name of Love."

Folk music, which had been a popular, but not lucrative American tradition, began creeping into the popular music consciousness. That year the Byrds made it to the top of the sales charts with a wistful ballad called "Mr. Tambourine Man," and later, a Biblical musical message, "Turn, Turn, Turn."

Later in the year Sonny and Cher Bono put out their first single, "I Got You, Babe," which immediately topped the charts. Herman's Hermits came on the scene from England, as did Petula Clark, with her top-selling hit, "Downtown."

It was a crazy year, in which every weekly radio "countdown" of the hits brought new superstars, and musical tastes stretched and strained from soul to rock to folk.

Into this overpopulated battle for rock success came a new band, led by a 20-year-old drummer who had no other reason to expect success-

than the fact that he had a famous father.

Comedian-philanthropist Jerry Lewis may have ensured initial acclaim for his son's band. He may even have been responsible for the first of the Playboys' five coveted appearances on the Ed Sullivan show.

But Gary should get the credit for surviving beyond the early days of '65, and for the considerable commercial and industry recognition he achieved.

In the Playboys' first year, 1965, they managed to get four hits on the charts. After "This Diamond Ring" (the band's first and most popular release) they scored with "Count Me In" (seven weeks on the charts), "Save Your Heart for Me" (seven weeks) and "Everybody Loves a Clown" (six weeks).

The Playboys were cited as "Most Promising Vocal Group of 1965" in a compilation of several trade magazine polls, and Lewis was named "Number One Male Vocalist of 1966" by Cash Box magazine.

In the second year of Playboys success, the band released "She's Just My Style," which traveled to number three on the charts. Other singles that made the Top Twenty that year were "Sure Gonna Miss Her," "Green, Green Grass," and "My Heart's a Symphony."

'66 the music industry explosion didn't ease off. New bands sprang up on the charts weekly, and continued to climb past "old" favorites in the sales struggle. An astounding number of legendary bands were born in '66: Simon and Garfunkle, the Young Rascals, the Mamas and the Papas, Donovan and the Monkees all sprang up that year.

During 1967, the Playboys' final year of stardom, the band boom slowed. The nature of commercial music changed, too. Instead of groups like the Dave Clark Five and Freddie and the Dreamers, America liked the Doors, an L.A. band that substituted lust for sweetness in its songs. In 1967, the band's "Light My Fire" moved up to number one.

The nation never would find out, whether Lewis and his naively romantic Playboys would have adapted, well in the age of Joni Mitchell, Donovan, Crosby, Stills and Nash, and Eric Clapton. The band couldn't stay around to find out.

In 1967, Lewis left Ed Sullivan's stage in New York after a performance, and was told to report to the Army. The next three years the singer spent learning soldiering and strumming his guitar in Korea.

It was a bad moment to break up the young star's career.

Irwin Stambler writes of Lewis in the "Encyclopedia of Pop, Rock and Soul." "When he left for the service he had chalked up record sales exceeding 7.5 million copies, and his group seemed solidly entrenched."

The period from 1967 to 1970 was one of tremendous change in American rock music.

Stambler writes, "When he returned in late 1968, Gary attempted to pick up where he had left off. While he began reorganizing the band, he enrolled in Chapman College as a theatre and music major. There was some interest in the Liberty LP. 'More Golden Greats,' released late in the year, but Gary was unable to come up with a combination that could return him to star status."

Lewis, in his own version of that effort, said he broke up the band (whose members weren't the original Playboys) because he became discouraged with their sound. "I couldn't see any future in it for me," he explained.

Lewis said he sat out the years of 1974 to 1976 because the music business was "too competitive."

But the singer wasn't happy being away from performing. In '76 he reorganized the post-army Playboys and the band quietly began to make its way back on tour and in American clubs.

Lewis' two-year struggle to re-establish the band's success has brought him as far as a booking agency contract (which booked him into the Turf Club) and an audition for a record company. Lewis, a skinny, affable musician, seems confident the Playboys can capitalize on their second chance, first on the grace of the nostalgia connected with their name, and then by introducing new material.

He realizes, he said, the band needs to establish more than memories to sell records. "You can only go so far with that," he admitted.

Some of the Turf Club crowd was even too young to remember "This Diamond Ring," although they seemed to like dancing to the Playboys' hits.

A half dozen songs prompted people to say, "Oh, I remember that one." For rock trivia buffs the performance was a refresher course in the mid-60s.

But while the sound was nostalgically comfortable, it wasn't fresh. The few original hits the Playboys performed were unexciting rerashes of what rock sounded like in about 1969.



# Don't go where 'The Wild Geese' go

By SHELLY KINZEL  
Times-News writer

Mercenaries are a peculiar breed of humanity. Universally despised and feared, they are unwelcome aliens in most countries. What makes an individual hire himself out as a trained killer? This is an intriguing question which could be the core of an equally fascinating film.

Unfortunately, this is not a major issue in "The Wild Geese," an action drama appearing at the Twin Cinema. Appearing at the Twin Cinema, an action and violent feature concentrates on the exploits of three average soldiers-of-fortune. This might not be so bad if there wasn't also a cheap attempt at moralizing about their repulsive activities.

Richard Burton portrays Colonel Faulkner, an aging alcoholic who has always killed for the right price. He is smuggled into London by a powerful and corrupt lord, Sir Edward Matheson—Stewart Granger, who wants him to rescue a captured African leader. Faulkner agrees but only if he can take along three of his old cohorts — Shawn Flynn (Roger Moore), a womanizer as skilled in flying as he is in bed; Rater Janders (Richard Harris), an idealistic revolutionary; and Pieter Coetzee (Hardy Kruger), an Afrikaner who will do anything to return to his homeland.

Before setting out on their mission, they recruit a small troop composed mainly of retired

military men, misfits in civilian life who long for the excitement of battle. They aren't disappointed. Once in Africa, they do nothing but engage in bloody skirmishes, which become increasingly pointless and gory as the film progresses.

So much for the action! What about the characters? Aside from Janders, who truly believes in causes, the rest are basically a bunch of amoral murderers. Yet, strangely enough, the film depicts them almost lovingly, emphasizing their camaraderie and sense of humor. Where we should be shocked and appalled, we are led to sympathize. Of course, the four leading players are presented as such ruzzed and virile he-men,

who even minds that they are hired killers!

Making matters worse are the continual Hollywood clichés and contrivances. Janders, the only appealing character, has a child whom he adores. In one crucial moment, he asks Faulkner to take care of his son should anything happen to him. From then on we know he's a goner — it's just a question of where and when and even these are fairly predictable. How dull! And then there is the scene in which a staunch and prejudiced Afrikaner is convinced in a three-minute conversation that blacks and whites should work together, and immediately becomes a fervent supporter of the

rescued black leader. What bunk! Now and then there is an attempt to deal with real issues. We are given a glimpse of the sordidness of African politics and outside intervention, and we are made aware of the pathetic uselessness of most revolutions. Were any of these areas explored in depth, the film might have made a significant statement. Instead, "The Wild Geese" is content to rely on formulas and the popular appeal of its performers.

Burton, Moore and Harris are, indeed, a delightful threesome. They have a genuine screen rapport and "shoot" tam up again, but, hopefully, in a more honest and intelligent motion picture.

## Movies & Music



### 'Wifemistress': thinly dressed soft-core porn

By JANET MASLIN  
©1979 N.Y. Times Service

NEW YORK — If "Wifemistress" is going to be popular, which I think it may be the case, then let's hope it's a hit for the right reasons. The guiding force behind this movie is what might be called Frederick's of Hollywood Feminism, and it allows for scenes like the one in which spectacularly buxom Laura Antonelli, clad in a filmy negligee that has just about fallen off, picks up a pamphlet entitled "The Emancipation of Women" and knots her pretty brow, as if she were thinking. Maybe she is. Maybe you will be, too. Neither of you will be thinking about the emancipation of women, that's for sure.

It's too bad movies like this, or last year's "Dona Flor and Her Two Husbands," bother to masquerade as anything other than the soft-core porn they essentially are (although each of them is something of a travelogue, too).

"Wifemistress" sustains an elaborate plot, and every now and then a political point rears its gratuitous head. But every situation boils down to somebody's

making eyes at Miss Antonelli. And the only elements of suspense involve the matters of when (midway through the story), whether (of course) and how graphically (not very) she will begin to make eyes back.

As the film begins, Miss Antonelli is a turn-of-the-century Italian nee confined to her doll-filled bedroom while her husband, played by Marcello Mastroianni, goes philandering all over the very scenic countryside. The wife, called Antonia, is lonely and neglected, her only companion a buxom young woman who parades around in a boyish haircut and a fetching corset. For reasons that are not explained but have a certain steamy logic of their own, this young woman secretly foos around with Antonia's husband and also sleeps peaceably in Antonia's bed.

But then the husband has to go into hiding, because he is wrongly suspected of murder, and by the same steamy logic he finds a room that looks directly into Antonia's bedroom. Antonia is not in her bedroom, at least not for a while, being liberated from her husband's

oppressive ways has restored her health, and sent her off to run his business and find out about his hobbies. He was a wine dealer, so Antonia must visit inns and drink. He was a rake, so Antonia must visit bordellos and find out what he did there. In the interests of accuracy, she must even do a bit of it herself.

But he also wrote political pamphlets, and that's what's supposed to make this a movie with a message. Antonia does, after all, begin running her husband's business. She does discover that her husband wrote tracts about women's suffrage and atheism, even if their contents are never discussed. She does meet other liberated women, even if they do make passes at her. She does eventually become what her husband calls "a complete woman," even if the term seems to pertain exclusively to her frigidity and the curing of same.

Is there any point to this kind of pretension? Well, it may attract an audience that feels more comfortable with monkey business if it's disguised as serious business. But all this prurient dissembling has a

way of getting on one's nerves, as do the movie's numbingly repetitive string score and its stubborn refusal to come to a prompt conclusion.

Watching Miss Antonelli run through her coy paces is by no means uninteresting. But watching Mastroianni is surprisingly

unrewarding, because he spends virtually all of the movie cooped up in an attic room, looking sad. Occasionally, Mastroianni peeks out his window into Miss Antonelli's window and glimpses something that makes him genuinely distressed. The director, Marco Vicario, is aptly named.

Read it January 14 in



From Under The Off-Camera Lives of Child Actresses  
Judy Garland  
Marilyn Rippin, The First  
Chef For American Coos

### Famous, Rich and Under 21: The Off-Camera Lives of Child Actresses

Stage mothers and their exploited children are a staple of show-biz legend with Judy Garland evocative of the worst of fates. But today a bumper crop of talented teens and their parents are trying to beat the odds, grabbing at the brass ring of success and hoping for happiness as well. What kind of lives do child stars like Brooke Shields and Tatum O'Neal have off the screen? Is it possible for them to have anything approaching a normal childhood? Listen to what some of the young stars and their mothers see in their future — IN FAMILY WEEKLY.

### Vladimir Horowitz will tour post recovery

©1979 N.Y. Times Service  
Vladimir Horowitz, the pianist, has been ordered to perform his concerts through February "to have time to insure his absolutely complete recovery," his physician said, from what was disclosed Wednesday to be "a routine surgical procedure for removal of the prostate gland." The 74-year-old concert artist plans to return to performing in Sarasota, Fla. on March 11 and keep dates in Atlanta on March 18 and Miami Beach on March 25. The performances he will miss because of his recovery were scheduled for the West Coast in February.

Horowitz underwent surgery at Harkness Pavilion of the

Columbia-Presbyterian Medical Center on Dec. 11 and returned to his Connecticut home, where he is recuperating, on Dec. 22. The nature of the surgery was not disclosed at the time, but a



Ludwig van Beethoven

### Symphony series

Ludwig van Beethoven is celebrated on PBS when all nine of his symphonies are performed in the "Beethoven Festival."

On Jan. 13, Antal Dorati conducts the Detroit Symphony Orchestra in Beethoven's Seventh Symphony. Be sure to check local listings for time and station.

# Musical radio: once hope for peace

By HANS FANTEL

©1978 N.Y. Times Service

**NEW YORK**—The year's-end invites reflections on the past and makes me remember a remarkable man I knew as a neighbor during my youth in Vienna. He was Egon Friedell, a historian of some renown whose three-volume "Cultural History of Modern Times" is so full of maverick notions that it can be recommended as a source to any student wishing to scandalize his professors. It is just the sort of book one would expect from a man like Friedell, who liked to make the rounds of Vienna's literary coffeehouses, scattering epigrams like confetti. One of his typical remarks stuck in my mind and has served me as intellectual stimulus—and irritant—ever since. "No subject can possibly be as interesting as its own history," Friedell insisted.

Applying this dictum to audio, we should—somewhat belatedly—mark the occasion of the first musical broadcast. As far as can be determined from casual reports appearing at the time, it took place just 75 years ago, when an early radio amateur near Boston tried to modulate the hissing spark of his Morse-code transmitter with sound from a tinhorn phonograph. No other details are known. If any marine radio-telegraph operators, scanning the still mostly silent ether, caught this "radio signal" in their earphones, they might not even have recognized it as music.

The world, apparently, did little note or long remember this premature experiment, and even the name of the solitary broadcaster is lost to posterity.

The first musical radio program to attract any attention was arranged by Lee deForest, the inventor of the radio tube. He installed a transmitter in the old Metropolitan Opera and, for lack of a better microphone, placed a telephone mouthpiece next to the prompter's box. With this primitive rig, deForest broadcast a performance of "Tosca" on the night of Jan. 12, 1910. But few people listened, despite the stellar casting with Caruso in the role of Cavaradossi. There were no commercial receivers. Anyone wanting to tune in had to build his own. Besides, even the ringing tones of Caruso were barely audible amid the crackle of static.

Even so, that primal opera broadcast was a culmination as much as a beginning. It capped a development that began nearly 30 years before, when Heinrich Hertz discovered radio waves. An excessively modest man, Hertz regarded his achievement in wireless transmission of electric energy as a mere laboratory curiosity—an experimental proof of Maxwell's electromagnetic theory, nothing more. In one of his letters, Hertz specifically explains that he could see no practical use for radio waves: He died young, not knowing that his discovery would transform the scope of human

communications and bring news from other planets.

The man who, so to speak, brought radio into the open, was Guglielmo Marconi, a rich young Italian who owned a yacht. Coming across an account of Hertz's experiments, it occurred to Marconi—who liked to spend much time on his yacht—that radio waves might be used as signaling devices. When he installed a transmitter aboard and ran an antenna up the mast, the immemorial isolation of ships at sea came to an end: Instant communications could now go anywhere, far beyond the reach of wires.

But the character of early "wireless" was still telegraphic. It could only spout out dots and dashes produced by simply switching the transmitter on and off with the telegraph key. To let the radio carry speech or music, another device was needed to meld radio waves and sound waves. This was accomplished—in the first decade of this century by Lee deForest's vacuum tube, in which a variable voltage representing the sound waves (as in a telephone current) was blended with the radio frequency so that the two could be sent out jointly into the sky. Or, putting it in conventional

engineering terms, the radio frequency was modulated by the audio signal. In this manner, the ancient concepts of Aristotle's "music of the spheres" and Kepler's "harmonia mundi" had come true: Music could now indeed float through the ether.

This notion, however, seemed monstrous to be followed by the practical men whose money and acumen could establish a broadcasting service. In fact, the main purpose of Lee deForest's caper at the Met was to make the incredible credible.

Heardly convinced anyone, his equipment was incapable of rendering more than the faintest suggestion of music. He had demonstrated the possibility, not the practicality, of broadcasting, and deForest's dream faltered for lack of fidelity.

It took another decade of intense technical development during World War I—particularly the contributions of that great and tragic genius, Major Edwin Armstrong, before talk-and-music on the air became clearly recognizable and the first broadcasting station, KDKA, opened in Pittsburgh in 1920. The distribution of culture hasn't been the same since.

Writing in the Victorian era, the novelist Edward Bellamy blithely predicted that by the year 2000 all human strife would be ended. Taking his clue from the newly-invented telephone, he envisioned music being conveyed by some electric means into every home. Thanks to universal exposure to such benign influence, he felt, all conflict would resolve itself in harmony.

Bellamy evidently underrated human resistance to benign influence, but his prediction has come true at least in the technical sense. Radio broadcasting has made music a kind of natural resource pervading the sky, along—as with other more doubtful benefits of the age of mass communications.

I am still thinking of my old acquaintance Egon Friedell, champion of historical perspectives. No one within a century of Gutenberg, he would have said, could have predicted the consequences of printing. Nor yet can we, McLuhan notwithstanding, comprehend all the social, artistic and political departures prompted by electronic media. I suspect my old neighbor was right, after all: Any history is more interesting than its subject.

## 'Apogee' worth a listen

By DAN MORGENSTERN  
© Chicago Sun-Times

Art Hodas' "Fria's Inn Revisited" Delmark, \$4 stars.

Quiet as it's kept outside Chicago, Hodas is one of the great survivors from the Golden Age. These previously unissued tracks, recorded in the '60s (no date is given on the album), feature sterling company. The late George Brunius and Vally De Faut are on hand, as are Barney Bigard, the fine, unsung trumpeter Nappy Troutter; ace bassists Truck Parham and Rall Wilson, and the untalented Barrett Deems.

Though the instrumentation and repertoire might spell Dixieland to some, neither Art nor I would apply this odious term to what is simply fine, no-labels-named jazz in the tradition established in Chicago in the '20s. This indestructible, flexible musical language still sounds fresh, and Art's solos, especially, are "today's music" as much as anything you can hear.

"Apogee," "Fria's Inn Revisited" A straight-ahead jazz album from Warner's? You'd better believe it. This is the kind of stuff you'd expect to find on a small label—no gimmicks, no live and plays with little marquee value.

Musically, however, tenorists Chrislist and Marsh are heavyweights. Warner is 18 years Peté's

senior, but they go well together, contrasts in sound, time feel and all. The potent rhythm section, burning tempos, and Peté's aggressive stance boot Warner into unusually extroverted playing.

The material is well chosen (good changes for the guys to sink their teeth in), and on the whole, this session is a model of an intelligently produced jazz record. Those responsible, interestingly, are Walter Becker and Donald Fagen of "Steely Dan" fame.

The solid work of pianist Lou Levy, bassist Jim Hughtart, and drummer Nick Caroli is an added plus. The liner notes don't mention that the quintet was a working group for some time, but the music tells.

Charles Mingus. "Cumbia & Jazz Fusion." Aquatic, \$4 stars.

Two long pieces, both composed for films. The one from which the album takes its title was recorded in March, 1977, in New York; the other, "Music for Tode Mondo," a year earlier in Rome, with five Italian musicians augmenting the Mingus Quintet of the time.

"Cumbia" is more diffuse, less unified in mood and structure. There are remarkable moments, and great intensity. And there is a funny, searing blues vocal by Mingus, with apt comments from other voices.

## TV Dial-ogue

**MUPPETISM** — My husband and I really enjoy "The Muppet Show." We are over 50 years old, but this show brings a lot of laughter to us. I am interested in Miss Piggy. Is there a Miss Piggy doll on the market? If not, can you tell me where to get one? I get a picture of her? I hope you don't think I'm crazy. — Grandma Iris Anderson, Hammond, Ind.

Who ever said you have to be a kid to like the Muppets? You'd be crazy not to like them. Anyway, the best way to find out is there's a Miss Piggy doll, or to ask for a photo would be to write to Henson Associates, 227 East 67th St., New York, N.Y. 10021. If you have no luck, just do what I did, join their fan club. For information, write to The Muppet Show Fan Club, G.P. O. Box 2499, New York, N.Y. 10001.

**HEART WAS WON** — I've been searching all over for a poster or photo of the handsome star of "How the West Was Won," Bruce Boxleitner. Can you help? Also, will he be playing in any new movies? Can you tell me "How the West Was Won" be back on television? — Robin Moore, Norwalk, Conn.

Now that the football season is over, "How the West Was Won" will be making its way back to your screens on Monday nights. This year, though, the story will not be a continuing one; instead each week's show will be self-contained. As for your heart-throb, he will co-star with James Coburn in a comedy-adventure film, "The Baltimore Bullet," which will be released to theaters sometime later in the year. I don't think he's made it to pin-up status yet, but you can try writing the show at MGM, 10202 West Washington Blvd., Culver City, CA 90230.

**HIGH-KICKER** — I recently saw "A Holiday Tribute to Radio City Music Hall." My mom was a Rockette back in the '50s, and I want to surprise her with a picture of them back at that time. Is it possible at the social, artistic and political departures prompted by electronic media. I suspect my old neighbor was right, after all: Any history is more interesting than its subject.

**CLIVER CITY** — Was Keith Carradine in both "Nashville" as the guy who's in love with Lily Tomlin, and in "McCabe and Mrs. Miller" as a kind of buck-toothed cowboy who gets killed? A friend says yes. They sure seemed like two different people to me. Also, do he and David Carradine have the same last name? — Terry McGulinn, Milwaukee, Wis.

That's just good acting, not a different person. Carradine created both of the memorable characters in those Robert Altman movies. He also starred in "Thieves Like Us" for the same director, if you missed it the first time around. Keith and David are half-brothers.

**HONKY-TONK** — Wasn't there a TV-movie remake of the Clark Gable movie, "Honky Tonk" made not too long ago? I remember the movie, but not the stars. — Mrs. Julie Casper, Gastonia, N.C.

I guess it wasn't all that memorable after all, huh? Richard Crenna, Stella Stevens and Margot Kidder (the new Lois Lane in "Superman") took over the Gable, Lana Turner, Claire Trevor roles in the 1974 remake of the con man/good girl/bad girl triangle plot.

(Send your letters to TV Dial-ogue, Pepper O'Brien, 200 Park Ave., New York, N.Y. 10017.)

# The killer still likes his piano raw

By JIM NEFF  
 NASHVILLE — It blared out of the tiny sounding radios in '58 — Who is the King of rock 'n' roll? Elvis Presley or Jerry Lee Lewis.

Presley, the first white man to sing country songs like a black man, had hip-shaked his way to the top of the charts with intense rockabilly hits — "Good Rockin' Tonight," "Don't Be Cruel," and "Mystery Train."

Jerry Lee, the bombastic piano-pounding cracker from Ferriday, La., had, meanwhile, blistered — the "Guitar" with "Whole Lotta Shakin'," "Great Balls of Fire" and "High School Confidential."

When listeners called in their favorite to such stations as Kansas City's WHB Radio, the Killer outplayed Presley 2-1.

The Killer was walking in rock and roll heaven. But Lewis, the original punk rocker, fell from grace, while the unthreatening Presley went on to become the most famous person on the planet after selling his soul to Col. Tom Parker and road schmalz.

Lewis, on the other hand, never abandoned his brutal, sexual rockabilly, and he always believed he possessed more talent than his more famous neighbor in Memphis.

Today, the Killer is still kicking back the piano stool — sometimes with a little less fervor and in front of smaller audiences — but at least he's kicking, not turning in his grave.

With Presley dead, Jerry Lee is heir to the original rock 'n' roll kingdom. But why had he not sat at the right hand of the father all along?

Lewis was managing to sit still in a Nashville motel room for a visitor who wanted to know the whole story about his relationship with Presley — and about the Killer's fall from the top and his ascension again.

"Have I mellowed?" he snorts. "Hell, no, I haven't mellowed a damn bit! I'm fixin' to shoot somebody before the night's over. And if you give me a bad writeup, you're the first on shoot."

Lewis glares, then surps his late night coffee. His fourth wife, Jaren, tusses over him, while his managers sit frozen in the distance as Jerry Lee blurts out remarks that would make a P.R. man turn in his credit cards and hang it up.

"Elvis is Elvis that. All we hear is Elvis! What did Elvis do except take dope that I couldn't get ahead of," Lewis says.

The Killer, of course, is toying with his visitor. "That's very discouraging," Lewis continues. "Anybody that had that much power to get ahead of that much dope."

Jaren breaks in. "He and Elvis were good friends."

"Yeah," Lewis snarls. "We were very close friends. I'd never seen him for 15 years. I tried to get in his gate and they locked me out. They said I was tryin' to shoot him, and I was it I could have got to him."

Then Lewis turns serious. "Who, you know better than that, Killer, that says, calm down. 'I'm just jokin' ya, feelin' ya out. He was one of the best friends I

didn't have. I always thought a lot of him and him of me. He was a very jealous person with me, and I was jealous of him because he had so much money. When I heard he had a million dollars in his checkin' account when he died I hated his guts. IT BURNED ME UP!" Lewis is screaming now.

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Jerry Lee grew up in Ferriday, La., where his father, Elmo, helped build the Angola Prison Farm. Jerry Lee has as cousins Jimmy Lee Swaggart, the evangelist, and Mickey Gilley, the Houston-based country music star.

After Lewis finished high school, he attended the Southwestern Bible Institute in Waxahachie, Tex., he was expelled for playing a boogie woogie version of "My God Is Real" during a chapel exercise.

He married at 14 to Dorothy Baron; the union lasted one year. Later, he married Jane Micham, and soon, a son, Jerry Lee Jr., was born.

Lewis' family life has been marked with tragedy. Jerry Lee Jr. was killed in a 1973 car crash, after he had spent part of that year in a mental institution. A few weeks before his death he was "saved" at an Assembly of God revival.

Lewis' other son, Steve Allen Lewis (named after the TV comedian who gave the Killer his first TV break), was born in 1959 and drowned three years later in the family swimming pool.

In May, 1958, at the peak of his career, Lewis arrived in England for a tour. On his arm was his third wife, Myra Gill, who was also his 15-year-old cousin. The British tabloid press sensationalized this fact, and in addition claimed that the rock 'n' roll star was a bigamist.

Jerry Lee's response to the media gale did not help matters. "Myra and I are legally married," he explained. "It was my second marriage that wasn't legal. I was a bigamist when I was 16. I was 14 when I was first married. That lasted a year. Then I met Jane. One day she said she was going to have a baby. I was real worried. Her father threatened me, and her brothers were huntin' me with hide whips. So I married her a week before my divorce from Dorothy."

"It was a shotgun marriage."

"This was the boring and prudish Eisenhower Age, and the resultant publicly ruined Lewis' career." His tour of England was cancelled. He returned to the states, where he could not find bookings and disc jockeys would not play his records. His price fell from \$10,000 a night to \$500. But he kept rockin', playing the scariest of backwoods roadhouses throughout the South.

Then he made a comeback in 1956 when he turned to recording masterful country ballads. It looked like 1978 would mark another comeback for Lewis. He had a hit country song, "Middle Aged Crazy," and a supporting role in the movie, "American Hot Wax." But "Hot Wax" did not turn out to be the 1950s "Saturday Night Fever." Paramount Pictures had hoped it would be.

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Waylon Jennings remarked of



Jerry Lee Lewis shows his mean streak

Jerry Lee: "Just don't get too close to him and you won't get hurt."

Lewis, rightly so, has earned the reputation of a redneck rock 'n' roller who can out-drink, out-dope, out-uss, and out-fornicate any man in the South. Think about it:

—On Sept. 30, 1975, the day after his 41st birthday, Lewis shot his bass player, Butch Owens, in the upper chest with a .357 magnum. Butch survived, and Jerry Lee reportedly told police he thought the gun was empty.

—There was a wife, one of them, whom Jerry Lee left sleeping in a Nashville motel room. "I writes music author Nick Toehes in "Country." He returned to the room moments before dawn. He carried a lighted cigar and a submachine gun. The wife was awakened in a novel way, as the wall above her head was shattered with metal."

—Lewis used to keep an office in Memphis, until one night he blasted 25 holes in the door with a .45 automatic and he was asked to leave.

Jerry Lee held a .38 caliber Derringer and he was drunk on Sept. 23, 1976, outside the gate at Elvis Presley's Graceland home in Memphis. Lewis waved the pistol, cursed and demanded to see Elvis. The gatekeeper called the cops and the Killer was charged with public drunkenness and carrying a pistol. Blood was set at \$250.

—A day earlier, police in Collerville, his home just east of Memphis, arrested Lewis when he overturned his \$46,000 Rolls Royce a block from his home. He was taking his daughter, Phoebe, to school. He was charged with reckless driving. Lewis afterwards

remarked to reporters: "You must all hate my guts or something. I'm no angel but I can be a pretty nice guy."

Lewis' image as an unpredictable bad boy may have hurt his career.

Nashville promoter Shelby Singleton, who owns the lucrative publishing rights to the early Sun Records catalog of early Presley, and Lewis, Carl Perkins and Johnny Cash material, has said that he believes Jerry Lee could have been as popular as Elvis if only the Killer had had a good manager early on (read: Presley's Col. Parker) to control his erratic genius.

But Lewis will have no part of the good boy persona that enveloped Presley like a Jello mold.

"I do benefit shows continuously," he says. "I don't want to bring that out. People will think I'm a good guy. What if people started thinking Jerry Lee Lewis is a goody goody guy?"

"I give money to St. Jude's (Children's) Hospital. Why shouldn't I? They deserve it. Living up there and dying by the hundreds. What is more depressing? I know. I've lost my mother. Lost my two sons."

"Nobody knows or experiences the feeling until they walk by the casket and see the flesh and blood laying there. It's a hard pill to swallow. You can't get over it. It does something to your nervous system, and it took me three years before I could ever sing again. And I thought Jerry Lee was indestructible. I said the world had finally come up with a Superman. Here he is and he can cut a record like that (he snaps his fingers). One take,

Well, I come to find out I couldn't. "I'm not as strong as you are maybe," Lewis says soberly. He becomes very serious. "You put on a big front and act crazy and you come on, but you're just as tenderhearted as they come. I am. You could hurt my feelings like that (he snaps his fingers).

"I got feelings like the rest of you. I cry, like everybody else. And I love people. I work on stage so hard for people until I'm sure I'll die on stage of a heart attack. I give it my all. That's my life."

Lewis says his life was almost that of a preacher. Coming from a family with strong religious background in the Assembly of God Church, he spurned the calling, he says, for rock 'n' roll.

"I was a great example," he says. "I was wrong, I was weak, I fell back. Elvis was never ordained, but he believed. And he never wanted to talk about it. I talked about it with him. He said, 'Jerry, I'd rather not discuss that.'"

Lewis then sings, "... went to a party at the county jail. . . . That was what Elvis did (to change the subject) because he knew it was my favorite song. His favorite song was 'You Win Again.' That was my song. He'd just simmer down." Lewis leans forward on the hotel couch, excited at the prospect of talking about the old days of Sun Records in Memphis in the 1950s.

"I know who I am," the Killer says. "I am a rampin', stompin' piano-playin' son of a bitch. But a great son of a bitch. A good person. I never hurt anybody unless they get in my way. I got a mean streak in me, Elvis did too. He hid his. I don't hide mine. I got to lay it open sometimes."

# Characters travel with no road maps

By ANATOLE BROYARD  
N.Y. Times Service

**SECRETS AND SURPRISES.**  
By Ann Beattie, 307 pages.  
Random House, \$9.95.

Tired of the old descriptions of the world, Ann Beattie has evolved new ones. In place of people trapped by necessity, she writes about those who are burdened by freedom. She is interested in what people do when they drop out of convention.

In the stories of "Secrets and Surprises," the characters' lives have only the continuity of discontinuity. They wait for something to happen, for a mood to harden into a motive, an impulse to become a habit. Improvising their lives, they are rather like patients freely associating on an analyst's couch.

Parallels from other art forms come to mind. In modern jazz, for example, soloists sometimes do variations on a melody that is never stated in its original terms. In painting, Kurt Schwitters made collages—merely bits—out of debris, out of pieces of paper, wood and metal that he picked up in the street.

The Surrealists had a simpler version of Schwitters' approach: They would take up something almost anything would do—and hang it up on a wall, calling it "found object interpreted." The interpretation lay in the act of hanging it up on the wall, of making the decision to consider it an aesthetic light.

Miss Beattie's characters resemble found objects in the sense that they have no known past; she simply picks them up wherever she runs across them. Like found objects, they seem to be easily detachable. They can be moved, without much dislocation, from one place or relationship to another. They lend themselves, rather than suggest, interpretation.

Because their movements are often mysterious—having no identifiable causes—a guessing game grows up around them. Why does Penelope wish to go to Colorado? What does Robert see in her? Why does Carlos keep his extra passport photograph in a jar that once was filled with Vaseline? What are we to make of the fact that he dreams of Jacobacci? Why does Francie allow her home

to be destroyed and her painting to be interrupted by friends she has no real wish for?

There are readers who enjoy this guessing game, who feel it as a welcome change from structured stories that they correctly regard as an imposition of the author's values.

Some of us are solicitous toward every kind of "disadvantaged" group except those who are psychologically adrift and complacent in their disfranchisement. It may be that Miss Beattie is the champion of those who have not realized that they need or deserve champions.

The stories in "Secrets and Surprises" are rather like an unplanned tour, the sort of trip that is determined from moment to moment or place to place on the strength of sheer whim or impulse.

The chief virtue of unplanned tours lies in the surprises they afford and in the feeling of independence they permit. The unplanned tour may also be seen as an apt metaphor for progress in our time and it can therefore lay claim to a kind of authenticity or verisimilitude.

Some of Miss Beattie's stories

are more coherent than others. In "A Village Thunderbird," Nick loves Karen, who seems to have organized her life in a way that bypasses love. She has a Thunderbird instead of a lover. When she sells the car because someone has persuaded her that it is unreliable, she discovers that she is vulnerable, that in effect, she has sold her bravado, a quality around which her personality revolves. Her new vulnerability induces her to believe that she loves Nick and he now proposes that they try to recover the Thunderbird as if it was to be the vehicle of their future life together, just as a house or children serve to sustain other couples.

Most of Miss Beattie's stories end without a feeling of closure, and this could open up a discussion of whether it is unreasonable to expect closure nowadays, and whether such stories are falling into the imitative fallacy.

Provocative discomfort would seem to be the only appropriate response to certain kinds of electronic tape music, and conceptual speculation seems more fitting than conventional—esthetic appreciation in the presence of certain forms of modern painting. Perhaps fiction is being so thoroughly scintillated against when we

looked to it to satisfy ordinary expectations.

The difficulty in taking an interest in uncommitted lives arises from the fact that they do not build. They don't accumulate dimensions. It is only by a hoarding of emotions, a kind of moral or emotional capitalism; that people are able to invest themselves. It is sustained effort that makes tragedy possible, and even comedy depends on it in an indirect way.

The drama of consciousness may be inadequately represented in "Secrets and Surprises." Consciousness is, after all, our best shot at being interesting.

In the case of two people like Sharon—and Jack—in "Distasteful Music," whose most vivid emotional link is a dog that bites, we may find ourselves at a loss as to how to respond to them. If we tried to approach them through the dog, we may wonder about the implications of this device.

Miss Beattie's work is characteristically American. It calls to mind our obsession with the present and resistance to the past and future. At the very least, the stories in "Secrets and Surprises" might be said to have a pathos that arises out of all the things they refuse to engage.



## This week's bestsellers

1. **CHESAPEAKE**, by James A. Michener.
  2. **WAR AND REMEMBRANCE** by Herman Wouk.
  3. **THE SILMARILLION**, by J.R.R. Tolkien.
  4. **FOOLS DIE**, by Marlo Puzo.
  5. **THE STORIES OF JOHN CHEEVER**, by John Cheever.
  6. **SECOND GENERATION**, by Howard Fast.
  7. **EVERGREEN**, by Belva Plain.
  8. **ILLUSIONS**, by Richard Bach.
  9. **THE FAR PAVILIONS** by M.M. Kaye.
  10. **BRIGHT FLOWS THE RIVER**, by Taylor Caldwell.
  11. **PRELUDE TO TERROR**, by Helen MacInnes.
  12. **THE EMPTY COPPER SEA**, by John D. MacDonald.
  13. **THE COUP**, by John Updike.
  14. **EYE OF THE NEEDLE**, by Ken Follet.
  15. **THE PRAISE SINGER**, by Mary Renault.
- NONFICTION**
1. **GNOMES**, text by Will Huygen, illustrated by Ben Peorvick.
  2. **MOMMIE—DEAREST**, by Christina Crawford.
  3. **A DISTANT MIRROR**, by Barbara M. Tuchman.
  4. **IF LIFE IS A BOWL OF CHERRIES—WHAT AM I DOING IN THE PITS**, by Erma Bombeck.
  5. **AMERICAN CAESAR**, by William Manchester.
  6. **IN SEARCH OF HISTORY**, by Theodore H. White.
  7. **FAERIES**, described and illustrated by Ian Fyfe; Idaho.

- Illustrated by Brian Froud and Alan Lee.
8. **THE COMPLETE BOOK OF RUNNING**, by James F. Fox.
  9. **THE COUNTRY DIARY OF AN EDWARDIAN LADY**, by Edith Holden.
  10. **TUTANKHAMUN**: the untold story, by Thomas Hoving.
  11. **THE ANN-LANDERS ENCYCLOPEDIA A to Z**, by Ann Landers.
  12. **JACKIE OHI**, by Kitty Kelly.
  13. **JULIA CHILD AND COMPANY**, by Julia Child.
  14. **THE BUCHWALD STOPS HERE**, by Art Buchwald.
  15. **A TIME FOR TRUTH**, by William E. Simon.
- MASS MARKET PAPERBACKS**
1. **MY MOTHER—MY SELF**, by Nancy Friday.
  2. **THE WOMEN'S ROOM**, by Marilyn French.
  3. **ALL THINGS WISE AND WONDERFUL**, by James Herriot.
  4. **THE IMMIGRANTS**, by Howard Fast.
  5. **CENTENNIAL**, by James Michener.
  6. **THE THORN BIRDS**, by Colleen McCullough.
  7. **THE AMITYVILLE HORROR**, by Jay Anson.
  8. **MIDNIGHT EXPRESS**, by Billy Hayes with William Hofter.
  9. **GREASE: a fotomovel**.
  10. **THE HONOURABLE SCHOOLBOY**, by John Le Carre.
  11. **OLIVER'S STORY**, by Erich Segal.
  12. **YOUR ERRONEOUS ZONES**, by Wayne W. Dyer.

13. **WATERSHIP DOWN**, by Richard Adams.
  14. **DYNASTY**, by Robert S. Egan.
  15. **FIREFOX**, by Craig Thomas.
- TRADE PAPERBACKS**
1. **THE PEOPLE'S ALMANAC 2**, by David Wallechinsky and Irving Wallace.
  2. **JULIA CHILD & COMPANY**, by Julia Child.
  3. **DOONESBURY'S GREATEST HITS**, by G.B. Trudeau.
  4. **CROCKETT'S INDOOR GARDEN**, by James Underwood Crockett.
  5. **THE DIETER'S GUIDE TO WEIGHT LOSS DURING SEX**, by Richard Smith.
  6. **THE HOBBIT OR THERE AND BACK AGAIN**, by J.R.R. Tolkien.
  7. **MURPHY'S LAW**, by Arthur Bloch.
  8. **THE NON-RUNNER'S BOOK**, by Vic Ziegler and Lewis Grossberger.
  9. **CROCKETT'S VICTORY GARDEN**, by James Underwood Crockett.
  10. **THE CROWD PLEASERS**, by Rosemary Rogers.
  11. **THE JOY OF SEX**, by Alex Comfort.
  12. **HOW TO FLATTEN YOUR STOMACH**, by Jim Everard.
  13. **OURSELVES AND OUR CHILDREN**, by the Boston Women's Health Book Collective.
  14. **TREASURES OF TUTANKHAMUN**, by I.E.S. Edwards.
  15. **OUR BODIES—OURSELVES**, by the Boston Women's Health Book Collective.

## What prevents becoming?

By CHRISTOPHER LEHMANN-HAUPT

©1979 N.Y. Times Service  
**STARTING: EARLY, ANEW, OVER, AND LATE.** By Helen Yglesias. 286 pages. Rawson, Wade, \$9.95.

It's easy to say "It's never too late." But Helen Yglesias not only says it, she also proves it by sitting down at the age of 54 and writing the novel "How She Died," which she had been promising herself she would write ever since she was an adolescent. Moreover, in her third book and first work of nonfiction she goes several steps further. She tries to figure out what made it so difficult for her to do what she had always wanted to do. And she tries to wrest from her difficulties universal meaning.

It's an interesting and appealing idea that lies behind Mrs. Yglesias's "Starting: Early, Anew, Over, and Late." She would first write a fragment of an autobiography. This would be the story of the youngest child of poor Jewish immigrant parents—who dreamed of being a storyteller from early childhood, who to this day can recall the "killing response" of grown-up laughter that "drained all natural joy from make-believe," but who nevertheless sat down at the kitchen table as a teenager to write the great novel that would save the family and bring fame to its author, and who was crushed in this venture by the scornful laughter of a respected older brother.

In the telling of this story, she would discover many of the obstacles that stand in the way of anyone's self-fulfillment—such obstacles as parental disapproval, pressures of having to earn a living or raise a family, the

handicap of being a woman (or a man) in a patriarchal society, the mediation of nature and metaphysics. Having discovered all this and told her story, she would then turn to the experiences of other people starting out early or late, people switching courses in mid-career, people redefining themselves sexually—and produce out of them an anthology of self-definition, an inspirational guide to realizing one's dreams.

It is a good idea, and to a degree it is well executed. The "Autobiographical Fragment" is superb. Without a lot of self pity and without putting the blame on anyone outside of herself, Mrs. Yglesias manages to draw an evocative picture of the self, first retreating in the face of all sorrow and then finally blossoming—how she gave up writing because of her brother's loving scorn, how she then became enmeshed in the inevitable demands of marriage and children and career, and how finally, at the point at which she had achieved the apparent triumph of her public self through the winning of a coveted promotion at the magazine she worked for, she suddenly and unexpectedly found her real self free to take flight. "This story has a happy ending," she concludes on a jubilant note. "Reader, I wrote my novel...I had become a storyteller, for real, at last."

Moreover, the nearly two dozen other stories she tells neatly and sanely and modestly reflect the facets of her own struggle. If she gave up on her writing in her youth, then her son Rafael turned the tables on her by dropping out of high school and becoming a published novelist while still in his teens.

# Robin Williams slips in from way out

By ALJEAN HARMETZ  
©1978 N.Y. Times Service  
LOS ANGELES — The mind of Robin Williams is a cosmic trash can where old movies collide with legless short-order cooks and a peevish old man feeding—his methadone to the pigeons; where, in parody of Shakespeare, he wonders "whether 'tis nobler to fight the god Nielsen or take the money and build a house in Malibu."

On a nightclub stage, he is an anarchist, the comedian for the narcissistic late 1970s precisely as Mort Sahl was the comedian for the feverishly committed early '60s.

On television — trussed and skewered at \$35,000 a week as Mork from the planet Ork in "Mork and Mindy" — his bizarreness is limited to eating plastic and finding violence humiliating. There is no room in a situation comedy for the characters that compete inside his head like a swarm of bees.

Still, television's respect for 26-year-old Robin Williams is obvious. He is given most of the

credit for the fact that "Mork and Mindy" is one of the three new television shows that rank high in the Nielsen ratings. "The other actors on the show were chosen for their ability to respond to his improvisations and not be thrown by them," says Howard Storm, the show's usual director.

"Everybody here is aware that this is really 'The Robin Williams Show.' My job is to make sure Robin doesn't go so far off the wall that only seven people in the audience understand what he's doing."

During a recent week, he improvised wildly during the first three days of rehearsals, rarely saying the same line the same way twice. Each reading was better honed, filed to a more piercing sharpness.

On the third afternoon, Dale McRaven and Bruce Johnson, the show's co-producers and writers, sat down to watch a runthrough of the show. That evening, they would rewrite their script to conform to his changes.

Offstage, away from camera range, Williams is almost placid.

"He's shy," says Storm. "But most comedians are shy. The difference is that most comedians protect themselves offstage by brashness. He doesn't."

He stands quietly outside the television stage with a pair of black roller-skates thrown over his shoulder. "Mork and Mindy's" schedule makes it necessary for him to get what exercise he can when he can; and he likes to skate back and forth across the Paramount lot.

Masses of tangled brown hair surround a face that seems to be made of putty. His features are a rubber ball that he bounces with complete control.

A stuffed koala bear climbs his shirt pocket. He is swathed in trousers that are both too short and two sizes too big. Whatever form he has is hidden under the pants he has bought — for his own defiant reasons — at the second-hand clothing store where he buys most of his wardrobe; his shape is as lumpy as an ancient horsehair sofa.

Williams is, like Steve Martin, an upper-middle-class WASP. As

such, he is an anomaly. Historically, American comedians have been Jewish or Catholic and shackled by childhoods full of physical or psychological deprivation.

He is the only child of a Lincoln-Mercury executive. He is the product of a stable marriage; a suburban estate on the outskirts of Detroit, and a private boys' school where he belonged to the magna cum laude club.

He remembers himself as "a shy, chubby child whose nickname was 'leprechaun.' My world was bounded by thousands of toy soldiers with whom I would play out World War II battles."

If any agonies of childhood drove him to his surreal comedy, he is not — or pretends not to be — aware of it. And, certainly, he does not regretulate his childhood into his nightclub act, except for one brief vignette in which the nurse drops the baby, as he was once dropped.

"I started performing as an emotional release. I spent three years at Julliard under John Houseman, training to be an actor. I turned to performing in clubs because the woman I was living with had left me and I had to do something to break my depression."

"I found it an incredible high. Performing is a drug, and you've O.D.'d. It's like body-surfing on big waves. If you catch a big wave and get through it alive, you get the same rush. Being alone on-stage is like legalized insanity. You can do all kinds of things that would be intolerable offstage. You can become all your fantasies."

On stage, Williams becomes, most often, the late Peter Lorre. Lorre is his favorite actor because "he was elegantly sleazy and tried to be dignified."

But he slides from character to character in what is less a stream of consciousness than water burst-



ROBIN WILLIAMS  
...uncerthms humor

ing through a rotted dam. (He can still be found performing free-on-Friday and Saturday nights at such Los Angeles clubs as the Comedy Store and the Improviation. Live performances are the only way to test new material, and it sometimes takes a month, he says, to shape two minutes of a new act.)

Half of what he says and does is obscene or smells of the outhouse; half is surreal. "His special quality," says Howard Storm, "is his total freedom. It's as if there are no boundaries."

His friend, John Ritter of "Three's Company," insists that "Robin's survival in the world depends on how hard he can get people to laugh. But he doesn't work at being funny. He's a genius. He can even ad lib in lamble pentameter."

Williams' idol, and the man after whom he has patterned himself, is Jonathan Winters. "Winters' sheer madness is like mercury," he says.

"He can flow in and out of different characters, six or seven different characters at once."

## George Kirby won't bar art

CARSON CITY, Nev. (UPI) — Comedian George Kirby may be behind bars, but he is still practicing his art.

Kirby, 54, serving a 20-year term on charges of selling cocaine, put on a New Year's weekend show for inmates at a medium-security prison.

He said in an interview, "I have no hate; I have no ill feelings, not in my heart."

"I want to do my time as comfortably as I can, pay my debt and return to my work."

He will be eligible for parole in four or five years and he wants to continue his career in the meantime. He was convicted last year.

Kirby said he hopes to be transferred to the state prison near Las Vegas. He said a Las Vegas

radio station is interested in broadcasting a radio show. And he wants to cut an album or two so they will be ready when he is released.

"The only thing that upsets me is the fact I was used," he said. "It was doing political time. I had a name. They used me for publicity. If it had been someone else, Joe Jones, it never would have hit the papers."

Kirby said anybody else probably would have been paroled.

The entertainer hopes to eventually be sent to a federal prison in California where he may be allowed to make public appearances.

He was sentenced to 10 years in federal prison for selling heroin. The state and federal sentences run concurrently.



## Gless, Schuck star

Sharon Gless and John Schuck star in a new TV series based on "Turnabout," a controversial 1940 movie in which a married couple

(find themselves transformed into one another's bodies. "Turnabout" will air starting Jan. 26 on NBC.

# Weekdays

- 7:00 A.M.**  
 ② ③ ④ - Captain Kangaroo  
 ⑤ - No Programs  
 ⑥ - Today  
 ⑦ - Hotel Balduard  
 ⑧ - Good Morning America  
 ⑨ - Sesame Street  
 ⑩ - Lucy Show  
**7:30 A.M.**  
 ⑪ - Green Acres  
**8:00 A.M.**  
 ⑫ - All in the Family  
 ⑬ - CBS Morning News  
 ⑭ ⑮ - Good Morning America  
 ⑯ - Romper Room  
 ⑰ - Mister Rogers Neighborhood  
 ⑱ - 700 Club  
 ⑲ - Movie  
**8:15 A.M.**  
 ⑳ - Weather  
**8:30 A.M.**  
 ㉑ - Price Is Right  
 ㉒ - Lillas, Yoga And You  
 ㉓ - Figuring It Out  
**9:00 A.M.**  
 ㉔ ㉕ - High Rollers  
 ㉖ - All in the Family  
 ㉗ - Electric Company  
 ㉘ ㉙ - Happy Days  
 ㉚ - Phil Donahue  
 ㉛ - Instructional Programs

- ① - Captain Kangaroo  
**9:30 A.M.**  
 ② ③ ④ - Love of Life  
 ⑤ - Wheel of Fortune  
 ⑥ - Varted Programs  
 ⑦ ⑧ - Phil Donahue  
 ⑨ - Family Feud  
**10:00 A.M.**  
 ⑩ ⑪ ⑫ - Young and the Restless  
 ⑬ - Jeopardy  
 ⑭ - Sesame Street  
 ⑮ - \$20,000 Pyramid  
 ⑯ - Ross Bagley  
 ⑰ - Love, American Style  
**10:30 A.M.**  
 ⑱ - Search for Tomorrow  
 ⑲ ⑳ - Password Plus  
 ㉑ ㉒ - Ryan's Hope  
 ㉓ - All in the Family  
 ㉔ - Guiding Light  
 ㉕ - Movie  
**11:00 A.M.**  
 ㉖ ㉗ - As the World Turns  
 ㉘ ㉙ - Hollywood Squares  
 ㉚ - Varied Programs  
 ㉛ ㉜ - All My Children  
 ㉝ - Hollywood Squares  
**11:30 A.M.**  
 ㉞ ㉟ - Days of Our Lives  
 ㊱ - Instructional Programs

- ① - Wheel of Fortune  
 ② - Varied Programs  
 ③ - As the World Turns  
**12:00 P.M.**  
 ④ ⑤ - News  
 ⑥ ⑦ - No Programs  
 ⑧ - 3's Company  
 ⑨ ⑩ - One Life to Live  
 ⑪ - Instructional Programs  
 ⑫ - Varied Programs  
**12:30 P.M.**  
 ⑬ - Guiding Light  
 ⑭ ⑮ - The Doctors  
 ⑯ ⑰ - Varied Programs  
 ⑱ - Love Lucy  
**1:00 P.M.**  
 ㉒ ㉓ ㉔ ㉕ - Another World  
 ㉖ ㉗ - General Hospital  
 ㉘ - 700 Club  
 ㉙ - Speed Racer  
**1:30 P.M.**  
 ㉚ ㉛ ㉜ - M\*A\*S\*H  
 ㉝ - Flintstones  
**2:00 P.M.**  
 ㉞ ㉟ - Match Game  
 ㊱ ㊲ - Cord Sharks  
 ㊳ ㊴ - Edge of Night  
 ㊵ - Movie  
 ㊶ ㊷ - Days of Our Lives  
 ㊸ - Space Giants

- 2:30 P.M.**  
 ① ② - Mike Douglas  
 ③ ④ - All Star Secrets  
 ⑤ - Family Feud  
 ⑥ - Movie  
 ⑦ - Varied Programs  
 ⑧ - Gilligan's Island  
**3:00 P.M.**  
 ⑨ - Emergency One  
 ⑩ - \$20,000 Pyramid  
 ⑪ - Merv Griffin  
 ⑫ - Lillas, Yoga And You  
 ⑬ - Bewitched  
 ⑭ - Varied Programs  
 ⑮ - Password Plus  
 ⑯ - I Dream of Jeannie  
**3:30 P.M.**  
 ⑰ ⑱ - Kraft Superstars  
 ⑲ - Villa Alegre  
 ⑳ - Parridge Family  
 ㉑ - Ross Bagley  
 ㉒ - Hollywood Squares  
 ㉓ - Beverly Hills  
**4:00 P.M.**  
 ㉔ - Bugs Bunny & Friends  
 ㉕ ㉖ - Six Million Dollar Man/ Bionic Woman  
 ㉗ - Price Is Right  
 ㉘ - Sesame Street  
 ㉙ ㉚ - Gilligan's Island  
 ㉛ - Merv Griffin

- ① - Varied Programs  
 ② - Six Million Dollar Man  
 ③ - Hogan's Heroes  
 ④ - Andy Griffith  
**4:30 P.M.**  
 ⑤ - F-Troop  
 ⑥ - ABC News  
 ⑦ - Gilligan's Island  
 ⑧ - Brady Bunch  
 ⑨ - My Three Sons  
**5:00 P.M.**  
 ⑩ - Hogan's Heroes  
 ⑪ ⑫ - NBC News  
 ⑬ - McHale's Navy  
 ⑭ - Mister Rogers Neighborhood  
 ⑮ - Brady Bunch  
 ⑯ - ABC News  
 ⑰ - Bewitched  
 ⑱ - Gomer Pyle  
 ㉑ - Varied Programs  
 ㉒ - Carol Burnett and Friends  
**5:30 P.M.**  
 ㉓ ㉔ - CBS News  
 ㉕ - Mary Tyler Moore  
 ㉖ - Electric Company  
 ㉗ - My Three Sons  
 ㉘ - Got Sunk  
 ㉙ ㉚ - NBC News  
 ㉛ - News  
 ㉜ - Sanford and Son

# Friday

- 8:00 A.M.**  
 ① - MOVIE: 'The Smugglers' An innocent old lady hasn't the slightest suspicion that her European vacation is being used as a cover-up for a gang of smugglers. Shirley Booth, David Opatoshu, Kurt Kazner. 1968  
**9:00 A.M.**  
 ② - Phil Donahue Former Vice-President Nelson Rockefeller discusses and displays masterpieces from his legendary collection of primitive art and reviews his political career.  
 ③ - Phil Donahue Carl Sagan discuss his work as part of the NASA Imaging Team which puts together impressions of "the human experience on our planet for other solar systems."  
**10:30 A.M.**  
 ④ - MOVIE: 'The Bobo' Singing metaloid, is promised a theater booking if he can conquer a world-wide diggling beauty. Peter Sellers, Britt Ekland, Rosanna Brazzi. 1967  
**2:00 P.M.**  
 ⑤ - MOVIE: 'Silver City' A mining expert gets into trouble over a woman and is haunted in his attempts to make a comeback. Yvonne DeCarlo, Edmond O'Brian, Henry Fitzgerald. 1951  
**2:30 P.M.**  
 ⑥ - Mike Douglas Cohost Carroll O'Connor is joined by guests Mac Davis, George Carlin, Danielle Brubaker. Where the show is aired for 90 minutes. Karen Grassie and Carolyn Crane will be included.  
 ⑦ - Mike Douglas Cohosts Bill Hayes and Susan Soaforth Hayes are joined by guests Bob Hope, Judy Carter and G.C. Smith. Where the show is aired for 90 minutes. Dick Seltzer and Gloria Heidi will be included.  
 ⑧ - MOVIE: 'Fire Over Rome' Spectacle involving a great peasant and the burning of Rome. Lang Jeffries, Cristiana Gasoni. 1962.  
**3:00 P.M.**  
 ⑨ - Merv Griffin Today's guests, ⑩ - Joe and Valerie Joe.

- are Carroll O'Connor, Josh Logan and Bob Thomas. Where the show is aired for 90 minutes. Steve Guttenberg will be included.  
**4:00 P.M.**  
 ① - Merv Griffin Today's guests are Carroll O'Connor, Josh Logan and Bob Thomas. Where the show is aired for 90 minutes. Steve Guttenberg will be included.  
**6:00 P.M.**  
 ② ③ ④ ⑤ ⑥ ⑦ ⑧ - News  
 ⑨ - No Programs  
**7:00 P.M.**  
 ⑩ - Varied Programs  
 ⑪ - New Adventures of Wonder Woman Diana Prince goes undercover to bid for a blackmarket nuclear warhead. (60 min.)  
 ⑫ - Sweet Auburn Ave.  
**8:00 P.M.**  
 ⑬ - Newlywed Game  
 ⑭ - Extra  
 ⑮ - Mary Tyler Moore  
 ⑯ - MacNeil-Lehrer Rept.  
 ⑰ - Crosswits  
 ⑱ - Assignment Iowa  
 ⑲ - Viewpoint  
 ⑳ - Over Easy  
 ㉑ - Donna Fargo  
 ㉒ - NBA Basketball: Atlanta at Chicago The Atlanta Hawks play the Chicago Bulls at Chicago Stadium.  
**7:00 P.M.**  
 ㉓ ㉔ - New Adventures of Wonder Woman Diana Prince goes undercover to bid for a blackmarket nuclear warhead. (60 min.)  
 ㉕ ㉖ - Different Strokes Willis overdoes his buddies. (60 min.)  
 ㉗ - Harlam with his new wealth.  
 ㉘ - Reporters  
 ㉙ ㉚ - Donny and Marie: Guests tonight are Dick Van Patton, Ruth "Buzzi" "Joey Travolta" and Johnny Dark. (60 min.)  
 ㉛ - Dick Cavett Today's guest is Irving Paul Lazer.  
 ㉜ - 700 Club  
 ㉝ - Flying High  
**7:30 P.M.**  
 ㉞ ㉟ - Joe and Valerie Joe.

- and Valerie's marriage plans get complicated by a mixup of the church's schedules.  
 ① - Over Easy  
 ② - Muppets  
 ③ - MacNeil-Lehrer Rept.  
**8:00 P.M.**  
 ④ ⑤ - Incredible Hulk David Banner marries a psychiatrist who tries to cure him of his affliction. (R) (60 min.)  
 ⑥ ⑦ - Rockford Files  
 Rockford becomes a pawn in a daddy gone illegal gun-running. Guest starring Glenn Corbett and Marge Redmond. (60 min.)  
 ⑧ ⑨ - Wash, Week In Review  
 ⑩ ⑪ - American Music Awards - Glen Campbell, Helen Reddy, and Donna Summer will host this six annual awards show from the Santa Monica Civic Auditorium.  
**8:30 P.M.**  
 ⑫ - Wall Street Week  
**8:45 P.M.**  
 ⑬ - Love, American Style  
**9:00 P.M.**  
 ⑭ ⑮ - Eddie Capra Mysteries The favorite to win the World Series of Poker stumps over dead in the middle of a crucial hand. Guest stars include James Coco, Louisa Soral and James Lusk. (60 min.)  
 ⑯ - Rained in Anger Edward Asner hosts a look at the emotional and physical mistreatment of children by parents who lose control. (60 min.)  
 ⑰ - Congressional Outlook Tonight's program discusses Social Security reform.  
 ⑱ - Bible 77  
 ⑲ - Hogan's Heroes  
**9:30 P.M.**  
 ㉒ - MOVIE: 'Killer'  
 ㉓ - Ross Bagley  
 ㉔ - MOVIE: 'Curse of the Wives' His best-blood demanded he kill over those who loved him. Clifford Evans, Oliver Reed, Yvonne Romain. 1961

- 10:00 P.M.**  
 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ - News  
 ⑨ - World at War  
**10:30 P.M.**  
 ⑩ - New Avengers Stood, Purday and Gambit must protect three people against a man who stole a brain train machine. (60 min.)  
 ⑪ ⑫ - Tonight Show Johnny's guests include Dr. London Smith. (90 min.)  
 ⑬ - Barretta Baratta goes up against an oriental martial arts expert bent on revengeing the death of his daughter. Guest starring Henry Darrow and John Fujikora. (R) (60 min.)  
 ⑭ - MOVIE: 'Dr. Terror's House Of Horrors' Five men sharing a British railway compartment are joined by a mysterious doctor. Peter Cushing, Christopher Lee, Roy Castle. 1965  
**10:45 P.M.**  
 ⑮ - MOVIE: 'The Dark Mirror' A tortured girl faces only evil when she sees herself in her twin sister. Olivia de Havilland, Lew Ayres, Thomas Mitchell. 1946  
 ⑯ - Streets of San Francisco  
**11:00 P.M.**  
 ⑰ - Dick Cavett Today's guest is Irving Paul Lazer.  
 ⑱ - MacNeil-Lehrer Rept.  
 ㉑ - Maranatha Concerts  
**11:30 P.M.**  
 ㉒ - MOVIE: 'J.W. Coop' A rodeo rider returns to the circus after spending 10 years in jail. Cliff Robertson, Geraldine Page. 1972  
 ㉓ - Sign Off  
 ㉔ - MOVIE: 'The Hypnotic Eye' An epidemic of beautiful women discussing themselves leads detectives to a stage hypnotist. Jacques Bergerac, Mory Anders, Marcie Henderson. 1960  
 ㉕ - Captioned ABC News  
 ㉖ - NBA Basketball: Atlanta at Chicago The Atlanta Hawks play the Chicago Bulls at Chicago Stadium. in a game televised earlier tonight.  
**11:45 P.M.**  
 ㉗ - MOVIE: 'Racors' The story of a sports-car champion's stormy career. Kirk Douglas, Belle Davis. 1955  
**12:00 A.M.**  
 ㉘ ㉙ ㉚ - Minutes Special  
 ㉛ Barretta Baratta goes up against an oriental martial arts expert bent on revengeing the death of his daughter. Guest starring Henry Darrow and John Fujikora. (R) (60 min.)

**CALL TODAY AND PLACE A CLASSIFIED AD AND GET RESULTS LIKE DOUG.**

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# Friday continued

- 7 - Raised in Anger Edward Asner hosts a look at the emotional and physical mistreatment of children by parents who lose control. (60 min.)
- 8 - Jimmy Swaggart
- 11 - Sign Off
- 12:30 A.M.
- 13 - News
- 8 - Ross Bagley

- 1:00 A.M.
- 2 tv - Movie: 'Tarantula' JIP
- 1:30 A.M.
- 65 - MOVIE: 'A Man and a Woman' JIP
- 66 - MOVIE: 'Five Million Years to Earth' JIP
- 2:00 A.M.
- 67 - MOVIE: 'Seven Thieves' Monte Carlo: Strangest assortment

- of thieves unite to execute a daring robbery only to have a four-million franc success dwindle to failure. Edward G. Robinson, Rod Steiger, Joan Collins, Eli Wallach, Alexander Scourby, Sebastian Cabot. 1980.
- 2:30 A.M.
- 72 tv - MOVIE: 'Sybil' A private investigator is hired by a millionaire to investigate the background of his

- fiende. Carroll Baker, George Maharis, Joanne Dru, Peter Lawford. 1965
- 68 - MOVIE: 'Arsenic & Old Lace' Two sweet old ladies invite long-lost men into their parlor for a glass of elderly wine-spiked with arsenic. Cary Grant, Josephine Hull, Raymond Massey. 1944
- 4:15 A.M.
- 69 - MOVIE: 'Red Sky at Morning'

- Nostalgic excursion about a teenage boy coming into his own in New Mexico in 1944. Richard Todd, Mace, Claire Bloom, Desi Arnaz Jr., Richard Crenna. 1971
- 5:00 A.M.
- 70 - MOVIE: 'Colorado Territory' After escaping jail, a man is trapped in a robbery with a girl. Melvyn Frank, Virginia Mayo, Dorothy Malone. 1949

# Saturday

- 7:00 A.M.
- 2 3 4 5 - Bugs Bunny/ Road Runner Show. (1) - No Programs
- 2 tv 7 8 11 - Godzilla Super 90
- 4 10 40 - Scooby's All-Stars
- 17 - Mister Rogers Neighborhood
- 17 - Star Trek
- 7:30 A.M.
- 4 6 10 - Challenge of the Superfriends
- 7 - Electric Company
- 8:00 A.M.
- 7 - Sesame Street
- 8 - Rock '76
- 17 - MOVIE: 'Decision Before Dawn' A German war-prisoner returns to the Reich to work for American Intelligence. Richard Basehart, Gary Merrill, Oscar Werner. 1952
- 8:30 A.M.
- 2 3 4 5 - Tarzan and the Super Seven
- 2 tv 7 8 - Daffy Duck
- 11 - Lilies, Yoga And You
- 8 - Manna
- 11 - Archies
- 9:00 A.M.
- 2 tv 7 8 11 - Yogi's Space Race
- 4 - Reporters
- 6 10 40 - Fangface
- 17 - Mister Rogers Neighborhood
- 9 - Bible
- 9:30 A.M.
- 4 - Footsteps
- 6 10 40 - New Pink Panther Show
- 7 - Once Upon a Classic 'The Secret Garden.' Part 5. Colin and Mary become close friends. She is able to cheer him and offer hope that he will return to health.
- 9 - Faith That Lives

- 10:00 A.M.
- 2 3 4 5 - Space Academy
- 2 tv 7 8 - Fabulous Funnies
- 4 - Other School System
- 6 10 40 - Weekend Special Second of 3 parts. An unlikely assortment of people and a puppy make life complicated for two amateur bank robbers. (R)
- 17 - Chematic Eye
- 9 - Werron Roberts
- 11 - Bugs Bunny/ Road Runner Show
- 10:30 A.M.
- 2 3 4 5 - Fat Albert & Cosby Kids
- 2 tv 7 8 - Bay City Rollers
- 4 - Over Easy
- 6 10 40 - American Bandstand
- 17 - MOVIE: 'Tornant' A young student is systematically tormented by a sadistic teacher. Mal Zetterling, Stig Jorrel, Alf Kjellin. 1947
- 17 - Rat Patrol
- 11:00 A.M.
- 2 3 4 5 - Ark II
- 2 tv - Two's Company
- 4 - Draw & Paint: Don Ruffin
- 7 - Emergency One
- 8 - Mario's Magic Movie Machine
- 9 - Best of 700 Club
- 17 - Senior Bowl The top senior players from around the country play in this annual football classic from Mobile, Alabama.
- 11:30 A.M.
- 2 3 4 5 - 30 Minutes Today's show will feature a look at teenage parents and teen tycoons.
- 7 - Got
- 4 - Consumer Survival
- 6 10 - Other Side of the Coin
- 8 - Mad Squad
- 6 - Viewpoint Special
- 11 - 30 Minutes

- 12:00 P.M.
- 2 3 4 - All-New Popeye Hour
- 2 tv 7 8 - No Programs
- 4 tv 7 8 - NCAA Basketball: New Mexico at BYU The Lobos of the University of New Mexico play the Cougars of Brigham Young University.
- 4 - Victory Garden
- 6 - What Do You Want to Be?
- 9 - Batman
- 12:30 P.M.
- 4 - Lowell Thomas Remembers
- 4 10 - F-Troop
- 5 - Face to Face
- 6 - Star Trek
- 7 - MOVIE: 'Killer'
- 9 - Cherisma
- 1:00 P.M.
- 2 3 4 - Grand Prix Masters Tennis Eight male pros with the most points on the Grand Prix circuit compete in this championship event from Madison Square Garden in N.Y. (90 min.)
- 4 - Golden Age of Cowboys
- 4 10 - McHale's Navy
- 6 - Brady Kids
- 9 - Rays of Hope
- 1:30 P.M.
- 4 6 10 40 - Professional Bowlers Tour The \$125,000 Showboat Invitational from Las Vegas is featured. (90 min.)
- 9 - Lay Witness
- 2:00 P.M.
- 2 tv 7 8 11 - Bob Hope Debut Classic Bob Hope is host of the 20th edition of this tournament. NBC sportscasters Arnold Palmer, Carol Mann and John Brodie will be on hand to report the action from Indian Wells Club in Palm Desert, Calif.
- 4 - MOVIE: 'Death Takes a Holiday' Death takes on human

- form in order to discover why people have such a dread fear of him. Fredric March, Evelyn Venable, Kent Taylor. 1934
- 7 - Nova This is the story of Dr. Frederick York, a Navajo Indian who is a nuclear physicist at the Los Alamos Scientific Laboratory in New Mexico. (60 min.)
- 9 - Maranthe Concerts
- 17 - MOVIE: 'Living It Up' A railroad attendant gets an all expense-paid fling to New York. Dean Martin, Jerry Lewis, Janet Leigh. 1954
- 2:30 P.M.
- 2 3 4 5 - CBS Sports Spectacular Today's program includes two 10-round heavyweight fights featuring Kallie Knott vs. Bill Sharkey and Gerry Cooney vs. Eddie Lopez from Miami Beach Auditorium, Man's World Cup Skiing featuring slalom and downhill events from Wengen, Switzerland; and Hollywood Stuntmen, Part 2. (90 min.)
- 3:00 P.M.
- 4 5 10 - ABC's Wide World of Sports Today's program includes the World Individual Gymnastics Championships from Strassbourg, France, and the International Ski Jumping Championships from Bishofshofen, West Germany. (90 min.)
- 4 - Victory Garden
- 4 10 - Welcome Back, Kotter Epstein turns the school paper into a scandal sheet.
- 5 11 - Challenge Bowl: Big 8 vs. Big 10 The All-Stars from the Big 8 Conference play the All-Stars from the Big 10 in this annual football classic.
- 7 - Consumer Survival
- 9 - Program Cont'd
- 7:30 P.M.
- 4 - Once Upon a Classic 'The Secret Garden.' Part 6. Colin's doctor gives him permission to go outdoors with Mary and Dickon.
- 4 10 - Carter Country
- 7 - Footsteps
- 9 - Lesson
- 8:00 P.M.
- 2 3 4 5 - GE Theatre: Champions A Love Story The personal and professional relationships of two adolescents mature as they work together towards the national figure skating championships. Starring Shirley Knight, Tony Lo Bianco and James Vincent McNichol. (2 hrs.)
- 2 tv 7 8 11 - MOVIE: 'Who Is Killing the Stuntman?' The wild lives of Hollywood stuntmen come into focus as a string of deadly mishaps turn the making of a film into a real-life murder mystery. Robert Forster, Fiona Lewis, Joanne Cassidy. 1977
- 4 - Davis Cup Tennis Championship
- 4 10 - Love Boat A wealthy widow falls in love with a steward, and a magician gets romantically involved with his assistant. Guest stars include Melvyn Frank, Abe Vigoda, Ron Palillo and Bobby Van. (60 min.)

- 5:30 P.M.
- 2 tv 7 8 - Joe and Valerie Joe and Valerie's marriage plans get complicated by a mix-up of the church's schedules.
- 8 - Nashville Music
- 8:00 P.M.
- 2 - Gun Grabbers
- 2 tv 6 9 - No Programs
- 2 tv - Donna Fargo
- 4 - To Be Announced
- 4 - Soccer Made in Germany
- 4 7 8 10 - Lawrence Welk
- 4 - News
- 4 - Dolly
- 7 - Seven Scene
- 9 - Best of 700 Club
- 11 - White Shadow
- 17 - Ho-Haw
- 6:30 P.M.
- 2 - Odd Couple
- 2 tv - Ho-Haw Honays
- 8 - Dimensions 5
- 8 - That's Hollywood
- 7 - Fiesta Latina
- 17 - Marty Roberts
- 7:00 P.M.
- 2 3 4 5 - White Shadow
- 2 tv 7 8 11 - CHIPs Ponch, Jon and Sgt. Getroer must determine why a young woman's car acted so erratically in a multiple highway accident. (60 min.)
- 4 - Victory Garden
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- 4 10 - Love Boat A wealthy widow falls in love with a steward, and a magician gets romantically involved with his assistant. Guest stars include Melvyn Frank, Abe Vigoda, Ron Palillo and Bobby Van. (60 min.)

## SATURDAY

### GOLF HOSTS



Bob Hope hosts the 20th annual Bob Hope Desert Classic, which will be broadcast on NBC, Saturday, Jan. 13, and Sunday, Jan. 14. Here he gives a congratulatory embrace to golf star Carol Mann after it was announced that Mann will be a regularly assigned commentator on NBC Sports 1979 golf coverage.

Carol Mann becomes the first woman commentator regularly assigned to cover men's golf. She team up with John Brodie, co-host of NBC Sports' coverage of the PGA Tour, for the first tournament in the 1979 tour.

(Schedules reserve the right to make last-minute changes)

- 4:30 P.M.
- 2 3 4 5 - CBS News
- 2 tv 7 8 11 - NBC News
- 4 - Congressional Outlook Tonight's program discusses Social Security reform.
- 4 6 10 - ABC News
- 7 - Out of Africa
- 5:00 P.M.
- 2 - Rookies
- 2 tv - Different Strokes William overdrizzles his buddies from Harlem with his new wealth.
- 3 - Emergency One
- 4 - Firing Line
- 4 10 - Family An actress friend of Kate's wishes to persuade Buddy to leave home to become an actor. (60 min.)
- 6 12 - Ho-Haw
- 7 - Star Trek
- 7 - Soccer Made in Germany
- 8 - Nashville on the Road
- 9 - Warren Roberts
- 11 - Lawrence Welk

# Saturday continued

1 — Once Upon a Classic 'The Sacred Garden.' Part 6. Collin's doctor gives him permission to go outdoors with Mary and Dickon.  
 2 — Rock Church  
 8:30 P.M.

7 — Congressional Outlook Tonight's program discusses Social Security reform.  
 9:00 P.M.

10 — Fantasy Island A woman who seeks the truth of her twin brother's death and a man who will do anything to become a millionaire are guests on the island. Guest starring Eva Plumb and George Maharis. (60 min.)  
 11 — Prisoner  
 12 — Turning Point  
 9:30 P.M.

13 — Ross Bagley  
 10:00 P.M.

2 (1) (2) (3) (4) (5) (6) (7) (8) (9) — News  
 10 — Soundstage: Fiddlers Three Three top violinists—Doug Kershaw, Joan-Lucy Pomyoi and Izak Perlman—perform separately and together in an ensemble number. (60 min.)

11 — Barnaby Jones Barnaby Jones investigating a charge of desertion against an Army captain, uncovers a wartime-gold-robbery-and-finds himself facing a manslaughter charge.—(F-hrs)  
 12 — Rock Concert  
 10:15 P.M.

13 — ABC News

10 — MOVIE: 'Red Line 7,000' The story of three men on the dangerous stock car 'race circuit' their boss, and the women who follow them from one town to another. James Caan, Laura Devon. 1965

11 — Eddie Capra Mysteries The favorite to win the World Series of Poker slips over dead in the middle of a crucial hand. Guest stars include James Coco, Louisa Sorel and James Luisi. (60 min.)

12 — MOVIE: 'The Caretaker' Based on Harold Pinter's three-act play about two brothers and a tramp who enters their lives. Alan Bates, Donald Pleasence, Robert Shaw. 1964

13 — MOVIE: 'Tokyo Joe' A man who believes his wife died in a concentration camp returns to Japan and discovers she is alive. Humphrey Bogart, Florence Marly, Alexander Knox. 1949

14 — MOVIE: 'Hitler: The Last Ten Days' A dissection of Hitler's final hours complete with newsreel footage of the atrocities at concentration camps. Based on an eyewitness account 'The Last Dance of The Chancellery' by Gerhard Boldt.  
 15 — Guinness Simon Ward, Adolfo Cel, Diane Cilento, Eric Porter. 1973.

16 — Saturday Night Live  
 17 — Pop Goes the Country  
 10:45 P.M.

18 — Barnaby Jones Barnaby Jones investigating a charge of desertion against an Army captain, uncovers

a wartime gold robbery and finds himself facing a manslaughter charge. (F-hrs)  
 19 — To Be Announced  
 11:00 A.M.

20 — Sarah Vaughan from Wolf Trap Sarah Vaughan performs an all-Gershwin show with the National Symphony conducted by Christian Bado. (90 min.)

21 — Adam-12  
 22 — Best of 700 Club  
 23 — Saturday Night Live Art Garfunkel is the host and Stephen Bishop is the musical guest. (R) (90 min.)

11:30 P.M.

24 — Saturday Night Live Art Garfunkel is the host and Stephen Bishop is the musical guest. (R) (90 min.)  
 25 — Jukebox  
 11:45 P.M.

26 — MOVIE: 'Bright Leaf' Driven from his home by a tobacco tycoon, a tenant farmer returns to wipe out the magnate's empire. Gary Cooper, Laurence Bacall, Jack Carson, Patricia Neal. 1950.

12:00 A.M.

27 — MOVIE: 'Frankenstein's Bloody Terror' Baron Imre Frankenstein, known as 'Wolfenstein' in life lives again when a silver cross is put over his heart. Paul Naschy, Diana Zura. 1971.  
 28 — MOVIE: 'My Wild Irish Rose' Rise of the famous Irish singing star, Chaucey O'Leary, his loves, his association with Lillian Russell.

Dennis Morgan, Arlene Dahl, Andrea King, Sara Allgood, Aliah Hale, George Tobias. 1947.  
 12:15 A.M.

29 — Sign Off  
 30 — Sign Off  
 31 — Allie Smith and Jones  
 32 — Lesson  
 12:45 A.M.

33 — Rockford Files The police find a stock car driver's death an accident, but Rockford discovers an insurance claims racket. (R) (90 min.)

1:00 A.M.

34 — Rex Humbard  
 35 — MOVIE: 'Curse of the Undead' JIP  
 1:30 A.M.

36 — MOVIE: 'Man Who Could Cheat Death' JIP  
 37 — MOVIE: 'Steel Town' JIP  
 1:45 A.M.

38 — MOVIE: 'Until They Sail' Four New Zealand sisters' loneliness during World War II is relieved by the U.S. Marines stationed there. Joan Simmons, Joan Fontaine, Paul Newman. 1957

2:00 A.M.

39 — MOVIE: 'A Farewell to Arms' An American ambulance driver falls in love with an English nurse who meets on the Italian front in World War I. Rock Hudson, Jennifer Jones, Vittorio De Sica. 1957  
 40 — MOVIE: 'A Man and a Woman' A friendship between a

young widow and widower ripens into love after they meet during a visit to their children attending the same boarding school. Anouk Almer, Jean-Louis Trintignant, Pierre Barouh. 1966

41 — MOVIE: 'Come September' A wealthy American arrives at his Italian villa two months earlier than usual and discovers his caretaker uses the place as a hotel for 11 months of the year. Rock Hudson, Gina Lollobrigida, Sandra Dee, Bobby Darin. 1951

4:00 A.M.

42 — MOVIE: 'The Enchanted Cottage' Two people thrown together fall in love through their mutual unhappiness. Robert Young, Dorothy McGuire, Herbert Marshall. 1945

5:00 A.M.

43 — MOVIE: 'Desk Set' An efficiency expert's arrival alarms workers in a research bureau of broadcasting company. Department head despite fears of being replaced by electronic brain finds herself attracted to expert. Spencer Tracy, Katharine Hepburn, Guy Young, Joan Blondell, Diana Merrill, Nona Patterson. 1957

5:30 A.M.

44 — MOVIE: 'Where Have All the Flowers Gone?' A man and his two children struggle for survival after a mysterious solar flare destroys most of the world's population. Peter Graves, Kathleen Quinlan, George O'Hanlon Jr. 1974

# Sunday

7:00 A.M.  
 2 — What's New, Mr. Magoo?  
 3 — No Programs  
 4 — Biblo Anwar  
 5 — No Program  
 6 — Space Kidzite  
 7 — Day Club  
 8 — Fizzle the Lord Club  
 9 — Agriculture U.S.A.  
 10 — Gospel Jubilee  
 11 — Gospel Hour  
 12 — Lost in Space  
 7:15 A.M.

13 — This Ring  
 14 — Face the Nation  
 15 — Clue Club  
 16 — Sacred Heart  
 17 — Tabernacle Choir  
 18 — Bullwinkle  
 19 — Krooze Brothers  
 7:45 A.M.

20 — Cathedral  
 8:00 A.M.

21 — Herald of Truth  
 22 — Gospel Hour  
 23 — Faith for Today  
 24 — Sesame Street  
 25 — Kids Are People Too  
 26 — Lamp Unto My Feet The Vermont Mozart Festival, a traveling music show, will be the focus of today's show.  
 27 (8) (11) — Rex Humbard  
 28 — Changed Lives  
 29 — Hezel  
 8:30 A.M.

30 — Day of Discovery  
 31 — This is the Life  
 32 — Look Up and Live  
 33 — The Athlete  
 34 — MOVIE: 'Sons And Lovers' Story about the unusual affectionate bond between a coal miner's son and his mother. Trevor Howard, Dean Stockwell, Wendy Miller. 1980.  
 8:45 A.M.

35 — Listed

9:00 A.M.  
 2 — Oral Roberts  
 3 — Rex Humbard  
 4 — Herald of Truth  
 5 — Mister Rogers Neighborhood  
 6 — Day of Discovery  
 7 — In Focus  
 8 — Hour of Power  
 9 — InTouch  
 10 — This is the Life  
 9:30 A.M.

11 — It Is Written  
 12 — Face the Nation  
 13 — Electric Company  
 14 — Animals, Animals Today's show will feature 'the Goat.'  
 15 — Tabernacle Choir  
 16 — Jimmy Swaggart  
 17 — Viewpoint  
 18 — Face the Nation  
 10:00 A.M.

19 — Dwayne Friend  
 20 — Meet the Press  
 21 — Human Dimensions  
 22 — Villa Alegre  
 23 — Oral Roberts  
 24 — Face the Nation  
 25 — Jerry Falwell  
 26 — Studio 50  
 27 — Acts 29  
 28 — Faith for Today  
 29 — News  
 10:30 A.M.

30 — To Be Announced  
 31 — Conversation With...  
 32 — Insight  
 33 — Sesame Street  
 34 — Let's Face It  
 35 — Newsbeat Forum  
 36 — Zoom  
 37 — Journey to Adventure  
 38 — Oral Roberts  
 39 — Views  
 40 — MOVIE: 'El Greco' El Greco, an Italian painter, arrives in Toledo to paint an alterpiece and falls in love with a young woman who warns him when evidence is con-

cocted to prove him a heretic. Mel Ferrer, Rosanna Schiaffino, Adolfo Celi. 1966

11:00 A.M.

41 — Challenge of the Seas The men and women competing in various sports this week include... Cynthia Woodhead, Urs Jesu Vassallo in swimming, Teri Kozar vs. Jeff Gutierrez in motorcycle jumping and Martina Navratilova vs. Roscoe Tanner in tennis. (45 min.)

42 (1) (2) (3) (4) (5) (6) — NCAA Basketball: Arkansas at N. Carolina The Razorbacks of the University of Arkansas play the Tarheels of University of North Carolina.  
 7 — Issues and Answers  
 8 — Rubop  
 9 — Presbyterian Church  
 11:30 A.M.

43 — Once Upon a Classic 'The Sacred Garden.' Part 6. Collin's doctor gives him permission to go outdoors with Mary and Dickon.  
 44 — Human Dimensions  
 45 — F-Troop  
 46 — Ruff House  
 47 — Consumer Survival  
 48 — NBA Basketball: Teams TBA At press time, the teams had not been determined by CBS Sports. Please tune to this station for the game announcement.  
 49 — To Be Announced  
 11:45 A.M.

50 (1) (2) (3) (4) (5) — NBA Basketball: Teams TBA At press time, the teams had not been determined by CBS Sports. Please tune to this station for the game announcement.  
 12:00 P.M.

51 — No Programs  
 52 — MOVIE: 'The Caretaker' Based on Harold Pinter's three-act play about two brothers and a tramp who enters their lives. Alan Bates, Donald Pleasence, Robert Shaw. 1964  
 53 (1) (2) — Superstars World renowned athletes compete in a medley of sporting events to test

their overall skills. This week's competitors include George Brunt, Russ Francis, Doug Collins and Maurice Lucas. (75 min.)  
 54 — Masterpiece Theatre: Duchess of Doo Strout Part 12 Louisiana becomes involved in a scandal when she agrees to prepare a dinner for Major Farjeon. (60 min.)

55 — World of Baseball  
 12:30 P.M.

56 — Duff House  
 57 — MOVIE: 'Room Service' A penniless theatrical producer and his aides fake mooses in order to stay in a hotel. Max Baer, Lucille Ball, Ann Miller. 1938  
 1:00 P.M.

58 (1) (2) (3) (4) — SportsWorld  
 59 — Wash-Week in Review  
 60 — At Home with the Bible  
 1:15 P.M.

61 — International Championship Boxing Carlos Palomino defends his world welterweight title against Wilfredo Bontez, the undefeated former World Junior Welterweight Champion. (75 min.)

1:30 P.M.

62 — Wall Street Week  
 63 — World Concern  
 1:45 P.M.

64 — Footnote  
 2:00 P.M.

65 (1) (2) (3) (4) (5) — Grand Prix Masters Tennis Eight male pros who have collected the most points on the Grand Prix circuit will compete in this championship event from Madison Square Garden. (2 hrs.)

66 — Beethoven Festival Prior to the Detroit Symphony Orchestra's performance of Beethoven's Seventh Symphony, host E.G. Marshall and Maestro Antal Dorati discuss the content and meaning of the piece. (85 min.)  
 67 — Theatre in America: Beyond the Horizon One of the Mayo brothers is "a sensitive dreamer who

longs to travel, the other is a sensible realist who loves the family's farm. Both love the girl next door, Eugene O'Neill's play stars Richard Basehart, Edward G. Robinson, Robert Mayo and Maria Tucci. (2 hrs.)

68 — He Lives  
 69 — Meet the Press  
 70 — MOVIE: 'The Ladies-Man' Man played by his fiancée swears off the host, an Arnold Palmer, Carol Mann and John Brodie will report on the final round of the 20th edition of this PGA tournament from Indian Wells Country Club in Palm Springs. (90 min.)

71 — World of Sports The Harlem Globetrotters are featured. (90 min.)  
 72 — God's News Behind News  
 3:00 P.M.

73 — Book Beat  
 74 — World Wide of Truth  
 3:30 P.M.

75 — Exploring the Restless Sea  
 76 — Jerry Falwell  
 4:00 P.M.

77 — Grand Lake Show  
 78 — Last of the Wild  
 79 — Oneida Line  
 80 — MOVIE: 'Footsteps on the Moon' A space odyssey from NASA's secret files never before revealed to the public. Dr. Werner von Braun. 1957

81 — Talent Showcase  
 82 — MOVIE: 'I Love My Wife' A young surgeon who becomes bored with his wife and family begins a series of meaningless affairs. Elliot Gould, Bronie Vecchro. 1970

83 — Beethoven Festival Prior to the Detroit Symphony Orchestra's performance of Beethoven's Sev-



# Sunday continued

enth Symphony, host E.G. Marshall and Maestro Antal Dorati discuss the content and meaning of the piece. (60 min.)

- 17 - Championship Wrestling
- 4:30 P.M.
- (2) - Face the Nation
- (7) (8) (11) - NBC News
- (5) - CBS News
- (6) - Good News

- 5:00 P.M.
- (2) - Weekend West
- (7) - Star Trek
- (4) - Ho-Haw
- (7) - Turnabout Turnabout explores the problems children have when their mothers are imprisoned.
- (4) - Leonard da Vinci
- (5) - To Be Announced
- (7) - Bonkers
- (7) - Ascent of Man
- (8) - I Dream of Jeannie
- (9) - Hour of Power
- (11) - 60 Minutes

- 5:30 P.M.
- (2) - CBS News
- (4) - Wall Street Week
- (7) (8) - Wild Kingdom

- 6:00 P.M.
  - (2) (3) (5) - 60 Minutes
  - (2) (5) - No Programs
  - (2) (7) (8) (11) - Wonderful World of Disney 'Donovan's Kid'
- Conclusion: A quick thinking cartoonist creates havoc in San Francisco at the turn of the century when he embarks on a series of uproarious adventures to free his child from the grasp of a domineering uncle. Stars include Darren McGavin, Mickey Rooney and Shelley Fabaras. (60 min.)
- (4) - Alton Ochsner at 80 One of the first doctors in the country to connect smoking and cancer is profiled.

- (4) (6) (10) - Hardy Boys
- (7) - National Geographic: Gold (PREMIERE) Camera teams travel the world to show how this precious metal is mined, transported and used, and how it affects our daily lives. (60 min.)
- (6) - Rex Humbard
- 17 - MOVIE: 'Munster Go Home' Herman Munster inherits a title, a manor house and a whole parcel of hilarious problems from his British uncle. Fred Gwynne, Yvonne De Carlo, Al Lewis, Terry-Thomas, Hermione Gingold. 1966

- 6:30 P.M.
- (4) - Evening at Symphony In the final program of the season, Seiji Ozawa and the Boston Symphony

perform Haydn's 'Symphony No. B in B Flat Major' and parts 3 and 4 of Haydn's graticio 'The Seasons.' (90 min.)

- 7:00 P.M.
- (2) - All in the Family
- (2) (7) (8) (11) - 'Centennial' Part 8 The Vonnelford ranch and its manager are threatened. Levi Zandt visits his boyhood home, and the town of Centennial unsuspectingly welcomes a family of traveling actors. Stars include Timothy Dalton, Clive Revill, Gregory Harrison and Anthony Zerbe. (2 hrs.)
- (3) (5) - Kaz
- (4) (8) (10) - Battleground Galactica First of 2 parts. An alien stranger joins the Galactica fleet promising a successful end to their search for earth. Guest starring Patrick Macnee and John Colicos. (60 min.)
- (7) - Ripping Yarns
- (9) - Best of 700 Club

- 7:30 P.M.
- (2) - Alice Alice must decide who gets two free tickets to a charity ball.
- (7) - U.S.U. Special

- 8:00 P.M.
- (2) - Kaz
- (3) (5) - Dallas Sue Ellen decides to leave J.R. (60 min.)

- (4) (7) - Once Upon a Classic 'A domestic "Yankee" in "King Arthur's Court." This is the story of a 19th century factory boss who finds himself in medieval England. (60 min.)

- (8) (10) - MOVIE: 'Dallas Cowboy Cheerleaders' The 36 Dallas Cowboy cheerleaders are featured in this tale of an attempted expose by a magazine. Jane Seymour, Laraine Stephens and Bert Convy.
- (9) - Edward the King In 13 one-hour episodes, a Mobil Showcase presentation depicts the colorful life of an extraordinary monarch. This series follows Edward from his birth and upbringing through his youthful rebellions and romances to his long-delayed coronation and brief but eventful reign.

- 8:30 P.M.
- (7) - Oral Roberts
- (17) - Ruff House
- 9:00 P.M.
- (2) - Dallas Sue Ellen decides to leave J.R. (60 min.)
- (2) (7) (8) - Weekend This week's show will feature a report on the Yakuza, the flamboyant members of the Japanese underworld. (60 min.)

- (3) (8) (11) - All in the Family
- (7) - Macropaper Theatre: The Duchess of Duke St. Part 13. A young lady arrives at Louisa's hotel and asks for Lord Haslemore, bringing a mystery for Louisa to unravel. (60 min.)
- (9) - Meranath Concerts
- (17) - Open Up

- 9:30 P.M.
- (3) (5) (11) - Alice-Alice must decide who gets two free tickets to a charity ball.

- 10:00 P.M.
- (2) - CBS News
- (2) (3) (4) (5) (6) (7) (8) (11)
- (10) - Prisoner

- (7) - Movie This is the story of Dr. Frederick Young, a Navajo Indian who is a nuclear physicist at the Los Alamos Scientific Laboratory in New Mexico. (60 min.)
- (9) - Sign Off

- 10:15 P.M.
- (2) - MOVIE: 'Bad Company' Young drifters dodging the Civil War ride a very rocky road leading West. Jeff Bridges and Barry Brown. 1972.

- 10:30 P.M.
- (2) - Take 2 with Sandy Gilmour

- (2) - Bernadette Peters, Robert Urich and Charlie Hill. Where the show is aired for 90 minutes: Cindy and Steve Garvey and William Wallfater will be included.

- 4:00 P.M.
- (5) - Merv Griffin Today's guests are Bernadette Peters, Robert Urich and Charlie Hill. Where the show is aired for 90 minutes: Cindy and Steve Garvey and William Wallfater will be included.

- 6:00 P.M.
- (2) (2) (3) (4) (5) (6) (7) (8) (10) - News
- (5) (10) - No Programs
- (4) (7) - Studio 54
- (5) - Varied Programs
- (11) - Little House on the Prairie A Walnut Grove youngster pretends that a temporary blindness is permanent in order to keep his parents together. (60 min.)
- (17) - Let's Go To The Races
- 6:30 P.M.
- (2) (4) (10) - Newlywed Game

# SUNDAY



## HALF-BRED

Adrienne La Russa portrays a half-breed who comes up against a barrier of problems when she returns to Centennial from St. Louis in "The Storm," Chapter Eight of "Centennial" on NBC-TV's "The Big Event" Sunday, Jan. 13.

The Vonnelford Ranch is under dual threat - by a devastating blizzard, and charges of fraud against Seecombe by a cantankerous Scottish accountant. New arrivals in Centennial are the acting family of Merwin Wendell (Anthony Zerbe), (Illustration by the artist to make last-minute changes)

- (3) - Rockford Files
- (4) - Soap
- (5) - CBS News
- (10) - MOVIE: 'Testimony of Two Men' Part 2
- (7) - MOVIE: 'Courage and the Passion' The story of the careers of test pilots and how the job affects their personal relationships. John Edwards, Don Meredith, Daci Aranz Jr. 1978.
- (8) - Pocatello Scope
- (11) - Nashville Music

- 10:45 P.M.
- (5) - BYU Sports
- 11:00 P.M.
- (2) - News
- (7) (8) (11) - MOVIE: 'Scott Joplin: King of Ragtime' A musical drama that traces the life of a gifted black musician. Billy Dee Williams, Art Garney, Clifton Davis. 1977.
- (4) - Kup's Show
- (1) - Match Game
- (2) - Sign Off
- (17) - MOVIE: 'Let's Kill Uncle' A wealthy boy discovers his uncle is trying to murder him in order to collect a five million dollar inheritance. Nigel Druce, Mary Badham, Pat Card. 1966.

- 12:00 A.M.
- (4) - Sign Off
- (4) - Alias Smith and Jones
- (5) - News/Sign Off

- 1:00 A.M.
- (17) - MOVIE: 'Don't Just Stand There' An "American" writer-adventurer smuggling 300-Swiss watch movements into Paris is in trouble when they all start ticking and sounding alarms. Robert Wagner, Mary Tyler Moore, Harvey Korman. 1968.
- (10) - MOVIE: 'Experiment Perilous' After the sudden death of a philanthropist's sister, doctor becomes suspicious of philanthropist's beautiful wife. Hedy Lamarr, George Brent, Paul Lukas. 1944.

# Monday

- 8:00 A.M.
- 17 - MOVIE: 'Madam X' A young lawyer defends a woman accused of murder, not knowing she is his mother. Lana Turner, John Forsythe, Ricardo Montalban, Burgess Meredith. 1966.

- 9:00 A.M.
- (7) - Phil Donahue 'Women who work in people's homes talk about what their responsibilities are, rights, benefits, etc.'

- 9:30 A.M.
- (4) (10) - Phil Donahue In a special broadcast from Las Vegas, the Rev. Billy Graham discusses his relationships with Pres. Carter and ex-Pres. Nixon, and shares his views on gambling, wealth, and world peace.

- 10:30 A.M.
- (17) - MOVIE: 'The Rat Patrol' An aspiring musician and a girl dancer, both broke, work out a scheme whereby they divide the same room. Tony Curtis, Debbie Reynolds, Kay Madford. 1960.

- 2:00 P.M.
- (5) - MOVIE: 'Flying Leathernecks' Strict disciplinarian officer and his squadron become friends in the crucible of war. John Wayne, Robert Ryan, James Carter. 1951.

- 2:30 P.M.
- (2) - Mike Douglas's Co-hosts Rita Water and Donna Conroy are joined by guests-Rod Buttons, Eva Marie Saint and Livingston Taylor. Where the show is aired for 90 minutes: Ann Lounsbery will be included.

- (3) - Mike Douglas's Co-host Jerry Lewis is joined by guests Wilbur and Polly Mills, Beverly and Vidal Sassoon and Tanya Tucker. Where the show is aired for 90 minutes: Robert Palmer and Joseph Bottoms will be included.
- (8) - MOVIE: 'Colossus and the Headhunters' The survivor of a spectacular earthquake pledges his aid to a distressed woman. Kirk Morris, Laura Brown. 1960.

- 3:00 P.M.
- (7) - Merv Griffin Today's guests

- (2) (8) - Muppets
- (3) (7) - Mary Tyler Moore
- (4) - MacNeil-Lehrer Rept.
- (5) - Crosswits
- (6) - Teletown: Cry of a 'Hurting World,' I'm Hungry
- (13) - Over Easy
- (17) - Last of the Wild

- 7:00 P.M.
- (2) (3) (5) - Tim Conway Show Tim Conway's guests include Carol Burnett, Don Knotts and the Village People in this comedy special. (60 min.)
- (17) (8) (11) - Little House on the Prairie A Walnut Grove youngster pretends that a temporary blindness is permanent in order to keep his parents together. (60 min.)

- 8:00 P.M.
- (2) (3) (5) - M\*A\*S\*H The 4077th is confronted by two crises.
- (9) (17) (8) (11) - MOVIE: 'Charleston' Three proud and beautiful Southern women struggle for survival in post-Civil War Charleston, S.C. Delta Burke, Lynne Moody, Patricia Pacey. 1978.
- (3) - Nava This is the story of Dr.

- 11:30 P.M.
- (2) - World Literature Crusade A candid report focusing on a global literature distribution plan; with examples of the campaign's progress in Kenya, Japan, Hong Kong, Thailand and Brazil. Dr. Jack McAllister will host the program.
- (3) - Kojak
- (5) - Consumer Buyline

- 12:00 A.M.
- (4) - Sign Off
- (4) - Alias Smith and Jones
- (5) - News/Sign Off

- 1:00 A.M.
- (17) - MOVIE: 'Don't Just Stand There' An "American" writer-adventurer smuggling 300-Swiss watch movements into Paris is in trouble when they all start ticking and sounding alarms. Robert Wagner, Mary Tyler Moore, Harvey Korman. 1968.
- (10) - MOVIE: 'Experiment Perilous' After the sudden death of a philanthropist's sister, doctor becomes suspicious of philanthropist's beautiful wife. Hedy Lamarr, George Brent, Paul Lukas. 1944.

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- (3) - Nava This is the story of Dr.

# Monday continued

Frederick Young, a Navajo Indian who is a musical physicist at the Los Alamos Scientific Laboratory in New Mexico. (60 min.)

**8** **10** - How The West Was Won  
The McCahens face trouble as Laura falls in love, and plans to marry the man who is to drive the family from their homestead. Guest starring Jared Morgan and Morton Woodward. (2 hrs) (R)

**7** - Solti Conducts Sir Georg Solti conducts the Chicago Symphony Orchestra playing music from Russia. (60 min.)

**8-30 P.M.**  
**3** **4** **5** - WKRP in Cincinnati  
Carlson's mother, who owns the station, shows up to look at the books.

**6** - Rise and Be Healed.

**9:00 P.M.**  
**2** **3** **5** - Lou Grant  
Animal's erratic behavior takes a Trib inquiry into the plight of the Vietnam vet. Guest starring Lionel Smith. (60 min.)

**3** **7** - A Tribute to Martin Luther King Jr.  
The Buffalo Philharmonic presents a concert on Martin Luther King Day honoring the memory of the outstanding leader and the

ideals for which he stood. (2 hrs.)

**3** - Life in the Splinter  
**17** - Hogan's Heroes  
**9:30 P.M.**  
**17** - Ross Bagley  
**17** - MOVIE: 'Wild And Wonderful'  
When the idol of French films, a cocaine quaffing poodle, takes French leave, the gods his French mistress involved with an American musician with hilarious results. Tony Curtis, Christine Kaufmann, Larry Storch, Marty Ingels. Fifth D'Orsey. 1984.

**10:00 P.M.**  
**2** **3** **4** **5** **6** **7** **8** **9**  
**11** **10** - News  
**10:30 P.M.**  
**2** - Rockford Files  
Rockford's foster brother asks his help in protecting him from the underworld. Guest starring James Hampton. (R) (60 min.)

**3** **4** **7** **11** - Tonight Show  
Henry Korman is guest host. (90 min.)

**4** **10** - Police Story  
**11** - Telethon: Cry of a Hurting World. I'm Hungry  
**10:45 P.M.**  
**3** - New Avengers

**3** - Streets of San Francisco  
**11:00 P.M.**  
**4** - Dick Cavett Today's guest is Arno Penzias.  
**7** - MacNeil-Lehrer Rept.  
**8** - Acts 29  
**11:30 P.M.**  
**2** - MOVIE: 'Medical Story'  
The Quality of Mercy—Two young doctors take drastic measures when their plea for extra funding for health care is refused. Scott Hylands, Tony Musante, Harold Gould. 1978

**4** - Sign Off  
**7** - Captioned ABC News  
**7** - Larry Lee Presents  
**17** - MOVIE: 'Without Reservations'  
A Hollywood-bound novelist encounters a Marine flyer and his pal aboard a coast-bound train. Claudette Colbert, John Wayne, Don Dofore. 1946

**11:45 P.M.**  
**3** - MOVIE: 'J.W. Coop'  
A rodeo rider returns to the circuit after spending 10 years in jail. Cliff Robertson, Geraldine Page. 1972  
**5** - FBI  
**12:00 A.M.**  
**3** **4** **7** **10** - Tomorrow

**10** **10** - MOVIE: 'Soul Seller'  
Just after the Civil War a select cavalry unit of former slaves is stationed in western Texas patrolling the Mexican border. Rafer Johnson, Cesar Romero. 1971

**11** - Sign Off  
**12** - Masterpiece Theatre: 'The Duchess of Duke-St. Part-13'  
A young lady arrives at Louis's hotel and asks for Lord Haslemore, bringing a mystery for Louisiana unfoiled. (60 min.)

**12:30 A.M.**  
**9** - Ross Bagley  
**12:45 A.M.**  
**3** - Mike Douglas Cohost  
Jimmy Stewart is joined by guests Burt Reynolds, Carol Burnett, Chad Everett and Mayor Thomas Bradley. Where the show is aired for 90 minutes. Anna Murray and Kip Addotta will be included.

**1:00 A.M.**  
**3** - MOVIE: 'Step Train' JIP  
**10** - MOVIE: 'Lonely Are the Brave' JIP  
**2:00 A.M.**  
**3** - MOVIE: 'Tonight's The Night'  
Irish comedy of a large house which villagers pretend is haunted.

David Niven, Yvonne DeCarlo, Barry Fitzgerald. 1955  
**2:45 A.M.**  
**10** - MOVIE: 'Darling'  
Mooglerly talented girl proceeds from an immature marriage into a series of shabby affairs and ultimately finds 'in a palazzo as the loveless wife of an Italian prince. Laurence Harvey, Dirk Bogardis, Julie Christie. 1965.

**3:45 A.M.**  
**3** - MOVIE: 'Drums in the Deep South'  
West Point classmates find themselves on opposite sides when the Civil War breaks out. James Cagney, Guy Madison, Barbara Payton. 1951

**4:15 A.M.**  
**10** - MOVIE: 'Conflict'  
A man who murdered his wife because of his love for his sister-in-law, has to play cat-and-mouse with the police. Alexis Smith, Sydney Greenstreet. 1945  
**5:15 A.M.**  
**3** - MOVIE: 'Brimstone'  
A US Marshal brings thieving and cattle-rustling to a halt. Red Cameron, Adrian Booth. 1949.

# Tuesday

**8:00 A.M.**  
**17** - MOVIE: 'Devil and Miss Jones'  
A department store owner poses as a worker in his own store in order to investigate labor troubles. Joan Arthur, Charles Coburn, Robert Cummings. 1941

**9:00 A.M.**  
**7** - Phil Donahue  
Dr. Stephen Z. Cohen, therapist, discusses aging and the other generation gap.

**9:30 A.M.**  
**4** **10** - Phil Donahue  
Dr. Arthur Hardy explores techniques for diagnosing and treating persons with all kinds of phobias, particularly agoraphobia (panic of traveling alone away from home.)

**10:30 A.M.**  
**17** - MOVIE: 'The Man from the Dinero Club'  
A blundering employee of the Dinero Club inadvertently issues a credit card to a mobster, Danny Kaye, Cara Williams, Martha Hyer, Tully Savalas. 1963

**2:00 P.M.**  
**5** - MOVIE: 'Every Man A King'  
The events and emotional climate of Israel at the time of the Six Day War are seen through the eyes of a newspaperman. Pier-Angeli, William Berger, Oded Keizer. 1970

**2:30 P.M.**  
**2** - Mike Douglas Cohost  
Deirdre Hall and Jed Allan are joined by guests Andrea Lindy, Tom Sullivan and Phyllis Diller. Where the show is aired for 90 minutes Ralph Recto and Ole Henriksen will be included.

**3** - Mike Douglas Cohost  
Jerry Lewis is joined by guests Joey Travolta, Dominick Sussone and a look at the world of cockroaches. Where the show is aired for 90 minutes James Brolin and John Leskley will be included.

**3** - MOVIE: 'The Woman Hunter'  
A wealthy woman is haunted by the fear that an international jewel thief and murderer is on her trail. Barbara Eden, Robert Vaughn, Stuart Whitman. 1972

**3:00 P.M.**  
**17** - Merv Griffin Today's guests are Dirk Benedict, Robert Klein and Wil Shriner. Where the show is aired for 90 minutes Rhonda Bates, Kiki Dee and Ronald F. Patrick will be included.

**4:00 P.M.**  
**5** - Merv Griffin Today's guests are Dirk Benedict, Robert Klein and Wil Shriner. Where the show is aired for 90 minutes Rhonda Bates, Kiki Dee and Ronald F. Patrick will be included.

**6:00 P.M.**  
**2** **3** **4** **5** **6** **7** **8** **10** - News  
**3** **10** - No Programs  
**4** **7** - Studio See  
**5** - Varied Programs  
**11** - Granada Goes to Washington  
**17** - World at War

**6:30 P.M.**  
**2** **4** **10** - Newlywed Game  
**3** **11** - Family Feud  
**7** - Mary Tyler Moore  
**4** - MacNeil-Lehrer Rept.  
**5** - Crosswits  
**6** - Sha-No-No  
**7** - Civic Dialogue  
**8** - \$25,000 Pyramid  
**10** - 7:00 P.M.

**7:00 P.M.**  
**2** **3** **5** - CBS Reports: The Boat People  
The plight of thousands of homeless Vietnam refugees stranded along the coasts of Malaysia and Southeast Asia will be examined. (60 min.)

**7:30 P.M.**  
**2** **3** - Grandpa... Goes to Washington  
**4** - Reporters  
**5** **6** **10** - Happy Days  
Joanie believes she must smoke cigarettes to join a girl's club.  
**7** - Family and Other Living  
**8** - 7:00 Club  
**11** - Ho-Haw

**17** - MOVIE: 'Lovers And Other Strangers'  
Five stages in courtship and marriage are depicted through an intimate look at the relationship of friends and relations at the wedding of a young couple. Gig Young, Anne Jackson, Ben Arthur, Cloris Leachman, Harry Guardino, Ann Meira. 1970

**7:30 P.M.**  
**4** - Over Easy  
**6** **10** - Laverne and Shirley  
Convicted she's adopted, Shirley seeks documentation in a hospital.  
**7** - MacNeil-Lehrer Rept.

**8:00 P.M.**  
**2** **3** **5** - MOVIE: 'Sky Riders'  
A gang of terrorists kidnap the fa-

mily of a wealthy businessman. James Coburn, Susannah York, Robert Culp. 1976  
**7** **10** **11** - MOVIE: 'Murder in Music City'  
A husband and wife travel to Nashville to find the killer of a private detective. Sunny Bonno, Leo Pugh. 1978  
**3** **5** - Soundstage: 'Shal Silverstein and Dr. Hook spin an evening of madness and whimsy. (60 min.)  
**6** **10** - Three's Company  
**8:30 P.M.**  
**4** **6** **10** - Taxi  
A feisty fish lady tries to buy Alex's companionship. Guest starring Ruth Gordon.  
**5** - Lily Wilkes

**9:00 P.M.**  
**4** **7** - Chandra Showcases 'Special Section'  
takes an anthropological look at France during the Vichy period of totalitarianism and repression. (2 hrs.)  
**5** **6** **10** - Starsky and Hutch  
**6** - Practical Christian Living  
**17** - Hogan's Heroes

**9:30 P.M.**  
**9** - Ross Bagley  
**10** - MOVIE: 'The Man Who Wouldn't Talk'  
An American secret agent refuses to testify in his own behalf for reasons only he can know. Anthony Quayle, Anna Neagle, Hugh McDermott, Zsa Zsa Gabor. 1958


**10:00 P.M.**  
**2** **3** **4** **5** **6** **7** **8**  
**11** **10** - News  
**10:30 P.M.**  
**17** - Barnaby Rudge  
Barnaby finds himself trapped in a deserted mill with a den of deadly reptiles. (R) (60 min.)  
**7** **8** **11** - Best of Carson  
Today's guests include Tony Randall, Beverly Sills, George Miller and Dr. Carl Sagan. (R) (90 min.)  
**6** **10** - MOVIE: TBA

**10:45 P.M.**  
**3** - M\*A\*S\*H  
**5** - Streets of San Francisco

**11:00 P.M.**  
**4** - Dick Cavett Today's guests include Freely and Jimmy Hunt  
**FREE PICK-UP DEAD AND USELESS ANIMALS!!**

**11:00 P.M.**  
**11** - MOVIE: 'Murder in Music City'  
A husband and wife travel to Nashville to find the killer of a private detective. Sunny Bonno, Leo Pugh. 1978  
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**6** - Practical Christian Living  
**17** - Hogan's Heroes

## TUESDAY



### MURDER HUNT

Sunny Bonno (pictured) and Lee Purcell star as a music composer and a fashion model who spend their honeymoon as amateur, private detectives, in "Murder in Music City," Jan. 16, on NBC.

Bono stars as Sunny Hunt, a successful composer who discovers a slain private detective in his apartment. The sole clue appears to be a ticket to a country music concert at New York's Lincoln Center. Sunny and his wife travel to Nashville to unravel the mystery.

(Stations reserve the right to make last-minute changes)

## TUESDAY

**9:30 P.M.**  
**9** - Ross Bagley  
**10** - MOVIE: 'The Man Who Wouldn't Talk'  
An American secret agent refuses to testify in his own behalf for reasons only he can know. Anthony Quayle, Anna Neagle, Hugh McDermott, Zsa Zsa Gabor. 1958

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**11:00 P.M.**  
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**FREE PICK-UP DEAD AND USELESS ANIMALS!!**

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# Thursday

## 8:00 A.M.

17 - MOVIE: "The Funny Feeling" Two aspiring actresses who support themselves by maintaining a house cleaning service, try to impress a new acquaintance. Sandra Dee, Bobby Drin, Donald O'Connor. 1955.

## 9:00 A.M.

7 - Phil Donahue Julia Child, the French chef, prepares one of her favorite chicken dishes from her new PBS series, and discusses international and American cuisine.

## 9:30 A.M.

11 - Phil Donahue Donahue examines the obstacles many families face trying to get a child into college, including the lack of financial aid and the complexity of entrance exams. Part One.

## 10:30 A.M.

17 - MOVIE: "My Sister Ellen" Two sisters from Ohio seek to further their careers in New York. Janet Leigh, Jack Lemmon, Betty Garrett. 1955.

## 2:00 P.M.

11 - MOVIE: "Bomb At 10:10" An American pilot, escapes from a German POW camp and plots to assassinate brutal camp commandant. George Montgomery, Branko Plesek, Peter Benkevich. 1967.

## 2:30 P.M.

2 - Mike Douglas Cohosts Jaime Lyn Bauer and John McCook are joined by guests Eike Sommer, Joe Hynes, Jackie Gayle and Bob Anderson. Where the show is aired for 90 minutes Dr. William Nolen and Oliver will be included.

11 - Mike Douglas Cohost Jerry Lewis is joined by guests Maynard Ferguson and Lou Rawls. Where the show is aired for 90 minutes Sarah Vaughn will be included.

10 - MOVIE: "Crossfire" A crazed, intolerant soldier becomes a killer who is trapped by his own Anti-Semitism. Robert Young, Robert Ryan, Robert Mitchum, Sam Levene. 1947.

## 3:00 P.M.

17 - Merv Griffin Today's guests are Susan Anton, Jack Carter and Vincent Van Patton. Where the show is aired for 90 minutes Soupy Sales and Anne Ditchburn will be included.

## 4:00 P.M.

11 - Merv Griffin Today's guests

are Susan Anton, Jack Carter and Vincent Van Patton. Where the show is aired for 90 minutes Soupy Sales and Anne Ditchburn will be included.

## 6:00 P.M.

- 2 - News
- 3 - News
- 4 - News
- 5 - No Programs
- 6 - Studio See
- 7 - Varied Programs
- 11 - "Waltons: The results of Olivia's physical examination have a devastating effect on the family." (60 min.)
- 17 - Mission Impossible

## 8:30 P.M.

- 2 - News
- 3 - News
- 4 - News
- 5 - Mary Tyler Moore
- 6 - MacNeil-Lehrer Rept.
- 7 - Crosswits
- 8 - Family Fed
- 9 - Utah Weekend
- 11 - Name That Tune.

## 7:00 P.M.

- 2 - News
- 3 - News
- 11 - "Waltons: The results of Olivia's physical examination have a devastating effect on the family." (60 min.)
- 17 - Legends of the Superheroes Such legendary comic book heroes as Captain Marvel, the Hulk and Batman will become life for a thrill packed scavenger hunt. Starring Craig Garrett, Barbara Joyce, Adam West and Burt Ward. (60 min.)
- 18 - Reporters
- 19 - 700 Club
- 20 - NCAA Basketball: Wake Forest at Duke The Demon Deacons of Wake Forest University play the Blue Devils of Duke University.

## 7:30 P.M.

- 2 - Over Easy
- 3 - What's Happening!!
- 6 - MacNeil-Lehrer Rept.
- 11 - Hawaii Five-O McCarrett is stumped when a burglar-proof bank vault is rifled of a fortune. Guest starring Robert Reed. (60 min.)
- 17 - Quincy A virtual new strain of gonorrhea threatens to erupt into a nationwide epidemic. (60 min.)

## 8:00 P.M.

- 11 - Hawaii Five-O McCarrett is stumped when a burglar-proof bank vault is rifled of a fortune. Guest starring Robert Reed. (60 min.)
- 17 - Quincy A virtual new strain of gonorrhea threatens to erupt into a nationwide epidemic. (60 min.)
- 18 - Ross Bagley
- 19 - David Cassidy: Man Undercover Shay poses as a junkie and befriends a drug addict to find a notorious bank robber. (60 min.)
- 20 - MOVIE: "A Song Is Born" Group of professors compiling a history of music become involved with a nightclub singer who is

11 - MOVIE: "The Girl from Petrovke" Drama of an ill-fated romance between a newspaper correspondent and a Russian ballerina. Hal Holbrook, Goldie Hawn, Anthony Hopkins. 1974.

- 11 - Masterpieces Theatre: The Duchess of Duke St.-Part 13. A young lady arrives at Louisiana's hotel and asks for Lord Haslemore, bringing a mystery for Louise to unravel. (60 min.)
- 17 - Barney Miller
- 18 - News: A World of Difference This program explores the life and work of B.F. Skinner, the famous and controversial behavioral psychologist and author of "Walden Two." (60 min.)

## 8:30 P.M.

- 11 - MOVIE: "She Lives" Two college students fall in love and discover a reason for only to learn, when life seems perfect, that she is dying. They put their strength into a desperate, demanding search for an experimental scientist who will dare to join their work on death. Spason Hubley, Desi Arnaz, Jr., 1973.
- 18 - Soap
- 19 - Norman Vinc. Peale

## 9:00 P.M.

- 11 - Barnaby Jones
- 17 - David Cassidy: Man Undercover Shay poses as a junkie and befriends a drug addict to find a notorious bank robber. (60 min.)
- 18 - MOVIE: "The Saxon Charm" A Broadway producer who's a heel nearly succeeds in breaking up a happy marriage. Robert Montgomery, Susan Hayward, John Payne. 1948
- 19 - Family
- 20 - Palestino First of 3 parts. This series traces the emergence of the Jewish state from 1918 to 1948, utilizing rare archival footage. (90 min.)
- 11 - Manna
- 17 - Hogan's Heroes

## 9:30 P.M.

- 11 - Ross Bagley
- 19 - David Cassidy: Man Undercover Shay poses as a junkie and befriends a drug addict to find a notorious bank robber. (60 min.)
- 20 - MOVIE: "A Song Is Born" Group of professors compiling a history of music become involved with a nightclub singer who is

hiding from D.A.'s office which wants to question her in connection with 'murder committed by gangster fiancé: Danny Kaye, Virginia Mayo, Benny Goodman, Steven Coopers, 1948.

- 11 - 10:00 P.M.
- 2 - News
- 3 - News

## 10:30 P.M.

- 2 - MA'SH Hawkeye, Hot Lips and Kingler are sent to a medical station being attacked by the enemy. (R)
- 3 - Tonight Show Johnny's guests include Anthony Newley, Lauren Bacall and Charlie Callas. (60 min.)
- 4 - Speak Privvy
- 11 - Starsky & Hutch A corrupt, bigoted industrialist orders the murder of Capt. Dobey. Guest starring Lynn Hamilton, Will Watson and Lester Rawlins. (R) (60 min.)
- 17 - Love, American Style
- 18 - Dick Cavett Conclusion. Today's guest is Clive James.
- 19 - Sports Show
- 20 - Streets of San Francisco

## 11:00 P.M.

- 2 - MOVIE: "Columbo: Blueprint for Murder" Columbo is persuaded to dig up a newly poured building pylon in search of a body and when it's his throne, the building's architect makes Columbo a scapegoat at a press conference. Peter Falk, Janis Paige, Patrick O'Neal, 1972.
- 3 - MOVIE: "Rabbit, Run" The failure and rebellion of a former high school basketball star who is trying to outrun a former graduate school advisor. James Cagney, Anjanette Comer, Jack Albornston. 1970
- 4 - Dick Cavett Conclusion. Today's guest is Clive James.
- 11 - Starsky & Hutch A corrupt, bigoted industrialist orders the murder of Capt. Dobey. Guest starring Lynn Hamilton, Will Watson and Lester Rawlins. (R) (60 min.)
- 17 - Faith That Lives
- 18 - Sign Off
- 19 - Mennix
- 20 - Captioned ABC News
- 11:45 P.M.
- 11 - FBI
- 12:00 A.M.
- 17 - Tomorrow
- 18 - Mennix
- 19 - Quartet Four beguiling tales by W. Somerset Maugham. "The Facts of Life," "The Alien Corn," "The Kite" and "The Colonel's Lady." Basil Rathbone, Jack Watling, Raymond Lovell, Irene Browne. 1949
- 20 - Sign Off

Frank Capra and Stan Kann will be included.

- 1:00 A.M.
- MOVIE: "Sleep My Love" JIP 2:00 A.M.
- MOVIE: "Friendly Persuasion" Southern Indiana Quakers resist the call to arms during the Civil War. Gary Cooper, Dorothy McGuire, Anthony Perkins. 1956.
- 3:15 A.M.
- MOVIE: "That Certain Woman" A reformed gun moll is threatened with exposure of her past, as she tries to make a better life for herself. Bette Davis, Henry Fonda, Ian Hunter. 1956.
- 4:45 A.M.
- MOVIE: "Moon and Sixpence" The tragic story of a brilliant artist who leaves his wife to seek a refuge in Tahiti. George Sanders, Herbert Marshall, Doris Dudley. 1943
- 5:15 A.M.
- MOVIE: "Patrons' Story of the ruthless relations among the top brass in a huge business organization. Van Heflin, Ed Begley, Everett Sloane, Burtch Straight. 1966

## ALTER EGO

Lou Ferrigno is "The Incredible Hulk" the violent side of Dr. David Bruce Banner's personality. The CBS series moves to Wednesday nights on Jan. 17.



## THURSDAY



### BY THE SEA

Ralph Witte and Michael Learned, starring as John and Olivia Walton, take a short vacation at Virginia Beach, in "The Waltons," Thursday, Jan. 18, on CBS.

When Olivia becomes worried about her husband's health, she convinces him to go away for a vacation. After a heart-to-heart discussion, both agree to see the doctor for a physical. However, it's Olivia's test results that shake up the family.

(Stations reserve the right to make last-minute changes)

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# 'Supertrain' ready, set

HOLLYWOOD (UPI) — The vehicle, not the play, is the coming thing in entertainment these days.

The giant jets in "Airport," the liner in "The Poseidon Adventure," and the cruise ship in television's "The Love Boat" on television are vehicular stars aboard "which" multiple human stories unfold.

Now NBC has spent more than \$2 million to construct a transcontinental train for "Supertrain." The network claims the locomotive and nine coaches are the most expensive sets ever built for television. They certainly rank among the most impressive.

"Supertrain" stands on three separate stages at MGM where the new series, scheduled to make its debut Feb. 7, is being filmed.

With any luck, "Supertrain" will replace the Orient Express in the hearts of vehicular drama buffs. That, at least, is the hope of controversial Fred Silverman, the new NBC chairman who dumped every one of the network's new shows this season.

"Supertrain" is his baby and no expense has been spared to insure that the show will have a long, long run.

Mystery, drama, comedy, international intrigue and romance, along with sex and violence will take place aboard the sleek land liner as it rockets across the country at 200 miles an hour.

It's an hour-long anthology series with two regular cast members, Keenan Wynn and Edward Andrews. Weekly guest stars will provide the excitement.

The network already grills its collective teeth at accusations that "Supertrain" will be a "Love Boat" on tracks.

Unlike "The Love Boat" which actually films seagoing sequences aboard a genuine cruise ship, "Supertrain" will be filmed almost exclusively on Metro's sound stages in the breathtaking sets.

The modernistic chrome train includes cars with a swimming pool, beauty parlor, barber shop and gymnasium, complete with sauna, recreation room and discotheque.

Each car is 64 feet long, 24 feet wide and double decked, twice the

SUNDAY  
01/14/79

8:30A.M. (17) — 'Sons And Lovers'  
10:30A.M. (14) — 'El Graco'  
12:00P.M. (4) — 'The Carotakar'  
12:30P.M. (17) — 'Room Service'  
2:00P.M. (17) — 'The Ladies' Man'  
4:00P.M. (4) (10) — 'Footsteps on the Moon'  
(8) — 'I Love My Wife'

8:00P.M. (17) — 'Munster Go Home'  
8:00P.M. (4) (10) — 'Dallas Cowboy Cheerleaders'  
(2) — 'Bad Company'  
10:15P.M. (2) — 'Testimony of Two Men' Part 2  
10:30P.M. (1) — 'Courage and the Passion'  
11:00P.M. (2) (10) (11) — 'Scott-Joplin: King of Ragtime'  
(17) — 'Let's Kill Uncle'  
1:00A.M. (17) — 'Don't Just Stand There'  
(8) — 'Experiment Perilous'

MONDAY  
01/15/79

8:00A.M. (17) — 'Madam X'  
10:30A.M. (17) — 'The Rat Race'  
2:00P.M. (8) — 'Flying Leathernecks'  
2:30P.M. (6) — 'Colossus and the Headhunters'  
8:00P.M. (2) (10) (11) — 'Charleston'  
9:30P.M. (17) — 'Wild And Wonderful'  
11:30P.M. (2) — 'Medical Story: The Quality of Mercy'  
(17) — 'Without Reservations'  
11:45P.M. (3) — 'L.W. Coops'

12:00A.M. (4) (10) — 'Soul Soldiers'  
1:00A.M. (8) — 'Stop Train' JIP  
2:00A.M. (8) — 'Tonight's The Night'  
2:45A.M. (10) — 'Darling'  
3:45A.M. (8) — 'Drums in the Deep South'  
4:15A.M. (10) — 'Conflit'  
5:15A.M. (8) — 'Brimstone'

TUESDAY  
01/16/79

8:00A.M. (17) — 'Devil and Miss Jones'  
10:30A.M. (17) — 'The Men from the Diners' Club'  
2:00P.M. (17) — 'Easy, Man a King'  
2:30P.M. (8) — 'The Women Hunter'  
7:00P.M. (17) — 'Lovers And Other Strangers'  
8:00P.M. (2) (10) (11) — 'Murder in Music City'  
(2) (4) (5) — 'Sky Riders'  
9:30P.M. (17) — 'The Man Who Wouldn't Talk'  
10:30P.M. (4) (10) — TBA  
11:15P.M. (3) — 'Columbo: Swan Song'

# —MOVIES—

11:30P.M. (2) — 'Bancock: Now You See Me, Now You Don't'  
(17) — 'Night Gallery'  
1:00A.M. (10) — 'Birth of the Blues' JIP  
(10) — 'The Tenth Victim'  
1:45A.M. (17) — 'The Other Man'  
2:00A.M. (8) — 'Bluebeard's Ten Honyemoons'  
3:00A.M. (10) — 'A Dispatch From Reuters'  
4:00A.M. (8) — 'The Bride Wore Boots'  
5:00A.M. (10) — 'In Our Time'  
5:45A.M. (8) — 'The Ring'

WEDNESDAY  
01/17/79

8:00A.M. (17) — 'The President's Lady'  
10:30A.M. (17) — 'Track of the Cat'  
2:00P.M. (8) — 'The Falgun Sparrow'  
2:30P.M. (6) — 'Voodoo Tiger'  
7:00P.M. (2) (10) (11) — 'People That Time Forgot'  
9:30P.M. (17) — 'The Stripper'  
11:30P.M. (17) — 'Pony Express'  
11:45P.M. (3) — 'Betrayed'

12:30A.M. (10) — 'I Saw What You Did'  
1:00A.M. (8) — 'City that Never Sleeps' JIP  
1:45A.M. (17) — 'Ambush at Tomahawk Gap'  
2:00A.M. (8) — 'No Way to Treat A Lady'  
2:15A.M. (10) — 'Juzrez'  
4:15A.M. (8) — 'Birth Of The Blues'  
5:00A.M. (10) — 'Marked Woman'  
6:00A.M. (8) — 'A Great American Tragedy'

THURSDAY  
01/18/79

8:00A.M. (17) — 'That Funny Feeling'  
10:30A.M. (17) — 'My Sister Eileen'  
2:00P.M. (8) — 'Bomb At 10:10'  
(8) — 'Crossfire'  
8:00P.M. (3) (10) — 'The Girl from Patzavka'  
8:30P.M. (4) (10) — 'She Lives'  
9:00P.M. (4) — 'The Saxon Charm'  
9:30P.M. (17) — 'A Song Is Born'  
11:00P.M. (2) — 'Columbo: Blueprint for Murder'  
(3) — 'Rabbit, Run'

12:00A.M. (2) — 'Quarant'  
12:15A.M. (17) — 'The Adventures of Don Juan'  
12:30A.M. (10) — 'Beloved Infidel'  
1:00A.M. (8) — 'Sleep My Love-JIP'  
2:00A.M. (8) — 'Friendly Persuasion'  
3:15A.M. (10) — 'That Certain Woman'  
4:45A.M. (8) — 'Moon and Sixpence'  
5:15A.M. (10) — 'Patterns'

size of any train anywhere. It runs on tracks 10 feet wide.

The real hero of "Supertrain" is Ned Parsons, the art director who conceived and built the train from scratch in little more than three months, a feat that would have taken a normal man at least a year.

But Silverman issued a ukase last September. He wanted "Supertrain" ready to roll by the

first of the year.

Parsons, an engaging man with a fireplug build who had been an art director for five years and a set decorator for 15, accepted the challenge and set out to produce a train the likes of which no one had ever seen.

He moved onto the MGM lot from his home in Newport Beach, Calif., and cracked the whip on 200 construction workers who toiled

around the clock in three shifts on Stages 11, 27 and 29. He was on call 24 hours a day.

The Metro construction shop was completely taken over by his crew. A Lockheed hangar in Burbank was leased for use of miniature sequences.

Parsons spent as much as \$60,000 a day for materials. Carpenters earned more than \$1,000 a week, including overtime. He bought

enough lumber to build 22 good sized houses.

The enormity of the project intrigued Parsons who was brought onto the scene by Director Dan Curtis.

# —SPORTS—

SUNDAY  
01/14/79

11:00A.M. (2) (10) (11) — NCAA Basketball: Arkansas at N. Carolina  
(2) (4) (10) — Challenge of the Sexes  
(11) — NBA Basketball: Teams TBA  
11:45A.M. (2) (4) (5) — NBA Basketball: Teams TBA  
12:00P.M. (4) (10) (11) — Superstars  
1:00P.M. (2) (10) (11) — Sports World  
1:15P.M. (4) (10) (11) — International Championship Boxing  
2:00P.M. (2) (4) (5) — Grand Prix Masters Tennis  
2:30P.M. (2) (10) (11) — Bob Hope Desert Classic  
(4) (10) — Wide World of Sports

MONDAY  
01/15/79

7:00P.M. (17) — NCAA Basketball: Florida at Mississippi

WEDNESDAY  
01/17/79

7:00P.M. (17) — NCAA Basketball: North Carolina St. at North Carolina

FRIDAY  
01/12/79

6:30P.M. (17) — NBA Basketball: Atlanta at Chicago  
11:30P.M. (17) — NBA Basketball: Atlanta at Chicago

SATURDAY  
01/13/79

11:00A.M. (17) — Senior Bowl  
12:00P.M. (2) (10) (11) — NCAA Basketball: Now Mexico at BYU

1:00P.M. (2) (4) (5) — Grand Prix Masters Tennis  
1:30P.M. (2) (4) (10) — Professional Bowlers Tour  
2:00P.M. (2) (10) (11) — Bob Hope Desert Classic  
2:30P.M. (2) (4) (10) — CBS Sports Spectacular  
3:00P.M. (2) (4) (10) — ABC's Wide World of Sports  
7:00P.M. (8) (17) — Challenge Bowl: Big 8 vs. Big 10  
8:00P.M. (4) — Jr. Davis Cup Tennis Championship

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# January brings series replacements

During the month of January a virtual avalanche of new series will snow TV viewers.

At ABC, "How the West Was Won" will replace "Monday Night Football." "The Osmond Family Hour," a comedy/variety series designed for the younger audience, will be seen on Sundays. Donny and Marie Osmond will star.

Four new series appear on different nights; Tuesday and Wednesday night schedules remain the same.

"Salvage 1" with Andy Griffith stars in the Monday-night slot. "Angie," with Donna Pescow as an ex-waitress who marries the wealthiest and most eligible bachelor in Philadelphia, airs Thursdays.

"Making It" features David Naughton as Billy Manucci, a disco-crazed college student. The BeeGees provide the backups for this Friday night fling.

A third comedy, "Delta House," is a campus caper based on the smash National Lampoon motion picture, "Animal House." The producers and writers, along with many of the stars from the movie, will transfer their talents to the series.

At CBS, "WKRP in Cincinnati" returns to its Monday night slot on Jan. 15. The revamped "Mary Tyler Moore" show, a variety show within a situation comedy format, is slated for another try in January, too.

"Flatbush" and "Coed Fever" occupy the other empty Monday night slots. "Coed Fever," the CBS version of "Animal House," starts Jan. 22.

On Sundays, "The Dukes of Hazzard," "Onward and Upward" and "The Stockard Channing Show" are the newcomers.

NBC has eight replacements lined up.



Hesseman of 'WKRP in Cincinnati' returns Jan. 15

On Tuesdays, "Cliffhangers," an ensemble of three 20-minute chapters, revives the "Perils of Pauline" tradition.

"Supertrain," an anthology of "suspense" stories, which take place aboard a cross-country futuristic train, railroads into the Wednesday schedule. "Little Women," a takeoff on the Louisa May Alcott book, is slated for Thursday.

NBC also has an "Animal House" entry. The Friday series is labeled "Brothers and Sisters." It will be followed by "Turnabout," the escapades of a husband and wife who swap roles; "Hello Larry," with McLean Stevenson as a radio talk-show host; and "Sweepstakes," a dramatic look at lottery winners.

The eighth entry, "Mrs. Columbo," features Kate

Mulgrew as the ruffled raincoat-clad detective's wife.

## —SPECIALS—

SUNDAY  
01/14/79

2:00P.M. ② — Theatre in America: Beyond the Horizon  
6:00P.M. ④ — Alton Ochsner at 80  
⑦ — National Geographic: Gold  
8:00P.M. ① — Edward the King  
11:30P.M. ② — World Literature Closed

MONDAY  
01/15/79

7:00P.M. ② ③ ⑤ — Tim Conway Show  
④ ⑥ — Mork & Mindy  
8:00P.M. ⑦ — Soli Conducts  
9:00P.M. ④ ① — A Tribute to Martin Luther King Jr.

TUESDAY  
01/16/79

7:00P.M. ② ③ ⑤ — CBS Reports: The Boat People  
12:00A.M. ⑦ — Soli Conducts

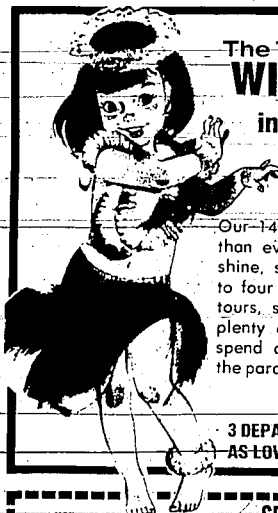
WEDNESDAY  
01/17/79

8:00P.M. ① — Edward the King  
8:00P.M. ① — Amazing World of Psychic Phenomena  
8:30P.M. ④ ⑦ — Live From Lincoln Center  
8:45P.M. ⑦ ② ③ — Amazing World of Psychic Phenomena

THURSDAY  
01/18/79

7:00P.M. ② ④ ⑦ ⑧ ① — Legends of the Superheroes  
9:00P.M. ⑦ — Palestine

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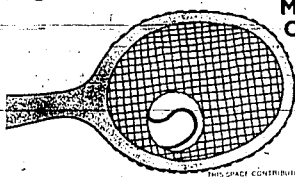
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MARCH  
OF DIMES



THIS SPACE CONTRIBUTED BY THE PUBLISHER



**SUZI QUATRO**  
...tube dreams

by Robin Adams Sloan

Q: We love Suzi Quatro of the "Happy Days" TV series. How's her singing career coming along?  
A: Suzi, at 23, is a singer with big ambitions for TV and the movies. American born, she made her biggest vocal splash in England before turning up on "Happy Days," which provided the kind of exposure a performer dreams about. Now Suzi is dreaming about a TV series of her own and perhaps movie roles. She's due this season on "Happy Days" and is also concentrating on her vocal career.

Q: Do you think there's a chance that Canadian Prime Minister Pierre Trudeau and his gadabout wife will ever reconcile?  
— L.M., Phoenix, Ariz.

A: Not likely, as long as Margaret is in her running around phase. She's still too busy chasing movie stars to settle down and be a proper wife and mother. One of her more recent efforts was a run at Jack Nicholson...but that proved fruitless since Anjelica Huston still has Jack absolutely dotting on her.

QUESTION ANSWERED: For everybody who's been asking: Maureen O'Hara is not planning a movie comeback. Soon after her husband, pilot-author Charles Blair, died in the crash of one of his Caribbean shuttle planes last September, word was out that Maureen wanted to resume her movie career. But Maureen, at 57, says she's much happier running the shuttle service. No movie career—not now.

Q: After the movie "Grease" opened, I read several press announcements predicting a new "Grease 2," after starring John Travolta. Well, I've seen John in the terrific original ten times now, yet am still waiting for further news about that sequel. What gives?  
— M.P., Lincoln, Neb.

A: Don't hold your breath. John's going right into his next flick, "American Gigolo," with Lauren Hutton. And after that, his film commitment schedule resembles a prom queen's dance card. If and when there's ever a "Grease 2," don't be surprised if it isn't the much-in-demand Travolta; but some other young star who pops up in the movie as the male lead.

Q: Is there anything to the stories that Christina Crawford's book "Mommie Dearest" is suffering a backlash—that a lot of people are not buying the book because they feel it's unfair?  
— A.R., Des Moines, Iowa.

A: Not really. Actually, William Morrow, publishers of "Mommie

Dearest," are quite elated with the success of their sensational Crawford expose, maintaining that it has all the earmarks of a sustained best seller. Those stories circulating about the book's "disappointing" sales record are attributed to a few very vocal true-blue Crawford fans, resentful over what they feel to be a hatchet job.

Q: I hear Ted Kennedy's wife Joan is getting a degree and plans a musical career of her own. What's the senator think of her plans?  
— H.V., Clifton, N.J.

A: After their troubled times together, Ted Kennedy is now pretty much a supportive husband regardless of Joan's occupational interests. She's always been a serious and informed music buff, and now plans to put her private enthusiasm to public use. Joan is getting a master's in the arts to enable her to teach the arts to children. She hopes to accomplish this by working in educational television, and seems determined, whatever Ted's presidential preferences.

Q: Jane Fonda is a woman of so many interests that it's hard to keep track of her off-screen activities. What's her latest cause?  
— K.P., New Rochelle, N.Y.

A: Jane is currently pushing solar energy, saying it offers an environmentally sound solution to the energy problem. She recently put together a solar-energy benefit in Los Angeles which drew some big names—Cheryl Ladd, brother Peter Fonda and Debby Boone were among the turnouts—plus a huge contingent of photographers. The shutterbugs so crowded the celebrities that Jane threatened to have them tossed out. She relented but made clear one doesn't fool around with her pet projects.

Q: I was amazed to learn that Margot Fonteyn, the great dancer, is still performing—Isn't she usually old for a dancer and why would she continue to push herself so hard?  
— J.R., Salt Lake City.

A: At 59, Margot Fonteyn is certainly quite advanced in years to still be pursuing such a strenuous career as ballet. She does have a great deal of drive and energy but also needs the money to support not only herself but her husband, Dr. Roberto Arias. He was crippled 14 years ago in an assassination attempt when he was a Panamanian diplomat and needs round-the-clock nursing.

Q: Has Elliott Gould ever gotten over the breakup of his marriage to Barbra Streisand?  
— U.L., Bedford, Mass.



**ELLIOTT GOULD**  
... what kind of torch?

# Gossip

A: Not quite. Although he married his second wife this summer, Jenny Bogart, for the second time, Elliott says he still carries something of a torch for Barbra. He adds, however, he needs the stability of his current marriage and addresses his two children by Jenny. These days, he's concentrating on his movie career and his family.

Q: Now that he's one of Hollywood's renowned senior citizens, will Jimmy Stewart confine his future roles to elderly character parts?  
— D.N., Sarasota, Fla.

A: While Jimmy obviously can't play Mr. Smith anymore, he isn't quite ready for Gabby Hayes-type roles either. Jimmy wants to do "Harvey" again, his longtime

stage vehicle, and says he welcomes interesting roles suitable for someone his age. To make things perfectly clear, Jimmy has been firmly turning down movie offers for him to play old, crotchety characters. Old, yes—but not crotchety.

Q: THAT YOUTHFUL LOOK: If you've seen "King of the Gypsies," you're probably wondering how Shelley Winter can look so young in the film's flashbacks. Here's how: Shelley is wearing a facial clamp that keeps her skin taut. And her co-star, Sterling Hayden, also in the flashbacks, has dyed his beard for that young look.

Q: What's the real lowdown behind Greta Garbo's well-known shyness and demand for privacy? Was she

always a loner, or did this desire for seclusion evolve due to a publicity image?  
— A.J., Topeka, Kan.

A: A little of both. When Garbo first came to this country from Sweden in 1925, she spoke little English; so she quite naturally felt ill at ease with her adopted language. Even though MGM assigned a tutor to coach her, she found it hard to shake her feelings of linguistic inadequacies and understandably froze whenever speaking with the press. Wisely, Metro's publicity department switched this reticence into a marketable asset by starting the "falsetto" mythology and releasing movie stills showing Greta's head pasted on the body of the Sphinx. Later, of course, Garbo's extreme shyness disappeared. Her image stuck, however, creating an aura and magic that have never diminished.

Got a question? Write to Robin Adams Sloan in care of this newspaper.



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**JACKPOT, NEVADA**



# Slit-leg look back in

By CINDY BOHDE  
©Chicago Sun-Times

The miniskirt era has passed, but the leggy look is back.

Revealing slits on tight skirts and higher heels once again have turned all eyes toward the leg. Texture, seams and shine lend the attractions.

On the heels of the '40s-fashion revival, sheer nylons with dark—and sometimes wandering—seams have become vogue.

Textured nylons with stripes and plaids also create a new leg look for both evening and daytime wear.

Worn with bare sandals, the sassy stockings add another element of texture to satin and silky dresses for evening.

During the day, textured nylons with or without boots tone down the effects of a slitted wool skirt.

Simple daytime pumps combined with the patterned hosiery add the same element of texture leather boots do without the expense. The nylons are available in plum, navy, dark brown and black.

Seamed nylons are most acceptable in the evening when bare legs and sleek '40s-took lines are most evident. They can be worn with slim, black dresses, veiled hats and high-stepping strapped sandals for the best total effect.

The new nylons are fully inexpensive: Prices for the textured styles average \$3. The sheerer the nylons, the more expensive they are. The sheerest hosiery costs about \$6 per pair.



Bare essentials

Model strolls before watchful eyes of buyers in the very sleek, pared-down look that typifies fashion trends for spring. Soft satins wrapped skirts, slit up the thigh, and bare close-fitting marlton tops demand a more controlled hair shape to carry through the very narrow lines. Jackets are cleaner, shorter.



Clinging, body-conscious dresses for evening

## New York antique sales scheduled

By RITA REIF

N.Y. Times Service

NEW YORK — Americana auctions in the weeks ahead surpass in number and importance those held in New York during the opening weeks of the Bicentennial, three years ago. Although the first such sale this year is at Christie, Manson & Woods, on Saturday, Jan. 20, at 10:30 and 2 p.m., the most important events begin later in the month with the dispersal of the late Stewart E. Gregory's folk-art collection Jan. 27. This will be followed by the auction of the late Nathaniel Stein's autographs Jan. 30 and a four-day, giant-size, American furnishings extravaganza Jan. 31 through Feb. 3 whose dramatic climax will come with the gaveling away of the Richard Tideman collection of Newport, Philadelphia and Massachusetts treasures. These three sales will all be at Sotheby

Parke Bernet. And there's more. An Americana sale will be held at Plaza Art Galleries, on Feb. 1, and two numismatic sales devoted to North American issues are scheduled — one by Harmer Rooke, will take place Thursday, and the other by Stack's, on Feb. 2 and 3.

But no one need wait a week or more, for the first pre-sale exhibition begins at Christie's in New York City on Saturday for next week's auction.

Although this sale does not compare to the Christie's sale last October, at which three records for American furniture were established, there are some furnishings that Ronald A. De Silva, Christie's specialist, views as worthy of more than passing interest.

Some of the earliest furnishings in the sale are among the most important. There is, for example, a three-drawer, lift-up-top Hadley chest, a Massachusetts piece dating from around 1700, which boasts stylized floral decoration carved in relief on its surfaces. The chest comes with an impeccable pedigree. Crafted for the Stocum

family of Deerfield, it descended in that family until the 20th century and was included in Harvard's tercentenary exhibition in 1936. Its importance was known to Wallace Nutting, the author and American-furniture authority of a half-century ago, who chose to include the chest in two of his books.

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## Top pop records listed

N.Y. Times News Service.  
These are the most popular albums and singles nationwide, compiled by Record World, a trade publication.  
An (a) indicates an especially fast-selling record.

ALBUMS

This Last Week  
1 1 52d Street (Billy Joel)  
2 2 Greatest Hits, Vol. II (Barbra Streisand)  
3(a) 6 Brierlane Full of Blues

(Blues Brothers)  
4 3 A Wild and Crazy Guy (Steve Martin)  
5 5 Greatest Hits (Barry Manilow)  
6(a) 11 Blondes Have More Fun (Rod Stewart)  
7 7 'Cest Chic (Chic)  
8 4 Grease (Soundtrack)  
9 8 Double Vision (Foreigner)  
10 10 The Best of... (Earth, Wind & Fire)

SINGLES

1(a) 2 La Freak (Chic)

2(a) 4 Y.M.C.A. (Village People)  
3 1 Too Much Heaven (Bee Gees)  
4 3 My Life (Billy Joel)  
5 5 Hold the Line (Tommy Lee & Mott the Hoop)  
6 6 September (Earth, Wind & Fire)  
7 7 Sharing the Night Together (Dr. Hook)  
8(a) 12 Every 1's a Winner (Hot Chocolate)  
9 9 Our Love (Andy Gibb)  
10(a) 11 Got to Be Real (Cheryl Lynn)

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MARCH OF DIMES



THIS SPACE CONTRIBUTED BY THE PUBLISHER



# Montanan Dirk Benedict hits it big

By PEPPER O'BRIEN

Dirk Benedict made it from a hole in the wall of Montana where they had no theaters—movies or even television to London's Royal Academy of Dramatic Art. He made it both on and off Broadway, in everything from Neil Simon to Shakespeare. And now he's making it on TV, shooting blinding smiles and laser beams of millions of viewers in "Battlestar Galactica."

But after all this, Dirk Benedict has decided he doesn't have what it takes to be an actor. Instead, he's decided to settle for something else.

"I want to be the biggest movie star the world has ever known," he announces, blue eyes aglow with something resembling religious fervor, only glossier.

"Galactica" aside, Dirk Benedict is just a little spacey. The attacks are spasmodic. One minute he sounds a symphony in stardom. The next he's back to back.

"There's a big difference between being an accomplished actor and being successful. In order to really make it in this business, you have to be willing to put yourself on the market. Be willing to compromise and face the reality of Madison Avenue," he

says leaning back in a chair, working a cigar like the chairman of the board.

It's a serious dream to want to be a really good actor. But I am no longer interested in dedicating my life to acting. It takes certain psychological, emotional and spiritual needs, which I no longer possess.

"Of course, I could always go back and make a living as an actor. I've proven that on the stage. But right now I'm making a living by selling a TV show, by talking to people like you."

Insightful, yet cold. Calculating. How to make friends and influence people Hollywood style. Then just as you're beginning to think he's tap dancing in a rabbit suit if it would get him closer to stardom, the glow begins. The cigar goes down and Benedict stops blinking. He leans out of his chair as if the weight of his own sincerity is too much to bear. He offers it to the world.

"I want to use the arena that I've been placed in to benefit mankind. By my example I can help to change the world. No one has to eat junk food or live in dirty concrete cities. There's enough land in this country that we can all have a piece of it. There's a revolution

going on that's quiet but strong—it's about getting back to basics.

"I'm fortunate to have been given certain talents, and I can use them to get beyond it ALL—to make it to the top and still be cool about it, you know?" he asks, not really looking for an affirmation, smiling glibly at his own wisdom and confidence on the air.

"My dream is to get absolutely free. To make all the millions and have all the fame, and then walk away from it all."

And go back to Montana. Back to where his father first taught him the value of money when he was still Dirk Niewoehner, the small, towheaded son of a country lawyer.

"I was riding up an elevator with my father, and this man my father knew got on. Well, it turned out he was desperate and needed \$300, and he was just telling my father because he needed someone to talk to."

"So my father just nods and takes out his checkbook and writes the man a check for \$300. The man started crying and swearing he'd pay it back. But my father told him, 'I don't want it back.'"

Then he told me, 'never loan money, just give it away. It's easy. It has no personality. It doesn't

mean anything.'"

Good advice, and well taken by the son.

With little more than the clothes on his back, Benedict took to the road after his previous series, "Chopper One" was hastily shot out of the sky. He cooked health food for a family, branded cattle on a ranch, rode the rails with bums and ate with hobos. He even holed up in a cabin with only a bag of rice for company and sustenance.

All the time Benedict earned no money. Just his keep and the freedom to stick his thumb in the air in search of another ride in the whirlwind.

"It's necessary to go out and walk among people," he says, a young man who finds Hollywood a lonely place to be when you just want someone with whom to share your thoughts and a bowl of bean sprouts.

It was a lonely place from the beginning, when Benedict looked in the mirror and a fair-haired, pretty-boy looked back at him. The movie industry—was looking for ethnic grittiness.

"Sure, when I got to Hollywood I was the wrong type," he recalls. "No one cared for my background. No one cared that I could act. I

mean I'm actually over-trained for this business. They just saw Troy Donahue, and dismissed me."

But television still has a large capacity for cute, and Benedict got his break amid the space-technology "absurd antics" and "Battlerstar Galactica."

Now he just hopes he doesn't go up with the rest of the exploding stars. "The first time I saw 'Battlestar Galactica' I couldn't hear a word of dialogue. It's all deafening razzamazz. But I guess that's America."

For now, Dirk Benedict is going to play by the rules of the American-way and peddle himself to the top. He may be selling himself short in the long-run, but he doesn't think so.

"It's better that I should be doing junk like 'Battlestar Galactica' than someone else. That sounds crazy. But I can handle the situation and turn it into something."

"I don't know, maybe I won't go through with it. But I didn't ask for this," he says, speaking of stardom as if it were some sacred vocation.

"Even if I don't change the world, I can always go back to the land in Montana."

## CBS movie highlights weekend TV

By JOHN J. O'CONNOR  
N.Y. Times Service

**NEW YORK**—As a love story, "Champions, a Love Story," is generally stocked with the solid advantages of an appealing premise, several fine performances and some splendid photography. Then, about three-quarters of the way through, the plot suddenly switches gears, preferring the kind of out-of-the-blue tragedy that gives "G. E. Theater" a reputation as an opportunity to pounce on upbeat endings.

This television movie, which can be seen Saturday evening at 9 on CBS, is about 14-year-old Carrie and 15-year-old Peter, who decide in 1975 to become figure-skating partners. Carrie's mother (played by Shirley Knight) is aggressively pushing her daughter's skating career when she isn't fretting about alimony payments from her former husband. Peter's father (Richard Jaeckel) thinks figure skating is for sissies and would

prefer his son to stick with hockey. A sympathetic coach (Tony Lo Bianco) begins to train the young partners.

Played beautifully by Joy Le Duc, a professional skater, and James Vincent McNichol, who bills himself as Jimmy when teamed with his sister, Kristy, the two youngsters go through the grueling rituals of training. They fight and bicker with each other over a period of two years, and begin to fall in love. The script, by John Sacret Young, who also wrote that affecting television movie, "Special Olympics," is uncommonly sensitive as a distillation of the frustrations of adolescence.

When Carrie, infatuated with Peter, hears her mother criticizing him, she explains, "Just because I hate him, doesn't mean he's all rotten." The relationship between the two young people is developed skillfully. Instead of a steady rise to the national skating championships, they are con-

fronted with a string of disappointments. The direction and acting and characters change and deepen. The simple love story becomes a complex web involving everyone around the main participants. Then, incomprehensibly and without warning, Young delivers his twist. The love story disintegrates into the tried sentimentality. But there is still enough here to merit watching, most notably in the collection of first-rate performances. Watching Miss Knight develop a brief solo on a telephone provides a delicious lesson in acting. The direction and photography, both quite impressive, were overseen by John Alton.

Sunday at 7 p.m. on CBS's "60 Minutes," one of the segments features Morley—a former interviewing Katharine Hepburn who, as might be expected, makes a marvellously high subject. The actress, who rarely does personal appearances, stresses that this one has something to do with the coming television presentation of "The Corn Is Green," directed by George Cukor, in which she plays the Welsh schoolmarm.

Miss Hepburn is, to put it mildly, opinionated.

On getting-on lists of most-admired women: "Well, all my contemporaries have died off, so I'm all that's left."

On old age (she's 69): "I haven't got this romantic feeling about age. I think we rot away, and it's too damn bad we do."

On today's movies: "I'm disgusted... It's 424 Street (film) and the critics, I think have lost their minds. I think I have lost my mind." And Miss Hepburn is not afraid of being controversial: "They say, 'Oh, no censorship. No,

freedom of the press.' The hell with that! They've got to do something." When Safer diplomatically suggests that he knows she isn't advocating censorship, Miss Hepburn responds: "Oh, don't be too sure... Life is full of censorship. I can't spell in your 'Clearly' magazine. The spoken actress has reached that stage where she knows she can afford the luxury of being a delightful character on her own."

Doubtless the biggest event of the year for serious television fans will be the return of Britain's "Uplink Downstairs," winner of enough awards in this country to send the American networks scurrying for labored excuses about their own product. This time around, the series will be seen not

on public television, but by way of syndication, on commercial stations. The carrier in New York is WPIX, Channel 11. The time is Sundays at 8 p.m. Commercials will be included, as they were when the series was originally shown on London weekend television.

This Sunday's episode, is one of eight never shown in this country. Some are still not going to be shown, primarily because they were shot in black and white during a technicians strike. In- case of a footman running off in a homosexual liaison with a German Baron.

In any case, this Sunday in the Bellamy household the beautiful Lady Marjorie (Rachel Gurney) was a passionate affair with a young friend of her son's.

### Golf tally

In 1979, CBS Sports plans to broadcast 20 golf events. Eight events will air in the first three months of the year; the rest are spread evenly throughout the spring and summer months.

Highlights include the Masters Tournament, the Bing Crosby National Pro-Am, the Tournament Players Championship, World Series of Golf and the Memorial Tournament.

The Phoenix Open is

the first to tee off with weekend coverage, Jan. 29-31.



Ben Crenshaw

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W/prop. settlement agreement	add \$100

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# Who is this guy playing Superman?

HOLLYWOOD (UPI) — Christopher Reeve, the new Superman, is a cocksure 29-year-old who does few interviews to avoid overexposure before the \$40 million "Superman" movie is released next month.

Reeve is tall, handsome, articulate. His father is a professor and novelist; his mother a newspaper reporter. He attended Princeton Day School, was graduated with honors from Cornell and did graduate work at Julliard.

He's been an actor since he was 15 and has worked on Broadway with Katharine Hepburn in "A Man of Gravity" — and in the TV soap opera "Love of Life." He studied acting in London and Paris.

Reeve is a deadly serious actor who blanched at the thought of playing Superman when first approached for the role. A young man with a background in Shakespeare didn't

want to play a cartoon character.

But the smooth, fast-talking Reeve discovered that producer Ilya Salkind and director Richard Donner weren't tossing \$40 million into a spoon.

"They were looking for a better character role," said Reeve. "Nobody would believe Robert Redford flying around in a red cape.

"But a lot of big stars clamored for the role—I took the part—for a lot of reasons: I didn't want people to think I was a guy they found on Muscle Beach with sawdust in his head.

"Mario Puzo's brilliant script intrigued me. Then I met Donner. After the test I was convinced they were in the process of making a major film for adults with actors like Marlon Brando, Gene Hackman and Trevor Howard in the cast."

Reeve agreed to tackle "Superman" and thereby signed

away a full year and a half of his life to star in the title role.

He was infuriated immediately by the almost insurmountable fact that he was built more like Don Knotts than Superman. "His facial features were fine for the role, his blond hair could be dyed black. But what to do about his physique?

"I'm 6-foot-4 and I weighed 185 pounds," he said. "I reported to London for the picture eight weeks early and found they had constructed a Superman costume complete with a muscle. I absolutely refused to play the role the way...

"Instead I got an instructor, Dave Prowse who played Darth Vader in 'Star Wars,' and set out a physical regimen for myself. I spent two hours a day, seven days a week working out with heavy weights in a gym.

"I looked like Jimmy Stewart

standing sideways. So I ate four meals a day and pumped up my muscles. By the time the picture started I weighed 221 pounds — all muscle. I did every single stunt in the picture."

The physical requirements of the film were secondary to the cerebral Reeve. Determined to play Superman as anything but a cartoon character, he finally found a viable handle for the man of steel.

"I'm playing 'Soupy' so seriously as any role I've ever had," he said. "My handle was expanding the difference between 'Soupy' and Clark Kent. Kent is a deliberate disguise and I worked on the subtleties of characterizations between the two.

"The whole premise is to take the Superman characterization further than it has ever been done before. The TV series was for children. Our movie is for adults but children can enjoy it.

## Worst disaster movies named by the critics

BY ROGER EBERT  
© Chicago Sun-Times

It's time again, for the annual Movie Disaster Awards, the yearly award upon which we honor those moments during the preceding 12 months when we felt that perhaps Edison, having invented his Kinetoscope, should have pitched it into the sea.

There are, of course, a lot of bad movies. —Bad movies don't win Disaster Awards. Only the quintessentially awful, the transcendently bad, the true would-be-has-been movies, make it into this awards ceremony. May I have the envelope, please? The one addressed to Occupant?

Lovers like what? In "Lovers Like Us," Yves Montand played a perfume inventor who fled to a desert island to escape from the pressure of his trade. Who turned up to fall in love with him? Catherine Deneuve for Chanel No. 5.

Thanks, master, I needed that. "Master of the Flying Gullotine" starred a blond king fu master whose disciples studied The Way. The master could hear where his enemies were. He then unleashed the Flying Gullotine, which looked like a propeller and it landed on the heads of his enemies and decapitated them. The movie starred Jimmy Wang Yu, but I don't care, 'cause the Master knew The Way.

—Would you accept a ride from this man? Jimmy Stewart used to play plots who always got the planes down in one piece. Charlton Heston has chosen a different route, his flights went down in flames in "Airport '75," "Skyjacked" and "Midway," and then he took over the submarine controls in "Grey Lady Down." You guessed it. Kinda makes you nostalgically remember George Kennedy in "Airport" ("We'll get that plane down in one piece!") and "Airport

'75" ("We'll get that plane down in one piece!") and "Airport '77" ("We'll get that plan UP in one piece!").

—If Richard Nixon can rewrite history, anyone can. In an exclusive interview with this reporter, Tony Curtis revealed that he never said "Yondah lies duh castle of my fadder!" The actual quote: "I get SO tired when they keep throwing that Yondah, lies, duh castle of my fadder crap at me."

—Worst movie of the year by a great director: Ingmar Bergman's "The Serpent's Egg."

—Possible reason for the above: After encountering lax difficulties in Sweden, Bergman flew to California to meet with producer Dino De Laurentis, who wanted to finance "The Serpent's Egg." On his arrival, Bergman told reporters of the persecution, metaphysical anguish, artistic impotence and creeping Wehrst Slaitism he had to behind. Upon leaving California three weeks later, Bergman complained of the heat.

—No, but hum a few bars and I'll take it: Academy Award winner Woody Allen spent Oscar night playing clarinet in a New York saloon.

—Worst movie of the year: "The Medusa Touch," starring Richard Burton as a man who could stare at people and make them wish they were dead. People such as audiences.

—Before Jonestown: In "The Last Survivor," a plane crashes in the jungle and one of the passengers runs into the wilderness. A second man follows him, finds him, and says: "You fool! By running into the jungle like this, you could get lost! Now we are both lost!"

—Maybe he was? —Such a dummy after all: In an exclusive interview with this reporter, Jonn Rivers revealed that she decided to direct "Rabbit Test" after having

dinner with Peter Bogdanovich: "He was such a half-wit that I decided IBE could direct a movie, then I could."

—The envelope, please: In an exclusive interview with this reporter, John Belushi credited his success to the fact that his seminal cinematic experience was "Creature from the Black Lagoon."

—Double take of the year: Farrah Fawcett-Majors looking up as 12-year-old Brooke Shields walked into the cocktail party at the Cannes Film Festival and was surrounded by all the photographers.

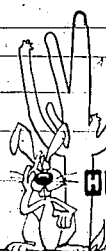
—Rope-a-dope: Also at the Cannes Film Festival, Muhammad Ali announced he was going into acting, and added: "John Wayne, Charlton Heston, Clint Eastwood, Robert Redford... they all fall!"

—It's only the simple truth: At the same press conference, Ali added, "I'm prettier than Clark Gable. Give me a little powder, a little makeup, dye my old gray hair... I only drink the wine of success! I am, intoxicated only with victory!"

—Splitting hairs: Dino De Laurentis, explaining his megamillion-buck production of "Hurricane" on Bora Bora, reason: "What's cheaper? Build the special effects here, or take 250 Polynesian to London?"

—Today's children really are more mature than we were at their age: In the wake of the success of "National Lampoon Animal House," the nation was swept by an epidemic of toga parties, but there were no reports of undergraduates trying to crush beer cans against their foreheads like John Belushi did.

—Public service announcement of the year: John Belushi explained that it was only a trick.



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Jazz drummer Art Blakey practices in his apartment on West 45th Street in New York City

## Blakey wants everyone to enjoy jazz with him

NEW YORK (UPI) — Driving along with his band one day, Art Blakey spotted a funeral service at the side of the road.

He stopped the bus and the musicians piled out to join a crowd of weeping mourners.

"Is there anyone who would like to say something on behalf of the deceased?" the preacher asked. Silence. "In that case," Blakey piped up, "would anyone mind if I say a few words for jazz?"

The story may be more fanciful than factual, but it seems fitting for the man whose Jazz Messengers have been spreading the word with vibrant, straight-ahead music since 1955.

"I'm capable of that," the short, chunky drummer chuckled during an interview. He did not confirm or deny the story. "I do a lot of crazy things" — like nearly missing his 55th birthday in October because "I forgot about it."

Seated cross-legged in a yellow velvet armchair, the Pittsburgh-born jazzman scanned the living room of his 2½ room flat in the Camelot Apartments on West 45th Street — 12 stories above the busy Times Square porno district.

On the wall are plaques and mementos, including a Hall of Fame award from the Newport Jazz Festival and a 1975 certificate of recognition from the University of Massachusetts at Amherst that praises his "unyielding devotion to

the development of America's original art form."

Other kudos came recently from both the Savoy and Blue Note labels, which reissued collections of Blakey's recordings. "In This Corner," a Concord Jazz disc of recent vintage, also attests to the renewed interest in the musician who began his career playing with the likes of Fletcher Henderson and Mary Lou Williams.

"Music is a loan for a short period of time," he said, smiling warmly. "That talent belongs to the people. If an artist paints a picture and he has nobody to come and admire his work, he's in trouble.

"I'm sure having a ball and I want everyone to enjoy it with me."

Generations of jazz fans have heard various groupings of the Jazz Messengers over the years, but Blakey said "the kids in college are just beginning to discover me. I guess because they come and see the Messengers and they can relate. They see youngsters playing with me."

The average-age-of-Blakey's seven-piece band falls below 30. Appearing at Manhattan's "Top of the Gate" nightclub, Blakey introduced trombonist Chuck Royal as "the youngest member outside of our drummer."

Royal and his cohorts — pianist James Williams, bassist Dennis

Irwin, saxophonists David Schnitter and Robert Watson and trumpeter Valery Ponomarev — join a long list of talented musicians who received their early training from Blakey.

In fact, the roster of alumni who "paid their dues" with Blakey makes him the Harvard University of jazz: Donald Byrd, Johnny Griffin, Keith Jarrett, Chuck Mingone, Charles Mingus, Woody Shaw and Horace Silver — to name just a handful.

Does he feel fatherly toward the youthful musicians who surround him? Blakey scowled. "Feel like a father hen? No, I feel like they're my buddies. I've never been like a father to them — just one of the guys."

Blakey, father of seven of his own kids, was first married at 15 in what he describes as a "shotgun wedding" to a girl whose parents viewed his Depression-era \$15-a-week salary as "liquid gold." He's now going through his third divorce, from Japanese-born wife Atsuko.

Orphaned at six months, he never made it past the 10th grade. After working in a coal mine near Pittsburgh, young Art took up the piano until he joined a band where there was another fellow being groomed for the job. His name was Erroll Garner.

Read it January 14 in FAMILY WEEKLY



### Rh Disease: A Baby Killer Mothers Can Prevent

This year more than 2,000 American babies will die shortly before or just after birth and hundreds more may suffer severe brain damage — unnecessarily. These statistics are doubly tragic because they don't have to happen. The babies in question will be victims of "Rh Disease," a condition that is 98 percent preventable if the proper measures are taken in time. Learn exactly what Rh disease is and how doctors go about preventing it in FAMILY WEEKLY.

# Pompeii special coming up

CHICAGO — The Talking Walls of Pompeii, a WTTW/Chicago Public Television production, recreates the fascinating world of the ancient Roman city, Pompeii, on Public Television, Wednesday, Jan. 17, at 8 p.m. ET.

Hosted by actor John Forsythe, the half hour program tells the Pompeian story through the city's own words — its graffiti.

Using the graffiti as a vehicle, The Talking Walls of Pompeii presents a detailed and balanced picture of this society, and Forsythe takes viewers on a witty, informative tour of this earthy Roman commercial seaport.

Destroyed in 79 A.D. by the volcanic eruption of Mount Vesuvius, Pompeii lay buried under 12 feet of volcanic ash for 16 centuries. Archeologists excavated the city and found it almost as well preserved as it was on the day of the eruption. Aspects of civilization that usually never weather the centuries were intact — even the graffiti.

The Talking Walls of Pompeii focuses on these wall-writings to weave a picture of the cultural, social and political fabric once experienced in this tragic Roman city. A special exhibit of Pompeian artifacts, touring the United States, serves as the basis for the production, an exhibit, which WTTW/Chicago Public Television aired when it was at the Art Institute of Chicago, presents a sociologic cross-section of life at Pompeii. Oil lamps, pottery and other utilitarian objects are as well represented as the more aesthetic marble statues and fresco paintings.

In an effort to totally capture Pompeii's atmosphere and environment, portions of The Talking Walls of Pompeii were taped at the Getty Museum in Malibu, California. A section of the museum has been built as an exact replica of Pappi at Herculaneum, a villa found not far from Pompeii. The formal gardens, paintings and statues, every detail, provided the program with a perfect Pompeian setting.

The program's use of scenes from the public television series I, CLAUDIUS and film clips of the excavated Pompeii give additional insights into the city's cultural life.

Pompeii was located in southern Italy, in an area known as Campania. There was a resort-like atmosphere about the region, and many wealthy Romans built their seaside villas in the Campanian hills off the Bay of Naples.

Like much of the rest of the ancient world, Pompeii was openly sensual. The high mortality rate may have contributed to the "live-it-up-while-you-can" philosophy. Yet, whatever the reason, love was a common theme in everything from the arts to graffiti.

The graffiti touched on almost every aspect of life in Pompeii: debts, complaints, endearments, advertising and even personal messages.

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