

Chairmen shoulder local concerns in Boise

By BRUCE HAMMOND
Times-News writer

BOISE — Having several Magic Valley legislators presiding over key committees probably helped area views be heard in Boise this year.

At least that's what those senators and representatives are saying following the passage of several local interest bills by the 1982 Legislature, which adjourned Wednesday.

But the subjects of those measures varied greatly from state conformity to federal tax cuts, pushed by Rep. Steve Antone, R-Rupert, the chairman of the House Revenue and Taxation Committee, to water-right exchanges in scenic Box Canyon near Hagerman, supported by Rep. Noy



Brackett, R-Twin Falls, the chairman of the House Ways and Means Committee.

"The two most significant bills coming out of my committee were the upgraded bonded-warehouse law and tract-buyers law," says Rep. John Brooks, R-Gooding, the House Agriculture Committee chairman. "These furnish, by far, more protection to the farmer selling his crops to a tract buyer or taking them to a warehouse," he says.

Interest in updating the laws, which originally were passed in the early 1960s, came in the aftermath of the Beans Inc. fire in Filer and the company's subsequent bankruptcy, Brooks says.

This session's amendments require additional bond coverage and stricter licensing to require liability coverage for goods purchased or held on credit.

Farmers, and other small-business men, also will receive a 3 percent tax credit on purchases of equipment, such as combines and trucks, more than 8,000 pounds gross, Brooks says. The tax break is the result of a bill he sponsored that has been signed by the governor.

"I think a lot of these measures will really help the farmer in our area,"

he says. "It was good to see the Legislature receptive to these measures."

County commissioners apparently should thank Sen. John Barker, R-Buhl, for pushing a statewide catastrophic care insurance program through this session.

The plan is designed to avoid costly lawsuits against counties when hospitals try to collect health-care costs for indigent county residents.

"Camas County was forced to pay something like \$70,000 to a Salt Lake City hospital just a few years ago," says Barker, the Senate Health, Education and Welfare Committee chairman. "I personally believe this one bill is the single best thing we did this session."

Under the program, all counties will contribute, proportionately to the program, which will cover indigents' medical costs that are more than \$10,000.

For example, Camas County with a population of 800 population would have to pay only its per-capita share of the state program, even though a particular case may cost more than \$10,000.

"This means the taxpayers from all over the state pool together to handle these cases, rather than one county being wiped out by only one or two high-cost cases," Barker says.

Saving taxpayers' money was also the goal of Twin Falls Rep. Tom Silvers' favorite bill: fire prevention, arson and fraud investigation.

Funded by fees paid by insurance agencies, which supported the bill, the program will fund a state fire marshal's office and establish arson investigations.

"Right now, the taxpayer pays for the crime of arson through high insurance premiums," Silvers says. "By stiffening out-laws and informing police and prosecutors how to utilize this investigative program, we can cure this rising problem. And if you don't think arson's a problem—just look at all the suspicious fires listed in the newspapers everyday."

The production of more, relatively inexpensive hydroelectric power in the Magic Valley could be the result of a bill promoted by Rep. Vard Chat-

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Horsing around

Straight from the horse's mouth: Did you hear the one about the . . . There was a

lot of horsing around going on at the CSI outdoor arena Thursday afternoon. Bulls,

broncos, and even a yak were found mingling before the CSI Rodeo tonight.

SUSAN KOLLARD/Times-News

Extra shift for shuttle?

Smooth trip could extend flight

CAPE CANAVERAL, Fla. (UPI) — Astronauts Jack Louma and Gordon Fullerton had a "very, very successful day" in space Thursday.

A mission official said things were going so well the shuttle Columbia could fly an extra day or two if necessary.

Flight director Neil Hutchinson, summing up the astronauts' fourth day in orbit at a mid-evening briefing in Houston, said supplies of liquid hydrogen and oxygen for the ship's electrical generators were holding up so well the flight could be extended in case of bad weather at the New Mexico strip where it is scheduled to set down on Monday.

Hutchinson said the astronauts had been told to start conserving hydrogen, which is a bit less plentiful, but emphasized this was just to leave open the option of flying an additional day and still have the normal 24-hour reserve.

He said a decision on whether to extend the mission will be made this weekend, and emphasized there is no reason to suspect there might be bad weather at the landing site on Monday.

Noting that Fullerton racked up a space "first" earlier Thursday by picking up a 350-pound instrument package from Columbia's cargo bay and waving it around in space at the end of the 50-foot remote cargo crane, Hutchinson said:

"We had a very busy day today and a very, very successful one . . . We

accomplished everything we intended to do."

"Tomorrow's going to be another busy day," Hutchinson added.

Thursday was Columbia's best day in space by far this mission.

Ground controller Sally Ride, going off duty and leaving goodnight to the astronauts, told them: "You had a super day."

Fullerton pulled off the big feat, maneuvering the jointed cargo boom to the payload with the Columbia's 50-foot remote cargo boom and swinging it around outside the ship for about six hours.

Fullerton and Louma then treated mission controllers to television views of the payload, resembling a big bass drum, dangling from the 50-foot flexible cargo arm and being shifted around, with the United States moving by in the background.

During the second of two telecasts of the payload boom in action, a camera inside the cabin showed Louma and Fullerton sightseeing through the rear windows and chatting with ground controllers.

Louma mugged into the camera and beyond him, on the wall just above Louma's balding head, there was a blue screen reading: "Hi-Go Blue," put there by Louma, a Marine colonel, to denote his attendance at the University of Michigan.

Fullerton, an Air Force colonel, one-upped him, covering it up with one that said, "Marines, since 1776, unhampered by progress."

House divided

Aides disagree sharply with president

By LOVE MILLER JR.
Newhouse News Service

WASHINGTON — The White House is divided to a greater degree today than at any time since the worst days of Watergate.

President Reagan is supremely isolated in his determination to stand firm on his embattled 1983 budget.

But his top economic and political advisers are virtually unanimous in their belief that the budget, with its staggering \$96.5 billion projected deficit, cannot fly.

This presents a remarkable spectacle: a high-powered staff working hard to undermine the key aim of its boss.

Reagan, of course, isn't in the kind of personal difficulty — accusations of criminal conduct — that forced President Nixon to resign to avoid certain impeachment in 1974.

But the Watergate analogy is apt in that Nixon also was dug in defensively while his key aides tried desperately

Analysis

to coax him into changing course to avoid ultimate disaster. Later accounts showed how these assistants, led by White House Chief of Staff Alexander M. Haig Jr., delicately orchestrated the first presidential resignation in history.

Haig, who by ironic coincidence now serves as Reagan's secretary of state, is on the sidelines in this current tug of war because he isn't that involved in economic matters.

But the White House situation is similar to that trauma Haig remembers only too well: An embattled president's rigid stand, aides fear, is courting economic and political chaos.

These are honest differences of opinion, and there are no signs Reagan has come to regard these advisers and assistants as disloyal.

But there is word that he is becoming increasingly testy with the messengers who bring him the bad news that both the financial community and Congress, including its Republican leaders, are appalled by the size of his projected 1983 deficit.

While Budget Director David A. Stockman has most recently projected it at \$96.5 billion, even GOP congressional leaders such as Senate Budget Committee Chairman Pete V. Domenici, R-N.M., fear it could soar twice as high under Reagan's current plan to hold fast to the 10 percent tax cut set for July 1983 while increasing defense spending by \$44 billion.

There also have been sharp exchanges between Reagan and his Republican congressional leaders in several White House meetings.

The "only bright spot" for those hoping to turn Reagan around is an unconfirmed report that first lady Nancy Reagan is becoming worried that her husband has made a mistake and is hurting his chances of success by clinging to it.

Good morning!

Gretzky scores 200th goal — C-I

Business	C3-4
Classified	C4-10
Comics	B6-7
Friday Special	B1-8
Idaho	A5
Magic Valley	A7
Obituaries	A8
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'I can't wait forever,' Baker warns of budget

WASHINGTON (UPI) — Senate Republican leader Howard Baker said Thursday he will tell his budget committee to start writing. His own spending plan next week unless there is progress in talks between the White House and House Democrats.

"I can't wait forever," he told reporters. "Time is sort of running out."

House GOP leader Robert Michel echoed Baker's sentiments. He said the White House must be ready for serious negotiations with Congress before the year ends.

If the process remains stalled into early May, Michel said he may have to go to the president and say, "We're giving down the road here, Mr. President."

"Maybe I've got to get out on the shoulder and get around that doggone stalled caravan," he said. "The participants in the negotiations reported they are not empowered to cut a deal."

President Reagan designated chief of staff James Baker to be his listener in private talks on the budget, but gave him no power to "broker any deal," said communications director David Gergen.

Speaker Thomas O'Neill sent House Budget Committee Chairman James Jones and House Ways and Means Committee Chairman Dan Rostenkowski as his representatives, but made it clear the final Democratic stance will be up to him and the Democratic leadership.

Leonard steps down from county commission

By MARTY TRILLHAASE
Times-News writer

TWIN FALLS — An official who has helped shape the policies of Twin Falls County during the past decade announced Thursday that he will step down from office in January.

Commissioner Merl Leonard, who served as chairman of the commission during much of that time and presently serves as president of the Idaho Association of Counties, says he will not seek re-election to the post he has held for 12 years.

"It's been a rewarding experience, and I'm happy to have had the opportunity to be a part of county government," he says. "However, there comes a time in life to pursue other activities and interests."

Leonard says he intends to continue in his roles as a board member of the American Falls Reservoir District and as secretary-treasurer and board member of the Filer Mutual Telephone Co.

But his primary plans for the future call for him to "relax and enjoy recreational activities."

Leonard's First District seat is one of two Twin Falls County commission posts up for election this year.

Contacted Thursday, Commissioner Ann Cover said that she will seek re-election from the Third District. Last week, Cover said she had not decided whether to seek another four-year term on the three-member board.

And the suspense over Prosecutor Harry DeHaan's plans in the upcoming

election also ended Thursday.

Last week, DeHaan, who was appointed last year to fill the two-year post vacated by Tom Gray, said he was pegging his plans on a bill in the Legislature that would boost his salary from \$25,000 to \$30,000. The commissioners had recommended that increase to the Legislature, which has the final authority over salary levels for prosecutors and county commissioners.

With legislative approval of the salary increase, DeHaan now says he will pursue election to a two-year term.

Cover and DeHaan join a list of Twin Falls county officeholders who will seek election. Other incumbents who will appear on the May 25 primary ballot include Clerk Richard

Pence, Treasurer Junilla Stettler and Assessor Dorothy Hamby. All are Republicans seeking four-year terms.

Not facing election this year are Commissioner Marvin Hemplman, who represents the Second District, and Sheriff Jim Munn. Both men were elected to four-year terms in 1980.

Leonard's announcement means he is the only incumbent who will not seek election this year. No one has announced for his seat, but candidates probably will emerge within the next two weeks. Nominating petitions must be filed with the county recorder's office between April 1 and April 7.

Leonard says he plans to stay out of the campaign and will not endorse a successor.

During his tenure as a commissioner, Leonard has been involved with

such projects as the expansion of the Twin Falls-Sun Valley Regional Airport and the renovation of the Courthouse.

On a national level, Leonard has been a member of the board of directors of the National Association of Counties, the group that has lobbied for such county interests as federal revenue sharing and the payment-in-lieu-of-taxes program.

The uncertain future of that program reflects the financial challenges facing the county in years ahead, Leonard says. And that uncertainty could have severe consequences locally.

At the moment, the PILT program, which provides Twin Falls County with an estimated \$470,000 a year,

See LEONARD Page 2



MERLE LEONARD Leaves in January

Today's briefing

City dog catcher dies

TWIN FALLS — Keith Saville, 55, Twin Falls city animal control officer for many years, died at his home Wednesday night.
Saville died of an apparent heart attack, according to police. Fellow officers said he was discovered by his wife Thursday morning. He had been at work Wednesday and appeared to be in good health and spirits, they said.
He had worked for the city for more than 15 years.

Helicopter crashes in Jerome

JEROME — The pilot of what police officers said appeared to be a homemade helicopter was hospitalized late Thursday after the aircraft crashed on take-off near the Jerome Golf Course.
Sheriff Eliza Hall said Douglas McFall, about 28, suffered minor injuries when the helicopter dropped to the ground on the highway near Highway 79 from the Jerome Golf Course, south of Jerome.
McFall, the son of Mrs. Ray Chugg, owner of the ranch, is a resident of the Idaho Falls area, and was visiting at the ranch, Hall said.
He took off about 5 p.m. and had gone only about 20 feet when the helicopter plunged to the ground. Sheriff Hall said Federal Aviation Administration officials from Boise were planning a further investigation today.
McFall was alone in the helicopter when it crashed.

Steinbeck book banned in school

JONESPORT, Maine (UPI) — A Jonesport-Beals High School English teacher has been temporarily barred from using John Steinbeck's "In Dubious Battle" in class due to a parent's complaint, Superintendent Robert Feehey said Wednesday.
"For the moment the book is withdrawn from the classroom and has been placed on the library shelf," said Feehey, superintendent of the Mooseback Community School District in Washington County.
The novel about the Halvay Ranch across Highway 99 in California during the Great Depression, was being used as a classroom text with parts being read aloud during instruction.
A parent of a student in that class objected to novel's graphic words and complained to school administrators.

St. Helens puzzles scientists

VANCOUVER, Wash. (UPI) — Increasing deformation of Mount St. Helens' lava dome had scientists worried Thursday even though growth of the dome inside the volcano's crater has slowed.
The university and U.S. Geological Survey said it "was premature to declare this eruption over" and kept the restricted zone around the volcano closed. The mountains erupted twice last weekend in its first explosive outburst in 17 months.
Another eruption could occur without the seismic

warnings that have preceded previous outbursts in the past two years, said Chris Tridler of the University of Washington Geophysics Department.

Draft registration hunt begins

WASHINGTON (UPI) — The Selective Service director said Thursday the agency is ready to start hunting for the half million young men who have failed to register for the draft — and will use Social Security records to help find them.
An estimated 880,000 young men signed registration cards during the grace period that ended Feb. 28, director Thomas Turnage told congressional aides Wednesday — dramatically cutting the number who had failed to comply with the law.
He said the agency now will match Social Security numbers against registration files, to locate, and possibly prosecute those who still have not registered.
The Selective Service sent 183 names of non-registrants to the Justice Department last year for possible prosecution, but indictments were deferred pending President Reagan's Jan. 7 decision to continue the registration, and the subsequent "grace period" he ordered.

Shuttle arm operates

SPACE CENTER, Houston (UPI) — The space shuttle's \$100 million mechanical arm did its first scientific work Thursday, moving a research instrument through an electron beam shooting from the Columbia's cargo bay.
Scientists in an operations room near mission control cheered the arm's performance as they received their first readings on the nature of an electron beam in space.
It was the first time two such instruments have been used together in space, to try to better understand the interactions of the charged particles in the beam with the particles in the surrounding, thin upper fringes of the ionosphere.
Dr. Werner Neupert, mission scientist for the shuttle experiments, said such studies may lead to a better understanding of the natural phenomena around the Earth.
"It's terrific to see the crew operating the arm and our experiment. It makes our hearts burble," said Dr. Peter Banks of Stanford University, the main scientist on the electron beam gun.

Halg rejects leftists talks

WASHINGTON (UPI) — Secretary of State Alexander Haig said Thursday the United States rejects any negotiations with the extreme left-wing in El Salvador unless its groups take part in the election process.
The leftist groups in El Salvador oppose the March 28 elections and are mounting a drive to disrupt them.
Halg and three Central American foreign ministers talked to reporters after a series of meetings at the State Department.

Leonard

Continued from Page 1

appears in jeopardy. Congress is considering slashing appropriations for the program, which provides roughly 25 percent of the county's general budget.
The county can not increase taxes to compensate for the loss because of revenue limitations imposed by the One Percent Initiative. As a result, the county could face budget cutbacks shortly, Leonard says.
In that event, he believes county officials will have to place tighter priorities on the services they offer.
In a sense, some cutbacks already have occurred, he says, pointing to the recent decision to downscale the scope of the county's weed bureau.
Offsetting the financial strain on the county are two recent legislative decisions, one that could provide additional dollars to the county and another that is designed to decrease county expenses, he says.

Local governments stand to receive more money from the Legislature's decision to add a sales tax to liquor sold at state stores. But how much additional money the county will receive under a new formula for distributing those funds remains unknown, he says.
The county also may get a break from the state's new catastrophic insurance law, which is designed to pay large medical bills incurred by poor people. Under Idaho law, counties are the source of last resort for indigents, a fact that had caused havoc for some county budgets, in light of increasing medical costs and limited revenues under the One Percent Initiative.

Ultimately, Leonard believes additional state funding for counties will be required.
"My personal opinion is the most fair tax is an escalation in the state sales tax and apportion the additional revenues to the cities and counties."

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Leaders

Continued from Page 1

burn, R-Albion, the chairman of the House Resources and Conservation Committee.
That measure will allow small electric cooperatives to participate with out-of-state cooperatives in building power plants.

The Raft River Cooperative in Cassia County sought the legislation to help it finance a low-head dam at Eagle-Rock on the Snake River. The multi-million dollar proposed project could produce 45 megawatts of power.
"Raft River is not big enough to raise all the money themselves, but they believe by joining with out-of-state cooperatives, the financing can be done," Chaburn says.

Another major water bill affecting the Magic Valley is control of ground-water pumping in questionable-supply areas, Chaburn says.

The Legislature did agree to allow the director of the Department of Water Resources to establish ground-water management areas "so he can control the withdrawal of water before it reaches catastrophic amounts. It will probably save many court cases and many people from going broke," he says.

Until the measure was passed, the DWR director had to approve all pumping requests until it was shown that well levels were declining because of overpumping.

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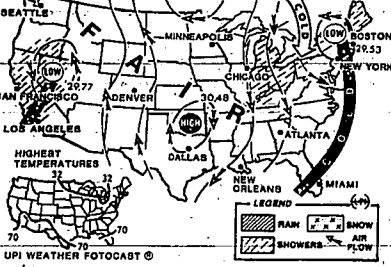
Root Beer
Diet or Regular
Cola
Diet or Regular
7-UP
Diet or Regular
Dr. Pepper
Diet or Regular

Today's weather

Scattered showers through Saturday; high near 60

Twin Falls, Burley-Rupert, Jerome-Gooding areas:
Increasing cloudiness today with scattered showers through Saturday. Windy at times. Lows 30s, highs near 60.
Camas-Prairie, Halley, Wood River valley:
Increasing clouds and thunder showers through Saturday. Lows mid 20s, highs both days 50s.
Northwest Utah and Nevada:
Showers diminishing today in Nevada, and fair tonight. Mostly sunny and warmer Saturday. Partly cloudy in Utah Friday, continuing mild.
Synopsis:
A ridge of high pressure aloft is drifting to the east now and moist unstable air is moving into the state from Nevada. A cold front should reach the state today. This pattern will cause increasing clouds leading to a chance of showers.
The lowest temperature in Idaho Thursday morning was 3 degrees at Stanley. The high in the afternoon was Lewiston with 65 degrees. Thursday afternoon became warm and pleasant throughout the

NATIONAL WEATHER SERVICE FORECAST for 7 PM EST 3 - 26 - 82.
30.00 30.24 30.48



state with temperatures in the 50s and 60s.
Winds across Idaho have been from the east or southeast in most areas. Strongest speeds Thursday were in the southwest, where Mountain Home reached 23 mph.
The extended forecast for Sunday through Tuesday calls for a chance of showers through the period, especially on Tuesday. Temperatures will continue to average above normal, with highs in the 50s and 60s, and lows in the 30s.
Elsewhere in the nation, the high temperature for the day was 90 at Tavernier, Fla., while West Yellowstone, Mont., had the low, 8 degrees below zero.

National		Idaho		Portland, Me.		Hagerman	
Max	Min	Max	Min	Max	Min	Max	Min
Atlanta	65	21	34	48	31	58	38
Boston	45	37	44	45	28	55	35
Chicago	61	40	48	45	28	55	35
Dallas	62	42	50	45	28	55	35
Detroit	59	33	41	45	28	55	35
Houston	77	62	70	45	28	55	35
Los Angeles	65	49	57	45	28	55	35
Memphis	65	49	57	45	28	55	35
Miami	80	72	80	45	28	55	35
Minneapolis	62	42	50	45	28	55	35
New York	62	42	50	45	28	55	35
Philadelphia	62	42	50	45	28	55	35
San Francisco	62	42	50	45	28	55	35
Seattle	62	42	50	45	28	55	35
Spokane	62	42	50	45	28	55	35
Washington	62	42	50	45	28	55	35
Phoenix	77	62	70	45	28	55	35
Pittsburgh	62	42	50	45	28	55	35

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Hung up

A single-engine plane hangs impaled on a light pole as firefighters examine the crash. The pilot, who attempted landing on a road near Winfield, Ill., when the plane ran out of gas, was hurt.

MX funds hinge on basing

WASHINGTON (UPI) — Congress will approve full funding for the MX missile once agreement is reached on a "survivable" basing plan for the new weapon, Senate Armed Services Committee Chairman John Tower says.

The Texas Republican said Thursday the vote earlier this week by an Armed Services subcommittee to slash \$2 billion from the MX program actually was made in order to save the mobile missile.

"If we cut the purpose of the subcommittee in taking its momentous step; it acted to save the MX missile," Tower told a news conference.

Tower said Congress generally agrees with the need for the new missile, and the only question is how it should be based. He criticized the administration's "stop-gap" plan to place the first few MX missiles in existing silos built for older weapons.

"I believe that the most rapid deployment possible of a survivably-based MX is a broadly-supported objective in the Congress," he said.

Tower supported the Carter administration's "shell game" basing plan that involved moving some 200 MX missiles among scattered shelters in remote regions of Nevada and Utah to hide their actual whereabouts from the Russians.

President Reagan scrapped that idea in the face of strong local opposition, including that of the Mormon Church and Sen. Paul Laxalt, R-Nev., a close Reagan associate.

Reagan wants to cut the number of missiles to 100, with the first 40 to be put into strengthened Minuteman and Titan missile silos on an interim basis while permanent options, including basing the missiles on planes, are studied.

Dated a visit to McClellan Air Force Base in California, Air Force Secretary Vernon Orr acknowledged, "the basing is of course a very difficult question."

Orr said, "We'll study several several permanent basing modes, including continuous patrol aircraft, deep underground basing and anti-ballistic missile defense."

Tower said he still believes some of those, the continuous patrol aircraft. It's pretty difficult in the face of that freeze to go ahead with permanent basing on a wide variety of schemes."

"Congress freeze the funds for one of those, the continuous patrol aircraft. It's pretty difficult in the face of that freeze to go ahead with permanent basing on a wide variety of schemes."

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Discussions friendly Italy president meets with Reagan

WASHINGTON (UPI) — President Reagan and Italy's 85-year-old president, Sandro Pertini, held a friendly discussion of international issues Thursday.

But the question of U.S. involvement in El Salvador apparently divided their two governments.

Reagan and Pertini showed warm words of praise on each other during welcoming and departing ceremonies, and appeared to enjoy each other's company during a brief Oval Office discussion.

Reagan called their talks "extremely useful." Pertini said through an interpreter they were marked by "cordiality and frankness."

But Pertini has differed publicly with Reagan over the U.S. position on El Salvador and that difference of opinion apparently registered in comments by Italian Foreign Minister Emilio Colombo, who accompanied Pertini.

The Italian president, who served eight years as president of the lower house of the Italian parliament, lunched at the Capitol with Senate Republican leader Howard Baker of Tennessee.

To cement his friendship with Pertini, Reagan arranged a state dinner Thursday night with entertainment by two singers who proudly promote their Italian heritage — Frank Sinatra and Perry Como.

Among those invited to the dinner was U.S. Army Brig. Gen. James Dozier, who was rescued earlier this year from Red Brigades kidnappers by a crack Italian anti-terrorist squad.

New York nuke plant shut down

BUCHANAN, N.Y. (UPI) — Officials ordered a "cold shutdown" of the Indian Point Unit 3 nuclear power plant 35 miles north of New York City Thursday.

A leak in a steam generator pipe sent a small amount of radioactive steam into the atmosphere.

The officials said the amount of radioactive gas that escaped into the air over suburban Westchester County was "tiny." The leak was declared an "unusual event," the lowest classification of nuclear accident.

A spokesman for the Nuclear Regulatory Commission in Bethesda, Md., said, "There was no reason to disturb the neighbors." He said the leak was of such a "small magnitude" that emergency procedures outside the plant were not necessary.

The release of 100 gallons of water, which became steam when it hit the atmosphere, began at 9:50 p.m. and midnight Wednesday was measured at 400 milligrams of radioactivity, officials said. The maximum annual federal dose limit is 500 millirems.

Jack Brumfield, a spokesman for the New York State Power Authority, said the water, at about 500 degrees, "flashed" as it entered the atmosphere, turned into steam and escaped through vents in the building. Some of the radioactive water was also absorbed "into the plant's normally non-radioactive 'secondary' system."

He said the 965-megawatt plant was at about 300 degrees at mid-morning and was being brought to "cold shutdown," which he defined as under 200 degrees. Brumfield said the authority believed only one of the 13,000 tubes in the steam generator was affected.

TIMES-NEWS CLASSIFIED ADVERTISING PHONE 733-0931

Three controllers back in towers

WASHINGTON — The Reagan administration admitted Thursday that three fired air traffic controllers had been rehired for jobs directing air traffic.

But officials insisted that the rehiring — and there could be more to come — were not a reversal of past policy against letting the dismissed controllers return to work.

White House communications director David Gergen said he assumed that any air controllers being reinstated now was found to have been a victim of harassment during last August's strike.

Federal Aviation Administration officials confirmed that Joan Plummer, who was among the 11,400 controllers fired for ignoring President Reagan's back to work edict, was reinstated this week to an air control position in Houston.

Senate initiates Abscam probe

WASHINGTON (UPI) — The Senate Thursday set up an eight-member select committee to examine the Justice Department's undercover Abscam investigation.

Only four senators were on the floor for the voice vote, without objection, to create the panel, which will be divided equally among Republicans and Democrats but chaired by a Republican.

Impetus for the committee grew out of the defense launched by former Sen. Harrison Williams, D-N.J., who resigned his Senate seat rather than face expulsion because of activities leading up to his conviction in the Abscam case.

Williams charged heavy-handed FBI tactics led to his conviction on bribery and conspiracy charges that he has under appeal.

Acting Senate Democratic leader Spark Matsunaga, D-Hawaii, named four Democrats to the special committee: Daniel Inouye of Hawaii, who handled Williams' defense on the Senate floor, Walter Huddleston of Kentucky, Dennis DeConcini of Arizona and Patrick Leahy of Vermont. DeConcini and Leahy are former prosecutors and Inouye served on the Senate Watergate Committee in 1973.

Senate Republican leader Howard Baker will name the four Republican members, probably Tuesday.

The panel, officially the Senate Select Committee to Study Law Enforcement Undercover Activities of the Department of Justice, must make its report by Dec. 15. Baker said one of the Republicans would act as chairman.

Throughout Williams' expulsion trial before the Senate, he condemned the FBI for "heinous conduct" in harassing him in its Abscam probe in which undercover agents posed as Arab sheiks or their representatives seeking favors on Capitol Hill in return for cash.

Sens. Ted Stevens, R-Alaska, and Alan Cranston, D-Calif., introduced a resolution to set up the committee the day Williams resigned.

The revised resolution that was passed, was introduced by Stevens, Cranston, Baker and Senate Democratic leader Robert Byrd of West Virginia.

The approved resolution noted "the allegation that in the Abscam operation attempts were made to create improper conduct on the part of certain persons, including members of Congress, including instances where no adequate basis may have existed for suspecting the person of prior improper activity or a predisposition to commit such an activity."

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STUDIES IN REVELATION

North Carolina reneges on deal with inmates

RALEIGH, N.C. (UPI) — Three black convicts who said they feared for their lives in North Carolina's Central Prison gave up the last of eight hostages Thursday in exchange for transfers to a federal penitentiary.

The state later reneged on the deal.

"If somebody's offended by the fact that these inmates may have been misled, that's just tough," said Brent Hackney, a press aide to Gov. James B. Hunt Jr. "You don't allow somebody to bargain someone out of prison; you don't reward a terrorist act."

But Irvin L. Joyner, a black civil rights attorney who played a major role in the negotiations, was jolted by the reversal.

"Quite frankly, I was just shocked and dismayed that I have been used, that I was dealt with in bad faith, that the inmates were dealt with in bad faith."

"If this same situation happens again, some people would get killed because the inmates know they cannot trust the word of the Department of Correction."

Armed with crudely made knives the convicts, William Darrell Little, 27, of Dobson, Ezekiel Hall, 26, of New York, and Melvin Surgeon, 31, of Annapolis, Md., grabbed eight hostages Tuesday and held them in a tiny office in the prison's diagnostic health unit.

They bartered four of the hostages for food, water and cigarettes, and freed another because of health problems. They gave up the last three about 4:30 a.m. Thursday after state officials showed them signed transfer papers providing for them to be moved to the federal penitentiary at Petersburg, Va.

About 6 a.m. they were loaded in a van for the trip to Virginia, but by the time they arrived at Petersburg three hours later, state officials had already announced they would be returned.

State law provides that any prisoner transferred to another state or a federal prison can be ordered back at any time.

Joyner said the convicts wanted to get out of North Carolina because they claimed the correction system discriminates.

"A couple of guys had been in other prison systems around the country and they felt the North Carolina system was the worst they had ever experienced in their life... because of the racism," he said. "They felt that if they stayed in the system they would be killed."

But Correction Secretary James C. Ward said the convicts cannot be allowed to get what they want by holding people hostage.

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The members of the editorial board and writers of editorials are Neil Hopp and William E. Howard

Rousing applause for the legislature

Those left in the Statehouse gallery Wednesday when the Legislature adjourned should have stood and cheered.

Lawmakers came together on the final day of this grueling 1982 session to decide the hotly contested reapportionment issue. In so doing, they saved the state a great deal of money, confusion and embarrassment.

Had opponents of the final boundary bill stubbornly persisted, a three-judge panel would have decided the issue. But that would have thrown the May 25 primary election into chaos.

This reapportionment version answered most of the criticism leveled at earlier efforts. Although most of the Democrats didn't like this one either, it wasn't that hard to swallow. The fact is, no reapportionment bill ever will have all lawmakers dancing in the aisles.

Give credit, too, to Gov. John Evans for signing the bill. He vetoed two previous measures and would have been blamed for the mess if reapportionment had landed in the courts.

This also may have been Rep. Ralph Olmstead's finest hour. Olmstead, a candidate for governor, drew uncommon praise from Evans for pressing the reapportionment issue. Had he not used his clout as speaker of the house, it is likely the issue would have remained deadlocked.

So Olmstead, a Twin Falls legislator, leaves the House on an upbeat note. Certainly, the Magic Valley will miss his leadership in 1983.

In fact the entire Legislature should return home with a sense of accomplishment. This has been an extremely productive session, one that will have a profound impact on the future of the state.

Support this fine effort

Magic Valley residents have a fine opportunity to see a production of a popular operetta, "The Mikado," tonight at 8 at the CSI Center for Performing Arts.

It takes a great deal of work and support to bring such productions to the Magic Valley. The Idaho First National Bank deserves considerable credit for underwriting the project.

We hope such support is rewarded with a packed house.



HI! I'M MAD AS HELL, AND I'M NOT GOING TO TAKE IT ANY MORE!

Letters to the editor

Not alone on ditch problem

Editor, Times-News:
Sorry, Mr. Salinas, but you have as much chance of the big-wigs of this city filling your ditches as of getting the Grand Canyon stuffed with marshmallows. I rode a prior horse on that merry-go-round and I can assure you that a decent, reasonable request is one thing that Joe Koon and company can't handle.

We had a ditch problem on Austin Street wherein one city official after another contradicted each other, passed the buck, lied (yes, Matilda, outright lied), and everything else under the sun. Oh, yes, they intimidated an elderly neighbor into building a ditch, by their specs, over three feet deep — just to keep from filling the ditches.

And ownership of those ditches passed hands more often than I care to count, i.e., "It's your ditch, Mr. Kretz, you'll have to pipe it." "Oh, no, you can't fill it." "Oh, no, we can't make the other residents clean their pipes out." "That flooding's not our problem, it's your ditch." Frankly, Kretz, that's the breaks."

Had that been all, but the state then waltzes in and plugs the top of the street with a traffic median, then lamely explains that it would be a hazard to leave an access in it... which has caused the residents of Austin Street several miles of extra driving and untold delay... and with never a real hazard had an access been cut.

Further, the city has arbitrarily refused to consider a colossal mess at the top of said street, even though it's on a state highway and gets Twin Falls all kinds of negative publicity.

Yes, I'm afraid Ramage residents are too late. Austin Street has already been designated the city doorman for uncaring, incompetent city ones to come wipe their feet on. And an 18-inch ditch... doesn't even put you in the running. I measured Mrs. Cox's ditch at the deepest point and it was 39 inches deep.

NOEL KREFT
Twin Falls

Voters: retain Judge Bruce

Editor, Times-News:
We are aware that court dockets are over-flowing and that our judges are continually pressured to make these demands. For this reason, many of us would like to publicly acknowledge Judge Ronald Bruce's unflinching and valuable participation on community, regional and state "volunteer" committees.

Judge Bruce has served for years as chairman of the Regional AITA committee working for improved alcohol treatment facilities, updating drinking-driving laws and seeking alternatives for youth involved with substance abuse. Personal activists to rehabilitation facilities and on-going problem solving with committee members representing law enforcement, vocational rehabilitation education and Health and Welfare add immeasurably to his qualifications as a district judge. He has also increased his scope of involvement by serving on the Regional Mental Health Board.

A recent two-year study by the Idaho Youth

Committee showed the need to alleviate overcrowding and duplication of Idaho Youth Services. Judge Bruce served as an active, always available, resource for our judicial information. The juvenile programs which he has supported and helped develop are recognized as some of the best in the state.

It is important to retain Judge Bruce, who has shown continued interest and a sense of "caring" as a volunteer in community and regional programs outside of the purview of the court system.

RITA HOGG
Hailey

Golden Eagles say thanks

Editor, Times-News:
I would like to take this opportunity to thank the people of Magic Valley and surrounding areas for supporting the Golden Eagles during this past basketball season. We certainly appreciate all of you who contacted us before and during our trip to Nationals in Hutchinson, Kans., wishing us well.

Hopely more and more people will attend the CSI Golden Eagle events and help cheer us on to victory. Your support is needed very much and I thank you.

DAVE CAMPBELL, Director
Athletics and Head Basketball Coach
College of Southern Idaho
Twin Falls

Writer defends position

Editor, Times-News:
In reply to Merv Reed's letter, Feb. 21, 1982, I have never been a member of the John Birch society or attended a chapter meeting. JBS members have fought an uphill battle presenting alternate thinking to the public. The liberal news media lacks an overwhelming advantage in money and power. It has steam-rollered the JBS and made them look ridiculous, while ignoring the truth of what they say. My commitments to Donna Mauldin for her able defense of the JBS in her letter of Feb. 25, 1982, to me, *None Dare Call It Treason* is well written and exceptionally well documented. It should be mandatory reading in our schools.

I grew up on a 40-acre farm in northeast Missouri during the Depression of the 30s. My family taught their second generation to aspire to a better life and to go out and earn it. From the age of 18 I have drawn a man's wage, which was then a dollar for 10 hours of hard work. In 1936 while waiting for fall work to start, my father worked for his board by pulling large red root weeds from potato fields owned by Bill Kleinkopf at Murtaugh. In 1941 at age

17, I picked spuds at Murtaugh for one and one-half cents per 65 pound field bag. In 1941 to 1947 there were maybe five people on the Murtaugh tract who consistently picked 450 to 500 bags per day. My mother's brother, Willis Rhoades, my father, Jim Rice, and myself were three of them. Believe me, I know what hard work is. I am proud of the fact I have always earned whatever I had. Lois (my wife) and I are proud of the five children we reared to be good citizens in the next generation.

It was people like my family who made America a great nation. They were the result of an earlier social system. Our present social system is producing an ever-increasing percentage of worthless parasites. Why don't people who believe in it state their principles and give logic to support them. They always resort to ridicule and name calling and discussion of trivial points. They avoid discussion of principles and facts. Maybe they have none. Government has no right to take by force that one person has earned and give it to some one else, under any conditions. The way we think and the principles we live by determine what we are in life. If I am paranoid because I believe this way, and act to support what I believe, so be it!

What happens as deficit spending causes our trillion dollar national debt to grow and grow, forcing interest and inflation rates higher and higher? How can our economic and monetary systems survive? What happens when our military forces can no longer successfully resist aggression? When the drones of our society exceed the capability of the producers to support them, will the government tell us who works at what? If the social system we have lived under for three generations has not caused the flood-tide of drug use, alcoholism, depression and suicide we are experiencing, what has? Are we going to sacrifice the future of all our unborn generations? Address these questions if you will, Merv Reed and Lared Montgomery.

LEON RICE
Jackpot, Nev.

Praise for good service

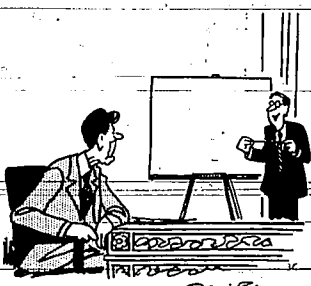
Editor, Times-News:
We have been so pleased with our paper boy, Todd Van Pool, who lives at 269 Falls Ave. W. It is hard to express our gratitude.

During this past cold winter, he was early and always put the paper close to our door on the porch, out of the weather. He has been at this location for 21 years and have had a carrier of the Times-News all the time. There has been some good carriers, but this one stands a head taller than all the others, in our estimation.

ART KNUDSON
Twin Falls

The Times-News welcomes letters to the editor but will reject those it considers libelous or in bad taste. Each letter must be signed and should include the writer's mailing address. Letters of more than 400 words may be edited for length.

Berry's World



"I just said 'Let's raise taxes and cut the Pentagon budget,' just to see if you were listening."

Ellen Goodman.

Feminist fatigue: Playing that same old tune again

BOSTON — The professor was telling a story. It was a story about the Third World, a library, and Playboy magazine.

Years ago, this man had tried to find out why Playboy was the most popular item on the bookshelves of the university in the African country where he lived. It was not, he discovered, because the students were ogling the centerfold. What they lustered after were the ads for scotch and scotch and sports cars.

The professor finished by explaining to his dinner audience that in the Third World, the symbol of status were scotch, stereos, sports cars, and only then women. The women in the audience, First World women, looked at each other and at their men across the tables littered with dessert plates and coffee cups. Eyebrows were subtly lifted, eyes politely darted with messages to each other.

A list of questions for the speaker formed in at least one woman's mind: (1) Were "they," the inhabitants of this professor's Third World, only men? (2) Were the women

in that country, that university, in his mind, just objects which the "people" might want? (3) Did the professor hear what he was saying? (4) Did she, dear Gaud, have to raise these questions again? Still?

The woman sighed, not in anger but in exhaustion. The innocence of this professor's remarks was untouched by self-consciousness. Ten years of reminders by women that they want to be counted had glanced off him.

Suddenly this woman knew she too was suffering from what a friend had called "feminist fatigue." There had been a lot of outbreaks recently. Hers was just the most recent case.

Feminist fatigue is a special kind of weariness; weariness at the persistence of old attitudes, and weariness at the idea of explaining it all again.

A couple of weeks ago, it had struck two women planning a debate about the nuclear freeze issue. The women had entered a hotel elevator to find the three men inside, joking and jostling with each other to "make room for these girls." The two who had been "girls" at 30 were now apparently "girls" at 40. Another case report came from a friend who had spent

ten years in one city on the cutting edge of change—first woman here, first woman there. She had recently been promoted to a new town and a new job. A month, she realized with a thud that it was like moving back to Box Two.

They all had acute attacks of feminist fatigue. Caught in innumerable replays of the 1960s mentality, they heard their own responses like songs of the 1970s. It was as if someone kept putting quarters in a rusty jukebox demanding that they play one again from the top a feminist standby like: "I'm not a girl, pal, I'm a woman."

The victims of this recurring disease were women who had been into anger and had come out the other side. They had had their consciousness raised to electric sensitivity and then modulated with a sense of humor and a sense of complexity.

They were women who wanted to move on and yet were confronted with people pushing them back. Sometimes they felt caught in an elaborate game of chutes and ladders, and wondered if they had the energy to climb the same paths again and again. The woman in the audience at this dinner had recently

been to Betty Friedan's class at the Kennedy School of Government. Friedan was teaching "The Second Stage" of the women's movement. This was a more male place than the other, than of two cultures, existing side by side. One culture has been enormously affected by this change, grown out of rhetoric and into easy living with the new ideas and ideals. The other culture remains powerful and pristine in its old ways. One culture understands. The other demands tired explanations or ancient passivity.

The constant commute between these two cultures could make anyone come down with a case of feminist fatigue.

© The Boston Globe

Gaza Strip protests escalate

NABLUS, Israeli-occupied West Bank (UPI) — Palestinian guerrillas hurling grenades killed an Israeli soldier in the Gaza Strip Thursday.

Israel fired two more Arab West Bank mayors in a move considered certain to escalate the bloodiest protests in the occupied territories in six years.

In Beirut, the Democratic Front for the Liberation of Palestine immediately took responsibility for the grenade attack that also injured six people, saying it was in response to Israeli actions in the West Bank and Gaza Strip.

Evidently fearing an Israeli retaliation in South Lebanon, the Palestine

Liberation Organization in Beirut later denied association with the attack and said the DFPLP, one of its tiny factions, had withdrawn its claim.

Violent demonstrations raged across the occupied territories for the eighth day as youths stoned troops and burned tires in a protest sparked by the dismissal of an Arab mayor last week.

The soldier killed in the grenade attack was the first Israeli to die in the violence that has so far claimed five Palestinian lives and injured at least 45 people, both Arabs and Jews.

Israel Radio said the soldier was killed and three others injured when

two masked assailants threw two grenades at an army jeep on patrol in Gaza City. The first grenade hit the jeep but the second bounced off and exploded on a car carrying Palestinians, injuring three of them. The attackers escaped.

In Washington, State Department spokesman Dean Fischer said the United States was "profoundly concerned about the deterioration" in the West Bank situation.

Commenting on the dismissal of the mayors, Fischer said, "We have always regarded elections as helpful. We regret the removal of any elected officers."

International briefs

Coup leader fights corruption

DACCA, Bangladesh (UPI) — The general who led Wednesday's coup in Bangladesh announced the start Thursday of a "massive" anti-corruption campaign.

The deposed president and his cabinet could face trial and execution.

Coup leader Lt. Gen. Hossain Mohammed Ershad also announced the appointment of a three-man military council to help him run the impoverished nation, Radio Bangladesh said.

Ershad appointed Navy Chief Rear Adm. Mahboob Ali Khan as minister of transport and communications. Air Force chief Marshal Sultan Mahmood was put in charge of energy and mineral resources while Attorney General K.A. Baker was appointed to preside over the ministries of law, administration and land reforms.

Dozier kidnappers sentenced

VERONA, Italy (UPI) — A court convicted 17 Red Brigades terrorists Thursday of kidnaping U.S. Army Gen. James L. Dozier and sentenced them to prison terms ranging from 26 months to 27 years.

A spokesman for the 14 defense attorneys said all the defendants planned to appeal the sentences.

Court president Francesco Palini and two other justices deliberated for seven hours before reaching their verdict.

Antonio Savasta, 27, leader of the gang that kidnaped Dozier Dec. 17 and held him captive 42 days, was sentenced to 16 years and six months. Savasta's sentence was 2 1/2 years more than that requested by chief prosecutor Guido Papalia.

Invasion charges 'ridiculous'

UNITED NATIONS (UPI) — Nicaraguan Junta leader Daniel Ortega told the U.N. Security Council Thursday that the United States planned to invade Nicaragua by the end of the month.

"This is of course, a ridiculous charge," U.S. Ambassador Jeane Kirkpatrick shot back. "The United States is not planning to invade anyone."

The bitter exchange dominated Ortega's appearance before the council to air his complaints and present a Nicaraguan plan for peace in Central America.

But despite the hurrying of charges and counter-charges, neither side closed the door on negotiations, which Ortega said Nicaragua was ready to begin immediately with the United States in a third country.

But Gen. Efraim Rios Montt said he did not plan to take over the presidency.

A respected newspaper editor who claimed the coup was painful but necessary said public discontent would build rapidly against the junta if members of the ousted government were not brought to trial on corruption charges.

Rios, head of the three-man junta that toppled President Romeo Lucas Garcia Tuesday, said the deposed president was being held under house arrest at his ranch in Sebol, a remote jungle region of Alta Verapaz province.

Guatemala junta voids vote

GUATEMALA CITY (UPI) — Guatemala's new military junta declared the results-of-the-March 7 presidential election null and void Thursday.

But Gen. Efraim Rios Montt said he did not plan to take over the presidency.

A respected newspaper editor who claimed the coup was painful but necessary said public discontent would build rapidly against the junta if members of the ousted government were not brought to trial on corruption charges.

Rios, head of the three-man junta that toppled President Romeo Lucas Garcia Tuesday, said the deposed president was being held under house arrest at his ranch in Sebol, a remote jungle region of Alta Verapaz province.



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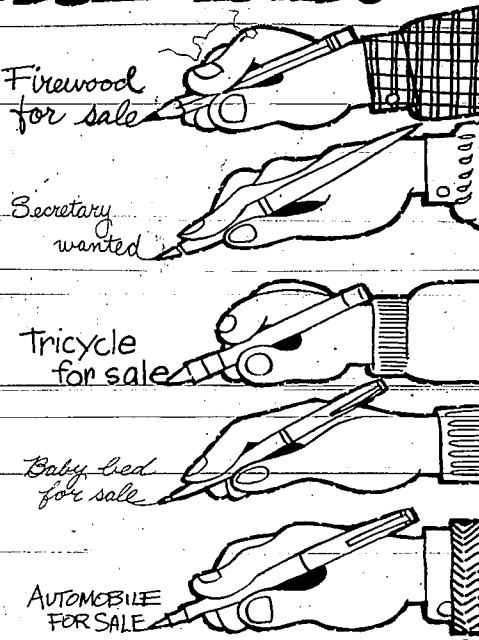
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Voters pass Blaine override levy

GLEN WARCHOL
Times-News writer

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By STEPHANIE SCHOROW
Times-News writer

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The study quoted Gary Grandy, the Teton Valley Hospital administrator, who said, "It is predicted that 1,000 to 1,500 hospitals, of the approximately 7,000 in the United States, will close in the next five years. I would strongly suggest that many of these will be small, rural hospitals."

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The Magic Valley is served by six hospitals considered rural under the guidelines set by the study. They are: Gooding County Memorial, Cassia Memorial, Mindoka Memorial, St. Benedict's in Jerome, Blaine County and Moritz Community in Sun Valley.

All are in excess of 25, or 30 miles driving time from a regional-care center. All most have been experiencing financial difficulties stemming from problems common to many rural hospitals: decreased admissions, shorter hospital stays and living expenses that exceed the amount of local goods and services, including electricity, heating fuel, telephone services, medical supplies and building-maintenance services, the study reports.

The IHSA study was based on 87 interviews with hospital administrators, elected officials, doctors and private citizens. Questionnaires also were sent to health-

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those efforts during the annual Johnny Horizon clean-up day, which is scheduled for May 1, he said.

But county commissioners are considering intensifying enforcement, and one option would be a 100 percent increase in landfill gate fees as a penalty for unsecured garbage, Heider said.

The commissioners have made no decision on that proposal, and no deadline for a decision has been set, he said.

Navy responds: Says sailor's inflexibility keyed discharge

GLEN WARCHOL
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TWIN FALLS — It was not the Navy's callousness but a Twin Falls serviceman's inflexibility that resulted in him being discharged, according to a Navy spokesman.

David Newman, a single parent who received a dependency discharge in October after almost 16 years in the Navy, feels that naval bureaucracy and service policies forced him to choose between his commitment to raising his children properly and his career in the Navy.

Newman's discharge came four years short of his 20-year retirement, stripping him of all pension benefits.

A Times-News story earlier this month on Newman's fight struck an emotional cord in Twin Falls, where his family gained a measure of fame in the early 1970s, when all eight Newman brothers volunteered for naval service. This year, when Weldon and Joe Newman complete their

enlistments, the brothers will have given an unprecedented 120 years service to their country.

Newman's problems with the Navy began with his divorce last September, when he received custody of his three daughters. At that time, he had shore duty at the Naval Telecommunications Center in Long Beach, Calif., but he had received orders to be rotated to sea duty aboard the U.S.S. Leahy, a San Diego-based cruiser. The ship was being overhauled in the Long Beach shipyards and was scheduled to make a six- to nine-month western Pacific cruise later this year.

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Phone calls to various Navy officials, Newman says, led him to believe that if he would make an "humanitarian" request for a change in orders, he would be assigned to the

battleship U.S.S. New Jersey, which is being modernized at Long Beach and will be home-ported there, or another ship based in Long Beach.

To help Newman with his family situation, brother Weldon requested duty on the U.S.S. New Jersey and was willing to re-enlist for three years so his retirement would coincide with David's in July 1985.

Early in October, however, Newman learned that he wouldn't get the change of orders to the U.S.S. New Jersey, he was given a "convenience" discharge, he had indicated on his request that he would accept a discharge if no other solution to his family problem could be found.

Newman feels the inability of the Navy to find a better solution was rooted in service policies and cynicism in its bureaucracy. According to Newman, placement decisions often are based on being a friend of the right person.

However, according to Cmdr. W. J. North, the director

of the Navy Office of Information in San Francisco, the U.S.S. Leahy assignment was the best the Navy could offer Newman. There were no billets for radiomen available in Long Beach other than aboard the U.S.S. New Jersey, he said, and Newman was not qualified for any of the battleship's radiomen jobs.

"It is my opinion that the Navy tried very hard to deal with him in a humane manner," North says. "That the U.S.S. Leahy assignment was the best the Navy could do at the time."

Duty aboard the U.S.S. Leahy, North says, would be considered a good assignment by most sailors, and it would have allowed Newman ample time to straighten out his family situation.

The U.S.S. Leahy was in the Long Beach Navy Yards for overhaul from January 1981 to February 1982. Newman first learned about his assignment to the cruiser at the end of June 1981, according to the Navy spokesman.

See NAVY Page A8

ellow performers donate their talents

Castle plans another benefit for 'adopted' alcohol center

By STEPHANIE SCHOROW
Times-News writer

TWIN FALLS — "This show is going to cook!"

That's the word from the over-enthusiastic Jo Ann Castle, a country singer and honky-tonk piano player, who returns to Magic Valley this week for a second benefit concert for the Magic Valley Alcoholic Recovery Center.

Last January, the former Lawrence Welk star performed at a concert for the alcoholism treatment center and subsequently "adopted" the center as a special project.

This time, she has returned with a

troupe of friends — actors, singers, musicians and comedians — who are all donating their time and talents.

Two shows, at 2:30 p.m. and 7:30 p.m., will be held this Saturday in the Fine Arts Auditorium at the College of Southern Idaho. Tickets are \$4.50 in advance and \$5.50 at the door.

Hank Garcia, a stand-up comedian who recently performed in Jackpot, will be part of the show. Garcia, who often draws on his Mexican-American heritage for his routines, was featured in the film "Fun With Dick and Jane," starring Jane Fonda.

Two other Lawrence Welk stars, Buddy Merrill and Mary Lou Metzger, will appear. Merrill, who

appeared on Welk for more than 15 years and has 23 albums to his credit, will play steel guitar. Metzger, a singer, dancer and comedian, will both sing and tap dance. She recently has been touring with summer-stock shows.

Jimmy Bays, an actor and singer, has been friends with Castle for 25 years, ever since she appeared on his television talk show, based in Bakersfield, Calif. He has acted in commercials and television, and will have a part in an upcoming "Hill Street Blues" episode, according to Castle.

Castle herself will be supported by a new band, which includes Glen Miller

on drums, Ernie Nunez on bass guitar, Allen Billings on electric piano and Teresa Miller and Cindy Westphall as back-up vocals.

Local musicians Larry Curtis and Tom Breske also will be part of the show.

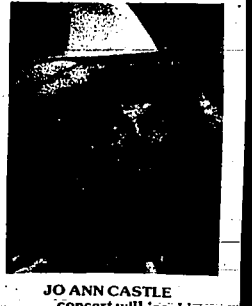
Castle, who recently returned from a tour with the Bellamy Brothers, is recording a new album that will include some of her fast-paced piano playing and several of her ventures into song-writing.

Now on the board of the MVARC, Castle suffered from a drinking problem at one time. In a move that signaled the birth of a "new" Jo Ann Castle, she lost 140 pounds and began

to retrieve a career that had landed on the rocks.

When MVARC director Barry Meyers sent letters to 30 to 40 performing artists two years ago, asking for help in a benefit concert, she was almost the only one who responded. Since then, she has retained an active interest in the center, saying that performers should try to "give back" to dedicate a little of what they take.

She plans to dedicate a rendition of her song "Living In Sin at the Holiday Inn" to Jerry Note, the innkeeper for the local Holiday Inn, which is donating lodging for the performers.



JO ANN CASTLE concert will 'cook'

Gaza Strip protests escalate

NABLUS, Israeli-occupied West Bank (UPI) — Palestinian guerrillas hurling grenades killed an Israeli soldier in the Gaza Strip Thursday.

Israel fired two more Arab West Bank mayors in a move considered certain to escalate the bloodiest protests in the occupied territories in six years.

Evidently fearing an Israeli retaliation in south Lebanon, the Palestine

Liberation Organization in Beirut inter denied association with the attack and said the DFPL, one of its tiny factions, had withdrawn its claim.

Violent demonstrations raged across the occupied territories for the eighth day as youths stoned troops and burned tires in a protest sparked by the dismissal of an Arab mayor last week.

The soldier killed in the grenade attack was the first Israeli to die in the violence that has so far claimed five Palestinian lives and injured at least 45 people, both Arabs and Jews.

Israel Radio said the soldier was killed and three others injured when

two masked assailants threw two grenades at an army jeep on patrol in Gaza City. The first grenade hit the jeep but the second bounced off and exploded on a car carrying Palestinians, injuring three of them. The attackers escaped.

In Washington, State Department spokesman Dean Fischer said the United States was "profoundly concerned about the deterioration" in the West Bank situation.

Commenting on the dismissal of the mayors, Fischer said, "We have always regarded elections as helpful. We regret the removal of any elected officers."

International briefs

Coup leader fights corruption

DACCA, Bangladesh (UPI) — The general who led Wednesday's coup in Bangladesh announced the start Thursday of a "massive" anti-corruption campaign.

The deposed president and his cabinet could face trial and execution.

Coup leader Lt. Gen. Hossain Mohammed Ershad also announced the appointment of a three-man military council to help him run the impoverished nation, Radio Bangladesh said.

Ershad appointed Navy Chief Rear Adm. Mahboob Ali Khan as minister of transport and communications.

Air Force chief Vice Marshal Sultan Mahmood was put in charge of energy and mineral resources while Attorney General K.A. Baker was appointed to preside over the ministries of law, administration and land reforms.

Dozier kidnappers sentenced

VERONA, Italy (UPI) — A court convicted 17 Red Brigades terrorists Thursday of kidnapping U.S. Army Gen. James L. Dozier and sentenced them to prison terms ranging from 26 months to 27 years.

A spokesman for the 14 defense attorneys said all the defendants planned to appeal the sentences.

Court president Francesco Paterni and two other justices deliberated for seven hours before reaching their verdict.

Antonio Savasta, 27, leader of the gang that kidnapped Dozier Dec. 17 and held him captive 42 days, was sentenced to 16 years and six months. Savasta's sentence was 2 1/2 years more than that requested by chief prosecutor Guido Papalà.

Invasion charges 'ridiculous'

UNITED NATIONS (UPI) — Nicaraguan Junta leader Daniel Ortega told the U.N. Security Council Thursday that the United States planned to invade Nicaragua by the end of the month.

"This is of course, a ridiculous charge," U.S. Ambassador Jeane Kirkpatrick shot back. "The United States is not planning to invade anyone."

The bitter exchange dominated Ortega's appearance before the council as he complained and presented a Nicaraguan plan for peace in Central America.

But despite the hurling of charges and counter-charges, neither side closed the door on negotiations, which Ortega said Nicaragua was ready to begin immediately with the United States in a third country.

Guatemala junta voids vote

GUATEMALA CITY (UPI) — Guatemala's new military junta declared the results of the March 7 presidential election null and void Thursday.

But Gen. Efraim Rios Montt said he did not plan to take over the presidency.

A respected newspaper editor who claimed the coup was painful but necessary said public discontent would build rapidly against the junta if members of the ousted government were not brought to trial on corruption charges.

Rios, head of the three-man junta that toppled President Romeo Lucas Garcia Tuesday, said the deposed president was being held under house arrest at his ranch in Sebol, a remote jungle region of Alta Verapaz province.

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Phone calls to various Navy officials, Newman says, led him to believe that if he would make an "humanitarian" request for a change in orders, he would be assigned to the

battleship U.S.S. New Jersey, which is being modernized at Long Beach and will be home-ported there, or another ship based in Long Beach.

To help Newman with his family situation, brother Weldon requested duty on the U.S.S. New Jersey and was willing to re-enlist for three years so his retirement would coincide with David's in July 1985.

In early October, however, Newman learned that he wouldn't get the change of orders to the U.S.S. New Jersey. Instead, he was given a "convenience-of-the-government" discharge. He had indicated on his request that he would accept a discharge if no other solution to his family problem could be found.

Newman feels the inability of the Navy to find a better solution was rooted in service politics and cronyism in its bureaucracy. According to Newman, placement decisions often are based on being a friend of the right person.

However, according to Cmdr. W.J. North, the director

of the Navy Office of Information in San Francisco, the U.S.S. Leahy assignment was the best the Navy could offer Newman. There were no billets for radiomen available in Long Beach other than aboard the U.S.S. New Jersey, he said, and Newman was not qualified for any of the battleship's radiomen jobs.

"It is my opinion that the Navy tried very hard to deal with him in a humane manner," North says. "That (the U.S.S. Leahy assignment) was the best the Navy could do at the time."

Duty aboard the U.S.S. Leahy, North says, would be considered a good assignment by most sailors, and it would have allowed Newman ample time to straighten out his family situation.

The U.S.S. Leahy was in the Long Beach Naval Yards for overhaul from January 1981 to February 1982. Newman first learned of his assignment to the cruiser at the end of June 1981, according to the Navy spokesman.

• See NAVY Page A8

Fellow performers donate their talents

Castle plans another benefit for 'adopted' alcohol center

STEPHANIE SCHOROW
Times-News writer

TWIN FALLS — "This show is going to cook."

That's the word from the ever-pullulent Jo Ann Castle, a country singer and honky-tonk piano player, who returns to Magic Valley this week for a second benefit concert for the Magic Valley Alcohol Recovery Center.

Last January, the former Lawrence Walk star performed at a concert for the alcoholism treatment center and subsequently "adopted" the center as a special project.

This time, she has returned with a

troupe of friends — actors, singers, musicians and comedians — who are all donating their time and talents.

Two shows, at 2:30 p.m. and 7:30 p.m., will be held this Saturday in the Fine Arts Auditorium at the College of Southern Idaho. Tickets are \$4.50 in advance and \$5.50 at the door.

Hank Garcia, a stand-up comedian who recently performed in Jackpot, will be part of the show. Garcia, who often draws on his Mexican-American heritage for his routines, was featured in the film "Fun With Dick and Jane," starring Jane Fonda.

Two other Lawrence Walk stars, Buddy Merrill and Mary Lou Metzger, will appear. Merrill, who

appeared on Walk for more than 15 years and has 23 albums to his credit, will play steel guitar. Metzger, a singer, dancer and comedian, will both sing and tap dance. She recently has been touring with summer-stock shows.

Jimmy Bays, an actor and singer, has been friends with Castle for 25 years, ever since she appeared on his television talk show, based in Bakersfield, Calif. He has acted in commercials and television, and will have a part in an upcoming "Hill Street Blues" episode, according to Castle.

Castle herself will be supported by a new band, which includes Glen Miller

on drums, Ernie Nunez on bass guitar, Allen Billings on electric piano and Teresa Miller and Cindy Westphal as back-up vocals.

Local musicians Larry Curtis and Tom Breske also will be part of the show.

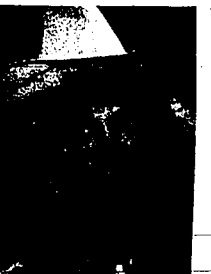
Castle, who recently returned from a tour with the Bellamy Brothers, is recording a new album that will include some of her fast-paced piano playing and several of her ventures into song-writing.

Now on the board of the MVARC, Castle suffered from a drinking problem at one time. In a move that signaled the birth of a "new" Jo Ann Castle, she lost 140 pounds and began

to retrieve a career that had landed on the rocks.

When MVARC director Barry Meyers sent letters to 30 to 40 performing artists two years ago, asking for help in a benefit concert, she was almost the only one who responded. Since then, she has retained a great interest in the center, saying that performers should try to "give back" to people a little of what they take.

She plans to dedicate a rendition of her song "Living in Sin at the Holiday Inn" to Jerry North, the inkeeper for the local Holiday Inn, which is donating lodging for the performers.



JO ANN CASTLE concert will 'cook'

Stabbing incident probed

TWIN FALLS — No charges have been filed yet in the case of three Twin Falls men who required medical attention following a knife fight early Sunday outside a Twin Falls bar.

Twin Falls police say they still are investigating the incident. But as of yet, none of the victims has been willing to sign a complaint against their assailants, police say.

According to police reports, Rodolfo Rodriguez, 260 Second Ave. N., Santos G. Luna, 19 Collinwood Circle, and Donald Patterson, 552 Second Ave. E., were taken to Magic Valley Memorial Hospital following the fight, which occurred at about 1:10 a.m. at The Four Haas, 127 S. Park Ave.

Police said the three men became involved in an altercation with three other men in the bar's parking lot. When police arrived on the scene, Luna was found locked in a vehicle, bleeding from the face and left arm. Patterson reportedly was suffering from cuts on the left forearm and nose. He also was stabbed twice in the stomach. Rodriguez allegedly had been beaten by the assailants and was found lying in the parking lot.

Patterson was transported by private vehicle to the hospital, while Luna and Rodriguez were taken by ambulance.

Thursday, a hospital spokesman said only Luna was admitted. He was

released earlier this week. Rodriguez and Patterson were treated and released Sunday.

The refusal of the victims to sign a complaint has hindered efforts to prosecute the case, according to police Chief Tim Gaudin.

"At the present time, it doesn't leave us with a case," he said. "Quills said he will not use an Idaho law that makes it illegal for witnesses to conceal information concerning a crime from police."

"I don't think there's anything to be gained by this procedure," he said. "We have other things that we're looking at right now involving the incident that was involved in the killing."

Another constant problem, he says, involves persons who take to their own traffic-control signs. Offenses range from erecting unauthorizing "private parking" signs to painting "yield" on the pavement.

of streets that are missing signs. "On Monday mornings, we have to repair the damage done by the Saturday night crashers," Young says. "Our biggest fear, and one shared by all agencies, is that a sign will be stolen in the middle of the night, and before the sign can be replaced, someone will drive through and be killed." "It is difficult to measure the degree of damage and expense caused by

vandals and thieves, Young says. He does not know exactly how many signs have been stolen this year, or what the cost of replacing them has been.

"Another constant problem, he says, involves persons who take to their own traffic-control signs. Offenses range from erecting unauthorizing "private parking" signs to painting "yield" on the pavement.

Vandals force city to steel signs

TWIN FALLS — The city gradually is replacing aluminum traffic signs with sturdier steel ones to reduce vandalism.

Gary Young, the city's engineer, says the theft and destruction of signs is a recurring problem in Twin Falls. Occasionally, he says, vandals enter a home for other investigative purposes. In other instances, city employees discover, or are informed

of, streets that are missing signs. "On Monday mornings, we have to repair the damage done by the Saturday night crashers," Young says. "Our biggest fear, and one shared by all agencies, is that a sign will be stolen in the middle of the night, and before the sign can be replaced, someone will drive through and be killed." "It is difficult to measure the degree of damage and expense caused by

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Obituaries

Robert Brenner

TWIN FALLS — Robert Brenner, 54, of Fremont, Calif., former Twin Falls resident, died Wednesday in Fremont following a short illness.

Born July 8, 1929, in Twin Falls, where he was reared and educated, he served aboard the USS Pennsylvania during World War II. In June of 1949 he married Margaret Perry Indorf. He worked for Detweiler and Cain's in Twin Falls before moving to California in 1958, where he was employed by Associated Foods until his retirement due to illness two weeks ago.

Surviving are his wife of Fremont; son, Michael Brenner of Pinedale, Calif.; a daughter, Kathy Douglas of Fremont; his mother, Edna Brenner Church of Heyburn; a brother, James Brenner of Twin Falls; and four grandchildren. He was preceded in death by his father, Ed Brenner.

The service and burial will be held Saturday in Fremont.

Leroy 'Roe' Leoy

MURTAUGH — Leroy "Roe" Leoy, 80, of Murtaugh, died Wednesday in Pocatello.

Born May 12, 1901, in Stanrod, he married Thelma Clawson on Sept. 3, 1923, in Murtaugh. Their marriage was solemnized in the Salt Lake City Temple on Nov. 30, 1933. At the age of five, he moved to Murtaugh, where he lived for 75 years. During his working years he was involved in construction work.

He was an active member of the Church of Jesus Christ of Latter-day Saints in Murtaugh, served as the Sunday school, MIA, in the bishopric, as a stake mission, as an officer in the Logan Temple, was a high priest, and at the time of his death was a stake missionary.

In addition to his wife, he is survived by three sons: Mordecai Lee of Twin Falls, Kenneth Lee of Bellevue, Wash., and Gary Lee of LaGrande, Ore.; two daughters, Irene East of Twin Falls and Linda Neeker of Murtaugh; 23 grandchildren; 20 great-grandchildren; and three brothers, Leo Lee of Salt Lake City, Ted Lee of Chou, Mont., and Robert Lee of Aberdeen.

He was preceded in death by three sisters, three brothers and three grandsons.

The service will be held at 11 a.m. Saturday in the Murtaugh Chapel with Bishop Larry Adams officiating. Burial will be in Sunset Memorial Park in Twin Falls.

Friends may call at the White Mountain in Twin Falls today until 5 p.m. and at the church on Saturday from 10 a.m. until the service.

Marjorie Lee Koch

TWIN FALLS — Marjorie Lee Koch, 62, of Twin Falls, died Monday in Magic Valley Memorial Hospital.

Born Jan. 23, 1913, in Greenfield, Mo., she married Joseph Edward Koch on March 30, 1929, in LaMar, Mo. They moved to Idaho about 1933 and operated Lucky's Second Hand Store in Twin Falls from 1942 until 1959. She was a member of the Baptist Church.

Surviving: two daughters, Barbara Gordon of Salt Lake City, and June Blessing and Joan Neffner, both of Boise. She was preceded in death by her husband of Sept. 7, 1978, and her parents.

The graveside service will be held at 10 a.m. Saturday in Sunset Memorial Park with the Rev. Robert Schreckner officiating. Arrangements are under the direction of the White Mortuary.

John Franklin Leinen

TWIN FALLS — John Franklin Leinen, 63, of Twin Falls, died Wednesday afternoon in Magic Valley Memorial Hospital of a heart attack.

Born Feb. 8, 1917, in Ogden, he moved to Pocatello at an early age. He graduated from Pocatello High School in 1934 and enlisted in the Navy. He married Elizabeth Freese on Jan. 8, 1939, in Baltimore, Md. He retired from the service as a lieutenant commander in 1956.

He started work for the State of Idaho Employment Office in Twin Falls in 1957. He retired as district manager in 1979. He was a member of the Twin Falls Elks Lodge #183, serving as assistant ruler, district deputy, state secretary, state president, and at the time of his death was state trustee.

He was a member of the Twin Falls Municipal Golf Association. He was a member of the Masonic Lodge 4482 A.M., a member of the championship Naval Swimming Team and was a Red Cross instructor for the handicapped in Washington, D.C.

Surviving in addition to his wife, are: a daughter, Patricia Grubb of Twin Falls; a son, Bruce Leinen of Meridian; a sister, Grace Thomas of Ellettsville, Ind.; and two granddaughters. He was preceded in death by his parents and a sister.

The service will be held at 2 p.m. Saturday in the White Mortuary Chapel with the Twin Falls Lodge #183 BPOE officiating.

Friends may call at the mortuary today from noon until 9 p.m. The family will receive friends from 8 to 8 p.m. Friday at the chapel on Saturday until noon.

Burial will be in Sunset Memorial Park with military graveside rites conducted by the combined services of the American Legion, DAV, Pearl Harbor Survivors and the VFW.

The family suggests memorial contributions be made to the Elks Rehabilitation Center in Boise.

Claude Park

BURLEY — Claude Park, 74, of Burley, died Thursday afternoon in Cassia Memorial Hospital in Burley.

The service and obituary will be announced by White Mortuary in Twin Falls.

Paula Jo Lopez

WENDLELL — Paula Jo Lopez, 7-week-old daughter of Mr. and Mrs. Gene Lopez of Wendell, died early Thursday morning in the home of her parents.

The service will be announced by Demaray's Leeper Chapel in Wendell.

Services

JEROME — The service for Myron O. Kempton, 57, of Jerome, who died Tuesday, will be held at 11 a.m. today in the Home Funerary Chapel in Jerome. Burial will be in Shoshone Cemetery. Friends may call at the Home Chapel from 9 to 10:30 a.m.

HEYBURN — The graveside service for Marcial Juarez, son of Hilario and Rosa Juarez, who was killed by a stillborn Tuesday, will be held at 11 a.m. today in the Rupert Cemetery. Friends

Dismissed

William Jacobson of Jerome, Marc Strickland of Wendell and Lavern Anderson of Dietrich.

GOODING COUNTY MEMORIAL

Mrs. Julian Chad of Hagerman, Mrs. J. Patrick Windes of Weiser, and Tim Yore and Mrs. Clint Abercrombie, both of Gooding.

Dismissed

Mrs. Dennis Faulkner and daughter, Charles Jerry and Mary Smith, all of Gooding.

CASSIA MEMORIAL

James Marino of Burley, Anna Rodriguez of Declo, Kelly Orton of Heyburn, Lane Godfrey of Paul and Olivia Molina of Vernon, Utah.

Dismissed

Enrique Vega, Julie Jensen, Lela Lafferty, Gary Nelson, Peter Joseph Leivas and Irvin Wyatt, all of Burley; Janet Clark of Albion; and Marie Baird of Heyburn.

BIRTHS

Daughters to Mr. and Mrs. Berkeley Orton of Heyburn and Mr. and Mrs. Jack Godfrey of Paul, and a son to Mr. and Mrs. Dean Rose of Burley.

MINDOKA MEMORIAL

Natalie Bell, Lori Wiggins and Sally Pina, all of Rupert; and Rene Nevarez and Russell King, both of Burley.

Dismissed

Betty Webb of Rupert, Nancy Palomo of Heyburn and Marie Fairchild of Oakley.

Navy

Continued from A7
Although Newman was to report for duty in October, the ship still would have been in the shipyards at Long Beach until February, giving him about eight months to make arrangements for his family before the U.S.S. Leahy returned to San Diego, his home port.

"We would have been aboard that ship in Long Beach for months," North says. "The Navy gave him the Leahy out of consideration for his situation. According to the records, he was not among the best qualified of the 3,000 sailors who had applied for the battleship's communications billets. Of the three first-class radioman positions available on the ship, North said Newman could be considered for only one, but he still lacked computer training for that job.

Newman, however, disputes this. He says even when sailors aren't specifically qualified for a billet, they normally are given training for it. Beyond that, Newman says his record is proof that he was highly qualified in a variety of radioman jobs and that he had a reputation for quickly learning new skills on the job.

According to Newman's service records, he received almost perfect scores on his yearly performance evaluation reports. He is described in them as "head and shoulders above his contemporaries... his superior knowledge of communications procedures and command requirements assigned some orders. However, his preferential assignment policy regarding single parents would be discriminatory to other members of the Navy."

Further, when it is determined that assignment to sea duty would involve hardships for single parents not normally encountered by other members of the naval service, the hardship or dependency may be submitted.

"The Navy's job is primarily to see that single parents, male or female, are assigned using the same procedures as other enlisted personnel. It is recognized that unique problems might occur when single parents are assigned some orders. However, preferential assignment policy regarding single parents would be discriminatory to other members of the Navy."

North says, and a personal matter where they function most efficiently. "There were a lot of people trying to help him," North says. "He was inflexible. That is the word that comes back time and time again."

Snowmobilers harassing weakened elk

STANLEY — Elk, forced down to lower elevations by snow, are being harassed by snowmobilers in the Sawtooth Valley, according to Forest Service officials.

Paul Barker, the Sawtooth Forest supervisor, said several recent incidents indicate the problem is getting worse.

"The good snow and improved weather, more and more snowmobilers are taking to the forest," he said. "We have received several complaints from local citizens regarding the damage they are using their snow machines to chase elk."

The animals remain malnourished and under stress due to low temperatures and the lack of available food, he said.

"Trying to escape vehicles and people is putting them under a great deal more stress, and will lead to cow elk aborting their calves and to the death of adult animals."

Gary Gadwa, a conservation officer for the Fish and Game Department in Stanley, said many of the valley's residents are angry about the harassment because they have spent much of the winter feeding the elk to keep them from starving.

"These people, who care so much about the wildlife, hate to see all their efforts go down the drain because of a few thoughtless individuals," Gadwa said.

In addition to forest regulations, harassing big game is a misdemeanor under Idaho law, punishable by a fine of up to \$300 and a jail sentence of up to six months.

Stu Murrell, a Fish and Game education officer in Jerome, said that residents who wish to report infractions should obtain the most specific information possible, including license-plate numbers, descriptions and a detailed explanation of harassment activities.

Elk that frequent areas where feed has been provided will remain near the sites for two to three weeks after the feeding is stopped, Gadwa said.

Forest and wildlife officials have asked members of the public to avoid the feeding areas so the animals will not be disturbed while in their weakened condition.

11th Anniversary
 ★ Easter Seal Telethon
 HOSTED BY AMERICA'S FAVORITE PAT BOONE
 20 HOURS OF GREAT ENTERTAINMENT! LIVE! FROM HOLLYWOOD! with MARVIN HAMLISCH in New York
 SATURDAY-SUNDAY, MARCH 27-28
 KMTV — TV, Channel 11
 Look for money saving Easter Seal Coupons in Sunday's Comics section on these fine products:
 Yardley of London Liquid Soap
 Comfort Stride® Panty Hose
 Sock Sense Socks
 Morton Donuts
 Morton Honey Buns
 Chef Boyardee® Zooroni
 Chef Boyardee® ABC's & 123's
 Swift Brown 'N Serve Sausage
 Swift Sizzlean
 GIVE TO Easter Seals
 The Times-News

Hospitals

MAGIC VALLEY MEMORIAL

Admitted
Kristy Shaw, Virginia Dane, Emily Krattler, Verne Flisinger, Mrs. Ronald Tolson, Mrs. Dean Johnson, Kathy Williams, Mrs. Grant Stuart and James Arthur, all of Twin Falls; Mrs. Alan Hanks, Matthew Gummerson and Mrs. Bradley Bandy, all of Burley; Emily Olson of Carey; Desiri Davis and Dawna Coste, both of Hills Haven; Mrs. Elizabeth Greding; Mrs. Blake Walsh of Wendell; Calvin Shelton III of Crescent Valley, Nev.; Annie Legault of Hazelton; Mrs. Walter Bradshaw of Heyburn; Henry Nantz and Mrs. Rod Pruss, both of Jerome; Mrs. Kent McDowell of Kimberly; John Jones of Buhl; and Estelita Johnson of Hagerman.

Dismissed

Beau Barry, Mrs. Harold Brown, Bud Chapman, Mrs. Lester Holmes and daughter, Dorothy Kruse, Susan Lepore and Lorin Annis, all of Twin Falls; William Bilesener of Jerome; Lawrence Dixon of Carey; Gregory Graves and Erlisa Urba, both of Gooding; Neil Griffin of Rupert; Hazy Hymas and Mrs. Rayba, both of Heyburn; Frances Langford, Mrs. Della Surber and Mrs. Harpud Three and daughter, all of Buhl; Cicela Ochoa and son and Mrs. Ramah Reed, all of Salt Lake; Mrs. Kenneth Rork of Piler; Mrs. Terry Sherrill and daughter of Kimberly; and Alice Smith of Shoshone.

BIRTHS

Daughters to Mr. and Mrs. Kent McDowell of Kimberly, Mr. and Mrs. Walter Bradshaw of Heyburn and Angela Stuart of Twin Falls; and sons to Mr. and Mrs. Ron Pruet of Jerome, Mr. and Mrs. Bradley Bandy of Burley and Kathy Lombard of Twin Falls.

ST. BENEDICT'S

Admitted
William Heck and Carl Jones, both of Jerome, and Mary Rose of Wendell.

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 Over 150 Children's Easter Dresses
 We've just received a beautiful selection of children's dresses especially for Easter. Select your little girls' dresses from many, many styles in delicate pastels with lots of ruffles and frills. Infants' sizes, toddler 2 to 4, 4 to 6X and 7 to 14. Come in today!
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 • MasterCard
 • American Express
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 • Layaways
 The Children's Attic

Valley life

At Wit's End There's no way to catch up



Dear Abby

Family affair creates big problem

By AIGAIL VAN BUREN
© Universal Press Syndicate

DEAR ABBY: I have a problem I can't talk to anybody about. My husband had an affair with my 17-year-old niece, and now she's pregnant. The only ones who know about it are my husband, the girl, the doctor who confirmed it, and now me.

My husband has always been a decent family man, and my niece is a nice, quiet girl who never even had a steady boyfriend. Nobody would ever believe this could happen to us. We are all respectable, churchgoing people.

My niece is in her third month, and soon everyone will know she's pregnant. This is a small town, and I don't want my family split up over this. We have three fine children.

My husband has been walking around like a zombie for the last six weeks. He finally broke down and told

me what was wrong. He says he loves me very much and must have been crazy. Meanwhile my niece says she "loves" my husband and wants to have his baby so he will have to marry her. (He's old enough to be her father.) I still love him and will stand by him regardless. Please help me, Abby.

—OUT OF MY MIND

DEAR OUT: Since you are a churchgoing family, I urge you to talk to your clergyman. All of you involved desperately need his advice and counsel. Your husband should also see a lawyer. Because the girl is a minor, he could be charged with statutory rape. No man can be forced to marry a girl if he doesn't want to. I commend you for standing by your husband. Hang in there and good luck.

DEAR ABBY: I'm a 19-year-old unmarried woman, and my problem has almost become an obsession with

me. I have sagging breasts like a woman who has nursed six kids! The rest of me is well-proportioned, but every time I look at my body in the mirror I get depressed. I tried toning up my chest muscles by weight-lifting, but all I got were big arms.

I know how I got this way, Abby. I developed early (age 12) and I never owned a support bra, so I bounced around a lot, and now I am paying for it. I look OK in an uplift bra, but I look terrible in a bathing suit.

If I didn't have this problem I would have a really nice-looking figure. Would plastic surgery help? I'm saving up for a fur coat, but I'd trade it for an operation. Thanks.

DEAR SAGGING IN SANDUSKY: Yes, plastic surgery can help. If you don't know a board-certified plastic surgeon, ask your family physician to recommend several. Talk to two or three, then make your own selection.

DEAR ABBY: I have a friend who has been seeing a guy who's been married, divorced and has five kids. She's so wrapped up in him that sometimes she doesn't see her family for weeks. Recently she told me that she loves this guy and he wants to marry her, but first he wants her to prove that she loves him by living with him for a year, doing all the cooking, laundry and taking care of his kids. (Their mama ran off and left them.)

She's 19 and he's 33. Do you think this guy is just using her? And how can I help her?

—HER FRIEND IN ALABAMA

DEAR FRIEND: You can help her by being her friend. Whether I think she's being used is not important. Only if (and when) SHE concludes that she's being used will she do anything about it. People "in love" are deaf, dumb, blind.

When will people ever wise up to the fact that getting up late in the morning is not an accident?

Don't press me for details, but it's definitely a conspiracy . . . a plot against you to punish you for something you did, but you can't remember what it was.

Some fools think that by rushing, they can catch up to their life. Wrong. For the rest of the day you're stuck! You're a catalyst for every rotten thing that can possibly happen to a person.

Buttons fall off shirts. Skin gets caught in zippers and must be removed surgically. Your neck expands and no longer fits into a shirt you've been wearing for five years. Hems unravel.

The shower will do one of two things. It will hit you like a spring-fed mountain stream or sature you standing up. There is no in-between.

The soap will fall to the drain and just as you reach it, will bubble down one of the holes and disappear. Your shower cap will spring a leak. Aerosol cans will have a field day with you as you shove with tub and shower cleaner, hold your hair with deodorant that protects you for 18 hours, and spritz your pits with breath freshener.

The morning cup of coffee is an enigma. You know how on a normal day you pour a cup and three minutes later it's cold? Not on a day you're late. Hot steam rolls off it, causing small blisters down to your belt buckle, and it remains tepid until you

spill it down the front of yourself when the car in front of you stops suddenly for a light.


Your favorite parking place will be closed for repairs, the elevator will stop at every floor and no one will be there. You will be halfway through lunch with your guest before you realize your billfold is at home on the bureau.

The day is unrelenting. The pantyhose on backwards are making you crabby. The hair that wouldn't curl keeps sticking in your coat collar. You get a flat tire at the drive-in window of the bank.

There are some people who still fight when they get up late in the mornings. Still cut corners. Still try to get back on the track again, but they're naive. There is nothing they can possibly do to save the day. The smart money stays in bed.

Frame It Yourself

\$14⁹⁵



STANLEY Homeowners PICTURE FRAMER

Fun for the entire family. Build professional quality frames for your photographs, paintings, needlepoint, diplomas—Build your own hall of frames!

Price Hardware



Dr. Lamb

Two things cause stomach gas

By LAWRENCE LAMB, M.D.
Newspaper Enterprise Association

DEAR DR. LAMB: My doctor said I swallow air. I have so much gas all the time. I asked him how to stop it and he said he didn't know.

I have low stomach acid so no antacid medication is good for me. In fact, I use lemon juice with many meals. Can't use milk at all either since I'm older.

I take three heaping teaspoons of Miflumax in a glass of water before breakfast and at bedtime and I do seem to gulp air as it goes down. But how do I stop it?

I have to swallow it fast before it gets too thick. Even when chewing gum or drinking tea, I seem to be swallowing air. I have trouble containing the gas. — There are two

ways mo at people develop gas. You can swallow air as your doctor has suggested in your case. Others do not have a low of swallowed air, but undigested food ferments, usually in the colon, releasing gas.

Milk intolerance can cause this and that may be why you have said you can't use milk anymore. Sometimes the only way to tell what is causing the gas is to analyze it. If the gas is mostly oxygen and nitrogen it is from swallowed air.

If it is mostly hydrogen and carbon dioxide, it is released from fermented undigested food products. In that case you need to find out which foods you are not digesting properly and avoid them in your diet. That may take some time and trail and error testing.

We all swallow air to some extent. Ill-fitting dentures makes the problem worse. You might try drinking liquids through a straw to avoid taking in air with every gulp.

If that works and you want to break the habit, perhaps you can lighenly a lot of your foods in a blender and use a straw for awhile.

Antacids do not prevent or relieve gas. They only neutralize acid. In the progress some form gas. Don't chew gum. It invariably leads to swallowing air in a person with that habit. Hold an eraser between your teeth between meals to help prevent the swallowing mechanism.

I am sending you the Health Letter 68, Controlling Gasousness. Others who want this issue can send 75 cents with long, stamped, self-addressed envelope for it to me in care of this newspaper, P. O. Box 1551, Radio City Station, New York, N. Y. 10101.

DEAR DR. LAMB: Is it healthy for people to sleep with dogs every night the year around?

Can a person who has an allergy hope to get well as long as he does this? Tests showed he was allergic to

dog hair. Could this have caused the allergy in the first place?

DEAR READER: All allergies are caused by exposure to the substance a person is allergic to.

If a person is allergic to grass, the first time his body will be sensitized to the grass and form chemicals that will react with the grass (antigen). The next time that person is exposed to grass, the body chemicals will react to the grass antigen producing the allergic reaction.

One of the best ways to treat an allergy is to avoid the substance one is allergic to, in this case dog hair.

But a doctor may be able to desensitize the victim so he can then tolerate dog hair. Otherwise the symptoms will persist upon continued exposure to dog hair, indoors or outdoors, in the car or in bed.

Fiesta slated at Kimberly

TWIN FALLS — The young adult, young special interest and special interest groups and families will hold a Mexican Fiesta at 7 p.m. Saturday in the Kimberly LDS Stake Center.

Persons attending are asked to bring a covered dish and table service. Entertainment will be furnished by a dance group trained by Leon Oswald of Smithfield, Utah.

Myths dispelled on acne

WASHINGTON (UPI) — Neither chocolate nor sex can be blamed for the acne that afflicts nearly 80 percent of all adolescents, said a report submitted Monday to the Food and Drug Administration.

The skin condition is simply caused by hormonal changes that occur at puberty and affect oil-secreting glands under the skin, the report said.

The scientists said there is convincing evidence that many non-prescription drug products can be used to treat the condition successfully. The products found to be effective were lotions, creams or jellies containing sulfur or benzoyl peroxide or sulfur-resorcinol combinations.

The panel believes myths or misconceptions about acne need to be dispelled, including those concerning diet, sexual habits and the belief that acne can be washed away with soap and water. The study said, "For years people suffering from acne believed that eating chocolate, fatty foods and junk food either caused acne or made it worse, and that abstaining from these foods would cure their acne." It added: "Unfortunately they were often disappointed." The report said the role of the diet is "still being studied."

It said that chocolate has been "found to have no effect on the clinical course of acne" and that over the years many unsupported studies have purported to establish a link between sexual activity and the skin condition.

The study was submitted to the FDA as part of the agency's review of all over-the-counter drugs, a project which began in the early 1970s.

The panel said products that contain benzoyl peroxide alone or sulfur alone reduce skin lesions and "continuous use also reduces development of new lesions."


But the study recommended that products that combine both benzoyl peroxide and sulfur should be sold only with a prescription. The panel said both of those ingredients are skin irritants. "Sulfur combined with resorcinol or resorcinol alone was also found effective," the FDA said of the report, "but resorcinol alone was not found effective. Products containing these ingredients have been available for many years, along with others containing less effective ingredients."

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Tuberous begonias provide color in partial shade

By ART KOZELKA
© Chicago Tribune

Partly shaded spots in the garden flaunt blooms as spectacular, if not more so, as the flowers in sun-drenched areas — especially when planted with tuberous begonias.

True aristocrats among garden flowers, the begonias boast many colors and fanciful forms that often resemble carnations and roses.

That such floral splendor can be created in problem areas in the landscape is reason enough to give them generous space. They provide a profusion of blooms that continues until frost. Use them in massed displays around patios, porches, under large trees, among evergreen plantings or wherever there is requisite shade to keep them happy.

There are even begonias with a pendulous inclination, also profuse in their blooming habit, which are made to order for hanging baskets, window boxes and for the tops of stone walls, where their masses of blooms hang gracefully from cascading stems.

To enjoy those blooms in the early or midsummer garden, the tender tubers should be started indoors during the next few weeks. Then by mid-May, when they can be shifted to their outdoor location, they will have developed into stout plants.

The tubers are available at garden centers, through seed catalogs and from specialist growers. Some already may be sprouting bright pink "eyes" or buds eager to get growing, just as those ready to be taken out of winter storage if you saved them from last season.

Selecting new varieties will not be easy as there are many tempting colors and forms. Choose the plumpest tubers, even though they may cost a bit more. Colors range from pure white and yellow to apricot and deep red, as well as mixed hues.

One outstanding new variety, called Begonia Lace, has candle-type flowers 5 to 7 inches across. Colors range from salmon to deep rose, with each petal outlined with a white pinnate edge.

Begonia Lace is the creation of Hybridizer Barclay Brown of the famed Brown Bulb Farms in Capitola, Calif., and is available exclusively from the George W. Park Seed Co., Greenwood, S.C. 29647. You will want to take special care of this one because it is priced at \$5.50 for a single tuber, considerably more than other begonia tubers cost.

To give the tubers an early indoor start, plant them in deep flats or in 6-

to 8-inch clay or peat pots. If flats are used, space the tubers enough to allow for good root development and top growth. When using pots, plant only one tuber to each pot.

Begonias develop heavy root masses, so use a starting medium that will not pack or become soggy. A mixture of equal parts sand, leafmold or peat moss; and good garden soil is recommended.

Tubers should be covered with about a half-inch of the soil mixture. Plant them with the hollow portion facing up. Some planting instructions suggest leaving the tops exposed, but this is not wise as roots tend to develop at the top as well as the sides of the tubers. Water the plantings thoroughly, then make sure the soil is kept moist.

Give the plantings good light, but no direct sunlight, and grow them in a temperature range of 65 to 75 degrees. As soon as the plants begin growth, turn the flats or pots about every other day so light will be evenly distributed to all parts of each plant.

Don't be too anxious to get your plants outdoors. Wait until the weather has settled and is warm. If outdoor planting must be delayed, you may want to shift these in flats to individual pots to give them more room for top and root growth.

Although begonias are valued for their performance in shaded areas, they will not do well in complete shade. Some sunlight, preferably in the early morning or late afternoon is essential, and this should be considered when picking their outdoor location. When exposed to too much sun, they are likely to become stunted and the tender foliage singed. At the other extreme, too much shade tends to promote heavy leaf growth.

Favorable growing sites usually can be found on the north side of the house or garage, beneath overhanging branches of tall shade trees and between evergreen plantings or tall shrubs that cast shade during the hottest part of the day. Containers and hanging baskets, of course, can be moved to the best locations.

Planting sites should have good drainage. Heavy soils can be made more friable by incorporating some peat moss, sand or compost. When transplanting, lift the plants carefully from the flats or pots so that some of the starting mixture adheres to the roots. Those growing in peat pots can be planted pot and all, but it is a good rule to tear off the bottoms of the pots to give the tubers better drainage before the pots disintegrate.

It's cleanup time for home gardeners

By BILL SNYDER
© Knight-Ridder Newspapers

The rubus have finally arrived and it's now time to get busy in the garden.

Cleanup is the first order of business at this time of year. After that is accomplished, the planting of peas and transplanting of trees can begin.

The daffodils and crocuses will soon be blooming and seed can be started for many of the slower-moving annuals such as ageratum, snapdragons, verbena, impatiens, petunias, Alyssum, lobelia and salvia. Zinnias, marigolds, tomatoes and peppers can wait a few weeks, because they grow rapidly after the seed germinates.

You can take cuttings from the plants you brought inside for the winter — geraniums, begonias and impatiens, to name a few. Cuttings will root rapidly now. For all of these plants, you need only a 2-to 4-inch tip to produce a new plant.

A bag of soilless potting mix purchased from your favorite garden-supply center should be used as the rooting medium. Be sure to moisten the mix before planting the cuttings. It is best to

keep the soil moist, not wet. Spraying the leaves several times a day until the roots are formed will help you succeed.

If misting is too difficult, put a clear, plastic tent over your cuttings. The tent, which should not touch the leaves, will provide enough humidity to keep your cuttings from wilting.

The cuttings should have light, but not direct sunlight. For quicker rooting, provide bottom heat. Heating cables are not expensive and they can do wonders in raising soil temperature to the point that seeds will germinate in just a few days and cuttings will root much more rapidly.

Soiless mix can be used to plant seed, too. Press a trench into the soil with a piece of wood at least one-fourth inch wide. Distribute the seed thinly and evenly along the trench. No covering is needed if the seed is fine.

A heavy misting will bring the seed in close contact with the soil and will provide the initial moisture needed to break the dormancy of the seed.

Place a paper towel over the soil and keeping it moist at all times. After the seed germinates, remove the towel.

Larger seeds such as zinnia, marigold, tomato

and pepper should have a light covering of the soiless mix. A thorough wetting of the soil will help, and the moist paper towel is still a good idea.

When seedlings have developed a second set of true leaves, they must be transplanted into individual containers. Transplanting can be done easily with the help of a sharp pencil used as a lifting tool. Hold the tiny seedlings by a leaf rather than by the stem. The plant will replace a damaged leaf, but even the slightest pressure on the stem may cause irreparable damage.

A popular summer plant that is often misunderstood is the caladium. The caladium is a plant noted for its shade-loving, brightly colored leaves. It is grown from a corm and it requires a lot of heat. The corms are best planted in groups of three to five in a pot. The soil should be moist.

Place a clear, plastic bag over the pot and put it on top of your furnace. In a few weeks you will see activity.

Remove the plastic bag and bring the pot into the light. Feed and water the plant until leaves have fully developed and the weather outside is delightfully warm.

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Tinseltown feels economic pinch — B3

Rod Stewart still rockin' — B3

Sheena Easton takes fast track to top — B5

Entertainment Guide

Friday Special B

Friday, March 26, 1982

The Oscars Politics, 'Reds' likely to dominate this year

By RICHARD FREEDMAN
Newhouse News Service

NEW YORK — This year, color Oscar red. With 12 nominations behind it, the \$35 million Warren Beatty "Reds" is likely to sweep the Academy Awards Monday night.

If it doesn't, you can color this prophet's face red.

The other entries for Best Picture — "Atlantic City," "Chariots of Fire," "On Golden Pond" and "Raiders of the Lost Ark" — will pick up other awards. But count on "Reds" for Best Picture, Best Director (Warren Beatty), Best Actress (Diane Keaton) and Best Cinematographer (Vittorio Storaro).

It will win Best Supporting Actress for Maureen Stapleton, but probably not Best Supporting Actor for Jack Nicholson. That prize is likely to go to John Gielgud for his hilarious impersonation of the ultimate English gentleman's gentleman in the Dudley Moore comedy "Arthur."

The only strong competition "Reds" has for Best Picture are, the universally admired

"Chariots of Fire" and the sentimental "On Golden Pond," whose star, Henry Fonda, will get the Best Actor award.

The thinking of the 3,813 voting members of the Academy of Motion Picture Arts and Sciences is sometimes as murky as the movies they churn out these days.

"Atlantic City" simply didn't make enough of a stir to win an Oscar for itself or its stars, Burt Lancaster and Susan Sarandon.

On the other hand, "Raiders of the Lost Ark" — a box office behemoth — may be too popular for an award everyone out there likes to think is the ultimate in prestige.

The trouble with "Atlantic City" is that not enough people saw it to like it; the trouble with "Raiders" is that too many people saw and loved it for it to be considered "serious."

As works of cinematic art, both are superior to "Reds." But some games you just can't win.

Warren Beatty will be named Best Director, following in the actor-director footsteps of Robert Redford who won last year for "Ordinary People." Beatty already has won the Directors Guild award, which in the last 34 years has only twice failed to give the cue for

an Oscar.

Although he also appears as the dynamic journalist hero of "Reds," Beatty probably will lose out to Henry Fonda as Best Actor. Fonda never has won an Oscar for any specific picture — he did get a lifetime-achievement award, though — and Monday's ceremonies could prove a long overdue love-in for him and his "On Golden Pond" co-star, Katharine Hepburn.

Surprisingly, Richard Dreyfuss wasn't even nominated for his stirring performance as a suicidal quadriplegic in "Whose Life Is It Anyway?" — probably because this fine movie showed once again that you can't sell death at the box office.

Meryl Streep is more likely to win a Best Actress award than Katharine Hepburn, but her haunting portrayal of the title character in "The French Lieutenant's Woman" probably will be ignored in a general sweep for Diane Keaton as Beatty's paramour in "Reds."

For one thing, "The French Lieutenant's Woman" puzzled more people than it pleased. For another, Keaton strengthened her position by playing the abandoned housewife in "Shoot

The Moon."

Appearing too late to qualify, "Shoot the Moon" shouldn't count for a 1981 Oscar. But you can't legislate the subconscious effect on voters' minds of Keaton's starring in two major films released within a year of each other.

Maureen Stapleton finally will get her Best Supporting Actress award for her powerful portrayal of anarchist leader Emma Goldman in "Reds." Such earlier Supporting Actress awards as the New York Film Critics Circle's went to Mona Washbourne for her delightfully dolly aunt in "Slieve," but that fine film was judged out of the competition for an Oscar.

So Stapleton's rivals are narrowed to Melinda Dillon for "Absence of Malice," Jane Fonda for "On Golden Pond," Joan Hackett for "Only When I Laugh" and Elizabeth McGovern for "Ragtime." Stapleton should have no trouble beating them, fine performances though they all were.

And there's no beating Gielgud for "Arthur," a surprise hit, even though Jack Nicholson's role as the manipulative Eugene O'Neill

See AWARDS on Page B2



The award act: It's all for TV

By BOB WISEHART
Newhouse News Service

About 60 million people will watch the 54th annual Academy Awards ceremony in Los Angeles Monday night.

It happens every year. Somebody wins and somebody loses. There are a few tears, maybe a little grumbling. Somebody important won't show up. You know how it goes.

After watching the Oscar bash for so many years, it's clear there are some hard and fast rules about how winners should behave. Just to get you in the right frame of mind for the show, here are some general department guidelines for the winners.

If your name is called out as the winner of an Oscar, keep in mind that the people in the auditorium don't matter. It's the millions watching on TV you're trying to impress.

If only half those people pay four bucks apiece to see your movie, you'll be in fat city.

Making sure you're within range of the TV camera, carefully mouth the words, "I can't believe it!" Five or six times should do it. You don't have to really say it. Who cares if the few hundred people there with you think you're bonkers? Remember, you're playing to the TV audience.

As you edge out to the aisle, grab, kiss and fondle everyone within reach. It doesn't matter if they're perfect strangers. No one at home will know it. They'll be dazzled by the number of close friends you have and assume you're beloved by your peers.

No matter who hands you the award, even if you can't stand the jerk or he has the worst breath in California, hug him. The TV audience always likes that.

Now, to the speech. Nobody really likes a short speech. Nobody, that is, except the people who come after you. The less you talk, the more time is left for them.

This is very important. Off-the-cuff speaking is dangerous. You might say what you really think, which is that it's about time these buffoons recognized talent after passing you over for 20 years.

Better to have your speech memorized. This is the most important performance of your life. It doesn't matter what you say or even if it makes sense. You could recite from the Dead Sea Scrolls for all anyone knows or cares. People still are trying to figure out what Sir Laurence Olivier said at the 1976 ceremony. It sounded so good I didn't matter.

Something like this should do:
"I... (act choked up and overcome with emotion, as though you can't find the right words.)
"This is such a surprise. I don't have anything prepared." (A nice touch of modesty; America loves a humble hero.)

"I have so many people to thank I don't know where to start." (Generosity runs close second to modesty. By this time the people watching at home should be in your pocket.)

"But I really feel as though I should mention a few. Without their help, there would have been no film." (Try to say that without growling up, knowing that the only reason the film was made was that you put your house and first-born child in hook to get the cash.)

"First, I'd like to thank..." (This can get sticky. If you start thanking real people, chances are you'll leave somebody out and make another enemy, which you can ill afford with your career in the shape it is. So make up names. Or recite every member of the Los Angeles Rams alphabetically; at least those names will sound familiar.)

"This is the greatest thing that's ever happened to me." (Your wife won't like that. She'll wonder why your marriage is No. 2. Don't tell her it's really No. 5.)

Work in something about the nobility of the movie business, how pleased you are at this recognition from your peers, and all that other bunk winners always say.

What comes next is the most important part of all. If you've followed directions you've made a good impression so far. The exit is critical. There's nothing quite so pitiful as a half-bombed Oscar recipient reeling from one side of the stage to the other as he tries to figure out how to get off.

The Oscar nominees

Best picture in 1981

- "Reds"
- "On Golden Pond"
- "Atlantic City"
- "Chariots of Fire"
- "Raiders of the Lost Ark"

Best actor



Henry Fonda "On Golden Pond"
Warren Beatty "Reds"
Burt Lancaster "Atlantic City"
Dudley Moore "Arthur"
Paul Newman "Absence of Malice"
Jack Nicholson "Chariots of Fire"

Best supporting actor



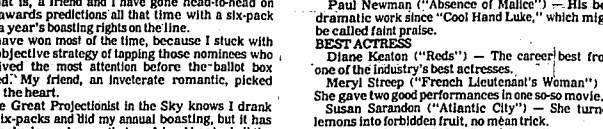
John Gielgud "Arthur"
James Coco "Only When I Laugh"
Ian Holm "Chariots of Fire"
Jack Nicholson "Reds"
Howard E. Rollins Jr. "Ragtime"

Best actress



Katharine Hepburn "On Golden Pond"
Diane Keaton "Reds"
Marsha Mason "Only When I Laugh"
Susan Sarandon "Atlantic City"
Meryl Streep "The French Lieutenant's Woman"
Maureen Stapleton "Reds"

Best supporting actress



Jane Fonda "On Golden Pond"
Melinda Dillon "Absence of Malice"
Joan Hackett "Only When I Laugh"
Elizabeth McGovern "Ragtime"
Maureen Stapleton "Reds"

Awards rundown: Another man's view You gotta believe in 'Raiders'

By JACK MATHEWS
Knight-Ridder Newspapers

HOLLYWOOD — For the past 15 years, I have been an associate voting member of the Academy of Motion Picture Arts and Sciences and have thus tuned in to the Oscar awards each March or April bearing a heavy emotional and financial strain.

That is, a friend and I have gone head-to-head on our awards predictions all that time with a six-pack and a year's boasting rights on the line.

I have won most of the time, because I stuck with my objective strategy of tapping those nominees who received the most attention before the ballot box closed. My friend, an inveterate romantic, picked from the heart.

The Great Projectionist in the Sky knows I drank my six-packs and hid my annual boasting, but it has suddenly dawned on me that my friend has had all the fun on Oscar nights. If his nominee wins in a particular category, it's one point AND a confirmation of his tastes. If mine wins, it means I can read the vulgarized eighth grade English in my Daily Variety.

Following are the seven contest categories and their nominees, ranked by my personal preference: **BEST MOVIE**

"Raiders of the Lost Ark" — You either believe, as I do, that purely entertaining movies can also be great movies, or you're a child molester.

"Reds" — Warren Beatty's three-year, \$33 million gamble, paid off. A rousing epic that manages to be both small and big at the same time.

"Atlantic City" — Like a fine impressionist painting, dreams etched on film.

"On Golden Pond" — Ernest Thompson's dialogue is so funny it doesn't matter that no one talks like that. "Chariots of Fire" — This feel-good British movie manipulates the audience so well, you're advised to check your wallet before leaving the theater.

BEST ACTOR

Henry Fonda ("On Golden Pond") — A milestone in

crochety old men; his win would provide the evening's dramatic highlight.

Burt Lancaster ("Atlantic City") — A perfect performance, which hardly anyone saw.

Dudley Moore ("Arthur") — An affable drunk, done with Chaplinesque perfection.

Warren Beatty ("Reds") — Likable as ever, but not always believable as comic writer John Reed.

Paul Newman ("Absence of Malice") — His best dramatic work since "Cool Hand Luke," which might be called faint praise.

BEST ACTRESS

Diane Keaton ("Reds") — The career best from one of the industry's best actresses.

Meryl Streep ("French Lieutenant's Woman") — She gave two good performances in one so-so movie.

Susan Sarandon ("Atlantic City") — She turned lemons into forbidden fruit, no mean trick.

Marsha Mason ("Only When I Laugh") — One of these days, he'll remember the writer (Neil Simon) instead of his wife.

Katharine Hepburn ("On Golden Pond") — A nominee on sentiment alone.

BEST SUPPORTING ACTOR

Howard E. Rollins ("Ragtime") — A powerful presence as the piano player turned terrorist, and a future star.

Jack Nicholson ("Reds") — As acerbic Eugene O'Neill, he provided the film's sharpest scenes.

John Gielgud ("Arthur") — Sir John brought dignity and warmth to a role that only he, Alec Guinness, Leo McKern, and maybe 15 other British dramatic actors could have brought.

James Coco ("Only When I Laugh") — He was light on his feet as a gay, failed stage actor, and that could have been easy.

Ian Holm ("Chariots of Fire") — He peeled back layers of one of the star's character, which is what supporting actors are supposed to do.

Who's left out? Cagney, Reeve

By GENE SISKEL
Chicago Tribune

Here are some second thoughts on the nominations for the 54th annual Academy Awards:

THE CAGNEY OMISSION: Why wasn't James Cagney nominated as best supporting actor for his brilliant cameo as police commissioner Riehlender Waldo in "Ragtime"? The simple explanation is that the academy's actors' branch preferred five other supporting performances. But that's impossible to believe if you look at the nominees. Among them is James Coco, who played the shimmering homosexual friend of Marsha Mason in Neil Simon's pathetically false "Only When I Laugh." There was nothing special about Coco's role or the way he played it. The role was yet another Hollywood mincee queen, and Coco simply read the lines. No one in his right mind could have preferred the Coco characterization to Cagney's.

No, I'm afraid the reason Cagney wasn't nominated has to do with the most serious problem with the Academy Awards, the fuzzy distinctions between what is a leading role and who is a supporting role.

If there was a leading role in "Ragtime," it would have to be that of Coalhouse Walker Jr., the black jazz pianist-turned-bomb-thrower, beautifully played by Howard E. Rollins Jr. But Paramount Pictures, the distributor of "Ragtime," knew that newcomer Rollins didn't stand a chance of being nominated in the leading actor category against such shoo-ins as Henry Fonda, Burt Lancaster and Warren Beatty.

So Paramount advertised Rollins in the Hollywood trade papers for contention in the supporting category, where his large role would give him a better chance of being nominated against smaller but more legitimate supporting performances. The strategy worked, but most likely at the cost of Cagney's nomination. Cagney probably finished sixth in the balloting.

THE MOST OVERLOOKED ACHIEVEMENTS OF 1981: Paul Newman was the best thing about "Absence of Malice," but Newman's nominated performance doesn't compare to the much more sophisticated work of great Williams in "Prince of the City" or to the wonderful double role of Christopher Reeve in "Superman II."

Williams, like the script of "Prince of the City," avoided turning his character-of-narcotics-cop Danny Cielio into a simple good-evil-against-the-bad-guy role. Williams portrayed a character filled with vanity, naive, fear and courage, confusing a lot of people who wanted to see Cielio played heroically like Al Pacino's Frank Serpico portrayal. The Cielio role wasn't written that way, and Williams didn't cave in to temptation.

His performance was so dark and ugly that Cielio came across realistically as a cop who might have been traumatized by his work. It's hard to believe that Cielio is played by the same young actor who was the buoyant, contentious hippie Berger in Miles Forman's film, "Hair."

As for Christopher Reeve, surely the Inc. of a nomination for his double role as Clark Kent and Superman must go down in history as one of Oscar's biggest goofs. Reeve did not receive a nomination for "Superman" or "Superman II."

Let's face it, if Reeve had failed in either of those roles, the "Superman" movies would have been colossal busts. That each was a smash hit is a tribute as much to Reeve as to any elements of the films, including scripts, direction and special effects.

THE BOTTOM LINE: As an occasional booster of the film industry, I hate to admit it, but this has to be one of the most potentially boring Oscar shows ever. Does anyone, besides those involved with the films, really care if "Reds" beats "On Golden Pond" for best picture? Or vice-versa? What would that mean?

The only real drama of the show is how the academy is going to treat the almost-certain award as best actor to Henry Fonda. His health reportedly has declined since he left the hospital after a two-month stay. Will the academy tape a bedside message? Will Jane Fonda accept for her father? Those are uncomfortable questions that have little to do with moviemaking.

See VIEW on Page B2

Calendar

If you have an item for The Times-News entertainment calendar, mail it to Debra Collins, P.O. Box 55, Jerome, ID 83338. We must receive your notice by Tuesday to print it in that week's Friday Special. Calendar events must be open to the public.

Art Classes and Shows

BUHL — Bronze and wood sculptures depicting characters of the Old and New West by Kent Peterson are being featured this month at Kent Gallery and Tuesday Framing. Also featured will be Cynthia Wearden's "lighthearted" series of paintings and silkscreens entitled "Indians Have Hearts Too." The gallery is open Tuesday through Saturday from 10 a.m. to 5:30 p.m.

BURLEY — Lightworks Gallery is featuring oil paintings by John Horejs, pottery by Vic Gravenlund and metal sculpture by Gus Flowers March 27 through April 17. A reception for artists will be held from 7 to 9 p.m. March 27. The gallery is open Monday through Saturday from 10 a.m. to 6 p.m.

JEROME — John Horejs of Burley will conduct a glass blowing workshop Saturday and Larry Milligan of Obsidian will conduct a workshop on painting snow scenes April 5-7 at Correll Photo, Art and Framing Shop in Jerome. For more information or pre-registration call 324-2486.

KETCHUM — The Sun Valley Center Gallery at 4th and Leadville is exhibiting the works of Michael and Penny Arntz. "Redefinitions" of objects from Indian cultures in fiberglass, porcelain and fiber will be on display through March 29. The gallery will present "New Works" April 1 through April 20. The display will feature sculpture by Michael Corney, drawings by Stephanie Machen and ceramics by Alex McEachlan. An opening reception will be held from 7 to 9 p.m. April 1.

KIMBERLY — The Gary Stone Studio and Gallery features woodcut paintings, bronzes and limited edition prints of Stone's works. Call 423-4355 for appointments.

TWIN FALLS — The College of Southern Idaho Art Exhibition, an annual show of art works by CSI students, will be on display at the Herrett Museum Gallery April 6 through 30. The exhibit will include acrylic paintings, drawing, photography, pottery, sculpture and water color painting. The public is invited to the preview opening for the artists at 7:30 p.m. on April 6. Museum hours are from 9:30 a.m. to 6 p.m. Tuesday, 9:30 a.m. to 4:30 p.m. Wednesday through Friday and 1 to 4:30 p.m. Saturdays.

TWIN FALLS — Bart Brackett is offering lessons for young people 8 to 18 years of age. Chisel and pencil sketching, pen and ink, watercolor and acrylic painting lessons are held on Thursday and Saturdays. For more information call 734-2121.

SUN VALLEY — Original watercolor paintings by Nancy Taylor Stonington are displayed at Stonington Gallery on the Sun Valley Mall. The gallery is open daily from 10 a.m. to 6 p.m. and from 10 a.m. to 9 p.m. on Thursday and Friday.



RICHARD SHELDON
Plays 'The Mikado'

Music and Dancing

ALBION — The Hilltoppers Square Dance Club meets the second and fourth Fridays at 8 p.m. at the Albion LDS Church.

DECLO — Fuqua's Round Club meets Mondays at 8 p.m. at Dick Fuqua's home in Declo and Thursdays at 8 p.m. at the Jerome American Legion Hall.

CAREY — The Carey Squares dance each Tuesday and the second and fourth Saturdays at 8 p.m. in the Carey High School multi-purpose room.

CASTLEFORD — Jim Newton, the songwriter, will present an evangelistic concert of contemporary Christian music at the Castleford United Methodist Church at 8 p.m. Saturday. A offering will be taken to help cover the cost of the concert, sponsored by Castleford churches.

HAILEY — The Sawtooth Steppers give lessons at 7:30 p.m. and dance at 9 p.m. Wednesdays at the Hailey Elementary School.

JACKPOT — Twilight will be featured at Barton's Club 93. Weekly shows are at 6:30, 8, 9:30 and 11 p.m., Sunday shows are at 5, 6:30, 8 and 9:45 p.m. For reservations call 734-1393.

JACKPOT — Marty Davis is appearing at Cactus Pete's Casino. The dinner show is at 8 p.m. and the cocktail show is at 11 p.m. For reservations call 733-5163 or 702-755-2221.

JEROME — The Jerome Elks Lodge will sponsor a dance at 9 p.m. Saturday. Music will be by the Floyd White Band.

JEROME — The Button and Bows Square Dance Club holds workshops at 7 p.m. and beginning lessons at 8:30 p.m. Mondays at the American Legion Hall.

RUPERT — The Rupert River Reelers Square Dance Club hold beginner instructions and

dances at 8 p.m. Thursdays in the old armory building. Classes are held on the first and third Saturdays at 8 p.m.

SHOSHONE — The Desert Sun Dancers give beginning square dance lessons at 8 p.m. Fridays at the I.O.O.F. Hall.

TWIN FALLS — "Vesperae Solennes De Confessore" by W. A. Mozart will be presented Palm Sunday by the Magic Valley Choral under the direction of Carson Wagon. The performance will be at 8 p.m. April 4 at the College of Southern Idaho Fine Arts Center. The Magic Valley Chamber Orchestra will present "Eine Kleine Nachtmusik." Donations will be taken.

TWIN FALLS — The Masters Five, a evangelistic singing group, will present a free concert at 7:30 p.m. Monday at the College of Southern Idaho Fine Arts Auditorium.

TWIN FALLS — JoAnn Castle, comedian Hank Garcia and two other surprise stars will present two benefit shows Saturday at the CSI Fine Arts Auditorium at 2:30 and 7:30 p.m. Proceeds will go to the Magic Valley Alcoholism Recovery Center. Advance tickets are \$4.50 at the Music Center and CSI Bookstore in Twin Falls, the North Side News in Jerome and all MVARC locations. Tickets are \$5.50 at the door.

TWIN FALLS — The Swinging Sixties will hold a dance at 8:30 p.m. today in the I.O.O.F. Hall in Twin Falls. Music by the Floyd White Band.

Theater

GOODING — Gooding High School will present "Damn Yankees" at 8 p.m. today and 1 and 8 p.m. Saturday at the high school auditorium. Advance tickets, \$2.50 for adults and \$1.50 for children under 12, are available at Jordan's Studio or at the high school. Tickets at the door will be \$3 for adults and \$2 for children.

JEROME — The Jerome High School Theater will present the musical "Ducktails and Bobbysox" at 8 p.m. Tuesday in the Jerome High School Auditorium. Advance tickets are \$2 for adults, \$1 for children and \$5 per family.

TWIN FALLS — The opera "The Mikado" will be presented 8 p.m. today at the College of Southern Idaho Fine Arts Auditorium. Admission price is \$7.50.

TWIN FALLS — The Twin Falls High School Acting Lab will present "Bus Stop," a three-act comedy, at 8 p.m. April 5 and 6 at the high school cafeteria-auditorium. Tickets are \$2 for adults and \$1 for children accompanied by adults. High school students with activity cards will be admitted free.

Speakers

SUN VALLEY — Vine Deloria Jr., well-known author of "Custer Died For Your Sins" and "God is Red," will speak at 8 p.m. April 2 at the Sun Valley Center Gallery in Ketchum. Deloria, a Standing Rock Sioux from North Dakota, is a former executive director of the National Congress of American Indians and is a member of the National Council of the Institute of the American West, the humanities division of the Sun Valley Center for the Arts and Humanities.

Awards

Continued from Page B1

in "Reds," newcomer Howard E. Rollins Jr. gave immense strength to "Ragtime," and James Coco ("Only When I Laugh") and Ian Holm ("Chariots of Fire") gave memorable performances in secondary parts. Usually the Best Foreign Film award elicits only yawns from xenophobic Oscar buffs, but this year it may be the most dramatic award of all.

The surefire winner will be Andrzej Wajda's rather chaotic account of the beginning of the Solidarity movement in Poland, "Man of Iron," which already won the Grand Prix at last year's Cannes Film Festival.

Polish authorities submitted the film for Oscar consideration, but after the recent military takeover tried to

retract it and substitute another film, past deadline. Now they are putting pressure on Wajda, currently in Paris making a film about the French Revolution leader Danton, not to attend the Hollywood awards ceremony. By showing their understandable solidarity with Solidarity, the Academy, too, will be putting politics before art. At least two other Foreign Film nominees — "Mephisto" from Hungary and "Three Brothers" from Italy — are far worthier, purely as films, than "Man of Iron," which is a weak replica of Wajda's earlier "Man of Marble."

So between the dramatized 1917 "Reds" of 1981 and the actual 1982 "Reds" of Poland, the Academy Awards presentations should be a more truly political event than ever before.

Technical Oscars awarded

HOLLYWOOD (UPI) — Oscars for the technical and scientific achievements that make the movies so magical were given to the company that created a completely synthetic soundtrack for "Raiders of the Lost Ark" and a man who invented a platform that takes the wiggle out of helicopter camera shots.

Presented Sunday night by the Academy of Motion Picture Arts and Sciences, the 14 technical awards were highlighted by presentation of the Academy Award of Merit, special Oscar to Full Photo Film Company for the invented soundtrack for "Raiders."

Except for some dialogue and an occasional footstep, every sound in the final film was separately recorded and edited into the soundtrack to create the sounds of crowds, animals, vehicles, weapons, aircraft, crashes and flights.

Nelson Tyler was honored for his camera platform that steadies the swooping and diving pictures taken from helicopters. Denise Muren and Stuart Ziff were given an award for developing a new figure mover that makes animated pictures look more realistic.

The awards were part of the 54th annual Oscar presentation. The Oscars for artistic merit will be made next Monday night.

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View

Continued from Page B1
BEST SUPPORTING ACTRESS: Melinda Dillon ("Absence of Malice") — Her performance is so good I remember the look of helplessness on her face when she opens a newspaper to find her darkest secret has become front page news.
MAKEUP: "Reds" — She gave Emma Goldman humanly, which few others thought to do.
JOAN HACKEIT ("Only When I Laugh") — Perfectly pitiable, as a fading beauty succumbs.
ELIZABETH MCGOVERN ("Ragtime") — Giddy and goaty and convincingly appealing as the child model who turns men to violence.
JANE FONDA ("On Golden Pond") — She looked proud, pouty and poised, but not always at the right moments.
BEST DIRECTOR: Warren Beatty ("Reds") — His vision, his command, and his ability to lead people out of money, is unprecedented.
STEVEN SPIELBERG ("Raiders of the Lost Ark") — He reminded us of the sheer joy that can be had from watching movies.
LOUIS MALLE ("Atlantic City") — Ease off on the soft focus lens, Louis, but otherwise, such fun!

Mark Rydell ("On Golden Pond") — Great stuff, but take away Henry Fonda and what do you have?
— A joyous upbeat movie, but take away the costumes, the music and the slow-motion photography and what do you have?
BEST SONG: "One More Hour" ("Ragtime") — It's rag, with soul.
— "The First Time It Happens" ("The Great Muppet Caper") — Sesame Street.
— "The Best That You Can Do" ("Arthur") — Already played out on the radio.
— "For Your Eyes Only" ("For Your Eyes Only") — Try to remember it five minutes after you've heard it.
— "Endless Love" ("Endless Love") — Would that I could forget it five minutes after I've heard it.
BEST FOREIGN FILM: "The Boat Is Full" ("Switzerland"), "Mephisto" ("Hungary"), "Man of Iron" ("Poland"), "Muddy River" ("Japan") — I haven't seen the other nominee, "Three Brothers"

("Italy").
ORIGINAL SCREENPLAY: John Guare ("Atlantic City"), Warren Beatty and Trevor Griffiths ("Reds"), Kurt Luedtke ("Absence of Malice"), Steve Gordon ("Arthur"), Colin Welland ("Chariots of Fire").
ADAPTED SCREENPLAY: Ernest Thompson ("On Golden Pond"), Jay Presson Allen and Sidney Lumet ("Prince of the City"), Harold Pinter ("The French Lieutenant's Woman"), Michael Weiler ("Ragtime"), Dennis Potter ("Pennies From Heaven").
ORIGINAL SCORE: John Williams ("Raiders of the Lost Ark"), Randy Newman ("Ragtime"), Dave Grusin ("On Golden Pond"), Vangelis ("Chariots of Fire"), Alex North ("Dragonslayer").
ART DIRECTION: "Reds," "Ragtime," "Raiders of the Lost Ark," "Heaven's Gate," "French Lieutenant's Woman."
CINEMATOGRAPHY: "Excalibur," "Reds," "Ragtime," "Raiders of the Lost Ark," "On Golden Pond."
COSTUME DESIGN: "Reds,"

"Pennies From Heaven," "Chariots of Fire," "Ragtime," "French Lieutenant's Woman."
FILM EDITING: "Raiders of the Lost Ark," "French Lieutenant's Woman," "Chariots of Fire," "Reds."
MAKEUP: "An American Werewolf in London," "Heartbeeps."
SOUND: "Raiders of the Lost Ark," "Reds," "Outland," "Pennies From Heaven," "On Golden Pond."
VISUAL EFFECTS: "Dragonslayer," "Raiders of the Lost Ark."

Somers' new show revamped

HOLLYWOOD (KNT) — An April 7 production start date has been set for the revamped pilot version of the Suzanne Somers series.
The fallen "Three's Company" co-star was supposed to be returning to the tube as a stevedore, but when that idea crash-landed, the writers went back to work and have now come up with what the actress' manager, husband Alan Hamel says is "a show within a show, a high-tech, suspense-graphical show. It'll have Suzanne playing the third lead in a sitcom, a daffy blonde to whom the public relates as she appears on that show, but who is actually an intelligent, down-to-earth woman who comes home each night to the responsibilities of raising a young son."
Hamel adds that "we have a firm commitment from CBS for 13 segments of the series."

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Hollywood pawn

Tinseltown feels economic pinch; turning to top pawnbroker

By MURIEL DOBBIN
The Baltimore Sun

BEVERLY HILLS, Calif. — Behind the bulletproof door, a Saudi Arabian princess in a leopard coat is pawing her diamond and platinum bracelets again to tide her over until her \$10,000 monthly allowance check arrives.

She is a regular customer at the Beverly Loan Co., which calls itself "the Rolls Royce of pawn shops," with a celebrity-studded clientele and a location on Wilshire Boulevard a few blocks down the street from Tiffany's.

The Beverly Loan Company is the only pawnshop in Beverly Hills and it offers evidence that the cold wind of recession is beginning to stir the palm trees in this pocket of American affluence.

"Business has doubled over the last two years," reported Harry Zimmelman, whose father Jules and Uncle Louis established the firm 40 years ago. "People are coming in to see us who have never been in a pawnshop before-in their lives; and we have always had distinguished customers."

Currently, a lot of realtors are appearing at the small, discreet offices on the third floor of a bank building where silver, diamonds, and an occasional fur are pawned for a 26.7 percent annual interest charge.

"It reflects what is happening in the real estate business—even in Beverly Hills," Zimmelman pointed out. Neither Donna Ellman, mayor of Beverly Hills, nor Dorothy Chokov of the Beverly Hills realty board, contradicted him.

"There is no question that the recession is affecting us," said Mayor Ellman in an interview. "I would estimate that real estate sales are down 20 to 30 percent."

"It's this awful loan situation," said Chokov, who added that real estate problems would be exacerbated if voters approved an April ballot initiative tightening rent control and placing a moratorium on the conversion of apartment build-

ings into condominiums.

Chokov acknowledged that Beverly Hills was "still a little better off than other areas," an admission that its housing prices are astronomical even by California standards. What is referred to as "your average house" sells for around \$500,000 in Beverly Hills, where an especially elaborate home may fetch \$2 million to \$14 million.

And, although the five and a half square miles of the city are studded with palatial mansions built in the halcyon days of Hollywood stardom, Beverly Hills cannot afford to maintain them as historic landmarks.

Pickfair, the 22-room home of actress Mary Pickford, was bought by Jerry Buss, owner of the Los Angeles Lakers, but the opulent 55-room Greystone, once the home of oil magnate Edward L. Doheny Jr., has become such a financial maintenance headache for the city that the mayor is contemplating an arrangement to lease it for artists in residence.

Mayor Ellman described Beverly Hills as being currently in a "period of transient solvency," chiefly because of some shrewd financial moves made by the city council in the days before the passage of tax-cutting Proposition 13 which slashed local authority revenues.

As a result of increasing the local business licensing fee and establishing a real estate tax, said the mayor, Beverly Hills had some cash reserves that would be used in part for the improvement of police and fire services. The mayor emphasized that Beverly Hills was proud of the legend that walking instead of driving after dark in its streets could lead to a polite inquiry by a member of the city's police force, which numbers an unusually high 100-plus officers for 32,000 residents.

"I wish we could still do that," she said. "We would hire more police if we could find officers who were measured up to Beverly Hills standards."

Those standards, said Ellman, required that a police officer be "a gentleman and a scholar." It

was because of them, she suggested, that the Beverly Hills crime rate was 11 percent lower than that of any other part of the Los Angeles area. An emergency call to the Beverly Hills police, she said proudly, still produces a response within three minutes.

But Beverly Hills is feeling the economic pinch, the mayor said. For example, the city council had had to cut back on its maintenance crews, which "is a real problem when you have 32,000 trees in a town," she said. And the city has put in a request for a Housing and Urban Development grant to help it build housing for senior citizens, some of whom live on an income of less than \$14,000.

The city has already established a day care center which, according to the mayor, was aimed at keeping children off the streets and out of potentially criminal activities.

Yet in many ways the Beverly Hills atmosphere is still financially balmy. At the local chamber of commerce, Jill San Ambrosio reported that famous hotels like the Beverly Hills and Beverly Wilshire were 95 to 100 percent filled on a year-long basis, and Rodeo Drive, housing some of the world's most conspicuous consumption in its stores and boutiques, assessed Christmas sales as up 20 to 30 percent over estimates.

The Zimmelmans, sitting in their quiet offices where there is a Picasso and a Renoir on the wall and convenient alarm buttons to push, emphasized that their clients were the kind of people who just needed a little quick money when they were temporarily low on funds.

As Mr. Zimmelman put it: "We do not handle hard merchandise like televisions or radios or cameras. We deal only in precious jewels and silver."

"We consider ourselves the finest pawnshop in the world," he added modestly. "We have a prestigious location and prestigious clients. Ten of our customers own Rolls Royces."

The New Republic blasts Reagonomics

By LAURA BERMAN
Knight-Ridder Newspapers

Magazines

The New Republic seizes upon Ronald Reagan's first year in office as a call to, well, if not arms, then liberal revival. "Now that he has had an opportunity to translate his messages into government action—and he had a freer hand in 1981 than any president in recent history—it is apparent that Mr. Reagan's program for America is contradictory, confused, small and mean," says an introduction to the magazine's Democratic blueprint for 1984.

In a special issue (March 31) devoted to critiquing Reagan and suggesting more effective approaches to government, the weekly has called upon several prominent thinking social-liberal types.

Among these, Michael Walzer offers a refreshing defense of the "welfare state"—a concept which he insists dates back well beyond the New Deal or even the 19th century. "Communal provision in Athens went considerably beyond pensions for the disabled," and on to free gymnasiums and public baths (Vic Tanny for the masses), and even "public physicians" who were called upon during plagues.

Much newer than the welfare state, he says, is the demand that the government "get off our backs" in an even more recent development: the ideology of selfishness—whose chief spokesman is Ronald Reagan. Walzer rejects what he aptly calls "predatory politics" and offers his proposal: "Democrats need to invoke the moral vision of a society whose citizens are committed to one another and willing to share the burden."

Walzer's view is rather like an old-fashioned marriage proposal. First make the commitment, then worry about paying the bills. It's a method that's supposed to work, isn't it?

Eye-catchers:
New York Review of Books (April 1): Clint Eastwood's movies are dissected with great solemnity and purposefulness in a lengthy essay that scores some pithy points

but would probably send Eastwood himself into gales of macho laughter.

"Few other actors convey so naturally, even at their more brutal moments, so outraged a sense of innocence," notes Robert Mazonco, who goes on to portray Eastwood's dual nature as a rugged individualist, a reactionary figure to be sure, but a survivor. Eastwood's appeal, he suggests, is an elemental one: During a decade of change and alienation, his movies evoke the primordial conflict of the hunter and the hunted.

Ladies Home Journal (April): What is a U.S. Supreme Court justice, but as far as LJJ is concerned, Sandra Day O'Connor (call her Sandra) is just one of the new lady Supreme is "brilliant," the magazine gets down to more nitty-gritty accomplishments, like the salmon mousses she whipped up during a grueling interview, her talents as matchmaker, mother and wife. Despite her lofty position, Ladies Home Journal insists, "Sandra" hasn't misplaced her femininity on her way up the marble steps. She even keeps electric rollers on her office bookshelf.

Fortune (April 5): takes on lunch-time trends and reports that businessmen are now eating fish, switching from martinis to white wine, and taking a generally more directed approach to the entire affair. These generalizations apply nationwide but there are regional differences: Detroit's in the "smokestack belt" where martinis are still acceptable. Fortune intones, and the Motor City (do we still call it that?) has its own custom of sneaking up on a martini by having a Bloody Mary first. Elsewhere in its pages, a starry-eyed look at Porsche and its American CEO Peter Schultz, who has abandoned hopes of ever getting his co-workers to just call him "Peter."

Rod Stewart still keeps 'em rockin'

By RICK SHEPCHIK
Knight-Ridder Newspapers

Rod Stewart has been an accepted superstar for nearly a decade, and his name now conjures up wild images—gossip-mag love affairs, childish hotel pranks, jawy rock 'n' roll shows and flashy, foppish clothing.

His public persona has much to do with the quick sellout of the dates on his 1981-82 North American tour.

But before Stewart acquired any public image at all, rock fans had to accept his voice—perhaps the most distinctive in rock. It sounds like an electric sander smoothing off a knotty-pine plank, and the first time people hear it, they're usually put off.

Careful listening to any of his albums, however, proves his instinct for phrasing and melody. His voice is the nearly perfect rock vehicle, but ironically, most of his biggest hits have been slow, yearning ballads, the kind that Frank Sinatra used to croon in his youth.

Stewart began his career in much the same way Sinatra did, as the lead singer for bands led by other people. After a brief stint as a folk singer in early-'60s London, his attraction to the soul singing of Sam Cooke led him to



ROD STEWART
Loves his music

British blues pioneer Long John Baldry's band in 1964.

This apprenticeship in rough-edged rock eventually prepared him for his

first important gig, as lead singer in the Jeff Beck Group in the late '60s. There he teamed up with guitar virtuoso Beck (formerly of the Yardbirds) and rhythm guitarist Ron Wood (now a Rolling Stone) to create a stinging blues-rock style that evolved into what is now called heavy metal.

Stewart's voice was recognized by this time as remarkable, and Mercury signed him as a solo artist in 1970. While his first two albums ("The Rod Stewart Album" and "Gasoline Alley") were critically praised for their intelligent mixture of folk and rock styles, it was the third, "Every Picture Tells a Story," that made Stewart's career. The first single from that album, "Maggie May," broke through to the top of the singles charts, and Stewart has been a superstar ever since.

The demands of his solo career proved to be too much for his mates in the Faces, however. After several years of bickering and sloppy performances, The Faces split in 1976. Wood going to the Stones and Stewart assembling his own group. He'd finally broken away from the status of a

singer in a band. He's the only star in his show now.

Stewart is frequently compared to the likes of Elvis Presley, a charismatic stage antics, his slight build and his preoccupation with sexual topics. But Stewart is much more the ballplayer, despite his band's ability to rock. His recent hits have include "Tonight's the Night," "You're in My Heart" and "Passion." And his current album, "Tonight I'm Yours," is perhaps his most pointed self-description as a male sex object.

Where Jagger is moody and ironic, Stewart strives to be playful and sympathetic. Neither anger nor true sorrow finds its way into his work. Stewart is much more interested in projecting a casual, carefree attitude towards his lover, tempered only with the wistfulness of the few obligatory breakup songs.

Stewart turned 37 Jan. 10, an age that is turning out to be not so old for a rock 'n' roller. Some of the fun might seem a little forced after these years. But Stewart is such a boy at heart that he can be forgiven if he does not act his age.

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'Heartbeeps' star Kaufman really an oddball funnyman

By VERNON SCOTT
UPI Hollywood Reporter

HOLLYWOOD — Andy Kaufman, the wacko stand-up comedian who infuriates audiences almost as often as he makes them laugh, is starring in movies now, most recent of which is "Heartbeeps."

Best known, perhaps, for his role of Lalka in TV's "Taxi" series, Kaufman brings to mind silent screen star Harry Langdon's guffawing ebullience. He has the look of a man soon to be victimized by an unforeseen calamity.

It is a purposeful image, a sort of self-destructiveness that Kaufman fosters. Those who appreciate Kaufman's flakey humor are outnumbered by those enraged by his shenanigans and those of his alter-ego, the coarse, unattracted, obnoxious Tony Clifton of whom Kaufman speaks in the third person.

It was Clifton, not Kaufman, who was involved in an altercation with the audience and crew members of the Dinah Shore show and who was bodily removed by armed guards when he refused to get off stage, according to Kaufman.

Movies

And it was Clifton, too, who sang behind a protective net in a San Francisco theater while licensed patrons hurled bottles and garbage at him, not to mention imprecations and threats of physical violence.

But it is Kaufman who engenders murder in the hearts of many when he wrestles women, offering a \$1,000 prize to the first woman who can pin him in a match. In more than 60 bouts, Kaufman has never lost.

Kaufman delights in displaying a rather bedraggled leather "championship" belt with a couple of rhinestones and a tooled inscription reading: "World Intergender Wrestling Champion."

Apparently, the fact that he is the only male intergender wrestler, whose professional bouts with women most often take place in

Memphis, Tenn., is of little moment to the comedian who takes his wrestling seriously.

For other kicks, Kaufman pretends to be a busy regular at a San Fernando Valley delicatessen, studying the customers, snatching plates away before grateful diners have finished eating and generally raising hackles.

Kaufman is one of those off-beat souls who lives in the theater of the real, perhaps arena would be more accurate. He puts on the world for his own amaze and amusement. He is a zany, a wacko, a non-conformist.

He is an apparent overturner who delights in upsetting peoples' sense of the societal fitness of things. He injects madness into normalcy for the purpose of destroying banality, sameness and the boring.

Some of his victims, or audiences, understand and go along with him. Others write him off as a harmless lunatic. Still others, completely befuddled by his off-the-wall humor, simply shrug and walk away.

Kaufman is proud of his staged fight on "Friday's," a live TV show in which audience and viewers alike believed he had loused up the script, raised havoc with the show and

caused the producers to throw him out.

He is defensive about his concert act which sometimes ends with his offer to buy the entire audience milk and cookies. Kaufman also boasts of singing the entire, exhausting 20-minute rendition of "One Hundred Bottles of Beer On The Wall" in hightails, driving some patrons to homicidal frenzy.

Kaufman relates his triumphs and disasters with equanimity, his innocent blue eyes, set in a pale face framed by receding curly brown hair, shifting hither and yon in search of God knows what.

Recently, he devoured scrambled eggs and toast at midday in his cramped canyon home awash with papers, scripts, books and general clutter. He looked as if he hadn't been awake very long.

"My concert audiences know me," Kaufman said. "They understand me. When they yell abuse at me, especially when I'm wrestling a woman, I yell back and tell them to shut up. Really, it's me and the audience playing a game."

"I don't know why the press tries to confuse me with Tony Clifton. He's a lounge singer and

I'm a comedian. Two different people. There are people who like Tony if they watch him for a length of time.

"You might feel he is negative and abrasive but there's more to him than that. I compare him with W.C. Fields who didn't like children and dogs but underneath it all he was really a nice man."

"I'm used to open my act but I don't see him much anymore. He gets the audiences as crazy and hostile as I do when I'm wrestling. But I just put on all that male chauvinism to get my women opponents upset before the match."

"Last September Tony played two weeks in Tahoe and got standing ovations. Some say he can't sing, but I think his raspy voice goes with his personality."

"He and my writing partner, Bob Zmuda, have written 'The Tony Clifton Story' for a movie which we'll produce starring Tony. This picture will clear up the mystery and confusion about why people think we're the same person."

"Fantasy is very nice," said Kaufman, gazing vacantly into the middle distance.

But it does have one sweet scene

Silly 'Heartbeeps' gets one star from Siskel

By GENE SISKEL
Chicago Tribune

"Heartbeeps," which is a stunningly bad movie, has one sweet scene. It occurs before the title credits. Nothing interesting happens after that. We're talking about 85 minutes of boredom here.

The scene takes place in a robotics warehouse. Comic Andy Kaufman — and actress Bernadette Peters play a couple of advanced robots who are flirting with experiencing such human emotions as kissing and the ecstasy of sunset and wanting company during a thunderstorm.

At nightfall the two robots — he's trained to be a valet and investment analyst; she's programmed as a poolside bunny — stand side by side, eventually reaching out and holding mechanical hands. It's a tender moment, and the title comes on. Never

again does this pathetic excuse for a movie achieve that same kind of honesty.

Instead, we must suffer through a lethargic chase scene after the two robots and another robot friend — a mechanical Henry Youngman — traipse through the woods on an adventure.

Stalking the trio is another trio — two men who service robots (Randy Quaid and Kenneth McMillan) and a huge robot that doubles as a police strike force, mechanically reading a suspect his or her rights before incinerating the enemy with a bazooka.

All there is to the film is that the robots take a walk in the woods and the humans follow. Along the way, the robots give "birth" by assembling a baby robot that winks and blinks and whirs just like R2D2 in "Star Wars." Adding to the ripoff is that "Star Wars" composer John Williams has contrib-

uted a score for "Heartbeeps" that contains at least a few notes that sound very close to the original "Star Wars" theme.

Peters, an appealing actress, is virtually hidden under her makeup and steel wool hair. Kaufman, however, even in heavy makeup proves capable of expressing a wide range of emotions with movements of his mouth.

"Heartbeeps" may have some small appeal for youngsters who have never seen a couple of large robots in a movie.

"Heartbeeps" was directed by Allan Arkush, whose last film was the cult favorite "Rock 'n' Roll High School." It's difficult to believe that the same man is responsible for both films. "Heartbeeps" is humorous by comparison.

Movie reviews in brief

From Times-News wire services

THE AMATEUR: Despite one nifty plot twist and strong performances by some of the actors, "Amateur" remains just another formula spy film. If you like the formula, you'll like the movie. Starring John Savage, Marthe Keller and Christopher Plummer. Rated R. 2 stars.

ATLANTIC CITY: Burt Lancaster and Susan Sarandon, as an aging numbers runner and an oyster bar waitress, represent the old and new in Atlantic City dreamers in French director Louis Malle's poignant and funny examination of the transforming New Jersey resort city. Rated R. 3 stars.

ON GOLDEN POND: The pairing of Henry Fonda and Katharine Hepburn created all the magic hoped for in this touching, delightfully good-humored film about an aging couple spending what may be their last summer together. Rated PG. 4 stars.

RAIDERS OF THE LOST ARK: A "fabulous adventure" film that plays like a 12-part serial that you can see without waiting a week between episodes. An American archeologist battles a French mercenary and a henchman of Adolf Hitler in search of the long-lost Ark of the Covenant, which contains fragments of the 10 Commandments and limitless powers. The year's most entertaining film. PG. 4 stars.

Strings out sophomoric sex stunts

Obnoxious 'Porky's' just a big dumb tease

By GENE SISKEL
Chicago Tribune

"Porky's" is an obnoxious little sex comedy that has become a box office phenomenon, setting house records in small cities in which it has played. Now "Porky's" is playing big cities, and the question is, how many suckers are there?

Picture the inevitable TV ad blitz for "Porky's": simple-minded scenes of one boy hitting another with an egg, high school boys pecking at young women taking showers and a good boy brawl in a country bar.

That would be an accurate ad, because "Porky's" is a lightweight mixture of sex and slapstick. What is offensive about the film is its predictable and tortured comic pacing as well as its backward attitude about women. The only moments of affection in the film occur among men. The women are either bitches, whores or the object of sexual conquest.

"Porky's" is set in Florida in the 1950s and is sort of a bad cross between "American Graffiti" and a Burt Reynolds car-crash comedy. The main story involves a bunch of high school boys (implausibly played by 25-year-old actors) having a good old time trying to lose their virginity at a battle a redneck bar owner named Porky.

Social relevance is contained in

ethnic jokes aimed at blacks and Jews and in one young man's constant fights with his father, a laughable character who struts around wearing a motorcycle jacket and a scarf.

The main course in "Porky's" is sniggering, adolescent sex, which always has been a hot ticket in the United States. A few of the students conspire to humiliate a classmate named Pee Wee by scaring him while he's naked in a cathouse.

The same group of fun-loving guys also humiliates the obese lady who runs the women's gym program. She's named Balbricker (get it?). Their other favorite pastime is looking through holes in the wall of the women's shower.

You might expect a lot of female nudity in such a picture, but it simply isn't there. Strangely enough, "Porky's" contains as many scenes of naked men as women.

When sex isn't the subject, cartoon violence is. The film's heavy duty, fight action takes place at Porky's bar, a country hangout in the Everglades that is a pale imitation of Bob's Country Bunker in "The Blues Brothers."

The operator of "Porky's" is a huge beast of a man. One of the consistent themes in the film is that a fat person is funny.

The young men want to party with Porky's strippers, but ol' Porky out-

foxes the kids, steals their money and gives them a cold shower instead. Revenge results.

One way to get a fix on the appalling bad taste of "Porky's," other than to talk about its penis-through-the-knothole gag, is to consider what role this film gives to a fine young actress named Kim Cattrall, who also is appearing in "Ticket to Heaven," a

wonderful film about cult groups. In that film, Cattrall gives a strong performance in the fascinating role of a cult leader. In "Porky's," however, Cattrall plays a gym instructor whose only characteristic is that she screams while she has sex.

That's "Porky's": screaming about sex. It's a depressing film to sit through.

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Worst movies now on tape

By JACK MATHEWS
Knight-Ridder Newspapers

Here's good news for buffs of bad movies. You don't have to wait for the next "Worst-Movie-Film-Festival" to score another peak at such celluloid junk as "Plan Nine From Outer Space" and "They Saved Hitler's Brain."

Those are two of a batch of turkeys being duplicated on videocassette tape and readied for over the counter sale or rental by the Oklahoma-based video software manufacturer, is introducing a line called "The Bad Cinema — Some of the Worst Movies Ever Made." The Nostalgia Merchant in Hollywood has "The Hidden Sun Demons" ready to go, and the good-awful "The Attack of the Killer Tomatoes" has been out and squishing them dead for about a year.

Can the Jerry Lewis and Bo Derek libraries be far behind?

SMALL CURD OR LARGE? What is the grossest scene in movie history? Makers of "The Beast Within," a horror film due for release April 1, are proud to claim the title, and they may deserve it.

According to producer Harvey Bernhard, whose past horrors include "The Omen" trilogy, says even crew members got sick while filming a scene where a monster is blasted with a shot gun and spews chunks of calves brains, chicken livers and cottage cheese on the hero.

"I told the director to let it all hang out," said Bernhard. "If you try to tone this stuff down, you can't win."

Bernhard said he did insist on toning down the two monster-heroiner rape scenes, however.

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Sheena Easton takes fast track to top

By RICK SYLVAIN
Knight-Ridder Newspapers

DETROIT — Forget the long hard climb business. Eking out a living in smoke-filled clubs, waiting for The Big Break. It wasn't that way with Sheena Easton. Success came remarkably swiftly to the Scottish songbird with the enormous blue eyes.

There have been four smash hits, a command performance for the Royal Family, her recent Grammy for best new artist, an invitation to sing at the Oscar Awards later this month and a coming U.S. tour. And that's after only two years in show business, folks. Your basic meteoric rise at age 22.



Music

about all she knows of America are New York and Los Angeles. That should change with her U.S. tour.

Her "Morning Train," about a housewife type who lived for the return of her man on the 5 p.m. commuter train, was a hit in Britain before it was released in America, where it got more airplay than the news. Yet, curiously, two other Easton hits, "Modern Girl" and the current "You Should Have Been With Me," took an opposite, more feminist slant ("For Your Eyes Only," the James Bond theme nominated for the Oscar, was the other Easton hit).

"Well, first of all I know what you're going to hear," Easton says, her eyes flashing. "You want to know if I'm on a feminist kick or not. Look, I sing pop songs. I'm a female, so people obviously look for a pro- or anti-feminist tilt."

"I do not write the lyrics. They're not my lyrics. If I sing about leaving

someone I don't have to leave someone. I'm an actress when I sing. I don't have to live the life of the woman or the people in the songs.

"I select the songs, but not because I want to make a statement to the world. I'm an entertainer. If I want to make a feminist statement, pro or anti, I'll make it, but not in my songs."

She took a crack at songwriting, she says, but gave it up. "I'm hopeless. I can't write."

Sheena (her given name) was born in Bellshill, near Glasgow. She was 7 when the Beatles were in their heyday. When she could scrape up enough pounds to buy records, they were those of Barbara Streisand, Janie Mitchell, the O'Jays and David Cassidy.

"David Bowie was a major influence on me," she says. "Of course, I've been a Beatles fan in retrospect. They're the cause of it all. They're the cause of the music I'm doing now."

Music tastes, she says, are more conservative in America than in Britain.

"Britain is where innovation is the key. There's always been a new trend. New Wave started in Britain. Punk started in Britain. But Britain is more fashion conscious. They'll pick up on a music fashion, exploit it for six weeks, and drop it. In America, if they latch on to something, they stay with it longer."

There are enough highlights in Easton's two years to fill most ca-



SHEENA EASTON
Success came quickly

reers, but she counts the Grammy way up there.

"That was special, I tell ya. That was a good night for me. I couldn't say I didn't want to win. I wanted it more than anything else."

Her future plans are carefree, like the woman herself. "I'm still experimenting with the kind of music I want to do. I'd like to do some rock pop, country pop, some R & B."

"I don't feel so much pressure now. I feel I don't have to prove so much now. People are aware of the songs more. They've seen me on several TV shows. They know that I can deliver. People are opening more doors."

'Green Light' Raitt's best stuff in a long time

By RICK SHEPCHIK
Knight-Ridder Newspapers

BONNIE RAITT, Green Light (Warner Bros.) — This isn't her best album — "Give It Up" was so good it earned Raitt the title to more years without a hit. But "Green Light" is definitely the first great album she's made since we started to expect it from her. Her voice is as strong and warm as ever, but her new Bump Band is the real difference. Ricky Fataar on drums and Johnny Lee Schell on electric guitar manage to make an Eric Kaz song sound like the Best of Bonnie. The material is mostly rock, and all it sounds like it belongs on the same album — from Dylan's bluesy, knowing "Let's Keep It Between Us" to Schell's jittery "Willie Wonka" to a lusty jam by BRQ. By concentrating on rock and a set group of musicians who play it well, Raitt no longer sounds like she's just groping for a hit single. This time, however, I don't see how she can miss.

Black (RCA) — Like any other country mainstay, Jennings apparently feels obligated to make two albums a year, consisting of 10 songs — a couple of originals and a bunch of famous and obscure covers. This format makes for uninspired cover choices — "Honky Tonk Blues" and "Folsom Prison Blues" are my idea of two songs that don't need additional interpretation. Waylon's voice sounds a little more ragged than usual, too, a condition that often arises when a singer works too much and thinks too little. But "Black on Black" doesn't exactly disappoint, even if it doesn't inspire. Willie Nelson drives in for a verse on "Just to Satisfy You," and "Get Naked With Me" is a terrific song title, even if the song itself isn't so hot. All the moves are right, but the '80s ideas completely dominate, which is to say this is another run-

of-the-funk album. There is no pop at all in the technical sense, and only the last two cuts swing — "Well Deserved Rest," and "Dog House." I think arranger Augie Johnson has a potentially good idea, but if you didn't read the liner notes, you wouldn't know what it was.

DWIGHT TWILLEY, Scuba Divers (EMI America) — This is a solid comeback album for Twilley, who lost the inside track to Tom Petty when both of them were threatening to be America's new skinny rocker in 1976. The theme of this album is spiritual renewal — through love, but I think career renewal is closer to the point. Twilley has dumped the heavy ballad style of his last album for the bright '60s attack he was first known for. While no song here rocks as well as his

first hit "I'm On Fire," the songwriting in general has improved greatly. Melodies go down unexpected avenues, and the folk-rock guitars and harmonies seem essential again, rather than slapped on. We don't find Twilley as badly as we did in '76, but it's nice to have him back anyway.

MICHAEL SMOTHERMAN (Epic) — Smotherman would like to be America's new skinny rocker for 1982, but he's all looks and no content. His lyrics are sexist and self-absorbed, and his only new rock 'n' roll wrinkle is double-time keyboard rhythms on ARP and MOOG. There are, however, eight pictures of him on this album package, so in case he doesn't become a star, he'll know it wasn't because we didn't get a good look at his checkbones.

Top record, album charts

- Distributed by Knight-Ridder Newspapers
- TOP SINGLES:**
1. LOVE ROCK 'N' ROLL — Joan Jett & The Blackhearts, Boardwalk
 2. OPEN ARMS — Journey, Columbia
 3. WE GOT THE BET — Go-Go's, A&M
 4. THAT GIRL — Stevie Wonder, Tamla
 5. SWEET DREAMS — Air Supply, Arista
 6. MAKE A MOVE ON ME — Olivia Newton-John, MCA
 7. CENTERFOLD — The J. Geils Band, EMI-America
 8. CHARIOTS OF FIRE — Vangelis, Polydor
 9. FACK-MAN FEVER — Buckner & Garcia, Columbia
 10. FREEZE-FRAME — The J. Geils Band, EMI-America
- TOP ALBUMS:**
1. BEAUTY AND THE BEAT — The Go-Go's, A&M
 2. FREEZE-FRAME — J. Geils Band, EMI-America
 3. LOVE ROCK 'N' ROLL — Joan Jett & The Blackhearts, Boardwalk
 4. CHARIOTS-OF-FIRE — Vangelis, Polydor
 5. ESCAPE — Journey, Columbia
 6. GHOST IN THE MACHINE — Paul McCartney, Capitol
 7. PHYSICAL — Olivia Newton-John, MCA
 8. 4 — Foreigner, Atlantic
 9. GREAT WHITE NORTH — Bob & Doug McKenzie, Mercury
 10. CUT LOOPY — Loverboy, Columbia

- NEW ALBUMS:**
1. BIG CITY — Merle Haggard, Epic
 2. GREATEST HITS — Willie Nelson, Columbia
 3. BLACK ON BLACK — Waylon Jennings, RCA
 4. STILL THE SAME OLE ME — George Jones, Epic
 5. MOUNTAIN MUSIC — Alabama, RCA
 6. FANCY FREE — The Oak Ridge Boys, MCA
 7. SOUTHERN COMFORT — Conway Twitty, Elektra
 8. FINALLY — T.G. Sheppard, Warner-Curb

'Fridays' going prime-time?

HOLLYWOOD (KNT) — "Fridays" is going to become a prime-time series. Maybe.

ABC has given the nod for the late-night humor show to try out its stuff on prime-time audiences next month. But here's the hitch: The special-series pilot is being thrown on the lineup April 23 against the mighty "Dallas."

If — and that's a big if — "Fridays"

can make any dent in the ratings of J.R. and his video clan, Melanie Chartoff and the rest of the "Fridays" outcasts will be back on the tube every Friday night at 8 p.m.

And: More good news for "Fridays" cutup Melanie Chartoff. She's been signed to make her legit bow in a West Coast production of Broadway's "March of the Falsettos."

- COUNTRY SINGLES:**
1. SHE LEFT LOVE ALL OVER ME — Johnny Bar, RCA
 2. BOBBIE SUE — Oak Ridge Boys, MCA
 3. BIG CITY — Merle Haggard, Epic
 4. THE CLOWN — Conway Twitty, Elektra
 5. THE VERY BEST IS YOU — Charly McClain, Epic
 6. ANOTHER SLEEPLESS NIGHT — Anne Murray, Capitol
 7. THROUGH THE YEARS — Kenny Rogers, Liberty
 8. A COUNTRY BOY CAN SURVIVE — Hank Williams Jr., Elektra-Curb
 9. SAME OLE ME — George Jones, Epic
 10. TENNESSEE-ROSE — Emmylou Harris, Warner Bros.
- COUNTRY ALBUMS:**
1. BOBBIE SUE — Oak Ridge Boys, MCA
 2. FEELS SO RIGHT — Alabama,

Fast film-a relief for dim lighting

By TONY SPINA
Knight-Ridder Newspapers

Photography

Q. I do a lot of photography, under indoor lighting, of dancing groups and school plays. I've been having a problem because the film I'm now using is too slow and I can't use a tripod. What film do you recommend and at what ASA? All my pictures are taken with 35mm color film.

A. There is a new superfast indoor color film made by 3M. Color Slide 640T has an ASA of 640 and can be processed in E6 chemicals.

This film is intended for indoor exposures under tungsten light with a temperature of 3200K (Kelvin). The speed makes the film ideal for shooting at low light levels in a wide variety of light situations, from home interiors to sports, circus and theater events.

It has excellent color balance and gives pleasant results under most tungsten light sources from 2850K to 3400K, and under most home lighting conditions.

Here is a simple chart to follow for various light conditions:

- Home light: 100-watt bulb, no filter, ASA 640
- Sunrise-sunset: no filter, ASA 640
- Stage lighting: no filter, ASA 640
- Photo floodlights: no filter, ASA 640
- Daylight: 85B filter (loss of two-thirds of an f-stop), ASA 400
- Electronic flash: 85-B filter, (loss of two-thirds of an f-stop), ASA 400
- Fluorescent warm white: 50M plus 40Y filter (loss of one f-stop), ASA 320
- Fluorescent cool white: 60R filter (loss of 1 f-stop), ASA 200

The 640T film can be pushed one full f-stop to 1280 ASA with good results. There will be a very slight increase in grain, but the photo will be sharp, with hardly any loss of color saturation.

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ARTHUR

JEROME CINEMA



L.M. Boyd

What's what

How can you call yourself experienced if you haven't eaten at least five of the 81 kinds of edible eggs? Hens' eggs, certainly. Duck eggs? Goose eggs? Turkey eggs? Caviar?

At age 10, girls with hearing trouble outnumber the boys so afflicted while the boys with speech difficulties outnumber the girls who suffer same.

You know those linen bandages used by the ancient Egyptians to wrap their mummies? Those strips averaged 1,000 yards in length.

Ten pounds per hour, that's how much weight a baby blue whale gains. Not much milk in this world is as rich as whale milk.

It was not his dog but himself that the Eskimo traditionally described as a "hukky."

HAIRLESS CHESTS

Q. Who said alcoholics rarely have hair on their chests? A. A doctor named James J. Smith sometime back at Bellevue Medical Center was so quoted.

The men who built the Erie Canal were paid \$1 plus a quart of whiskey a day in four-ounce shots starting at 6 a.m.

Q. What's the only word that makes four words within it progressively? A. How about "heron"? Hc. Her. Hero. Heron.

Few snails survive without food as long as five years, but its said snails are capable of doing that.

FLY SIZE

In size, a housefly is to a dragonfly, proportionately, what a chicken is to a man. What makes this significant is the fact that a dragonfly has been observed to eat 40 houseflies within two hours.

That Japanese wine called sake, unlike other wines, is best when fresh out of the fermentation chamber.

Eleven out of every 100 wives nationwide don't know how much money their husbands make.

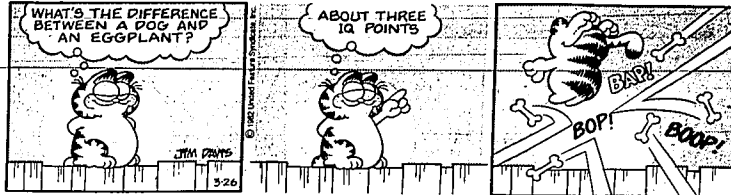
Did I tell you the chameleon's tongue is as long as its body?

Read "Boyd's Book of Odd Facts" Sterling Publishing Co., Inc., \$5.95 plus \$1.05 postage, packing, handling—total, \$10. For retail delivery, send payment with order to "Boyd's Book," Crown Syndicate, Inc., 2 Crown Road, Westport, N.Y. 10686

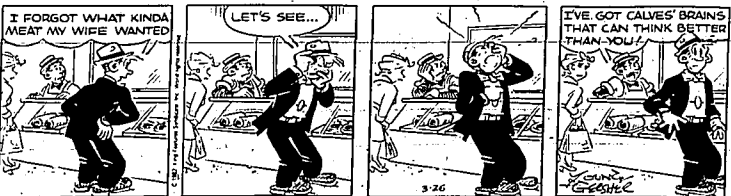
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Comics/TV

Garfield



Blondie



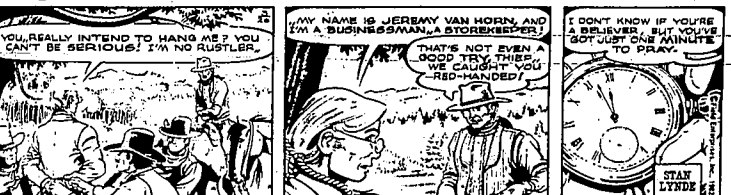
Rex Morgan



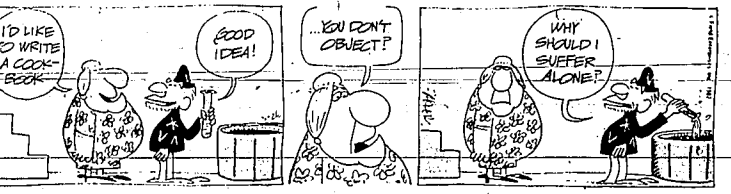
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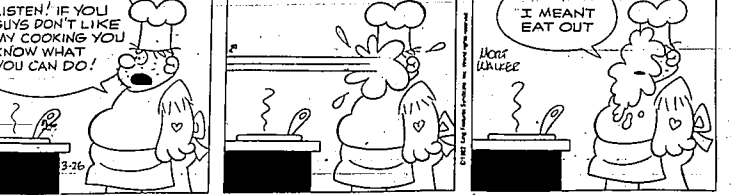
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Wizard of Id



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- 9:00 9-1 CONTACT (R) C
- 9:30 YOU ASKED FOR IT
- 10:00 PRIME TIME NEWS
- 10:30 NATIONAL GEOGRAPHIC SPECIAL
- 11:00 NHL HOCKEY
- 11:30 THE DUKES OF HAZZARD
- 12:00 GREATEST SPORTS LEGENDS: HBO SNEAK PREVIEW

- 6:30 BARNEY MILLER
- 7:00 P.M. MAGAZINE
- 7:30 TIC TAC DOUGH
- 8:00 MACNEIL/LEHRER REPORT
- 8:30 FAMILY FEUD
- 9:00 ENTERTAINMENT TONIGHT
- 9:30 VIEWPOINT
- 10:00 BUSINESS REPORT
- 10:30 M*A*B*H
- 11:00 DANCE FEVER
- 11:30 THE SOCCKET
- 12:00 HBO MOVIE ** * * "Smuggler's Cove" (1948, Comedy) Leo Gorcey, Huntz Hall, SHOW FRACTURED FLOCKERS

- 7:00 THE DUKES OF HAZZARD
- 7:30 FRIZARD ADAMS
- 8:00 GIBELLE
- 8:30 THE REPORTERS
- 9:00 BENSONIC
- 9:30 THE SOCCKET
- 10:00 MACNEIL/LEHRER REPORT
- 10:30 OVER EASY
- 11:00 TRAPPER JOHN, M.D.
- 11:30 GUNSMOKE SHOW MOVIE ** * * "The Tunnel of Love" (1958, Comedy) Doris Day, Richard Widmark.

- 7:30 OVER EASY
- 8:00 OPEN ALL NIGHT
- 8:30 WALL STREET WEEK
- 9:00 AS IT HAPPENS

- 7:50 NEWS
- 8:00 (1) DALLAS
- 8:30 MOVIE ** * * "Airport 1975" (1974, Suspense) Charlton Heston, Karen Black,
- 9:00 WASHINGTON WEEK IN REVIEW

- 8:00 THE PHOENIX
- 8:30 MOVIE ** * * "The Learning Tree" (1969, Drama) Kyle Johnson, Alex Clarke,
- 9:00 MOVIE ** * * "The Silver Chalice" (1955, Drama) Paul Newman, Virginia Mayo,
- 9:30 NHL HOCKEY
- 10:00 REAL DETECTIVES: THE SPECK CASE

- 9:30 CURATOR'S CHOICES
- 10:00 WALL STREET WEEK
- 10:30 CIVIC DIALOGUE
- 11:00 GUNSA
- 11:30 NBA BASKETBALL

- 9:00 (1) CAPITOL
- 9:30 VIETNAM: THE TEN THOUSAND DAY WAR
- 10:00 STRIKE FORCE
- 10:30 SPORTS TONIGHT
- 11:00 NASHVILLE R.F.D.
- 11:30 CREATIVITY WITH BILL MOYERS
- 12:00 MOVIE ** * * "The Learning Tree" (1969, Drama) Kyle Johnson, Alex Clarke,
- 12:30 HBO MOVIE ** * * "Hush" (1981, Comedy) Richard Pryor, Coozie Tyeom—SHOW SNEAK PREVIEW

- 9:00 JACQUES COURTESAL SPECIAL
- 9:30 CREATIVITY WITH BILL MOYERS
- 10:00 NEWSDISK
- 10:30 ANGER LIFE
- 11:00 MOVIE

- 9:35 MOVIE ** * * "You Can't Run Away From It" (1956, Comedy) Jane Fonda, Jack Lemmon.

- 10:00 NEWS
- 10:30 GIBELLE
- 11:00 NEVADA'S WILD HORSES: RANGE WAR STATEMENT
- 11:30 INSIDE STORY
- 12:00 BURNS AND ALLEN

Carroll Righter Horoscope

GENERAL TENDENCIES: Today you find that those in positions of influence are in an amiable mood and are willing to go out of their way to be helpful. A good time to make plans for the days ahead.

ARIES (Mar. 21 to Apr. 19) You can easily express your creative talents and can take small risks with good success following. Relax at home tonight.

TAURUS (Apr. 20 to May 20) Improve the conditions in and around your home. A new interest can bring greater success and happiness.

GEMINI (May 21 to June 21) Proper communications with others can bring the cooperation you need at this time. Make appointments with key persons.

MOON CHILDREN (June 22 to July 21) Try now ways to increase your income so that you can keep up with the rising cost of living. Be alert.

LEO (July 22 to Aug. 21) Making plans for the weeks ahead is wise now. Enjoy romance quietly with the one you love. Happiness is within your reach.

VIRGO (Aug. 22 to Sept. 22) Be yourself today and you can accomplish a great deal. Eliminate a bad habit, and success will bang on your door.

LIBRA (Sept. 23 to Oct. 22) You are able to gain personal aims easily today, so be sure you know exactly what it is you want. Strive for happiness.

SCORPIO (Oct. 23 to Nov. 21) You can easily gain the support you desire from a higher-up. Handling a civic matter wisely brings fine results.

SAGITTARIUS (Nov. 22 to Dec. 21) There are many ways to advance now, so waste little time. New associates can be most helpful. Show appreciation.

CAPRICORN (Dec. 22 to Jan. 20) Come to the right decisions where monetary matters are concerned. If in doubt, consult an expert.

AQUARIUS (Jan. 21 to Feb. 19) Making new arrangements with an associate will lead to greater benefits and happiness in the future.

PISCES (Feb. 20 to Mar. 20) If you improve your immediate surroundings, you can then tackle your job with new vigor and get far better results.

IF YOUR CHILD IS BORN TODAY... he or she will require a good education, to bring out the wonderful talents in this child. There could be a great genius here. Make sure to encourage your progeny and to compliment for good work accomplished.

Family Circus



"... Jack fell down and broke his crown...."
"Was Jack a KING?"

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- ACROSS**
- 1 Crosspatch
 - 5 Tooth
 - 10 Put on display
 - 14 This place
 - 15 Havenward
 - 18 Vehicle for hire
 - 17 Indigo
 - 18 Dressed to the
 - 19 GEEK god
 - 20 Sounded loudly
 - 22 Kind of job
 - 27 Without warning
 - 31 Amphibians
 - 34 Wallet
 - 35 River in Africa
 - 37 Play
 - 38 Sea genus
 - 41 Of warships
 - 43 Voyage
 - 44 Quack
 - 48 Fry
 - 48 Zeta's
 - 50 Galleon
 - 49 Slightest
 - 51 Mint of a kind
 - 53 Part of fittings
 - 55 Part of n.b.
 - 56 Agitated violently
 - 59 Slinging
 - 63 Cut
 - 64 "Aldo," e.g.
 - 66 Russian river
 - 67 English herb
 - 68 Piqued
 - 69 L.A. team
 - 70 Pony's girl
 - 71 Soothing substance
 - 72 Sword
 - 21 Hunter, the author
 - 23 Humor
 - 24 Permissible
 - 27 Western state
 - 28 Part of Asia
 - 29 Aromatic
 - 30 Divide
 - 32 Challenged
 - 33 Hit
 - 36 Black bird
 - 38 On
 - 39 "Teehan"
 - 40 Laws
 - 42 Cooling beverage
 - 45 River in France
 - 47 Utah
 - 50 Vocalists
 - 51 Disposition
 - 54 Brown pigment
 - 56 Something helpful
 - 57 Sibylate
 - 6 States
 - 6 States positively
 - 9 Feel indignation at
 - 80 Catch
 - 81 Silvery fabric
 - 62 Otherwise
 - 63 Weep
 - 65 Income: abbr.

Yesterday's Puzzle Solved:

RAIMP AZITIC ORAL
 ELISA SEATTO ROPE
 ADGRESSION LEASIS
 HIAPIETI GLOILOSIS
 ODOIS PROM
 RIPEDES PLESISIE
 ELIAS GIESIS AHA
 DIAN PARTIS TIN
 LINTI TIKIE AMEDNO
 MISEDIO OUVIS
 ALIONIS
 GORRIS
 HIAIS SIOUSIS VIANIS
 OISIS SIFTEIIO EIRISIE

Almanac

United Press International

Today is Friday, March 26, the 85th day of 1982 with 280 to follow.

The moon is new.

The morning stars are Mercury, Venus, Mars, Jupiter and Saturn.

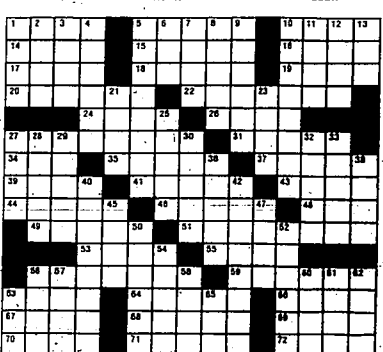
There is no evening star.

Those born on this date in history are under the sign of Aries.

American poet Robert Frost was born March 26, 1874.

On this date in history:

- In 1822, Dr. Jonas Salk announced a new vaccine for immunization against polio.
- In 1965, President Lyndon Johnson ordered investigation of the Ku Klux Klan after four men were arrested in the fatal shooting of a white civil-rights worker in Alabama.
- In 1973, Sir Noel Coward, playwright, actor and songwriter, died at his home in Jamaica at the age of 73.
- In 1979, Israel and Egypt signed a peace treaty at the White House, ending 30 years of hostilities. Prime Minister Begin and President Sadat gave President Carter credit for the treaty.
- A thought for the day: American poet Robert Frost said, "Most of the change we think we see in crisis due to truths being in and out of favor."



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Carroll's latest worthwhile

By EDWARD J. FAY
 New York Daily News

"Fault Lines" (Dell, \$3.50). Characters from different walks of life but all linked together converge like the splinters of a broken windshield in James Carroll's newest novel. In the space of three days, emotions that have been brewing for up to 10 years explode — and these emotions are the focus of the story.

Books

The era of dissidence — late '60s, early '70s — provides a setting that is not necessarily viewed nostalgically. And the era of expectations — the period following the war in Vietnam — is seen as primarily a time of false facades.

Throughout all the remembrances, three people meet and a little boy is caught in the midst of the struggle. The draft dodger attempting to regain his homeland, the actor trying to find himself amid characters and the woman who binds them together all come to grips with their situations on a small island off the coast of Maine. A worthwhile effort.

"Imperial Express" (Jove, \$2.95). James Bellah delivers intriguing, romance and a train — how can he miss? After all, it's a formula that proved successful for Agatha Christie and Allister MacLean.

This is a fast-paced thriller with a variety of characters appearing and converging on the last train North out of a revolution-torn Mexico in the late '30s. On board are a Jewish physician and his wife and the Nazi agents hunting them; a Mexican politician, his wife, children and mistress; a gun runner and his girlfriend; two assassins; a priest; a thief; and the inevitable young American lady and gentleman caught up in the intrigue. Add a sprinkling of historical personages, some bandits and Army air corps pilots and the brew bubbles perfectly.

"Darlin' Bill: A Love Story of the Wild West" (Avon, \$2.50). Jerome Charyn conceals a charming little tale of comic romance in the Old West. It's a modern 10-cent novel. It's fun.

The characters are the kind of whom legends are made. There's Salome Blackburn Overshine, married to Henry Overshine, in love with Wild Bill Hickok; Nicaragua Smith and his war horse Sweet Martin; and a host of others. The story traces Sally's life as she first encounters Wild Bill in the sand dunes of Galveston and then feeds him a meal when he's down and out after a card game (not realizing he's the same man). It follows her and her husband as they hit the trail and separate. And finally it focuses on Deadwood and the death of a legend. A good time.

Bestselling books list

- By United Press International
- Fiction**
- Parsifal Mosaic — Robert Ludlum
 - North and South — John Galsworthy
 - Hotel New Hampshire — John Irving
 - Thy Brother's Wife — Andrew M. Greeley
 - Fever — Robin Cook
 - Indecent Obsession — Colleen McCullough
 - Cujo — Stephen King
 - River of Death — Allister MacLean
 - Oh What a Paradise 'It Seems — John Cheever
 - Green Desire — Anton Myrer
- Nonfiction**
- Jane Fonda's Workout Book — Jane Fonda
 - Few Minutes With Andy Rooney — Andrew Rooney
 - Nobody's Perfect — Hedrie Weisinger
 - Light in the Attic — Shel Silverstein
 - No Bad Dogs: The Wood-usage Way — Barbara Woodhouse
 - How to Prosper in the Coming Good Years — Larry R. Williams
 - How to Make Love to a Man — Alexandra Penny
 - Weight Watchers 365-Day Menu Cookbook — Weight Watchers
 - Holy Blood, Holy Grail — Henry Lincoln and others
 - When Bad Things Happen to Good People — Harold Kushner
- Mass Paperbacks**
- Gorky Park — Martin C. Smith
 - Athabasca — Allister MacLean
 - White Hotel — D.M. Thomas
 - Perfect Stranger — Danielle Steel
 - The Cardinal Sins — Andrew Greeley
 - Goodbye Janette — Harold Robbins
 - Officers Wives — Thomas Fleming
 - Century — Fred Mustard
 - Destinies — Charlotte Vale Allen
 - Covenant — James Michener

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Rozelle: NFL ready for expansion

By JOE CARNICELLI
UPI executive sports editor

PHOENIX, Ariz. (UPI) — Commissioner Pete Rozelle ended the National Football League owners' annual winter meeting Thursday by saying the league is ready to add two more teams if a sports bill exempting the NFL from antitrust action is passed.

"A lot of cities have talked to us about expansion," Rozelle said, "and we're ready to expand. It's been six years since we added Seattle and Tampa Bay and those franchises are well off the ground."

"But the situation is this. We can't expand without fear of litigation. We've said that as soon as the sports bill has passed, which gives us the same rights as all multi-divisional corporations, we'll expand. We've told people that if you pass this sports bill, we're ready to expand."

The NFL is seeking to introduce a sports bill into Congress which will exempt it from antitrust action. Baseball already is exempt from antitrust.

Several cities are interested in obtaining franchises. Indianapolis and Jacksonville, Fla., had exhibits during the first three days of the meetings and Phoenix, Ariz., made an informal presentation Wednesday night.

Birmingham, Ala., and Memphis, Tenn., also have expressed interest.

"You can call it dangling if you wish," Rozelle said, "but all we're saying is that as soon as the sports bill is passed, we'll appoint an expansion committee to give us two more teams for a total of 30. If that's dangling, that's dangling. It's been six years since we expanded and we're all ready to go. All we are waiting for is for the sports bill to be passed so we're not faced with litigation."

Rozelle said he considers the NFL "underdogs" in its attempt to keep the Oakland Raiders from moving to Los Angeles.

"All I can say about the trial is that I'm glad it's just a month and not three months this time," Rozelle said. "I would have to realistically consider ourselves underdogs because of the previous decision (8-2 in favor of the Raiders). Of course, we'd like to win but if we lose, we're ready to go to the Ninth Circuit Appeals of the Supreme Court. That will take about three years. In that time we'll try to get our sports bill through."

Rozelle is scheduled to testify next Wednesday in Los Angeles but he said he will ask for a delay.

"I don't expect I'll get it," he said. "The reason for the delay is that I haven't had a helluva lot of time to prepare."

The new television contract, the legislation, this meeting — they've taken up quite a bit of time. It was good to get the television contract out of the way."

Rozelle said that he did not expect the players to form a new league, as some have proposed, if they do not reach agreement on their current contract negotiations. The contract expires July 15.

"I think that would be rather difficult," he said. "I don't know all the legal ramifications, but I feel that will be difficult to do. They could go until the off-season and go with the new league. The U.S. Football League is looking to play in the spring but even there I don't know what the legal problems are. I can't imagine them being able to set up a new league by this fall."

Rozelle said he expected the move announced Thursday by heads of the Players Associations of Major League Baseball, the National Basketball Association and the National Hockey League to try and stop the proposed sports bill.

"I think things will be clarified when the bill is introduced," he said. "They'll see it has no bearing on the athletes. They're concerned about something other than bearing on them. I realize that they're concerned and I think they'll see this doesn't relate to them at all."

"We've done everything but hit people over the head to tell people this bill had nothing to do with labor. Rozelle said that he expects heated negotiations the next few months of negotiations.

"We're going to see a lot of rhetoric from both sides over the next five months," he said. "It's just too bad it's gotten started so early."

NFL owners made some minor rules changes as they attempted to wrap up their meetings a day earlier than scheduled.

The owners voted to:

- No longer require teams to show a double shift three times in a game outside the opponent's 20-yard line before it uses a double shift in the 20-yard line.
- Eliminate the provision the rulebook that allowed coaches to mutually agree upon shortening the length of a game.
- Reduced the penalty for an illegal bat of kick from a loss of 15 yards to a loss of 10 yards.
- Give clubs the option of marking a solid white border wider (1) the present 6 feet.
- Establish officiating mechanics for timing the 10-second count when it becomes necessary by rules.



Winning form

Twin Falls' Kandee Crumbliss concentrates on a forward volley Thursday afternoon during her match against American Falls' Kris Kugler at the Bruins' courts. Crumbliss went on to defeat Kugler, 4-4, 6-0, 6-0, helping the Bruins take a close 7-5 decision from the Braves. Details follow on Page C2.

American Falls' Kris Kugler at the Bruins' courts. Crumbliss went on to defeat Kugler, 4-4, 6-0, 6-0, helping the Bruins take a close 7-5 decision from the Braves. Details follow on Page C2.

SUSAN POLLARD/Times-News

Teams get to New Orleans; Hoyas hide

NEW ORLEANS (UPI) — Three members of the NCAA's Final Four drifted into town Thursday for the Sugar Bowl of college basketball, but Georgetown Coach John Thompson chose to keep his charges away from the lights of Bourbon Street — as well as away from the assembling media.

Instead of bringing his team to New Orleans, Thompson sequestered the Hoyas in Bloixi, Miss., 80 miles away. Georgetown will bus to New Orleans for practice Friday and then back to Bloixi again.

Thompson is perhaps as well known for protecting his players from interviews as he is for coaching winning basketball and he went to extremes Thursday. NCAA officials indicated they were made aware of Thompson's intentions shortly after the Hoyas clobbered Oregon State in the NCAA West regional finals last Saturday in Provo, Utah.

The New Orleans television station sent a film crew to Bloixi Thursday to record a few moments and Thompson asked the management of the hotel in which the Hoyas were staying to see to it that the media was kept away from his team.

In missing out on the festivities in New Orleans, the Hoyas will be denied much of the excitement of the supreme event of college basketball.

"I think there are going to be many players," said Louisville Coach Denny Crum, "who think it's the greatest sporting event they've ever seen."

Saturday's national semifinals and Monday night's championship game will take place in the mammoth Louisiana Superdome with more than

60,000 people expected to set a collegiate basketball attendance record.

The activity begins Saturday (at 1:30 p.m. MST) with No. 1 North Carolina taking on the surprising Houston Cougars. That matchup will be followed by Georgetown's confrontation with Louisville.

Other than Georgetown, the teams will be housed in separate hotels on the fringe of the French Quarter. They will all attempt to familiarize themselves with the huge stadium before Saturday.

In that regard, however, the Cougars have an advantage. Houston played in the Superdome last December and won the Sugar Bowl tournament, beating LSU in the championship round.

"I'd sure like to come back in March," Houston Coach Guy Lewis said when that tournament was over. And now he will be there, going after his 500th career victory against Dean Smith's Tar Heels.

North Carolina will be trying to bring Smith his first national title, something he has failed to claim despite the fact this is his seventh trip to the Final Four. Only former UCLA Coach John Wooden made more trips to the national semifinals.

"I think this is an excellent basketball team," Smith said, referring to his own team which has had to carry the burden of No. 1 ranking for most of the season. "They are very unselfish, very confident and they want to win. One team will leave extremely happy and the other should go out with their heads held high for getting this far."

'The Sheriff' locks up foes defensively

Ex-CSI star David Thirskill is unsung hero for NIT champions

By JERRY IZENBERG
Special to The Times-News

NEW YORK — The uncrowned most valuable player of the National Invitational Tournament sat in the empty mezzanine and talked and talked and talked. He was almost as though he didn't want to leave Madison Square Garden... not half an hour after Bradley University's enormously talented basketball team threw their killer-bee offense at Purdue's Frustan drill team and beat them 67-58... not any time soon at all Wednesday night... and who is to say he isn't still sitting there even as you read this?

Now understand this. If you can't, you're excited — because at the very least, what a panel of coaches who served as the all-NIT jury did Wednesday night gets a high call alongside folks like the guy who told Chrysler, "Stop worrying, nobody will buy a foreign car."

The uncrowned most valuable player of the NIT is David Thirskill.

After what happened in the New York portion of the NIT, he could very well change it to David Twokill. A guy from the University of Oklahoma named David Little and Purdue University's Keith Edmondson can attest to that. The former led the Big Eight in scoring. The latter led the Big 10. But David Thirskill, a former player at the College of Southern Idaho, took them both right out of the tournament — which is why Bradley won the thing in the first place.

David Thirskill did not win the MVP award.

David Thirskill did not even make the all-tournament team.

But Dick Versace, the Bradley coach who is never at a loss for words, had the right ones to put

the thing in perspective. "You have to be more than a basketball buff," Versace said even as David Thirskill sat alone upstairs, starting down at the empty Garden floor, "to appreciate what David does defensively. He gives a defensive clinic to each man he guards. But the pros have a way of seeing it. Don't worry about David. By mid-September he'll be able to buy my house and your house and not have to worry about an all-tournament team."

Clearly, David wasn't worrying.

In the semifinal against Oklahoma he had gone up against David Little and slammed the ball back in his face the very first time Little attempted to shoot. "I figured him out right away; he can't shoot with someone up in his face," Thirskill said.

"Edmondson is a little different. By halftime I know that what you have to do is keep him from going to the basket."

David Thirskill is understanding the case. He knew it long before halftime. And for the record, Edmondson, who had made 46 of 73 shots in the tournament before Wednesday night, went four for 10.

As for Little, he got a big eight points. And when David Thirskill says he could have shut him out completely if the game had hinged on it, he is telling the truth.

Somebody wondered whether Thirskill was upset about not making the all-tournament team. "No, it doesn't really matter. What matters is that we won, and that I did what I was supposed to do."

He did indeed.

His teammates call him The Sheriff because, as Versace likes to say, "We give him the other guys' high scorer, and he simply locks him up."

"It's always been like that," the uncrowned MVP

said. "I mean, back home in St. Louis in high school it was that way. It's been that way at Bradley."

There is an inner city gym back in St. Louis called the Wells and Goodfellow Center. Nobody down there has the slightest idea of how many shots David Thirskill rejected in that building when he was growing up. But when he was hot, they say, the slaps of his big, wide palm against the ball sounded very much like a machine gun in heat.

"Now the playgrounds," Thirskill said, and then smiled, "the playgrounds are something else. I mean, on the playgrounds the name of the game is slam-dunk-pull-it-in-the-hoop. On the playgrounds I like to score as much as the next guy."

Again, for the record, David Thirskill scored as much as the next guy and added a little more in this tournament. He was all over Edmondson Wednesday night — a full-time job in itself — but while he was resting he managed to score 15 to the 11 he allowed the Big Ten's leading scorer.

And it was that difference.

Really.

Purdue is a disciplined ball club. It bent... it needed... it sagged... but it did not go under. Versace had hoped to run the Bolleymakers out of the thing early, but each time they found their toes dangling over the side of Everest they somehow clawed their way back. Epeh time Bradley looked as though it would run and gun and wrap it up, Purdue came back with patience and discipline and stole the tempo back.

But David Thirskill continued to play his game — which was to keep Keith Edmondson from playing his. Thirskill played the full 40 minutes. He was superb.

When you're good, nobody has to tell you. It was all the trophy he needed.

Calgary center Mel Bridgman to the puck in the Flames' zone and dumped it out in front of the net to Hughes, who blasted a 20-foot slapshot past netminder Rejean Lemelin at 9:16 to put the Oilers out in front 1-0.

Gretzky topped the 200-point barrier with the Oilers holding a two-man advantage at 11:21, feeding a pass to Semenko at the other side of the cage, where the rugged Edmonton left winger shoveled the puck past Lemelin.

The fans gave Gretzky a brief standing ovation but, as the Flames had stated before the match, no special presentations were made.

Gretzky surpasses 200-point plateau

CALGARY, Alberta (UPI) — Wayne Gretzky scored a pair of short-handed goals and added two assists Thursday night to become the first player in NHL history to surpass the 200-point plateau and lead the Edmonton Oilers to a 7-2 victory over the Calgary Flames.

Gretzky, who entered the game with 195 points, broke the 200 barrier with a pair of first-period assists on goals by Pat Hughes and Dave Semenko, then proceeded with his furious assault in the middle frame, notching a pair of short-handed markers 27 seconds apart to raise his season goal total to 90.

The shifty center outtraced

Calgary center Mel Bridgman to the puck in the Flames' zone and dumped it out in front of the net to Hughes, who blasted a 20-foot slapshot past netminder Rejean Lemelin at 9:16 to put the Oilers out in front 1-0.

Gretzky topped the 200-point barrier with the Oilers holding a two-man advantage at 11:21, feeding a pass to Semenko at the other side of the cage, where the rugged Edmonton left winger shoveled the puck past Lemelin.

The fans gave Gretzky a brief standing ovation but, as the Flames had stated before the match, no special presentations were made.

Allin, Donald tie for first-round Heritage lead with 64s

HILTON HEAD ISLAND, S.C. (UPI) — Buddy Allin, playing with a set club he bought earlier in the day, birdied the last five holes Thursday to tie the Mike Donald for the first-round lead of the Heritage Golf Classic at seven-under-par 64.

The day's low rounds were only one shot off a record 63 fired here in 1976 by Jack Nicklaus on his way to a victory. They were also good enough for a three-shot lead over David Edwards, Mike McCullough, and Gibby Gilbert.

Donald was among the early finishers and looked safe in the clubhouse with his 64 after birdying the last four holes of the 6,804-yard Harbour

Town Golf Links on a day in which newly hatched the field carded scores of par or better.

But that was before Allin, who stopped at a roadside pro shop to buy the new sticks for \$422, hit his remarkable streak.

"I really didn't realize I birdied the last four or five holes until I looked at the scorecard," said Allin, 38, who has won five tournaments, and returned to the tour three years ago after taking a club pro job for two years. "I was playing one shot at a time. I just kept making those 10-footers."

Allin said his old clubs had been reshafted earlier this week, and that he wasn't satisfied. He tried to have

them worked on earlier Thursday and then decided to purchase a new set right off the shelf.

"I just have one set of irons. I didn't like them, so I had to do something," said Allin, whose stretch run came on bride puts of 10-foot, 15-foot, five-foot, and 12-foot twies.

Play began in the \$300,000 tournament under a threat of rain, but by midday skies had cleared and conditions were ideal on this tropical resort island which is known for strong winds off the ocean.

"The weather conditions were perfect," Allin said. "You couldn't have it any better. You can tell by the scores."

Donald fired the best round of his career, with a 3-31, that included a birdie chip-in on the 16th, that he said "got him started thinking about making some birdies."

A 29-year-old native of Hollywood, Fla., Donald this year has missed the cut four times and failed to qualify twice in 11 tournaments.

"I'll just go out tomorrow and ignore everything that's happened to me and try to play another good round of golf," said Donald, who once lost his golf scholarship at Georgia Southern, and spent a year delivering flowers and avoiding golf. "It's not like this is the first time I've ever been

up around the top."

Allin has earned only \$3,911 this year while Donald is 105th on the money list with just over \$6,000.

Nine golfers were tied at 68, including leading money winner Jerry Pate, who won the Tournament Players Championship last week, and Scott Hoch, who completed his round using only 22 putts. Hoch had 13 one-putt greens.

"I'm still pretty tired from last week," said Pate who raised his 1982 earnings to nearly \$160,000 with Sunday's \$90,000 check. "I don't feel a lot better. I really want to win this week. I need the money."



Buddy Allin uses newly bought clubs

Market reports, stock listing A10-11
 Tips on trimming taxes 'A11
 Inflation analysis A12

Market rallies, Dow gains 4

Profit-taking in late day trims earlier surge

NEW YORK (UPI) — The stock market staged a solid rally despite economic uncertainties Thursday although its advance was trimmed by late-day profit-taking. Trading was moderately active.

The Dow Jones Industrial average, down nearly two points in morning trading and ahead nearly 8 points at mid-afternoon, gained 4.29 points to 827.83. The Dow surrendered 3.33 points Wednesday after climbing 30.82 points in the previous four sessions, its first four-day winning drive since it jumped 37.19 points Nov. 24-25, 1981.

The New York Stock Exchange index rose 0.15 to 65.15 and the price of an average share increased 7 cents. Standard & Poor's 500-stock index gained 0.24 to 113.21. Advances topped declines 850-886 among the 1,825 issues traded.

Big Board volume totaled 51,970,000 shares, down from the 49,380,000 traded Wednesday.

Analysts said trader enthusiasm was sparked when Wednesday's selling wave, caused mainly by profit-taking, failed to carry through in Thursday's

trading. As a result the cash on the sidelines moved into the market and the recent rally resumed. However late-day profit-taking trimmed the surge.

Economic uncertainty still plagued traders amid the continuing recession and expectations of dismal corporate earnings. President Reagan and Congress have not made clear how they will pull the country out of the economic slump or if they can reach a compromise on budget deficit cuts.

Several banks have lowered the rate they charge brokers for loans, often a prelude to a drop in the prime lending rate.

However, many traders fear the Federal Reserve will report a surge in the nation's money supply Friday, which could again drive rates higher.

Encouraging economic news was the small 0.2 percent rise in the February consumer price index because of the extraordinary deflation in gasoline and auto prices.

But car sales, a major factor in the U.S.

economy, dove 43.5 percent from the comparable period a year ago for the lowest daily sales rate for March since 1975. And initial jobless claims rose to 587,000 in the week ended March 13.

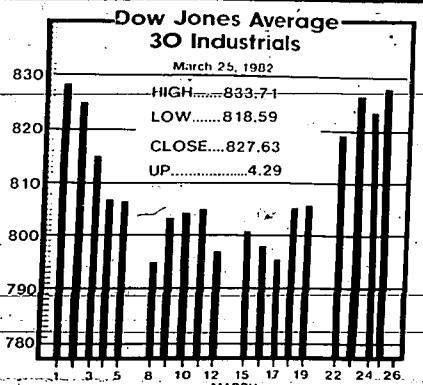
Nevertheless some brokers believe the market is nearing the point where it is ready for a major rebound.

Composite volume of NYSE issues traded on all U.S. exchanges and over the counter totaled 60,216,360 shares compared with 58,645,590 traded Wednesday.

The American Stock Exchange index rose 2.19 to 282.13 and the price of a share increased 5 cents. Advances topped declines 331-210 among the 751 issues traded. Composite volume totaled 4,263,600 shares compared with 4,267,370 Wednesday.

The National Association of Securities Dealers' NASDAQ index of 675 stocks rose 0.99 to 173.83.

On the trading floor, Delta Airlines was the most active NYSE-listed issue, down 1 1/2 to 29 3/4, in trading.



UAW council votes 299-25 in support of GM contract

CHICAGO (UPI) — The United Auto Workers General Motors Council Thursday overwhelmingly approved contract concessions designed to save the nation's largest automaker \$2 billion, rescue four plants and save thousands of jobs.

Delegates approved the 30-month contract containing substantial wage and benefit concessions by a 299-25 margin — the same total which two weeks ago approved a return to the bargaining table with GM.

"It was an excellent spirit of unity and good will among the delegates," said UAW chief bargainer Owen Bleber. "We expect it will receive overwhelming ratification from the rank-and-file as well."

UAW President Douglas Fraser credited the overwhelming approval to GM's plant closing threats, plus the realization that the concessions made

in the precedent-setting Ford Motor Co. pact resulted in union gains.

But Fraser said ratification may be more difficult to achieve at GM than it was at Ford Motor Co. last month because many GM workers still think of the giant corporation as "large, rich and arrogant."

"It's a real problem that we should work on and will work on," Fraser said. "It makes our job more difficult."

Fraser said voting on the pact could begin as early as April 1, with the ratification deadline set for April 10.

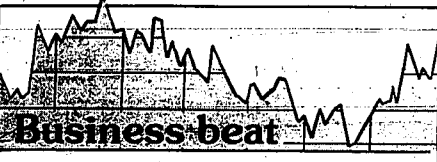
Delegates considered the contract document, which contained a letter by GM Chairman Roger Smith pledging to make personal sacrifices along with equivalent wage and benefit concessions by other salaried employees.

Fraser said the bargaining committee had asked for the letter from Smith.

"He gave me the letter and I promised to stop talking about him making the sandwiches," Fraser quipped in reference to a running feud the two have had since talks broke down Jan. 28.

Absent from view in the vast Hyatt Regency Hotel ballroom where the council met were the yellow and black "Stacy" coin-concessions game" buttons that dissidents sported in past months as union leaders negotiated "givebacks" with the automaker.

Union leaders conducted a lengthy piece-by-piece explanation of the contract agreement reached with GM Sunday night after a week of bargaining capped by a 37-hour session.



Electronics plant given go-ahead

ROSEVILLE, Calif. (UPI) — A Japanese affiliate has received the go-ahead for a \$100 million electronics plant employing 1,500 people at a 76-acre site in a Pleasanton industrial park.

The Roseville City Council approved the project on a 5-0 vote Wednesday night after rejecting a recommendation by the Roseville Planning Commission.

The commission expressed fears that utilities and public services for the industrial park were inadequate. Other critics complained the plant represents a further Japanese intrusion into the U.S. domestic market.

NEC Electronics USA Inc., known as Electronic Arrays, a division of Nippon Electric Co. of Japan, plans to construct 10 buildings over a 10- to 15-year period.

"This will benefit not only Roseville but the whole region," Mayor Harry Crab Jr. said after the decision. "It means we agreed with our growth plan." He added that the area wouldn't become another Silicon Valley.

"I think we've learned from the experience of San Jose and we don't want to experience the same thing. We don't want the quality of life here that they have in San Jose."

Ford shifts LTD line to St. Louis

OAKVILLE, Ontario (UPI) — Ford Motor Co. confirmed Thursday it will shift all production of the full-size LTD to its suburban St. Louis assembly plant in December when its Oakville plant converts to production of a new compact car.

Ford spokesman Tony Fredo said a \$115 million retooling of the Oakville plant will start in mid-December and should be completed in about one month.

The Ontario plant will then start producing the new Mercury Topaz, a front wheel drive compact, Fredo said.

Part of the one-month worker layoff will occur during the normal Christmas, New Year shutdown, Fredo said, and all 2,800 Oakville production workers would be back on the job by the end of January.

The Ford spokesman said a full production rate of about 55 cars per hour should be achieved within a few months. The Topaz will be about the same size as Ford's Fairmont and Zephyr models.

After the conversion, Ford of Canada's assembly would be exclusively in compact car lines — the St. Thomas, Ont., assembly plant converted previously to production of Lynx, Escort, LN7 and EXP cars.

In Detroit, Ford vice president William E. Scollar said the transfer of LTD production to St. Louis could more than double production from the suburban Hazelwood plant.

Survey: bicycles to stage comeback

EMMAUS, Pa. (UPI) — The bicycle retailing business should stage a comeback this year, says Bicycling Magazine.

Based on a survey questionnaire that elicited a 74 percent response from 1,387 bicycle stores, the magazine said sales of new bicycles, which were flat last year, should rise 22 percent this year to an average of 386 bicycles per store, and that median sales per store should rise to 13 percent to \$206,000.

The stores last year had a median gain to \$182,000 from \$172,000 but the biggest items were parts and accessories.

The market nowadays definitely is for higher priced bicycles, particularly the light frame, narrow wheel ten-speed type. But the BMX off-the-road bikes with wider wheels are going a bigger share of the market, said editor James C. McChesney.

The largest price bloc (59 percent of the market) is in bicycles selling for \$150 to \$224 and the lowest price bloc for which there is any market is about \$124. Prices go up to \$2,000.

Bunker Hill sinter deal called off

KELLOGG, (UPI) — The Bunker Hill Co. said Thursday a deal to sell the sintering machine in its lead smelter to a Mexican firm for \$1.3 million has been canceled.

The firm said the recent devaluation of the peso prompted Met-Mex, S.A., to abandon its purchase plans.

As a result, Bunker Hill said the sintering machine will be included in the demolition and salvage contract for the entire Kellogg, Idaho, complex.

Gulf Resources and Chemical Corp. announced last August that it was closing the Bunker Hill lead and zinc smelters and mining operations because of continued heavy financial losses.

The closure of Shoshone County's largest employer resulted in more than 2,100 employees losing their jobs.

An Idaho investor group failed earlier this year to purchase the complex when unions represented Bunker Hill employees rejected the group's proposed labor agreement.

D.J. Averages

By United Press International

	30	20	15	65
11 a.m.	822.70	823.98	823.13	823.94
NOON	823.11	823.98	823.13	823.94
1 p.m.	823.11	823.98	823.13	823.94
2 p.m.	823.11	823.98	823.13	823.94
3 p.m.	823.11	823.98	823.13	823.94
4 p.m.	823.11	823.98	823.13	823.94
5 p.m.	823.11	823.98	823.13	823.94
Net chg.	+4.29	+5.50	+5.57	+5.72
Pct. chg.	+0.52	+0.67	+0.67	+0.70

NYSE Composite

Most Active By Volume

Stock Div	High	Low	Close	Pct. Chg.	Vol
INTL	827.00	826.00	827.00	+1.17	15.0
AMER	827.00	826.00	827.00	+1.17	15.0
INDUS	827.00	826.00	827.00	+1.17	15.0
TECH	827.00	826.00	827.00	+1.17	15.0
UTIL	827.00	826.00	827.00	+1.17	15.0
TRAN	827.00	826.00	827.00	+1.17	15.0
COM	827.00	826.00	827.00	+1.17	15.0
FIN	827.00	826.00	827.00	+1.17	15.0
HEALTH	827.00	826.00	827.00	+1.17	15.0
RETAIL	827.00	826.00	827.00	+1.17	15.0
ALCOHOL	827.00	826.00	827.00	+1.17	15.0
RECREATION	827.00	826.00	827.00	+1.17	15.0
RETAIL	827.00	826.00	827.00	+1.17	15.0
RETAIL	827.00	826.00	827.00	+1.17	15.0
RETAIL	827.00	826.00	827.00	+1.17	15.0

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43-Range Multitester

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38% Off 2488

Reg. 39.95

Range-doubler for volts and amps. Measures AC and DC volts, DC amps, resistance, capacitance, 50,000 ohms/volt, #22-204 Batteries extra.

Home Burglar Alarm

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Cut \$20 7995

Reg. 99.95

Low-cost security! Protects doors and windows. With alarm bell, control box, key lock, hardware, instructions, #49-474 Battery extra.

4-Key-Memory Calculator

EC-259 by Radio Shack

31% Off 1095

Reg. 15.95

Square root, percent and clear/clear entry keys, auto power-off, 8-digit LCD. With 2000-hour batteries, billfold case, #65-682.

Alarm Clock With Battery Backup

By Micronta

Cut 37% 1188

Reg. 18.95

Battery Backup operates clock if AC fails. Battery Sentinel warns of weak battery. Snooze control. #63-828 Without display.

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Closing prices

Table of stock closing prices for various companies and indices, including Dow Jones Industrial Average, S&P 500, and various sector indices.

Stocks traded over the counter

Quotations from NASD at approximately noon. All bids interdealer bids. Interdealer quotations do not include retail markup/markdown or commission. These quotations are provided by Foster & Wheeler.

Table of over-the-counter stock prices for companies like Bank of Amer., 1st Sec. Co., and others.

Valley beans

Great northern: 2 1/2 cwt @ \$10.00, 1 1/2 cwt @ \$11.00, 1 cwt @ \$12.00. Valley beans: 1 1/2 cwt @ \$10.00, 1 cwt @ \$11.00.

Potatoes

DEWATER POTATOES: Potatoes Thursday. Market steady. 100-lb. sacks weighing 15-16 cwt. No. 1 size A, 100-lb. sack, 100-lb. sack, 100-lb. sack.

Valley grain

Soft white wheat 5.00, barley 5.25, mixed grain 5.00. Valley grain: 100-lb. sack, 100-lb. sack, 100-lb. sack.

Idaho falls (Idaho) - Potatoes

UPPER VALLEY: Idaho falls district: demand good. 100-lb. sack, 100-lb. sack, 100-lb. sack.

Silver

NEW YORK (UPI) - Silver and Harman futures closed at 77 1/2 cents per ounce Thursday.

Chicago grain

CHICAGO (UPI) - Thursday's cash grain: 100-lb. sack, 100-lb. sack, 100-lb. sack.

Closing commodity futures

Table of commodity futures prices for items like Apr. Malines, Jun. live cattle, May feeder cattle, etc.

Gold futures

NEW YORK (UPI) - Gold futures closed at 790 points Thursday. Chicago Mercantile: 100-gram gold per troy oz.

Livestock futures

CHICAGO (UPI) - Cattle: 40,000 lbs. cents per lb. Apr. 68.25, May 68.50, Jun. 68.75.

Sugar futures

NEW YORK (UPI) - World sugar No. 11 futures closed at 72 1/2 cents per pound Thursday.

Chicago grain

CHICAGO (UPI) - Thursday's cash grain: 100-lb. sack, 100-lb. sack, 100-lb. sack.

Chicago grain

CHICAGO (UPI) - Thursday's cash grain: 100-lb. sack, 100-lb. sack, 100-lb. sack.

Chicago grain

CHICAGO (UPI) - Thursday's cash grain: 100-lb. sack, 100-lb. sack, 100-lb. sack.

LIQUET, U. (UPI) - Chalkco

LIQUET, U. (UPI) - Chalkco: 200,000 lbs. of chalk, 200,000 lbs. of chalk.

OMAHA (UPI) - Hogs

OMAHA (UPI) - Hogs: 200,000 bushels steady. 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Wheat

U. S. (UPI) - Wheat: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Corn

U. S. (UPI) - Corn: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Soybeans

U. S. (UPI) - Soybeans: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Cotton

U. S. (UPI) - Cotton: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Rice

U. S. (UPI) - Rice: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Sugar

U. S. (UPI) - Sugar: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Lard

U. S. (UPI) - Lard: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Tallow

U. S. (UPI) - Tallow: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Hides

U. S. (UPI) - Hides: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Wool

U. S. (UPI) - Wool: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Leather

U. S. (UPI) - Leather: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Rubber

U. S. (UPI) - Rubber: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Tin

U. S. (UPI) - Tin: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Zinc

U. S. (UPI) - Zinc: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Nickel

U. S. (UPI) - Nickel: 100-lb. sack, 100-lb. sack, 100-lb. sack.

U. S. (UPI) - Lead

U. S. (UPI) - Lead: 100-lb. sack, 100-lb. sack, 100-lb. sack.

LEGAL NOTICE

LEGAL NOTICE: The Idaho Department of Health and Welfare, Substance Abuse Program, announces the re-opening of requests for...

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LEGAL NOTICE: IDAPA 15.11.1.1, along with its supplement, and adopt a revised procedure to govern...

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LEGAL NOTICE: The revised Grant Program does not include any major changes...

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LEGAL NOTICE: Applications were filed by Orion Broadcast Group, Inc. with FCC on...

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Amex stocks

Table of Amex stock prices for various companies like Amex, Amex, Amex, etc.

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Amex stocks

Table of Amex stock prices for various companies like Amex, Amex, Amex, etc.

Western grain

WESTERN GRAIN: DENVER (UPI) - Grain prices Thursday. Market steady. 100-lb. sack, 100-lb. sack, 100-lb. sack.

Western grain

WESTERN GRAIN: DENVER (UPI) - Grain prices Thursday. Market steady. 100-lb. sack, 100-lb. sack, 100-lb. sack.

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Western grain

WESTERN GRAIN: DENVER (UPI) - Grain prices Thursday. Market steady. 100-lb. sack, 100-lb. sack, 100-lb. sack.

Metal prices

METAL PRICES: NEW YORK (UPI) - Latest metal market quotations. 100-lb. sack, 100-lb. sack, 100-lb. sack.

Metal prices

METAL PRICES: NEW YORK (UPI) - Latest metal market quotations. 100-lb. sack, 100-lb. sack, 100-lb. sack.

Metal prices

METAL PRICES: NEW YORK (UPI) - Latest metal market quotations. 100-lb. sack, 100-lb. sack, 100-lb. sack.

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Hay markets

HAY MARKETS: NORTH SALT LAKE (UPI) - Hay market prices Thursday. Market steady. 100-lb. sack, 100-lb. sack, 100-lb. sack.

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Most actives

MOST ACTIVE: NEW YORK (UPI) - The 15 most active stocks on the New York Stock Exchange.

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CLASSIFIED

QUICK CASH... WITH MONEY-MAKER WANT ADS
 Sell your no longer needed items for cash. Take advantage of this special flat charge for non-commercial users offering items at \$1000 or less. Selling price must be in ad.
 (Non refundable. Extra Lines 50¢ each)

CLASSIFIED ADVERTISING:
 The Classified Advertising Department is open 8 A.M. to 5:30 P.M. Mondays through Fridays, Saturday 8 A.M. to Noon, Close on Sundays.

DEADLINES:
 Classified Ads: For Tuesday through Saturday, 5 P.M. the day preceding publication. Ads for Sunday and Monday, noon on Saturday. The same deadline applies for cancellations or corrections.

PLEASE NOTE:
 In case of an error in your ad, please notify this office immediately. The Times-News will assume responsibility for only the first day's error.

All advertising is subject to the approval of the publisher. When you receive results with your ad, be sure to cancel your ad and you will be charged only for the number of days your ad actually appeared in the paper.

MINIMUM SPACE 3 LINES
 The minimum charge is for 3 lines of type (approximately 12 words).

"2 for 1" Ads ARE GREAT!
 -that's right- 2 weeks for the price of 1-

Pay to run your ad for 1 week, if the item doesn't sell, let us know and we will run your ad 1 additional week free of charge. (Effective January 1, 1982, we will no longer be giving refunds if the item doesn't sell.)

- Private party ads only
- Ads must be paid for within 5 days after it is placed
- Classifications 001 thru 066 excluded
- If your item doesn't sell, notify our office and we will re-run the ad 7 more days free
- Ads must be re-run within 30 days
- If your item sells in less than 7 days, contact our office & we will stop the ad (no money will be refunded)

3 LINES 7 DAYS \$9.50
4 LINES 7 DAYS \$12.75
5 LINES 7 DAYS \$15.00
 (figure 4 words per line)

Name _____
Address _____
Town _____
Phone _____
Print Ad Here: _____

Check Money Order
 Clip & mail to Times-News, Box 548, Twin Falls, or call 733-0931

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| 003 Announcements | 039 Condominiums For Rent | 114 Farm Implements |
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005 Memorial Notices

THE FAMILY OF ALMA CONANT wish to express their appreciation to Rev. and Doug Cartwright and to their friends and neighbors for the many prayers, calls, cards, flowers, food, memorials, and lots of kindness shown us in the loss of our beloved wife, mother and grandmother.

Pete Conant
 Dick & Karen Elliott
 Laurie & Mike
 Tim & Pam Conant
 Tracy Tara & Cody

THE MCBRIDE FAMILY wishes to express their appreciation to all who placed your Classified ad to sell that unneeded vacuum.

W. J. McBride
 With Love & Sincere Thanks
 Mrs. W. J. McBride, Sr.
 Bud & Esther Key
 Evelyn and Betty Hurst
 John & Jean McBride
 Earl & Betty McBride
 Jim & Margaret
 Alice Thorne
 Charles & Donna McBride
 Raymond & Caprice
 Bob & Rose McBride
 Jim & Jeanie Austin
 Tip & Ella McBride
 Greg & Sue Willis
 and their children.

006 Personal

PALMISTRY READINGS:
 Readings & Advice 1500 Blvd. Lakes North, 733-4068.

PREGNANCY HOTLINE:
 Pregnant? Need help?
 Call HELP DIVISION, 811, \$50 plus tax. Uncollected only, Call 734-7033.

WISEWAY DISTRIBUTORS:
 Loretta Clark 734-3279
 Lois Harris 733-9505
 Aileen Lindamood 733-3327

We'll help you decide the selling points. Call today to place your Classified ad to sell that unneeded vacuum.

007 Jobs of Interest

ADVERTISING:
 ADMIISTRATIVE SPECIALISTS needed. Full time training available. \$1500 cash bonus, \$4000 education bonus. For more information on how you may qualify call Arny, Reserve Opportunities, 733-2671.

WORK FOR YOUR OWN BOSS:
 Sales position needed. Rapid advancement. Call Benton 733-2671.

COOKS needed:
 Full time training available. \$1500 cash bonus, \$4000 education bonus. For more information on how you may qualify call Arny, Reserve Opportunities, 733-2671.

EXPERIENCED general farming & irrigator:
 for alpion tubes and food chix. Some tractor work. House available. Send resume & references to Box W-39 c/o Times-News.

FARM LABOR CAMP MANAGER:
 FILIPINO. Knowledge & experience with migrant livestock. Spanish & English required. Contact Yolanda Garcia at COLONIA DE COLORES, P.O. Gardner or call 734-2010. Distributors, 733-2995.

ASTROLOGICAL CONSULTANT:
 Ann Kirkamp will visit Twin Falls the first 2 weeks of April. Will be available for astrological readings, both natal & progress. For information call 733-2819.

HERITAGE DIET:
 Tastes better, is less expensive... Nutritionally based products that really feed... products guaranteed, personalized program. Call Jerry or Sandi Phillips, Distributors, 733-2995.

LADY WOULD LIKE to meet Gentleman between 24 & 35:
 who enjoys outdoors. Write Box A-40, c/o Times News, P.O. Box 548, TF.

LAW SHOP:
 Uncollected discounts, \$75. Bankruptcy and corporation. \$50. Wills, \$30. etc. Many other available. Call 335-0252, Boise.

008 Personal

ALCOHOLICS ANONYMOUS:
 Call 733-8300

AEROBIC DANCE/Exercise:
 (first class floor). Trim inches, tone muscles, have fun. 734-3156.

ASTROLOGICAL CONSULTANT:
 Ann Kirkamp will visit Twin Falls the first 2 weeks of April. Will be available for astrological readings, both natal & progress. For information call 733-2819.

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LAW SHOP:
 Uncollected discounts, \$75. Bankruptcy and corporation. \$50. Wills, \$30. etc. Many other available. Call 335-0252, Boise.

009 Employment Agencies

001 Immediate opening for...
 Apply in person at 1115 Blue Lakes North.

002 LEGAL SECRETARY, experience necessary. Salary commensurate on experience. Write Box 1538, C/o Times News, Box 548 Twin Falls, 734-3372.

003 MECHANICS needed. Full time training available. \$1500 Cash bonus, \$4000 education bonus. For more information on how you may qualify call Arny, Reserve Opportunities, 733-2671.

004 MILL WORKER for food shop. Reference - dependent on 6-2-80. 734-7770.

005 PART or Full time work from home, processing mail or typing. Exp. necessary. Call 734-7770.

006 WAREHOUSE WORKER. Send self addressed envelope to: HANWORTH Enterprises, P.O. Box 151, Buhl ID 83316.

007 WANTED: Franchise shills, 10-15 hours. Must be good looking age. Apply at 3324 34th St. Bldg. N.

008 DOLLAR WHOLESALE Dealer Representative. Wanted to service & work with customers. Call 734-3233.

009 SPEAKMAN at 1-801-568-8788 between 7-10am.

010 WANTED: Recreation Director has openings for the following activities: Golf Maintenance, Swimming Director, Senior Recreation Director, Senior Recreation Director, Senior Recreation Director. Write resume to: Edwards. Only written resumes will be considered.

011 WANTED: Live-in mother's helper. Must have own family. Possibly young children. Write resume to: Edwards. Only written resumes will be considered.

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010 Money To Loan

BABYSITTING: My home, anytime on Fri night. \$10.00. No dropouts welcome. 733-4374.

BABYSITTING: My home, Mon thru Sat, any time, 2 to 4 yrs. old, hot lunches. \$2.00. No dropouts. 733-4374.

BABYSITTING: My home, hot meals & snacks, reasonable rates. Call 734-0707.

CHILD CARE IN MY HOME: Mon thru Fri, nights only. \$2.00. No dropouts. 734-3372.

I OFFER: What you look for in a partner, by providing dependability, loving activities, nutritious meals & a comfortable cost all in a beautiful home. 734-8488.

NEED A PRESCHOOL? Try US-We offer-able to run. We guarantee progress. Call 734-0523 or 734-3372.

018 Situations Wanted EXPERIENCED U. of I. Ag. Mech. Grad. seeks permanent position, with ranch. Call 734-7235. 2410 N. Boise, Boise, 83725.

HOUSE SITTING: loving care for pets or housekeeping. Call 734-7235.

019 Business Opportunities

MAINTENANCE: Machine repair, roofing, Welding, & infeld service. 499 Eastland Drive South, or call 734-7235.

PROFESSIONAL WELDING: Experienced in pipe welding. Call 734-7235.

PROFESSIONAL HOME CLEANING: now opening. Call 734-7235.

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SMALL LOANS
2ND MORTGAGE LOANS
 FOR ANY PURPOSE

Home Improvements, Debt Consolidation, Real Estate Investments.
 Call Marc at 733-1066

Aetna Finance Co.
 A Division of Suncoast/ITT
Farm Loans

Commercial Loans
NO BROKERAGE FEES

Terms to fit your needs
 Twin Falls Area
 Call Marc at 733-1066
Aetna Finance Co.
"FOR OVER 50 YEARS"
 A financial service of ITT

012 Homes For Sale

HOME FOR SALE: by builder, 4 years old, brick, lava & concrete, 2400 sq. ft., 1200 sq. ft. on each floor, 4 bdrm, 3 bath, beautiful large family room with lava fireplace, & 6x10 conversation pit, 10' full wall bar, built-in refrigerator, in back yard w/covered patio & timer sprinkler system. Call 734-0404 or call 734-0404 for appointment.

NEED A PRESCHOOL? Try US-We offer-able to run. We guarantee progress. Call 734-0523 or 734-3372.

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020 Money To Loan

QUICK CASH... WITH MONEY-MAKER WANT ADS

Sell your no longer needed items for cash. Take advantage of this special flat charge for non-commercial users offering items at \$1000 or less. Selling price must be in \$d. (Non refundable. Extra Lines \$0 each)



Real estate listings categorized by type: 030 Homes For Sale, 031 Out of Town Homes, 032 Farms & Ranches, 033 Acreage & Lots, 034 Unim. House For Rent, 035 Unim. Apt. & Duplexes, 036 Miscellaneous For Sale, 037 Radio, TV & Stereo, 038 Building Materials. Includes various property descriptions and contact information.

Advertisement for '2 for 1' ad. Text: 'THINGS GETTING A LITTLE CROWDED AROUND THE HOUSE? Sell them with a "2 for 1" ad'. Includes an illustration of a house and a car.

Advertisement for '2 for 1' ad. Text: '"2 for 1" ads are grrrrreat!'. Includes an illustration of a house and a car. Pay to run your classified ad for one week in the Times-News.

Heavy Equipment
 PLANNING TRAILER, 20,000 GVW, 8x16 bed w/chain sides, exc. cond. \$4995. Call Bruce after 5, 734-5054.
 For Sale: FLATBED EQUIP. TOC Chains, Binders, Slips, 42 Tarp, Good \$3895, 734-2002.

JOHN DEERE USED INDUSTRIAL EQUIPMENT
 J.D. 550 Dozer, \$38,500
 J.D. 544 Loader, \$29,500
 J.D. 520A Grader, \$45,000
 J.D. 410 Backhoe, \$35,000
 J.D. 310A Backhoe, \$26,500
 CAT 600 loader, \$45,000

ELLIOTT'S INC.
 111 Overland Ave., Burley, ID 83405
 678-5525

New industrial equipment purchases may qualify for 10% APR.

Bob Houston, Sales Rep
 Home Phone - 723-1400

Massay Ferguson - Skid Steer Loader, 4WD with 153 yard bucket. Like new \$5500. 788-4167.

VP12 Ditchwitch, perfect shape, attachments for putting black pipe or cable \$4500. 678-4524 after 5pm.

1977 CASE 584-C rough terrain forklift, low hrs. Great! \$1700. 4-wheel, drive, uni-loader. Case, 1971 Michigan 4-wheel drive loader, 55 series 3, cab, 4 in 1 bucket. Detroit, diesel, 438-5811. 734-2311 unit 6545.

4WD LOADERS and Loader Backhoes for sale. Machinery Connection 878-4534.

8551 CATERPILLAR, crawler loader, very good cond., \$26,000. Call 825-5179.

140 Trucks
REDUCED! 1978 Ford Courier, good shape, extras, 733-2922.
1982 DODGE PICKUP 3/4 ton, 4 spd, 734-3327 after 5.
1985 CHEVY 1 ton with stock rack, \$560, 733-9022.
1987 CHEVY - STEPSIDE, 85,000, runs good, 733-2273.
1989 CHEVY 2 ton truck, 30 foot moving van, hydraulic lift, 3 gas tanks, 47,000 original miles, \$4300, or best offer. Call 734-5478 after 5.
1972 CHEVY LUV, white sports wheels, good mech cond., call after 5:33-5104.
1973 FORD F250 3/4 ton, 19,000, 733-2450, Ray 733-2450.
1972 GMC 1 ton flatbed, 60,000 mi., with/without 10'5" camper, 538-8371 eyes.
1974 GMC C4000, twin screw NTC 350, 3 speed, new paint, new tires, 30,000 in engine, \$14,500, 878-3786.
1975 FORD Ranger F150 pickup, 75,000, automatic, 1984, call 733-2450.
1975 Plymouth Trailduster Sport, good cond., book value \$3200, asking \$2295, 734-3600 days, 324-7162 otherwise.

140 Trucks
1978 GMC 1/2 ton Sierra Grande, Air, sliding rear window, alloy, exc. cond., 632-8218 after 5pm.
1977 El Camino, air, power, bucket seats, 1980, exc. cond., \$2500, Call 734-2254.
1989 FORD VAN, runs good. See at 742 8th Ave. East, Twin Falls.
1989 FORD SUPER WINDOW, VAN, V-6, auto, new radial tires, turn, stove, bed, new auxiliary battery & 12 volt cooler & more. Used as camper only, \$2650 or offer. Call 734-2254.
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1989 VW pop-top camper, bus-10,000 miles on rebuilt engine, \$2100. Call 734-7186 or 326-5335.

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1977 DODGE VAN, new radial tires, captain's chairs, AM/FM, 1985, Call 734-2254.
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- | | |
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| Was \$1499 \$880 | Was \$7995 \$6980 |
| 1978 CHRYSLER TOWN & COUNTRY WAGON Leather interior, power steering & brakes, power windows, seats, air. Stock No. 726. | 1975 FORD LTD FOUR DOOR Loaded, nice car. Stock No. 879. |
| Was \$4995 \$3777 | Was \$1995 \$990 |
| 1977 OLDSMOBILE OUTLASS TWO DOOR Loaded; extra trim! Stock No. 749. | 1979 DODGE ASPEN TWO DOOR Bucket seats, very sporty. Stock No. 850. |
| Was \$4795 \$3890 | Was \$2995 \$3380 |
| 1978 FORD LTD II TWO DOOR Very clean, air. Stock No. 877. | 1978 PLYMOUTH ARROW 14,000 miles, very clean. Stock No. 877. |
| Was \$3995 \$3590 | Was \$4295 \$3780 |
| 1979 CHEVROLET CHEVETTE FOUR DOOR Four cylinder, 4 speed, low miles. Stock No. 877. | 1979 DODGE OMNI FOUR DOOR Air, power steering & brakes, 4 speed, 4 cylinder. Stock No. 852. |
| Was \$4295 \$3785 | Was \$4995 \$4375 |
| 1979 DODGE OMNI FOUR DOOR Automatic, front wheel drive, Stock No. 803. | 1975 CHRYSLER CORDOBA Air, a super buy. Stock No. 862. |
| Was \$4995 \$3987 | Was \$2395 \$1750 |
| 1977 CHEVROLET NOVA FOUR DOOR Good economy car. Stock No. 876. | 1976 FORD STATION WAGON Lots of room for the family. Stock No. 868. |
| Was \$2995 \$2183 | Was \$1995 \$1390 |
| 1976 MERCURY COMET TWO DOOR Bucket seats, very good looking. Stock No. 817. | 1979 FORD FIESTA Sporty, two door, sun roof. Stock No. 869. |
| Was \$3295 \$2780 | Was \$3895 \$3190 |
| 1976 CHRYSLER CORDOBA Sun roof, air, just right for Spring. Stock No. 818. | 1970 PONTIAC FOUR DOOR IT RUNS. Stock No. 870. |
| Was \$4495 \$3787 | Was \$395 \$155 |
| 1976 BUICK FOUR DOOR A very good buy. Stock No. 824. | 1980 CHEVROLET MONZA TWO DOOR Look at this one: 5,000 miles. Stock No. 874. |
| Was \$2995 \$1450 | Was \$6995 \$4490 |
| 1977 CHRYSLER CORDOBA TWO DOOR This car may be just right for you. Stock No. 828. | 1974 PLYMOUTH GRAND FURY FOUR DOOR Runs good. Stock No. 876. |
| Was \$4995 \$3887 | Was \$1795 \$990 |

- ### TRUCKS
- | | |
|--|--|
| 1977 DATSUN KING CAB Five speed, camper shell. Stock No. 1226. | 1980 DODGE 1/2 TON PICKUP Air, overdrive, good MPG. Stock No. 1311. |
| Was \$4295 \$2890 | Was \$6995 \$5790 |
| 1977 DODGE TRADESMAN VAN V-8, automatic, clean. Stock No. 1220. | 1979 DODGE 1/2 TON PICKUP Six cylinder, 3 speed, mag wheels. Stock No. 1313. |
| Was \$3495 \$2490 | Was \$4995 \$4350 |
| 1973 FORD 1/2 TON PICKUP V-8, automatic, bright red. Stock No. 1278. | 1975 DODGE SPORTSMAN Five passenger, lots of miles, but runs good. Stock No. 1323. |
| Was \$1495 \$990 | Was \$1995 \$1450 |
| 1978 DODGE 1/2 TON PICKUP 318 V-8, test drive this one. Stock No. 1287. | 1980 CHEVROLET LUV Automatic, 4 cylinder, 10,000 miles. Stock No. 1324. |
| Was \$4495 \$4400 | Was \$2995 \$4780 |
| 1977 CHEVROLET BLAZER 4x4 Perfect for Summer fun. Stock No. 1298. | 1974 DODGE 1/2 TON PICKUP Club cab, runs super. Stock No. 1325. |
| Was \$4995 \$4585 | Was \$2495 \$1600 |
| 1975 DODGE 1/2 TON CLUB CAB V-8, automatic, runs good. Stock No. 1300. | 1973 MAZDA PICKUP Four cylinder, 4 speed, runs good. Stock No. 1326. |
| Was \$1995 \$2190 | Was \$1995 \$1990 |
| 1980 FORD 1/2 TON PICKUP Four speed, 6 cylinder, stereo. Stock No. 1321. | 1977 PLYMOUTH 15 PASSENGER VAN Take everyone with you. Stock No. 1321. |
| Was \$4995 \$5780 | Was \$3995 \$3490 |
| 1980 FORD 1/2 TON PICKUP Four speed, 6 cylinder, good MPG. Stock No. 1322. | 1972 MAZDA 1/2 TON PICKUP Four speed, mag wheels. Stock No. 1322. |
| Was \$4995 \$5780 | Was \$1495 \$1200 |
| 1979 DODGE D200 Club Cab, 1/2 ton, V-8, automatic. Stock No. 1328. | 1981 VOLKSWAGEN PICKUP Four speed, like new, 10,000 miles. Stock No. 1329. |
| Was \$5995 \$4950 | Was \$6995 \$6450 |
| 1978 CHEVROLET EL CAMINO Air, automatic, lift wheel. Stock No. 1329. | |
| Was \$4495 \$3650 | |

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 <p>1982 D150 DODGE RAM WISER S/L PICKUP Four speed transmission, tinted glass, bench seat, AM radio, No. TC-30. \$8995 \$1200 BMMC Discount \$200 Chrysler Rebate \$1200 Total Discount \$7485 YOUR FINAL PRICE</p>	 <p>1982 DODGE RAM 50 CUSTOM PICKUP Four speed transmission, bench seat, 4 cylinder, 29 Est. Highway MPG. Lowest priced full size pickup in America. \$6175 \$700 BMMC Discount \$200 Chrysler Rebate \$1200 Total Discount \$6975 YOUR FINAL PRICE</p>
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1978 HONDA CIVIC 4 spd, mag rims w/ radials. \$2000. Call 734-3743.

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1980 MERCURY MONARCH ESS 2 door, automatic, power steering, air	\$5277
1977 PONTIAC BONNEVILLE BROUGHAM 4 door, air conditioning, full power	\$2785
1975 BUICK LASABRE 4 door, V-8, automatic, power steering, air conditioning, full power	\$997
1975 DODGE CHARGER 2 DOOR V-8, automatic, power steering, moon roof	\$993
1971 OLDSMOBILE STATIONWAGON V-8, automatic, radio	\$375
1972 CHEVY IMPALA 4 DOOR V-8, automatic, radio, power steering	\$385

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42 MPH HIWAY
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Beautiful white with stripes. 1.6 liter overhead-cam-4 cyl. engine, 4 speed transmission, rear window defogger, AM/FM radio, 30 MPH CITY/42 MPH HIWAY. A-7.

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4 cylinder, 4-speed, 12,000 actual miles. Sharp.
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1980 CHEVY LUV 4X4
4 cylinder, 4-speed with 20,000 miles. Jet black with accent stripes.
WAS \$6995 NOW **\$5,880**

1980 VOLKSWAGEN SCIROCCO
4 cylinder, fuel injection with 5 speed. AM/FM Cassette
WAS \$7494 NOW **\$6,660**

1980 DATSUN 310 2 DOOR
4 cylinder, 4-speed with front wheel drive. AM/FM Cassette. New tires.
WAS \$4995 NOW **\$4,260**

1979 FORD COURIER 1/2 TON
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WAS \$4695 NOW **\$3,990**

1977 TOYOTA CELICA ST
4 cylinder, 5-speed, AM/FM. Sports car with economy.
WAS \$4295 NOW **\$3,880**

1973 TOYOTA COROLLA
4 cylinder, 5-speed with new engine. This one won't last long.
WAS \$1995 NOW **\$1740**

1973 VOLKSWAGEN BUS
4 cylinder, 4-speed. AM/FM cassette, 52,000 miles. Extra sharp & ready to camp. New Tires.
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4 cylinder, 4-speed. Good transportation.
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Accent stripes, 1.2 liter 4 cylinder, 30 EPA city, 38 EPA highway. Price \$4650, \$1500.00 Down cash or trade, finance charge \$1342.34, APR 17.5 DP. Price \$6135.84.

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1/2 ton pickup with 4-speed. Naps-Z engine, beautiful white, with accent stripes. DT3-2.

\$5800

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King cab pickup with 5 speed, radial tires, Naps-Z and lots of room in the cab. DT17.

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BRIDGE

Oswald Jacoby and Alan Sontag

The Devil's Coup

NORTH		3-24-81	
♠ 9	♥ 10	♦ 10	♣ 10
♥ A 7 4 2	♦ K Q 3 2	♠ A 5	♣ K
WEST		EAST	
♠ Q 8 3	♥ J 7	♦ 10 8 7	♣ J 9 6 4
♥ Q J 10 6	♦ K 8 5 3	♠ 10 8 7	♣ J 9 6 4
♦ 10 8 7	♠ J 9 6 4	♥ K 10 8 5 2	♦ A 8 5
♠ K 10 8 5 2	♥ A 8 5	♦ K Q 3 2	♠ A 5

Vulnerable: East-West
Dealer: North

West	North	East	South
Pass	Pass	Pass	Pass
Pass	Pass	Pass	Pass
Pass	Pass	Pass	Pass
Pass	Pass	Pass	Pass

Opening lead: ♥ Q

the other holds J-X. Needless to say, specific distribution of your cards is essential for this coup to succeed. This example is from Traub's "Trump Technique." Alerts point out that it would be better a percentage to take the 6.78 percent chance of dropping Q-J doubtless than the much smaller chance of finding the exact distribution you need. Anyway, with perfect timing the coup will work here and as you can see the Q-J does not drop.

Take the ace of hearts. Ruff a heart. A club to dummy's queen. Ruff the last heart. Cash the ace and king of diamonds and the king-queen of clubs to discard dummy's last diamond. Now lead your last club.

If West refuses to take dummy's nine and the ace-king of trumps takes the last trick, if West is entitled to his queen, overruff and finesse against East's jack.

A diamond to dummy's queen. Ruff the last heart. Cash the ace and split trump honors, but then the devil is entitled to an occasional miracle. (NEWSPAPER ENTERPRISE ASSN.)

By Oswald Jacoby and Alan Sontag

The Devil's Coup is the name given to a play in which you make a grand slam when one defender holds Q-X-X of trumps and

- | | |
|--|--|
| 142 Imports-Sports Cars | 146 4Wheel Drive |
| 1979 FIAT X19, 4 cyl, 5 speed, smoke metallic, excel cond, new tires only \$495. Magic Valley Int'l, 733-2426. | 1978 Jeep CJ5 Golden Eagle, many extras, 19,000 actual miles, exc. cond. \$20,588. |
| 1978 FIAT 125 hatchback coupe, front wheel drive, 4 cyl, 5 spd, only \$1895. Magic Valley Int'l, 733-2426. | 1979 Ford 350 4x4 Super cab, 8' steel bed, 5th wheel hook-up, exc. cond. \$12,995. |
| 1978 VW DASHEN SW Van, Diesel eng, 30,000 honest miles, new radials, great shape, 4mpg. \$24,995. 726-4339 eyes. Ketchum. | 1980 BLUE TOYOTA 4x4, Special tires & fims, 31,111.00. Good year radials, low mileage, like new cond. Days 733-2233, eye's 733-7187. |
| 1980 FIAT STRADA, 4 dr, 5 spd, front w. dr. air, AM/FM stereo, 12,000 miles, exc. cond. Call 733-8383. | 1982 Nissan Statesman, 4 door, 1982 Nissan, 8 cyl, 3 spd, overdrive, 47,000 original miles, \$750. Magic Valley Int'l, 733-2426. |
| 1981 VW RABBIT diesel, deluxe model, 5 spd, AM/FM cassette, \$700 or take over pymts. 624-4338. | 1980 BUICK ELECTRA 225 CONVERTIBLE. Call 438-2222. |
| 148 4Wheel Drive | 150 Autos-Chevrolet |
| FOR SALE 1981 CHEVROLET LUV 4x4. Call 644-7572. | 1983 CHEV MALIBU SS, low miles, hydrolic, 327, nice. \$2100. 678-3798. |
| 1987 WILLIES JEEP 3 spd w/d, 288 Ford engine, exc. running cond. \$150. Iron. 324-5041. | 1978 NOVA 5500, 1980 Malibu, \$220. Or make offer. Call 733-8342. |
| 1988 FORD 4x4, 11000 or trade for camper, 733-7755. | 190 Autos-Dodge |
| 1980 ECONOLINE, camper van with storage, water tank w/pump & ice box. \$450. 324-5041. | 1970 DODGE CHARGER, exc. cond; 53,000 miles, air, P.S., P/B. Call 438-2234. 2834, ask for Randy. |
| 1978 JEEP CJ5, Metal Top, V6, Running Great. \$2500. Call 733-8492. | 182 Autos-Ford |
| 1975 BLAZER 4x4, good condition, mechanically excellent. \$1895. 678-3798. | Must sell 67 MUSTANG, Exc condition, 8 cyl. Good mpg. \$1900. 324-4439. |
| 1975 Blazer, 350 w/rearwin, good mileage, \$1995 or trade for pickup. 733-2765. | 175 Auto Dealers |
| 1978 CHEVY CHEVETTE-1 ton, 350, automatic, 12000 or best offer. 733-5101. | 175 Auto Dealers |
| 1978 JEEP Wagoneer, 25 PB, air, low mileage. \$2150. Call 678-3798. | |
| 1978 CHEVY Cavalier drive, short bed, Silverado pkg, new tires, exc. cond. \$3600 or best offer. 423-2862. | |
| 1981 TOYOTA BLACK PAKK 4x4, Sun roof, AM/FM cassette, 1767, 11,000 miles, shell, 5 spd & more. \$12,500. 553-2883 after 5pm. | |
| 17 GMCO-JIMMY, 4x4, A/C, P/S, P/B. Mags, \$5500. CALL 733-2842. | |


- | | |
|--|---|
| 152 Autos-Buick | 154 Autos-Cadillac |
| 1975 FORD ELITE 2 DOOR, medium blue, matching top and interior. Was \$1698. \$1000. | 1978 CADILLAC Seville, most option, 350 fuel injection, 634-5910 or 734-2331 until 8:45. |
| 1973 BUICK REGAL 2 DOOR: Regular gas, small V-6, automatic. Was \$1495. \$1200. | 1980 CADILLAC Eldorado, Diesel, 28 mpg, moon roof, full power, low miles, gorgeous car. \$13,800. 678-3798. |
| 1975 DATSUN B210 Dark Green, 4 speed transmission. \$1495. | 80 EL DORADO DIESEL, 35,000 miles, immaculate condition, fully Equipped. \$12,300. Call 733-8343. 625-6832 Ask for Doug Jr. |
| 1976 DATSUN B210 HATCHBACK Lots of miles left in this one. Was \$1995. \$1688. | 158 Autos-Chevrolet |
| 1976 FORD GRANADA 2 DOOR Bucket seats, 6 cylinder, 4 speed transmission. Was \$2495. \$2100. | 1974 Chevy Malibu 5am to 8pm. \$4425. 8423, 4 tires, Kevin at 634-8243. Sun to 8pm. |
| 1978 HONDA CIVIC Hatchback, 1 owner, bright red. \$2890. | 1976 MALIBU CLASSIC station wagon, 57,000 miles, air, cruise, 1.8. \$4597. |
| 1978 HONDA ACCORD Light gold, full power, high EPA. Was \$4495. \$3588. | 1977 Chevy Chevette, 2 door hatchback, 4 cyl, automatic, 22,845. Magic Valley Int'l, 733-2426. |
| 1978 TOYOTA PICKUP WITH SHELL 5 speed transmission. MADA BOOK \$3900. \$3680. | 1981 4-door CITATION, Int'l, Automatic, 4 cyl, base dec. 15,000 miles, never smoked in. \$5995. Call 637-6108. |
| 1980 MERCURY BOBCAT Factory sports package, full instrumentation. Was \$4495. \$3900. | |

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24 month - 24,000 mile warranty

Which includes free oil changes & filters, spark plugs, clutch pads & linings, brake pads, even the wiper blades.

This cute and sporty Mercury Lynx comes equipped with front wheel drive, deluxe interior and of course this car was made especially for Theisen Motors in every color of the rainbow.


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This car is equipped with power steering & brakes, air conditioning, automatic overdrive transmission, 15 inch radial steel belted tires plus we make sure all are equipped with a 15 inch full size spare tire.

Nationwide '82 Marquis Sales Up 16%
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Nationally Continental Sales Are Up 31%



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Mazda B2000 Sundowner: better mileage, more features than Toyota or Datsun.

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38 27
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Television

New shows breaking some stereotypes

Women overcoming TV image

By MIKE DUFFY
Knight-Ridder Newspapers

We all know about women on television. The networks continue to dish up the dishes.

High hormonal toolsets like Morgan Fairchild of "Fairly Odd" and Catherine Bach of "Dukes of Hazzard" perpetuate the Little Annie Fanny video fantasy of women as little more than cheese-cake accessories to a man's world.

Not that I am opposed to sex objects. Everyone should be one.

Tom Selleck has given women someone of their own to oggle. And personally, it would be a little bit duller work for me without Donna Dixon around as Sony Lumet on "Besom Buddies."

But hey, networks, we need a dose of diversity.

Back in the 1950s and 1960s, most television women were contented housewives, like Donna Reed and Harriet Nelson. I liked them, but milk-and-cookie moms were all you saw. The image was narrow and oppressive.

So television loosened up a bit in the '70s and what did we get? Farrar Fawcett and Suzanne Somers. Sexual titillation, not liberation. Fortunately, an exception or two crept through. Edith Butler, a Maude and an Olivia Walton were part of the small change. But mainly, it was Mary Tyler Moore.

Unfortunately, even Mary always seemed to cave into the Great One. She often came across only marginally competent and somewhat un-self-confident.

Finally, last year, we got a 1980s role model for my young daughter, Veronica Hamel, playing public defender Joyce Davenport on "Hill Street Blues," gave us a leading character who was a woman to admire, a woman as believable human being.

Joyce Davenport is a competent pro-



Tyne Daly (left) and Meg Foster star in "Cagney and Lacey"

fessional, a femme who is fallible, a strong woman with weaknesses, a sexual being who gets confused despite being self-confident. In other words, a real person. Someone to relate to.

Thank you, Joyce Davenport. And thank you for your ripple effect.

Thursday nights, you could do a lot worse than tuning in episodes of "9 to 5" and "Cagney & Lacey." Both are limited series being given a spring trial run.

"9 to 5," on ABC, is a sitcom adaptation of the Hollywood movie. Jane Fonda, who starred in the movie with Lily Tomlin and Dolly Parton, is executive producer.

I was not a big fan of the movie. Not ALL men are chauvinist slobb who go oink.

Then again, the movie was not a smash hit for nothing. Women, especially secretaries, did relate to the numbing hassles of sexist office life. And the TV version of "9 to 5," blessed with a superb

cast, does the same.

Rita Moreno, Valerie Curtin and Rachel Dennison have taken over the Tomlin, Fonda and Parton roles as Violet Newstead, Judy Berny and Dorothy Rhodes. In fact, Dennison is actually Parton's sister, an uncanny clone in the same physically awesome way.

Also, there's the superb Jean Marsh ("Upstairs, Downstairs") as office snoop Roz Keltch. And Jeffrey Tambor is satisfactorily uncouth and annoying as the noodnik boss, Franklin Hart.

To be sure, there's a bothersome laugh track. And the cast often has a verveless, sloppy, predictable writing that just isn't very witty.

But "9 to 5" presents women as women, filled with frustrations and hopes and trying to do the best they can in a working world that men still mostly control.

It's the same with "Cagney & Lacey" on CBS. Created by women writers and taken from a successful TV movie of the same name, the series is a gritty cop show about women street detectives.

Tyne Daly reprises her role as Mary Bell Lacey and Meg Foster takes over as Chris Cagney, a part Loretta Swit of "M-A-S-H" had in the pilot movie. Both Daly and Foster are exceptional.

They share a friendship, they share anxieties. Only on "Hill Street Blues" do the male cops dozewile.

Unfortunately, the action on "Cagney & Lacey" is often the same old thing. There was a well-worn hooker-homicide scenario in the first episode. A familiar format is still familiar format.

But I cared about Cagney and Lacey as I watched this show. They own a blessed sense of survivor's humor, and they are endowed with a believable humanity that violent cartoon cops like T. Hooker or Sgt. Joe Friday would only choke on.

Joyce Davenport, you're not alone. The positive role model population is growing.

This week's best

Friday

ABC offers "The Phoenix." Benuu, an extraordinary being from an ancient culture on another planet, roams North America in search of Mira, his partner, who together with Benuu and his incredible powers must fulfill a mission that will affect the destiny of earth.

Saturday

Doctors Bergstrom and Carson get far more than they bargained for when their attempt to track down a drug courier from Mexico, who has a highly contagious form of plague, leads them into the middle of a drug war. On NBC's "Chicago Story."

Sunday

Gregory Peck stars as one of America's greatest military heroes in "MacArthur" on NBC. The movie picks up MacArthur's story from the time President Roosevelt ordered him to leave the Philippines during World War II.

Monday

Johnny Carson will once again host the Academy Awards on NBC. Tune in for the last hour or so and tune out all the dumb awards for things like "best video tape machine operator."

Tuesday

Benny Fonda stars in "Gideon's Travels" on CBS — a drama based on Anthony Lewis's book on how an obscure Florida convict drastically changed the course of American legal history.

Wednesday

Try CBS' "WKRP in Cincinnati." A slip of the lip gets Andy and Venus' info trouble with Momma Carlson who then demands to know the whole truth about their backgrounds. For something different, there's ABC's "Cheryl." Scenes From a Special." Carol Burnett and Rick Springfield join Cheryl Ladd in an hour of music and comedy.

Thursday

Captain Furillo can't waste time in his 40th birthday when it is forced to deal with a recently released gang leader who is determined to reestablish his power. On NBC's "Hill Street Blues."

CBS runs 2nd

NEW YORK (UPI) — CBS, pushed into second place in prime time ratings for the week ending March 14, regained the lead last week with five viewer shows and one newcomer in the Nielsen Top 10.

News numbers were status quo, with the CBS "Evening News" in the driver's seat, rating 12.2 with an audience share of 23. NBC's "Nightly News" edged ABC's "World News Tonight" by one-tenth of a point for second place — 12.1 to 12.0. Both claimed audience shares of 22.

The top 10 programs for the week ending March 21, according to the A.C. Nielsen Co., were: 1. Dallas (CBS), 2.60 Millions (CBS), 3. Throes Company (ABC), 4. Alice (CBS), 5. M-A-S-H (CBS), 6. Too Close for Comfort (ABC), 7. The Jeffersons (CBS), 8. Eunice (CBS), 9. ABC Monday Night Movie: "The Enforcer" (ABC), 10. Hart to Hart (ABC).

M.A.S.H., Miller sign off

By GEORGE MAKSIAN
New York Daily News

Wouldn't you know it? Two of my favorite shows, "Barney Miller" and "M-A-S-H," are going off the air. Danny Arnold, the producer of "Barney Miller," says he's calling it quits because ABC won't meet his money demands for the production of the series. So, come September, it'll be goodbye "Barney" after eight wonderful, laugh-filled years. Hyl Linden and the rest of the gang from the 12th Precinct will be off looking for other work unless ABC suddenly comes up with the extra bucks.

The situation is somewhat different with "M-A-S-H," now in its red-hot 10th season on CBS. Will it make it to 11?—Yes, if 20th Century-Fox (the producers of the series) and CBS have their way. But it'll be with an abbreviated schedule. But McKeafie, the executive producer of the series, has come up with the following blueprint:

He'll have six episodes as hold-overs from the current season, plus nine new episodes to be filmed later. This will be topped off with a

two-hour finale, to be telecast either in four half-hour segments, or as one blockbuster. The story will close with the ending of the Korean war and everybody from the 407th unit will go home. That should be in February.

"The plan is not set in stone, but that's a good way to end the series," said a studio source. The effect, M-A-S-H, will cancel itself, rather than be canceled by CBS after it has run out of steam."

All that's needed now is for the cast to sign up again for another season. These negotiations are expected to get under way later this week. "If Alan Alda (Hawkeye) signs, the other cast members will fall into place," said one fan of the series. "It's a very good person, by the most popular and highest paid member of the cast. Some reports have him making as much as \$225,000 an episode or \$5.6 million a year. That's even more than Johnny Carson makes.

Since money obviously isn't a factor, what else could Alda want? A production deal, a promise of a new series? As Alda himself said recently, "I'm sick of being a nice guy." Welcome to the club.

Friday evening programs

8:00
(2) (3) (4) (5) NEWS
LIVE! "Working Teens"
 Host: **Wendell**, member of **Basket**
Robbins, **Betsy Eckel**, **Patric Potente**
 and **Patrick Anderson**, kids from **New-**
burgh Free Academy, **Deborah**, **ser-**
matric, **NYC Board of Education**; teen
tycoon Mike Glickman; teen star
John Cassidy.
(3) (4) 9-2-1 CONTACT (R)
(4) YOU ASKED FOR IT Featured:
 "Flas Circuit" and "Human Rubber
 Band."
(5) PRIME TIME NEWS
(6) YOU ASKED FOR IT Featured:
 "Mid-Air Plane Transfer" and "The
 Man Who Dresses The Pope."
(7) NATIONAL GEOGRAPHIC SPECIAL
(8) NHL HOCKEY Buffalo Sabres vs.
 New York Rangers.
(9) (11) THE DUKES OF HAZZARD
 When Rosco pees out on azzard, Boas
 Hogg appoints Uncle Jesse acting
 sheriff.
(10) GREATEST SPORTS LEGENDS
 "Roger Ward."
HBO—SNEAK PREVIEW A look at the
 movies, specials, and sports events
 coming up on Home Box Office.

9:00
(1) BARNEY MILLER The detectives are
 going bonkers in their new assign-
 ment as a homicide squad. (Part 2)
(2) P.M. MAGAZINE Sports ticket
 lottery for a \$65,000 dream house; a
 deal child's homecoming after three
 years of schooling in Israel.
(3) TIC TAC DOUGH
(4) MACGEL / LEHRER REPORT
(5) FAMILY FEUD
(6) ENTERTAINMENT TONIGHT Ed
 Marinaro interviews Priscilla Beane.

(7) VIEWPOINT
(8) BUSINESS REPORT
(9) M*A*S*H **R. Kelly** accepted to the
 "Famous" **Les Vegas** **Whites School**
 and begins recording his impressions
 of the 407th.
(10) GENE FEVER Celebrity judges:
Jimmy McNichol, **Thelma Hopkins**,
Patrick Wayne. Guest: **James Marat**,
SOCCER Baltimore Blast vs.
Kansas City Comets.
HBO MOVIE ★★ **"Smuggler's Cove"**
 (1946, Comedy) **Lee Goyne**, **Huntz**
Hall.
SHOW FRACTURED FLUCKERS

7:00
(1) (2) (3) THE DUKES OF HAZZARD
 When Rosco goes out on azzard, Boas
 Hogg appoints Uncle Jesse acting
 sheriff.
(4) GRIZZLY ADAMS Grizzly helps a
 young boy accept the difficult decision
 of allowing his beloved pet deer to
 die.
(5) GISELLE The history of "Giselle",
 the greatest of all acting and dancing
 roles for the ballerina, features inter-
 views with and performance clips of
 the eight great "Giselles" of this cen-
 tury.
(6) THE REPORTERS
(7) (8) BENSON The IRS orders
 Benson, whose records have accident-
 lly been destroyed, to appear for a
 tax audit. **(9)**
(10) NBC MAGAZINE Douglas Kiker
 profiles B.B. King, Garrick Utley exam-
 ines Bob Jones University's request for
 government funding; Jack Perkins
 reports on possible destruction of Ore-
 gon fishing grounds by the Army; **Betsy**
Aaron examines the implications of
 miscarriage.

(11) CLUE
(12) OVER-EASY Guests: **Tish**
Sommers, **Laurie Shields**. (R)
(13) TRAPPER JOHN, MD **Gene**
Suspect that a fellow physician is an
 unprincipled pill-pusher.
(14) GUNSMOKE Seeking refuge from a
 storm, **Festus** stumbles into a cave
 where an old Indian lies dying.
SHOW MOVIE ★★ **"The Animal of**
Love" (1958, Comedy) **Doris Day**,
Richard Widmark.

7:30
(1) OVER EASY Guests: **Tish**
Sommers, **Laurie Shields**. (R)
(2) (3) (4) BARNEY MILLER **Wops** sets
 off a full-scale investigation when he
 wounds a robber, and a couple are
 arrested for assaulting a private
 school official who rejected their offer.
(5) WALL STREET WEEK "Bad News
 Bear" Guest: **S. Jay Levy**, publisher,
 Industry Forecast.
(6) AS IT HAPPENS
(7) NEWS
8:00
(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) DALLAS The police
 question **Bobby** about his involvement
 with **Faraday** and **Cliff** faces ruin at
 the hands of **J.R.**
(12) MOVIE ★★ **"Airport 1975"**
 (1974, Suspense) **Charlton Heston**,
Richard Gere.
(13) (14) WASHINGTON WEEK IN
REVIEW
(15) (16) THE PHOENIX **Banu**
 searches for his partner, **Myra**, with
 whom he is supposed to undertake a
 big mission.

(17) FREEMAN REPORTS
(18) MOVIE ★★ **"Maglo"** (1979,
Horror) **Anthony Hopkins**, **Ann-Margret**.
(19) MOVIE ★★ **"The Silver Chal-**
ices" (1955, Drama) **Paul Newman**, **Vir-**
gilna Maye.
(20) NHL—HOCKEY Colorado Rockies
 vs. New York Islanders.
HBO REAL DETECTIVES: THE SPECK
CASE This documentary follows the
Chicago Police Department's step-by-
 step investigation of the murder of
 eight student nurses in their dormitory
 on July 14, 1968.

8:30
(1) CURATOR'S CHOICES A document-
 ary showing how the curators rise to a
 grand stage which tests all their
 skills as art historians, connoisseurs
 and buyers.
(2) WALL STREET WEEK "Bad
 News Bear" Guest: **S. Jay Levy**, pub-
 lisher, Industry Forecast.
(3) SING OUT AMERICA
(4) NBA BASKETBALL Chicago Bulls
 vs. New York Knicks.
9:00
(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) CAPITOL The
 upcoming decline drama "Capitol"
 features the work of two prominent
 families in Washington, D.C., who is
 introduced.
(12) I AM THE BLUES A documentary
 profile of famed rhythm and blues singer
Willie Dixon.
(13) AM THE TEN THOUSAND The fall of
Seign leads to an examination of the
 chain of **Blues** in the final days.
(14) (15) STRIKE FORCE Three
 escaped convicts track an Army van
 carrying a shipment of deadly and con-
 tagious bacteria.
(16) SPORTS TONIGHT
(17) MASHVILLE **RELEAS**
(18) CREATIVITY WITH BILL MOYERS
 Film director **John Huston** discusses
 his career. **(19)**
(20) MOVIE ★★ **"The Learning Tree"**
 (1969, Drama) **Kyle Johnson**, **Alex**
Caro.
HBO MOVIE ★★ **"Bustin' Loose"**
 (1981, Comedy) **Richard Pryor**, **Cicely**
Tyng.
SHOW SNEAK PREVIEW

9:06
(1) JACQUES COLLETTE SPECIAL
 "Calypso Countdown: Rigging For The
 Amazon."
9:30
(1) (2) CREATIVITY WITH BILL
MOYERS Film director **John Huston**
 discusses his career. **(3)**
(4) NEWS
(5) ANOTHER LIFE
(6) MOVIE
9:35
(1) MOVIE ★★ **"You Can't Run Away**
From It" (1956, Comedy) **Jane Allison**,
Jack Lemmon.

10:00
(2) (3) (4) (5) (6) (7) (8) (9) (10) (11) NEWS
(12) GISELLE The history of "Giselle",
 the greatest of all acting and dancing
 roles for the ballerina, features inter-
 views with and performance clips of
 the eight great "Giselles" of this cen-
 tury.
(13) NEVADA'S WILD HORSES: RANGE
WAR STATEMENT
(14) INSIDE STORY "Cameras In The
 Cosmos" With the **Van Boven** trial at
 the centerpiece, **Hodding Carter**
 explores the pros and cons of camera
 in the courtroom, which are now
 allowed or being considered in 36
 states.
(15) BURNS AND ALLEN
10:30
(1) ALL IN THE FAMILY **Gloria** feels
 like a "dumb blonde" when **Mike**
 ignores her for an "intellectual" friend.
(2) (3) (4) (5) (6) (7) (8) (9) (10) (11) TONIGHT Host:
Johnny Carson. Guests: **Cheryl Ladd**,
Scars, **Carrie**.
(12) BOB NEVHART **Emile's** more than
 a little curious about **Bob's** reluctance
 to discuss an old friend.
(13) THE SHOW MUST GO ON
(14) FRIDAYS Host: **Susan Sarandon**.
 Guest: **The Four Tops**.
(15) WEST COAST REPORT
(16) ABC NEWS NIGHTLINE
(17) THE LAWMAKERS Correspondents:

Linda Wertheimer and **Cokie Roberts**
 join **Paul Duke** for an up-to-the-minute
 summary of **Congressional activities**.
(18) JACK BENNY
(19) TV DUKES ★★ **"Journey Into Mid-**
night" (1968, Horror) **Chad Everett**,
Julia Harris.
(20) SPORTS CENTER
HBO MONEY MATTERS Special advice
 on personal money management on
100% (and how to use income tax savings
 to investment ideas in the stock mar-
 ket and money market funds is offered.
SHOW SNEAK PREVIEW

10:40
M*A*S*H
11:00
(1) MOVIE ★★ **"The Dark"** (1979,
Horror) **William Devane**, **Chity Lee**
Crosby.
(2) CAPTIONED ABC NEWS
(3) (4) FRIDAYS Host: **Susan Saran-**
don. Guest: **The Four Tops**. (R)
(5) DICK CAVETT
(6) I MARRIED JOAN
(7) CUTTER LIMITS Six city blocks have
 been transferred to another agency.
(8) GOLF—"Pro-Celebrity Series" **Lee**
Ann, **Fuzzy Zoeller** vs. **Sean**
Connery and **Bruce Forsyth**.
(9) BOBBY JONES
(10) MOVIE ★★ **"Chapter Two"**
 (1979, Comedy) **James Caan**, **Marella**
Mason.

11:10
(1) MOVIE ★★ **"Gully or Innocent:**
The Sam Sheppard Murder Case"
 (1975, Drama) **George Peppard**, **Wil-**
iam Windom.
11:30
(1) NEWS
(2) CURATOR'S CHOICES A document-
 ary showing how the curators rise to a
 unique challenge which tests all their
 skills as art historians, connoisseurs
 and buyers.
(3) (4) (5) (6) (7) (8) (9) (10) (11) SCTV COMEDY NET-
WORK Guest: **"The Boomtown Rais."**
(12) CAPTIONED ABC NEWS
(13) NIGHTLINE
(14) VIDEO SOUL

11:35
(1) MOVIE ★★ **"Two On A Guillotine"**
 (1966, Horror) **Dean Jones**, **Connie**
Stevens.
12:00
(1) SCTV COMEDY NETWORK Guest:
The Boomtown Rais. (R)
(2) I AM THE BLUES A documentary
 profile of famed rhythm and blues singer
 or **Willie Dixon**.
(3) ABC NEWS NIGHTLINE
(4) NEWS
(5) BACHELOR FATHER
(6) JOE FRANKLIN
(7) ALL-STAR SPORTS CHALLENGE
NBA All-Time All-Stars vs. **Philadelphia**
Whiz Kids
(8) NIGHT FLIGHT "Take-Off" "7" **Lon-**
don Crack And Roll Show.

JOIN OUR VIDEO CLUB
 MOVIES ON
 YOUR TV
 RENT HOME
 MOVIES
 AS LOW AS...
 SEE...
 The Fog, Tom Horn, Black Stallion,
 & Annie Hall.
 RENT
 TV
 GAMES,
 TOOLS
 APPLIANCE
 FURNITURE

Cable television conversion guide

If you are a subscriber to Magic Valley
 Cablevision, look for black station numbers:

- KBCI-Boise (CBS)
- Nickelodeon/ARTS
- KALD-Boise (PBS)
- CNN-Atlanta (24-hour news)
- KIVI-Boise (ABC)
- KTVB-Boise (NBC)
- WTBS-Atlanta (Independent)
- CBN (Christian Network)
- C-SPAN (Congress/public service)**
- KMYT-Twin Falls (NBC/CBS)
- ESPN (24-hour sports)

If you pay extra for HBO or Showtime services,
 look for:

HBO Home Box Office
 SHO SHOWTIME

If you are a subscriber to another area cable
 system, look for white and black channel num-
 bers listed under your community. Stations
 available that are not listed above include:

- KUTV-Salt Lake City (NBC)
- KIDT-Idaho Falls (CBS)
- KTVX-Salt Lake City (ABC)**
- KSL-Salt Lake City (ABC)
- KPVI-Fayetteville (CBS)
- KUED-Salt Lake City (PBS)
- KIFT-Idaho Falls (CBS)
- WOR-New York (Independent)
- KBCI-Boise (PBS)
- USAN-New York (Sports network)

If you do not get cable, look for station numbers
 in parenthesis:

- (11) KMYT-Twin Falls (NBC/CBS)
- (12) KTRV-Boise (Independent)

Community	Channel	Community	Channel	Community	Channel	Community	Channel
Twin Falls	11	Boise	11	Idaho Falls	11	Shoshone	11
Boise	11	Idaho Falls	11	Shoshone	11	Harbison	11
Idaho Falls	11	Shoshone	11	Harbison	11	Buhl	11

Available in most areas.
 Available in limited areas.

* Public information channels carry C-SPAN
 (Congressional activity), advertising, weather
 and/or local programming.

** When KTVX-Salt Lake City signs off the air,
 KTVX-Salt Lake City is picked up in Heyburn,
 Paul, Rupert and Burley. Programming for the
 Sacramento station is not carried in our listings.

to fall in love again.
(11) **BOB HOPE SPECIAL** Bob Hope and guests George Burns, Andy Gibb, Ann Jillian and Lee Marvin take a humorous look at the stars.

(12) **PETER GRIMES** Canadian tenor Jon Vickers stars as Peter Grimes in a full-length performance of Britten's opera about an outcast fisherman wrongly accused of murder.

(13) **BERNSTEIN / BETHOVEN** Leonard Bernstein and the Vienna Philharmonic perform Beethoven's "The Creatures of Prometheus," Opus 43 and Symphony No. 9 in F Major, Opus 93.

(14) **TODAY'S FBI** Three conflicts arise in a sensational and comic series of bank robberies. (R)

(15) **NEWSMAKER** (11) **NEWS ON EARTH** "Hunters And Hunted" David Aitkenborough looks at the vegetarian and carnivorous mammals of the animal kingdom. (R)

(16) **AMERICAN TRAIL** (12) **LOUIS RUYSEBER**

(17) **COLLEGE GYMNASTICS** "NCAA Division II Men's Championships" from Springfield, Massachusetts.

(18) **HBO MOVIE** ★★ "Whitey McKee" (1980, Comedy) Dudley Moore, Linda Newman.

(19) **SHOW MOVIE** ★★ ★★ "Kramer vs. Kramer" (1979, Drama) Dustin Hoffman, Faye Dunaway.

(20) **WEEK IN REVIEW** 7:00

(21) (1) **ONE TWO AT A TIME** Ann and Françoise become interested in the same man.

(2) **GOOD EARTH JOURNAL** (12) **THE WORLD TOMORROW** (12) **BENNY HILL** Watch for Benny's look at Hollywood and the "Granny of the Year" Juppin Contest.

(13) **ALICE** Moll bats his diner on horde. (14) **ALICE** Moll bats his diner on horde. (15) **ALICE** Moll bats his diner on horde.

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(94) **ALICE** Moll bats his diner on horde. (95) **ALICE** Moll bats his diner on horde. (96) **ALICE** Moll bats his diner on horde.

on longevity and the aging process is presented. (11) **MOVIE** ★★ "Convoy" (1978, Drama) Kirk Kristoferson, Al MacRae.

(12) **NEWS / WEATHER / SPORTS** (13) **TRANSFORMED** (14) **JIMMY SWAGART**

(15) **MOVIE** ★★ "Carrie" (1952, Drama) Laurence Olivier, Jennifer Jones.

(16) **TIME-OUT THEATER** "Record On Kilmarnock."

(17) **NEWS** 8:00

(18) (1) **THE JEFFERSONS** George vovs to get Louisa a diamond back.

(2) **JOHN ANKERBER** (3) **ENGLISH CHANNEL** "The Finest State: Logistics Unit" / "City Lights: Frank Lubowitz."

(4) **TRAPPER JOHN, M.D.** Trapper becomes romantically involved with a female doctor at a convention in Mexico.

(5) **INTERPIECE THEATRE** "Love In A Cold Climate: Child Hunt" Based on books by Nancy Mitford.

(6) **MORECAME & WISE** Eric plays a Zulu applying for British citizenship.

(7) **ERIC'S ENTER** the Salvation Army.

(8) **HBO MOVIE** ★★ "Flash Gordon" (1960, Science-Fiction) Sam J. Jones, Paul Douglas.

(9) **ORDINARY PEOPLE** (1980, Drama) Mary Tyler Moore, Donald Sutherland.

(10) **CARIBBEAN NIGHTS** (11) **INSIDE BUSINESS** (12) **CONTACT** (13) **EVENING AT THE IMPROV HOUSE**

Phil Foster, Gueata: Nancy White, Michael Keaton, Ann Jillian. 9:35

(14) **OPEN UP** 10:00

(15) **CBS NEWS** 10:00

(16) **PETER GRIMES** Canadian tenor Jon Vickers stars as Peter Grimes in a full-length performance of Benjamin Britten's opera about an outcast fisherman wrongly accused of murder.

(17) **NEWS** 10:00

(18) **BEST OF TAKE TWO** (19) **PERFORMANCE AT THE WHITE HOUSE** Famous actor, singer and dancer Gene Kelly performs at the White House with young dancers: Beverly Sills hosts.

(20) **LARRY JONES** (21) **SPORTS TALK SPECIAL** "NCAA Basketball Final Four" from New Orleans, Louisiana. 10:15

(22) **NEWS** 10:15

(23) **ABC NEWS** 10:30

(24) **ALL IN THE FAMILY** a later Archie refuses to take the first step out of his cocoon and comes up with a life-saving plan and a partner. (Part 2)

(25) **JACK VAN IMP** (26) **ALVARO AT JULIARD** Luciano Pavarotti works with Madlyn Renee, Brian Schoenayder and Pamela Mann.

(27) **MUSIC** Famous actor, singer and dancer Gene Kelly performs at the White House with young dancers: Beverly Sills hosts.

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(55) **ABC NEWS** 10:30

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(63) **ABC NEWS** 10:30

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(67) **MUSIC** Famous actor, singer and dancer Gene Kelly performs at the White House with young dancers: Beverly Sills hosts.

10:35

(16) **CBS NEWS** 10:35

(17) **MOVIE** ★★ "The Young Stranger" (1957, Drama) James MacArthur, James Daly. 11:00

(18) (1) **NEWS** 10:35

(2) **COCA-COLA** 10:35

(3) **MOVIE** ★★ ★★ "Airport 1975" (1974, Suspense) Charlton Heston, Karen Black.

(4) **MOVIE** ★★ ★★ "No Way To Treat A Lady" (1960, Suspense) Rod Steiger, Robert Strauss.

(5) **PRESENTS** (6) **NEWS / WEATHER / SPORTS** (7) **NEWS ON EARTH** "Bury My Heart At Sault Ste. Marie." Featured comic: Jim Carrey, Bruce Sniffon. Musical guest: The Four Seasons. Clara suddenly decides it's dangerous to plunge into marriage without first testing the figure of living together.

(8) **TOP OF THE WORLD** Colonel Britain and Australia compete in a quiz program that tests their expertise in a wide variety of subjects.

(9) **MOMENTS** (10) **NEWS** 11:00

(11) **NEIL HOCKEY** Pittsburgh Penguins vs. Washington Capitals.

(12) **HBO MOVIE** ★★ "The Student Man" (1980, Drama) Peter O'Toole, Steve Railsback.

(13) **ACADEMY AWARDS** Bill Harris hosts a dazzling review of the year in film featuring its box office winners and losers.

(14) **ROUGHNECKS** Modern-day Texas cowboys and an untagged school of oil but have to contend with irate cattle ranchers and industrial saboteurs before they can get it. (Part 1)

(15) **BIONIC WOMAN** Jaime is pitted against a computer devised by a scientist to bisect the world into lasting peace. (Part 1)

(16) **NASHVILLE MUSIC** Guest: Porter

(17) **WAGON, MOBA MONTGOMERY, TOMPAK & THE CLEAR BROTHERS** (18) **NASHVILLE MUSIC** Guest: Janie Fricke.

(19) **TAKE TWO** 11:25

(20) **MOVIE** ★★ "Bairns" (1974, Suspense) Amanda Blake, Dick Miller.

(21) **REAL PICTURES** (22) **SNEAK PREVIEWS** Roger Ebert and Gene Siskel look at this year's Oscar nominees.

(23) **LOUIS RUYSEBER** (24) **POCKET BILLIARDS** "Legendary Stars Series" Willie Mosconi vs. Babe Granoff. 11:40

(25) **LOOK AT US** (26) **MOVIE** ★★ "Death Ray 2000" (1978, Horror) Robert Logan, Maggie Cooper. 12:00

(27) **SPORTS** (28) **SHOW MOVIE** ★★ "Raging Bull" (1980, Biography) Robert De Niro, Cathy Moriarty. 12:10

(29) **MOVIE** ★★ "Rad Line 7000" (1980, Comedy) James Caan, Laura Devon.

(30) **SIX MILLION DOLLAR MAN** Steve Austin vs. an impostor set to record or a stolen secret code book from the underworld.

(31) **PACATELLO** 12:20

(32) **MOVIE** ★★ "Winners To Murder" (1980, Biography) Barbara Stanwyck, George Sander. 12:30

(33) **BEST OF FRED SAXON** (34) **SPORTS CENTER** 1:00

(35) **ABC NEWS** 1:00

(36) **NEWS WRAP-UP** (37) **MOVIE** ★★ "Night Must Fall" (1964, Suspense) Albert Finney, Sheila Hancock.

(38) **HORSEBOW JUMPING** "Anheuser-Busch 1982 American Invitational" from Tampa, Florida. 12:30

(39) **STARBUCKS** (40) **NEWS** 1:00

(41) **STARS AND STRIPES** The New York City Ballet performs to music composed by John Philip Sousa with choreography by George Balanchine.

(42) **ABC NEWS NIGHTLINE** (43) **BURNS AND ALLEN** (44) **MAUDE** Maude's life is threatened by a new nose painter.

(45) **COLLEGE HOCKEY** "NCAA Division I Championship Final" from the Providence Civic Center. 10:30

(46) **ALL IN THE FAMILY** Edith's efforts lead to the Jeffersons' old house being sold in New York, but the address has Archie's home.

(47) **WEST REPORT** (48) **MARILYN** Marilyn's job-worshiper John Luciano Pavaretti in an hour-long special.

(49) **WAVE FIVE** A group of outlandish citizens seek revenge by planning a mass protest. (50) **CONTRAST**

(51) **ABC NEWS NIGHTLINE** (52) **ABC NEWS** 11:35

(53) **WEST REPORT** (54) **MOVIE** ★★ "The Fabulous World of Amos 'n' Andy" (1961, Farce) Louis L'Amour, Ernest Hill. 11:40

(55) **MOVIE** ★★ "Death Ray 2000" (1978, Horror) Robert Logan, Maggie Cooper. 12:00

(56) **SPORTS** (57) **SHOW MOVIE** ★★ "Raging Bull" (1980, Biography) Robert De Niro, Cathy Moriarty. 12:10

Monday evening programs

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mayed. Prof. Ludwig von Drake uses today's expedition to illustrate a method for exercise and participate in sports.

(1) **NCAA BASKETBALL CHAMPIONSHIP** Finals of the NCAA Tournament (live from the Louisiana Superdome in New Orleans, La.).

(2) **MOVIE** ★★ "Wild Horse Hank" (1980, Adventure) Linda Blair, Richard Craven.

(3) **STARS AND STRIPES** The New York City Ballet performs to music composed by John McEneaney and conductor John Williams. John Williams' new work-rendered tenor Luciano Pavarotti in an hour-long special.

(4) **NATIONAL GEOGRAPHIC SPECIAL** (5) **HOLLYWOOD: THE SELENT YEARS** (6) (11) **MOVIE** ★★ "Whitey McKee" (1980, Adventure

Tuesday evening programs

6:00
(1) LIVESWIRE "College" Guests: Anthony Palotto, Boston University; Patricia Gorman, New York University; Andrew Serowick, Columbia University; Carlo Groto and Sal Lie, students, at Fordham University; college graduate Ross Shulman; Chryl Kurech, Yale University; Michael Katz, Princeton University.
(2) YOU ASKED FOR IT Featured: World's Fastest Bike Ride" and "Talk-Just-About-It."
(3) PRIME TIME NEWS
(4) YOU ASKED FOR IT
(5) NATIONAL GEOGRAPHIC SPECIAL
(6) MOVIE ★★ "They Call It Murder" (1971, Mystery) Jim Hutton, Lloyd Sargent.
(7) WHY IN THE WORLD
(8) (11) HEE HAW Guest: Ed Bruce, Clark Gable, Woody Holcomb.
(9) WINTERWORLD "Moments"
(10) WRESTLING
6:30
(1) ALL IN THE FAMILY When a swastika is found on their front door, the Bunker household goes into a frenzy.
(2) BARNEY MILLER
(3) P.M. MAGAZINE A policeman and the teen-ager he saved from suicide who now lives with him, a man who built a wood-burning car.
(4) TIC TAC DOUGH
(5) MACHELL / LEHRER REPORT
(6) (12) FAMILY FEUD
(7) ENTERTAINMENT TONIGHT A retrospective recap of the Academy Awards ceremonies.
(8) M*A*S*H Radar is accepted to the "Fameless" at Vassar College, and begins recording his impressions of the 407th ICS.
(9) M*A*S*H Mac, Moulton's fiancé arrives at the 407th and shocks Frank by asking him to be his best man.

(10) NHL HOCKEY Minnesota North Stars vs. Winnipeg Jets.
(11) ROY ROYCE (1978, Adventure) Kathy Hebrun, Dennis Dimiter.
(12) NBA BASKETBALL Atlanta Hawks vs. Chicago Bulls.
7:00
(1) Q.E.D. Quine and an auto designer / racer combine efforts to create a rocket-powered car to enter the 100-mile race.
(2) (11) BRET HARVEY A friendly journalist, the local mapmaker and the state's first female mayor. He wins a Chinese girl in a card game.
(3) PRESENT LAUGHTER Donald Sinden and Gwen Watford, Dinah Sheridan and Elizabeth Cullough star in this full-length production of Noel Coward's comedy about a rich and famous actor who wants to get away from it all.
(4) HAPPY DAYS Lori Beth Ennis Fonzle as her delivery room nurse when the gives birth.
(5) MACHELL / LEHRER REPORT
(6) 700 CLUB
(7) OVER EASY Guest: Norman and Faye Miller.
(8) (12) CRISIS IN THE HORN OF AFRICA Stan Moonhyang and Carol Lawrence host this documentary on the more than six million people in Africa who have been affected by war and drought and the results of such events.
(9) SHOW MOVIE ★★ "One On One" (1977, Drama) Robby Benson, Annette O'Toole.
7:30
(1) OVER EASY Guest: Norman and Faye Miller.
(2) DANIEL LOVES CHACH
(3) NASHVILLE Music: Duane, Mickey Gilley, Billie Jo Spears, Del Reeves, J. J. Wilson.
(4) ONCE UPON A CLASSIC "The Mill on the Floods" Tom's friend suggests a way to help pay Tallner's debts; Tom

stops speaking to Maggie when he discovers she has been seeing Philip.
(5) SPORTS TONIGHT
(6) NASHVILLE R.F.D.
(7) HAWAII FIVE-O goes on safari.
(8) SPORTS CENTER
(9) MOVIE ★★ "Gideon's Daughter" (1979, Drama) Henry Fonda, Jose Ferrer.
(10) (11) FLAMINGO Bob Curtis and Flamingo Cabaret endager her lives during their investigation of Tyrone's past and Lane learns that she is pregnant.
(12) LIFE ON EARTH "Life in the Trees" David Attenborough looks at the evolution of primates and how they evolved the difficult habit of living high in the forest.
(13) THREE'S COMPANY Jack Klavorn is here to attend Janet's dance class.
(14) FREEMAN REPORTS
(15) HOME ON NEW JERSEY (12) Movie Lanza, Joan Fontaine, Hedy Lamarr.
(16) TIME WAS "The 1940s" Dick Cavett examines the entertainment and social situations during a time period with every corner of the world was involved in war on a passive scale.
8:30
(1) TOO CLOSE FOR COMFORT
(2) SING OUT AMERICA
(3) NEWS
(4) (11) BARBARA MANDRELL and the MANDRELL SISTERS Guests: Debbie Reynolds, Alabama.
(5) (12) AMERICAN PLAYHOUSE "Northern Lights" The first Scandinavian immigrant at the family altar in a 1915 North Dakota winter and the subjects of John Hancock and Robert Johnson.
(6) HART TO HART Jonathan and Jennifer try to clear their mountain cabin caretaker's murder rap.
9:00
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9:30
(1) SHANNON SHANNON'S INVESTIGATION (1978, Drama) Sherry Long, Elizabeth Cullough star in this full-length production of Noel Coward's comedy about a rich and famous actor who wants to get away from it all.
(2) BURNS AND ALLEN
(3) RACING FROM YONKERS
(4) BENNY HILL Benny plays a television planner who signs a new scriptwriter named William Shakespeare.
(5) FIS WORLD Cup Skating "Men's Slalom" from Jane, Czechoslovakia.
(6) ALL IN THE FAMILY Stephanie's delicate father returns and uses black mail to try to get her daughter back.
(7) (11) TONIGHT Host: Johnny Carson.
(8) BOB NEWHART Bob decides to fol-

low Emily's advice and see a psychologist about his lack of confidence.
(9) JACK BURNETT THE TEN THOUSAND DAY WAR "Surrender" The fall of Saigon leads to an examination of the chain of command in the final days.
(10) SATURDAY NIGHT Host: Bill Ruess.
(11) WEST COAST REPORT
(12) ABC NEWS NIGHTLINE
(13) COWHANG
(14) MOVIE ★★ "Rose of Cimarron" (1932, Western) Mala Powers, Bob Steele.
(15) TO BE ANNOUNCED
(16) (12) WILD, WILD WEST A doctor is hired to help a prospector and to program him to kill an evil, peaceful Indian.
10:40
(1) M*A*S*H
11:00
(1) ALICE Mill wrenches his back at Alice's apartment and refuses to leave the premises.
(2) CAPTIONED ABC NEWS
(3) PEOPLE NOW
(4) HAWAII FIVE-O A husband becomes a suspect in his wife's murder.
(5) DICK CAVETT
(6) I MARRIED JOAN IN CONCERT News: M*A*S*H member Nicole performs "After the Gitter Fades," "Leather And Lace," "The Highwayman" and "Sally Dorn." as well as favorites from the Fleetwood Mac repertoire. Taped at the Fox Wilshire Theatre in Los Angeles.
11:10
(1) HAWAII FIVE-O "The Defector"
11:30
(1) NEWS
(2) ABC NEWS NIGHTLINE
(3) (12-11) LATE NIGHT WITH DAVID LETTERMAN Guests: Swocot, Kurtz, Gahan Wilson.
(4) CAPTIONED ABC NEWS
(5) MY LITTLE MARGIE

Wednesday evening programs

6:00
(1) LIVESWIRE "Money And Teenagers" Guest: James J. Hopes, Chase Manhattan Bank; Lewis Lewis, Young Men's Club.
(2) (11) 9-2-1 CONTACT (R)
(3) YOU ASKED FOR IT Featured: "Divng Nurses" and "World's Smallest Theatre."
(4) PRIME TIME NEWS
(5) YOU ASKED FOR IT
(6) NATIONAL GEOGRAPHIC SPECIAL
(7) THE BEST SPORTS EVER
(8) (11) HERRIE, THE LOVE BUG One of Jim's former girlfriends shows up at his bachelor party.
(9) SPORTS PROBE
6:30
(1) CANCER: THE HUMAN SIDE The second annual cancer awareness program looks at the disease through people involved with it and shows how they cope with it in their daily lives.
7:00
(1) BARNEY MILLER
(2) P.M. MAGAZINE A look at a Tourette's syndrome disease whose authors also obsessives uncontrollably, a celebrity whose sale to raise money for a charity.
(3) TIC TAC DOUGH
(4) MACHELL / LEHRER REPORT
(5) (12) FAMILY FEUD
(6) ENTERTAINMENT TONIGHT An interview with Marty Feldman.
(7) MOVIE ★★ "The Sandlot" and "I decide to do something about a helicopter pilot who uses natives to gather bait for a bico-brac to sell as war souvenirs."
(8) BUSINESS REPORT
(9) NEWS Commentary by a crossword puzzle, Hawkeye radios a busy buddy for help but his cozzy is interpreted as a woman.
(10) NHL HOCKEY Chicago Black Hawks vs. New York Rangers.
(11) THE LITTLEST MERMAID Adventure, Richard Chamberlain narrates

Hans Christian Andersen's story about a mermaid who wants to become a human being.
(12) HERRIE, THE LOVE BUG One of Jim's former girlfriends shows up at his bachelor party.
(13) REAL PEOPLE Featured: a short Bostonian who is fighting to become a policeman, a kissing contest, a gay rodeo and a 103-year-old girl.
(14) MOBIL SHOWCASE "The Way Of The World" - The Virtuoso" A Restoration comedy written by Thomas Shadwell in 1675 concerning two young men who pose as philosophers and to rescue two young women from the household of their aging and idiosyncratic uncle.
(15) FREEMAN REPORTS
(16) THE GREATEST AMERICAN HEAD Rubin's quest to use his super powers for good ends involves him with an elderly man, a lost little boy and a fooler.
(17) MACHELL / LEHRER REPORT
(18) 700 CLUB
(19) OVER EASY Guest: Jessica Milford.
(20) GURMSKO An old trailblazer sets out to track down the slayer of a man who had befriended him.
(21) MOVIE ★★ "Smuggler's Cove" (1978, Adventure) Greg Kinnear.
(22) NEWS
(23) BARNEY MILLER "Just Cause Or Not" As C.D. and Clara's wedding day looms, Clara suddenly decides it's dangerous to plunge into marriage with her first fiancee who is being towed.
(24) TO BE ANNOUNCED

at New York's famous auction house, Sotheby Park Bore.
7:30
(1) WRIP IN CONGRATANI A slip of the lip lands Nancy and Venus in big trouble with Mama Carlson.
(2) (11) THE FACTS OF LIFE Jo arranges a date for Blair with a juvenile delinquent.
(3) WOMEN IN JAZZ: THE CREATIVE FORCE This first in a four-part series includes performances by guitarist Mary Osborne, saxophonist Willene Barth, soprano / saxophonist Jane Carr and the first jazz pianist Mary Lou Williams.
(4) MELODY OF A CITY: NEW ORLEANS Five types of jazz are used to visualize both historic and contemporary New Orleans.
(5) THE FILL GUY Col. and Howie go undercover in a prison to clear the name of Big Jack's friends.
(6) FREEMAN REPORTS
(7) MACHELL / LEHRER REPORT
(8) 700 CLUB
(9) OVER EASY Guest: Captain Horatio Hombler (1951, Adventure) Gregory Peck, Virginia May.
(10) POWER RANGERS RACING From Miami, Florida, (Part 10)
8:00
(1) NEWS
(2) BAKER'S DOZEN Mike's parents mobilize for the first time in a comedy.
(3) (11) LOVE, SINEY Louisa opposes Sidney's plan to adopt Patsy.
(4) SING OUT AMERICA
(5) HOLOMYN MATTERS Special advice on personal money management on the money market and how to save money to investment funds in the stock market and money market funds is offered.
(6) ARTS AT SOBETHY'S: OLD MASTER PAINTINGS The first in a series of programs highlighting works in display.

at New York's famous auction house, Sotheby Park Bore.
9:00
(1) SHANNON SHANNON'S INVESTIGATION (1978, Drama) Sherry Long, Elizabeth Cullough star in this full-length production of Noel Coward's comedy about a rich and famous actor who wants to get away from it all.
(2) (11) QUINCY QUINCY The credibility is questioned when it appears that he has made a horrendous error in his investigation of a murder case.
(3) NIGHTCAP: CONVERSATIONS ON THE TOPIC OF CONJUGAL SEX with guest Kon-Vonnepet, Ring-Lardner, Jr., and Billie Holiday.
(4) MIDLETOON "The Big Game" The basketball teams of Munk and his brother on High meet in a long-established rivalry.
(5) CHERYL LADD: SCENES FROM A LIFE Carol Burnett and Rick Springfield join Cheryl Ladd for an hour of music and comedy.
(6) SPORTS CENTER
(7) NASHVILLE R.F.D.
(8) BENNY HILL Benny is a heckled hustler with an eye for a pretty girl.
(9) SPORTS CENTER
(10) TIME OUT THEATER "Miss Olympia"
(11) MOVIE ★★ "The Final Conflict" (1991, Drama) Sam Neil, Rossano Brazzi.
(12) SHOW BIZARR "The Dirty Old Lady"
9:30
(1) ALL IN THE FAMILY Concerned about getting old, an encounter with an elderly couple Archie that looks aren't everything.
(2) ROMAN FESTIVALS The National Orchestra of France conducted by Lorin Maazel plays the "Roman Festivals" by Italian composer Ottorino Respighi.
(3) ANOTHER LIFE
(4) BRONSDIE In debt to a loan shark, a gambler is left off only if he aids in a bank robbery.
(5) BOXING
(6) SHOW SCRAMBLED FEET Comedy: Caroline Kahn et al. It's a musical routine that satirizes show business including punk rock; theatre critics, British plays and performers.
9:35
(1) MOVIE ★★ "The Harder They Fall" (1956, Drama) Humphrey Bogart, Rod Steiger.
10:00
(1) NEWS
(2) MOBIL SHOWCASE "The Way Of The World" - The Virtuoso" A Restoration comedy written by Thomas Shadwell in 1675 concerning two young men who pose as philosophers and to rescue two young women from the household of their aging and idiosyncratic uncle.
(3) NIGHTCAP: CONVERSATIONS ON THE TOPIC OF CONJUGAL SEX with guest Kon-Vonnepet, Ring-Lardner, Jr., and Billie Holiday.
(4) MIDLETOON "The Big Game" The basketball teams of Munk and his brother on High meet in a long-established rivalry.
(5) CHERYL LADD: SCENES FROM A LIFE Carol Burnett and Rick Springfield join Cheryl Ladd for an hour of music and comedy.
(6) SPORTS CENTER
(7) NASHVILLE R.F.D.
(8) BENNY HILL Benny is a heckled hustler with an eye for a pretty girl.
(9) SPORTS CENTER
(10) TIME OUT THEATER "Miss Olympia"
(11) MOVIE ★★ "The Final Conflict" (1991, Drama) Sam Neil, Rossano Brazzi.
(12) SHOW BIZARR "The Dirty Old Lady"
10:30
(1) ALL IN THE FAMILY Archie keeps a sick Ed to busy cooking for his big St. Patrick's Day party that doesn't get the chance to tell him that he's ready to go home.
(2) (11) TONIGHT Host: Johnny Carson. Guest: Joan Rivers.
(3) NEWS Commentary by a crossword puzzle, Hawkeye radios a busy buddy for help but his cozzy is interpreted as a woman.
(4) NHL HOCKEY Pittsburgh Penguins vs. Washington Capitals.
10:40
(1) ALICE Mill wrenches his back at Alice's apartment and refuses to leave the premises.
(2) CAPTIONED ABC NEWS
(3) PEOPLE NOW
(4) HAWAII FIVE-O A husband becomes a suspect in his wife's murder.
(5) DICK CAVETT
(6) I MARRIED JOAN IN CONCERT News: M*A*S*H member Nicole performs "After the Gitter Fades," "Leather And Lace," "The Highwayman" and "Sally Dorn." as well as favorites from the Fleetwood Mac repertoire. Taped at the Fox Wilshire Theatre in Los Angeles.
11:10
(1) HAWAII FIVE-O "The Defector"
11:30
(1) NEWS
(2) ABC NEWS NIGHTLINE
(3) (12-11) LATE NIGHT WITH DAVID LETTERMAN Guests: Swocot, Kurtz, Gahan Wilson.
(4) CAPTIONED ABC NEWS
(5) MY LITTLE MARGIE

Thursday evening programs

6:00
(2) (3) (4) (5) NEWS
7 LIVEWIRE'S "Carers in Air": Guest: designer / animator Leo Marks; D.C. comic book creator George Perez.
(6) 3-1 CONTACT (R)
(7) YOU ASKED FOR IT: Featured: "Powder Pull Motocross" and "Man Swallows Bandage."
(8) PRIME TIME LIVE
(9) YOU ASKED FOR IT
(10) NATIONAL GEOGRAPHIC SPECIAL
(11) NIK HOOD'S "New York Islanders vs. Philadelphia Flyers"
(12) WHY IN THE WORLD
**(13) (11) FAME Mrs. Sherwood discards that Lory is on his own and decides to go easy on him.
 (14) SPORTS FORUM**
(15) NBA BASKETBALL Golden State Warriors vs. Houston Rockets
6:30
(16) ALL IN THE FAMILY A lost magazine and a found poem initiate a family feud on the right of privacy which provokes Mike, Gloria and Edith to move out of the house.
6:30
(17) BARNEY MILLER
(18) P.M. MAGAZINE A man who can multiply six-digit figures and calculate square roots in his head; a look at the Sixties and the company success story.
(19) THE TAC DOUGH
(20) MACNACEL / LEHRER REPORT
(21) (12) FAMILY FEUD
(22) ENTERTAINMENT TONIGHT An interview with Nigel Douglas.
(23) M*A*S*H Mal. Houlihan's fiancée arrives at the 4077th and shocks Frank by asking him to be his best man.
(24) BUSINESS REPORT
(25) M*A*S*H When Al attempts to comfort a nurse who has marriage troubles, he discovers a romantic problem of his own.
(26) TOP RANK BOXING From Atlantic City, New Jersey.
6:35
(27) NBA BASKETBALL Atlanta Hawks vs. Milwaukee Bucks
7:00
(28) (29) (30) (31) MAGNUM, P.I. A fashion designer whose partner has been murdered hires Magnum to protect her.
**(32) (33) FAME Mrs. Sherwood discovers that Lory is on his own and decides to go easy on him.
 (34) PETER GRIMES** Canadian tenor Jon Vickers stars as Peter Grimes in a full-length performance of Benjamin Britten's opera about an outcast fisherman wrongfully accused of murder.
(35) THE REPORTER
(36) (37) SQUAD SOUAI Detective Drabin poses as a shopkeeper to bust a protection racket.
(38) MACNACEL / LEHRER REPORT
(39) 700 CLUB
(40) OVER EASY Guest: Stephanie Grappelli, Youssif Karah. (R)
(41) (12) GUNSMOKE Matt, bushwhacked, will die or become paralyzed unless a bullet is removed from an area near his spine. (Part 1)
(42) LUCY, THE DINGALING Lynik Mayr/Nutter narrates the story of a lynx

club who tries to find his way in the wilderness. (Part 1)
SHOW MOVIE ★★ "Battleground" (1948, Adventure) Van Johnson, John Hodiak.
7:30
(43) OVER EASY Guest: Stephanie Grappelli, Youssif Karah. (R)
(44) (3) BOSOM BUDDIES Kirk and Henry find themselves behind bars with two other ball tough guys. (R)
(45) SNEAK PREVIEWS Roger Ebert and Gene Siskel review "I Ought To Be in Pictures" and other new movies.
(46) UP AND COMING "Highrise Revisited" Kevin's friend "Highrise" offended by his family's poverty, takes it out on his troubled mother. (Part 1)
8:00
(47) (24) CAGNEY & LACEY Cagney and Lacey investigate an assault on a tough young street gang member and an elderly Cokes.
(48) (49) (50) (51) DIFF'RENT STROKES Kimbly's hair (lynx green) after she washes it in polluted rainwater.
(52) MOVIE ★★ "In Circumstantial Evidence" (1976, Mystery) Raymond Burr, Mark Goodson.
(53) SNEAK PREVIEWS Roger Ebert and Gene Siskel review "I Ought To Be in Pictures" and three other new movies.
(54) (55) (56) (57) M. R. Hart Lure Judy Bonney into a hotel room after she is transformed into a ravishing beauty. (R)
(58) FREEMAN REPORTS
(59) MOVIE ★★ "The Little Princess" (1939, Drama) Shirley Temple, Richard Greeno.
(60) MOVIE ★★ "Another Time, Another Place" (1968, Drama) Liza Turner, Barry Sullivan.
(61) TIME WAS "The 1950s" Dick Cavett recalls America's formal entry into the space race, the birth of rock 'n' roll and the very early days of television.
8:30
(62) (63) (64) (65) GIMME A BREAK MOVIE ★★ "The Big Sky" (1952, Western) Kirk Douglas, Dorey Mager.
(66) (67) TAXI
(68) SING OUT AMERICA
(69) MEET THE MAYORS
(70) THE OLD HOUSE Bob Vila gives pointers on laying a no-wax floor and checks the progress of the landscaping.
(71) NBA-BASKETBALL-Los Angeles Lakers vs. San Diego Clippers
8:50
(72) (73) (74) (75) KNOTS-LANDING Karan struggles with a decision involving her relationship with a man and Abby tries to sway a politician who could be of help to her husband.
(76) (77) (78) (79) (80) (81) HILL STRIPES Captain Furlito deals with a record of missed gas line calls and is determined to re-establish his power and a sneaky, purple-snatching orangutan.
(82) (83) (84) (85) 20 / 20

SPORTS TONIGHT
(86) NASHVILLE (R)
(87) BENNY HILL: Benny plays five top TV detections.
(88) AUSTIN CITY LIMITS "George Thorogood And The Destroyers / David Giny And The X-Rays"
(89) SPORTS CENTER
(90) MOVIE ★★ "Slit Crazy" (1980, Comedy) Richard Pryor, Gene Wilder.
(91) SHOW MOVIE ★★ "Arielle" (1980, Comedy) Robert Hayes, Julie Hagerty.
9:30
(92) NEWSDESK
(93) CAMERA THREE "The Print World" Guyana Gorman, Rosemond Barner is the guide for a tour of Universal Limited Arts Editions, considered by many to be the best print workshop in the world. (R)
(94) ANOTHER LIFE
(95) RACING FROM YONKERS
9:50
(96) MOVIE ★★ "Blindfold" (1966, Suspense) Rock Hudson, Guy Stockwell.
10:00
(97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) NEWS
(112) PETER GRIMES Canadian tenor Jon Vickers stars as Peter Grimes in a full-length performance of Benjamin Britten's opera about an outcast fisherman wrongfully accused of murder.
(113) NASHVILLE MUSIC Guest: Porter Wagoner, Jay Howard, Ronnie Prophet, David Allen Coe.
(114) BURNS AND ALLEN
(115) MOVIE ★★ "The Ballad Of Jesse" (1968, Comedy) Doris Day, Peter Graves.
(116) THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
(117) BENNY HILL Benny tells a medieval story involving royal intrigue.
(118) POCKET BILLIARDS "Legendary Stars Reunite" Joe Balata vs. Luther Lassiter.
10:30
(119) ALL IN THE FAMILY Edith manages to drag Archie to church on their anniversary while Gloria and Mike try to whip up a party.
(120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) TONIGHT Host: Johnny Carson. Guest: Placido Domingo.
(132) BOB HEINART Bob breaks a long-standing rule against treating friends when he agrees to counsel Emily's chum.
(133) MASTERPIECE THEATRE "Love In A Cold Climate: Child Hunt" Based on books by Nancy Mitford, Lord Altoncrichton includes a novel about a woman hunting his own children with bloodhounds. (Part 1)
(134) SATURDAY NIGHT Host: Chevy Chase. Guest: Marianne Faithfull.
10:50
(135) WEST COAST REPORT
(136) ABC NEWS NIGHTLINE
(137) THIS OLD HOUSE Bob Vila gives pointers on laying a no-wax floor and checks the progress of the landscaping.
(138) JACK BENNY
(139) CAMERA THREE "The Print World Of Taiyana Gorman" Rosemond Barner is the guide for a tour of Universal Limited Arts Editions, considered by many to be the best print workshop in the world. (R)
(140) WILD, WILD WEST West meets his match in physical prowess in an emboldened Army officer, whose injured Leg has been repaired with steel.
(141) SHOW LAFF-A-THON A comedian host and four comic contestants who compete by being the best another are featured in this uncensored comedy game show.
11:00
(142) M*A*S*H
(143) QUINCY Quincy tries to expose the incompetence of a plastic surgeon. (R)
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(145) HAWAII FIVE-O McGarrett foils a gangster war is imminent when it seems a mainland syndicate is trying to take over Hawaii.
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(149) SNEAK PREVIEW A look at the movies, specials and sports events coming to Home Box Office.
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SHOW MOVIE ★★ "D's To S" (1960, Comedy) Jane Fonda, Doly Parton.
12:00
LATE NIGHT WITH DAVID LETTERMAN Guests: author Stephen King, comedian Carol Leifer.
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