

# Probe of athletic scandal hangs over CSI

By IRWIN CURTIN and GARY ELIASSEN  
Times-News sports writers

**TWIN FALLS**—The College of Southern Idaho has long been one of the top basketball schools in the country. The Golden Eagles have a reputation for producing players who have gone on to success at major universities and then in pro basketball.

But now the repercussions of an athletic scandal which continues to rock the University of New Mexico are being felt at CSI.

The 15-year-old Idaho junior college, along with several others across the nation, has been implicated by a federal grand jury in a transcript-abuse case involving athletes who allegedly have received credit for courses in which they did no work or were not registered.

The Times-News has learned CSI's involvement in the scandal involves five or six student athletes at UNM who

apparently received credits for individualized courses at CSI. These may be taken from CSI as correspondence courses through the mail.

Two CSI officials and the former basketball coach Mike Mitchell testified before the 23-member grand jury Jan. 4. Representing CSI were John Sims, director of admissions and records, and David Perkins, director of student personnel services.

The jury, which is investigating possible transcript irregularities at at least six other colleges, will reconvene Tuesday at Albuquerque. It is not yet known whether CSI officials or Mitchell will be called to give additional testimony. All information provided the grand jury is secret.

Mitchell, who turned down an assistant's job at UNM before accepting a similar post at the University of Colorado, was subpoenaed at his home in Boulder by the FBI to appear before the jury.

Perkins and Sims were chosen by CSI President James Taylor and his assistant, Gerald Meyerhoefer, to appear as witnesses for the college, which received a separate FBI subpoena.

CSI is one of six junior colleges which are being investigated for allegedly granting unearned credits to UNM student athletes. Each of these colleges has or will testify before the grand jury.

The other schools are Pacific Christian College (Fullerton, Calif.), Compton Community College (Compton, Calif.), Los Angeles Valley College (Van Nuys, Calif.), Gonzaga University (Spokane, Wash.) and Rocky Mountain College (Butte, Mont.).

The transcript irregularities at UNM first surfaced when federal investigators discovered athletes at the university had received credits for an extension course taught at Ottawa University (Ottawa, Kan.), without meeting the course requirements. The NCAA then ruled

nine athletes were ineligible to compete for UNM.

During the Ottawa investigation, other transcript irregularities were discovered at four-year institutions including the University of Utah, the University of Oregon, Oregon State University, Arizona State University, and San Jose State University in California.

CSI became involved in the ever-widening UNM scandal in late December. At that time, a local FBI agent presented the university a subpoena to appear before the grand jury and questioned a CSI professor about individualized courses.

Taylor denied any wrongdoing by CSI.

"I have no reason whatsoever to believe that anyone here was involved in any kind of discrepancy with officials from New Mexico or anywhere else," he told the Times-News Thursday morning.

Continued on page B3

# The Times-News

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15¢

## Afghans boot U.S. newsmen

United Press International

American journalists in Afghanistan were ordered to leave the country Thursday for what the Soviet-backed government called "interference and slanderous reporting."

In Washington, administration officials late Thursday reported Soviet troop movements in eastern Europe apparently related to beefing up the Russian forces in Afghanistan.

The officials also said the United States has "some evidence" of the Soviets' moving detoxification equipment into Afghanistan, but said it was not clear whether the material would be used for chemical warfare.

The expulsion order of the journalists, following a similar ban on American reporters by Iran earlier in the week, was confirmed by the State Department in Washington which said it deplored the action and protested it to Afghan authorities.

But he said retaliation against Soviet journalists in the United States is not being considered.

Carter also said the military situation in northeast Afghanistan "remains critical" with an increased level of Soviet involvement expected in the coming days because of uncertainty over control in the area.

In reporting the troop movements in Eastern Europe, U.S. officials said "some of the units" the Soviets have stationed in Afghanistan in the wake of the December invasion were "apparently under strength" of what the Kremlin thought was needed.

They said it was not clear whether the Soviet troops in eastern Europe were being sent to Afghanistan or whether they would replace troops from another location being sent to Afghanistan.

There was no immediate word on when the Americans, held under house arrest Thursday in a Kabul hotel, would actually leave the country or where they would go. An estimated 30 to 50 Americans were affected by the expulsion order.

State Department spokesman Hodding Carter said the expulsion order "is a clear sign that the Soviet Union and its Afghan puppets wish to deny the American public information about what is really happening in that country."

Afghan's Revolutionary Council issued the expulsion order and released a statement to the Bakhtar news agency in Kabul that was carried by the Tass news agency in Moscow.

A British journalist said in a note arriving by plane in New Delhi that all correspondents from Britain expect to be expelled from Afghanistan today.

The British said it was generally believed that all reporters from non-communist nations would be expelled by the weekend.

## Olympic officials, Carter aides meet

WASHINGTON—Annoyed officials of the U.S. Olympic Committee will meet today with White House aides to discuss a possible boycott of the 1980 Summer Games in Moscow.

Robert Kane, the USOC president, who called the boycott proposal "inappropriate and gauche," and Col. F. Don Miller, executive director of the private organization oversees American participation in the Olympics and amateur sports in the United States will meet Friday afternoon with Joseph Opek, deputy counsel to the president, and other members of the White House staff working on the administration's Olympics policy.

Public and congressional support of the movement to shift the Olympics to another site, boycott them, or counter them with an alternative "Free World

Games" swelled Thursday in the United States, but failed to generate any substantial movement abroad.

Three Republican members of the House—Rep. Robert E. Bauman of Maryland, Rep. Don Rutter of Pennsylvania and Rep. John H. Buchanan Jr. of Alabama—introduced resolutions urging that the summer games be moved from Moscow.

The AFL-CIO was among the growing number of public and private voices calling for Americans to participate only if the games can be relocated.

Margaret Thatcher, the British prime minister, reiterated that she favors asking the International Olympic Committee to move the games.



Derailed train pulls down bridge

Two Southern Pacific engines derailed and plunged into the Klamath River Thursday near Hornbrook, Calif., pulling down a 200-foot single-span bridge with them. Photo shows one of the locomotives partially submerged along the north bank of the river while the second is totally submerged.

The derailed train involved four engines and eight empty cars of an eight-engine, 115-car train left the near locomotive seeping diesel fuel into the river.

## American spending increases

### Savings accounts dwindle further

WASHINGTON (UPI) — The personal income of Americans climbed 12 percent during 1979, but savings plunged to the lowest level in three decades.

In a separate report, the government said housing construction rose slightly in December, an unexpected development. However, construction for the full year was nearly 14 percent below 1979.

The fact that construction of new homes and apartments — a sector of the economy hard-hit by record interest rates — remained steady last month surprised some economists who were expecting another steep slide.

Personal income in 1979 rose \$205.7 billion to \$1,923 trillion. The 12 percent rise was nearly identical with 1978's 12.7 percent gain, the Commerce Department said.

However, the personal savings rate dropped to an average 4.5 percent of disposal income — the lowest yearly level since 1949 when it was 3.6 percent.

Furthermore, savings during November, the latest month such statistics were available, dropped to 3.3 percent. That was the lowest monthly savings rate since the government began keeping records in 1959.

The report also noted that per capita income of 221.5 million Americans for the year was \$7,963, an increase of 10.4 percent above the 1978 level of \$7,172.

Construction of new homes and apartments in December were started at an annual rate of 1.53 million units, a rise of 0.3 percent from November's depressed rate.

For the full year, housing starts totaled 1.74 million units, a 13.3 percent decline from the 1978 rate of 2.02 million, the Commerce Department said.

Building permits, which often given an indication of future construction activity, dropped 4.7 percent last month and 14.6 for the full year.

In December, the Commerce Department said personal income was up 1.1 percent for the second straight month.

But, the report showed, consumers increased their spending by nearly twice the rate of income gains.

## Families sorrow over letters from hostages

United Press International

First disbelief, then joy, then sorrow filled them as they read letters Thursday from loved ones still being held captive in Tehran.

In one of the 10 letters so far received, a Missouri Marine told friends he had lost weight during his more than two-month captivity.

Replying to their Christmas card, Sgt. Rodney "Rocky" Sickmann told Mr. and Mrs. Ralph Kleekamp: "The students came to our room tonight, where five of us hostages are living, and dived a stack of cards and told

us, if we wished, we could answer them, supposedly."

"What a surprise it was to reach into the pile of mail and pull out a card from your hometown. It was great."

He added, "I'm losing weight, but trying to put on some muscle."

Sickmann, 22, was shown in photographs released in December being pushed on the grounds of the American Embassy in Tehran.

A postscript to his letter, however, showed he had not lost his sense of humor despite his captivity: "Merry Christmas and Happy New Year."

Sorry about not having a card to send. I couldn't find enough time to run down to the drugstore and pick one up. I was all tied up. Ha, ha."

In Landisville, N.J., fourth-graders at the Our Lady of Victory school received a one-page letter from Robert C. Ode, 64, of Falls Church, Va., a retired foreign service officer who is considered to be the oldest American held hostage.

It was a three-paragraph, thank-you note for Christmas greetings sent to the hostages by the 38 Roman Catholic school students and their

teacher, Karen Mackney.

Printing in capital letters, Ode wrote, "I received your greetings Christmas Eve which I shared with two other hostages who are with me in one room and it helped to make a sad Christmas for us a little brighter and more hopeful."

Ode described himself as one of approximately 65 American citizens being held hostage. State Department reports have indicated there are only 50 hostages still being held.

Ode also wrote to the Washington Post and asked that pressure be

brought on the U.S. government to "focus on this terrible situation."

Ode's sister, Marjorie Keon, said his letter has made her ordeal even worse.

"Yes, it's definitely him," Mrs. Keon told UPI in a telephone interview from her home in St. Louis, Mich.

"It sounds just like Bob, and naturally I'm terribly upset because I saw him on Christmas (on television) and he was so thin. I was just appalled. He looked terrible."

Another Marine hostage from

Milwaukee wrote his father and said he hopes President Carter is defeated if the shah is not returned by next summer.

There "is so much that I've discovered, that the Carter administration or the previous ... administrations has kept from the public knowledge," Kevin Hermening wrote.

"If there was some better way for me to convey that thought to America, they would shah gave to British enough public pressure for the shah's release," Hermening said.

### Good morning!

Business	A10-11
Classified	B6-12
Comics	A7
Legislation	A3
Magic Valley	B1
Obituaries	B2
Opinion	A4
People	A6
Sports	B3-5
Valley life	A8
Weather	A2

**ENERGY**

**AND THE WAY WE LIVE**

Tough choices will shape America's energy future. This is the subject of a new series of courses by Newspress series designed to spark public participation in national debate of energy questions. The weekly, thought-provoking articles begins Sunday in the Times-News with "Our Energetic Lifestyle."

## Iranians rap Soviets, U.S.

United Press International

Hundreds of thousands of Iranians marched through Tehran and other cities Thursday, denouncing both the United States and the Soviet Union.

At the United Nations, hopes dimmed for an initial U.S.-Mexico truce, the 50 American hostages from what one hostage described as "a terrible situation" in a letter just received in the United States.

The hostages were in their 73rd day of captivity.

In New York, CBS reported it has learned that Ayatollah Beheshti, the secretary to Iran's Revolutionary Council and considered a key figure in the Islamic hierarchy, has been arrested.

The report, which gave no source and has not been confirmed, said Beheshti was arrested two days ago in connection with involvement in a group claiming responsibility for assassinations of members of the government.

Well-informed sources said Thursday Mexico, which became a Security Council member this month, indicated willingness to help "in any way" to solve the crisis short of introducing a resolution.

Secretary General Kurt Waldheim continued to hold "delicate" discussions on Iran over the past two days, his aides said, but no further details were revealed.

Jill Schuker, a spokeswoman for

Ambassador Donald McHenry, said "a variety of ideas" for new U.N. action have been mentioned but "I consider movement."

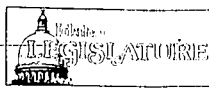
In New York, ABC-TV News broadcast excerpts of an interview with the shah and said that it was the Islamic regime who should stand trial, not him.

Asked about Iranian demands for his extradition to stand trial, the shah replied "who are they to try me?"



# House wants more hearings on Birds of Prey

By DAVID MORRISSEY  
Times-News writer



BOISE — The Idaho House Thursday passed and sent to the Senate a measure asking congress to hold additional public hearings on the proposed expansion of the Birds of Prey Natural Area.

By a vote of 56-14, representatives passed House Joint Memorial 10 after arguing the economic impact on Idaho of the proposed refuge expansion was still uncertain.

Some of Idaho's best potential farmland is in the area marked for the expanded raptor refuge," said Rep. Walter Little, R-New Plymouth. Before that land is "locked up," Idaho should be sure it won't be needed at a later date.

additional knowledge about what the larger refuge will mean.

But Rep. Steve Scanlin, D-Caldwell, told legislators they were engaging in "rush to judgment" in supporting HJM 10. Scanlin pointed out that some of the world's top experts on birds of prey live in Idaho, but that none of those persons had been invited to testify before the legislative committee that voted on HJM 10.

But Rep. John Reardon, R-Boise, told Scanlin the request for additional study wasn't hasty action, but "a pause for reflection."

The Snake River Birds of Prey Natural Area is a refuge for bald and golden eagles, hawks, falcons and other raptors. Located in southwest Idaho it presently contains 26,000 acres of land straddling the Snake River.

Established in 1971, Interior Secretary Rogers C.B. Morton called the region unique in the world, containing, he said, what may be the densest nesting concentration of birds of prey in any country.

In 1979, after 8 years of studies by biologists and other scientists, the Bureau of Land Management recommended the natural area be expanded to include 720,000 acres. The expansion was needed, according to the BLM studies, to protect the food supply of the raptors.

Interior Secretary Cecil Andrus, at the time of the proposed expansion last summer, noted "we were well aware in 1971 that the 26,000 acres set

aside would protect only a portion of the nesting area — a small "bedroom" for some of the many birds of prey along the Snake River.

To assure survival, the birds would need not only additional "bedroom" space, but an adequate "dining" area as well. It is not enough to protect their nests; we must also guarantee that they have enough productive hunting area to provide the prey they require for survival.

While the expansion would allow most existing uses of land within the proposed expanded natural area to continue, further conversions of public lands to privately owned agricultural farms under the District Land Entry and Carey Acts would be barred.

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## Gooding school in need

BOISE — State legislators were told Thursday Idaho's State School for the Deaf and Blind needs an increase in state general fund monies of \$242,800 to adequately provide services to its 419 students.

Much of that increase will go for salaries and inflation at the Gooding Institution, said School Superintendent Keith W. Tolzin. But funds are also needed to repair both buildings and facilities.

"A number of our roofs need very major repairs," Tolzin said. "Our sidewalks have never been repaired. We have a fire escape that is inadequate." Repairs are

also needed for sprinkler and gutters, while insulation is needed in some of the dormitory rooms.

Tolzin made his presentation before the Joint Finance Appropriations committee. Included in the itemization of needed funding was a budget request for two new staff positions, he said. Presently the school has only one audiologist who is able to travel Idaho to test children for hearing problems. A second audiologist is needed, he said.

A diagnostic specialist is also needed to help locate children with learning disabilities, he added.

## Highway chief faults state's funding system

BOISE (UPI) — Idaho Transportation Chief Darrell Manning presented a "need" budget to the state Legislature Thursday and suggested a variable tax for items producing highway revenue.

Manning told the Joint Finance Appropriations Committee that the present tax system providing funds for highways should not be tied to units on vehicles and gallons, but it should be variable to be responsive to "inflationary changes."

In urging the Legislature to provide an additional \$9 million for fiscal year 1980 Manning said the present

system was not keeping up with the economic changes.

He said the additional \$9 million would provide a need budget just to keep up with the necessary highway maintenance, which has been falling behind.

It is necessary to maintain the state's highway system, Manning said, "if we don't have good roads our economy grinds to a halt."

Manning told the fiscal committee his agency needed \$21.3 million for pavement rehabilitation, \$3.4 million for safety and \$13.9 for bridge replacements or repairs.

## Olmstead: energy agency doubtful

BOISE — House Speaker Ralph Olmstead, R-Twin Falls, said Thursday chances were slim the Legislature would create a full Department of Energy.

Olmstead criticized the existing Office of Energy, saying it had done little of lasting significance for the state.

It was unlikely the new department would be created as urged by Democratic Gov. John Evans, even if the governor ruled out the possibility of his appointing former Public Utilities Commissioner Robert Lenaghan to that post, Olmstead said. While Lenaghan was a controversial figure and opposed by many Republicans, the problems with the proposed Department of Energy are larger than just personality disagreements over one individual, he added.

Idaho's energy needs are now handled by various agencies within the Public Utilities Commission, the Health and Welfare Department, the Department of Lands and the Department of Water Resources, he said. But while insisting he would oppose creation of a state Department of Energy, Evans also said Idaho would be better served if the energy functions within those four agencies were consolidated, that could be done without creating a new state department, he said.

Speaking before the Idaho Press Club, Olmstead said the department would be opposed on its merits, rather than simply as a political action against the governor. Republicans control both houses of the Idaho Legislature.

But House Minority Leader Patricia

McDermott, D-Pocatiello, also a speaker at the Press Club luncheon, said the Legislature now has little control over state energy policy. The Office of Energy operates almost solely on federal funds, administered in large part by the governor, she said.

"I'm afraid the Legislature will not create a Department of Energy," McDermott said. "If the Legislature wants to continue to let the chief executive of this state be the energy czar, I suppose they can do that."

Evans offered the chance for a bipartisan energy program with substantial legislative input, McDermott said. But the Republican majority in the Legislature is apparently going to reject that offer, she added.

## Other action

BOISE (UPI) — In other legislative action Thursday:

Bills to make several changes in state tax procedures were introduced by the House Revenue and Taxation Committee. One piece of legislation would raise a 6 percent from 5 percent the interest rate the state Tax Commission charges on delinquent sales taxes.

Following lengthy debate, the House State Affairs Committee introduced a bill meant to allow increased public access to logging fields for retrieval of pulp wood.

The House State Affairs Committee introduced proposed legislation designed to increase registration and voting, particularly among young voters.

The House Business Committee introduced a bill that state Tax Commissioner Jenkin Palmer said would reduce Idaho's annual general fund revenue by \$1.5 million. It would exempt from the state income tax interest income earned through individual savings accounts.

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# People

## Narcotics officers question ex-Beatle, mull deportation

TOKYO (UPI) — While teenage fans outside screamed "Paul! Paul!" narcotics officers interrogated Paul McCartney for six hours Thursday.

Police also detained whether to try the former Beatle for marijuana smuggling or order him deported.

"Mistake, serious mistake," a handcuffed McCartney reportedly muttered as he arrived at the Tokyo Narcotics Control headquarters.

Thursday morning.

Riot police were called out to clear hundreds of teen-agers from the exit when the questioning ended so McCartney could be transferred to Tokyo's Metropolitan Detention Center to spend a second night in custody.

"I feel really sorry for him," said a sobbing teen-age girl. "I can't believe why he brought grass into Japan. He should have been well advised about Japan's tough drug law."

The 37-year-old McCartney was arrested Wednesday at Narita International Airport for trying to bring in nearly eight ounces of marijuana concealed in his luggage on a flight from New York. He was accompanied on the flight by his wife, Linda, and their four children.

Narcotics officials have not revealed whether they will file charges

against McCartney or deport him after questioning. Hinting deportation was still possible, the Justice Ministry said McCartney had not legally entered Japan when he was seized.

If prosecuted, McCartney faces a jail sentence of up to seven years under Japan's tough drug laws.

Narcotics officials said McCartney, accompanied by a Japanese attorney, was cooperative in replying to most of their questions but vague about where he obtained the drugs.

He reportedly told investigators that he was given the marijuana by friends in the United States.

He also told investigators he felt marijuana was less toxic than alcohol and had brought it in only for his personal use.

The arrest forced the cancellation of 11 sold-out concerts in Japan by McCartney and his group Wings.



PAUL MCCARTNEY ...mobbbed by Tokyo fans

## Elizabeth, James falter in popularity

LONDON (UPI) — James and Elizabeth take note.

You may be about to be edged out by Nicholas and Caroline.

And Sarah is definitely on the upswing.

The London Times Thursday published its annual reader ratings of the most popular names of 1979 — a tabulation based, in true Times fashion, on how often the names appeared in the Times birth columns last year.

For the last 11 years it's been compiled by Mrs. Margaret Brown, who works in the medieval studies department and York University.

She reported in her annual letter to the editor that the fact the Times was closed for most of last year did not affect the trends for names, since the same 10 boys' names headed the list in 1978.

For the 10th straight year, James finished at the top of the averages for boys, followed by Edward — also second in 1978 — and Thomas, which moved up to a strong third from fifth last year. But the real darkhorse was Nicholas, which jumped from 10th to fourth.

On the female side, Elizabeth held strong at the top of the list for the fourth straight year. She was followed by Sarah, up from sixth, and Jane, holding steady in third place for the second year.

Caroline joined Nicholas as the wave of the future, leaping from 11th place in 1978 to sixth last year, and Anna was hot on her heels — skipping from 22nd to 10th place in a year.

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# Horoscope

Discussion with advisers beneficial to Pisceans in formulating plans

**GENERAL TENDENCIES:** This is a day for you to study and consider the ways and the means by which you will be able to modernize your personal properties. An unexpected opportunity could come your way now.

**ARIES** (Mar. 21 to Apr. 19) Study changes that have been occurring around you and use them to your firmest advantage. Stop being so critical of others.

**TAURUS** (Apr. 20 to May 20) Know where you are going in your career, so take the right steps to get there. Maintain a cheerful manner.

**GEMINI** (May 21 to June 21) You are very much alive and active now and can accomplish a great deal. Take the right steps to improve your health.

**MOON CHILDREN** (June 22 to July 21) Find better and more modern methods for handling regular routines. Show more thoughtfulness to a loyal friend.

**LEO** (July 22 to Aug. 21) If you listen to the sound advice of a higher-up, you can count on much success in your line of endeavor. Strive for happiness.

**VIRGO** (Aug. 22 to Sept. 22) You have many tasks to handle and can finish them off if you buckle down and apply yourself. Be clever handling your finances.

**LIBRA** (Sept. 23 to Oct. 22) Give more time and effort to a particular talent you have so you can have added income in the future. Keep busy and you are happy.

**SCORPIO** (Oct. 23 to Nov. 21) Show more devotion to family members and be more cheerful at home. Don't waste time with unimportant matters.

**SAGITTARIUS** (Nov. 22 to Dec. 21) Obtain the data you need from the right sources. A financial expert can help you with a money problem you may have.

**CAPRICORN** (Dec. 22 to Jan. 20) Contacting close ties who can help you solve a problem at this time is wise. Take steps to improve your appearance.

**AQUARIUS** (Jan. 21 to Feb. 19) Study yourself carefully and you will know how to improve your self-image. Avoid a person who wastes your time.

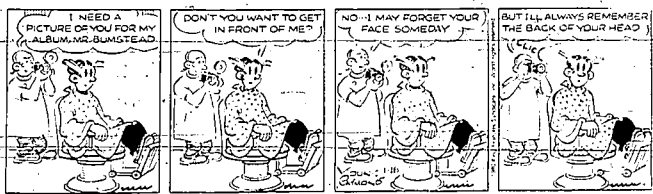
**PISCES** (Feb. 20 to Mar. 20) Having a discussion with advisers will help you to formulate a plan that could give you added abundance in the days ahead.

**IF YOUR CHILD IS BORN TODAY...** he or she will comprehend whatever is of a modern nature, whether in vocations or avocations, so send to up-to-date schools for best results throughout lifetime. Be sure to give ethical and religious training early in life.

## PEANUTS



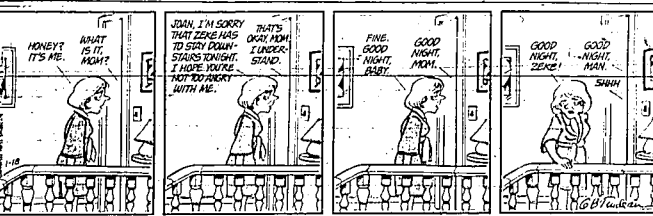
## BLONDIE



## ANDY CAPP



## DOONESBURY



# What's what

## Scaffolding studies by prisoners backfire

Out of Acklington, England, came the report that a British prison included among its educational courses for prisoners a series of how-to lessons on the construction of scaffolding. You've got it. Two convicts studied carefully and put together a 16-foot scaffold in just a matter of minutes. And swanaway they went.

No end to the cute wrinkles that bright promoters come up with. Sponsors of a Virginia fishing tournament not only judged winners of fish actually caught, but used a lie detector to judge winners in a "fish that got away" category.

Television shows are rated by points. Each point supposedly represents 1.4 million viewers. And one point is worth \$30 million for the network during the year.

The secret formula for Coca-Cola is identified by company insiders as "7x."

## OLIVE OIL

Q. If the old Romans didn't have any soap, how did they clean themselves?  
A. Smearsd olive oil over their bodies, scraped their skin entirely with wood knives, then rinsed off with hot water.

Q. Who invented table tennis?  
A. A man named James Gibb. In 1898. He called it "Gossima" for reasons unexplained. And he used cigar box lids for paddles and carved champagne corks for balls.

Q. What proportion of this country's babies are born via cesarean surgery?  
A. One out of every six.

Q. What's a "closet drama"?  
A. A play written to be read, but not performed.

## NEW BUSINESSES

If I didn't say half of all new businesses fail in the first two years, I should have. And half of those, as reported, fail because of bad management, according to the Small Business Administration.

Sign posted on a fine old car at an Iowa antique auto show: "Buttons and Buckles Scratch. Do Not Lean on This Car Unless You Are Nude."

An old ordinance in Morristown, Pa., required a man to have a permit to shave and a woman to have a permit to use cosmetics.

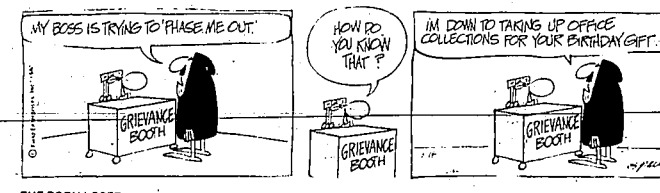
Read "Boyd's Book of Odd Facts," Sterling Publishing Co., Inc., \$2.95 plus \$1.95 postage, packing, handling-total \$4.90. For semi-annual delivery, send payment with order to "Boyd's Book," Crown Syndicate, Inc., No. 5 Crown Road, Westchester, TX 10606.

Address mail to L. M. Boyd in care of this newspaper. Copyright, 1980 Crown Syndicate, Inc.

## GASOLINE ALLEY



## WIZARD OF ID



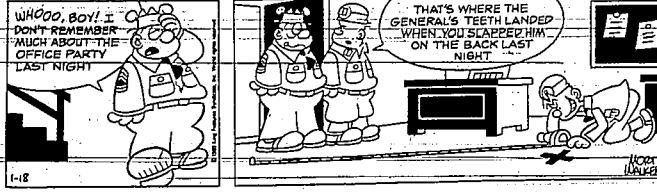
## LATIGO



## THE BORN LOSER



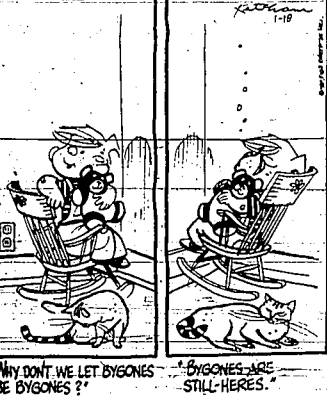
## BEETLE BAILEY



## ALLEY OOP



## DENNIS THE MENACE



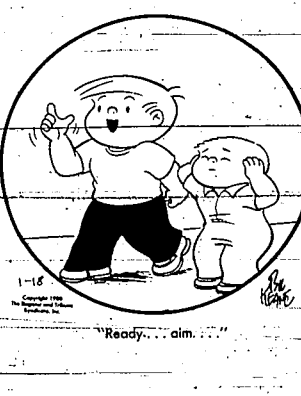
## STAR WARS



## REX MORGAN



## FAMILY CIRCUS



## Weddings

Dear Abby



MR. AND MRS. JEFFREY W. MOONEY

### Roberts-Mooney

**TWIN FALLS** — Patricia Jean Roberts and Jeffrey W. Mooney, both of Pocatello, exchanged wedding vows Jan. 1 at the Episcopal Church of the Ascension with the Rev. Albert Allen officiating.

The bride is the daughter of Mr. and Mrs. E. A. Roberts of Twin Falls and the bridegroom is the son of Mr. and Mrs. Edward R. Mooney of Pocatello.

The bride's ornate gown featured embroidered chantilly and venetian lace. It was styled with a close fitting bodice, high ruffled neckline and long sleeves with a ruffle matching the neckline of the gown. The full skirt had a short train embroidered with lace. Her fingertip veil fell from a crown of daisies.

Ushers were Scott Roberts of Twin Falls, brother of the bride, and Michael Mooney of Pocatello, brother of the bridegroom.

Mrs. Mary Howell of Twin Falls was organist.

A reception at the Holiday Inn followed the ceremony.

— Robin Roberts of Union City, Calif., niece of the bride, was in charge of the guest book.

Mrs. William Hezale of Boise and Mrs. Donald Roberts of Spokane, Wash., aunts of the bride, served the wedding cake. Mrs. Bruce Roberts of Union City, Calif., sister-in-law of the bride, served tea.

Following their wedding trip, they will make their home in Pocatello where he is an irradiation components examination technician for Westinghouse Electric Co. at Scoville and she is the personnel manager for Sears Roebuck in Pocatello.

Mr. Stephen C. Rice of Lewiston, sister of the bride, was the bride's only attend.

Richard Mooney of Eugene, Ore., served as his brother's best man.

### Tipton-Haye

**FILER** — Deborah Tipton of Filer and Gerald F. Haye of Fallon, Nev., exchanged wedding vows Dec. 14 at the First Baptist Church with Dr. Will Lane officiating.

The bride is the daughter of Mr. and Mrs. Boyd Tipton of Filer and the bridegroom is the son of Mr. and Mrs. Stan V. Haye Jr. of Twin Falls.

The bride wore a floor length gown of white organza and lace overnet. The dress had a high collar centered with a small satin bow. She wore an elbow length veil falling from a crown of lace set with small pearls.

A reception was held in the church's study hall.

The bride's table was covered by a table cloth which the bride's grandmother had hand crocheted.

The wedding cake was baked and decorated by the bride's mother.

Tammy Turner was in charge of the guest book.

Kelli Tipton, the bride's sister, and Lillian Haye, the bridegroom's sister, were in charge of the gifts.

Mrs. Clayton DePew served as her sister's matron of honor. Bridesmaid was Chris Hubbard.

Best man was Dan Danos, Groomsman was Stanley V. Haye III, brother of the bridegroom.

Pat Danos and Mike Haye, brother of the bridegroom, served as ushers.

Special guests were the grandparents of the couple, Mr. and Mrs. William Edwards of Filer; Mr. and Mrs. Adam Tipton of Filer; Mrs. Mary F. Eaton of Twin Falls and Mrs. S. E. Agard of Sacramento, Calif.

Wedding music was played by Shaw McVickers. Mrs. Stanley V. Haye III sang the "Wedding Song," while accompanying herself on the guitar.

A rehearsal dinner was held at the home of the bridegroom's parents in Twin Falls.

They will make their home at Fallon, Nev., where he is stationed at the Naval Air Station.

### High school signup

**TWIN FALLS** — Registration for spring semester at Twin Falls High School will be held Monday and Tuesday.

Monday—the seniors whose last names start with T-Z will register from 8:15-9 a.m.; 1-M from 9-9:45 a.m.; N-S from 9:45-10:30 a.m.; E-H from 10:30-11:15 a.m.; and A-D from 11:15 a.m.-12 noon.

Tuesday—registering Monday afternoon. Students whose names start with T-Z will register from 1-2

p.m.; 1-M from 2-3 p.m.; and N-S from 3-4 p.m.

Tuesday the juniors with names starting with E-H register from 8-9 a.m. and A-D from 9-10 a.m.

Sophomores will register Tuesday. Those sophomores whose names begin with T-Z begin registering from 10-11 a.m.; 1-M from 11 a.m.-12 noon; N-S from 1-2 p.m.; E-H from 2-3 p.m.; and A-D from 3-4 p.m.

All students must register at their required time.

### Assertion training class begins Feb. 5

**TWIN FALLS** — The College of Southern Idaho's Center for New Directions will offer an "Assertion Training Class" beginning Feb. 5.

The six-week course will meet Tuesdays at 7 p.m. in the Student Conference Room of the administration building, according to Cherry Briggs, who will teach the class.

"Contrary to common opinion, assertive behavior is not aggressive behavior," said Briggs. "Assertiveness means being able to state one's feelings, desires, or ideas freely, without stepping on anyone's toes, without infringing on others' rights."

Briggs said assertive skills, which

students will develop through practice in the classroom and at home, improve relationships, enhance communication skills, lessen family problems, and lead to more promotions at work.

"Irrational and negative thinking, anxiety, guilt and anger are dramatically fused through the program," she said.

"Stress-reduction techniques" will also be taught in the class, added Briggs.

Cost of the class will be \$20. Those desiring to register should call 733-9554, extension 243, Briggs said.



### Teacher avoids 'appearance of evil'

By ABIGAIL VAN BUREN  
© The Chicago Tribune  
N.Y. News Syndicate, Inc.  
DEAR ABBY: My fiance (27) and I (25) disagree on something and have decided to abide by your decision.

I am a junior high school teacher in a community of less than 1,000 people, and I live in another small town near where I teach. The students in both towns communicate with each other.

My boyfriend lives about 75 miles from where I live. On weekends he would like to sleep at my apartment. We would sleep in separate rooms, and everything would be strictly on the up and up because I am saving myself for marriage. I should mention that he has trouble staying awake when he drives home, and has often had to sleep to stay.

I say cannot let him stay at my apartment because someone would see his car and say something to my students, and they would not understand. He says it shouldn't matter since we sleep in separate rooms.

I trust him, but I don't want to listen to any off-color remarks. We plan on getting married next summer.

SCHOOL TEACHER'S REPUTATION—O N

DEAR REPUTATION: Feeling as you do about your reputation, you're wise to "avoid the appearance of evil" by sending your fiance home on weekends.

DEAR ABBY: How do you get rid of a guy you don't care for?

CINDY  
GIRL YOU DON'T CARE FOR.

DEAR ABBY: I am being married soon in my home town. I'm planning a rather intimate wedding with only relatives and a few close friends. My problem is my father. He wants me to invite his friend, Sandy. She's my age, and the cause of my parents' divorce. I don't particularly care for Sandy and I know that my Mom would be terribly upset if she came. All the

relatives know about the situation and they would feel uncomfortable, too.

I have already told my father that I didn't think it would be appropriate for him to bring Sandy and he told me "if she wasn't welcome, he wouldn't come either."

I want my father at my wedding, but if he brings Sandy it will spoil the day for me.

What should I do?

COLOR ME BLUE—Let your father know that you want him at your wedding, but you don't want Sandy. If he refuses to come without her, tell him you'll miss him.

DEAR ABBY: Is it possible for love to make a person ill? I mean PHYSICALLY sick? I fell in love last year for the first time in my life. Abby, this man is everything I've ever dreamed of, but ever since we met I've been getting the worst headaches! They're not just ordinary headaches—they're migraines, and they are so severe

they make me want to die!  
Maybe it's just a coincidence, but I never had headaches until I fell in love.

I've been to three doctors, and none of them could find anything wrong with me. Do you think love could have something to do with it? And where do I go from here?

IN LOVE AND IN PAIN—DEAR IN: Love is an emotion, and a very powerful one. It's possible to get headaches from something that's on your mind. Examine your relationship with this man. Is there any aspect of it that could be a "headache"? Ask your doctor to recommend a psychotherapist.

Do you have to write the letters of condolences—congratulations—and thanks. It's not difficult when you let Abby guide you in her booklet, "How to Write Letters for All Occasions." Send \$1 and a long, stamped (28 cents) self-addressed envelope to Abby: 132 Lasky Drive, Beverly Hills, Calif. 90212.

### Dr. Lamb



## Glaucoma blindness not inevitable

By LAWRENCE E. LAMB, M.D.  
Newspaper Enterprise Association  
Dear Dr. Lamb,  
My nephew, who is a traveling salesman, told me that his eye specialist said he had glaucoma. My nephew says he will go blind, and he is very much discouraged. I know a woman in my office who has had glaucoma for 12 years and she's under the care of a specialist. She uses drops in her eyes every day. Her doctor told her to keep working, and she could live her life span and not go blind.

1-looked in my dictionary, and it said that glaucoma was a disease of the eye affecting vision and probably leads to blindness. Everyone in the family is deeply concerned. What can the rest of us do to prevent this disease of the eyes, for example, in Dear Reader,

fluid from the eyes, so the fluid accumulates inside the eyeball and increases the pressure inside the eye. As the pressure increases, it can result in eye damage, which in its ultimate form, can produce blindness.

The fact that blindness can occur does not mean that properly treated ordinary glaucoma will always cause blindness. In fact, modern treatment begun early enough can usually control the pressure inside the eye and prevent blindness.

I certainly think your nephew should see an eye specialist who puts him on regular treatment and examines him periodically. The case you describe of the lady in your office is relatively typical. Eye drops are commonly used to help control the increased pressure in the eye. Finally, if the pressure can't be controlled

with medicines, there are some surgical procedures that can be used to help relieve pressure.

There are some other forms of glaucoma—A-mature-tractect—may create pressure on part of the drainage mechanism inside the eyeball and cause glaucoma.

Frequently, people do not have any symptoms of glaucoma until the disease is far advanced and starting to cause significant damage to the eye. The common form usually doesn't occur until after 50, and an ordinary eye examination won't reveal its presence until it's far advanced.

measurement of pressure inside the eye. Ordinary visual acuity may be perfectly normal while the pressure is starting to increase inside the eye itself. There's nothing which you can do in terms of diet or various aspects of your lifestyle that will prevent glaucoma. The best approach is early diagnosis. This will enable early treatment to control the pressure and prevent the damage that could lead to blindness.

That's why it's necessary for the eye specialist to measure the pressure inside the eye. After age 50, individuals should have an eye examination at least every two years and perhaps every year which includes a

To give you some additional information about eyes, I am sending you The Health Health Letter number 13-6. Your Catactars Are Coming. Other readers who want this issue can send 75 cents with a long, stamped, self-addressed envelope for it. Send your request to me, in care of this newspaper, P. O. Box 1551, Radio City Station, New York, N.Y. 10019.

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KEVIN JACKSON

### Burley youth assigned as recruiter aide

**TWIN FALLS** — Private Kevin Jackson, a 1979 graduate of Burley High School, has been assigned temporary duty as a hometown recruiter aide at the Army-recruiting station in Twin Falls.

As a recruiting aide, Private Jackson will assist local Army recruiters and meet with his high school peers to explain the many opportunities available in today's Army.

Private Jackson entered the Army in September, 1979, taking his basic and advanced individual training at Ft. Leonard Wood, Mo.

"That's what I like about it," says Private Jackson. "I'd never been anywhere until I got in the Army," he explains.

Private Jackson will go to Korea as a carpentry and masonry specialist upon his completion of the recruiter aide assignment.

He is the son of Mr. and Mrs. Jess Jackson of Ontario, Ore.

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### BYU graduates listed

**MAGIC VALLEY** — The following Magic Valley students graduated from Brigham Young University Dec. 19.

Magie Valley BYU graduates include Nan Elaine Dalton, bachelor's degree, and Bruce Thurlow Pittard, master's degree, both of Burley; Scott Hurren Haslam of Hazelton, bachelor; Brent M. Richey of Ketchikan, bachelor; Bradford G. Gardiner of Malla, bachelor; Galen

Dwain Mooso of Mountain Home, bachelor.

Dwain Heiner of Paul, associate degree; James Ray Etherington, master's; Emma Jean Hansen, associate degree, and Robert Vern King, bachelor's degree, all of Rupert; and Quintin E. Phillips of Twin Falls, master's degree.

Degree recipients have been invited to attend the 105th Commencement exercises next April, since there were no formal services in December.

### Rail line reopens

**NICE, France (UPI)** — The railway linking Nice and Cuneo, Italy, has been reopened after 40 years. The French-owned line, completely destroyed during World War II, was rebuilt at a cost of more than \$3 million.



# IRS provides car owners break

(Sixth in a Series)

By RAY DECRANE

Every once in a while, IRS makes allowances for inflation. Sometimes the response is delayed, often it is inadequate.

With the price of new cars rising every year and with the cost of a full gas tank about double what it was last year at this time, IRS is raising the deduction that is permitted for the business use of a personal car.

Salesmen and others who use their own car in the performance of their work (this is not to be confused with

simply driving to and from work) may now claim an optional deduction of 18.5 cents per mile for the first 15,000 business miles driven. This is up from the 17 cents allowed last year.

In recent years, many salesmen have elected this optional mileage method because it simplifies their record keeping. The other method is to determine the actual cost of driving a car for the year. This includes the proportional annual allowance for depreciation and the full cost of gas and oil, repairs, insurance, and auto accessories such as tires, batteries, wiper blades, mufflers, etc. To this total operating cost, apply the percentage that reflects the part of your total mileage that is business-related.

For example, if 60 percent of all miles driven were business-related, then 60 percent of your total car

expenses for the year would be deductible. To this you would add your actual yearly cost for business parking and turnpike tolls.

This time, instead of taking the easy way and electing the mileage method for its simplicity, develop the actual cost method and then take your percentage. With the way inflation has boosted the cost of operating a car, you just might be ahead many dollars on the actual cost method.

There are three other instances in which the use of your personal car results in a tax deduction. These are when the car is used for transportation in securing medical care, when you are using your car in connection with volunteer charitable work, or when you have a deductible moving-expense adjustment.

In those three instances, you may charge 8 cents a mile for the use of your car. The allowance last year was only 7 cents a mile.

(Next: The energy credit.)

# Heirlooms vanish in '80 gold panic

By United Press International

The mob scenes at world money markets are being re-enacted at corner jewelry stores with the great gold panic of 1980 claiming family heirlooms, rare coins, candlesticks, rings, even gold crowns from teeth.

The prospectors are teachers, housewives, truck drivers, tellers. The mines are old drawers, jewelry boxes, china closets.

They are taking their claims to town, jamming into jewelry shops where in some cases the employees have been taken to wearing guns.

"We've got 'em lined up outside around the block," said Barry Faintich, owner of Midwest Money Co. in St. Louis.

"We're letting two or three in at a time. I think we're the only outfit still operating — the others are having money-flow problems trying to keep up with the supply coming in."

Faintich said Wednesday his store has hired extra security guards to control the crowds, and employees are carrying handguns because of the large amounts of money on hand.

Gold rose to a high of \$765 in London Wednesday before dropping back to the \$750 level. The fever also

has spread to silver and other precious metals.

In London's Hatton Garden, where the main trading is done in second-hand gold, silver and jewelry, a spokesman said people were "bringing in anything with gold in it, teeth included."

"One of the several Midwest employees with handguns stuffed in their belts or back pockets, said: "We used to be coin dealers. Now we're in precious metals."

Peter Glavinisky, owner of World Coin & Stamp Exchange in St. Louis, agreed gold fever was high.

"People are wild; it's like a fever," said Glavinisky. "I've not seen anything like it in 26 years in the business."

In London, lines formed outside the shops, with sellers hoping to cash in on profits from melting down family heirlooms.

"You could weep as you see some of the items disappear into the flames of the furnace," said the Hatton Garden spokesman.

Stores in New York's Diamond District were jammed with people wanting to sell jewelry and other items made of precious metals. Stores reportedly were using extra security guards to handle the crowds lining up outside.

## Purina earnings at record level

ST. LOUIS (UPI) — Rabston Purina Co. Thursday reported record quarterly earnings for the period ending Dec. 31, the first three months of its fiscal year.

R. Hal Dean, chairman and chief executive officer, reported net earnings of \$49.8 million, compared with \$43.9 million for the first quarter last year, which was the previous record.

Sales for the first three months were \$1,218,500,000, second highest in the company's history.

# JANUARY

# CLEARANCE SALE

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**TWIN FALLS BANK & TRUST**







# Idaho overpowers Montana State 100-91

MOSCOW, Idaho (UPI) — Idaho guard Don Newman scored a career-high 35 points Thursday night to lead the Vandals to a 100-91 Big Sky Conference win over Montana State Thursday.

The win was the Vandals' first in four conference outings. The loss was the Bobcats' third in five Big Sky games. Both teams are now 9-7 on the regular season.

Idaho jumped out to a 21-9 lead midway through the first half on a Jeff Burdett slam-dunk. At that point the Bobcats clipped at Idaho's lead and cut it to two points several times. In the second half but never gained the lead.

After Arnold McDowell of Montana State made good on a 15-foot shot, he gave Idaho a 56-51 advantage with 12:41 remaining. The Vandals broke things open as they scored 11 straight points for a 76-61 lead with 10:17 left.

In the game's final nine minutes Montana state used a press which forced several Vandal turnovers that the Bobcats converted into points.

With 1:12 left, Mike Durham of MSU converted a three-point play to cut the Idaho margin to 94-89. In the final minute the Vandals put the game on ice at the foul line, where they made four of five attempts.

Del Krejger led Montana with 28 points. Oregon State's Wes Ulsch scored 23 points and led the team in rebounding with 10.

After trailing 42-28 at the half, Washington State scored 27 points in the second half to take the lead. The Cougars' Steve Lutz led with 23 points.

In the game's final nine minutes guard Ray Huijme, who tussled in 13 points before fouling out with less than a minute remaining.

LOS ANGELES (UPI) — Reserve forward Sam Williams scored a field goal and two free throws in the final 49 seconds of play to lead Arizona State to a 78-74 victory over UCLA in a Pac-10 conference game.

After UCLA missed on a free-throw attempt with seven seconds left, Williams was fouled by Kirk Vandeweyer and hit the first of a one-and-one to clinch Arizona State's second win over UCLA in 11 years.

Seven-foot center Allen Liller led the Sun Devils scoring with 21, followed by guard Byron Scott with 18. Vandeweyer led the Bruins with 24, but he missed his last shot.

A 54-62 Pac-10 victory over Oregon. The win ended the Huskies' conference record to 3-2 and gave them an 11-3 season mark.

UCLA'S M. Santa Barbara M. Santa Barbara, Calif. (UPI) — Guard Keith Santa Barbara night to lead Utah State to an 88-74 victory over Utah State in a Pac-10 game.

Montana State's Bruce Collins scored 19 points Thursday night to power 19th-ranked Oregon State to a 75-64 victory over Idaho in the Big Sky Conference.

Idaho State's Mike Williams scored 22 points Thursday night to lead the Bengals to a 75-64 victory over Idaho in the Big Sky Conference.

lanked 19 points each Thursday night to pace Montana to a 64-59 Big Sky Conference basketball triumph over Idaho State.

Idaho State's Mike Williams scored 22 points Thursday night to lead the Bengals to a 75-64 victory over Idaho in the Big Sky Conference.

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A zone defense and cut Weber's lead early in the second period 19-15. But the Wildcats then scored 13 first points and led by 12.

Idaho State's Mike Williams scored 22 points Thursday night to lead the Bengals to a 75-64 victory over Idaho in the Big Sky Conference.

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Idaho State's Mike Williams scored 22 points Thursday night to lead the Bengals to a 75-64 victory over Idaho in the Big Sky Conference.

# Wendell outlasts Shoshone

WENDELL — Brad Christopherson and Andy Hillis scored the final three points for Wendell in the closing minute Thursday night when the Titans outlasted the Shoshone Indians 63-52.

# Girls-basketball

## Filer stops late bid to nip Pilots 37-33

FILER — The Filer girls jumped into comfortable leads in the middle quarter and then fought off an Andy Wertz-led comeback to edge the Glenns Ferry Pilots 37-33 Thursday night.

Filer started to move away in the second quarter after the teams had tied at seven over the first eight minutes. Going into the final quarter, the Wildcats had an 11-point cushion.

Filer also won the preliminary 28-25.

Gooding 46, Kimberly 28. Gooding — The benchless Gooding girls went the five-player route for the second time this week and dropped the Kimberly Vikings 46-28.

Murtaugh 34, Trojans 29. Murtaugh — The Murtaugh Red Devils blew a good first-half lead and then rallied over the final two minutes to nip the Ratt River girls 34-29 Thursday night.

Wolves 28, Hansen 27. Hansen — The Castelford Wolves outlasted the Hansen Huskies to collect a 29-27 Mt. Valley Conference victory in girls action Thursday night.

# Buhl takes league mat championship

BUHL — Buhl crowned five individual champions Thursday night when the Indians took the South Central Idaho Conference wrestling championship.

W.R. 39, Jerome 32. HAILEY — Helena Barras threw in 12-point and grabbed 16 rebounds to lead a fourth-quarter surge that carried Wood River past Jerome 39-32.

Bliss 63, Richfield 50. RICHFIELD — The Bliss Bears took advantage of an ice cold shooting first quarter by Richfield to romp into a 63-50 Northwest Conference victory Friday night.

Declo 17, Hayden 15. Hayden — Hayden hit last-second free throw to give Wood River the preliminary win 14-13.

Declo — Tammy-Hot collected 17 points and controlled the inside Thursday night in leading the Declo Hornets past the Valley Vikings 50-30.

Wolves 28, Hansen 27. Hansen — The Castelford Wolves outlasted the Hansen Huskies to collect a 29-27 Mt. Valley Conference victory in girls action Thursday night.

Wolves 28, Hansen 27. Hansen — The Castelford Wolves outlasted the Hansen Huskies to collect a 29-27 Mt. Valley Conference victory in girls action Thursday night.

Kimberly wins pair. EDEN-HAZELTON — The Kimberly Bulldogs collected a pair of doubling victories Thursday night in a double dual at Valley high school.

Wendell won the preliminary 48-44.

Bliss 63, Richfield 50. RICHFIELD — The Bliss Bears took advantage of an ice cold shooting first quarter by Richfield to romp into a 63-50 Northwest Conference victory Friday night.

Table with 4 columns: Team, Points, Rebounds, Assists. Lists teams like Hills, Wilkes, Seara, Hobbey, Hobbey, Pittman, etc.

Wolves 28, Hansen 27. Hansen — The Castelford Wolves outlasted the Hansen Huskies to collect a 29-27 Mt. Valley Conference victory in girls action Thursday night.

Kimberly wins pair. EDEN-HAZELTON — The Kimberly Bulldogs collected a pair of doubling victories Thursday night in a double dual at Valley high school.

# Scores and stats

NBA standings table with columns for Team, W, L, Pct, GB. Lists teams like Boston, Philadelphia, New York, etc.

College scores table with columns for Team, Score. Lists teams like Oregon State, Idaho, etc.

\$ Money winners table with columns for Winner, Amount. Lists names like Greg Stinson, etc.

High school table with columns for Team, Score. Lists schools like Mountain View, etc.

NCAA leaders table with columns for Player, Team, Points. Lists players like Tommie Green, etc.

Daily line table with columns for City, Time, Price. Lists cities like Los Angeles, etc.

Seasonal Closeout SALE advertisement for Energy Saver No. 4040 windows. Includes images of windows and text about energy savings and product features.









"WARNING" All highways within the boundaries of the Jerome Highway District are closed to all vehicles whose weight, including load, exceeds 350 lbs. per inch width of tire on any one wheel.

LEGAL NOTICE City of Twin Falls, County of Blaine, Idaho, being further described as follows: PUBLIC NOTICE IS HEREBY GIVEN: That on the 10th day of February, 1980, at the hour of 10:00 o'clock A.M., Mountain Time, of said day, at the East front door of the County of Twin Falls, State of Idaho, I will, in obedience to said Order of Sale, sell at public auction to the highest bidder for cash...

LEGAL NOTICE All of certain parcels of real property known as 014 Addition Avenue East in the City of Twin Falls, Idaho, and 25, and Feb. 1, 1980.

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007 Jobs of Interest EXTRA SPENDING MONEY! We need people to conduct surveys for the Times-News in Twin Falls, Filer, Buhl, Jerome and Gooding. Will pay for a per-household basis. Vehicle required. CONTACT SCOTT FIFE 733-0931

007 Jobs of Interest REPORTER! The Times-News is looking for a half time reporter in the Ketchum-Hailey-Sun Valley Area to cover Blaine County. Call Jeff Sher or Ray Sullivan 1-800-632-0843

015 Babysitters ABC CHRISTIAN DAYCARE State licensed. 7 to 5:30. Ages 3 to 6. 356 Filer Ave. West. 734-2422.

007 Business Opportunities FOR RENT: 2100 sq. ft. commercial building. 620 Washington St. Suitable for auto repair shop. 734-8552.

008 Employment Agencies MAKE MONEY IN 1980! If you are or want to be a Real Estate Agent. Call 733-1082 or 324-335 & 324-336. CANYONSIDE REALTY

007 Jobs of Interest LAURIE'S PRE-SCHOOL Learning through activities in an individualized learning center. 4th & Shoshone. For further information call 734-2018.

007 Jobs of Interest SALES MANAGER Exciting position in fast growing division of leading consumer goods corporation. Interviewing applicants for sales manager positions in Idaho, Oregon & Washington.

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003 Homes For Sale BY OWNER! New 5 Bedroom split entry, 2500 sq. ft. and garage. 80 sq. ft. lot. 1/2 acre. 8 miles Southeast of Twin Falls. 733-5181.













# Idaho Weekender

The Times-News, Jan. 18, 1980



Deani Frazier, a junior at Twin Falls High School, pastes together a helmet for the upcoming production of 'Cyrano de Bergerac' in a new theater class — stagecraft (page 3)

**Presidential campaigns/media events (page 8)**

**Basque Dance in Shoshone (page 2)**

**Rock lifesaver (page 3)**

# Entertainment

Editor's Note: Entertainment information to be published in the Idaho Weekender must be submitted one week prior to desired release date.

## Special Events

### Twin Falls

The Community Concert series presents the North Svedish Festival Chorus of Lulea Jan. 26 at the College of Southern Idaho Fine Arts Auditorium at 8:15 p.m. The concert is open to Community Concert members only.

The Single-lites will hold a public dance Saturday at the DAV Hall from 9 p.m. to 1 a.m. The Floyd White Band will provide music. All single people are invited and married couples are welcome.

### Boise

"Form and Figure," an exhibition of works with the human figure as subject by five internationally known artists—Willem De Kooning—Nancy Grossman, Duane Hanson, Marisol and Philip Pearlstein—is on exhibit at the Boise Gallery of Art through Feb. 17.

### Shoshone

A Basque Dance, sponsored by the Shoshone Basque Ladies, will be held Saturday at 9 p.m. at the Jerome Elks Club. The Jimmy Jausoro Band will provide music. Tickets may be purchased at the door.

## Music

### Twin Falls

The Alley, The Marty White Show, through January, 8:30 p.m. to 12:30 a.m.

Brand Lounge, Trinity, Friday and Saturday, Holiday Inn, Billy Joe and Love 'n Stuff, through Feb. 2, nightly 8 p.m. to 1 a.m.

Littletree Inn, Once Again, through Feb. 3, 8 p.m. to 1 a.m.

Sandpiper, Binky Bowler and John Hansen, Friday and Saturday, Simon McCain, contemporary guitarist/vocalist, Jan. 22-26.

Turf Club, Cobalt Blue, Friday and Saturday, from 8:30 p.m. to 1 a.m.; Joe Cannon, Jan. 26.

### Bliss

Circle Bar, C & R Express, Fridays and Saturdays, through Feb. 1, 9 p.m. to 1 a.m.

Silver Dollar Bar, Nevada Gamblers, western music, 9 p.m. to 1 a.m.; Friday and Saturday, and 7 p.m. to 1 a.m. Sunday with a jam session.

### Buhl

Alli, Road Show, Friday and Saturday, western music, 8:30 p.m. to 12:30 a.m.

R & R Lounge, Common People, Fridays and Saturdays, 8:30 p.m. to 12:30 a.m.

### Burley-Rupert

Blue Room, Saturday Knights, western music, 9 p.m. to 1 a.m. Saturdays.

Fifth Amendment, Wild Winds, country western, 9 p.m. to 1 a.m., Fridays and Saturdays.

Ponderosa Inn, Starcast, with John Quas, through Jan. 21; Dynasty, Jan. 22-Feb. 4.

### Gooding

Lincoln Inn, disco and western

### Hansen-Kimberly

The Nugget, Justin Kase, through January, 9 p.m. to 1 a.m.

Round-Up, Forrest and Miller, Fridays through Sundays.

### Hazelton

Landmark, Mystie Moods, dance music, 8:30 p.m. to 1 a.m., Friday and Saturday.

### Jackpot

Cactus Pete's, Ray Pillow, through Jan. 20; The Tommy Cash Show, Jan. 21-27.

Club 93, Brandywine Duo, Jan. 22-Feb. 3; Mustie Braun, Wednesday through Sunday; Horseshu, Blue Whale, through Jan. 27.

### Jerome

Smokeshop, Roadshow, through January, 9 p.m. to 1 a.m.

### Ketchum

Alpenrose Hotel, Wally Schaefer, piano, apres ski from 4-6 p.m. and Mondays through Saturdays, 7-10 p.m.; Randy Morris, Los Angeles guitarist, pianist and vocalist, Friday, Saturday and Thursday.

Christiana Lounge, Johnny Martizia, 8 p.m. to 1 a.m., except Sundays.

### Paul

Office, Mercedes, Wednesdays through Saturdays.

### Shoshone

Columbia Lounge, Hits & Misses, Fridays and Saturdays.

Nebraska Bar, The Tradesmen, Saturdays, 9 p.m. to 1 a.m.

### Sun Valley

Duchin Room, The Macarillo Trio, apres ski from 4-7 p.m.; Joe Foss Trio, 9 p.m. to 1 a.m.

The Ram, Ron Butler, apres ski at 4:30 p.m.; Doison Lee and Middleton, 9 p.m. to 1 a.m.

## Radio Highlights

### AM

#### KART

Liberty Lobby, 6:10 p.m., Mondays through Fridays.

UPI Roundtable, 6:05 a.m., Sundays.

Country Crossroads, country religious program with host Gerry Goulder, 7:30 a.m., Sundays.

Sports My Side Commentary, Sam Rosen and Mouty Trumbell, 8:30 a.m. and 12:30 p.m., Mondays through Fridays.

#### KAYT

"The Sounds of the Big Bands" airs Monday through Friday, 10:11 a.m.

#### KEEP

News is broadcast every hour on the hour. Extended news broadcasts are from 7:30 a.m., noon, 12:30 p.m. and 5-6 p.m.

"KEEP Talking" airs following the 9 a.m. news weekdays with Terry Tarlo as host. Guest speakers appear each day, and calls from listeners are invited.

#### KLIX

Party Line airs Mondays through Fridays from 9-10 a.m. Host L. James Koutnik interviews guests and welcomes calls from listeners.

Extended news broadcast airs weekdays from 7-7:30 a.m.

Farm Reports airs daily at 6:53 a.m., 11:05 a.m., 12:30 p.m. and 5:55 p.m.

Paul Harvey airs daily at 7:45 a.m., 8:56 a.m., noon and 5:15 p.m.

### KNAQ

"American Top 40," with host Casey Kasem, airs Sunday at 12 p.m.

### KTLC

Mark Russell is heard Monday through Friday at 8:25 a.m.

Daybook—public affairs for Magic Valley—airs eight times daily, Monday through Friday.

News is broadcast Monday through Saturday at 7 a.m. and Monday through Friday at 5 p.m.

### FM

#### KEZJ

Spaces and Places airs Mondays through Fridays at 7:45 a.m. and 9:45 p.m.

Unity, an inspirational word for the day, airs at 9 a.m.

#### KFMA (2103)

Heavy Light, a one-hour contemporary gospel music show, airs Sundays at 9 a.m.

"The Great American Itadio Show," top-40 countdown, airs from 1-5 p.m. Sundays.

The Doctor Demento airs from 10 p.m. to midnight Sundays.

UPI Roundtable airs Sundays at 6:30 a.m.

Music and the Spoken Word airs Sundays at 6:30 a.m.

#### KMTW

"American Top 40," with host Casey Kasem, airs Wednesdays at 6:30 p.m. and Sundays at 1 p.m.

Jack Anderson's "Inside Washington" airs Mondays through Saturdays at 7:30 a.m. Commentary by Pulitzer prize-winning investigative reporter Anderson.

"Inside Straight" airs Sundays at 8:05 a.m. and features interviews with Magic Valley newsmakers.

"Reporter's Roundup" airs Sundays at 7:05 a.m. and features a question-and-answer session with top national figures.

"Cur' Gowdy Sports" at 6:30 a.m. features background stories on yesterday's, today's and tomorrow's sports stars.

#### KRRR

National Public Radio (N.P.R.)—Folk Festival USA, Mondays and Wednesdays; Jazz Alive, Tuesdays and Thursdays.

Progressive classical music airs Sundays at 7 a.m. on KRRR also broadcasts on TV Channel 7.

#### KSKI

Classical music with John Beety airs Sundays from 10 a.m. to 12 p.m.

Jazz with Al Pine airs Sundays 2-7 p.m.

The Robert Klein Radio Hour, one-hour syndicated interview entertainment feature, airs at 7 p.m. Sundays.

Jim Ladd hosts an hour-long interview program Sundays at 9 p.m.

The King Biscuit Flower Hour, airs Sundays at 9 p.m.

The Blue Plate Special with Mark Roz, artist's music spotlight, airs at 12:30 p.m. Mondays through Fridays.

Half-hour of contemporary jazz airs Mondays through Fridays at 9:30 p.m.

Eleventh Hour Preview, featuring jazz, country and rock albums, airs Mondays through Fridays at 11 p.m.

The Dallas Dobro Radio Show, progressive country music, airs Sundays from 7-11 p.m.

### AM

KART (1400)

KAYT (970)

KEEP (1450)

KLIX (1310)

KSKI (1340)

KTLC (1270)

### FM

KEZJ (95.7)

KFMA (103)

KMTW (96)

KNAQ (92)

KRRR (99.9)

KSKI (93.5)



Lynn Aspin/Times News

At Twin Falls High School, teacher Brent Blackburn has split the drama program into two phases — an acting lab and a stagecraft class. Those who may have shied away from acting requirements in former drama classes now are learning the guts of theater by building sets, sound boxes and props in his stagecraft class (above).

## Behind-the-scenes drama offered students

By STEPHANIE SCHOROW  
Times-News writer

**TWIN FALLS** — For some high school theater students, a play's backstage drama outshines the action under the spotlight.

Students in Brent Blackburn's stagecraft class are learning the behind-the-scenes mechanics of putting on a play. By sewing the costumes, painting the scenery, setting the lights and handling the high-end sound, they literally set the stage for the final performance.

Walking into Blackburn's first-period stagecraft class means walking into a flurry of hammering, snipping, sawing and babbling. Some students are nailing wooden beams and boards together to make a "wagon," a contraption used to move scenery quickly out of sight. Others carefully cut out pieces of stiff brown material to use in making boots. To create helmets and breastplates students brush strips of newspaper with glue and slap them on a wire frame.

The class is preparing for a February production of Edmund Rostand's "Cyrano de Bergerac," a 17th century swashbuckling epic of a man with the wit and skill of a hero and the nose of a clown. They will handle the publicity, the make-up, the lights. In fact "everything other than the actual acting," Blackburn said.

Teacher Blackburn, decked in a Bruins Bleacher Bum t-shirt, calmly directs his active crew. "Kids used to stay away from drama class, thinking they can't act. But we need them in a lot of other areas," he said. "Acting is a

small part" of a total production.

So this class was developed as part of a new theater arts program for the high school. Instead of progressively taking Drama 1, 2 and 3 classes, students can take a general theater arts course and then enroll either in an acting lab or a stagecraft class. The new program allows them to choose their area of interest.

The actors and actresses for the "Cyrano de Bergerac" production will come from the acting lab. Everything else will be handled by the stagecraft class.

When not working on a specific play the stagecraft students are designing props for the school's stock of stage supplies.

"I have students creating things I'd never dreamed could be done," said Blackburn, a 12-year veteran of high school drama classes. He recalls one of his Buhl classes tried to present a play in which a character was hung on stage, and continued to live and discuss his hanging. As no one can swing suspended in a parachute harness and talk for a hour, Blackburn couldn't figure out another way to stage the play. But one of his students designed a harness that was so effective, it is now used all over the country, according to Blackburn.

"Students are ingenious," he asserted. His class has saved the school money by making helmets out of laminated newspaper, rather than more expensive material. The glittering jewelry that will grace characters in "Cyrano de Bergerac" come from broken beer and Coke bottles.

"Junk is fun," Blackburn added. "I have an activity where students bring junk from their homes to class and we see what we can utilize out of it."

"Even if the students don't pursue a career on or back stage, the class teaches them basic vocational skills. They learn how to handle tools, girls learn how to hammer. They learn everything about plumbing," Blackburn said. "The students learn achievement more than anything. It's the program, not the teacher's program."

"I have kids come back 10 years later" and say "I built that" or "that's mine."

"One positive thing about the class is that it gives kids a chance to excel who might not excel in academic classes. It helps them achieve recognition."

Junior George Ghan, the play's business manager, says keeping the play's books helps him practice a future role he wants to play — as a Certified Public Accountant. He also worked at building a bar for the set. "I wanted to take stagecraft because you get a little bit of everything. I've learned to get along with people, to do books and to build," he said.

Yet for juniors Shellee Schroeder and Teresa Callahan, that spot on center stage was their first love. Both took stagecraft because they couldn't get into the acting lab. "I was born to be an actress," declared Teresa theatrically. "She's sure acting right now," Shellee remarked.

Stagecraft student Steve Andrus also wanted to take the acting lab. "But this turned out to be fun," he now says.

# TV picks to wash down the Bowl

By JOHN J. O'CONNOR  
NEW YORK — While waiting for Sunday's Super Bowl, always one of the most watched events of the year, some light entertainment may be in order. And one of the better offerings is being served by CBS Saturday night, in the form of "The Beatles Arthur Special."

Although this is Miss Arthur's first music-and-comedy special, it is hardly her first encounter with musical comedy. On the stage, her credits include "Threepenny Opera" in the 1950's and "Mame" in the 60's. But, of course, she became a national celebrity in the '70s, in the title role of "Maude," the situation comedy.

Miss Arthur is tall, attractive and brassy. She uses her imposingly loud voice as a weapon, firing off words as on many projects meant to disarm opponents. Possessing an extraordinary sense of timing, she can make the most ordinary line sound absolutely hilarious.

For her very own special, produced by Saul Ilson, Miss Arthur has been decked out in Ret Turner costumes, surrounded by Kevin

Carlisle's...choreography and overseen by two directors, Jeff Margolis and Howard Morris. Some fall fits and a few moments verge on simple vulgarity, but the star pulls it all together as she demonstrates conclusively that "laughter is the magic for me."

"Hey There, Good Times," a lively song from the Broadway musical "I Love My Wife" is used to establish the overall tone and introduce the guests. Floating mollusks carry Rock Hudson, Melba Moore and Wayland Flowers around the wide spaces of a television studio. Somewhere there is an audience juggling, laughing and applauding, but it is never shown on camera, prompting the reasonable suspicion that it is the figment of a mechanical track's manipulation.

Miss Arthur is at her best when paired with another performer: when she can play off another personality. In her solo, as a saloon singer, her attempts to go torchy on "How Long Has This Been Going On?" are almost painful. But she is wonderful with Flow-

ers and his incredible hand puppet, Madame, who insists that "beauty is only skin deep — but ugly is all the way to the bone." And she is very effective singing "Everybody Today is Turning On" with Mr. Hudson, or a Fats Waller melody with Miss Moore.

The show's highlight is a bitter-sweet vignette with Miss Arthur and Hudson as a couple celebrating their 30th wedding anniversary. Their daughter's present is a weekend at the hotel in which the couple spent their honeymoon. Mom and dad go along cheerfully with the suggestion that old passions remain undiminished. The reality proves to be different and surprisingly touching. For her final, Miss Arthur concedes that "life is more than light amusement. I agree, but that's the way I see it." The light amusement in this special requires no apologies.

Also of interest: Friday Awards "The American Music Awards" (ABC). This is the seventh annual appearance for this ceremony,

whose claim to distinction is that the awards are decided by the record-buying public. An opinion poll is used to survey representative cross-sections. The hosts of the live broadcast will be Cher and Elton John. "Reflections: George Meany" ("Public Television"): This interview, recorded in 1978 for the International Communications Agency (formerly the United States Information Agency), combines a biography of the labor leader with archival material...the history of the labor movement. Written and directed by Duncan Scott, the film was intended for overseas distribution only, but a Congressional act has made it available to United States audiences.

Saturday "The Chisholms" (CBS). Robert Preston and Rosemary Harris begin a new weekly series as Hadley and Minerva Chisholm, characters first created in a miniseries last season. The action resumes in Fort Laramie, Wyo., as the family prepares for more trials and tribulations on their westward

trek. The casting, including Ben Murphy and Mitchell Ryan, is strong.

"Visions" ("Public Television"). This important series, treated shabbily by the public-television hierarchy, begins its final run of original American material with two short plays about the black experience. "Shoes" has older folks trying to convince youngsters not to squander their summer paychecks on fancy clothes. In "Caring," a strange old man is suspected of stealing a wallet at a picnic.

Sunday "Super Bowl XIV" (CBS). Following a 90-minute pregame special, "The Super Bowl Today," the game itself will get under way at the Rose Bowl in Pasadena, Calif., shortly after 6 o'clock. CBS says that 31 cameras will be employed, 16 for the game coverage, including one in the Goodyear blimp. Pat Summerall is the play-by-play commentator; Tom Brookshier the analyst. And, oh yes, the teams are the Pittsburgh Steelers and the Los Angeles Rams.

# Radio drama reviving, limb by limb

By JAMES BROWN  
©The Los Angeles Times  
HOLLYWOOD — Radio drama enthusiasts did not have a particularly festive birthday season. It seems that just when radio theater finally began making some progress on its long road back from the edge of extinction, the CBS Radio Network stepped in to drop the ax on a lot of wishful thinking.

First off, the network decided to discontinue its one-year association with the "Scars Radio Theater" after Scars withdrew its full sponsorship of the Los Angeles-based weekday anthology. A few weeks later, the network's second bombshell arrived with the announcement that the long-running "CBS Radio Mystery Theater" would be cut back from a nightly broadcast to a Monday-Friday series.

Actually, the tangle results of each move aren't nearly as apocalyptic as some might have us

believe. For one thing, "Scars Radio Theater" was immediately picked up by the Mutual Broadcasting Network and will embark on a second 26-week cycle of programs early next month — with its original production team of Elliott Lewis and Fletcher Markle remaining at the helm.

In the matter of "Mystery Theater," the critics have argued for years — and with ample justification — that to cut down the prodigious chore of cranking out nightly one-hour mysteries might "kill" several "in" better scripts and better production. This CBS cutback, while hardly in the spirit of artistic development (a heavier sports commitment sounds a bit more like it), may, indeed, serve that purpose.

The thing is, none of this will shake the concerns of the hard-core radio drama fan. The revival of radio drama over the past decade has been such an agonizingly

slow process that each forward step along the way was looked upon as a quantum leap. There were still stars in many people's eyes, and...there would be a full-scale return of the beloved "Theater of the Mind." The CBS pullback puts a severe spike in all of those hopes and dreams.

But when you really take a hard look at it — given the current structure of contemporary radio on both a local and national level — it is a wonder how any drama managed to slip through the cracks and make its way on the air. The system works against it.

Network radio long ago abdicated its role as producer and supplier of dramatic product to television. These days, the radio networks' strongest influence is in the area of news, sports and occasional feature programming. Though it is hardly a fountain of creativity, the network system works, sells and isn't about to

change — at least to the significant degree that a full-fledged radio drama commitment would entail.

And then you have local radio — heavily dominated, heavily musical and, for the most part, heavily inclined to keep its programming within safe, tried-and-true parameters.

Where that leaves radio drama is a place that many observers feel is the only logical step in its evolution — the public radio airwaves, specifically the National Public Radio Network.

Ever now, NPR stations fill the air with such series as "Earplay" and "Masterpiece Radio Theater," while currently working on its "Star Wars" collaboration with the BBC. In addition, new satellite technology on the public radio airwaves will presumably open up even further avenues for radio drama to "stretch" some new muscles.

Radio drama — like it or not — has become a specialty item and while specialty items may turn up occasionally on the commercial airwaves, they are the exception rather than the rule.

Public radio, as part of its very reason for being, should be the alternative forum. If not, those radio drama enthusiasts do have some legitimate cause to despair.

## 10-year-old wisp makes film debut

BURBANK, Calif. — Port 10-year-old talent discovery, Louanne, makes her motion picture debut starring opposite 33-year-old George Burns in "Oh, God! Oh, God!" the Warner Bros. comedy which started filming this week.

An untrained, natural talent, the Fort Worth, Texas-born sprit recently starred in the title role of the Los Angeles production of the hit musical, "Annie," a mere 10 months old, standing just 51 inches and weighing 55 pounds, Louanne boasts a singing voice almost as big as that of Ethel Merman.

Brénda Vaccaro and David Birney also star.



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Shelly Kinzel

# 'Scavenger Hunt' turns up empty-headed

Times-News writer Comedy, like beauty, is usually in the eye of the beholder. What is nice in one person, is sheer nonsense to another.

With this in mind, I must say that "Scavenger Hunt" gets my vote for most inane comedy of the year. Looking originally or—imagination, this flimsy farce seems to be a slightly remodeled version of "It's A Mad, Mad, Mad, Mad World." Mostly, it's just plain silly.

When the wealthy game inventor Milton Parker (Vincent Price) dies, he leaves a sum of \$200 million to his relatives and trusted servants. The old prankster, however, decided to have some posthumous fun. At the reading of his will, his attorney (Robert Morley) informs the crowd that the money is to be the prize of a gigantic scavenger hunt. Whoever comes

up with the largest number of items at an allotted time will be the winner. Among the participants are his greedy sister (Cloris Leachman), her sniveling spoiled son (Willie Aames) and her browbeaten lawyer (Richard Benjamin); the old boy's former staff—his butler (Rudolph McDowell), French maid (Stephanie Faracy), chef (James Coco) and chauffeur (Cleveland Little); a dimwitted taxi driver (Richard Mulligan); the husband of his late daughter (Tony Randall) and assorted nephews and nieces.

As anyone can see at a glance, the roster of stars is quite impressive. In my opinion, this automatic makes a film suspect. The formula seems to be: take a mediocre script, people it with popular TV and screen personalities, and voila, you have a

box office hit. This rarely works, but for some reason the producers keep trying.

The well-known performers in this movie play one-note roles, continually shout at each other, and are only occasionally funny. There is a lot of hurried activity and slapstick, most of which is predictable and familiar.

I suppose that people who have had a hard day might appreciate this mindless entertainment. The frenetic pace and cartoon quality should especially appeal to children and young teenagers. And then, of course, some people love physical humor in any form. For me, personally, the film quickly became tiresome.

I am also bothered when talent is wasted. I feel cheated when actors capable of high quality performances are used merely as

window dressing. This is all part of the Hollywood "hype" and, frankly, I'm sick of it.

"Scavenger Hunt" is obviously a made-for-TV movie. If I were you, I'd wait.



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# 'Kramer vs. Kramer' author scorns typical writing advice

By RICHARD FREEDMAN  
Newhouse News Service  
NEW YORK — Writing teachers are always telling their students to write about what they know at first hand. But Avery Corman, author of "Oh, God!" and "Kramer vs. Kramer" — both translated into highly successful movies — would dispute this.

"I never saw God and I've never been divorced," the slim, bearded writer admitted here recently in his spacious eight-room Yorkville apartment.

"These were emotionally personal experiences, not real ones. With 'Kramer' I wanted to write about something close to me my kids. It wasn't necessary to experience every detail I write about it.

So "Kramer vs. Kramer," which stars Dustin Hoffman and Meryl Streep and seemed headed for a sweep of this year's Oscars, was based, like many powerful books, on the author's estimate of what might happen rather than on anything that actually had happened to him.

"I was just sitting one day in a Central Park playground — not same one, in fact, in which the boy falls off the jungle gym in the movie — when the idea struck me. What would I do if Judy, my wife of 12 years, divorced me and left me with my two kids, Matthew, who is eight now, and Nicholas, who is five? How would I cope?

"My boys still can't comprehend the debt the book owes to them, or their odd, complex relationship to the film — not just because I'm their father, but because they were the inspiration for it. They don't fully realize that yet."

Oddly, too, the 44-year-old, soft-spoken author didn't do much research into the legal aspects of the bitter custody fight that climaxes both novel and movie, apart from witnessing several court proceedings at the State Supreme Court.

"I looked into a law book or two

and consulted a lawyer friend about the legal steps and what constituted admissible evidence. "I learned that there is a general bias in favor of awarding custody to the mother—even though one of the effects of the women's liberation movement has been to make men more responsible and loving parents than they used to be."

So Corman pooh-poos a recent survey of judges who claimed that his book is out of date — that for the last 50 years custody has by no means automatically gone to the mother.

"Since writing 'Kramer' I've been in contact with many fathers at meetings of fathers' rights organizations that try to prepare them for custody battles like the one in the novel," Corman says. "I simply don't believe the law has changed so radically since 1979. Those judges were being self-aggrandizing. They were cosmopolitanizing their own bailiwick."

Born in the Bronx, Corman became a business major at New York University because he was always interested in advertising. He worked for years as a hotshot copywriter until he decided to sit out his own business.

"At first I wanted to write song lyrics, because I could polish one off on the subway going to work. Then I thought of writing a whole musical or a straight play."

"I did a lot of freelancing, but I was careful not to do anything that would make me feel cheap at the end of the day — like an authorized biography of a corporate chief, etc."

"It was a long struggle, but I think my relatively late start was all to the good. If I hadn't worked so long in advertising I might have been more easily discouraged. As it was I had evolved into full-time writing on my own. I was older and more tenacious."

"I know many people who started out writing too early and couldn't stand the adversity. But I was clearer about what I wanted to be. I believe. I believe in clarity

about one's goals. You have to know what you want to do, not what someone else wants you to do."

Consequently, although he has also written many educational films, Corman left the screenplay of "Kramer vs. Kramer" to director Robert Benton to write.

"I just thought it was my business to get on with another novel," he says. "And I'm almost finished with 'It.' I had no illusions about what I could contribute to the movie, which is still in director's medium and a star vehicle."

Corman is very pleased with what writer-director Benton did in adapting "Kramer" to the screen. "I think I fared better than any novelist since Steinbeck with 'The Grapes of Wrath,'" he chuckles. "I saw the movie with a real audience and was moved by their reaction. The silence was overwhelming, and when the film was over they just sat in their seats for a moment."

Despite his success, Corman believes neither to the Hollywood social set nor to New York's own literary set.


"My wife and I don't socialize much. We have a house in Long Island near where she has her decorator's business. I write either there or here, and weekends I spend as much time as possible with our kids."

"For the socializing we do, we could be living in Manhattan. I've only been to Elaine's once in my life, and that was for ERA benefit."

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# 'Stranded' a survival manual for rock diehards

By Abe Peck  
Chicago Sun-Times

One of the great editorial chestnuts is the "desert island" question. "What (person, character, movie, star, animal, tool, food, drug, etc.) would you take with you if you were going to be stranded on a desert island?" a writer asks, and, presto-change, some editor soon has a page laid out with sprightly text and celebrity names.

And so, when I saw a copy of "Stranded: Rock and Roll for a Desert Island" (Knopf, \$15.95 hardcover, \$5.95 paper), my impulse was to dismiss it.

One strike was the form: The statement "Twenty leading rock 'n' roll writers pick the one album they would take to a desert island" smacked of a magazine article slammed to book length. And the subject of its interpreters augmented strikes two and three, since "rock criticism" has produced some of the most ponderous, self-important prose this side of Henry Kissinger — music writing that's impossible to dance to.

"Stranded," I feared, would be a literary pork barrel for what has been self-cannibalized "the rock critic's establishment."

Still, I drifted back to it. The editor, Griel Marcus, had written "Mystery Train: Images of America in Rock and Roll Music," a book intelligent enough to garner a National Book Critics Circle Award nomination; Marcus cur-

rently holds forth in New West magazine... Despite previous excesses, his critical bating order newsmen and women, an MIT professor, a driven rock shaman or two — has kept the rock flame lit during a decade too-often marked by formula music.

And hey, everybody has a favorite record, and everybody likes a list.

Having read "Stranded," I realize that I almost made a big mistake. "Stranded" emerges as more than merely a list of personal greatest hits. It becomes a testimony to how rock music has served as the soundtrack for many people's lives, my own included.

The list of No. 1s (Only Ones?) to be played in these writers' personal Micronesias run from the '50s ("Precious Lord," Little Willie John), "Huey Piano Smith's Rock 'n' Roll Revival!"; "The Fabulous Ronettes," "Dedicated to You" by the 5 Royales) to the '70s and the raucous punk of the Ramones ("Rockets to Russia!") and Linda Ronstadt's country rock ("Living in the USA").

In between are the Rolling Stones ("Sticky Fingers"), "Beggar's Banquet" Van Morrison

("It's Too Late to Stop Now" and "Astral Weeks"), "The Captain Beefheart ("Trout Mask Replica"), the Eagles ("Desperado"), "Velvet Underground", the Kinks ("Something Else"), Jackson Browne ("The Pretender"), "New York Dolls," Bruce Springsteen ("The Wild, the Innocent and the E Street Shuffle") and Neil Young ("Decade").

The 20th? A son-of-a-bitch called "Onan's Greatest Hits," in recognition that life on a desert island would have its lonely moments.

An eclectic, almost disparate, list. Yet, as Jim Miller (Ronettes), rock critic for The New Republic (!) says: "Rock works on many levels: as shared enthusiasm, public entertainment, communal experience, but also as secret fantasy, private escape, a personal obsession."

Still, arguments are inevitable, since the Beatles, Dylan, Elvis, Chuck Berry, James Brown and so many others are lost at sea. Marcus' defense: "Stranded" is not about "best of," but "must have."

More tellingly, the islands are unpopulated by any contemporary black performers (nor, I believe,

by any black writers). As Tom Simcox ("Precious Lord") writes, ironically: "White people have an annoying habit of approving of everything black people produce except what they are producing in the present."

But though the writers can wax self-indulgent or naively worship rock as cure-all, they are among the best and brightest in their field, capable of turning "personal" Rorschachs into symbols of universal concern.

"Stranded" contains "musicology, and musical history, and the kind of performer-music-listener connections that make us understand both Van Morrison's angst and how writer M. Mark can find her Irish soul in his music."

There's also literary Jean Renoir-and-Ross Macdonald-on-facing pages of Rolling Stone editor Paul Nelson's paean to Jackson Browne's "Pretender," and celebration of what Tom Carson ("Rockets to Russia") calls an "explosion of all-out exhalation."

Intentionally and as subtext, "Stranded" is also about personal fear. Writers repeatedly note (and sometimes celebrate) the isolation of themselves and their choices

from the rock mainstream (the "desert at large?"). Many are into their 30s, some seem preoccupied with rock's youthful energy. A few punk supporters (over)romanticize permanent rebellion, and even those who don't nod sagely at New York Times film critic Janet Maslin (the Kinks' "Something Else") observation that "one grim risk of getting older is running the risk of meeting even likelier — people who aren't now and never have been rock fans."

But "Stranded" is less a case of arrested development than a statement of faith in the continuing healing power of what's best in rock. It's a collective attempt to use rock to bridge life's contradictions, to hold the ambiguity we all face — in the words — of, as New York critic Ariel Swartley puts it, transform "something prosaic into something shining."

As Lester Bangs says about Van Morrison's "Astral Weeks," it's "the rock record with the most significance in my life so far." I hope he's right; it's my island choice too. And I also hope that the desert island has electricity. Much of "Stranded" does.

## The Clash's political hits

By JOHN ROCKWELL  
NEW YORK — Although it's only been available as an import for a couple of weeks, and won't be released domestically for a couple of weeks more, the Clash's "London Calling" still counts symbolically as the first important rock album of the 1980's. This is a two-disk set that justifies its length, and the first album that fully explains the acclaim that the band's admirers have been heaping upon it all along.

That praise has indeed been extreme: for many serious rock critics the Clash is the best rock band in the world.

The songs are full of ingenious touches, as are the arrangements with their pervasive bright parts. Yet the directness and passion of the band are never subverted. As with all the Clash's music, the changes are political, either directly or indirectly. They're best in songs that call the audience specifically to battle; more often they're more implicit, as with descriptions of London life that make one realize all that's gone wrong with the English ideals of fairness and opportunity. What one doesn't have here are the themes that normally make for success in the United States — greed and love. But the music is so superior, capturing all the diversity of present-day London underclass life, and the Clash — with material like this to perform — can be such a passionately convincing performing band that it will be very surprising if Epic Records can't tempt them to a mass American audience.



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# 'The Pornographer': grim reappings

(The Pornographer, by John McGahern; Harper & Row, \$10)

Reviewed by BILL MOSE

Special to the Los Angeles Times

Things haven't changed much in Ireland since the time, now nearly three quarters of a century ago, when James Joyce, in his native land in dismay and began wandering in exile through Europe.

Other Irish writers followed him, to mention just a few: Samuel Beckett, Liam O'Flaherty, Frank O'Connor and Edna O'Brien all

shook native dust from their boots and, once gone, managed seldom to return. There are so many of them that writers, along with whiskey and crystal, seem to be among the island nation's top exports.

One who has remained is novelist John McGahern. His books, "The Barracks," "The Dark," "The Leavetaking" and now "The Pornographer," manage to create a sort of rough, austere poetry around the provincialism and brightness that drove Joyce and all the rest from Ireland in the first place. In his latest novel, he proves once again that his understated, rather grim style suits his subjects perfectly. He squeezes eloquence out of repression.

Yes, repressed Ireland — a familiar subject, of course. But here it is given an unfamiliar twist by

McGahern, who shows us how the sexual revolution has made its faltering way by the byways and back streets of Dublin in the form of pornographic magazines published in defiance of the nation's antiquated censorship laws. Some feel a sense of mission in this, but certainly not the narrator and the nameless protagonist of this novel who is nothing more or less than what the title states, a pornographer.

A 39-year-old young man with a background in advertising, he now subsists chiefly on out weekly installments of a continuing erotic adventures of Davis Carmichael and Col. Gri-naw. (Judging, by the way, from the two samples contained in the text, Ireland is as backward in the field of pornography as it is in other areas of technology.) Arid in that way of so

many Irish intellectuals, our man doesn't require much, meals in and out, some pints of bitter and every now and again a woman.

This last, of course, is where he runs into difficulty. For he embarks on an affair with a woman eight years his senior who he primarily refuses to offer assurances or promises. For her part, she refuses just as firmly to use even the rudimentary birth control methods he does offer and simply tells him it's her "safe time." She becomes pregnant.

The situation is ironic without being in the least bit funny. The distress he feels and her desperation seem all too real for that. Still, although suddenly mindful that this is the reality underlying the fantasies he spins out about Davis and the Colonel, he continues to grind them out, mechanically, un-

feelingly, for this is simply how he earns his living.

The whole business ends badly, of course, and at the end of it he reflects almost in perplexity: "By not attending by thinking any one thing was as worth doing as any other, by sleeping with anybody who'd agree, I had been the cause of as much pain and confusion and evil as if I had actively set out to do it." In this he seems very much a modern man, an Irish version of Camus's stranger.

Curiously, John McGahern has the ability to bring together those themes and vibrations that are peculiarly modern and set them in an Ireland that remains virtually unchanged. There is so little flesh and dazzle to his work that it must be this, surely, that makes him seem one of the important writers around today.

## The trouble with overseas reporting is ...

(COUPS AND EARTHQUAKES by Mort Rosenblum; Harper & Row, \$10.95)

Reviewed by PHIL FRESHMAN  
Special to the Los Angeles Times

Ever wonder why our newspaper didn't give early warning of the Arab oil embargo or the Indian revolution?

Rosenblum, a veteran correspondent and editor for the international Herald Tribune, shows precisely and vividly how — and why — news from abroad assumes a frequently sorry shape.

Obstacles inherent in the system are legion, Rosenblum says. For a start, a badly thinned overseas press corps tends to cluster where crises erupt, generally ignoring or paying spotty attention to places where subtler developments unravel. Distant editors clamor for concise, unambiguous stories about events rarely conforming to such niceties. "No one," writes Rosenblum, "wears a headline reading, 'Confusing Coup in South America; No Deaths Yet and Political Slant Unclear.'" Vital details often end up in wastebaskets; editors can't always tell what is important, and can only price a fraction of what comes in. Fighting for space, reporters rely on ill-fitting catchwords and generalizations.

Noneditorial impediments to thorough coverage abound, too. Rosenblum says. Planes are delayed and dysentery strikes. Governments block visas and borders, hamper communications and occasionally put death squads on reporters' trails. Besides official constraints, a reporter's ignorance of a particular culture can produce trivialized misleading dispatches.

Rosenblum bolsters his critique with a solid inspection of foreign news system mechanics. We see how correspondents pig down and transmit news, how they are supported by photographers and informants. He explains difficulties peculiar to TV and radio reporting. He examines recent developments in war-reporting, economic human rights and Third-World coverage.

Illuminating, frequently funny anecdotes help verify the hazards, failings — and strengths — he portrays.

Rosenblum ends by supplying workable ideas for the upgrading of a system in great demand of improvement as our reliance on other nations deepens.

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# television

TV Schedules  
Jan. 18 through Jan. 24

## Are networks running presidential campaigns?

By HOWARD ROSENBERG  
The Los Angeles Times  
All takes to three TV networks into a self-righteous, hand-wringing snit is the faintest whisper of government control. Keep mitts off, they howl.  
Yet this weekend NBC, in effect, is delivering itself to President Carter.  
We are witnessing the skilled

manipulation of TV, this time not by militants in Iran, but by people who are "the real experts" in Washington, D.C.  
The lure of interviewing a sitting president, particularly in crisis times, is all but irresistible. President Carter and his political advisers surely knew that when he accepted a long-standing invitation to appear on NBC's "Meet the

Press."  
The invitation was tendered in November. "Meet the Press," produced by "Cole Porter" and hosted by a telephone interview from Washington, Carter accepted less than a week ago, perfect timing for this Sunday's program.  
It's the day before the Iowa presidential caucuses, which the president obviously wants very much to win.  
"Meet the Press," no program, chose this weekend for Carter for his appearance, said Dukert. "We always pick what we think are especially interesting dates," she said. "The president—and his advisers surely know that, too."

Carter's challengers in Iowa—Sen. Edward M. Kennedy, D-Mass., and Gov. Edmund G. Brown Jr. of California—could be pleased with some justification. Only last month a scheduled televised debate by Democratic caucus opponents in Des Moines was scratched when the president canceled, saying he could not divert his attention from the Iran crisis. Carter then was offered the chance to debate his challengers via satellite from the nation's capital, but he refused. Duty and Iran came first.

So what happened?  
The president since has found time to be interviewed on TV by ABC's "Face the Nation" and later by NBC's "John Chancellor." And now, even as the Soviet invasion of Afghanistan has been added to the already boiling cauldron, Carter is finding time for "Meet the Press."  
The day before the Iowa vote,

Kennedy and Brown would like to join the president on Sunday's "Meet the Press," but NBC has turned them down, noting that Kennedy and Brown made separate appearances on the program when they announced their candidacies.  
That was in November.

Apportioning appearances of rival candidates may seem fair and correct in principle, but these are special circumstances.  
The president's appearance Sunday reflects the difficult and potentially significant choices facing TV news, particularly in election years when the times between legitimate news and manipulation are especially blurry. Sunday's results may give Carter an even greater advantage in Iowa than the one the public opinion polls say he now has—although Dukert noted there was no guarantee the president wouldn't flop Sunday under hard questioning.

At the very least, however, NBC should have given Carter an opportunity to prove his appearance on "Meet the Press" is not keyed solely to vote swaying. It should have offered him an alternative appearance.

The Sunday after Iowa votes in caucuses.  
NBC and "Meet the Press" Sunday seem to be doing so to Carter's benefit. However, all three networks last month refused to sell him a half-hour of time for a political commercial, partially on grounds that December was a premature start for a presidential campaign.

In other words, the networks will decide when presidential campaigns will start.  
Then came the scheduled Iowa debates—when the commercial networks canceled primetime plans for telecasting the GOP caucus after the Democratic affair was dropped because of Carter's withdrawal.

"It was a media event," contended former ABC's president of ABC News, E.H. Right. However, it was a media event and the other networks were fully prepared to participate in as long as Carter and the Democrats were involved.

NBC president William Small conceded recently that his network would have covered the Democratic debate in prime time if the Republicans had been the ones to cancel.

So TV will decide these things? TV will tell us who is and isn't important, and by its news coverage further boost the former and weaken the latter? TV will swell interest in candidates through news coverage, then use that TV-sweated interest to justify more coverage?  
"It's a fact of life," said Ardette.

"It's a matter of news judgment." Does that mean determining the nation wants to see Democrats debate and not Republicans is the same as deciding a fire deserves more coverage than a traffic accident?

"We still have this desire to be as nice to one party as another," said Ardette. "And an odd way of showing it."

## CBS' strong comeback shocks industry experts

By LES BROWN  
NEW YORK — CBS-TV has made the kind of comeback its own executives could not have imagined possible when the television season opened last September.

Over the four previous years, ABC-TV had built up such a large lead in the audience-popularity sweepstakes, with a plethora of light comedies like "Happy Days," "Mork & Mindy" and "Three's Company," that there seemed little chance of its losing much ground this season. For CBS, which had been the ratings leader for 20 years before ABC's ascendancy, the realistic hope was that it would continue to hold second place while building toward the future.

But with a resurgence that began in November, CBS network's tally will be only two-tenths of a rating-point behind ABC for the first 17 weeks of the season. It has been

the dominant network for most of the last eight weeks, and it has the forward momentum as the networks begin the second half of the term with their revised schedules.

Indeed, in the view of many experts, all that may prevent CBS from overtaking ABC this season are the Winter Olympics that ABC will be covering for two weeks next month. Those events are expected to provide a ratings bonanza for the network.

How CBS achieved its rise is a subject of much discussion and analysis in the industry, because it does not follow an orthodox course. Normally a network surges in the ratings through one or more new shows that capture the public fancy and explode into smash hits. Also, the leading network tends to be the one that dominates most evenings of the week.

## Weekdays

FRI THRU THURS

MORNING
6:30 SUNRISE SEMIESTER
8:00 MORNING SHOW UNDERSTANDING OUR WORLD GOOD MORNING AMERICA CAPTAIN KANGAROO NFL PROGRAM MACNEIL LEHRER REPORT RELIGIOUS PROGRAMMING FAMILY AFFAIRS
9:00 FLINTSTONES DICK CAVETT SHOW WORDS OF HOPE (MON.) Festival of Praise (TUE.) ROMPER ROOM CAPTAIN KANGAROO GREEN ACRES A.M. WEATHER
9:30 ALL IN THE FAMILY CAPTAIN KANGAROO GOOD MORNING AMERICA ROMPER ROOM BIG BLUE MARBLE BOB CLUB MARKET TO MARKET (FRI.) TODAY (EXC. FRI.) FRIDAY "Naked Press" (FRI.)

Love And War (MON.), John Goldfarb, Please Come Home (TUE.), What A Way To Go (WED.), Desire Under The Elm (THUR.)	8:15 A.M. WEATHER
9:30 WHEW! LILLIAS, YOGA AND YOU OVER EASY VILLA ALEGRE	9:00 PRICE IS RIGHT HIGH ROLLERS BEAT THE CLOCK ELECTRIC COMPANY LAVERNE AND SHIRLEY TRIPPY DATS PHIL DONAHUE SHOW EDUCATIONAL PROGRAMMING (UNTIL 3:00)
9:30 WHEEL OF FORTUNE WHEW! EDUCATIONAL PROGRAMMING PHIL DONAHUE SHOW FAMILY FEUD MY THREE SONS RELIGIOUS PROGRAMMING VARIOUS PROGRAMMING	9:30 YOUNG AND THE RESTLESS CHAIN REACTION SESAME STREET \$20,000 PYRAMID COURTSHIP OF EDIE'S FATHER MINDREADERS ROSE BAKELGY SHOW MODERN CABLE NETWORK LOVE AMERICAN STYLE (TUE.)

10:30 SEARCH FOR

PASSWORD PLUS FIVE IN THE HOPE LOVE OF LIFE MOVIE Who's Been Sleeping in My Bed? (FRI.), Diplomatic Incident (MON.), From Hell To Texas (TUE.), The Lion (WED.), My Six Loves (THUR.)	11:00 AS THE WORLD BURNS CARD SHARKS WOODS PROGRAMMING ALL MY CHILDREN HOLLYWOOD SQUARES EDUCATIONAL PROGRAMMING (UNTIL 3:00) PHIL DONAHUE SHOW EDUCATIONAL PROGRAMMING (UNTIL 4:00) MODERN CABLE NETWORK HOLLYWOOD SQUARES EDUCATIONAL PROGRAMMING (UNTIL 4:00) WHEEL OF FORTUNE RELIGIOUS PROGRAMMING
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AFTERNOON

NEWS DOCTORS THREE'S COMPANY ONE LIFE TO LIVE ALL MY CHILDREN MODERN CABLE NETWORK COUNTRY MIDDAY (FRI. MON., TUE.) Culture USA (TUE.) FROM HELL (THUR.)	12:30 GUIDING LIGHT
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CHANNEL	STATION	AFFILIATE	LOCATION
2	KBCI	CBS	BOISE
3	KATL	PBS	BOISE
4	KIVL	ABC	BOISE
5	KTVB	NBC	BOISE
6	KMYT	NBC/CBS	TWIN FALLS
7	KSLV	NBC	SALT LAKE CITY
8	KTVX	ABC	SALT LAKE CITY
9	KUED	PBS	SALT LAKE CITY
10	KPVI	PBS	POCATELLO
11	KIDQ	NBC	IDAHO FALLS
12	KIP	CBS	IDAHO FALLS
13	HGN	IND.	NEW YORK
14	SHOWTIME	IND.	NEW YORK
15	HBO	IND.	NEW YORK
16	KANS	IND.	ALBANY
17	CBN	IND.	VIRGINIA BEACH

2	ANOTHER WORLD	(UNTIL 4:00)
3	RELIGIOUS PROGRAMMING	(17) FLINTSTONES
4	GIGGLESHORT HOUR	2:00 LOVE OF LIFE
5	GENERAL HOSPITAL	2:00 DAYS OF OUR LIVES (EXC. WED.) Woman Like U (WED.)
6	EDUCATIONAL PROGRAMMING (UNTIL 3:00)	3:00 EDGE OF NIGHT
7	700 CLUB	3:00 MOVIE Charge At Feather River (FRI.), Master Of Ballentines (MON.), China Land (TUE.), Man From Colorado (WED.), Close To My Heart (THUR.)
8	EDUCATIONAL PROGRAMMING (UNTIL 4:00)	3:00 DAYS OF OUR LIVES (EXC. WED.) Woman Like U (WED.)
9	MODERN CABLE NETWORK	3:00 SPECTACULAR
10	LOVE LUCY	1:15 G.E. GENERAL HOSPITAL
11	1:30 M.A.S.H.	2:30 MIKE DOUGLAS
12	ONE DAY AT A TIME	EDUCATIONAL PROGRAMMING





# Friday continued

- (7) MOVIE-(DRAMA JOINED IN PROGRESS) "Just A Little Bit of Violence" 1977 Lee Majors, James Stacy. 3:20
- (17) LOVE AMERICAN STYLE 3:30
- (8) JUST PASSING THRU

- (7) MOVIE-(DRAMA) 3:40 "Wo Ho! 1943" Gladysre Colbert, Veronica Lake. Set during World War II about the lives and loves of Army nurses. (2 hrs., 6 mins.)
- (17) WORLD AT LARGE

- (17) WAKE UP AMERICA 4:00
- (17) HUMAN DIMENSION 4:20
- (8) ROSS BAGLEY SHOW 4:30
- (17) IT'S YOUR BUSINESS 4:45
- (7) MOVIE -(MYSTERY) \*\*\* "Dark

- Corner" 1948. Lucille Ball, Mark Stevens. Detective is neatly framed for murder in an interesting melodrama, but secretary helps clear him. (75 mins.)
- (17) THREE STOOGES; LITTLE RASCALS 5:00

- (7) MOVIE -(MUSICAL-COMEDY) \*\* "Wild On The Beach" 1968 Frankie Randall, Sherry Jackson. College women try to divert beach house into a women's dormitory only to find it's already been leased to a group of boys for the same reason. (90 mins.)

# Saturday

SATURDAY  
JAN. 19, 1980

## MORNING

- (10) MODERN CABLE NETWORK 5:00
- (8) SUNRISE-SEMBESTER 5:30
- (6) GODZILLA-GLOBETROTTERS HOUR; ASK NBC NEWS 6:00
- (7) WORLD'S GREATEST SUPERFRIENDS; SCHOOL, ROCK 6:30
- (8) MIGHTY MOUSE; HECKLE-JECKLE IN THE NEWS 6:30
- (10) EVER INCREASING FAITH (10) MODERN CABLE NETWORK (17) ULTRAMAN 6:30
- (17) PARTRIDGE FAMILY 7:00
- (8) BUGS BUNNY AND ROAD RUNNER; IN THE NEWS (3) FRED AND BARNEY MEET THE SHMOO; ASK NBC NEWS (4) PLASTICMAN SHOW; SCHOOL, ROCK (8) FRED AND BARNEY MEET SHMOO; ASK NBC NEWS (8) FRED-BARNEY MEET THE SHMOO; ASK NBC NEWS (9) LIFE IN THE SPIRIT (10) MODERN CABLE NETWORK (17) MAVERICK 7:30
- (8) THE ROCK 8:00
- (7) SESAME STREET (8) MAMMA (10) MODERN CABLE NETWORK (17) MOVIE -(MYSTERY) \*\*\* "Hound Of The Baskervilles" 1929 Basil Rathbone, Nigel Bruce. An old man, Sherlock Holmes and Dr. Watson encounter a murderous hound lurking in the swamps. (2 hrs.) 8:30
- (8) POPEYE; IN THE NEWS

- (7) DUFFY DUCK; TIME OUT 8:30
- (8) SCOOBY-AND-SCRAPPY DOO; SCHOOL, ROCK (8) THE LESSON 9:00
- (8) CASPER AND THE ANGELS (7) MISTER ROGERS (8) CIRCLE SQUARE (10) MODERN CABLE NETWORK 9:30
- (7) FAT ALBERT; IN THE NEWS (8) ALEX AND ANNIE (10) JETSONS; TIME OUT (4) SPIDERWAGON; DEAR ALEX AND ANNIE (7) ONCE UPON A CLASSIC (8) BACKYARD 10:00
- (8) SHAZAM; IN THE NEWS (8) SPOT... HERO SANDWICH (4) WEEKEND SPECIAL (7) OLD HOUSEWORKS (8) PUPPET TREE GANG (17) MOVIE -(DRAMA) \*\* "The D.I." 1957 Jack Webb, Don Dubbins. Tough Marine drill instructor turns his platoon into a bunch of tough fighting men during their rough 12-week boot training at Parris Island. (2 hrs., 16 mins.) 10:30
- (8) TARZAN AND THE SUPER-SEVEN; IN THE NEWS (8) AMERICAN BANDSTAND (8) BIBLE BOWL 11:00
- (7) TWO'S COMPANY (8) MEMORIES OF EDDIE ALBERTA Hunter, Billy Taylor, the cast of the Broadway show "Eddie" and others perform in this tribute to jazz great Eddie Blake. (60 mins.)
- (8) BAY CITY ROLLERS (8) MARLO AND THE MAGIC MOVIE MACHINE (8) 700 CLUB

- (8) FAT ALBERT; IN THE NEWS 11:30
- (8) 30 MINUTES (8) COLLEGE BASKETBALL Hawaii vs UTEP (2 hrs.)
- (8) OTHER SIDE OF THE COIN (8) KIDG ARE PEOPLE TOO (8) COLLEGE BASKETBALL Hawaii vs UTEP (2 hrs.)
- (7) NOVA "The Elusive Illness" This program looks at some new scientific discoveries that could ultimately provide a cure for Hepatitis-B. (60 mins.)
- (8) COLLEGE BASKETBALL 12:00
- (8) SUPERMAN (8) MIGHTY MOUSE, HECKLE-JECKLE IN THE NEWS (8) WORLD: SPECIAL REPORT "Hot Shots - U.S. Arms for South Africa" This program reveals that U.S. government officials were involved with the Spaco Research Corporation in the transportation of military equipment to South Africa. (60 mins.)
- (8) WHAT DO YOU WANT TO BE WHEN YOU GROW OLD (8) THAT NASHVILLE MUSIC 12:15
- (17) MOVIE -(ADVENTURE-SPECTACULAR) \* "Slave Girls of Sheba" 1960 Linda Cristal, Jose Suarez, A. Saraceni Sultani. Uses slave girls as a distraction in order to capture a fortress. (2 hrs.) 12:30
- (8) SAMSON (8) LONE RANGER (8) DIMENSION FIVE REPEAT (8) ANIMALS, ANIMALS, ANIMALS (8) ANIMALS, ANIMALS, ANIMALS; (8) MOVIE -(DRAMA) \*\* "The Foxes Of Harrow" 1947 Rex Harrison, Maureen O'Hara. A philanthropist breaks up his marriage to seek affluence and

- fame in 1920s New Orleans. (2 hrs.)
- (8) THROUGH DEATH TO LIFE (8) ROAD TO MOSCOW 1:00
- (8) OUR GARD (8) SKATEBOARD; IN THE NEWS (8) MOVIES FROM "A" "Skiat' Off-Channel" 1945-Sunset-Carson-Linda Sterling. Innocent man is sent to jail for rustling 445 mins.)
- (8) PROFESSIONAL BOWLERS TOUR Today's show will feature coverage of the \$125,000 Miller High Life Classic from Anaheim, California. (90 mins.)
- (8) FACES (8) JUST PASSING THRU 1:30
- (2) UNDERDOG (2) COLLEGE BASKETBALL (8) FITNESS MOTIVATION (8) THE MICE (8) COLLEGE BASKETBALL Notre Dame vs UCLA (8) FORD PHILLOT 1:45
- (4) TEL 2:00
- (8) PHOENIX OPPS GOLF TOURNAMENT (8) MOVIE -(MUSICAL) \*\* "Palmy Days" 1931 Eddie Cantor, Charlot Greenwood. A hit-wit becomes involved in a plot to ruin "The King of Kings." (8) KENNETH COPELAND (17) MOVIE -(HORROR) \*\* "Night Creatures"-1983 -Peter-Cushing-"Witch" -Timothy -19th Century A British Navy Captain investigating a hip whoaite smuggling, discovers the town's evil forces who was assumed dead. (105 mins.) 2:30
- (8) WIDE WORLD OF SPORTS (1) Pat's and Ladies events at the U.S. National Figure Skating Championships Georgia, 2) International Cliff Diving Championship from Acapulco. 3) Conclusion of the Women's World Speed Skating Championships from Norway. (2 hrs.)
- (8) MASTERPIECE THEATRE "Duchess of Duke Street" In a hotel mid, finds herself on the stretcher after she is discovered in a compromising situation with a famous actor. (60 mins.) 3:00
- (8) SPORTS SPECTACULAR 1) Battle of the NFL Cheerleaders, Minnesota Vikings' Parkettes vs Miami Dolphins' Starlets competing for the championship. 2) World Cup Skiing from Switzerland. 3) Super Bowl Preview. (60 mins.)
- (8) CELEBRATION (8) SOCCER MADE IN GERMANY (8) ADAM 12 (8) EMERGENCY ONE (8) WALL STREET WEEK "Danzon For The Dollar" Host: Louis Rukeyser. (8) ROSS BAGLEY SHOW (8) 30 MINUTES (8) WEEKEND WEST (8) WILD KINGDOM (8) 30 MINUTES (8) FIRING LINE Presidential hopeful; Congressman "Philip" Crane's Rep. -Congress Host: William F. Buckley, Jr. (60 mins.) (8) ROUNDTABLE (8) WASHINGTON WEEK IN REVIEW (8) VIEWPOINT (8) CROCKETT'S VICTORY GARDEN (8) VIEWING (17) WRITING (8) MOVIE -(COMEDY-DRAMA) \*\*\* "The Prisoner Of Second Avenue" 1974 Jack Lemmon, Anne Bancroft, New Yorker in his late forties faces the future, without a job or any confidence in himself, with the help of his understanding wife. (98 mins.) 4:30
- (8) CBS NEWS (8) NBC NEWS (8) MCGEE-(MYSTERY) \*\*\* "Bang" Story of the adventures of a noble dog named Bang. (9) (90 mins.) (8) SPORTS SPECIAL

- (8) ROAD TO MOSCOW (8) ROAD TO MOSCOW (8) USU AND YOU (8) CAMERA - "The Family" Scenes From British Working Class Life Part II: This episode examines the public reaction to the family that participated in the series. 5:45
- (8) MOVIE -(TITLE ANNOUNCED) (2) SHIRLEY SHIRLEY, once two disastrous blind dates prescribed by her psychologist, finds her own guy who's even a bigger disaster. (60 mins.)
- (8) EMERGENCY ONE (8) CAMERA - "The Family" Scenes From British Working Class Life Part II: This episode examines the public reaction to the family that participated in the series. (8) 20-20 (8) HEE HAW Guests: Gene Watson, Jod Allan, Stoneman Family, T.G. Shepard. (60 mins.)
- (7) QUE PASA? (8) WILD KINGDOM (8) INSIGHT (8) ONCE UPON A CLASSIC "The Leatherstocking Tales" The exploits of James Fenimore Cooper's legendary frontier hero Natty Bumppo are chronicled in a four-part series. In episode one, the name of the hero is twofold by an honorable Huron Indian. (8) LAWRENCE WELK SHOW 5:30
- (8) OLD HOUSEWORKS (8) THE ALAS OF ALAS JONES (8) AS WE SEE IT An Nuyves High School, Los Angeles. (8) THE ROAD (8) THE LUNDSTROMS 6:00
- (8) NAME THAT TUNE (8) THE INCREDIBLE HULK "An accident at a chemical research station sends Dr. David Banner on a frantic race for an antidote to save his life and a friend." (8) MOVIE -(BIOGRAPHY) \*\*\* "Butly" James Whitmore. One-man show makes an uncovers more survivors on the capzeld luxury liner. S.S. Posidion, along with a crew of 128, who are holding the ship. (Rated PG) (2 hrs., 2 mins.) 6:30
- (8) DATING GAME (7) JOKER JOKER JOKER (8) WILD WORLD OF ANIMALS (8) WILD WORLD OF ANIMALS (8) FIESTA LATINA (8) PAVOTTI ANULLARD Master tenor Luciano Pavarotti sings "For Gloria" from Bonnadonna "Griselda." (17) POP GOES THE COUNTRY 7:00
- (8) THE CHISHOLMS This new series depicts the courageous journey of a pioneer family to California in the 1840s. Stars: Robert Preston, Robert Preston, Anne Bancroft, and Ponch (8) CHIPS! Jim and Ponch volunteer for emergency medical technician training, only to discover who makes their lives miserable. (60 mins.)
- (8) ONCE UPON A CLASSIC "The Leatherstocking Tales" The exploits of James Fenimore Cooper's legendary frontier hero Natty Bumppo are chronicled in a four-part series. In episode



Mitchell Ryan (left) and Robert Preston star in the drama series "The Chisholms," the saga of a pioneer family's hazardous journey over the Oregon Trail, premiering Saturday at 6, 7, 8 and 11 p.m. on CBS





# Monday continued

the unique style known as rockabilly. (Rated PG) (103 mins.)

**(3) THE LAST RESORT**

**(4) OVER EASY** Guest: Roger Baldwin, founder of the American Civil Liberties Union. Host: Hugh Downs.

**(5) ANGE** Ange's life takes a series of funny turns when she sells the coffee shop and buys a beauty shop which turns into a maternity ward.

**(6) UPON A CLASSIC: The Leatherstocking Tales** The exploits of James Fenimore Cooper's legendary hero Natty Bumppo are chronicled in a four-part series. In episode one, Natty is given the name of Hawkeye by his nobleman Huron Indian friend.

**(7) DICK CAVETT SHOW** Guest: Germaine Greer, Part I.

**(8) M.P.A.S.H.** Hawkeye is appointed temporary commander of the 4077th when Colonel Potter rushes off on a mysterious mission.

**(9) HOPE, WOMEN AND SONG** Musical extravaganza of songs associated with host Bob Hope's vaudeville and movie careers, featuring guest stars Beatrice Arthur, Debby Boone, Diahann Carroll and Shirley Jones. (90 mins.)

**(10) JOAN ROBINSON: ONE WOMAN'S STORY** This is the courageous story of Joan Robinson, a 41-year-old writer who was dying of terminal cancer. The final two years of her life are chronicled in this documentary (2 hrs., 30 mins.).

**(11) STONE** Turmoil strikes the ultimate detective division when a curvaceous female is assigned to the unit, but a solution is found when she is paired with another department misfit. (90 mins.)

**(12) HOUSE CALLS** A playful patient puts the Doctors Michaels, Solomon, and Weatherly and the exasperating Mrs. Friggs together in quarantine.

**(13) RISE-AND-BE-HEALED**

**(14) LOU GRANT**

**(15) TOM SNYDER'S CELEBRITY SPOTLIGHT** In the first of three celebrity specials, host Tom Snyder interviews Clint Eastwood-Beverly, Barry Manilow and Gary Coleman. (90 mins.)

**(16) MOVIE—(SUSPENSE)** •• "The Fury" 1973 Kirk Douglas, John Cassavetes. A supernatural shocker spiked with intrigue, villainy and wit. (2 hrs., 30 mins.)

**(17) FAMILY-A** bout with the flu and a routine medical exam leads to the ultimate discovery that Kate is pregnant. (90 mins.)

**(18) FESTIVAL OF PRAISE** (17) COLLEGE BASKETBALL Florida vs Vanderbilt (2 hrs.)

**(19) U.S. NATIONAL JUNIOR GYMNASTIC CHAMPIONSHIPS**

**(20) ROSS BAGLEY SHOW**

**(21) MOVIE—(DRAMA)** •• "Honor Over Lies" 1979 Christopher Plummer, Sissy Spacek. Love affair between a bomb squad leader and a volunteer nurse during World War II. (Rated PG) (109 mins.)

**(22) CBS LATE MOVIE "HARRY O."**

**Group Terror?** A psychiatrist hires Harry to kill the killer of one of her patients. (Repeat) **"MCCLEOD: Firm Man in A String Quartet"** Stars: Dennis Weaver, Shelley Fabares. (Repeat)

**(23) THE TONIGHT SHOW** Guest host: Kathy Rogers. Guests: Sam Levenson, Larry Gatlin, Sandy Duncan. (90 mins.)

**(24) JOAN ROBINSON EPISODE-5 YEARS LATER** **(25) BARNEY MILLER** "Hot Dogs" Two super conscientious female police officers beat a college youth for selling hot dogs. (Repeat)

**(26) MAKE ME LAUGH** **(27) BENGAL BASKETBALL**

**(28) STREETS OF SAN FRANCISCO**

**(29) SHOWTIME SPECIAL: The Passion Of Dracula** The undead Count rises from his grave to terrorize his victims. Thrilling special effects will enhance your enjoyment of this theatrical happening and Showtime gives you front-row seats.

**(30) ABC CAPTIONED NEWS** **(31) BARNEY MILLER "Hot Dogs"** Two super conscientious female police officers beat a college youth for selling hot dogs. (Repeat)

**(32) DICK CAVETT SHOW** Guest: Germaine Greer, Part I.

**(33) TRANSFORMED**

**(34) POLICE STORY "Day Of Terror, Night Of Fear"** A police officer whose special duty it is to verbally convince criminals to surrender peacefully, is called upon to conduct a phone conversation with two thieves who are holding hostages in a travel agency. (Part I; Repeat)

**(35) MOVIE—(ADVENTURE)** ••• "Isle Of Fishers" 1964 Joe Shishido, Hideaki Niiani. Famous pirate and his crew pick up a stranger in a drifting boat and allow him to join their band. (2 hrs.)

**(36) DICK CAVETT SHOW** Guest: Germaine Greer, Part I.

**(37) ABC CAPTIONED NEWS** **(38) CORAL RIDGE PRESBYTERIAN CHURCH**

**(39) POLICE STORY "Day Of Terror, Night Of Fear"** A police officer whose special duty it is to verbally convince criminals to surrender peacefully, is called upon to conduct a phone conversation with two thieves who are holding hostages in a travel agency. (Part I; Repeat)

**(40) F.B.I.**

**(41) TOMORROW** Host: Tom Snyder. Guest: William Carter Spahn, son of the President's aide, who was recently "paroled" from a California prison. (90 mins.)

**(42) SANFORD AND SON** **(43) LOVE AMERICAN STYLE** **HBO STANDING ROOM ONLY: DIANA ROSS**

**(44) MOVIE—(DRAMA)** •••• "To Kill A Mockingbird" 1962 Gregory Peck. A lawyer defends a black man accused of raping a white girl. (2 hrs., 30 mins.)

**(45) ROSS BAGLEY SHOW**

**(46) CROSS WITS**

**(47) MOVIE—(THRILLER)** ••• "Nightwing" Nick Maricco; Kathryn Harris; and, if he does, Sheriff Lobo & finally has a need for Berklin's expected wifing. (90 mins.)



Host Tom Snyder shares a view of the New York City skyline with Hollywood box office king Clint Eastwood during "The Tom Snyder Special" Monday at 9 p.m. on NBC

**(48) JOURNEY OF TERROR** Into the night-world of bats, where man is outnumbered and fear grows as darkness falls. (Rated PG) (2 hrs.)

**(49) F.B.I.** **(50) NEWS**

**(51) UNTOUCHABLES**

**(52) MERV GRIFFIN**

**(53) MOVIE—(COMEDY-DRAMA)** ••• "The Pickoner Of Second Avenue" 1974 Jack Lemmon, Anne Bancroft. New Yorker in his late forties faces the future, without a job or any confidence in himself, with the help of his understanding wife. (98 mins.)

**(54) MOVIE—(ROMANCE)** •• "Coppacabana" 1947 Groucho Marx, Carmen Miranda. Laugh, spoof and

dances, all at the famous Copacabena. (90 mins.)

**(55) 700 CLUB** **(56) OPEN UP**

**(57) NEWS** **(58) MOVIE—(CRIME)** •••• "Little Caesar" 1931 Edward G. Robinson, Douglas Fairbanks, Jr. A small-time hood rises to the top of the underworld. (71) NEWS

**(60) MOVIE—(MYSTERY)** •••• "Prescription Murder" 1967 Peter Falk, Gene Barry. A doctor thinks he's committed the rooftop murder of his wife, so at first he hampers the efforts of a seemingly slow-witted police lieutenant to check his alibi. (100 mins.)

**(61) WORDS OF HOPE**

**(62) ACTS 29 PLUS** **(63) WORLD AT LARGE** **(64) MOVIE—(COMEDY-DRAMA)** •••• "The Male Animal" 1942 Henry Fonda, Olivia de Havilland. A college professor defends his rights while he loses his wife to an old flamer. (90 mins.)

**(65) ROSS BAGLEY SHOW**

**(66) MOVIE** **(67) THREE STOOGES; LITTLE RASCALS**

**(68) MOVIE—(DRAMA)** •••• "Far From Love" 1955 Charlton Heston, Fred MacMuray. Two men set out to map the newly purchased Louisiana Territory. (90 mins.)

# Tuesday

TUESDAY  
JAN. 22, 1980

## EVENING

- (1) NEWS**
- (2) NEWS**
- (3) 3-2-1 CONTACT**
- (4) ORAL ROBERTS**
- (5) HEE HAW**
- (17) SEARCH FOR THE NILE** 8:30
- (18) ALL IN THE FAMILY** 8:30
- (19) PW MAGAZINE**
- (20) MOVIE—(ADVENTURE)** ••• "Lord Of The Rings" Tolkien's classic tale is beautifully filmed in this extraordinary animation. (Rated PG) (2 hrs., 30 mins.)

**(21) MACLEIN LEHRER REPORT**

**(22) TIC TAC DOUGH** **(23) SANFORD AND SON** **(24) HAPPY DAYS AGAIN**

**(25) OVER EASY** This program features an 88-year-old drama "Coach" and a 79-year-old comedy "Norman Rockwell." Host: Hugh Downs.

**(26) GOOD NEWS**

**(27) THE WHITE SHADOW** Coach leaves sets the gene of golf back a hundred years when he and three of his team invade a private country club. (90 mins.)

**(28) THE MISADVENTURES OF SHERIFF LOBO** Deputy Parkins may have a winning Irish Sweepstakes ticket

**(29) OVER EASY**—This program features an 86-year-old drama coach and a retrospective on Norman Rockwell. Host: Hugh Downs.

**(30) GOODTIME GIRLS** With America united by the war effort in 1942, four young working girls from disparate backgrounds arrive in Washington D.C., where they wind up dancing comely while, so at first he hampers the efforts of a seemingly slow-witted police lieutenant to check his alibi. (100 mins.)

**(31) TO BE ANNOUNCED** **(32) G.E. THEATER** "Once Upon A Family" A father is faced with the difficult challenges of single parenthood when his wife walks out on him, leaving him to take care of the children. Stars: Barry Bostwick, Nancy Marchand. (2 hrs.)

**(33) NBC THEATER** "Death Takes a Personal Interest" in the case of a young street gang member charged in the slaying of two teenagers after his lawyer and parents seem unwilling to prevent him from being sentenced to death for the crime. Stars: Colleen Hynes in a crowded garage. Stars: Annie Potts, George Engel. (Repeat)

**(34) TO BE ANNOUNCED** **(35) G.E. THEATER** "Once Upon A Family" A father is faced with the difficult challenges of single parenthood when his wife walks out on him, leaving him to take care of the children. Stars: Barry Bostwick, Nancy Marchand. (2 hrs.)

# Tuesday continued

whether Nora, one of the biggest theatrical managers in the Big Apple, has taken him on as a client for his acting ability or his prowess.

**(8) FAITH TWIN** \*\* (1 hr., 30 mins.)

## HBO SNEAK PREVIEW

**9:00**

**(7) MOVIE - (BIOGRAPHY) \*\*\*** "Stevie".... Glenda Jackson, Trevor Howard. Touching story of a British poetess and novelist Stevie Smith. (Rated PG) (2 hrs.)

**(8) (2) (2) WORLD** "Yes or No, Jean-Guy Moutou".... Filmmaker Michael Rubba joins satirist Jean-Guy Moutou to consider the future of Quebec, where the issue of secession is alive as never before. (60 mins.)

**(3) (2) (2) HART TO HART** Jonathan and Jennifer attend a dinner party at a haunted Victorian mansion where one of the guests turns the fun of a treasure hunt into a murderous evening. (60 mins.)

**(9) TODAY IN BIBLE PROPHECY** **HBO MOVIE - (COMEDY) \*\*\*** "For Pete's Sake" 1974 Barbara Strainand, Michael Straczyn. An eager and aggressive young Brooklyn housewife who would do anything to pull her cab driver husband through college ends up taking a most improbable life of crime. (Rated PG) (90 mins.)

**(17) LOVE AMERICAN STYLE**  
**(8) ROSS BAGLEY SHOW**

**(17) MOVIE - (DRAMA) \*\*** "Diamond Head" 1963 Charlton Heston, Yvette Mimieux. A playboy owner rules his family's affairs with an iron fist. (2 hrs., 30 mins.)

**10:00**

**(3) MASTERPICCE THEATRE** "Poldark II" Final episode. Ross and Domesday return to the simple life of Cornwall. Morwenna and Drake find a bit of happiness, and George Warleggan suffers a great loss.

**(2) (2) SOUNDSTAGE** "Southside Johnny and the Asbury Jukes"

**(3) CBS LATE MOVIE 'BARNABY JONES:** Beware the Dog! A man is mauld to death by a dog and the question is raised whether or not the dog was attacked trained. (Repeat) **CASE WITHOUT A KEY** 1975 Stars: Susan Day, Sam Bottoms.

**(2) (2) (2) THE TONIGHT SHOW** Guest host: David Letterman. (90 mins.)

**(3) TUESDAY MOVIE OF THE WEEK**  
**(8) MAKE ME LAUGH**  
**HBO ON LOCATION: GEORGE SEGAL'S BEST BETS**

**(3) STREETS OF SAN FRANCISCO**  
**(3) MOVIE - (SCIENCE-FICTION) \*\*** "Battletare Galactica" 1979 Lorne

Greene, Richard Hatch. In a distant planetary system, humanoid creatures called Cyclo launch a sneak attack against the galaxy's human race. (Rated PG) (2 hrs., 15 mins.)

**(3) TUESDAY MOVIE OF THE WEEK**

**(8) (3) DICK CAVETT SHOW** Guest: Germaine Greer. Part II.

**(8) CHICK CAVETT SHOW** Guest: Germaine Greer. Part II.

**(2) ABC CAPTIONED NEWS**  
**(3) JERRY FALWELL**  
**HBO TIME WASH: THE 1940'S**  
**(8) DICK CAVETT SHOW** Guest: Germaine Greer. Part II.

**11:30**  
**(3) F.B.I.**  
**(17) 'ATLANTA HAWKS REPLAY**

**(2) TOMORROW**  
**(2) SANFORD AND SON**  
**(2) LOVE AMERICAN STYLE**

**(2) MOVIE - (DRAMA) \*\*** "Doppound Shaft" 1975 David Soul, Ron Moody. An ex-vaudeville hoodler and an ex-pilftwilighter find the courage to recover their own lives when they help save a dog. (2 hrs.)

**(2) BENNY HILL**  
**(3) ROSS BAGLEY SHOW**  
**HBO HULLWOOD**  
**(2) CROSS WITTS**

**6:00**  
**(2) F.B.I.**  
**(2) NEWS**  
**HBO MOVIE - (DRAMA) \*\*** "The Wanderers" 1979 Ken Wahl, John Friedrich. Hard-hitting drama tinged with laughs of a harmless youth gang that roams the streets of the Bronx trying to hold onto the carefree days of high school. (Rated R) (117 mins.)

**(2) MERV GRIFFIN**

**1:15**  
**(3) MOVIE - (MYSTERY) \*\*\*** "Big Sleep" 1977 Robert Mitchum, James Stewart, Phillip Marlowe gets involved in a simple case of blackmail which turns into murder. (Rated R) (2 hrs.)

**(7) MOVIE - (DRAMA) \*\*** "City" 1971 Anthony Quinn, E.G. Marshall, Mayor. Alcala, who has held office for 18 years, is pushed harder than ever by a tough re-election campaign, and by an unknown fanatic bent on killing him. (90 mins.)

**(8) 700 CLUB**  
**(3) NEWS** 2:10  
**(17) MOVIE - (WESTERN) \*\*** "Doquila of Oklahoma" 1945 Randolph Scott-George Macready. The head of the Doolin Gang decides to reform. (116 mins.)

**(2) MOVIE - (WESTERN) \*\*** "Colorado Territory" 1949 Joel McCrea,

Virginia Mayo. Lawlessness in Colorado before statehood involving a man who escaped from jail being trapped in a valley with a girl. (2 hrs.)

**(8) JESUS IS THE ANSWER**

**(2) MOVIE - (WESTERN) - (DRAMA) \*\*\*** "Allegheny Uprising" 1939 John Wayne, Claire Trevor. Handful of Pawnee Indians from the reservation in 1792 defeat British troops in order to stop the sale of firearms and rum to Indians. (100 mins.)

**(8) ACCENT ON LIVING**  
**(17) MOVIE AT LARGE**

**(2) MOVIE - (ACTION) \*\*\*\*** "Expeditio: Journey" 1943 - Erol Flynn, Raymond Massey. A group of downed airmen fight for control of sabotage in WW II Germany. (90 mins.)

**(8) ROSS BAGLEY SHOW**  
**(17) NEWS** 2:00  
**(17) THREE STODGES; LITTLE RASCALS:** 2:20

**(7) MOVIE - (DRAMA) \*\*\*\*** "Citizen Kane" 1941. Orson Welles, Joseph Cotton. Story of the life of an eminent publisher, from early boy to great fortune, who aspired to politics but was ruined by personal scandal. (2 hrs.)

# Wednesday

**WEDNESDAY**  
**JAN. 23, 1980**

**10:00**  
**(2) IDAHO IN CONCERT**  
**(2) FOCUS ON THE FAMILY**  
**(8) REAL PEOPLE**  
**(17) UPSTAIRS, DOWNSTAIRS**  
**HBO MOVIE - (DRAMA) \*\*** "Cat And Mouse" Jean-Pierre Aumont, Michele Morgan. (Paid Subscription Television) An inquisitive inspector falls in love with the widow of a wealthy man

while trying to solve his murder. (107 mins.)

**6:30**  
**(2) ALL IN THE FAMILY**  
**(2) PM MAGAZINE**  
**(3) BOB NEUHART SHOW**  
**(2) MACNEIL LEHRER REPORT**  
**(1) MOVIE - (ADVENTURE) \*\***  
**(2) TIC TAC MUSIC**  
**(2) SANFORD AND SON**  
**(2) HAPPY DAYS AGAIN**  
**(2) OVER EASY** "Women and Social Security" Host: Hugh Downs.  
**(2) CROSSROADS**  
**(2) INTERNATIONAL CIRCUS**  
**FESTIVAL OF MONTE CARLO A**

special broadcast presenting several of the world's most dazzling and dangerous circus acts. It is the culmination of a five-day circus extravaganza held in beautiful Monte Carlo. Hosts: Telly Savalas and Lynda Carter. (60 mins.)  
**(2) REAL PEOPLE**  
**(1) MOVIE - (ADVENTURE) \*\***  
**"Baker's Hawk" 1978:** Clint Walker. But Iowa. A polyanly exciting, warmly unforgettable tale of a boy suddenly forced to come of age through his love of an abandoned hawk. (Rated G) (2 hrs.)  
**(2) REPORTERS**  
**(2) EIGHT IS ENOUGH** Elizabeth Inghetera Nancy's boyfriend just before

he decides to date Joanne; and Tom decides to quit his job on his 50th birthday. (60 mins.)  
**(2) MACNEIL LEHRER REPORT**  
**(7) 700 CLUB**  
**(2) MOVIE - (SPORTS-DRAMA) \*\*** "Games" 1976 Stanley Baker, Ryan O'Neal. Story of four athletes who travel to Rome to compete in the Olympics emille marathla race. (2 hrs.)  
**(17) COLLEGE BASKETBALL** North Carolina vs Wake Forest (2 hrs.)  
**7:30**  
**(2) OVER EASY** "Women and Social Security" Host: Hugh Downs.  
**(2) CAMERA, THREE** The Family Scenes From British Working Class

Life Part II. This episode examines the public reaction to the family that participated in the games.  
**(3) 10th ANNUAL ENTERTAINER OF THE YEAR AWARDS** George Burns hosts the star-studded tribute to some of America's most talented and versatile variety performers. Features 21 Emmy and other honors bestowed by the American Guild of Variety Artists. Guest stars: Rod Taylor, George C. Scott, Michael Douglas, Donna Summer and Kenny Rogers. (90 mins.)  
**(2) DIFFERENT STROKES**  
**(7) GREAT PERFORMANCES** "Mollere" Part II continues to trace the life and times of the great French playwright. (60 mins.)  
**(2) CHARLIE'S ANGELS** Kris becomes an agent in the world of Beverly Hills real estate when a rare jewelry collection is stolen from a mansion for sale. (60 mins.)  
**HBO U.S. NATIONAL JUNIOR GYMNASIAC CHAMPIONSHIPS** 8:30  
**(2) HELLO, LARRY** Larry is warmly surprised when he is given an expensive gold reel as a gift from his neighbor Tommy-until he learns the child stole it.  
**(8) MAX MORRIS**  
**9:00**  
**(2) BEST OF SATURDAY NIGHT LIVE**  
**(3) MOVIE - (MUSICAL) \*\*\*** "Saturday Night Fever" 1979 John Travolta, Karen Lynn. A pimp who gets employed by day becomes king of the disco by night. (Rated PG) (110 mins.)  
**(7) EVERY FOUR YEARS** In the first of a three-part series on the Presidency, host Howard K. Smith uses an exclusively commissioned Gallup survey to examine what qualifies the public looks for in a President. (60 mins.)  
**(2) VEGAS** Dan Tanna encounters high flying danger in the skies above Las Vegas when he attempts to prevent Beatrix from marrying a man who she wants to kill. (60 mins.)  
**(3) JEWISH VOICE**  
**(2) TO BE ANNOUNCED**  
**(2) LAST OF THE WILD**  
**HBO WINTER CARNIVAL 90: PT. I** 9:30  
**PROGRAMMING TO BE ANNOUNCED**  
**(8) ROSS BAGLEY SHOW**  
**(17) MOVIE - (DRAMA) \*\*** "The Agony and the Ecstasy" 1965 Charlton Heston, Rex Harrison. The conflict between Michelangelo's Son Jullius II over painting the Sistine Chapel ceiling. (3 hrs.)  
**10:00**  
**(2) HUDSON RIVER** This program chronicles life along the Hudson River from antiquity to modern times. (60 mins.)



Telly Savalas and Lynda Carter (top row, right), co-hosts of the '6th Annual International Circus Festival of Monte Carlo, are shown with some of the clowns, elephant trainers and aerial balancing acts in the special, Wednesday at 7 p.m. on CBS  
14 Times-News, Twin Falls, Idaho Friday, January 18, 1980



