

## Iraq repels Iran

By United Press International

Iraq said Thursday it repelled a massive new Iranian assault during the night and took "full control" of its territory east of the strategic oil port of Basra, scene of Iran's invasion 10 days ago.

Iraq said its troops still were entrenched on Iraq's desert but did not say where.

Baghdad's account of the latest combat, which began late Wednesday, was the most optimistic version of its fight with Iran since the invasion began July 13 — the latest push in the two nations' 22-month-old Persian Gulf war for control of the vital Shatt al-Arab waterway.

Since the initial invasion, American intelligence experts have reported that the Iranian drive apparently had stalled, and that Iraq had begun a counter-offensive to recapture the narrow desert corridor east of Basra, its second largest city.

A Baghdad military communique, quoted by Iraq's official news agency, said Iraqi troops in the area had counted the bodies of 2,250 soldiers littered over the scorched battlefield. It said hundreds of other Iranians were wounded or captured.

"Iraqi forces have completed their full control over their defensive positions," the Baghdad communique said. It gave no further details.

Tehran radio said Iraq's infantry and armored units suffered heavy casualties the fighting, which covered a 155-square-mile area.

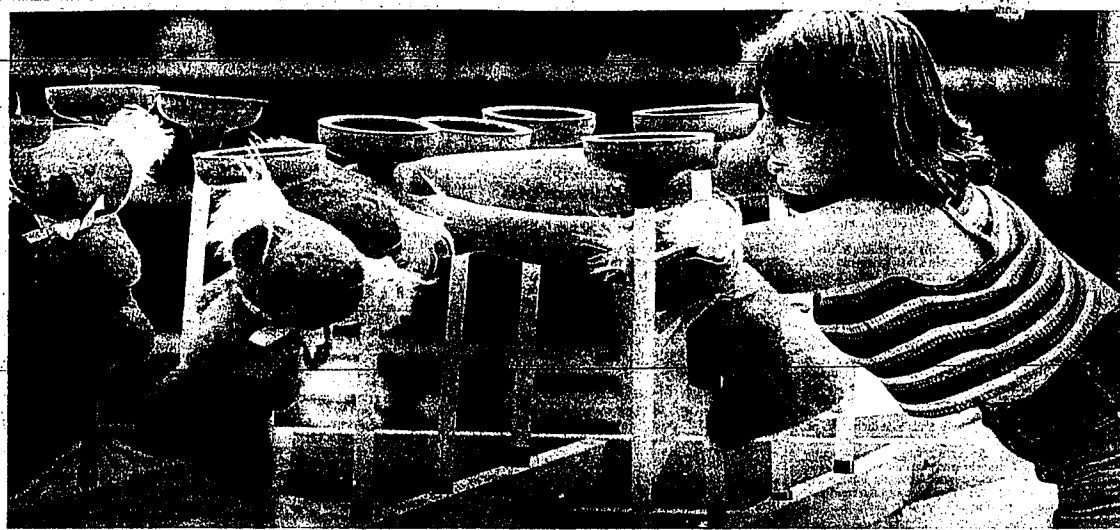
An independent confirmation of the claims was not available, but the extent of the casualty reports from both sides indicated a major battle was fought in the desert plains.

An Iranian military communique quoted by Tehran Radio said 372 Iraqi tanks and 370 soldiers had been destroyed, and "2,100" Basist mercenaries were killed or injured.

During weekend sandstorms, Iran moved large troop and armor reinforcements across the Shatt al-Arab waterway, which forms the common border between the two belligerents.

The nighttime assault appeared to

• See GULF WAR Page 2



Funtasia

Trudy Moonette plunges into her work as she helped set up the Funtasia carnival Thursday at the Lincoln

Plaza in Jerome. Funtasia includes rides, plus magic and music shows. The carnival will be in Jerome

through Sunday and then will come to the Lynwood Shopping Center in Twin Falls next week.

## Israel attacks PLO, Syrian targets

By United Press International

Israeli warplanes bombed Palestinian guerrilla targets in west Beirut, and Syrian Army positions in eastern Lebanon Thursday.

The action broke an 11-day cease-fire with the first air strikes against Lebanon in nearly a month.

The raids, in retaliation for the killing of five Israeli soldiers Wednesday, touched off fighting between Palestinian forces and Israeli troops surrounding Beirut, as well as Syrian-Israeli clashes in the eastern Bekaa Valley, Lebanese and Syrian government sources said.

The PLO news agency Wafa said 182 civilians, most of them women and children, were killed or wounded in the Beirut raids. It gave no report of casualties among guerrillas.

Shortly after, the three late-afternoon air raids, Israel announced and observed a cease-fire, but threatened to attack again if the

Syrians did not halt their support of guerrilla operations.

"The cease-fire will not be unilateral," said Israeli Deputy Foreign Minister Yehuda Ben-Meir. "Syria is responsible for any attacks against our soldiers, which come from territories controlled by Syria, and she will bear the full responsibility for the consequences," he said.

There was no immediate word from the Palestinians or the Syrians if they would agree to a cease-fire for as late Thursday no new fighting was reported.

In Tel Aviv, the Israeli military command charged that guerrilla squads, trained and supervised by Syrian officers, have operated across Syrian lines in the Bekaa Valley against Israeli targets for the past three weeks, listing 75 such guerrilla attacks between July 7 and 22.

"The enemy's aggression reached its height yesterday by killing five of our soldiers," the

Israeli command said. "The government of Israel will not put up with a situation where Israeli soldiers are killed and the situation is called a cease-fire."

As the new fighting erupted, U.S. presidential envoy Philip Habib flew from Beirut to Damascus on a White House-ordered trip to Syria, Saudi Arabia, Egypt and Israel in an attempt to salvage his peace efforts.

Presidential spokesman Larry Speakes said the White House had been in contact "with all the various parties involved" and that Habib was carrying "fresh ideas."

Government sources in Damascus said Habib would meet Syrian President Hafez Assad — apparently to discuss Syria's offer only to accept PLO leaders, but none of the 6,000 guerrillas trapped in west Beirut.

Since mid-June, Habib has been trying to negotiate the removal of the 6,000 PLO guerrillas — as Israel, Lebanon's president and the

United States has demanded — but no Arab country has offered to accept them all.

An Israeli political source said the latest bombings did not signify "the end of the political process" but warned Israel was growing impatient with the slow pace of Habib's talks.

Meanwhile, PLO leaders met through the night, studying reports of meetings in Washington between U.S. officials and the foreign ministers of Syria and Saudi Arabia.

A ranking PLO official repeated Palestinian interest in an amended Security Council resolution 242, with implicit recognition of the state of Israel.

"If the PLO recognizes 242, with one or two amendments, for (Palestinians), self-determination and a homeland," he said, "can it have a pledge from the United States that Israel will accept it?"

## Senate agrees to withholding law; doubling cigarette tax

WASHINGTON (UPI) — The Senate, after voting to double cigarette taxes, agreed to a key provision Thursday requiring the withholding of interest and dividends and virtually assured final passage of the record \$99 billion tax package.

The GOP-led Senate voted 50-47 against an amendment that would strip the 10 percent interest and dividend withholding provision from the bill.

Senate GOP leader Howard Baker of Tennessee warned his Republican colleagues that if the amendment offered by Sens. Ernest Hollings,

D-S.C., and Bob Kasten, R-Wis., was approved, it would weaken the entire tax package.

The withholding provision in the committee-passed bill would raise about \$12 billion through 1985.

Earlier, during the fourth day of debate on the three-year \$99 billion tax increase package — the largest tax increase ever contained in a single piece of legislation — the Senate agreed to put a three-year limit on its plan to double the federal tax on cigarettes from 8 cents to 16 cents a pack.

But it refused to even consider a proposal to raise the tax on hard liquor.

If finally enacted, the cigarette tax increase would be the first boost in that federal tax since 1951. A relatively small part of the overall tax package, the proposal would generate about \$5 billion in additional revenue through 1985.

The Senate agreed to eliminate the cigarette tax increase after three years, allowing it to revert to 8 cents a pack in 1985.

Later, when it came time for the

crucial vote on the withholding provision, Baker asked his colleagues: "Was the budget resolution we adopted (last month) a paper tiger, or did it have teeth? This is our first test on whether we can put our house in order."

Rather than requiring banks, savings institutions and brokerage firms to withhold 10 percent of interest and dividends as required by the committee bill, the defeated amendment would have shifted the burden to individual taxpayers by requiring them to attach docu-

mentation of their interest and dividend income when they file their tax return.

With the amendment's defeat, taxpayers will be subject to automatic withholding for the first time, although the poor, elderly and those with interest income of less than \$100 a year would be exempt.

The withholding provision, like the rest of the tax package, would take effect only if similar provisions are approved by the House and included in a final compromise bill worked out by a House-Senate committee.

The Reagan-endorsed tax package also includes reduced tax write-offs for medical expenses and casualty losses, stiffer taxpayer-compliance penalties, and an array of business-tax increases.

In addition, the Senate Finance Committee's bill included about \$17.5 billion in spending cuts for such social programs as Medicare, welfare and unemployment compensation.

Together, the tax increases and spending cuts are designed to meet 1983 budget targets and hold next year's deficit below \$104 billion.

### House bill puts fee on VA home loans

## Senate budget panel approves more cuts than required

WASHINGTON (UPI) — The Senate Budget Committee approved and sent to the full Senate Thursday a bill containing \$12.2 billion in spending cuts over the next three years.

That figure is \$1 billion more than the reductions required by the 1983 budget resolution.

The bill, the Omnibus Reconciliation Act of 1983, is the second half of the implementing legislation needed to meet the \$27.2 billion in spending cuts mandated in the budget resolution passed by Congress last month.

The other \$15 billion in cuts are

contained in the tax bill being debated by the Republican-led Senate (See story above).

House committees are not required to report out their spending bills until Aug. 1.

The Senate Budget Committee approved the reconciliation bill on a vote of 11-1, the only dissenter being Sen. J. Bennett Johnston, D-La. He also was one of only two Democrats who attended the meeting.

To "ensure action next week," according to committee Chairman Pete Domenici, R-N.M., the panel also

waived the rule which requires a three-day layover between the time a committee reports a bill and the time it can be considered by the full Senate.

In fiscal 1983, the bill calls for \$2.5 billion in spending cuts, about \$348 million more than the goal of the budget resolution. Over three years, the resolution required \$11.2 billion in cuts.

Of the \$12.2 billion in cuts over three years, 70 percent come from limiting cost-of-living increases in benefit payments for federal retirees, both military and civilian, to 4 percent a

year; eliminating scheduled increases in milk price support levels; and increasing Federal Housing Association mortgage insurance premium collections.

In the House, meanwhile, the Appropriations Committee issued a report noting there are only about 40 legislative working days until Oct. 1, the start of fiscal 1983, and that it is unlikely Congress will be able to enact spending bills to cover federal agencies and programs for the new year.

"It is very probable a continuing resolution (funding federal programs

at 1982 levels) also will be required by Oct. 1, 1982, for the entire government for fiscal year 1983," the report said.

The House Veterans Affairs Committee, one of the few House committees to have acted on the spending bills, approved a measure Thursday meeting the \$77 million required savings in the 1983 budget.

Under the three-year, \$99 million compensation bill passed by the House panel, veterans receiving VA-guaranteed home loans would be charged a 0.5 percent user fee, or an

• See CUTS Page 2

## IFF gets zoning permit

By MARTY TRILLHAASE  
Times-News writer

TWIN FALLS — Zoning officials in Twin Falls County have rejected calls for yet another hearing on the proposed Idaho Frozen Foods waste-water treatment system.

By a unanimous vote Thursday night, the county Planning and Zoning Commission also instructed county zoning administrator Ed Woods to issue the potato-processing company a zoning permit.

The decision came outside the Herrett Museum on the College of Southern Idaho campus, where the zoning board had been holding its annual plenary.

IFF officials plan to pipe potato-processing wastes eight-and-a-half miles from the company's plant to a series of basins near the confluence of the Snake River and Rock Creek. Residents of the nearby Meander Point

subdivision have contended the system is not a permitted use under the county's zoning ordinance.

In the wake of the board's decision, Lee Odenwald, the IFF president and general manager, predicted that construction will begin as soon as today. But Meander Point's lawyer, G. Lance Salladay of Boise, indicated that he probably will file a lawsuit to block the project within the next week.

Thursday's vote followed the third session held by the zoning board on the controversial waste-water treatment plan. Twice before, the zoning board had approved the project as an acceptable use under the county's zoning ordinance — a view affirmed earlier this month by the three-member county commission.

But county prosecutors contended that IFF still required a zoning permit before construction could begin. A public hearing could be held on the issue, but the prosecutors noted that the county zoning ordinance gave

Woods the discretion to either approve the permit on his own, or submit the question of a hearing to the zoning board.

Woods opted for the latter, saying, "I don't want to make that decision. This is too hot a potato."

Thursday night, Prosecutor Harry DeHaan recommended a public hearing as being procedurally necessary to protect the previous decisions against a lawsuit, something DeHaan said was "reasonably certain" would occur.

Salladay argued such a hearing would give the public an opportunity to hear both sides of the issue.

## Good morning!

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# Today's briefing

## Weidenbaum quits as Reagan economic adviser

ST. LOUIS (UPI) — Murray Weidenbaum resigned Thursday as chairman of the President's Council of Economic Advisors, a White House official said.

President Reagan said the resignation was "a disappointment" but that the president would accept the resignation. The White House official said the resignation formally will be announced Friday when an exchange of letters between Reagan and Weidenbaum will be made public.

He said that the president agreed to accept the resignation "with deep regret," saying that Weidenbaum had a "longstanding desire to return to academic life."

Weidenbaum was a strong advocate and the architect of some of Reagan's favorite economic policies.

Weidenbaum also served on the Council of Economic Advisors in the Nixon administration, authoring Nixon's wage and price controls.

A White House spokesman stressed that no policy differences had prompted Weidenbaum to quit.

## Utah lending firm closed

SALT LAKE CITY (UPI) — The Utah Commissioner of Financial Institutions Thursday took possession of Murray First Trust, threatening suspension of the failing firm's financial transactions at the close of business.

Commissioner Elaine Weis secured a court order allowing her to take possession of the industrial loan corporation after a check of its financial status showed it was in danger of going bankrupt as a result of problems suffered by its parent holding company, which was not identified.

The commissioner said Murray's six offices in Utah would reopen Monday to receive loan payments. But she said all other transactions including withdrawal of deposits and redemption of saving certificates, will remain suspended until an official audit of the company's books is complete.

## Blasts block Galena Summit

TWIN FALLS — Construction crews who are widening a rock cut on Idaho 75 over the Galena Summit closed the highway Thursday evening for blasting, resulting in a several hour wait for some motorists.

Idaho State Police in Twin Falls said there was no advisory given their office prior to the closure early Thursday evening. Several motorists were complaining that all motorist accommodations were forced in Stanley, and persons traveling south were forced to wait until after 10 p.m., when the road was scheduled for reopening.

## Two hurt when car blows up

BURLEY — A Burley man and wife were burned after the propane-powered car they were driving exploded Thursday evening in Burley.

Shirley Warren, 44, and Ray Warren, 49, were taken to Cassia Memorial Hospital after the car exploded at 7:39 p.m. in the 1400 block of Highland, according to Burley fire Chief Russell Vaughn.

The Warrens were just a few blocks from their home when the vehicle exploded, Vaughn said. The explosion was caused by a leak in a propane gauge. The gas was ignited by a cigarette lit by Mr. Warren, according to the fire chief.

The flames had been extinguished by the time firefighters arrived at the scene, he said.

The Warrens received first- and second-degree burns about their arms and heads, according to Mr. Warren. They were released from hospital later in the evening.

The vehicle, which sustained \$3,000 in damage, was owned by the Warrens' son, Mike, Vaughn said.

## Rose Kennedy 92 years old

HYANNISPORT, Mass. (UPI) — Rose Fitzgerald Kennedy, the "source of inspiration and strength" for a president and two U.S. senators, celebrated her 92nd birthday Thursday by sharing a 2-foot cake with 400 senior citizens.

Mrs. Kennedy, standing on the porch of her 17-room home overlooking Nantucket Sound, said she was "very grateful" for the help and encouragement the politically active elderly had given her charitable works throughout the years.

Mrs. Kennedy was flanked by Sen. Edward Kennedy, D-Mass., her only surviving son, her daughter Eunice Shriver, and many of her 29 grandchildren.

## Kirkpatrick called CIA spy

MOSCOW (UPI) — The Soviet newspaper Izvestia Thursday said Jean Kirkpatrick, the U.S. ambassador to the United Nations, was a spy who had worked for the CIA for 30 years.

"Wherever Jean Kirkpatrick worked, her close contact with the U.S. 'cloak and dagger' agency could be traced," Izvestia said, recounting her employment from the State Department to the International Communications Agency to the U.N.

The government newspaper said the number of U.S. spies at the U.N. was growing. It said compromising U.N. staff members and planting listening devices were among the chief tasks performed by the alleged U.S. agents.

## Poles protest national day

WARSAW, Poland (UPI) — Police arrested several Solidarity union supporters Thursday during a song and prayer counter-demonstration held just a few yards from official ceremonies marking Poland's national day.

Scuffles broke out when riot police moved in to arrest the demonstrators but there were no injuries.

# Britain braces for bombings

LONDON (UPI) — The IRA, declaring "a bomb in London is worth 100 in Belfast," threatened Thursday to unleash its dynamite in the heart of Britain again.

Scotland Yard said it fears a hidden IRA cache may contain enough explosives to produce another 50 bombs.

In Belfast, police revealed they unwittingly squelched an IRA plan two weeks ago to bomb a military procession in a Belfast parade similar to the double bombings that killed nine British soldiers and wounded 53

other soldiers and civilians in London Tuesday.

Police said five IRA suspects arrested in Northern Ireland had planned to blow up the Royal Coat of Arms, but the band failed to appear.

An IRA spokesman, quoted in a special edition of the pro-IRA Republican News in Dublin, claimed the double attack in London proved "the IRA has overcome the difficult problems of carrying out operations in England."

"Such actions are the only thing the

British Parliament will listen to," he said.

Scotland Yard has warned the two bombs might signal the start of a new IRA campaign on the British mainland. Bomb alert warnings for the public to beware of suspicious packages were posted at subway stations throughout London.

The Yard's anti-terrorist squad was working on the theory that the explosives used in Tuesday's attacks came from a cache hidden in England and used in a bombing campaign in London last year, a police spokesman said.

# UK lifts Falklands war-zone designation

LONDON (UPI) — Britain lifted the 200-mile war zone Thursday that it imposed around the Falkland Islands during the 74-day war with Argentina, signaling its hopes soon to restore normal diplomatic relations with Buenos Aires.

Prime Minister Margaret Thatcher also said Britain lifted its war threat to "attack any Argentine warship or

military aircraft found more than 12 miles from the Argentine coastline. The Falklands are 450 miles offshore.

The actions were effective immediately.

"It is an indication of an approaching of normal relations between the two countries," said a spokesman for No. 10 Downing Street.

The spokesman said there was "no

indication" when diplomatic relations would resume or when Britain would lift the economic sanctions it imposed on Argentina.

Last week, Britain announced — following an exchange of diplomatic messages — that it was satisfied Argentina had accepted an end to the war in the Falklands, the object of a sovereignty dispute for 140 years.

# France defies U.S. to aid Soviets

PARIS (UPI) — France Thursday defied the United States and said it would help the Soviet Union build a \$300-million natural-gas pipeline to Western Europe.

"Officials" said it would supply turbine rotors produced by a French firm licensed by General Electric.

The government announcement surprised U.S. officials. President Reagan's attempt to prevent or delay construction of the \$15-billion pipeline, which he believes will leave Europe vulnerable to economic pressure from the Kremlin, also opened a major rift between

the United States and its West European allies, summed up by Foreign Minister Claude Cheysson who said, "We no longer speak the same language. A progressive divorce is taking place.... The United States seems totally indifferent to our problems."

But in Washington, White House deputy press secretary Larry Speakes insisted there was no breach in the "strong" U.S.-French bond and said, "We do have policy differences," and "this is one of them."

Reagan was briefed on France's decision by national security adviser

William Clark, Speakes said.

France is the first West European country to break ranks openly with Reagan, who on June 15 issued orders forbidding the export of U.S.-made or licensed goods for use on the pipeline that begins in Urengoy in West Siberia.

Administration officials said in a statement read at the White House and the State Department "a variety" of options exist for enforcing the ban, one of the economic sanctions President Reagan imposed against the Soviet Union after the declaration of martial law in Poland.

# Independence plan keys riot

NOUMEA, New Caledonia (UPI) — Forty pro-France demonstrators, wearing crash helmets and gas masks, stormed Parliament Thursday, 5,000 protesters opposing independence for the South Pacific islands clashed with police.

Initial reports said 17 people, including three lawmakers, were injured in the incidents that capped a day of general strikes, rallies and mounting tension over a growing movement for New Caledonia, a French territory since 1853, to become an independent nation.

Diplomatic sources said about 40 French youths wearing crash helmets and gas masks burst into the chamber

of the newly elected, 35-seat Territorial Assembly and began hurling chairs at legislators and beating them with clubs.

Parliament was debating land reforms decreed by the French Socialist government of Prime Minister Francois Mitterrand to strip French settlers in New Caledonia of land they acquired from native Melanesians over the last 100 years.

It was the latest — and one of the largest — in a series of clashes between supporters of the Melanesian demand for independence, Front and extremist French settlers, adamantly opposed to separation from France.

# Hanoi preparing new offensive?

BANGKOK, Thailand (UPI) — Vietnam is pouring thousands of soldiers into Cambodia for a major new offensive.

The Supreme Command changed Thursday that "The Vietnamese have moved at least 3,000 troops into western Cambodia and some thousands more are 'under training'."

"When they are ready," the estimated number of troops to be moved into Cambodia would be about 10,000," Lt. Gen. Son Kathapad of the Supreme Command told reporters.

# Gulf War

Continued from Page 1

have been spurred by several days of a battle statement that was caused largely by hot daytime weather, including the sandstorms that cut visibility to zero.

Iran said its forces broke through the Iraqi perimeter Wednesday night, cleared the area of minefields and advanced past fortifications abandoned by Iraq's troops.

A Baghdad military statement said Iran's attacking force was "complete-

ly mopped up" after it infiltrated 2 1/2 miles inside the Iraqi fortifications. It did not say where in the Basra region the battle had taken place.

Tehran radio also predicted "new political changes in Iraq" will affect President Saddam Hussein's regime. The account did not specify what changes were anticipated.

Iranian President Sayed Ali

Khamenei hinted that Iran's attacks were aimed at neutralizing Iraq, rather than annexing it to a greater Islamic republic.

The battle coincided with Iraqi celebrations of the 14th anniversary of the ruling Baath Party, and festivities on both sides that marked the end of Ramadan, the Moslem month of fasting.

# Cuts

Continued from Page 1

average of about \$25, added to the closing costs of the home.

The committee also agreed to:

- Change the effective date for reducing benefits, which now begins at the end of the year in which there is a change in dependency status, to the end of the month.

- Delay the payment of new compensation awards, which are now paid on the effective date of the award, until the first day of the next full month.

- Round down pension and compensation benefits checks to the next lower dollar.

- Assess the definition of dependent child for pension purposes to exclude students over 18.

- Eliminate the correspondence training program, which allows veterans to get educational training at home through correspondence courses.

Retired veterans will receive this year's full 7.4 percent cost-of-living increase Oct. 1.

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# Today's weather

## Warm, but windy and cloudy days are forecast

Twin Falls, Burley-Rupert, Jerome

Gooding areas:

Partly cloudy today with winds from 10 to 20 mph. High 85 to 95. Tonight and Saturday, mostly fair with lows 50 and highs upper 80s to mid 90s.

Camas, Franklin, Idaho, Wood River valley:

Mostly fair today. Highs mid to upper 80s. Lows upper 40s.

Northern Nevada and Utah:

Both states call for scattered thunderstorms in the afternoon and evening today and again Saturday.

Synopsis:

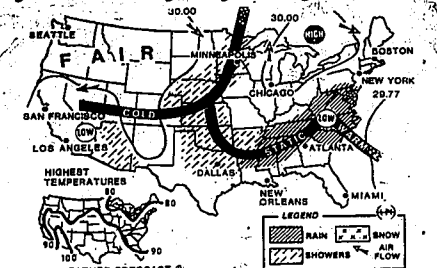
A southwest flow aloft over Idaho Thursday was expected to bring clouds with possible thunderstorms to the state within the next few days. An upper level low pressure in central Alberta, Canada, was moving northwest away from Idaho Thursday, but the sub-tropical moisture moving up through

Arizona, Nevada and Utah into southern Idaho formed clouds over much of southern and eastern areas of the state.

High pressure over the Washington coast is continuing to provide mild dry air for western and northern Idaho. The clear skies are expected during most of the day in these areas.

Clouds were developing late Thursday over coastal mountains with some showers in the eastern portions of those mountains.

Northern Idaho reported cooler temperatures Thursday afternoon, but southeast Idaho remained warm. Cooler air was beginning to move into that



region later in the day, however, as temperatures slipped back into the 80s.

Westerly winds 10 to 15 mph were blowing along the Snake River Valley while northern Idaho reported only light winds.

The extended forecast Sunday through Tuesday calls for near normal temperatures. Afternoon and evening showers are possible in southern Idaho.

Otherwise dry. Highs in the 80s to low 90s. Lows in the 50s.

The pollen count in Twin Falls Thursday was 44 particles per cubic meter of air.

The highest temperature in the state Thursday was 98 degrees in Malad and

the coolest Thursday morning was 36 at Coeurville.

Conditions for fieldwork including the cutting and drying of hay will be good through Tuesday. Plant growth and irrigation demand will be increasing over the weekend as temperatures warm to near normal.

Spraying forecast shows conditions fair to good by this afternoon with winds 8 to 14 mph.

Pan evaporation will be .33 of an inch both today and Saturday.

Elsewhere in the nation, the high was 106 degrees at Yuma, Ariz., and the coolest was 38 degrees at Redmond, Ore.

## National

	Max	Min	Pcp
Albuquerque	86	72	30
Atlanta	82	72	31
Boston	86	72	31
Chicago	78	70	2.87
Dallas	86	75	30
Denver	86	61	31
Des Moines	86	73	30
Detroit	78	63	30
Honolulu	85	78	30
Houston	86	78	30
Indianapolis	81	71	30

Kansas City	88	70	30
Las Vegas	91	72	30
Los Angeles	86	72	30
Memphis	87	81	31
Minneapolis	70	61	30
Milwaukee	70	61	30
Missouri	86	67	30
New Orleans	82	70	30
New York	80	67	30
Oakland	86	73	30
Omaha	87	65	30
Phoenix	102	78	30
Pittsburgh	86	78	30
Portland, Me.	71	61	30

Portland, Ore.	80	52	30
San Francisco	80	52	30
San Jose	80	52	30
San Luis Obispo	80	52	30
Seattle	80	52	30
Spokane	77	44	30
Washington	80	63	30

## Idaho

	Max	Min	Pcp
Boise	86	58	30
Idaho Falls	86	58	30
Pocatello	86	58	30
Rupert	86	58	30
Twin Falls	86	58	30

# The Times-News

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(figure 4 words per line)

# Oil drilling decision blasted

Friday, July 23, 1982 Times-News, Twin Falls, Idaho A-3

WASHINGTON (UPI) — A clamor rose Thursday over the administration's decision to open 1 billion offshore acres to oil and gas leasing.

California prepared a court challenge to the decision and Interior Secretary James Watt accusing critics of "political posturing."

California state officials arranged to file suit challenging Watt's final decision Wednesday to open vast areas of the outer continental shelf to leasing over the next five years.

Watt, who said the program was "environmentally sound and secure, and we're going to create a lot of jobs," belittled protests by California Gov. Edmund Brown.

"We're always sued by the state of California," Watt said in an appearance on CBS' "Morning News" program.

That's for political posturing. We understand that. They understand it. It's political gamesmanship they're playing."

"Mr. Watt is at it again," Brown said. "He's trying to auction off the patrimony of America precipitously without protecting the public interest."

On Capitol Hill, Sen. Edward Kennedy and Reps. Edward Markey, D-Mass., and Gerry Studds, D-Mass., introduced a resolution disapproving the leasing plan.

Kennedy said, "Secretary Watt has decided to play Russian roulette with a priceless and irreplaceable heritage — our coastline and our vast marine environment."

"Offshore energy development is an important objective, and one I fully

support," Kennedy said. "But we need not proceed so recklessly and at such great risk to the environment."

House Speaker Thomas O'Neill, D-Mass., said Watt "overstepped his bounds. It's just a disgraceful act."

Watt said the plan was developed after consultation with states, the Congress and "all the interest groups, and I'm pleased to report it is not controversial except as it is 'typed' in the media."

The interior secretary said the environmental record of offshore drilling "is beautiful," with the exception of a 1969 spill of Santa Barbara that had "no negative impacts on the flora, the fauna, the shellfish, the fish, or the esthetics of Santa Barbara."

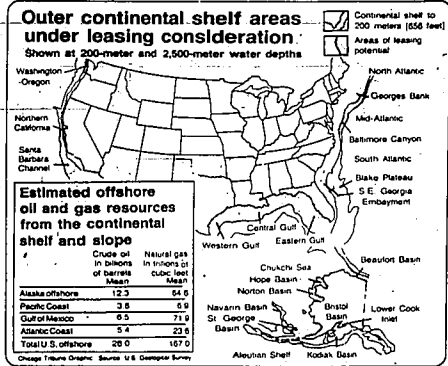
O'Neill disagreed with Watt about the likelihood of oil spills that could

damage coastal areas. "What a gamble," he said.

In general, said an Interior Department spokesman, a 3-mile buffer zone is maintained between the coastline and any tracts offered for lease.

In Massachusetts, where some lease sales will be delayed around the fish-rich George's Bank territory, Attorney General Francis Bellotti called it "a classic good news and bad news situation."

The good news, he said, is that the government will seriously consider the state's request to keep some environmentally sensitive tracts from bidding, but, "The bad news is that the five-year lease plan ... does not contain the kind of detail that environmentalists and state officials hope to see. That's discouraging."



## Look at TMI reactor core shows no meltdown evidence

MIDDLETOWN, Pa. (UPI) — Three Mile Island officials said Thursday a television camera inspection of the nuclear reactor damaged in a 1979 accident showed the center of the reactor core was reduced to "a bed of rubble" — but no meltdown of its uranium fuel had occurred.

Robert Arnold, president of the plant's operator, General Public Utilities Nuclear Corp., said further tests would be conducted on the TMI Unit No. 2 core in an attempt to verify the preliminary findings of "severe damage."

"We do not know at this point whether there was actually any melting of the uranium oxide fuel," Arnold told a news conference.

"The evidence we have from the inspection that was made and the analysis would indicate there had not been melting of uranium oxide fuel," he said.

Arnold said the inspection, made Wednesday, showed only "a very limited" part of the core — a foot-square area in the center of the reactor — and it verified damage estimates previously made by experts.

"The top 5 feet of the (uranium) fuel assemblies had become a bed of rubble," Arnold said on the basis of the TV inspection.

Arnold said core temperatures during the accident were not believed high enough to cause the fuel to melt.

But he said other materials in the core, such as the casings surrounding the nuclear fuel, might have melted during the March 29, 1979 accident, the worst in the history of the nation's commercial nuclear industry.

William Hamilton, a scientist who participated in the camera inspection, said he agreed with Arnold there was no evidence the fuel had melted.

In an earlier published report, Hamilton was quoted as saying the accident had resulted in a partial reactor meltdown. But when pressed by reporters, he pulled back

from that statement.

"I don't think melt is the appropriate word," he told reporters.

Fuel, or total core, meltdown — considered the worst kind of nuclear reactor malfunction — occurs when a loss of coolant leaves the fuel rods exposed.

The heat created by the nuclear fission process can melt the fuel, creating dangerously high temperatures that can lead to a massive release of radiation.

Plant officials said the test, involving a five-pound, \$25,000 underwater video camera, was necessary to plan ultimate removal of the damaged core, tentatively scheduled for 1985.

The camera was dropped down an opening for a 24-foot-long "leadscrew" in the reactor core.

## Audit clears Clinch River breeder reactor work

WASHINGTON (UPI) — The controversial Clinch River Breeder Reactor project in Tennessee is "well managed," an Energy Department audit concluded Thursday.

Department Inspector General James Richards said the project director was able "to exercise effective control and direction over the work done by the various project participants, even though the contracts under which they worked specified neither total estimated costs nor contract completion dates."

The reactor — designed to generate more fuel than it uses in producing power but with the side effect of producing plutonium, an ingredient in nuclear weapons — initially was estimated to cost \$999 million.

Its price tag has now risen to \$3.2 billion, and the completion date has been pushed back from 1982 to 1993.

Richards said a large portion of the drastic rise in price since 1972 has been due to inflation and the costs associated with meeting safety standards which are more stringent now than when the project was contemplated.

"The often cited initial estimate of \$999 million was found to be a poor base from which to gauge management's subsequent performance," he said.

Richards recommended more government say in the project because the government's portion of the cost has risen to about \$3 billion while the utility industry's bill has remained static at \$257 million.

## Panel passes compromise clean air bill

WASHINGTON (UPI) — The Senate Environment Committee Thursday approved a compromise bill for a 12-year program to ease the problem of acid rain.

The provision was included in the bill to revise the Clean Air Act, a measure on which the panel has been working since last year.

The plan would set up a 12-year program during which sulfur dioxide emissions would have to be reduced by 8 million tons below the 1980 level.

The requirement would apply to a 31-state region east of and bordering on the Mississippi River.

Sulfur dioxide emissions from coal-burning utilities and factories are believed to be the cause of acid-bearing rain, which is blamed for killing fish in Canadian and northern U.S. lakes and rivers and for damaging plant life, including timber-producing forests.

The Canadian government has kept a close watch on the actions of the committee and those of its House counterpart. Canada has been pushing for controls on sulfur dioxide emissions in the United States.

The Reagan administration has opposed the immediate imposition of controls, saying more time is needed to study the phenomenon of acid rain — how it develops and how it is transported to different areas.

## Corona undergoes cross-examination

HAYWARD, Calif. (UPI) — Sifting one by one through hundreds of grisly exhibits from the mass murder of 25 migrant workers, prosecutor Ronald Fabey Thursday selected a denim work jacket and questioned Juan V. Corona about it.

Fabey, directing Corona's retrial, asked the former farm labor contractor if the jacket was his and if he stored it in the rafters of the garage of his home, suggesting that the jacket was actually hidden there.

Corona said he did not recognize the jacket, but he said he did store blankets and tools in the rafter space.

"How did you get human blood on it?" Fabey asked.

That question brought on another series of heated objections by defense attorney Terence Hallinan, who has stood beside Corona since his client took the witness stand Tuesday.

Corona, 48, a farm labor contractor in the northern California area, was arrested in May 1971 and charged with murdering the 25 migrant workers and burying them in a peach orchard. He was convicted in 1973 but five years later an appeals court said he had not received an adequate defense and ordered a retrial.

Hallinan put Corona on the stand Tuesday morning and questioned him only two minutes, allowing Corona to deny any guilt. Since then, the state has meticulously questioned Corona about knives, guns, bloody clothing, receipts found in graves and relics of his social life and work procedures.

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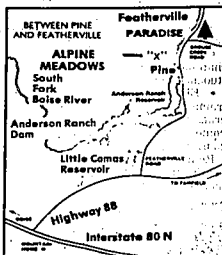
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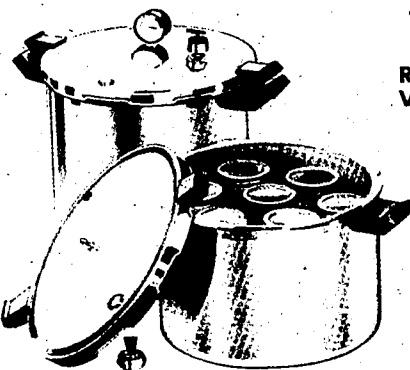
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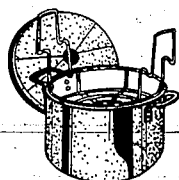
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## Home births can end with tragedy

Until a few decades ago, most babies in America were born at home under the care of a midwife, and rarely, a doctor. Many survived. But more than a few did not.

Walk through any 19th century cemetery in America and look at the grave markers. Many are of infants and sometimes, of their mothers.

Hospital births have gone a long way toward increasing the chances of survival for newborns. Hospital medical care for newborn infants has improved greatly and is much better, particularly, for premature babies, whose chances of survival are often less from the start.

We know there are some good arguments for having a baby at home, surrounded by loved ones, in a familiar setting. Some of those reasons are psychological, and some, particularly in these times of rising medical costs, are economic. A hospital stay, even a short one, is expensive and many young couples are not covered by insurance.

But the practice of homebirthing has its risks, and sometimes, tragic consequences.

We saw that this month with the death of a baby boy, born at a home to a Burley couple. The midwife says that the baby was "doing fine" when she was there in the evening following the birth.

But by the next morning, the boy was dead, apparently due to respiratory problems, collapsed air sacs and a disease prominent among premature infants that allows fluid to collect in the organs.

The tragedy is that, according to doctors, the child might well have survived if he had been born in a hospital and given careful monitoring.

Home births can be beautiful family experiences, but we need to remember that the picture in our minds of a trouble-free birth isn't always the way things go at the time.

We wish it weren't that way, but it is.

Michael Kilian

## Reagan learns there's no perfect, sensible speed limit

BERMUDA— I would like to commend President Reagan on his recent craven decision to betray millions of his hard-core, true-believing supporters and go back on his promise to do away with the 55-mile-an-hour speed limit.

It may be the only thing Mr. Reagan has learned in his year and a half in office, but he appears to have learned what I have learned after more than a week in Bermuda: There is no such thing as a sensible speed limit. Mr. Reagan has not actually said this, but if he did, it might serve to sum up his administration the way "we have nothing to fear but fear itself" did Franklin Roosevelt's and "I do not choose to run" did that of Mr. Reagan's hero, Calvin Coolidge. It could go on the statue of him that they will doubtless erect next to the student parking lot at Eureka College. "There is no such thing as a sensible speed limit" — Ronald Wilson Reagan.

The President's decision doubtless will stir

the string-tie fire of certain Western members of Congress, who are still trying to replace the 55-mile limit with something more fitting for red, blooded, freedom-loving, God-fearing, eagle-shooting Americans, say 99,999 miles an hour. They may even want to put those 120-mile-an-hour numerals back on all American speedometers.

I can only suggest to these congressmen that, before they call for another rollcall on this subject or send out another constituent newsletter claiming that the 55-mile-an-hour limit was first proposed by Karl Marx in his Communist Manifesto, they come out here and study the speed limit in Bermuda.

I recommend Bermuda because it has one of the least sensible speed limits I know. It is a precise 20 miles an hour. Prior to World War II, this was a perfectly sensible speed limit, as there was practically no motor traffic on the island.

Since the war, however, the 20-mile-an-hour limit has made no sense at all, for they've

introduced all sorts of modern motor traffic on the island, with the quaint little roads and streets constantly swarmed over by endless, snarling streams of Japanese motorbikes, taxicabs, trucks and buses.

Watching it all come together where four main roads join at the traffic circle outside the city of Hamilton is a more thrilling scene than anything this year's Ringling Brothers' Barnum & Bailey Circus has to offer.

Introduce a dozen leaping tigers and another dozen bears riding motorbikes, and you'd hardly notice any difference. A leaping tiger is nothing compared to a careening garbage truck, and circus bears on motorbikes are decidedly more docile than the people here, who all seem to be hoping to be discovered as stuntmen for the next James Bond adventure to be filmed here.

When they introduced all these snarling motor vehicles, they failed to enlarge the roads and streets to accommodate them. The roads have shoulders like Twigg's and in

many places are wide enough only for intimate conversations. I came around one corner wide enough only for a very intimate conversation on a motorbike the other day and found myself negotiating a switchback even James Bond wouldn't attempt after two dozen run swizzes. Coming at me in my lane was a taxicab passing a flock of motorbikes passing another flock of motorbikes.

Slick your arm out of one of the buses, and with your other hand you can wave goodbye to the hand on that arm. President Reagan's rationale is reported to be that he was impressed by statistics that showed the 55-mile limit saved lives. Follow this thinking to its logical conclusion, and you get down to a speed limit of three miles an hour, or abolish automobiles altogether.

We often read about people who buy super-powerful sports cars, go bananas and get hauled over on the expressway after having been clocked at 150 or something. The same thing happened last week in the

England claims protection of territory. We watch the war in Lebanon; we chafe at the shade drawn across the Falkland Islands. All of it is ugly and sad, and sensible people who in another day and age might have sung patriotic songs say they can't stomach it anymore.

Are we then, better off than we used to be? Perhaps the generals don't think so. But we are.

The type of propaganda sell that once could solidify a nation's certitude in war seems to be crumbling everywhere. That hasn't done much to stop the endless fighting, but it has, thank goodness, stripped war of its fake nobleness.

We know now that a fresh-faced Tyrone Power cheering a bloodless kill is entertainment for a lazy Sunday afternoon, nothing more.

And we know also there's no way we're going to ever again be able to avoid facing what war really is. That may bring only indignation; not world peace. But it's a start.

Patricia O'Brien writes for Knight-Ridder Newspapers from Washington.

Patricia O'Brien

## Television ended war's fake nobleness

WASHINGTON— War news, nothing but war news. I flicked the dial of the television set, unwilling to sit through one more film of dust-covered bodies of Iranian soldiers on the desert or see more fury of the television cameras into suffering, battered Beirut.

My wish for something lighter, something stripped of grim reality, was granted. I found an old war movie.

As I tune in, there was the grinning face of actor Tyrone Power on the screen. Dressed in the freshly ironed uniform of a World War II submarine officer, he was about to launch a torpedo against a ship crowded with fat, complacent Germans. The torpedo hit dead center, and the Germans evaporated cleanly into the sea. As Tyrone Power laughed and cheered, every clean-shaven scrubbed American on the submarine looked ready to dance for joy.

I settled back for a retrospective look at a sanitized war, relieved of any duty to care. What I watched, of course, was a propaganda film, of a kind commonly made during the war years of the '40s, a film where all the men were

stalwart and brave, where all the issues were straight forward and simple, and where every submarine flew — even under water — a spunky, brand-new American flag.

Until television brought Vietnam into our living rooms, wars could be wrapped in these kinds of tailor-made patriotic messages. Hollywood delivered images of soldiers singing as they marched into battle and men saluting as they went down with their ships, and Americans did what they were supposed to do — they loyally asked no questions. They just dug deeper into their pockets to buy war bonds.

That kind of naive disappeared forever when television began covering the Vietnam War, and we found ourselves witnesses to nightly broadcasts of death and destruction. An immaculate Tyrone Power happily bouncing Germans out of the water would have been an unbelievable, sour joke. We got too smart for Hollywood. War finally became real for those of us who didn't have to fight.

So now we watch footage of dead children being hauled out of rubble and the purposes of any given war get very hazy. Israel claims self-defense;

land of the 20-mile limit. A berserk guy on a go-kart was clocked roaring around the traffic circle outside Hamilton at a breathtaking 53 miles an hour. A policeman on a motorbike gave chase, but though he could keep up with the go-kart, he couldn't think of any way to stop it.

Actually, Mr. Reagan is probably wrong. Motor vehicle speeds, like everything else, ought to be left to the free market. Those crazy enough to go 99.999 on interstates, or 53 around the Hamilton traffic circle, ought to be allowed to kill themselves and reduce the world population of the insane.

And in any event, the way the Japanese keep exporting cars, there will soon be so many of them on all our roads that one day even the 20-mile limit is going to seem a speed only dreamed of.

Michael Kilian writes for the Chicago Tribune.

Ellen Goodman

## Summer camp, E.T. and the escape from loneliness



EXTRA-TERRESTRIAL understanding "home"

BOSTON — Of all the childhood illnesses, the one that recurred the most in my life was homesickness. It was a luxurious disease of summer camp. My bouts of it were suffered at night, quietly.

It was not life-threatening, not even summer-threatening. I wanted to be at camp. Yet, sometimes the peacefulness of the country night would slip over the edge into loneliness. I felt then less like an active inhabitant of Bunk 10 and more like a child stranded away from home.

My homesickness went on far beyond the age when such illnesses are normally outgrown. We are supposed to get over chicken pox, measles, mumps, homesickness, and develop immunity by adolescence. But I was vulnerable to attacks through high school, in college, beyond.

Once, even in my thirties on another continent with a ticket for a charter plane that wouldn't leave for six more days, I had an unexpected relapse. Now, sometimes over the long-distance phone from her summer trip, I can hear it in my

daughter's voice: "I miss you."

I know by now that I am a host for this germ. It can still break out anytime, although less virulently now. I have an antidote in roots that are close to home.

I also know what I didn't know at ten: We are all vulnerable to this homesickness. It is as universal a feeling as you can find. So universal that it permeates our children's books, movies, lives. Many of our classic stories have at their center the desire to go home. Peter Pan toys with it. The Wizard of Oz revolves around it. It is shared with creatures like Lassie and Bambi. Now, of course, it is central to our empathy with E.T., who has drawn tears out of the stoniest movie-goers this summer.

A friend of mine, who has listened to colleagues troop through the valley of "E.T." tears and into the office, swears that we've all been had by Steven Spielberg. He swears that the director of "E.T." plays our emotions like a flute. He knows where the cry button is, and the

laugh button, the fear button. He pushes them with such subtle precision that we don't even notice the fingering.

I don't mind. I'm an easy cry, a pushover in a dark theater. If anyone understands our emotional scale, Spielberg does. He may be our Grimm. He knows that among the relatively few buttons that come as standard equipment on the human, one is marked Home.

His Extra-Terrestrial is a mythic creation of our collective fantasy life. Toddler-sized, E.T. feels as abandoned on Earth as any pre-schooler dropped at nursery school, any child at summer camp. He is now, literally, the alien.

There's not a child nor an adult who has trouble identifying with his sense of strangeness. He is the immaculate part of us that learns the one basic word of our emotional vocabulary: "Home."

It's no coincidence that the children of this movie are also "homesick." They are the offspring of our own suburban split-family culture. Their father has left behind a shirt in

the garage and memories. Their mother is well-meaning but distracted by this dissolution. With few exceptions the other adults they encounter are hostile and dangerous in their power and ignorance.

When the children band together to help E.T. down the homestretch, they understand his desperate need to go home. And I suppose we all do.

I wish I could define homesickness in precise, clinical terms. A psychiatrist might call it a longing for symbiosis. A sociologist might call it the yearning for our sense of place. An existentialist might call it the anxiety of discovering we're alone in the world.

But I know that it comes quite simply from our profound need to belong. It's true for a wondrous E.T. It's true for a more ordinary creature, the one singer James Taylor celebrated on his T-shirt the other night: "J.T. Justa Terrestrial."

Ellen Goodman writes for the Boston Globe.



# Briefly

## Social Security cuts forecast

DETROIT (UPI) — Congress' leading champion of the elderly told thousands of senior citizens Thursday President Reagan intends to cut Social Security and destroy programs that saved their generation from depression.

"He (Reagan) was elected by the rich crowd and he was paying off the rich crowd by cutting their taxes," said Rep. Claude Pepper, D-Fla. "This administration is a rich man's administration profiting off the backs of the poor. That's wrong!"

"This Reagan program is ruining America, and it must stop," said Pepper, chairman of the House Select Committee on Aging.

Pepper, 81, joined AFL-CIO President Lane Kirkland, United Auto Workers President Douglas Fraser, Sen. Howard Metzenbaum, D-Ohio, and Detroit Mayor Coleman Young in a rally to protest the idea of Social Security cuts.

Police estimated more than 5,000 persons, many of them attending a National Council of Senior Citizens convention, crowded into downtown Detroit's Kennedy Square to hear the attack on the Reagan policies.

## Reagan backs anti-busing bill

WASHINGTON (UPI) — A key official told the House Thursday that the Reagan administration backs an anti-busing measure passed by the Senate, and said fears the bill would improperly interfere with the courts are unwarranted.

Assistant Attorney General Theodore Olson said the anti-busing provisions of the Neighborhood School Act, sponsored by Sen. J. Bennett Johnston, D-La., are reasonable. He defended the constitutionality of the measure.

The bill, being reviewed by the House judiciary subcommittee on courts, would sharply limit the ability of federal courts to order busing as a remedy when school segregation is found. It also would prohibit the Justice Department from spending any funds in desegregation suits where busing is a remedy.

A major issue in the debate is whether the restrictions would apply to the Supreme Court, with Johnston arguing they would and the Justice Department saying they would not.

## House kills new nerve gases

WASHINGTON (UPI) — The House, by a margin of nearly 100 votes Thursday, rejected President Reagan's plan to resume production of chemical weapons, refusing to end a 13-year American moratorium on such weapons.

The action came as lawmakers continued work on the \$177 billion defense authorization bill for 1983. It marked the first defeat for the administration since House debate on the bill began Monday.

The Senate approved Reagan's \$54 million nerve gas plan in May, meaning the conflict will go to a House-Senate conference committee.

The final vote to bar money for the "binary" chemical weapons was 251-159.

The battle followed two major fights won by the administration Wednesday when the House approved production of the MX missile and agreed to buy more Lockheed C-5s for the Air Force. The Senate, however, has refused funds for the missiles and voted to buy Boeing B2-7As.

Those difference also must be resolved in conference.

## Subcommittee OKs dairy bill

WASHINGTON (UPI) — A House subcommittee Thursday approved a dairy program, supported by the nation's dairy cooperatives, that would save \$2.7 billion over three years.

House Agriculture chairman Kika de la Garza, D-Texas, said he was not entirely satisfied with the bill's approach to cutting dairy overproduction, but it was important to find a solution that would bring the committee meet spending cuts required by the overall federal budget.

The existing dairy subsidy program will cost nearly \$2 billion this year and has forced the government to acquire surplus-production running 10 percent higher than consumption.

With a two-tiered price system of lower price supports for production of dairy products in excess of consumption by Americans, the bill approved by the House Agriculture subcommittee on livestock, dairy and poultry would freeze the current price support level through fiscal 1983 and permit it to rise in the next two years. Consumers would pay more for milk, butter and cheese.

# Balanced budget amendment likely?



Sen. Alan Cranston: Odds favor OK

WASHINGTON (UPI) — Sen. Alan Cranston, D-Calif., leading Senate opposition to the proposed constitutional amendment to balance the budget, said Thursday he and others will try to defeat it, but the "odds are it will pass."

The Senate is expected to resume debate as early as Friday on the proposed amendment, which was laid aside so a pending tax-increase bill could be completed.

Cranston and Sens. Gary Hart, D-Colo., Daniel Moynihan, D-N.Y., Charles Mathias, R-Md., John Chafee, R-R.I., and Patrick Leahy, D-Vt., called a news conference to, in turn, label the proposal a "subterfuge," a fraud and a hoax — a smoke screen for political cowardice.

Moynihan predicted it would be used to "devastate the Social Security system" since severe budget cuts would be required to balance income and expenses.

Cranston said 63 senators are leaning in favor of the constitutional amendment, 31 are leaning against it and six are unpredictable. The amendment requires a two-thirds margin, or 67 votes, to pass the Senate.

"The odds are the amendment will pass," contended Cranston. "But it's not ordained in stone."

Cranston said he and the others plan amendments and substitutes to, at best, defeat the measure and, at least, improve it. Mathias has offered an amendment that would, in effect, kill the measure by requiring a balanced

budget through a simple federal law instead of by constitutional amendment.

Cranston said the strategy does not include the possibility of a filibuster, because he and his colleagues fear the Republican leadership would win a vote to limit debate to 100 hours.

Cranston has offered a substitute constitutional amendment that would specifically protect Social Security and veterans' benefits, provide a waiver in time of national emergency as well as war, and ensure it does not give the president new impeachment power or allow the courts to get involved in the budget process.

Hart said even if the original proposal passes, there are no penalties if Congress fails to balance the budget.

"What are the penalties for violating the Constitution of the United States?" Hart asked. "What if all 535 members of Congress are in violation of the Constitution? Then what happens? No one has the foggiest idea."

Chafee called the amendment a "subterfuge" and said, "If we've got the courage and will to balance the budget, let's get on with it" without an amendment.

"In effect, we are writing algebra into the Constitution," said Moynihan.

Cranston said even if the amendment passes Congress, he does not believe the required 38 states will ratify it because, "Revenue sharing would be one of the first casualties" of the amendment.

# Senate panel to seek probe of Donovan probe

WASHINGTON (UPI) — The Senate Labor Committee voted Thursday to investigate whether the FBI provided lawmakers "timely and adequate" information about Labor Secretary Raymond Donovan before he was confirmed last year.

Chairman Orrin Hatch, R-Utah, stressed the probe will not be a "rehash" of allegations linking Donovan with organized crime figures.

Rather, he said, it will focus on the FBI's background investigation of Donovan before the New Jersey contractor was recommended by the panel for Senate confirmation.

"In my opinion, Secretary Donovan has been through enough in this investigation and, at this time, I believe he will not have to be subjected to any further proceedings," Hatch said.

Donovan was the subject of a six-month special prosecutor's investigation that resulted in no charges. President Reagan has backed his Cabinet officer and declared the matter closed.

But questions were raised during the probe about what the FBI knew of Donovan's possible connections to the underworld, and why it passed some information to the Reagan transition

team but withheld it from the committee.

Hatch said he wants to determine whether the committee received from the FBI "timely and adequate information relating to ... Donovan's confirmation, and if not, why not."

The vote to go ahead with the FBI investigation came at an early morning committee meeting, called to sidestep parliamentary tactics by conservative Republicans on the panel who had delayed approval of the study Wednesday.

Sen. John East, R-N.C. — who questioned whether the probe would be "self-serving or a vendetta" — blocked the investigation Wednesday by invoking a rule that requires unanimous permission of the Senate to conduct committee business while the chamber is in session.

Neither East, nor Sen. Jeremiah Denton, R-Ala., who backed him, was present Thursday morning.

Relying on committee rules that require only six of its 18 members to be physically present for a vote, Hatch pushed through the bipartisan resolution calling for the probe before the Senate opened its Thursday session.

The initial tally was 11-4 — more than enough to pass the resolution, which was backed by the committee's ranking Democrat, Sen. Edward Kennedy of Massachusetts.

Hatch said the committee plans to seek depositions from three individuals: White House Counsel Fred Fiebeling, who handled Donovan confirmation matters for the Reagan transition team; Francis Mulien, FBI executive assistant director, who testified before the committee during its confirmation hearings; and FBI agent Anthony Adamski.

"I have every confidence that they will appear and that they will answer our questions," the chairman said.

# Sex investigation may end soon; drug probe longer

WASHINGTON (UPI) — An investigation into alleged homosexual activity between congressmen and teenage pages could be completed in a month but a probe of cocaine use will take longer, a House ethics committee member said Thursday.

Rep. Bill Alexander, D-Ark., would not speculate on the outcome, but federal investigators have said privately that no evidence has been found to support allegations that congressmen solicited sex from pages.

"My suspicion is we're going to get to the bottom of the so-called sex scandal very quickly — before the August recess. Drugs are another matter," he said.

Congress goes into recess Aug. 20. Alexander would not rule out the possibility that the drug probe could linger on through the November elections.

The ethics panel could recommend expulsion of congressmen found to have used cocaine or have had sex with pages, and the Justice Department has said it will criminally pro-

secute lawmakers if the evidence shows the allegations are true.

Alexander also has a House task force that is reviewing the page system with an eye toward either junking it entirely or changing it to increase supervision of the youngsters and the quality of education they receive.

"Certain reforms are mandatory," Alexander said.

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## Small firms to get federal research cash

WASHINGTON (UPI) — President Reagan, seeking to promote America's spirit of "invention and innovation," Thursday signed legislation to set aside a portion of federal research and development spending for small businesses.

"Small business is a tonic for what ails this country," the president said during a ceremony in the Rose Garden. "By passing and signing this act, we're showing our resolve to unleash this most innovative sector."

Reagan pledged he would order government agencies to "cooperate fully" in quick implementation of the Small Business Innovation Development Act.

The measure requires nine federal agencies to set aside fixed portions of their research and development budgets to support work done by small businesses.

Reagan said the legislation recognizes the well-documented contribution small business makes to "the nation's growth, productivity and competitiveness."

"Our nation is blessed with two important qualities that are often missing in other societies — our spirit of entrepreneurship and our capacity for invention and innovation," he said.

"These two elements are combined in the small businesses that dot our land."

The law, he said, will help forge a partnership between government and small business that can "ensure that technologies and processes are readily transferred to commercial applications."

The minimum set-aside is 0.2 percent for fiscal 1983, 0.6 percent for the next year, 1 percent in the third year of the program and 1.25 percent in the fourth and each subsequent year. A revised phase-in is provided for the Pentagon.

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# Babysitter charged in death of infants

BLOUNTSTOWN, Fla. (UPI) — A 19-year-old babysitter was charged Thursday with strangling two of five children who died while in her care, or shortly after she had cared for them.

The babysitter, Christine Felling, was jailed on first-degree murder charges in the deaths of Travis DeWayne Coleman, 2 1/2 months, and Cassidy "Muffin" Johnson, 2. The Coleman infant died earlier this month and the Johnson child in February, 1980.

The death of the Johnson child, the first in a string spanning two years, was earlier diagnosed as encephalitis. A year after the death of the Johnson child, Jeffrey Michael Davis, 4, and his cousin Joseph Spring, 2, both of whom had been left in Miss Felling's care, died of what was diagnosed as inflammation of the heart after being returned to their parents.

Last July, Jennifer Daniels, 8 months, died in Miss Felling's arms after being immunized at the Taylor County Health Department. The cause of death was diagnosed as Sudden Infant Death Syndrome.

In addition to the deaths, at least

three other children left in Miss Felling's care during the two year period required hospitalization. Two had what was diagnosed as convulsions, but survived, the other had what was described as meningitis, but also survived.

Blountstown Police Chief R.W. Deason and State Attorney Jim Appleman joined Calhoun County Sheriff Buddy Smith at a hastily-called press conference to announce the charges.

"We feel we have sufficient evidence to go to trial with it," Deason said.

But officials adamantly refused to answer any questions about the evidence that led to the charges. Nor would they say if the arrests resulted from the work of a state task force operating two weeks ago to search for links in the five deaths.

Miss Felling has maintained the deaths were a "weird coincidence."

Her lawyer said the facts in the case would prove Miss Felling correct. "We're going to run into a situation that upsets statistics and the rules of probability," he said.



Christine Felling, 19, is charged with two infant deaths

Arizona Daily Star to publish anyway

# Explosion rips newspaper, six injured

TUCSON, Ariz. (UPI) — Two executives of the Arizona Daily Star, a prize-winning photographer and four other employees were injured Thursday in a three accidental explosions on the newspaper grounds.

The blasts ripped through an electrical switching vault in a parking lot at the plant of Tucson Newspapers Inc., publisher of the morning Star and the afternoon Tucson Citizen.

Most injuries were suffered by employees who went to the scene to inspect causes of the first blast, then

were injured in the subsequent explosions, officials said.

A fireball shot out toward an entrance gate, firefighters said. The building was evacuated for about 1 1/2 hours.

Fire Capt. Duane Stutz said firemen used hoses to cool down victims. They were taken to St. Mary's and University of Arizona hospitals.

Lou Pavlovich, promotion director, said injured Star employees included Frank Johnson, executive managing editor; Frank Delehanthy, business

manager; and Jack Sheaffer, photographer.

Sheaffer is "probably one of the best-known newspapermen in the state of Arizona," Stutz said.

He said injured TNI employees included Wayne Bean, pressroom administrator; Dave Dunn; Art Gutierrez; and Cliff Scott.

The explosions knocked out all power and Garcia said arrangements had been made with the Phoenix Gazette to publish an afternoon edition that would be on the streets in Tucson by 4 p.m.

Fire Capt. Duane Stutz said five of the victims suffered third-degree burns. Delehanthy, burned over 95 percent of his body, Sheaffer, over 85 percent, and Bean, over 65 percent, all were in critical condition, Stutz said.

Johnson was in guarded condition with burns over 30 percent of his body, and Dunn, 15 percent, was hospitalized as stable, Stutz said. Gutierrez and Scott suffered minor injuries.

Police said water leaking onto electric wiring apparently caused the explosion.

Strikers, police battled Wednesday

# Iowa Beef plant picket line calm, but tense

DAKOTA CITY, Neb. (UPI) — Striking workers, who were the first two days they broke picket lines at the Iowa Beef Processors plant, encountered no violence Thursday, and the company began recruiting permanent replacements.

Despite the restoration of calm outside the headquarters of the nation's largest beef packing company, three more strikers were taken into custody at the start of the day shift, bringing the three-day arrest total to at least 22.

Iowa Beef established four temporary employment offices in Nebraska and South Dakota, mounting a major

advertising campaign to lure new workers to take the place of 2,400 striking members of the United Food and Commercial Workers Union.

"I don't think they're gonna have such good luck getting scabs in there," said Leroy Bergin, Local 222 financial secretary. "A scab doesn't have much respect for himself anyway, and he's generally not a good worker. It's just kind of a handout for the time being."

"Naturally we expect them (IBP) to do something like that."

Bergin also criticized tactics of dozens of state troopers who lobbed tear gas to quell the violence at the

plant's main gate Tuesday and Wednesday.

"We're going to maintain our picketing, but we don't condone violence," he said. "I'll tell you what, tension is damn high on those picketers out there. The highway patrol has been vicious."

Bergin said some strikers claimed to have been "worked over" by state troopers. He said obscenities shouted at demonstrators by patrolmen in riot gear Wednesday indicated the troopers were siding with Iowa Beef.

"The highway patrol has been leaning awful much toward condoning the violence," he said.

But Maj. Don Olson at patrol

headquarters in Lincoln denied any favoritism.

"The troopers that are up there are merely up there, and not taking sides," Olson said. "They're simply enforcing the picket laws and any other laws. As long as there is violence by the strikers, our people will be there."

Federal mediator Kent Frazer in Omaha said prospects were dim for a quick end to the strike, which began June 7.

"I don't have anything scheduled right now," he said of future negotiations. "We kind of watch this day to day. We have been maintaining contact with both sides."

# World's fair profits slight charities

KNOXVILLE, Tenn. (UPI) — World's Fair promoters said Thursday that they expect to make a \$5 million profit.

But \$1 million of that money — originally promised for charity — will go for executive bonuses as part of an incentive program.

World's Fair General Manager Jim Drinnon said he saw nothing wrong with using a healthy chunk of the proceeds to reward 50 to 100 top fair managers in hopes of keeping them on the job until the fair closes Oct. 31.

Despite a mid-summer slump in attendance, Drinnon said promoters already have sold 7.2 million of the 9.9 million tickets needed to finish the six-month energy exposition \$5 million in the black.

Promoters need to sell just 26,470 tickets a day until the fair ends Oct. 31 to turn a profit, he said. The fair has drawn 5.6 million people so far — in droves of 68,000 a day.

Many of the tickets already sold were bought in advance, Drinnon said.

Promoters have said from the time of the fair's planning stages they would use profits to boost area charities, educational groups and civic organizations.

The pledge helped convince City Council to approve \$11.66 million in bond sales to buy part of the 72-acre downtown fairgrounds — once a down-at-the-heels railroad yard.

But Drinnon said promoters must promise the bonuses to the top executives.

"It's an incentive plan," Drinnon said. "It gives them an incentive to stay on until the fair ends because they're not eligible for it unless they do."

# Mother of sperm-bank child vows normal life

LOS ANGELES (UPI) — Dr. Afton Blake says she will raise her baby, conceived by artificial insemination at a "genius" sperm bank, as a normal child.

Miss Blake, 40, is due to give birth in three weeks to a child whose father donated his sperm to the Reproductive Germinal Choice, the so-called "Nobel sperm bank" whose donors are all intelligent and accomplished men.

The goal of sperm bank founder Dr. Robert Graham may have been to advance the human race, but the Miss Blake said she just wants her child to be happy, the Los Angeles Times reported Thursday.

"I don't believe in pushing children at all," the psychologist said. "It's not important to me what he does. What is important to me is that he feels joyous in life, and loving."

"I don't believe in precocious reading, precocious writing, precocious anything."

She is expecting a boy and plans to call him Doron, Greek for "gift." She said her gift will be to provide him with opportunities to become inter-

ested in many things "with the expectation that he be good or brilliant in any of them."

But she conceded the promise of brilliance attracted her to the Escondido, Calif., sperm bank. The father of her child is an unidentified computer scientist and an accomplished musician.

"Intelligence is something of value in my family and I certainly didn't want it (in a child)," Miss Blake said. The unmarried woman put off having a child for career and personal reasons and turned to the sperm bank when she decided time was running out.

"I began to realize it needed to be something from me. I couldn't wait for a man on a white horse to come into my life," she said.

Miss Blake said she thinks "single parenthood and insemination is a 'wonderful alternative' for women, and her child eventually will be told of the circumstances of conception."

The child will "have a relationship with the sperm bank, with the men who made it possible."

# Doctors implant test-tube embryos in two women

HOUSTON (UPI) — Doctors at the University of Texas said Thursday they have successfully implanted in at least two women embryos which were fertilized in a test tube.

They said births are expected in early 1983.

Dr. Martin Quigley, who is heading the test-tube baby project at the UT Department of Obstetrics and Gynecology, said the women have passed the critical three-month period. A third woman who also became fertilized had a miscarriage.

The names of the women and their due dates have been withheld. Quigley would say only that one is from the Houston metropolitan area and the other lives in the Pacific Northwest. They are between 28 and 35, married for about six to eight years, and either had diseased or missing fallopian tubes, which prevented natural pregnancy.

Quigley said up to four fertilized eggs were placed in two women, he said the chances were slim there would be multiple births.

The success rate in the Houston "in vitro" (in glass) fertilization program is about 15 percent. Worldwide, the success rate is about 20 percent. Doctors said their goal is set between 25 to 35 percent.

# Incest rises in Los Angeles

LOS ANGELES (UPI) — More than 2,000 reported cases of incest in Los Angeles County in 1981 — a 444 percent increase in six years — has forced the government to respond to the "horrible mess," a health official says.

Michael Durfee, chief of the county Department of Health's child abuse program, says the positive result of the sharp increase in acknowledged cases of incest and child abuse has been the response of government agencies to the growing problem.

"It's a horrible mess," Durfee said. "But there's a difference between now and just recently. The chances are greater now that we'll have more success. Many families are very

treatable. If all the pieces can't be put together, at least some of them can."

Durfee cited statistics that showed the 444 percent increase in reported incest cases in Los Angeles County from 1975 to 1981 — an increase from 420 cases to 2,285.

Durfee said evidence of the permanent damage caused by such attacks is the fact that 90 percent of the prostitutes being held at the Sybil Brand Institute and California Youth Authority were molested by their fathers or brothers when they were children.

Dr. Susan Kuhn, of the Kaiser Institute of Multiple Personalities, said the view of the family as a "sacred entity" impedes efforts to investigate and treat the problem.

# Topless rider called 'hazard'

CONWAY, Ark. (UPI) — A California man riding topless on the back of a motorcycle with her size 36-D bra flying in the breeze was arrested by state police who said she created a traffic hazard on the highway.

State trooper Max Young said Wednesday a motorist told him a woman was riding topless on Interstate 40 near Conway in central Arkansas.

"The gentleman wasn't complaining actually. It was more of an observation."

"(She) wasn't hard to find," he said. "There were big trucks all around."

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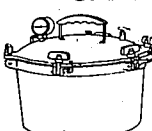
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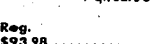


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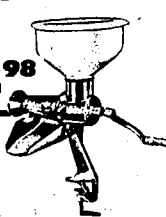


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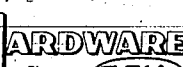
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## East Idaho range fires under control

**MINIDOKA (UPI)** — Firefighters contained a 2,000-acre range fire 12 miles east of Minidoka early Thursday and crews remained at the site in an effort to extinguish the blaze, Bureau of Land Management officials said.

Dispatcher Dale Chatterton of the Shoshone BLM District said the blaze started about 5:30 p.m. Wednesday and was contained by 12:40 a.m. Thursday. No estimate of damage had been made, Chatterton said.

He said all but 34 firefighters had been released from the blaze Thursday.

"The fire line all looks good," Chatterton said. "There's a few smokes in the interior — brush pockets burning."

Chatterton said officials believe the fire was man-caused because no thunderstorms were reported in the area.

A 35-person BLM crew also contained a 125-acre fire that was burning in brush, grass and timber in the rugged Wolverine Canyon 20 miles east of Blackfoot, officials said.

BLM personnel declared the fire contained at 5 p.m. Wednesday, but could not predict when the blaze would be extinguished.

The fire broke out at 8 p.m. Tuesday, apparently from lightning strikes produced by a thunderstorm, according to BLM officials.

## Gas company rate increase hearing set

**BOISE (UPI)** — The Idaho Public Utilities Commission will hold a public hearing in Boise next month to consider Intermountain Gas Co.'s request to raise its rates by an overall 15 percent, or \$10.1 million.

The utility also has proposed a declining block rate for its residential customers that would lower the per-therm charge after consumption exceeded 15 therms in the billing month.

Utility officials claim the utility needs a rate increase to make up for increasing sales of natural gas.

Intermountain Gas officials say average household consumption of gas has dropped 32 percent since 1970 because many customers have switched to fuel oil and installed backup heat sources, such as wood stoves or small electric space heaters.

Although the company applied for a 15 percent increase in residential rates, it has proposed a 13.9 percent increase for residential customers, a 10.3 percent increase for commercial customers and a 1.9 percent increase for large industrial customers.

The utility reports that if the full increase were granted, the average residential customer would pay about \$60 more annually for natural gas, depending on usage.

## PUC will hear cogenerator's purchase gripe

**BOISE (UPI)** — The state Public Utilities Commission has scheduled a July 30 public hearing on a company's claim that Idaho Power Co. won't sign a contract to buy electricity the cogenerating firm plans to produce through cogeneration at a lumber mill.

Commissioners said Thursday the nature of the complaint by Afton Energy Inc. was serious enough to warrant an expedited hearing. The officials said they were bound to look closely at the dispute because Idaho Power is required by federal and state law to purchase electricity from anyone who is able to produce it.

Afton Energy said in its formal complaint to the commission that it had been trying for nine months to secure an Idaho Power contract. It alleged the utility protracted negotiations, then said July 16 that it could not buy the power because the price was too high.

Afton Energy has said it wants to put its cogeneration plant beside a large lumber mill in Afton, Wyo.

## Bunker Hill local OKs benefit plan from mine owners

**KELOLOG (UPI)** — Members of the United Steelworkers of America have overwhelmingly approved an agreement with the Bunker Hill Co. that provides for continued benefits after the first close.

The \$10 million package was approved following a 250-45 vote Wednesday night by members of the union's Kellogg local.

Gulf Resources began closing the Bunker Hill smelting complex last fall, putting more than 2,000 employees out of work. Only a handful remain on the job.

The benefit package will give employees major medical coverage until the current contract expires in August of 1983.

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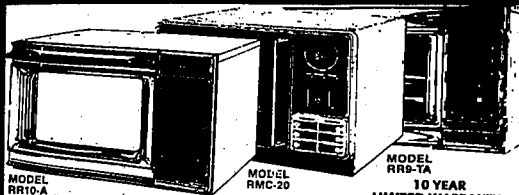
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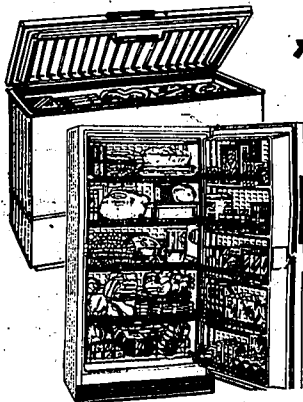
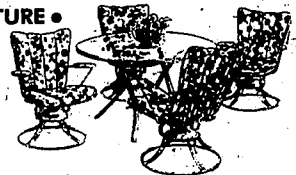
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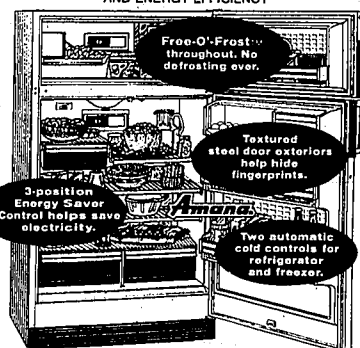
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# Magic Valley

## No charges will be brought against midwife

By PAT MARCANTONIO  
Times-News correspondent

**BURLEY** — No criminal charges will be filed against Linda Grout, a lay midwife, as the result of the death of a Burley infant July 12, Al Barrus, the Cassia County prosecutor, said Thursday.

Wednesday, four members of a six-person coroner's jury found the death of Arlyn Nelson Garner amounted to involuntary manslaughter due to "negligence, poor judgment and lack of knowledge" on the part of Grout, 30, of Burley. But two other jurors found the

infant's death was due to natural causes, although they concurred that there had been negligence, poor judgment and lack of knowledge on Grout's part.

County Coroner Bruce Young held the inquest because the facts surrounding the death of the infant, the son of Michelle and Michael Garner, were "in doubt." Barrus said he based his decision on the fact that the "circumstances were such that all six jurors did not reach a unanimous decision" about the cause of death, and because it would be difficult to prove his case "beyond a reasonable doubt."

After its investigation, Barrus said his office also believed there was negligence on the part of Grout, who has been a practicing midwife for more than a year.

Grout attended the July 11 home birth of the infant, who was about three to five weeks premature, according to testimony presented at the inquest. The child stopped breathing the next morning and was taken to Cassia Memorial Hospital. The baby was pronounced dead a short time later. An autopsy showed the infant suffered from a lack of oxygen.

Medical experts testified at the inquest that

premature babies require monitoring because they are more prone to respiratory problems than a full-term baby.

"I still feel I wanted to fight the accusations," but I'm greatly relieved," Grout said Thursday about the prosecutor's decision.

She said she was concerned about the effects of a possible trial on the Garners, who should be allowed the chance to "get over" the loss of their child.

When asked if she would do anything different as a result of the Garner case, Grout said she would advise parents with children born under six pounds to take them immedi-

ately to a doctor. The Garner baby weighed less than five pounds.

"Other than that, I wouldn't do anything different."

The Garners could not be reached for comment Thursday. However, the couple said Wednesday that they still have confidence in Grout.

Currently, there is no law in Idaho concerning the licensing of midwives. But Barrus said Thursday that he will contact state legislators and urge them to pass a law to control and license those who can be involved in home births.



The appearance of downtown Twin Falls is expected to undergo a pronounced change when a half-block area is leveled to make way for a bank. Businesses began relocating last year.

## Going soon

A half-block of downtown Twin Falls will fall to a wrecker's ball to make room for a bank

By SUSAN GALLAGHER  
Times-News writer

**TWIN FALLS** — You don't need a strong sense of history to identify with several downtown buildings that have an imminent date with a wrecker.

Over the years, the half-block bounded by Shoshone Street North, Third Avenue North and Second Street North has accommodated everything from an early-day auto dealership to a bus depot.

In these buildings, portrait photographers have recorded milestones in the lives of Magic Valley residents, and an architect has designed structures that helped shape the character of Twin Falls. Nearby, the Chamber of Commerce spread the word about the community's virtues, and a unique tavern endured, while

other downtown watering holes dried up.

All will be torn down soon to make way for a new Idaho First National Bank building. The bank's spokesman, Jack Rucker, says the demolition is planned for the end of the month or early August. The exact date, Rucker says, remains uncertain. City officials say the bank recently inquired about a demolition permit, but no formal application has been submitted.

By and large, the community attaches little sentiment to the buildings, says architect Harald Gerber, who designed, owned and occupied part of the property that will be destroyed.

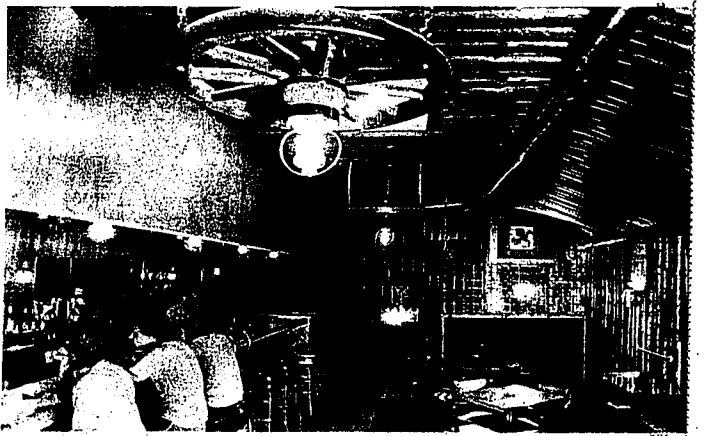
Fred Sanger, a retired Twin Falls postmaster who's spent most of his life in the community, agrees with Gerber's assessment.

"I think most of the tears flowed when they tore down the old Perrine Hotel," Sanger says. Nonetheless, the cluster of six commercial buildings that soon will vanish clearly fits in the category of "If only they could talk."

In 1923, the Magel Automobile Co., in the middle of Third Avenue North, between Shoshone and Second, won the praises of James Ivis in his book, "Twin Falls Up-To-Date."

"In every trade center there are certain commercial establishments whose importance and high character constitute an essential part of the community in which they are located," Ivis wrote. Magel Automotive Co. was such a place, said the author, who claimed that in terms of equipment, size and service, the business was unparalleled in Idaho.

See BUILDINGS Page A-4



The interior of the Log Tavern includes wagon wheels on the ceiling and log walls.

## Coming soon

Pioneer Days start today in several towns

By JANENE BUCKWAY  
Times-News correspondent

**TWIN FALLS** — Pioneer Days celebrations get under way today in Oakley, Carey and Buhl.

The July 24th celebration began in Utah to commemorate the arrival of Brigham Young and the Mormon pioneers in the Salt Lake Valley on July 24, 1847.

When Mormon pioneers and their descendants came to Idaho, they brought the tradition with them. Mormon wards throughout Idaho will have commemorative programs this Saturday.

Some towns like Oakley, Carey and Idaho Falls have expanded the celebration to a community-wide summer tradition, complete with speeches, barbecues and rodeos.

A spokesperson for the Vigilantes, the Oakley rodeo committee, explains: "It started with the church, and now we have it for the whole area. We (the Vigilantes) coordinate the activities and bring in the rodeo, and

the church sponsors some of the other activities. We work together."

Pioneer Day events in Oakley will begin at 7 tonight with a Pony Express-style relay horse race.

Teams from Idaho, Nevada and Utah, consisting of five horses and riders, will compete. The entire course can be seen from the rodeo grandstand.

The rodeo, produced by the Crystal Brothers of Idaho Falls, will start after the race, at about 8 p.m. Approximately 200 cowboys are expected to compete. The Mindoka County Wranglers riding club will perform today.

The Saturday rodeo will feature the Oakley businessmen's "wild" cow-milking contest, a performance by the Cassia County Sheriff's Mounted Posse and the crowning of the Oakley Rodeo queen by Gov. John Evans.

Other Saturday events will start with a bang at the 6 a.m. cannonade Sunrise Salute. The Oakley Rodeo Club community breakfast then will be served until 9 a.m. at City Park.

See PIONEER Page A-4

The sights and smells of fairs are nearing

By JANENE BUCKWAY  
Times-News correspondent

**TWIN FALLS** — August is county fair month in the Magic Valley.

A really faithful fair fan could visit a county fair each week, beginning Aug. 4 in Lincoln County and continuing through Sept. 11 in Twin Falls.

A full array of parades, carnivals, rodeos and other fair activities will be available in each of the eight counties.

The county fair is a time-honored tradition. Frontier housewives took this chance to display their produce and compare handwork, a welcome relief from daily chores. Their menfolk also enjoyed the chance to chat with friends and discuss the latest farming trends.

— Magic Valley fairs retain this homey, community flavor. They give local folks a chance to display their best quilts, a prize bull or giant squash. The fairs also provide an exhibition and competitive arena for

Future Farmers of America and 4-H club members.

All eight fairs will include 4-H, FFA and open-class competition in livestock, home arts and farm produce. There also will be demonstrations, livestock judging and showing, style-dress reviews and fat stock sales.

This season's fair and rodeo schedule is:

• The Lincoln County Fair will be held Aug. 4-7 at the Shoshone Fairgrounds.

The rodeo will be held Aug. 5-7, beginning at 8 each evening. The community parade will take place on Aug. 5.

Other events will include a square-dance exhibition, horseshoe pitching and children's sports.

The theme for this year's fair is "From Candlelight to Satellites," in recognition of Shoshone's centennial celebration.

• The Gooding County Fair and Rodeo will be held at the Gooding Fairgrounds, Aug. 9-11.

The fair will include a community parade, carnival and art show.

See FAIRS Page A-4

## High interest rates freeze construction throughout valley

By BRUCE HAMMOND  
Times-News writer

**TWIN FALLS** — Construction of new homes and businesses in the Magic Valley fell to a new low during the first half of 1982.

But most building officials say the slump is not a sign of economic depression, only a reaction to high interest rates.

"We're still having plenty of people coming in to the office thinking about building new homes," says Ed Woods, the Twin Falls County zoning administrator. "It's not that they don't have the money; they're just waiting to see if interest rates come down."

The same situation appears to exist in the Mini-Cassia end of the valley.

"It's a conservatism. People are biding their time," says Steve Bywater, the Cassia County deputy prosecutor and zoning adviser. "They don't want to build something and then have the bottom fall out."

For contractors, the picture seems dim. The number of building permits being issued in counties and cities is down between 30 percent to 60 percent throughout the Magic Valley, and a turnaround has yet to be forecast for the economic horizon.

"There might be some hope for the last quarter of the year, but I wouldn't even bet on that," says Al Hepworth, the zoning administrator in Jerome County. "Until some ray of hope indicates that interest rates are going down, I think construction is going to be pretty dead."

To support his impression, Hepworth says that in April, when the prime lending rate was a half-percent, more permits were issued and several people met with him to discuss potential construction.

"But when the prime rate came back a little later, everything stopped," Hepworth says.

Blaine County is the one exception to the

valley-wide slump.

Halley building inspector Don McCoy says housing starts so far this year are about equal to the same period in 1981.

"Our (blending economy) is doing really well," he says. "It's much better than we expected."

Even though housing permits are about equal to last year, the total dollar amount of construction in Halley is far below 1981. But that is because last year's total included the hospital construction, which added \$1.2 million to the construction figure.

Other parts of Blaine County haven't fared quite as well.

The number of building permits issued by the county has fallen by about half. It was reported incorrectly in one edition of Thursday's Times-News that the number of permits had doubled.

"We're at about 55 percent of what we had last year," says Oliver Dibble, the Sun Valley

building inspector. "From January to May, we've had about \$1.57 million worth of construction approved, compared to \$2.84 million in 1981."

"Last year, we were building like crazy while the rest of the state was flat," he says. "This year, we've joined the rest of the group."

Another trend cited by building officials is a shift from new homes to remodeling existing houses.

"And I'm not talking just about adding a porch or something," says Hepworth. "We're seeing entire wings added to houses, plus many one- or two-bedroom projects."

In Sun Valley, Dibble says the same trend exists, but there, decks and spas also are popular.

A quick overview of some Magic Valley areas reveals the following statistics:

• Gooding County has issued 19 fewer building permits this year than for the same period last year — 13 compared to 32.

• In Twin Falls County, only 11 residential permits have been issued, compared to 172 in 1981. Commercial permits also are down, four compared to eight, but alteration permits for remodeling have increased, from 23 to 30 so far this year.

• Looking at all types of building permits in Cassia County, the activity has been flat, exactly by half — 44 to 22 for the first halves of 1981 and 1982, respectively.

• The city of Gooding shows no significant change since last year because of a continued lack of building activity. In the first half of both years, only two new construction permits were issued, although there have been more remodeling projects.

• In the city of Twin Falls, new construction also is down, although the number of total building permits has dropped only marginally.

• Building requests in the cities of Buhl, Jerome, Hagerman and Rupert also have declined.



# Buildings

Continued from Page A-8

lyric paid Magler's competitors similar accolades.

The Magler firm, the purveyors of Dodge Bros. cars and Graham Bros. trucks, served the public 24 hours a day in the brick structure, according to lyric. Gerber says that though it appears deteriorated, the building is structurally sound. Most recently, the Magler building housed: Carpenters Imports, which moved last year.

The small commercial buildings fronting Shoshone Street North and Third Avenue North have housed a variety of memorable individuals and businesses, Sanger says. In the 1920s, he says, there was Varney the Live Cuckoo, who sold huge sandwiches for 10 or 15 cents.

The corner of Shoshone and Third also was the business locale of Alton Young, who ventured into business by delivering milk by bicycle. His enterprise eventually flourished into the highly successful Young's Dairy.

"People liked Alton Young because he was an ambitious kid," Sanger says. "His own died, and it just about broke his heart."

Young established a retail dairy outlet at the corner of Shoshone and Third, and there he introduced the

sale of pasteurized milk in Twin Falls, Sanger says.

A subsequent occupant was the 30 Cleaners, "so named because of the '30" in its phone number. Gerber says the layout of the cleaning establishment was intact when he and partner, Carl Berg, acquired the property at Third and Shoshone, and formed the Shoshone Building Corp. in 1964. The building that Gerber is vacating, at 109 Third Ave. N., once served as a bus depot, he says.

In 1968, Gerber designed the Chamber of Commerce office, now vacant, exclusively for the chamber. The unique entrance area, consisting of greenery and a winding walkway, came about because of a regulation against installing shrubs along the sidewalk, according to Gerber. He says city officials told him the shrubs would be an obstruction.

In the quarters two doors from the chamber, photographers practiced their profession for 40 years. The Albion Studio opened at 231 Shoshone St. N. in 1938 and remained in business under that name until 1972, when it was sold and renamed Dan Johnson Photography. The new name was on the drawing boards, Johnson closed the studio's doors last Christmas Eve.

Now, he works out of his home.

Robert Mingo, the owner of the Log Tavern, says he still is negotiating the bar's history as far back as 1931. There are several prospects, he says. Whatever Mingo's decision, it's likely that at least part of the bar's log interior will go with him. Mingo Churchman can verify that moving the logs is possible, for she and her husband, the late John Cristobal, did just that.

Cristobal bought the Log Tavern in 1948, when it stood at the site now occupied by the Shirley and Wyatt clothing store. Soon afterward, the Cristobals moved the Log Tavern to its present quarters at 221 Shoshone St. N. The interior logs were lifted manually, one by one, and re-erected inside the brick building that has housed the tavern ever since.

"There's a lot of history in this place," says Mingo, who has tried to keep the bar's history as far back as 1931. "I'd like to keep the logs and the Log Tavern name."

With the exception of the photography studio, the buildings between the Log Tavern and Gerber's office have been occupied by a variety of businesses over the years, say long-



HARALD GERBER  
Designed chamber office.

time residents. A tuxedo rental service, insurance and mortgage companies, and the Twin Falls County Democrats, are just a few.

The Clip, a hair-styling salon, moved into one of the mid-block shops six years ago, and it will move out on Monday. Proprietor Marion Semple is moving to 303 Second St. E., and she says she will miss what has been an ideal business location.

And there apparently have been plenty of entrepreneurs - whether dry cleaners, candymakers or car dealers - who likely would say the same thing - if they were still around.

## Pioneers

Continued from Page A-4

An arts and crafts exhibit will be displayed at the Oakley Mormon State Center from 11 a.m. to 4 p.m. This exhibit will feature local as well as regional craftsmen.

A year tradition, the John Clark Family Community Barbecue, will take place from 11:30 a.m. to 2 p.m. The Clark family will cook the deep-fried beef meal, which is sponsored by the Oakley State.

At 2 p.m., the Pioneer Day program

## Fairs

Continued from Page A-6

The Cassia County Fair is scheduled for Aug. 12-14 at Fairfield. This nice, small fair includes a community picnic and breadmaking contest.

The Jerome County Fair will be held Aug. 16-22 at the Jerome Fairgrounds. This year's fair is being held in conjunction with Jerome's 100th anniversary. "The Northside, A Cause for Pride" is the theme of the anniversary and the fair.

There will be a rodeo Aug. 16-18, a community parade on Aug. 16 and fireworks at the fairgrounds on Aug. 22.

The Cassia County Fair will be held Aug. 16-21 at the Burley Fairgrounds. This fair will include pari-mutuel horse racing Aug. 19-21, a rodeo on Aug. 19-21, and a parade on Aug. 18 at 3 p.m.

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Friends may call at the Bergin Funeral Chapel in Shoshone today and at the church in Halley prior to the service. Burial will be in Halley Cemetery.

BLISS - The funeral for Reed W. Seare, 18, of Bliss, who died Tuesday, will be held today at 10 a.m. in the Hagerman Memorial Church. Burial will be in Clifton Cemetery at 4 p.m. today.

Demaray's Thompson Chapel in Gooding is in charge of the service. The family suggests that memorial contributions be made to the Boise Mormon Temple fund.

JEROME - The funeral for Lawrence H. Swenson, 72, of Jerome, who died Wednesday, will be held at 11 a.m. Saturday at Sunset Memorial Park in Twin Falls. Friends may call at White Mortuary in Twin Falls today until 9 p.m. and Saturday until 10:30 a.m.

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# In brief

## Juvenile arrested in Burley stabbing

BURLEY - Two illegal aliens were hospitalized for stab wounds after a fight at a Burley residence Wednesday night, according to Burley police.

A 17-year-old Burley male was arrested Thursday morning in connection with the stabbing of Louis Henrique Gil, 22, and Aristeo Bufando, 39, both of Mexico, said Capt. Pete Rodriguez of the Burley Police Department.

Gil and Bufando were reported in stable condition Thursday at Cassia Memorial Hospital.

About midnight, a group of "kids" were having a drinking "picked a fight" with Gil and Bufando, Rodriguez said. The attackers re-

portedly were armed with knives, he said.

After an investigation, the juvenile was arrested at his home. Police also are seeking a 16-year-old Mexican-American boy and a male adult who possibly were involved in the incident, Rodriguez said.

Gil and Bufando were living at 600 Miller St. with four other illegal aliens, who may have witnessed the stabbing, Rodriguez said. He said he will ask the U.S. Immigration Service to allow the witnesses and victims to remain in the area to testify.

The juvenile, who is presently in the Cassia County Jail, will be charged Friday with aggravated assault.

## Snake-bite victim is 'out of danger'

TWIN FALLS - Bryce Sauer, 31, of Jerome, who was bitten by one of his pet rattlesnakes early Tuesday morning, was reported out of danger Thursday night.

Officials at Magic Valley Regional Medical Center in Twin Falls described his condition as good and said he has been removed from the intensive-care unit.

Sauer has been the object of a neighborhood protest in Jerome, after neighbors observed him with a sack

full of rattlesnakes at his home. As a result of the protests, City Council adopted an ordinance Tuesday night to regulate exotic pets and dangerous animals in the city.

Sauer, who had contended his snakes were not a danger to residents, was unable to attend the Tuesday night meeting because of the snake bite. He was hospitalized in Jerome about 2 a.m. Tuesday after he suffered a bite on his right hand. He later was transferred to Twin Falls.

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## Correction

BUHL - The open house for the golden wedding anniversary of Mr. and Mrs. Bernard T. Albertson will be held from 2 to 4 p.m. Saturday at the

Ramona restaurant in Buhl.

Thursday's announcement in The Times-News gave an incorrect time.

# Obituaries

## Neal Denning

TWIN FALLS - J. Neal Denning, 55, of Idaho Falls, and formerly of Twin Falls, died Wednesday at his home after a brief illness with cancer.

Mr. Denning was born Dec. 20, 1926, in Idaho Falls, where he was educated. He joined the Navy during World War II, serving in the South Pacific by way of the Navy.

Following his discharge from the Navy, he lived in Twin Falls for 13 years, where he was employed by Garrett Freightlines.

He returned to Idaho Falls and had worked for 22 years as a planner and scheduler for Argonne National Laboratory at the atomic-energy site.

Mr. Denning married Phyllis Elaine Reynolds on July 31, 1948, at Elko, Nev. He had been active in Boy Scouts and was a member of the Eagles Lodge, American Legion, VFW and Teamsters Union.

Surviving are his wife of Idaho Falls; a daughter, Jackie Sue Clements; Idaho Falls; and three brothers, J. E. Denning of San Marcos, Calif.; J. E. Denning of San Marcos, Calif.; and J. E. Denning of Idaho Falls.

A funeral will be held Saturday at 10 a.m. at the Wood Chapel of the Pines in Twin Falls. Burial will be in the Hill Cemetery in Idaho Falls, with rites provided by the American Legion.

## Ricky T. Giese

TWIN FALLS - Ricky Thomas Giese, 24, of Oroon, N.D., and formerly of Twin Falls, died Wednesday in Oroon as the result of a farm accident.

Mr. Giese was born June 7, 1956, in Twin Falls. He graduated from high school in San Bernardino, Calif. He moved in 1974 to North Dakota, where he was involved in ranching until his death.

Surviving are his wife, Dottie, and two daughters, all of Oroon; his daughter, Tina and Sadie Giese, a daughter, Randy Giese, all of Oroon; his daughter, Tina and Sadie Giese, a daughter, Randy Giese, all of Oroon; his daughter, Tina and Sadie Giese, a daughter, Randy Giese, all of Oroon.

A funeral will be held in Oroon on Monday at 10 a.m. at the First Presbyterian Church. Burial will be in the Hill Cemetery in Idaho Falls, with rites provided by the American Legion.

Mr. Giese was born June 7, 1956, in Twin Falls. He graduated from high school in San Bernardino, Calif. He moved in 1974 to North Dakota, where he was involved in ranching until his death.

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# Hospitals

## MAGIC VALLEY REGIONAL MEDICAL CENTER

Admission

Edgar Wright, Warren Williams, Nicole Steel, Mrs. John Pohlman, Jana Roy, Charles F. Roberts, Emily Hadley and Mrs. R. Ellis Houston, all of Twin Falls; Eugin Garner of Burley; Mrs. Frank Vanover, Julie Brown and Mrs. Fred James, all of Buhl; Bert Drain of Jerome; Joseph Silva of Elberta, Calif.; Joseph L. Sears of Malla; Janet Knick of Burley; Angela Baker of Hagerman; and Jim Polard of Llewellyn, Iowa.

Discharged

22-year-old Wright, James S. Hall, Astoria infant son, Mrs. Luke Francis, Mrs. Ivan Johnson, Ruby Massey, Mrs. Darwin McConeil and daughter, Mrs. Mark Mills and daughter, Kimberly Newman, Mrs. Kent Peterson, Mrs. Earl Russell, Mrs. Clyde Moore, and Gregory A. Schneider, all Twin Falls; 22-year-old Outler, Eugene Saunders, Lloyd Ellis and Mrs. Gilbert Moore, all of Jerome; Mrs. Jesse Howerton, Mrs. Victor Koehn and daughter, and Opal Miller, all of Buhl; and 22-year-old Schneider, Mrs. Henry Motherhead and John Slanger, both of Shoshone; Mrs. Dee Hood of Heyburn; and Dionne Bartlett of Woodhill.

Birth

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Monday at 10 a.m. Burial will be in Oroon.

## Hazel H. Gies

JEROME - Hazel H. Toonder Gies, 79, of Jerome, died Thursday at Magic Valley Regional Medical Center in Twin Falls.

Funeral arrangements are pending and will be announced by the Hove Funeral Chapel of Jerome.

## Dell Louis Thompson

RUPERT - Dell Louis Thompson, 61, of Rupert, died Wednesday as the result of a heart ailment.

He was born Aug. 5, 1920, in Grace, where he attended school and graduated from high school. During World War II, he served in the Navy. On Nov. 6, 1941, he married Florence Atchison in the Logan Mormon Temple.

They lived in Layton and Tremonton before moving to Grace in 1947 and to Rupert in 1955.

He had farmed on the Northside Project in the Minidoka area for 27 years.

He was a member of the Lions Club at Grace and had worked for many years in the Boy Scouts.

Mr. Thompson was an active member of the Mormon Church, serving in the bishopric, as bishop, high councilor, stake president and as a stake clerk at the time of his death. He was regional extraction director of the Burley region.

Surviving are his wife of Rupert; two sons, Monte D. Thompson of Salt Lake City and Gary C. Thompson of Rupert; three brothers, Jack Thompson of Logan, Dean Thompson of Grace and Glen Thompson of Salt Lake City; four sisters, Mary Bennett of Heyburn, Malba Petrel of Soda Springs, Lucene Chatterton of Roy, Utah, and Joyce Payne of Salt Lake City; and 11 grandchildren. He was preceded in death by a brother and a sister.

The funeral will be held Saturday at 11 a.m. in the Rupert Mormon Stake Center, with Bishop Larry Larsen of the Rupert Seventy Ward officiating. Burial will be in Rupert Cemetery.

Friends may call at the Hansen Mortuary in Halley this afternoon and evening, and Saturday at the stake center one hour prior to the service.

Harris W. Howard, 74, of Twin Falls, who died Tuesday, will be held today at 2 p.m. in the Carey Mormon Church. Burial will be in Carey Mortuary. Arrangements are by White Mortuary of Twin Falls. Friends may call at the church in Carey one hour prior to the service.

GOODING - The funeral for Thomas Loren Porterfield, 34, of Gooding, who died Monday, will be held Saturday at 11 a.m. in the Gooding Christian Church. Burial will be in Elmwood Cemetery in Gooding. Friends may call at Demaray's Thompson Chapel in Gooding today from 2 to 5 p.m. The family suggests that memorial contributions be made to: Mountain States Tumor Institute, 151 E. Bannock St., Boise, 83706.

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## Louis A. Wilkins

BLISS - Louis A. Wilkins, 20, of Bliss, died Tuesday at St. Alphonsus Regional Medical Center in Boise, as a result of injuries sustained in an automobile accident north of Mountain Home.

Mr. Wilkins was born Aug. 5, 1962, in Twin Falls. He was educated in Bliss, where he graduated from high school in 1980. He was active in soccer, basketball and baseball, and was a member of the "B" Club. He attended the Lewis and Clark State College for one year.

He was a member of the Bliss Community Church.

Surviving are his parents, Dutch and LaDonna Wilkins of Bliss; six sisters, Kathleen Lester of Kimberly, Kathleen Quigley of Jerome, Monaleen Allen of Wendell, and Charlene Thompson, Maylene Shockey and Leah Wilkins, all of Bliss; two brothers, Charles E. Wilkins and Larry T. Wilkins, both of Bliss; and his grandparents, Ruth and Larry Wilkins of Bliss.

The funeral will be held today at 2 p.m. in the Bliss High School gymnasium, with the Rev. Doug Cartwright officiating. Burial will be in Hagerman Cemetery, under the direction of Demaray's Thompson Chapel of Gooding.

Johanna K. Povey

HAILEY - Johanna K. Povey, 73, of Hailey, died Wednesday evening at her home after a brief illness.

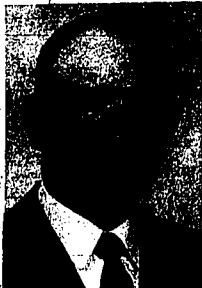
She was born May 13, 1909, in Hailey, she married Fred E. Povey on Aug. 25, 1931. He died in 1962. They established the Povey Greenhouse in Hailey, and she operated it until April 1982. She was a member of the Episcopal Church.

# Cautious

## Counties wait to see if Congress will help fund programs Reagan wants shifted to local control

By MARTY TRILLHAASE  
Times-News writer

TWIN FALLS — County officials will be keeping an eye on Capitol Hill during the next few weeks as



MERL LEONARD  
Meets with Reagan

Congress passes judgment on President Ronald Reagan's proposed New Federalism programs.

"Thirty days from now, Congress has to act, so we will know whether the president's federalism plan will be passed in its entirety, or whether there will be some modifications that he will have to accede to," says Merl Leonard, a Twin Falls County commissioner.

Last week, Leonard attended a four-day national convention of county officials in Baltimore.

How Congress deals with the proposal to shift responsibility for some social programs between the federal and state governments holds serious implications for local officials throughout the country — not the least of which is how the shift will be financed.

Such concerns were evident last week when an estimated 5,000 elected officials, representing some 3,100 counties, wrestled with the proposal during the National Association of Counties convention. Reagan was on hand for the session, at which he outlined the program and sought support for it.

Reagan has proposed that the federal government assume financing for the Medicaid program, while the states would assume the food-stamp and Aid to Families with Dependent Children programs. The administration also is proposing that the states assume responsibility for 40 federal programs over the next decade, and that a \$26 billion trust fund be established to help fund the trade.

NACO board members went on record in favor of the Reagan proposal earlier this year, but that support was conditioned upon assurances that the implementation will not bankrupt local governments.

"One major concern is: Will the federal government pass through funding for local governments, along with the responsibilities that will pass down to them?" Leonard says.

"In the state of Idaho, with no pass-through funding and with only a 5 percent increase, as allowed by the One Percent Initiative, it will be virtually impossible to accept these (federal) requirements," he

says.

As a member of the county group's roughly 100-member executive board, Leonard met briefly with Reagan. The last time the two men met was Reagan's 1976 campaign stop at the Twin Falls municipal park, a trip that Reagan remembered, Leonard says.

This convention was Leonard's last. He is not seeking re-election and will step down from office in January.

During his eight years on the board, Leonard says he has seen county officials become more cohesive in their Washington lobbying efforts. A notable example is the evidence of support among some Eastern counties for the federal payment-in-lieu-of-taxes program, he says.

The federal program compensates counties for property taxes that normally would be collected if (as-exempt) federal lands were owned privately. Twin Falls County receives \$471,000 in PILT revenues, which make up roughly 25 percent of the county's general operating budget.

## It's the law: Don't dance in Twin Falls on a Sunday

TWIN FALLS — Before long, residents of Twin Falls likely will find that they can dance without violating the law.

On Monday, City Council formed a committee that will work with Susan Swanberg, the city's attorney, to weed out obsolete laws in the Twin Falls code.

Among the laws likely to be eliminated is one that declares it unlawful to hold a dance in a public hall or at least one "female hall manager of good moral character" in the premises. Another law, enacted in 1928, prohibits dancing on Sundays.

Serving on the committee are council members John Peterson, Alan Wubker and Mary McCluskey.

Last winter, Wubker was chosen to work with Swanberg in identifying laws that need to be scrapped.

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## JUNE The Times-News

RT. NO.	NAME	NO. MOS.	RT. NO.	NAME	NO. MOS.	RT. NO.	NAME	NO. MOS.
11302	Don Karst	9	63304	Chas Sandy	9	87147	Paul Carlson	8
21303	Michelle Tilley	6	63305	Doran Duffin	9	87150	Spencer Mashek	5
21304	Michelle Tilley	1	63306	George Shimer II	9	87154	Betsy Young	2
21307	David Bishop	5	63307	Richard Shimer	8	87155	Linda Ahlborn	9
21308	Phoebe Tilley	1	72301	Carlan Welker	9	87158	Alan Mashek	7
21310	David Word	9	72303	DeWayne Call	9	87159	John Knudson	7
21312	Gardner Kelly	9	72305	Doug Myers	8	87160	Lorraine Ahlborn	7
42302	Sirena Ripley	2	72309	Julie Henschfield	1	87162	Bryan Stallings	9
42303	Brent Hocklander	9	72310	Kevin Bartlett	7	87164	Tony Traveler	9
42305	Kevin Young	3	81301	John Hallon	2	87167	Matt Phillips	9
42306	Mike Vestal	5	81302	Daniel Dagest	1	87169	Ernest Ahlborn	7
42307	Todd Floyd	9	81305	Jerrilene Maxton	4	87171	Todd Van Pool	9
42310	Scott Hocklander	6	81306	Jason Munroe	9	87172	Carl Morris	9
44301	Richard Schraft	9	81308	Robert Miller	4	87173	Mike Barnes	9
44303	Scott Beach	6	81311	Tim Okleberry	8	87175	Paul Wight	9
44306	David Hansen	2	83303	Jane Willan	8	87176	Randy Price	3
54304	Randell Keys	2	83304	Thad Budden	1	87177	Michelle Marshall	2
54305	Jackie Kerswell	1	87108	Mark Carlson	9	87178	Matt Burnett	9
54306	Larry Meyers	1	87113	Doug Wilson	7	87179	Mike Knudson	7
54307	Bill Belknap	1	87119	Khone Sengvahnpheng	6	87180	Tom & Jeff Grover	7
54309	Steven Volkers	3	87124	Billy Patterson	2	87181	Jeff Wright	4
54310	Michael Mix	1	87125	Scott Brandenburg	1	87183	Kyle Mashek	4
54311	Mike Kerswell	6	87128	Ryan Pierce	3	87186	Robert Adams	2
54314	Shelley Falconburg	2	87130	Scott Crawford	6	87187	John Conover	2
54315	Richard Egbert	2	87131	Paul DeBoord	7	87188	Sheldon Hess	2
54316	Daryl Sammons	1	87134	Brian Hyde	9	88107	Todd Van Pool	2
54319	Brent Egbert	1	87137	Jeff Naaman	1	88108	Lisa Halterman	1
63301	Curtis Sandy	9	87140	Doug Halterman	3	88109	Michael Conover	1
63302	Kelly Duffin	9	87141	Teresa Halterman	9	88113	Clark Stosich	1
63303	Kim Duffin	9	87145	Marshall Cannon	1			
			87146	Paul Baker	1			

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## NFL players accuse owners of stall tactics

WASHINGTON (UPI) — Leaders of the NFL Players Association Thursday accused club owners of trying to stall negotiations with "suicidal" individual bargaining to create a strike-lockout crisis at the opening of the season.

After nearly five hours of talks, spokesmen for both sides said negotiation of individual contracts for 30 unsigned players — including seven rookies — took up much of the time. In addition, the owners presented a medical proposal, and received from the union proposals dealing with counseling on drug usage and moving, travel and relocation allowances.

Bargaining between the two sides is scheduled to resume today at 7:30 a.m.-MDT.

"It is very clear to us that the union really has no intention of negotiating individual player contracts," said Jack Donlan, executive director of the NFL Management Council.

Under the agreement, the bargaining right for the unsigned veterans reverted back to the union when the old contract expired July 15, unless the veteran wants to accept the last club offer or 110 percent of his 1981 salary.

Ed Garvey, executive director of the Players Association, and two player representatives warned that club owners may be seeking to delay talks until the owners are ready to impose a "lockout" which would bar players from their jobs until an overall contract settlement is reached.

Garvey said whenever an issue is raised, such as the union's demand for a percentage of gross concept, the owners respond by saying "No, let's have you — the union — now act like a player agent and individually negotiate ... on behalf of each player."

Garvey said that "would be suicidal ... particularly suicidal not knowing what other players in the league receive."

The owners specifically asked the union Thursday to negotiate the contracts of New York Giants' running back Rob Carpenter and Atlanta Falcons' wide receiver Alfred Jenkins.

The union said it refused unless the owners gave them 1982 contract information on all NFL players.

"They refused that information," said guard Tom Condon of the Kansas City Chiefs, adding that the owners' strategy is "to spend the next six weeks bargaining over their individual salaries to stall to get them to their real deadline, which is Sept. 8."

Donlan would not confirm a newspaper report that a majority of owners now favor a lockout, rather than allowing the union to call a strike three or four games into the season.

"If we don't have an agreement beforehand, that's an issue we'll have to address before the opening of the season," Donlan said. "And I think a lot will depend on where we are, what's happening, what's been going on."

He denied Sept. 8 was a specific lockout target, but indicated a date close to the Sept. 12 season opener would be more likely than earlier in training camp.



Minico Sage pitcher Terence Smith hurls under the watchful eye of Pittsburgh Pirate scout Jeff McKay during tryout

## Pirates scouts search far and wide— —even at CSI—for a major leaguer

By CHRIS HAFT  
Times-News writer

TWIN FALLS — The eternal search for the One Great Prospect led seekers of baseball talent to Frontier Field Thursday.

Pittsburgh Pirates scouts Earl Silverthorn and Jeff McKay, with considerable help from College of Southern Idaho coaches Jim Walker and Jim Dawson, conducted a five-hour tryout camp for more than 80 young aspirants.

Former and current American Legion players, ex-high school stars, a couple of CSI alumni and even a pitcher released from another organization comprised the field of candidates.

Though the scouts deemed nobody impressive enough to sign to a professional contract on the spot, they did notice some players worth paying attention to in the future.

"There were three or four guys worth what we call a 'follow,' three or four guys we'll want to see play more," said McKay, a part-time scout who lives in Oregon. "If they improve their skills, they'll be considered prospects."

Murray Cook, Pittsburgh's director of scouting who watched the proceedings from the stands, explained that the reasons for holding such auditions were threefold.

"First, Pittsburgh is tryout-camp oriented, always has been, and I hope will continue to be," Cook said.

"We hope to find a player who was passed over in the draft — maybe a player who didn't play in high school, but who played basketball or football; maybe a player who didn't have good grades; maybe a player who had a conflict with the coach."

"You hope to find that one guy who's a prospect and sign him."

Cook said another function such tryouts have for the Pirates is to expose the scouts to high school and college players who aren't yet eligible for the amateur free-agent draft.

Thirdly, Cook labeled the sessions an effective public relations event.

"It's not something you can measure, like a player's abilities," Cook said. "We're getting the Pirates name in front of people. This might help you only once in 10 years ... but eight to 10 years from now, a guy from this tryout may call you and say, 'Hey, I've found a player.'"

This year's players were assigned three-digit numbers according to their positions. Most of the numbers remained depersonalized; no future Willie Stargiles or Roberto Clementes lurked in Thursday's group.

See TRYOUT Page B2

## Record field enters Burley Amateur

41 in championship flight,  
at least 235 golfers in all

By LARRY HOVEY  
Times-News writer

BURLEY — A record field, headed by a record championship flight, will compete in the Burley Amateur Golf Tournament this weekend.

Host Professional Earl Simpson said 235 had entered the event. "I think we can add about 13 more," he said.

While most of the flights are packed, Simpson said the major vacancies are in the fifth flight, composed of 23 to 32 handicaps and based on net-only returns.

The championship flight will have 41 members, headed by several former Burley Amateur champions. Among the former champions are Dave Molitor of Postello, Kevin Packard, Gary Duncan, Tracy Frank and Mike Hamblin of Twin Falls, defending champion Dave Parker of Burley, and Mike Sweet of Weiser.

Also in the crew is long-hitting Joe

Malby of Weiser, Perry Hanchey of Twin Falls who has won two major titles in the area this year, and a minus-one handicapper, Nils Baden-deck of Sun Valley.

This is another episode in the frustration of Burley's Glenn Blakeley, who has won every tournament title in Idaho except for this one on his home course.

"This is by far the biggest and best championship flight we've had," said Simpson. "In other years we've had 26 or 27 pretty consistently. This year it just exploded."

But if the championship flight is full, the second flight is bulging. There are 52 in that division.

The tournament will follow the format of previous years with the field mixed and playing at its convenience Saturday. It will be flighted and paired according to scores for Sunday's final round.

It offers \$1,500 in added money, provided by several Burley area businesses.

## Bulls get 2 Spurs for center Gilmore

CHICAGO (UPI) — The Chicago Bulls, maintaining they had found the "right chemistry" to become a contender, Thursday traded veteran center Artis Gilmore to San Antonio for center Dave Corzine and forward Mark Olberding.

Gilmore, 33, had asked to be traded from the Bulls after Chicago missed the playoffs last season. The 7-foot-2 center is among the leaders for the Bulls in career rebounding and scoring.

Corzine, 26, had signed a contract offer sheet with New Jersey for a reported \$600,000 earlier this month. San Antonio matched the Nets' offer by signing the former DePaul star and then traded him to the Bulls along with Olberding, a 26-year-old power forward.

Chicago General Manager Rod Thorn conceded the Spurs had agreed to pick up a "certain portion" of Corzine's five-year contract. San Antonio had until next Wednesday to decide what to do with Corzine.

Thorn also indicated that he believed Corzine would likely move into the starting center spot, although the final decision would be up to new Coach Paul Westhead.

"We feel that with this trade we are headed in the right direction," Thorn said. "We have had good players here before but we haven't had the right chemistry. It is not just who has the five best players but the five who interact the best."

In Corzine, Chicago will be getting a 6-foot-11 veteran who is considered a better passer than Gilmore. However, Corzine has never approached Gilmore's offensive statistics in his career.

"We feel that Artis is certainly going to help the Spurs and make them more of a contender," Thorn said.

Corzine averaged 10 points per game as a reserve for the Spurs last season and owns a 6.9 point per game average in his career, which began with Washington in 1976-79.

Gilmore owns a career scoring average of more than 20 points per game since he joined the Bulls in 1976 after he played with Kentucky in the now-defunct ABA.

"I don't see myself taking Artis' place," said Corzine, who was traded by Washington to San Antonio in September, 1980 for two second-round draft picks. "I'm not the same type of player. I plan to play my game and help the Bulls. I'm a strong, smart player."

Gilmore, an NBA All-Star the last four seasons, was playing with a touring group of NBA stars in China and could not be reached for comment.

He underwent knee surgery two years ago but rebounded to come back and finish the 1980-81 season. He was the Bulls' starting center all of last year although he had also complained he was playing too many minutes.



Larry Hovey

## Budget cuts appear ironic in face of Idaho's income

TWIN FALLS — It seems ironic that the University of Idaho — and probably the other two Idaho university athletic programs — currently are being subjected to possible budget cutting.

Probably at no time have the schools, at least in concert, had the income they've enjoyed in the last couple of seasons.

Idaho State and Boise State have ridden their football success to good paydays enroute to national championships on the gridiron. Both have had national TV exposure for their efforts.

But there's little doubt that the sweepstakes winner has been Idaho through Coach Don Monson's basketball team.

Still, Idaho, ISU and BSU athletic directors are in the process of trimming 12 percent, or about \$100,000 each, from their budgets. These cuts largely come in the form of salaries for coaches in "minor" sports,

meaning that when the coach goes, so does that sport.

Idaho Coach Bill Belnap says he has his \$100,000 reduction proposal ready for the state hierarchy. "We (the schools and coaches) took a 20 percent cut late in the fiscal year and another nine percent now. What this means is that our university is increasing student fees by \$50 per student but in reality, to the athletic department, it represents a decrease of \$1,500 from student fees. We have accomplished our reduction by eliminating the position of gymnastics coach and two half-time posts."

"The boosters have really been coming through for us," Belnap said of the brighter side. "Our Idaho boosters hoped to equal last year's raising of \$300,000 for athletics and right now it appears we will get close to \$340,000."

Moscow and Latah County are up from \$100,000 to \$130,000 and Lewiston is up to

\$35,000," Belnap said. "John Roehrb here in Twin Falls is doing a great job for us for the second year."

Belnap couldn't say it because the Vandals have benefited from successes of other teams in the Big Sky Conference. But there's no single school that has contributed more to the conference TV and post-season playoff revenue sharing plan.

Some 15 years ago, Idaho came up with a couple of \$100,000 Saturday afternoon "free" football games with Northern Division schools, which the Big Sky team dutifully shared with them.

But this past year's Idaho basketball team made them all a ton of money.

"Show you what one shot will do for a team and a conference," says Monson. "When (Brian) Kellerman made the last-second bucket that put us into the final '16 in the tournament, it made us (Idaho and the conference) \$380,000."

Although football has long been dubbed the program financier of college athletics, Belnap has found basketball can be more than an admirable substitute.

"When Don first took over our program, basketball was bringing in about \$20,000 a year to our budget. Last year it was over \$300,000," he said with a wide smile.

But while all that indicates Idaho shouldn't have budgetary problems this year, the truth is such amounts are commensurate with team success. Or, in other words, the athletic department is dependent on the consistency of state funding to provide the salaries.

Belnap said it was totally possible for the basketball-accrued money to offset any state withholding this season. But unless the Vandals again can repeat their box office smash, the following year would send Idaho seeking fundings for the rather consistent liabilities.

Asked how he planned to accommodate a

possible three-percent decline in January, Belnap said "I haven't heard of that before but two people have mentioned it to us during this trip. I don't know where that additional three percent would come from if it is demanded of us."

Belnap said he foresaw little chance of the NCAA reducing the number of sports (eight) required to maintain division I basketball and division I-AA football. He also agreed that a state board requirement that would take the three Idaho universities out of those classifications would work in direct opposition to the desired result. Leaving division I basketball would cost Idaho, ISU and BSU plus the Big Sky Conference the possibilities of continued big pay days in post-season playoffs.

Additionally, the reduced schedule probably would engender less fan support at the gate, cutting total athletic income.

# Pinch hitter Hairston turns starter, wins one for Chisox



Umpire Jim McKean says Yanks' Jerry Mumphrey beats tag of Texas 3rd baseman Buddy Bell

By United Press International

Jerry Hairston, Chicago's pinch hitter, showed Thursday night why he might belong in the lineup every day.

Hairston, who started the game in left field, sliced a bases-loaded, two-run single with one out in the eighth inning Thursday night to rally the Chicago White Sox to a 3-2 victory over the Toronto Blue Jays.

Hairston's single off reliever Joey McLaughlin, 8-4, delivered pinch runner Rudy Law and earned him a win over Britt Burns, 10-4.

Pinch hitter Steve Kemp drew a one-out walk to start the rally. Lefty, running for Kemp, went to third on Law's single and Tony Bernazard walked to load the bases. Hairston then singled to center.

Burns struck out a personal season-high eight and walked none in pitching his third complete game of the season. He scattered nine hits in defeating Toronto for the fourth time.

## American

in his career without a loss.

Toronto took a 2-1 lead in the seventh. Alfredo Garcia lined a two-out single, went to third on a single by Damaso Garcia and scored on Garth Iorg's single.

The Blue Jays tied the score at 1-1 in the third. Garcia singled with two out, and Iorg, second and third and scored when shortstop Bill Almon booted Iorg's grounder for an error.

The White Sox scored a run in the first when Law singled, stole second and went to third on catcher Buck Martinez's throwing error. He scored on Bernazard's infield out.

**Yankees 4, Rangers 3**

At New York, Dave Winfield had two doubles and two RBI, Oscar Gamble slammed his ninth homer of the season and Roger Erickson won his fourth straight start to lead the

Yankees.

Erickson went seven innings, allowing 10 hits and walked three, struck out two. Rudy May worked the final two innings to pick up the save.

Texas starter John Butcher, 0-2, surrendered a leadoff homer to Gamble in the second. But the Rangers tied it 1-1 in the third when Mickey Rivers tripled and Buddy Bell doubled him home.

In the fourth, New York scored three times when Jerry Mumphrey tripled to left center and Gamble walked. Winfield scored both when he doubled to left field and outfielder Billy Sample dove and missed attempting a shoestring catch. Graig Nettles' sacrifice fly later scored Winfield.

The Rangers made it 4-2 in the fifth on singles by Sample and Bell and a sacrifice fly by Dave Hosteller and added another run in the sixth when Mickey Rivers hit his first homer of the year into the right field seats.

## Scoreboard

Baseball	AL Standings	NL Standings	AL boxscores
<b>AL Standings</b>	<b>East</b>	<b>West</b>	<b>Boxscores</b>
Minnesota	1	Philadelphia	1
Seattle	2	Pittsburgh	2
Detroit	3	Cincinnati	3
Chicago	4	St. Louis	4
Los Angeles	5	San Francisco	5
San Diego	6	San Diego	6
California	7	Los Angeles	7
Atlanta	8	San Francisco	8
Philadelphia	9	San Francisco	9
San Francisco	10	San Francisco	10
Los Angeles	11	San Francisco	11
San Diego	12	San Francisco	12
California	13	San Francisco	13
Atlanta	14	San Francisco	14
Philadelphia	15	San Francisco	15
San Francisco	16	San Francisco	16
Los Angeles	17	San Francisco	17
San Diego	18	San Francisco	18
California	19	San Francisco	19
Atlanta	20	San Francisco	20
Philadelphia	21	San Francisco	21
San Francisco	22	San Francisco	22
Los Angeles	23	San Francisco	23
San Diego	24	San Francisco	24
California	25	San Francisco	25
Atlanta	26	San Francisco	26
Philadelphia	27	San Francisco	27
San Francisco	28	San Francisco	28
Los Angeles	29	San Francisco	29
San Diego	30	San Francisco	30
California	31	San Francisco	31
Atlanta	32	San Francisco	32
Philadelphia	33	San Francisco	33
San Francisco	34	San Francisco	34
Los Angeles	35	San Francisco	35
San Diego	36	San Francisco	36
California	37	San Francisco	37
Atlanta	38	San Francisco	38
Philadelphia	39	San Francisco	39
San Francisco	40	San Francisco	40
Los Angeles	41	San Francisco	41
San Diego	42	San Francisco	42
California	43	San Francisco	43
Atlanta	44	San Francisco	44
Philadelphia	45	San Francisco	45
San Francisco	46	San Francisco	46
Los Angeles	47	San Francisco	47
San Diego	48	San Francisco	48
California	49	San Francisco	49
Atlanta	50	San Francisco	50
Philadelphia	51	San Francisco	51
San Francisco	52	San Francisco	52
Los Angeles	53	San Francisco	53
San Diego	54	San Francisco	54
California	55	San Francisco	55
Atlanta	56	San Francisco	56
Philadelphia	57	San Francisco	57
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San Diego	72	San Francisco	72
California	73	San Francisco	73
Atlanta	74	San Francisco	74
Philadelphia	75	San Francisco	75
San Francisco	76	San Francisco	76
Los Angeles	77	San Francisco	77
San Diego	78	San Francisco	78
California	79	San Francisco	79
Atlanta	80	San Francisco	80
Philadelphia	81	San Francisco	81
San Francisco	82	San Francisco	82
Los Angeles	83	San Francisco	83
San Diego	84	San Francisco	84
California	85	San Francisco	85
Atlanta	86	San Francisco	86
Philadelphia	87	San Francisco	87
San Francisco	88	San Francisco	88
Los Angeles	89	San Francisco	89
San Diego	90	San Francisco	90
California	91	San Francisco	91
Atlanta	92	San Francisco	92
Philadelphia	93	San Francisco	93
San Francisco	94	San Francisco	94
Los Angeles	95	San Francisco	95
San Diego	96	San Francisco	96
California	97	San Francisco	97
Atlanta	98	San Francisco	98
Philadelphia	99	San Francisco	99
San Francisco	100	San Francisco	100

## Rim Runners enter Utah marathon

**SALT LAKE CITY** — Eight members of the Magic Valley Rim Runners Club are planning to compete in Saturday's 13th annual Deseret News Marathon.

The marathon, part of Utah's Pioneer Days celebration, begins at 5:30 a.m. Saturday in Parley's Canyon east of town. The runners go uphill for 6.5 miles and then reverse the climb into Emigration Canyon. The race continues into downtown Salt Lake City by going past the University of Utah. The finish is on 8th South near Liberty Park.

Local runners planning to compete in the race include Chris Everts, Robin Henrie, Jim Volk, Richard Jensen, Ken Smith, Dick Jennings, Scott Fife and Rick Haberman.

Jensen will be in the wheelchair division. Haberman is from Jerome and Jennings is from Elko. All other runners are from Twin Falls.

Mexico's Donatito Cabanillas has won the marathon for the past six years, including the record of 2:18:13 last year. There were 1,406 starters in last year's race and 1,172 finishers.

The race and course is sanctioned by The Athletic Congress.

## Entries ready for bowling toumey

**TWIN FALLS** — The Twin Falls Women's Bowling Association announces that entries may now be taken for the National Bowling Tournament to be held in Las Vegas, Nov. 4-7, 1983.

Entry forms can be obtained at Magic Bowl, Bowldrome and Day's Monogram Shop, 560 4th Ave. N. Any of these establishments will have further information.

In addition, members are reminded that the Idaho State Bowling Jamboore Convention will be held here Sept. 24-26 at the Canyon Springs Inn.

## Drag racing continues in Poky

**POCATELLO** — The second half of the local drag racing season begins Saturday at Intermountain Raceway.

"The season has certainly been the most interesting we have ever had from the racing angle," track owner Jim Hennessy said. "Not one competitor has won more than a single event all year."

Contestants in the Super Pro bracket include Dave Austin of Twin Falls.

Saturday's event opens at 11 a.m. with qualifications and time trials. The dragsters begin eliminations at 7 p.m.

## 'Little Poison' Waner dies

**OKLAHOMA CITY (UPI)** — Lloyd Waner, the "Little Poison" of the famed baseball Hall of Fame Wander brothers, died Thursday. He was 73.

Lloyd and his brother Paul, who was nicknamed "Big Poison" and who died in 1965, were star outfielders for the Pirates and were elected to the Hall of Fame. Lloyd in 1967 and Paul in 1952. Lloyd played in the major league 18 years and Paul 20 years. They were born in Harrah, Okla.

Lloyd, who had been ill for about a year, died of pneumonia and emphysema at an Oklahoma City hospital. Service will be held Saturday and burial will be in Oklahoma City, where he had lived since retiring from baseball in 1945.

## 50th All-Star Game site: Comiskey

**CHICAGO (UPI)** — The 50th annual baseball All-Star game will be played at Comiskey Park in Chicago, site of the first game in 1932, and will be staged one week earlier than usual. Commissioner Bowie Kuhn announced Thursday.

The game will also be shifted from its customary Tuesday date to Wednesday so that the contest can be

## Sanchez hits 3 HRs, but all in vain

**TWIN FALLS** — Gilbert Sanchez, three home runs weren't enough for Richard "Big Po" Sanchez to lead the Blue Jays to a 3-2 victory over the Blue Sox in a 2-5 game Saturday night in Boise.

Kentucky Fried Chicken 11-10 in men's B league slowpitch softball action.

In another B league contest, Blue Sox defeated the Blue Jays 5-4.

The only A league encounter saw Falls Brand Top Royal Lounge 7-1, as Clint Bingham's round-tripper accounted for the only score.

In the C league, Valley Paving-Sign Design-Twin Falls Construction-Colonial Concrete scored slightly more runs than it has sponsors, but the total fell far short in a 2-6 game.

Donnelly's A's Tires 11-1, Idaho Power bested Budweiser Lite 7-3 and Eising Pump and Drilling won by forfeit over Leonard Petroleum in the other C league games.

No other scores were reported.

## Lansford returns to Bosox lineup

**BOSTON (UPI)** — Carney Lansford, the defending American League batting champion, returns to the Boston Red Sox lineup today in Minnesota — four weeks after sustaining a severe ankle sprain in a home plate collision.

Lansford, who has been fielding and taking hitting practice regularly the last week, will return to his third base position as Boston opens a three-game series in the Metrodome. Manager Ralph Houk said he would be kept hot-hitting rookie Wade Boggs in the lineup, meaning first baseman Dave Stapleton, hitting .256 to Boggs' .358, probably will be benched.

## Orioles release reliever Stanhouse

**BALTIMORE (UPI)** — The Baltimore Orioles Thursday gave reliever pitcher Don Stanhouse his unconditional release, general manager Hank Peters said.

Stanhouse, 31, was placed on unconditional release waivers July 15 when the Orioles activated pitcher Sammy Stewart. Peters said the waivers expired Thursday and Stanhouse is now a free agent.

The Orioles offered Stanhouse a contract to pitch with the team's Triple A farm team in Rochester, N.Y., but Peters said the hurler has not yet decided whether to accept.

## Chicago's USFL team gains name

**CHICAGO (UPI)** — George Allen, coach and part owner of Chicago's United States Football League entry, Thursday christened the team the "Blitz" — a pun on loss-weary city sports fans his fledgling club would be worthy of the name.

Club management said the name was chosen from 3,351 suggestions by more than 20,000 fans — everything from A-trains to Zephyrs — and awarded four thousand tickets to a 40-year-old Tempe, Ariz., high school coach who came up with the winning entry.

## Gretzky keeps busy by acting

**HALIBURTON, Ontario (UPI)** — Wayne Gretzky has already conquered the NHL, so he is turning his talents to another arena — Hollywood.

The 21-year-old Edmonton Oilers' superstar center has had little time to rest during an off-season which has seen him travel to such places as Moscow, where he filmed a documentary with members of Russia's national hockey team, and Sweden, where he competed against internationally elite athletes Bjorn Borg, Sugar Ray Leonard and Pele in a television sponsorship program.

Agent Gus Badali, close friend as well as business adviser, indicated that Gretzky's future summers will be less demanding.

"We've come to the conclusion that he just can't be everywhere all the time. The only item we're working on for next year is a made-for-TV film with a role for Wayne. It's a 99 percent certainty that he'll do it for a major broadcasting system in Los Angeles in August of '83," said Badali.

## Rasmussen wins in Buhl junior golf

**BUHL** — John Rasmussen of Twin Falls won the boys 15-17 division in the Idaho Junior Golf Association Tournament, held Tuesday at the Buhl Country Club.

Eighty-six golfers competed in the nine-hole event, which is held weekly at a different site.

## Tryout

**Continued from Page B1**

Each candidate ran a 60-yard dash, equaling the distance from second base to home plate. Only two players ran faster than 7.0 seconds, which the Pirates consider the major-league average.

Infielders took ground balls at shortstop and threw to first. Nobody's arm or range was worth a "30" grade; that is, average major-league ability in the scouts' eyes. "It's a longer throw, so you get a chance to look at their arm strength," said Silverthorn, a 19-year scouting veteran covering Northern California and the Northwest for the Pirates.

Outfielders gathered in right field and uncorked 25-foot throws to third base and home plate. They, like the infielders, were judged on a scale of 30 to 60. "God would have trouble throwing 60," Walker said.

Considering the proliferation of 150, 160 and 170, there must not have been any duffies around.

Pitchers threw five examples of each delivery in their repertoire, while catchers made five throws to second base. Nervousness and overzealousness materialized in curveballs that barely wobbled or hard throws to second that bounced twice.

Around noon Silverthorn, clad in a black-and-white Pirates undershirt and uniform pants, and McKay, wearing a complete Pittsburgh suit, halted the action and met with Cook, Walker and Dawson to decide who would stay for the afternoon scrimmage.

Upon returning to the waiting mass of would-be professionals, McKay then read the numbers of the surviving players. Nobody outwardly displayed grief or despair at being excused. Silverthorn encouraged everybody to work on his throwing and running. "And maybe you'll be a prospect in a year."

The "scrimmage" actually featured quasi-baseball. Batters get-

ting a hit would not remain on the bases. Each of 10 pitchers worked until he retired six batters. Groups of eight or nine hitters batted around until each had come to the plate three times.

Silverthorn, McKay and Cook watched each player, still referring to each by his number. "I want 107 on the mound, 108 in the bullpen," one of them would call. They talked often, but mostly of matters other than the subject at hand. Their attention was at once careful and leisurely, like vacationing stockbrokers reading *The Wall Street Journal* at poolside.

After the action finally ceased, McKay termed the session a success. "Seeing that many players really is a plus," he said, adding that the Pirates would definitely make another stop here next summer.

Next summer. For young men dreaming of a career in professional baseball, the club cry "Wait 'til next year!" lives on.

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# Lietzke holds 1-stroke edge over Peete, Rogers

WILLIAMSBURG, Va. (UPI) — Bruce Lietzke, playing the course competitively for the first time, fired a 6-under-par 65 Thursday for a 1-shot first-round lead in the \$350,000 PGA tournament at Kingsmill Golf Club. The tournament is sponsored by Anheuser-Busch, Inc.

Lietzke was one shot off the course record and a shot ahead of Calvin Peete and Bill Rogers. Bruce Douglass is alone at 67.

Defending champion John Mahaffey, Hal Sutton, Dave Edwards, Rick Massengale, and Barry Jaeckel are tied at 3-under 68.

Gary McCord, Pat McGowan, Larry Mize, Payne Stewart, Mike Sullivan, Vance Heafner, Allen Miller, Richard Zokol and Bobby Wadkins are another shot back at 69.

With Kingsmill shortened by 130 yards since last year and several greens changed from hilly to rolling, 31 players broke par and 12 more matched par 71 in the first round.

Lietzke found trouble just once in his seven-birdie round, hooking his 4-iron second shot into the water on the 514-yard par-5 third hole.

"I was only close to that one bogey and it was a beauty," said Lietzke. "I had a downhill, downwind shot with just a little bit of a sidehill lie. It

hooked a lot more than I thought it would and went for a swim."

Lietzke sank 15-foot birdie putts on the first two holes and added birdies from six feet at the fifth, 18 inches at the seventh, and eight feet at the ninth. He picked up just two more birdies — from 12 feet at the 11th and four feet at the 15th.

Lietzke, who started on the back nine, was upset at his bogey but came back to make birdies on the other two par-5s.

"I felt like I was getting away from me on No. 3," said Lietzke. "The par fives have put most of the meat on the table throughout my career, and I've

been wasting those holes lately. I've had several 6s on my card, especially last week in Scotland," where he missed the cut in the British Open.

"Any 6s are killers on your card, so when I wrote that one down on the third hole, I had a little talk with myself. It turned out to be probably the best ball-striking I've had this year, and one of the better putting rounds," he said.

Rogers started out as if to take the course apart. After opening with a par, he went birdie-eagle-birdie-birdie and was 5-under after seven holes.

Then came two "horrendous" 5-iron

shots that missed the eighth and ninth greens leading to even-par golf the rest of the way.

"I jumped out and went crazy there for awhile," said Rogers. "But after that, it was ugly to watch."

"I wondered how low I might go after No. 7, because three or four more birdies would have been realistic to expect, as well as I was hitting the ball. But I hit some awfully poor shots on the back. Even-par was darn good back there."

Peete's bogeyless round started on the back with three birdies — from nine feet at the 12th, six feet at the 13th, and 25 feet at the 15th.

## Carner's 3-under 69 puts her a shot on top at U.S. Women's Open

SACRAMENTO, Calif. (UPI) — JoAnne Carner fired a 3-under-par 69 Thursday to lead four players by one stroke through the first round of the 30th annual U.S. Women's Open Golf Championship.

Carner, a 12-year tour veteran who has won two U.S. Opens, played inconsistently but parlayed her ef-

forts into a six-birdie, one-bogey, one-double-bogey round on the par-72, 6,342-yard Del Paso Country Club course.

Carner, currently the third-leading money winner on the LPGA list, leads Vicki Tabor, Donna White, Janet Alex and Sandra Haynie, who each shot 2-under-par 70.

Two strokes back after shooting 1-under-par 71 are Lynn Adams, Beth Daniel, amateur Dana Howe and current four money leader, Sally Little.

Carner, who won the 1957 U.S. amateur title at Del Paso Country Club, might have been able to establish a larger lead but she hit a

three-iron out of bounds on her second shot at the fourth hole.

"That must have been the first time I've hit a ball out of bounds in two years," said Carner. "I wasn't ready to hit the shot, and I caught the grass on the backswing."

Despite her inconsistent round, Carner said she was pleased with her

performance.

"I figured 4-under-par would win the tournament," she said. "I don't really remember the course from 25 years ago, but when Beth Daniel said she was one year old when I won the amateur I started to think about it."

Temperatures reached the high 90s Thursday but the heat did not seem to

bother the players as much as two additional factors: the course rough and the raininess on its outskirts.

"I think I heard about three wrecks out there. The course is so close to the road," said Janet Alex. "This is the noisiest course I've ever played on, and you have to stay out of the rough; it's unreal."

### Dutchman wins 18th stage of Tour de France

PARIS (UPI) — Dutchman Adrié van Houwelingen, in a stunning long-distance solo run, Thursday won the 143-mile 18th stage of the Tour de France bicycle race, while French ace Bernard Hinault kept his lead in the overall standings.

Bracing himself against a strong wind, Van Houwelingen posted a winning time of six hours, 32 minutes and 51 seconds (with bonus 6:32.21). Trailing him by 10.31 minutes for a time of 6:43:22 (6:43.02) was Ireland's Sean Kelly. Dutchman Leo Van Vliet crossed the finish in the same time (6:43:42) for a third place.

"This victory was a bit of an act of despair because I don't know what team I will cycle in next year," Houwelingen said. "The most difficult part of the circuit was at the start during the first several minutes when the wind was blowing so hard. After that, everything went well for me."

Three-time Tour winner Hinault again proved he was an unbeatable force in the prestigious 3-week cycle race, consolidating his lead in the overall standings with a time of 81:39:39.

"The day was uneventful for me," the Tour favorite said. "Many cyclists are conserving their energy for Friday's individual time trial."

Holding on to their second and third place positions were Dutchmen Joop Zoetemelk, 5:27 minutes back, and Peter Winnen, 1:46 minutes later.

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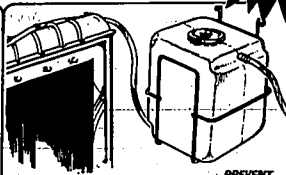
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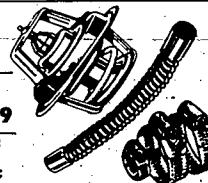
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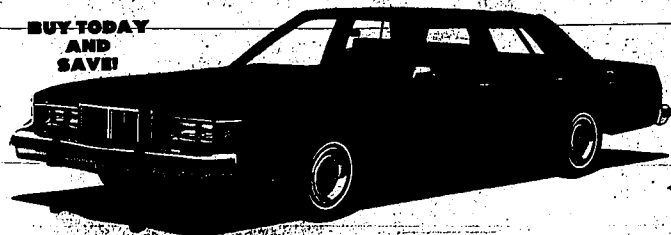






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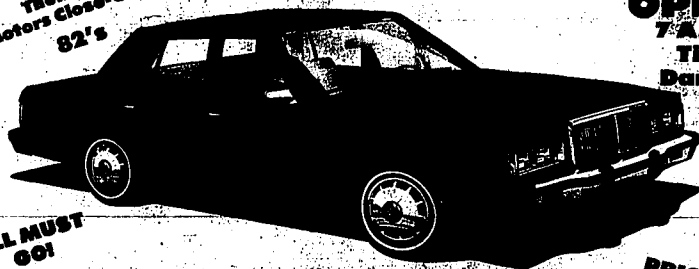
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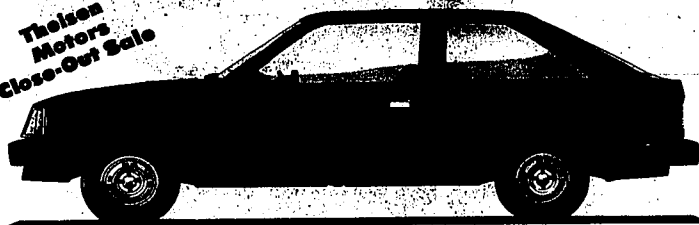
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1981 FORD ESCORT Front wheel drive	\$4995	\$4495
1975 MERCURY COMET 2-DOOR Light green, automatic transmission	\$1795	\$1290
1979 GRAND MARQUIS 4-DOOR Tu-tone silver, local 1 owner	\$6995	\$5988
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1980 CHEVY CITATION Medium Gold Metallic	\$4995	\$4495
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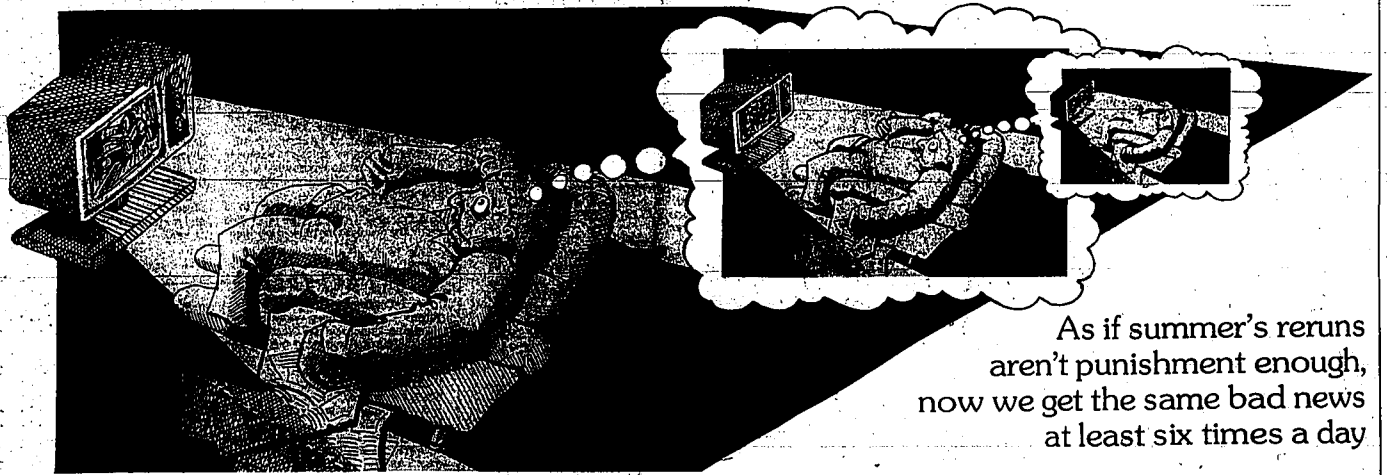
Simon and Garfunkel  
together for fun,  
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# Friday Special

C

Features,  
entertainment

Friday, July 23, 1982



As if summer's reruns  
aren't punishment enough,  
now we get the same bad news  
at least six times a day

## TV overburdened with news, news, news

By BILL COLLINS  
Knight-Ridder Newspapers

I don't know about you, but over the Independence Day weekend I watched the space shuttle Columbia land seven times. The "first time" was live, early in the afternoon of July 4. It was meaningful and, yes, even if it was the least eventful of the four Columbia missions, thrilling. You could almost hear the collective sigh of national relief when it touched down — graceful, perfect, safe.

The second landing was on the evening local news. It was still interesting; you could watch, cue now, as the nose wheel hit the Edwards Air Force Base runway and scuffed a little cloud of dust into the California air.

The late evening network news had the same tale (no matter which network you

watched, it was the same scene, pretty much the same angle). By now a lot of viewers knew it by heart. Still, a lot of others had been out celebrating the holiday and this was probably their first look. Okay.

A few minutes after 6 a.m. Monday, July 5, the Columbia landed on both NBC and ABC, which were launching their new early morning newscasts. Now we'd all had a good look. Enough.

The networks — especially CBS, which won't start its early morning news until fall — weren't sure. At 7 a.m. here came the Columbia down again, and again; and again on NBC's "Today," ABC's "Good Morning America" and "CBS Morning News." By now it had lost all meaning as an event or accomplishment. It was a set piece. An icon of technological history.

In less than 20 hours, the stupendous accomplishment of flying a spacecraft a

million miles through space, then back to a chosen spot on Earth with an accuracy measured in a matter of a few feet had been diminished by repetition to a redundant, boring picture.

It could have been worse, of course, and it will be. If we are now up to our ears in TV news, by midautumn we will be drowning in it. Consider:

• NBC has already started its "News Overnight," which comes on at 1:30 a.m. EDT and lasts an hour.

• On Oct. 4, CBS will unveil its 30 minutes of early morning news, available to affiliate stations at either 6 or 6:30 a.m., and at 2 a.m. the following day will start "CBS Night Watch," the longest regularly scheduled program in network history. It will run four hours, right up to the start of the 6 a.m. newscast. If a CBS affiliate station chooses to blend in 30 minutes of local news in the 6 to

6:30 slot between the overnight news and the "Early Morning News" or in the 6:30 to 7 slot between the "Early Morning News" and the "Morning News" (which runs from 7 until 9), the result will be seven straight hours of you know what.

• ABC will join the red-eye newscast Oct. 26 with an as yet unnamed news program, the only known ingredient of which is Phil Donahue. It will be an hour long and will start at midnight, after "Nightline." Ted Koppel's half-hour news program.

Including the regular evening newscasts, this means that during 10 hours of each weekday one or more of the networks will be spouting news. This is in addition to the local news of affiliate stations.

Why so much news?

Why are the networks and their minions taking up more than half the waking and sleeping day with news? Why are they hiring

people who can smile and read aloud at hours during which most of us wouldn't want to look at or listen to them even if we were conscious?

The biggest reason, strange to say, is the presence of even more news — 24-hour-a-day news — on cable television. Ted Turner's Cable News Networks (CNN and CNN2) and the first of two Satellite News Channels that was put on the air June 21 by the odd-couple partnership of Westinghouse and ABC, emit a literally unending stream of headlines, weather reports, sports scores, etc.

No one — especially the ABC, CBS and NBC brass — has explained properly why cable TV offering news at 2 a.m. is reason for the networks to do the same. Ask a network news executive and you will hear about civic responsibility, the public's right to know and the news needs of insomnacs.

• See **Snooze** on Page C3

## And the tube's frantic disco pace often fails to inform

By CONNIE LAUERMAN  
Chicago Tribune

In the beginning were Douglas Edwards and John Cameron Swayze. The evening newscasts lasted 15 minutes, a straight-forward, if clumsy quarter-hour featuring a talking head and a few reports from correspondents.

As the number of television sets increased, the evening news expanded and grew in importance. Looking authoritative became as critical as sounding authoritative. New skills were necessary, too.

Veteran radio correspondent Edward R. Murrow had the requisite voice and crossed

over to television, but Murrow appeared ill-at-ease broadcasting from a booth at political conventions.

By contrast, a former wire-service reporter and war correspondent named Walter Cronkite had learned to ad lib and do unobtrusive narration (voice-over) on filmed reports while working at the CBS affiliate in Washington. Cronkite was the first person designated as anchorman when CBS built its 1952 convention coverage around him.

In 1962, Cronkite replaced Douglas Edwards (who was unceremoniously dumped) as anchor of the evening news, which, a year later, was expanded to 30

minutes. During the early part of his anchor tenure, Cronkite trailed the top-rated NBC team of Chet Huntley and David Brinkley, though he took the lead in 1967 and held it until his retirement. At NBC, John Chancellor cultivated a cool, professorial style, a counterpart to Cronkite's avuncular manner.

Television's old order is passing; Cronkite and Chancellor have stepped aside for Dan Rather and Tom Brokaw. These (relatively) new faces are simply the early warning signal that the concepts of news and network will be changing dramatically as the '80s unfold.

It is becoming more difficult to present

what is happening around the world within a 30-minute newscast as technology allows networks to report almost instantaneously from anywhere on the globe. Yet, many observers fear that if networks expand the news to an hour the time eventually might be filled with soft news, personality interviews and trivia.

Edwin Diamond calls that concept disco news and says it already is rampant on many local affiliates.

"The old generation is just beginning to fade away. And if you want to find the new generation, they're all in local television right now, working their way up," said Diamond, a journalist, member of the News

Study Group of the Massachusetts Institute of Technology's political science department, and author of "Sign Off" (MIT Press); a study subtitled "The Last Days of Television."

"You look at news directors at most stations and they're 31 years old; they do a lot of finger-snapping. I'm concerned that when the new generation is running things, then maybe we'll have disco news on the networks, too."

"There's a lot of disco news going around, you know. Think about the characteristics of disco: It's how you look; you're young; the noise levels are high; there are lots of

• See **NEWS** on Page C3

Smurf show one of few bright spots

## Dreary lineup of cartoons being abandoned by kids

By BOB WISEHART  
Newhouse News Service

First question: How much is a Smurf worth?  
Answer: Say \$60 million.

Second question: What the heck is a Smurf?  
Answer: You have to be there.

"There" is Saturday morning, which "The Smurfs" rule the way nothing else has ruled in years.

"The Smurfs" is an hour-long cartoon fantasy — 15 to be stretched to 30 minutes later this year — about a miniature woodland village populated by cute little blue gnomes who stand "three apples high." The Smurfs mean well but often don't have things turn out exactly right somehow, sort of like Democrats.

The Smurfs, created by Belgians Peyo and Yvan Delporte, are a peaceful tribe of small-towners who live in a near-perfect society often threatened from outside by a gnomad named Gargamel, a human-sized wizard, and his faithful feline sidekick, Azrael.

So who cares?

A tour of the Saturday morning cartoon "ghetto" reveals that things are even worse than anybody thought, and "The Smurfs" represent one of the very few bright spots.

Also, to introduce a dreary note of commerce, for all their catching



Television

cuteness, "The Smurfs" are pretty good at turning a few bucks.

There is about \$140 million available from commercial revenue on Saturday morning cartoon shows, and in about 40 percent of that, thanks solely to "The Smurfs."

A year ago, on Saturday morning NBC was where it always is, dead last. Then came "The Smurfs," which captured the highest ratings for any new cartoon show in seven years.

At worst — which is often — Saturday morning animation is so bad it's just this side of stick figures. It is to the good that the wonderful Warner Bros. cartoons with Bugs Bunny, Daffy Duck, Porky Pig and

good old Wile E. Coyote chasing the elusive Road Runner, for example — what a billboard is to Michaelangelo's doodlings on the ceiling of the Sistine Chapel.

In addition to Bugs, Daffy and Co., and "The Smurfs," the other Saturday morning highlight is the great "Bullwinkle," which they stopped making in 1973 but will always be remembered with such stalwarts as Mr. Peabody and Sherman traveling through time on the "Wayback Machine," Rocky the Flying Squirrel, sidekick Bullwinkle J. Moose and the firm-of-jaw but dim-of-brain Dudley Do-Right of the Mounties.

"Bullwinkle" was always a show for adults, but clever enough to turn on the kids, exactly what good cartoons should accomplish, but hardly ever do.

A study of the subject was released just this week, but like most studies of TV, it missed the boat and sank under its own dead weight.

The study, by Dr. F. Earle Barcus of Boston University for the public interest group Action for Children's Television, harumphed that children's programs "provide a distorted mirror with outdated models for young children."

So does Hans Christian Andersen.

• See **CARTOONS** on Page C2



## Art show one of weekend's highlights

The 23rd annual "Arts in the Park Show" will take over Twin Falls City Park Saturday and Sunday from 10 a.m. to 9 p.m.

Artists from around the Northwest are expected at the show.

Last year, 97 artists set up booths to display a wide range of arts and crafts (photo at left is from last year's show).

This year, refreshments will be sold and entertainment will be provided by a variety of artists including Rick Kuhn, the Willis Dean Dancers, He-Tep-Ta (Peaceful Earth) belly dancers, and Kahn Productions, a Sun Valley group which will do three numbers from their "Night Out Broadway" production plus a barber shop quartet.

# Calendar

If you have an item for The Times-News calendar, mail it to Debra Collins, P.O. Box 65, Jerome, ID 83301. We must receive your notice by Tuesday to print it in that week's Friday Special. Calendar events must be open to the public.

## Art Classes and Shows

**BUHL** — The Heart Gallery and Tuesday Framing will display the work of watercolorists. Toner Ward. Copies of her limited edition prints, "Rose Hips," and numerous original watercolor paintings will be available. Bronze and wood sculptures by Ken Peterson of Collings also will be on display. The gallery is open Tuesday through Saturday from 10 a.m. to 5:30 p.m.

**BURLEY** — The Idaho Museum of National History Hall of Discovery trailer exhibit "Cartographic Nostalgia" will be in Burley today. The exhibit, partially sponsored by a grant from the Association for the Humanities in Idaho, consists of early maps and photographs of Southern Idaho. The Idaho Museum of National History is headquartered at Idaho State University.

**BURLEY** — Lightworks Gallery features oil paintings, pottery and sculpture. Gallery hours are Tuesday through Saturday from 10 a.m. to 6 p.m.

**GOODING** — The work of Barbara Durfee will be featured at the Gooding County Annual Art Exhibit scheduled for Aug. 9, 10 and 11 in the art department at the fairgrounds. Paintings may be viewed from noon until 10 p.m. daily. Durfee received the "Best of Show" award in 1981.

**GOODING** — Western art, local ranch and farm scenes and antique engines and trains by Wendell artist Emma Coleman are on display during the month of July at the First Security Bank. Hours are from 9:30 a.m. to 5 p.m. Monday through Thursday and 9:30 a.m. to 6 p.m. on Friday.

**KIMBERLY** — The Gary Stone Studio and Gallery features oil paintings, bronzes and limited edition prints of Stone's works. Call

423-4355 for appointments.

**SUN VALLEY** — Original watercolor paintings by Nancy Taylor Stenington are displayed at Stenington Gallery on the Sun Valley Mall. The gallery is open daily from 10 a.m. to 6 p.m.

**SUN VALLEY** — Kathy Wren's paintings which were inspired by the myths, fantasies and legends of the West will be displayed July 15 through Aug. 3 at the Wood River Gallery at 4th and Leadville in Ketchum. The gallery is open from 11 a.m. to 5 p.m. Monday through Saturday and by appointment.

**TWIN FALLS** — The 23rd Annual Arts in the Park Show sponsored by the Twin Falls Art Guild will be held from 10 a.m. to 9 p.m. Saturday and Sunday in the Twin Falls City Park. Artists from throughout the Northwest will exhibit their work. Refreshments will be sold by the Bruin Boosters. Entertainment also will be provided during the two-day event.

**TWIN FALLS** — The Twin Falls Recreation Department is sponsoring art classes for 8- through 18-year-olds beginning July 27, 28 and 29. Bart Brackett, instructor, will include acrylic painting, pen and ink drawing, watercolors and pastel instruction. For more information about the five-week classes call 734-2121.

**TWIN FALLS** — Carol Conover will conduct art classes for grade schoolers beginning July 26. A variety of art experiences including painting, cartooning, sculpture, drawing, color, design and holiday window painting will be taught. Fee of \$25 for the six-week class will include the cost of the materials. For information and registration call 734-1588.

## Music and Dancing

**BUHL** — The West End Senior Citizens will hold a dance at 8 p.m. July 27 at the senior center in Buhl. Cliff Haak's Band will provide the music.

**GLENN'S FERRY** — "Whiskey Jack," a five-piece band, will be appearing Friday and

Saturday nights during July at the Trophy Lounge.

**JACKPOT** — The Serendipity Singers will appear though July 25 at Cactus Pete's Casino. The dinner show is at 8 p.m. and the cocktail show is at 11 p.m. For reservations call 733-5163 or 702-755-2221.

**JACKPOT** — Chris Shelton is appearing at Barton's Club 52. Weekly shows are at 6:30, 8:30 and 11 p.m. For reservations call 734-1383.

**JEROME** — The Jerome Elks Lodge will sponsor a public dance in their hall at 8 p.m. Saturday. Music will be by the Floyd White Band.

**TWIN FALLS** — The Swinging Sixties will hold a dance in the L.O.O.F. Hall in Twin Falls at 8:30 p.m. today. Music will be by the Floyd White Band.

## Special Events

**HAGERMAN** — The Hagerman Valley Historical Society will sponsor the 5th annual "Summerfest" Aug. 7 from 11 a.m. to 5 p.m. Aug. 7 in the city park. Optimistic entertainment, food booths with homemade pies, ice cream, barbecue and 75 booths of arts, crafts and demonstrations will be featured. Admission to the event is free.

**STANLEY** — The Mountain Mamas Arts and Crafts Show will be held from 10 a.m. to 6 p.m. Saturday and from 10 a.m. to 4 p.m. on Sunday. The Chamber of Commerce all-you-can-eat breakfast will be held from 8 to 11 a.m. Sunday. Tickets for the breakfast will be \$4 for adults and \$2 for children. The Old Time Fiddlers and the Casanova Jacks, a western music group, will entertain during the event.

**STANLEY** — The All-Idaho Braun Brothers Swing Concert will be held at 1 p.m. July 31 and Aug. 1. Twenty-four couples will compete in the statewide swing at 8 p.m. July 31 for the grand prize of \$1,000 and the second-place prize of a six-day float trip down the Middle Fork of the Salmon River.

# Polish soap opera having cast problems

**WARSAW, Poland (UPI)** — For more than two decades, Helena and Jozef Matysiak and their two sons Stach and Genek were the most popular family in Warsaw. No longer.

As the central characters in "The Matysiaks," a weekly radio soap opera about a Warsaw working class family, they drew an immense following dating back to the 1950s.

Marital law has changed this. Actors protesting the military regime by refusing to appear on state-run radio have wrought havoc with the cast and scripts.

"I've been listening to this program for over 20 years because I liked it," said a 70-year-old pensioner. "I still listen to it — but maybe I'm one of only 10 in Warsaw who still does. It's awful now." The Matysiaks became popular by "responding" to current events. The characters avidly discussed, for example, the formation and activities of the Solidarity union.

After the actors refused to appear on the show, an underground bulletin circulated in Warsaw described changes in the series.

Helena Matysiak was sent to a cousin's near Warsaw. She later died when the actress who played her died.

Father Jozef Matysiak went to a sanatorium. One son and his wife went to work in East Germany. Another character is always out of town.

"There is a rumor in Warsaw that the Matysiak family has been interned and new people have moved in — maybe security men," the bulletin said.

One of the actors taking part in the protest said, "Our protest not to appear on radio and television is not organized. It is our own private affair and should be treated individually."

"My contract, which we sign yearly, expired at the end of December. The last show which we prepared at the beginning of December was stopped by the censors. In January, I did not renew my contract and neither did some of my colleagues," he said.

He said that since the "mother" character has died and the other main characters are refusing to perform the authors are thinking of changing the whole scope of the story.

"Maybe the apartment in Dobra Street will be rented to a new family and quite a new life story will begin," he said.

# Cartoons

Continued from Page C1

While most cartoons are terrible, charging that they distort reality, is like saying a Greyhound bus doesn't cover very well. The criticism exists in a vacuum.

The kids may not need help anyway. They know swill when they see it and are deserting Saturday morning TV by the millions.

Estimates are that the audience dropped as much as 15 percent this year, and tumbled from 30 million to 20 million in 10 years.

Good. Meanwhile, the networks are scurrying in all directions.

NBC plans to release "Captain Kangaroo" from the early hours of the weekday morning trap in which it placed him — and where not many stations carry him — and insert him Saturday morning. The good captain isn't what he used to be, but on the worst day he ever had, he's infinitely better than "Thunder" the Barbarian or a cartoon Tarzan who bangles with force fields and laser beams.

Oh, shut up. The voice of Pac-Man will come from Marty Ingels, the hustler who left acting for the more lucrative dodge of lining up celebrities for commercials. His acting credits include such cultural highlights as the "I'm Dickson" He's Feaster" TV series, plus films, "If It's Tuesday, This Must Be Belgium" and the ever-popular "Irving's Root Canal."

At least they're not making a cartoon show out of "Irving's Root Canal."

Mike Douglas host brings show to CNN

# Mike Douglas becomes first cable jumper

VERNON SCOTT  
Hollywood Reporter

**HOLLYWOOD** — Mike Douglas is the major TV personality to jump from network to cable with a daily talk show.

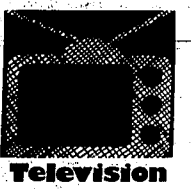
Douglas' video host fell victim to television's current trend toward syndicated shows. Merv Griffin isn't collecting ratings as of yet. Even Johnny Carson feels the pinch.

There are some 300 local television stations enough guests to have several for mercy.

When Mike found himself without a show after 31 years of swapping yarns with hundreds of stars and showbizmakers and uncoupled musical chairs he discovered him.

Five or six years ago Douglas moved from TV host to Atlanta sportsman, and all-around whiz Ted Turner was impressed with Douglas' style.

Among other things, owns a million-dollar network, and has 10 million subscribers, and a million-dollar network.



Television

casting System), both cable entities offering substantive numbers of viewers alternative programming to commercial TV via satellite.

CNN nabbed Mike earlier this year, offering him an hour-long daily talk show and hard cash for the last two years (250 shows) of his syndicated tapes.

Mike launched his show May 1 televised live.

"Mike Douglas — People Now" has an entirely new look from his previous shows, going back to the old days in Philadelphia. There are no production

numbers, no music.

It is Mike one-on-one with his guests, usually four per show. Mike expresses his own thoughts for a change, revealing deeper aspects of his own personality and character in exchanges with such guests as Burt Reynolds. There is less superficiality and slickness than of old.

The transition from the bigtime world of network and big rich Westinghouse syndication to the spare world of cable TV took some adjustment for the affable Irishman.

"Some of the frills are missing," Mike said wryly. "There's no wardrobe person, limo driver or production assistants taking care of you. Funny, you get accustomed to the frills and you miss them when they're gone."

"There's no big corporate umbrella to protect you. You are on your own. It brings you back to reality. I'm doing more things for myself and that's good for me. That's plus."

"But the biggest shock was the lack of applause. No audience. The first couple of times I introduced a guest I started to applaud to encourage the non-existent audience to join in. I

don't do that anymore."

In his syndication salad days Mike had a staff of 60. He's pared that down to 10 for his new, lean show.

His staff is young, making up in enthusiasm what it lacks in experience. Everyone wears several hats.

CNN has expanded its Hollywood facilities to accommodate Mike's show, providing him with office and staff space, refurbishing the studio at Sunset and Vine and building Mike an entirely new set.

"Whoever said cable is a sleeping giant was absolutely right," Mike said. "And I'm in on the ground floor with Turner who has revolutionized television through cable."

There is not as much money and not as many viewers as he was accustomed to on commercial television. But money isn't everything when you have as much as Mike has accumulated over the years.

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# Snooze

Continued from Page C1

and night provokers. You will also be told about the increasing interest in global and national happenings, as indicated by the smashing success of "60 Minutes."

In my view, that is balderdash. Any industry that offers its biggest audiences the likes of "The Dukes of Hazzard" and "Dynasty" can't be overly worried about the needs of the public. (This is not a judgment of morality, but of plain and simple quality.) And "60 Minutes," with its in-depth, often muckraking format, is a far cry from the 30-second, mile-a-minute treatment given most stories on the regular newscasts.

There is a better, briefer explanation of why the networks are doing what they're doing: Money, money, money.

# News

Continued from Page C1

flashing lights, I could be describing a television program, right? Good-looking people with little to say, flashing lights and music. Some people call it Eyewitness News.

In the book I say I don't think disco music will come to the networks, that they'll never see Dan Rafter in a (network) blazer, but now I turn on CBS in the morning and I see Bill Kurtis and Diane Sawyer. They're not in blazers but they're doing an awful lot of discoming. I'm afraid. Here are two intelligent people — Bill Kurtis is always, Diane Sawyer is a graduate of Wesleyan College — being told, I guess, to smile, laugh, yuck it up.

And here was Charles Kuralt, a Joe Chubby and too bald for people in the morning. I had Hughes Rudd tell me he was told he was too gruff and unpleasant-looking in the morning. What kind of junk is that? You're supposed to be hired because you can write and report.

Diamond points out that 50 years ago the American philosopher George Herbert Mead suggested there are two models for journalism: the information model and the story model. The information model reports facts, such as election results, while the story model presents news in an enjoyable way that helps people relate it to their own lives.

"There was no way, of course, for Mead to be able to foresee that practitioners of the story form in the late '70s would be pursuing enjoyability — so much that they approached a model of journalism that was practically all entertainment and practically zero information," Diamond writes. "This new form, most instantly recognizable on certain television news and public affairs programs but also plain to see in print, emphasizes style over substance."

Cronkite, Chancellor, Frank Reynolds and the executives who nurtured them over the last 30 years represent the first television generation. Almost all of them came from newspapers, wire services or magazines. They were trained in the print information model. The transitional

The three webs have come to the point, where they couldn't stop copying one another. If they really wanted to, one fills the afternoon with soap, all do. One has a late morning game show, the other two scrape the syndication barrel for their own game shows. All aired their original news at the supper hour. And so on. One season is copy shows for all the rest is private detective. Most of the coming season's shows will be sit-coms.

It is a game that has been played for decades, and they don't seem to know how to end it. When they looked up from their intramural warfare and saw all that endless press on cable, the networks just couldn't help themselves.

No matter that cable TV so far has reached only a fraction of the population: No matter that neither CNN nor

Satellite News Channels was making any money. They were there.

We don't know how many people are going to watch any of these post-bedtime, pre-alarm-clock programs. Nor do we know how much fresh news they will have and how detailed they will be.

We don't know, either, where Milt Krong, William Powell, Audie Murphy, Agnes Moorehead, Orson Welles, Boris Karloff, Joan Crawford and all our other late-movie companions will go, driven from the network nights by a battalion of talking heads and news plays of wars, families and space flights. To their friends and colleagues on independent UHF stations, I suppose.

I, for one, will follow them — if I'm still awake.

cynic's view of their audience. If they are '80s people who picture a '50s audience out there: short attention spans, low political interest, unschooled in visual techniques.

But look at our society. We've moved from a grammar school equivalent audience in 1950 to a high school equivalent audience in 1950 and some time in the '70s we moved to a college equivalency audience, which means that half of the adults now have a college education. So there is an audience out there — intelligent, semi-sophisticated with a hunger for information.

In the meantime, the development of cable television may now make it possible for Americans to override, on news at any time of the day or night and provide an alternative to network news for the first time. Ted Turner's Cable News Network (CNN), already in operation, is a 24-hour-a-day, seven-days-a-week proposition.

Despite his many warnings and worries, Diamond remains sanguine about the future of television news.

"We're in a transitional period. Some of the vandals are within the gates of the fortress, running things locally in places. But I think enough intelligent people will come forward to throw them out and that once more intelligent people who appreciate an increasingly intelligent audience."

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# Singers Simon & Garfunkel didn't do it for the money

By BETTELOU PETERSON  
Knight-Ridder Newspapers

Q. Did Simon and Garfunkel decide to get back together because they needed the money or because of old friendship bonds?

A. The 11-year separation actually began to mend four years ago after each of their marriages had ended in divorce. The idea of money never reared its ugly head, the two insist.

"The truth is, neither Artie nor I feel our lives rise and fall on hit albums or flop albums," says Simon. "Of course, it's great when you have a hit and a disappointment when you don't. But I don't think we'd get together if the potential for a joyous reunion weren't there. We'd never decide to gripe our teeth just to make a couple million dollars."

Q. Is the actress Liv Ullmann Ingrid Bergman's oldest daughter? Isn't her real name Pia Lindstrom? What are the names of Ingrid Bergman's other children?

A. Ullmann is not related to Bergman. She did play her daughter in a 1978-movie, "Autumn Sonata," directed by Ingmar Bergman, who isn't related to actress Bergman either. Pia Lindstrom is Ingrid Bergman's daughter, by her first husband Dr. Petter Lindstrom. Robertino and twins Isabel and Ingrid are Bergman's children by the late Italian director Roberto Rossellini.

Q. I adore Robert Klein. He did an HBO special not long ago and I loved it. Tell me about him.

A. Klein, 40, says he prefers standup comedy, but he has been busy doing a lot of other things, notably movies ("Nobody's Perfect" was the most recent) and stage (Neil Simon's "They're Playing Our Song" brought him a 1981 Tony nomination). He's a native of New York, attended Alfred University there, then studied drama at Yale. His first job was with Chicago's Second City. He made it to Broadway (a bit part) and TV (a gig with Johnny Carson) the same year, 1969. He's been dividing his time between TV, with an occasional special, a radio series, and nightclubs. He hasn't done many movies, because, he says, "I'm an Easterner. That keeps you out of movies a little, but I pride myself on having done well from New York."

One reason to live there: Klein is married to Metropolitan Opera



**Gossip**

Soprano Brenda Booser.

Q. I saw Rachel Ward in "Sharkey's Machine" and thought she was great. Tell me about her.

A. Ward, who was born in England, started out as a model in London, then moved to New York. She made her movie debut in "Night School" in 1980. "Three Blind Mice" followed, then "Sharkey," with Burt Reynolds, and, most recently, "Dead Men Don't Wear Plaid," with Steve Martin.

Q. Didn't Ike Eisenmann, who played Presto in "Star Trek II," once star in a weekly TV series about a small group of people trying to restore humanity after the holocaust?

A. Houston-born Ike, 28, has made one series, "Fantastic Journey," a

1977 NBC sci-fi show about scientists trapped in a time-war in the Bermuda Triangle. He's best known for his two Disney "Wildcat Mountain" movies, 1975's "Escape to Nowhere" and 1977's "Return from Nowhere." Ike made his TV debut at 8 in a "Gunsmoke" episode. Write him at Paramount Pictures, 5451 Marathon Ave., Hollywood, Calif. 90028.

Q. What's the latest on John Denver? Is he still married? Does he have any singing engagements this summer?

A. Henry John Detschendorf Jr., who'll hit 40 next year, is out there on the road hitting the summer concert circuit, guitar in hand, glasses on his nose and still doing what he calls "communicating." He and Anthea are still married, still call Aspen, Colo., home.

Q. What's Conway Twitty's real name and how did he happen to choose such a ridiculous pseudonym?

A. Forty-eight years ago, the country singer was born in the small village of Friars Point, Miss., as plain Harold Jenkins. In 1957, after playing Memphis nightclubs for a year, Jenkins got a call from an enthusiastic New York agent asking to discover another Elvis Presley. He liked the singer but not his name, so he pulled out a map and Jenkins became Conway, Ark., Twitty, Tex. With his new name, Twitty also became the model for Conrad Birdie, the hero of the musical "Bye Bye Birdie."

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**"The Clash" flat again in latest album**By RICK SHEPCHIK  
Knight-Ridder Newspapers**THE CLASH, Combat Rock (Epic)**

I've never been a big fan of these guys, the reasons having mostly to do with their poor singing and their inability to edit themselves — two- and three-record sets are for language classes, not rock bands. On this single-record package, the lyrics are printed sideways and upside down on the inner sleeve, which demonstrates the Clash's maddening tendency to rebel against conventions not worth rebelling against — like professional, comprehensible vocals, for instance. But I have come to admire their playing and their dedication to making political rock music, and this time they've released only 12 songs on two sides, which gives each one a fighting chance to be noticed and contemplated. Reggae and rap remain strong influences, but there is no throwaways in these categories. I like the Eddie Cochran-style "Should I Stay or Should I Go?" the cerebral "Sean Pylon" and several of the political rockers. And I even like some

**Music**

of the singing. I'll leave it to die-hard Clash fans to determine whether this is their best, but it is certainly the Clash record I like the most.

**SOFT CELL, Non-Stop Erotic Cabaret (Sire)**

Although obsessed by the slimier side of life — "Sex Dwarf" is pointlessly sleazy — Soft Cell is actually just another synthesized British pop band, drawing on Motown base riffs ("Where Did Our Love Go") does not

follow "Tainted Love" on the album, however) and middle-period British Invasion pseudo-seriousness. I think they sound like the Yardbirds between guitar solos, succeeding when the songs are good and failing flat when they aren't.

**HEART, Private Audition (Epic)**

Whenever Ann Wilson stops screaming, Heart still sounds like the potentially great band they were at the time of their first album. That doesn't happen often, however — almost never on side one — and sister Nancy's acoustic guitar playing and singing makes for a rather weak counterpoint to all the bombast. Ann clearly still idolizes Robert Plant, but Led Zep imitations don't even go over in local bars anymore. She ought to get out more — and let Nancy sing and play more, too.

**ROXY MUSIC, Avalon (Warner Brothers)**

I'm disappointed by this release, since Roxy's last two albums are probably the best two sets any band put out between 1979-1981. "Avalon"

continues Bryan Ferry's obsessive romanticism, a white-Barry White style typified by "I'd Do Anything for a Plain Jane" as a consolation, however. It misses the songwriting peaks of the previous two records. On the other hand, Roxy's floating keyboard-guitar-backbeat sound is meant to be savored as a mood more than a specific statement, so I wouldn't write off "Avalon" yet. Any good seduction needs time to succeed. (7)

**A FLOCK OF SEAGULLS (Jive)**

Soft Cell, Haircut 100, A Flock of Seagulls... I smell a trend here. These British pop bands share a dedication to the group dynamics of pop music rather than the solo stars of the late '60s. They also manage to avoid the blandness of most Top 40 music by making the melody the only important element of the song — everybody is singing it and playing it instead of laying down background riffs and synthesizers. This creates memorable singles like "I Ran" — but it also creates forgettable albums, just like back in the good old days.

**Top records, albums**

Distributed by Knight-Ridder Newspapers

Billboard's best sellers for week ending July 24:

**TOP SINGLES:**

1. EYE OF THE TIGER — Survivor, Epic.
2. ROSANNA — Toto, Columbia.
3. HURTS SO GOOD — John Cougar, Riva.
4. HOLD ME — Fleetwood Mac, Warner Bros.
5. LET IT WHIP — Dazz Band, Motown.
6. ARACADABRA — The Steve Miller Band, Capitol.
7. DON'T YOU WANT ME — The Human League, A&M-Virgin.
8. TAINTED LOVE — Soft Cell, Warner Bros.
9. ONLY THE LONELY — The Motels, Capitol.
10. KEEP THE FIRE BURNIN' — REO Speedwagon, Epic.

**TOP ALBUMS:**

1. ASIA, Columbia.
2. ALWAYS ON MY MIND — Willie Nelson, Columbia.

**Rock 'n' roll still a hot item**

NEW YORK (KNT) — Rock 'n' roll and rhythm 'n' blues — once dismissed as noisy and trashy fads strictly for the kiddies — are the heart of the U.S. record business.

An informal survey of major distributors and retailers provided this overall sales breakdown: Rock 'n' roll (high-tech, heavy-metal) 40 percent; rhythm 'n' blues (disco, reggae) 25 percent; jazz (fusion, bebop, swing) 15 percent; country (traditional, urban, rockabilly) 10 percent; classical (opera, symphonies) 5 percent. Latin, folk, ethnic and others, 5 percent.



High contrast, tight framing helped save this portrait

## Plenty of tricks available Advanced skills can be helpful for good portrait

By J.J. HERDA  
Staff photo columnist

13 feet I was, on location in a dark lounge on Chicago's West Side in a room that was an up-and-coming country and western band.

There was a 15-pound overweight man with the camera. I was in a long time. She was reluctant to pose. She wanted a few weeks to lose some weight. I wanted to photograph her then and there.

Every successful portrait photographer knows the key to producing top quality, flattering portraits is to concentrate on and emphasize the model's best points — and disguise the weak ones.

Overly full, round, or outright heavy faces can be "slimmed down and shaped" in the studio by careful arrangements of the light, resulting in faces that are "filled out" in a similar way.

Short, squat noses can be lengthened via lighting and the choice of lenses. Long noses can be shortened similarly.

But how does one make the best of a bad situation — poor available light, cluttered background, one flash (the second malfunctioned), and the "wrong" lens? Eleventh-hour dear Watson.

I started by loading Ilford's HP5 thin-emulsion (72 exposure) black-and-white film in the camera. It has an ASA of 400, which is good for low-light situations, and a tendency to "grainy," which isn't a bad thing for portraits.

Normally, with the end result is a more flattering, alluring image. I see the flash up on a camera can't "see" side of the face. If I flash the bracket, I should have held the flash off to one side or gotten someone to do it for me. Light coming from one side of the face has more direction and interest. In this light coming from directly above the lens, which tends to flatten out a subject.

In order to soften the harsh glare from the flash unit, I pointed the flash head straight up and had someone hold a white card just behind the unit and tilted slightly toward the model.

Finally, I put a 200 mm lens on

**Photos**

my camera, stepped back to about 12 feet, focused carefully, and shot. Needless to say, that long a lens at that short a distance filled the frame with the model's face, thus eliminating the problem of those 15 extra pounds. And bouncing the flash off the white card took much of the harshness out of the light, resulting in a softer, more pleasant illumination.

When I got home, I processed the film normally and ran off a couple of prints. The first print I developed normally in Kodak's Dektol diluted 1:2 (one part Dektol to two parts water). The results were interesting, but not what I wanted. There was too much grain in the shot, and several imperfections in the model's skin — things I hadn't noticed in the dimly lit lounge — bothered me.

So back to the enlarger — this time to underexpose the print, which I then overdeveloped in the Dektol. This produced a more limited range of the gray scale, dropping out the middle tones, as well as the annoying grain, and creating a high-contrast print.

The results, I think you'll agree, are intriguing. I captured what I wanted and eliminated what I didn't want. And the fact that the model's face (less than the entire face, in fact) filled the frame adds impact to the shot.

I'm pleased with the high-contrast print, although I'm not necessarily finished with it. There are other things to be done with such a print — like producing a Sabatier-effect photo or an ultra-high-contrast print or even a screened texture shot. But more about that in the future.

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# 'Naked lady' Williams gets chance at full film career

By VERNON SCOTT  
UPI Hollywood Reporter

**HOLLYWOOD** — If you saw the movie "Kramer vs. Kramer," you will remember Dustin Hoffman won the Oscar for best actor and Meryl Streep won the best supporting actress Academy Award.

But you will also remember, especially if you're a man, the splendid naked lady in the hallway of Hoffman's apartment who encounters his 6-year-old son.

The marvelous nude was played by Jobeth Williams.

Jobeth was a little known stage and TV actress — soap opera star of "The Guiding Light" — when she was cast as Hoffman's lover, her first movie role, in the Oscar-winning film.

A Texas beauty with a prim and proper background, Jobeth was hesitant about showing her breasts, but she eventually gave in.



**Movies**

especially in the scene with little Justin Henry.

"I was afraid my nudity would traumatize the little boy," she recalled. "I had visions he might spend the rest of his life with a psychiatrist."

As it turned out, the little boy took one look, yawned and went on with

the scene. This was no heart-breaking blow to Jobeth who, relieved by the kid's ennui, played the scene to perfection.

There probably isn't a movie producer or director alive who did not see "Kramer vs. Kramer." Those who did were mightily impressed with Jobeth — and not just her body.

Her brief appearance in "Kramer" led to a co-starring role with Gene Wilder and Richard Pryor in "Sir Crazy" and "Dogs of War" with Christopher Walken. Now she stars in the blockbuster horror film "Poltergeist."

Jobeth is well aware that a single scene in the buff established her as a film actress. It changed the course of her personal life as well as her professional career.

She is now married to director John Pasquin and has moved from New York to Hollywood.

There is a breezy, All-American look to the youthful actress and a talent that immediately attracts an audience, even fully clothed.

Jobeth, however, is back to T-shirt and panties in the final fifth of "Poltergeist," a frenzied series of scenes in which she is confronted by eerie, unknown forces of evil.

"The fewer clothes a person wears, the more vulnerable she is," said Jobeth. "If I'd been wearing jeans or something, my character would have appeared more able to cope with the physical elements involved."

Jobeth spent five weeks of the production whipped by wind machines, soaking wet and covered with slush, snot, mud. For the better part of two weeks she found herself in a mud-filled swimming pool filled with rotting corpses.

She was bruised, scratched and suffered bloody knees and elbows in

the rough and tumble scenes of confrontation with the forces of the dead.

"I took a physical beating," Jobeth said, "but it was worth it."

"In the beginning I had second thoughts about 'Poltergeist.' I'm not a horror film fan. I read the script and I discovered there was no blood, nobody gets killed and there's very little violence."

"I knew if Steven (Spielberg of the Last Ark) Spielberg was producing 'Poltergeist' it would be a quality film. He was on the set every day."

To me, 'Poltergeist' is a psychological horror film with a positive, spiritual side to it — mother love, caring people and family unity.

"Even so, it was difficult to act in a picture where the special effects were opticals which were cut into the film after we actors finished

work. The effects are terrific, the product of George Lucas and his merry players."

"We had to react to our own imaginations. Instead of life-threatening horrors which were supposed to scare us, Steve would wave a stick off camera and say, 'This is your eye line, and what you see is going to be very scary.'"

"We'd ask him what we were supposed to be looking at and he would say, 'We don't know what it looks like yet.'"

Jobeth had to see "Poltergeist" in a theater to learn what had terrified her. She was not disappointed. On the other hand, she wasn't frightened either.

"I was surprised and pleased by the special effects," she said, smiling, "but they weren't half as scary as what I dreamed up for myself on the set."

## Movie reviews in brief

From Times-News wire services

**A MIDSUMMER NIGHT'S SEX COMEDY:** Woody Allen's fragile and, unfortunately, lightweight rumination on roads not taken in love and whether those always ready to jump in the sack are really that good about those more stable relationships. A perfect piece set in the country. With Allen, Mia Farrow and Mary Steenburgen (in her least interesting role). PG, 2½ stars.

**ANNIE:** A disappointing adaptation of the charming Broadway musical. The movie "Annie" is a mechanical stage kid; the new songs aren't memorable; and the general look of the film is depressing. What's good about it? Albert Finney as a terrific Daddy Warbucks, and Ann Reinking is delightful as his secretary. This film should have been a beautiful present to family audiences. It isn't. PG, 2½ stars.

**AUTHOR! AUTHOR!:** Al Pacino plays a New York playwright suffering from a bad second act in his new play and a weird wife (Tuesday Weld) who regularly leaves her husband. It's a comedy, but it's a comedy with kids that belong on a TV situation comedy. Pacino doesn't belong in it at all. PG, 1½ stars.

**BLADE RUNNER:** Harrison Ford stars as a bounty hunter in 2019 Los Angeles assigned to kill a rogue group of human-like robots who are threatening civilization. An ambitious film that has better set decoration than a cohesive story; it's "Blade Runner" is an interesting film, but at the end you may be tempted to say, "What was that about?" R, 3 stars.

**CONAN THE BARBARIAN:** Arnold Schwarzenegger plays a barbarian in his role as the avenging barbarian who is out to destroy James Earl Jones and his snake cult. R, 3 stars.

**ET: THE EXTRA-TERRESTRIAL:** One of the most appealing films in recent years, the story of a little boy protecting in his closet a lost creature from outer space. A sweet childhood fable of love. Directed by Steven Spielberg. PG, 4 stars.

**FOREFOX:** Clint Eastwood stars as an American fighter pilot assigned to steal Russia's greatest weapon, a new supersonic bomber. Once Eastwood does steal the plane, the movie is a kick. But it takes more than an hour for him to do it. Bring your alarm clock. You'll need it. PG, 2½ stars.

**GREASE 2:** More high school cutups in a story about a girl's fascination with a motorcycle hero. The new film has neither the same quality of actors or songs as the original. PG, 2½ stars.

**HANKY PANKY:** Gilda Radner and Gene Wilder star in a cute screwball comedy about a man wrongly accused of a murder. Wilder, of course, is that man and Radner plays his suspicious but loyal girlfriend. PG, 3 stars.

**PERSONAL BEST:** A fascinating study of a couple of women athletes, one a veteran, the other an ingenue, who dabble with lovemaking as they train together and compete against each other against the backdrop of the 1980 Moscow Olympics. The film is more about personal growth through

competition than about lesbianism, even though there is much nudity. Rated R, 3½ stars.

**PORKY'S:** The ultimate 1950s teen-age macho sex fantasy movie, featuring naked girls, dirty language, fistfights, clever kids and stupid cops, and actual sim-a-laid sex! Plus, racism, flat jokes, double entendres, KKK and more! Dumb, very dumb. Rated R, 1 star.

**POLTERGEIST:** A disappointing horror film about the abduction by ghosts of a child from a suburban home. The film has a split personality, setting the stage of childhood terrors beautifully and then losing the way into a foolish bit of exorcism by dwarf. The special effects are too much fun for the film to be very scary. PG, 1½ stars.

**ROCKY III:** A disappointing sequel that has nothing new to say about Rocky's character. Adrian, his wife, is given nothing to do, as the new film elects to go with just another fight featuring Rocky versus a black man. PG, 2½ stars.

**STAR TREK II: THE WRATH OF KHAN:** Further and far more entertaining adventures of the Starship Enterprise crew, this time in trouble because Capt. Kirk left the evil Khan (Ricardo Montalban) stranded on the planet a few light years ago. The characterizations are strong here, and this film may good enough to make a "Trek" out of a disbeliever. PG, 3½ stars.

**WHEELING DEALS:** A gruesome mad-slasher movie about a creep attacking a TV newscaster (Lee Grant) because of her strong opinions. Most of the attacks take place at a hospital. R, 3 stars.

**THE SECRET OF NIMH:** If this charming animated movie about the adventures of a widow farm mouse smacks of vintage Walt Disney, it's just that — a return to classic animation adeptly pulled off by a group of former Disney animators. G, but there is some violence.

**THE THING:** Makeup artist Rob Bottin's slimy, snarling, dripping, protoplasmic, constantly changing monster is the star of this sci-fi horror film, which is less a remake of Howard Hawks' 1951 classic than an earthbound rip-off of "Alien." Gory, gross and — if you like what you've

heard so far — good fun. R, grisly violence, strong profanity.

**THE WORLD ACCORDING TO GARP:** Director George Roy Hill has crafted a stylish adaptation of John Irving's best-seller and has perfectly captured its off-center blend of humor and pathos. But Robin Williams, hard as he works at his many dramatic scenes, is in over his funny little head in the title role. R, profanity, nudity.

**THE BEST LITTLE WHOREHOUSE IN TEXAS:** The cinematic version of the Broadway hit stars Burt Reynolds as the small-town sheriff and Dolly Parton as Miss Mona, proprietor of the chicken

ranch. It features new tunes written by Parton, and also stars Dom DeLuise. Rated R, 3½ stars.

**YOUNG DOCTORS IN LOVE —** This spoof on hospital soap operas takes place in a lousy Los Angeles city hospital with a made surgeon, a befuddled chief of staff, sex-and-dope-crazed interns and nurses and ambitious young medical students. But it turns out not to be very funny and not very inventive. Directed by Gary Marshall, with Michael McKean, Sean Young, Harry Dean Stanton, Patrick Macnee, Hector Elizondo and Dabney Coleman. Rated R, 2 stars.

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L.M. Boyd

## What's what

What proportion of the husbands are henpecked? So inquires a client. Our Love and War man's files contain a report on that matter from the American Institute of Family Relations. About 33 percent of the husbands can be so described, it's said. These are browbeaten fellows who can't rightfully claim to be the heads of their households. Many of the other 67 percent undergo occasional nagging, but they can handle it.

If Lebanon is back to business by the time you read this, it again should soon be on its financial feet. Residents there long have claimed that their businessmen are the world's best. Among their proverbs is this: "A Lebanese businessman can make a whole wine cellar out of a single grape."

To all those other attributes you inherit, please add the power of your handprint. True, you can build it somewhat with exercise. But researchers say you're born with your hand's basic potential power.

## GLITCH

Q. Where'd we get "glitch" to mean some sort of electrical foulup?  
A. Where I don't know, but it has only been around since about 1968. There's a Yiddish word "glitch" that means slipage. You think it comes from that one?

Q. Returnable beer bottles last longer than returnable soda pop bottles, don't they? Why?  
A. They do. Averages: Beer bottles, 20 refills. Pop bottles, 16 refills. Why I don't know. Will ask around.

Q. What can you put in a garbage can to keep the flies away?  
A. A little crumpled oil. But it might keep the garbage collector away, too.

## BALANCE OF NATURE

That pest known as the dung beetle is a pretty important link in the balance of nature. Australia imported cattle. It didn't import dung beetles. A little fertilizer is a good thing, but Australia, because threatened with the ruination of its farmlands because of too much cattle waste, Australia now has imported dung beetles, and they are urged to hurry, hurry.

If you want to stir up a little conversation at the next group meeting, offer up this question for open discussion: Does the crow do more harm than good?

Fifty percent of the nation's traffic moves on 13 percent of its roads.

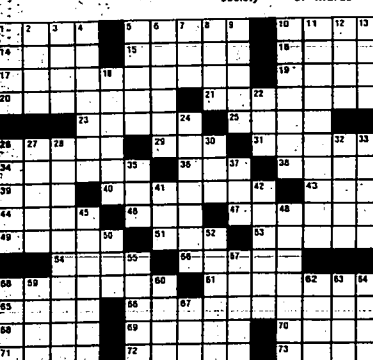
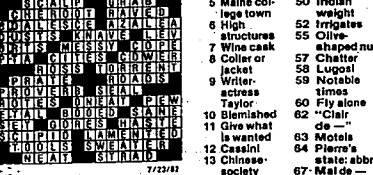
Ziggy



## Daily crossword

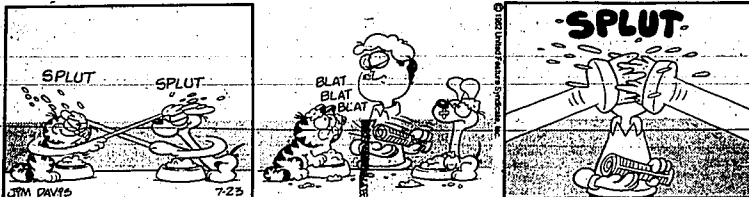
- ACROSS**
- 1 Vehicles
  - 5 Web-footed mammal
  - 10 Glasgow
  - 14 Neglect
  - 15 A way to go
  - 16 Horse sport
  - 17 Critique
  - 18 Harshly
  - 19 Foreboding
  - 20 Windflower
  - 21 Reserve
  - 22 fund
  - 23 Sleazebag
  - 24 Ms. Kett
  - 25 Curved
  - 26 After jet
  - 27 or lock
  - 31 Book page
- DOWN**
- 1 Comedienne
  - 2 Egyptian sun god
  - 3 Hoofbeat
  - 4 Checked
  - 5 Maine college town
  - 6 High
  - 7 Wine cask
  - 8 Collar or jacket
  - 9 Writer
  - 10 actress
  - 11 Taylor
  - 12 Blemished
  - 13 Give what is wanted
  - 14 Cassini
  - 15 Chinese society
  - 16 Scribble aimlessly
  - 17 Vessel
  - 18 Make fast
  - 19 Embarrass
  - 20 Western show
  - 21 Suggest
  - 22 Signs
  - 23 High, rocky hill
  - 24 Culpless
  - 25 Remnant
  - 26 Adv
  - 27 Father
  - 28 Furnace
  - 29 fuse valve
  - 30 Give to
  - 31 aeromizing
  - 32 Revenue
  - 33 producing
  - 34 cargo
  - 35 Indian weight
  - 36 Irrigates
  - 37 Olive-shaped nut
  - 38 Lugal
  - 39 Notable
  - 40 Fly alone
  - 41 "Clair"
  - 42 Motel
  - 43 Pierre's state
  - 44 abbr.
  - 45 Mal de

7/23/82



## Comics

## Garfield



## Blondie



## Rex Morgan



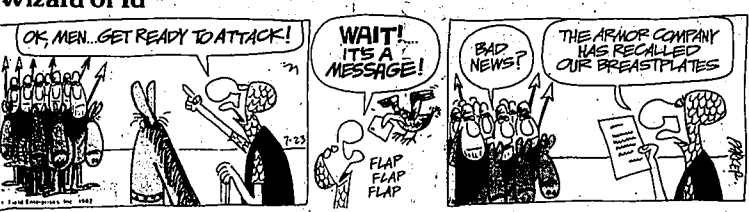
## Loonesbury



## Latigo



## Wizard of Id



## Beetle Bailey



## Andy Capp



## Daily Horoscope

GENERAL TENDENCIES: A time to get together with interesting persons and engage in amusements you mutually enjoy. Know what your true aims are and go after them in a positive manner.

ARIES (Mar. 21 to Apr. 19) Discussing future plans with associates can bring about better relations. Follow your hunches which are accurate now.

TAURUS (Apr. 20 to May 20) Find the best way to get along with higher-ups. Make sure to have added income in the days ahead. Use care in motion.

GEMINI (May 21 to June 21) Doing spare time look into new outlets that could add to your income. Making new contacts now could be helpful.

MOON CHILDREN (June 22 to July 21) You now can do those things that will give you more abundance in the near future. Relax at home tonight.

LEO (July 22 to Aug. 21) You know what associates expect of you so try to give your best to please them. Arrive on time for an important meeting.

VIARGO (Aug. 22 to Sept. 21) If you use more modern methods, you can make greater progress in your work. Take steps to improve your appearance.

LIBRA (Sept. 22 to Oct. 22) Out your work is done, get together with congenials for recreation you enjoy. Make plans that will increase your income.

SCORPIO (Oct. 23 to Nov. 21) Plan how to interest new members by doing favors that will be appreciated. Find appliances that will make your work easier.

SAGITTARIUS (Nov. 22 to Dec. 21) Good day to obtain the information you need to make greater progress in your line of endeavor. Strive for happiness.

CAPRICORN (Dec. 22 to Jan. 20) A more modern approach in business routines can yield greater monetary gain. Make your surroundings brighter.

AQUARIUS (Jan. 21 to Feb. 19) Anything of a personal nature can be handled efficiently now, so get in touch with good friends who can be helpful.

PISCES (Feb. 20 to Mar. 20) Confronting present duties with new interests is the best way to proceed at this time. Share happiness with loved ones.

YOUR CHILD WAS BORN TODAY... he or she will make friends easily and keep them because of the loyalty that is inherent in this nature. Teach good manners early in life and don't neglect spiritual training that is so important throughout the lifetime.

## Almanac

By United Press International

Today is Friday, July 23, 204th day of 1982 with 163 to follow.

The moon is still new. The morning stars are Mercury and Venus.

The evening stars are Mars, Jupiter and Saturn.

Those born on this date are under the sign of Leo.

American actress Charlotte Cushman and actor Michael Wilding were born on July 23 — she in 1816 and he in 1912.

On this date in history: In 1829, William Burt of Mount Vernon, Mich., received a patent for a device called the "typograph," believed to have been the first typewriter.

In 1904, the ice-cream cone was born. A St. Louis man called on a young lady, carrying a bouquet of flowers in one hand and an ice-cream sandwich in the other. The girl loved one of the sandwich layers, the form of a vase and the cone idea caught on.

## RACQUETBALL

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TWIN FALLS, IDAHO 83301

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Broom-Hilda



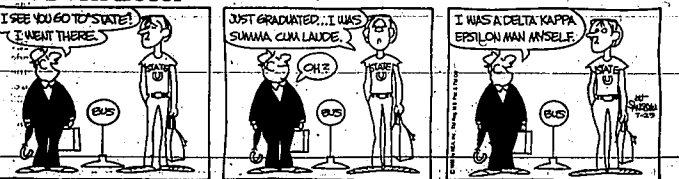
Hagar the Horrible



Peanuts



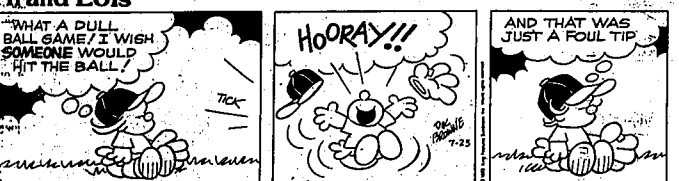
The Born Loser



Frank and Ernest



Hi and Lois



Gasoline Alley



Family Circus



# Overeaters Anonymous gives woman a new identity

By ABIGAIL VAN BUREN  
Universal Press Syndicate

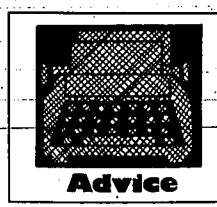
DEAR ABBY: My brother, knowing I am a Dear Abby fan, gave me your book, "The Best of Dear Abby," for Christmas. I will be forever grateful to you for one letter on Page 205 in the chapter, "The Sad Ones."

It was from a 23-year-old woman who weighed 328 pounds, was a drug addict, a prostitute and a divorced mother of three on welfare. You advised her to go to Overeaters Anonymous. She went, and in her letter she said, "Today I've lost 121 pounds and I'm learning to like myself. I have a responsible job, a belief in a power greater than myself, and the love and respect of my children and people who believed in me when I didn't believe in myself. After sinking so low, Overeaters Anonymous gave me a chance to be what I've always wanted to be. A lady. Thank you for sending me there."

Well, thank God, I didn't have all her problems, but I did identify with one — I was nearly 100 pounds overweight and had spent most of my 34 years losing weight and gaining it back.

I went to Overeaters Anonymous, and since Christmas I have lost 55 pounds and made a whole new circle of loving, caring friends.

Please give O.A. a boost whenever



you can. The organization deserves it.

— CARRIE C. IN INDIANA  
DEAR CARRIE: I've given O.A. so many "boosts." I've been accused of being on its payroll. However, it deserves all the boosts I've given. And more.

DEAR ABBY: Last Tuesday I buried my husband of 33 years, and on Friday an invitation to a wedding came in the mail addressed to him alone — just like he never even had a wife. It was a nice one with fancy print, and I never heard John mention any of the names that appeared on this invitation. It had a "RSVP" card enclosed with a little envelope already stamped to say whether he's coming or not.

Here's where you come in, Abby. Should I write: (1) John is dead now, so please don't expect him, and please don't expect a present either, because widows don't send gifts to strangers. Or should I write: (2) Don't plan on John for the wedding. Or (3) should I just ignore the invitation since it wasn't sent to me?

— WHAT TO DO  
DEAR WHAT: I opt for No. 3.

DEAR ABBY: Re the letter signed "Concerned Daughter," whose poor, elderly parents had been in an automobile accident, sued and collected a sizable amount of money, whereupon their "churchgoing lawyer-friend" said he needed to "borrow" it and promptly pocketed all the money. You suggested they engage an ETHICAL lawyer to retrieve their money.

There is a faster and easier solution. The old couple should contact the ethics committee of their state bar association.

The bar association is empowered to compel the dishonest lawyer to return all the money, and also to censure him, suspend him from practice for a period, or even to disbar him completely. This service will not cost the old couple one cent!

Take money due poor, old people for their accident injuries is not, in my eyes, the act of a friend.

— BEVERLY HILLS LAWYER

## All kinds of stores carry movies

# Film rental outlets doing just fine

By KENNETH R. CLARK  
UPI TV Reporter

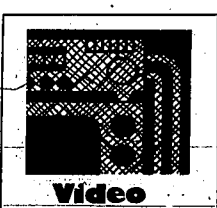
NEW YORK — Libraries were invented for people who like to read books but are barred by want of cash or storage space from buying them. That simple proposition, applied to television, may make a rich man of Jack Freedman.

Freedman is one of a growing battalion of entrepreneurs who, by dint of imagination and daring, are cashing in on the burgeoning home-video industry — without getting themselves tied up in hardware, long-term commitments or multi-million-dollar contracts.

Under the aegis of his recently founded Convenience Video Corp., he rents video cassette tapes to people willing to fork over \$5 for an evening of entertainment, but unwilling to pay up to \$85 for the same thing.

Tape rentals are nothing new. Outlets specializing in audio-visual equipment have offered them for months, but it took Freedman to bring the library to the corner drug store and the mom and pop grocery.

"Two things took place in the last year," he said. "First, there was a dramatic increase in the price of the video tapes themselves. The average price of a video cassette a year ago was between \$40 and \$55. The price today is averaging between \$70 and \$85."



"The second thing that happened was that the studios released gigantic quantities of new product all at one time. Two years ago, there were probably no more than 500 or 600 major titles available on video cassette and the studios would release one or two cassettes every month ...

"A year ago, it all changed, and now, in any given month, there are well over 100 new releases from the major studios ... This has created an inventory burden on the part of the video tape specialty stores and as a result they had a great deal of financial difficulty maintaining the kind of inventory the consumer demanded."

Freedman entered the marketplace with the offer of no more than 100 titles in a compact display rack, allowing shoppers with video cassette

player-recorders to pick up a movie for \$5 for the first night. Additional nights are available at \$2 each, with cut-rate weekend and Monday specials.

Freedman currently is serving only the nation's northeastern tier with his mini-lending libraries, but he said he hopes eventually to spread his operation from coast to coast.

"We're going after drug stores, greeting card stores, stationery stores," he said. "It's not critical as to what the client store is carrying today. What is critical is their location."

"They should be on the daily path of people going to and from work, or the housewife going about her daily chores. ... They can rent because they are going to pass this place the next day and it will be very simple to return the tape."

Renters are required to leave a deposit — usually in the form of a credit card slip — to prevent thievery, and Freedman changes inventories for his clients once a month, thus relieving them of the necessity of finding storage space.

He doesn't even have to worry about the pirates who bedevil producers of video cassette movies, recording their copyrighted fare and cheating them out of profits.

"Those things are beyond the scope of my policing," he said.

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But editor shows his bias

## New Republic rips Lebanon coverage

By LAURA BERMAN  
Knight-Ridder Newspapers

Martin Peretz, the New Republic's editor-in-chief, begins his revisionist review of the Israeli invasion of Lebanon with some strong words: "Much of what you have read in the newspapers and news magazines about the war in Lebanon—and even more of what you have seen and heard on television—is simply not true. . . I know; it was there."

As Peretz readily admits, he was hardly the only "journalist" there, and he concedes that certain newspapers have provided readers with a reasonably fair account of the invasion. His point is that the bulk of headlines and TV reports have sensationalized the war to the detriment of the Israelis. More specifically, he charges that reported civilian casualty figures were inflated by the Palestinians, then accepted and passed on by the media.

## Magazines

Peretz contends that Israeli actions in Lebanon have been "measured and careful," with great care taken to protect civilian life. Casualties have been larger than they might have been because Palestinians have incited their forces into civilian areas, he writes.

Similarly, Peretz extols the openness of the Israeli armed forces, where dissenting opinions are freely discussed. He also argues that many Lebanese welcome the Israelis, and that the Palestinian presence in their country is deeply resented.

Most of these arguments are backed by quotes from Israeli and Lebanese sources—sources who more often than not are identified only by first names. Quoting a Lebanese complaining about Palestinians, he remarks, "I heard simi-

lar complaints dozens of times." Peretz's piece demonstrates how very imprecise journalism is, and war reporting in particular. His point of view in "Lebanon Eyeview" is consistent with his oft-expressed pro-Israeli sentiments in the pages of the New Republic. He asks that we accept his view as the true one. That's no more and no less than what reporters telling the other side of the story ask. In the end, readers and TV viewers have to decide their own version of the truth.

Eye-catchers: Inside Sports (August) isn't getting any better since Newsweek sold it last winter. The cover piece on San Francisco 49ers Quarterback Joe Montana purports to reveal the enormous pressures placed on a football star vaulted into the promotional limelight. Unfortunately, writer Bob Rasmussen fails to make Montana's life sound pitiable.

Develops reading habit early

## Children's books open up a lifetime of reading pleasure

By DEBORAH ABBOTT  
Chicago Sun-Times

Children are never too young for books. First books, made of vinyl, may be gummed, gnawed or floated in the bath. Soon these are replaced by very hard cardboard books with pictures but few if any words. By the time a child is 2, story time can begin in earnest, offering the tyke the chance to develop a habit that can bring a lifetime of pleasure.

Two- and 3-year-olds are eager to look at and listen to books for short periods. Favorite books for this age often address their worlds of experience. They offer recognizable characters, either people or animals, and just a few words—perhaps one short sentence—on each page. Often reading books to these children includes asking them questions about the pictures to ensure their involvement with the story. Here are some new books tried out successfully on 2- to 4-year-olds:

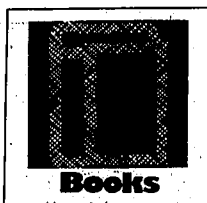
One series that gets high marks with the 2- and 3-year-old crowd is the "I Can Do It All By Myself" books. They feature a lovably chubby bear who accomplishes the same kinds of tasks youngsters of that age are just beginning to learn. "I'm the King of the Castle" and "I Can Ride It!" both written by Shigeo Watanabe with pictures by Yasuo Ohnuma (Philomea, \$7.95 each), are the fourth and fifth offerings in the series.

In the first, the bear plays in the sand, makes a castle (a simple pile of sand), digs a hole and fills it with water. In the second he rides a tricycle, a bike and a small car, but falls off a skateboard and takes a tumble on roller skates.

The format is appealing. The soft, simple color drawings illustrate one sentence printed in large type on each double-page spread. In both books the uncluttered design, common objects and ordinary experiences add up to a happy reading experience for both parent and child.

"Kitten for a Day" by Ezra Jack Keats (Four Winds Press, \$3.95) is a reprint featuring four rambunctious kittens and a puppy. Accompanied by very few words, the double-page color paintings brightly capture the action of the animals as they tip in and out of bowls, jump on tables and chase a mouse. Most children love kittens and puppies, so this book's success is almost a foregone conclusion.

Though a parent might think a bath



Books

is to get dirt off a child, a youngster seldom looks at it that way. A bath is a place to dunk and sail, splash and squirt and generally whoop it up. The little boy in "Clean Enough," by Kevin Henkes (Greenwillow, \$3) focuses beautifully on the child's point of view.

He tells how hard it is to get the water temperature just right (adding ice cubes doesn't help much). He shows how his dad's shaving cream makes terrific decoration for a cake (a piece of soap), his legs and the wall. The family cat, observing the goings-on, luckily escapes. When things are just right, Mother makes him get out of the bath (isn't that always the way with mothers?).

It's a charming book for 3- and 4-year-olds, with wide-bordered three-color pictures that are precise and realistic right down to the swirls and bubbles in the tub and the puddles on the floor.

Four-year-olds can easily follow the plot of "Airport," by Byron Barton (Crowell, \$5.95), a book more sophisticated than the others discussed here. The drawings are cheerful and colorful, and single sentences march across facing pages in large black print, but this simplicity is deceptive.

The reader arrives at a large airport and follows the passengers as they check in at the gate, wait in the waiting rooms, watch as the plane is loaded with fuel and baggage, then board. Inside what appears to be a 747, they find their seats and buckle up as the pilots prepare for takeoff, guided by the controllers in the tower. Finally the big bird is away.

The full-page drawings, which include many detailed cutaway views of the plane, add considerable interest and realism to this book.

## Bestselling book lists

By United Press International

### Fiction

Case of Lucy Bending — Lawrence Sanders  
Parasitic Mosaic — Robert Ludlum  
Prodigal Daughter — Jeffrey Archer  
Cinnamon Skin — John D. MacDonald  
One Tree — Stephen R. Donaldson  
Man From St. Petersburg — Ken Follett  
North and South — John Galsworthy  
Eden Burning — Belva Plain  
Friday — Robert Heinlein  
For Special Services — John Gardner

### Nonfiction

Jane Fonda's Workout Book — Jane Fonda  
Princess — Robert Lacey  
Richard Simmons' Never-Say-Diet Cookbook  
Living, Loving and Learning — Leo Buscaglia  
When Bad Things Happen to Good People — Harold Kushner  
Life Extension — Dirk Pearson and Sandy Shaw  
Few Minutes With Andy Rooney — Andrew Rooney  
No Bad Dogs: The Woodhouse Way — Barbara Woodhouse  
Umpire Strikes Back — Ron Luciano  
How to Make Love to a Woman — Michael Morgenstern

### Mass Paperbacks

Surrender to Love — Rosemary Rogers  
E.T. — William Kotzwinkle  
Cherokee Trail — Louis L'Amour  
Trade Wind — M.M. Kaye  
Castles — Neal Travis  
Road to Gandolfo — Robert Ludlum  
Explorers — William Stuart Long  
Star Trek II — Vonda McIntyre  
Number of the Beast — Robert Heinlein  
How to Make Love to a Man — Alexandra Penney

Ranking based on computerized sales reports from 750 Walden books stores in all 50 states.

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**5495**

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# Television

## Weekday daytime programs

9:00

- ① FRUGAL GOURMET (FR)
- ② (11) DONAHUE
- ③ LOVE BOAT (D)
- ④ VEGETABLE SOUP (R) □
- ⑤ DIFFERENT STROKES (R)
- ⑥ JIM BAKER
- ⑦ WOMAN'S DAY USA
- ⑧ HBO SNEAK PREVIEW (FR)
- ⑨ SHOW FRACTURED FLICKERS (MON)
- ⑩ SHOW SHORT PICKS (FR)
- ⑪ CINEMAX MOVIE (TUE-FRI)

MOVIE

9:30

- ① VILLA ALEGRE (D)
- ② ELECTRIC COUNTRY (R)
- ③ WHEEL OF FORTUNE
- ④ ANOTHER LIFE
- ⑤ USA PRESIDENT
- ⑥ HBO MOVIE (MON, FR)
- ⑦ SHOW ELECTRIC ESKIMO (MON)
- ⑧ SHOW CLOWN WHITE (WED)
- ⑨ SHOW A MOVIE STAR'S DAUGHTER (FR)
- ⑩ CINEMAX MOVIE (MON)

10:00

- ① TATTLTALES
- ② DIFFERENT STROKES (R)
- ③ CAPTAIN
- ④ (7) BESAME STREET (R) □
- ⑤ RICHARD SIMMONS
- ⑥ TAKE TWO
- ⑦ (11) THE YOUNG AND THE RESTLESS
- ⑧ FAMILY FEUD
- ⑨ INDEPENDENT NETWORK NEWS
- ⑩ BIG VALLEY
- ⑪ (12) HEATH FIELD
- ⑫ NASL SOCCER (MON)
- ⑬ AUTO RACING (TUE)
- ⑭ TENNIS (WED)
- ⑮ PKA FULL CONTACT KARATE (R)
- ⑯ (THU)
- ⑰ TOP RANK BOXING (R) (FR)
- ⑱ HBO ELTON JOHN PLAYS CENTRAL PARK (WED)
- ⑲ SHOW KOTWHEELS (TUE)

10:30

- ① THE YOUNG AND THE RESTLESS
- ② WHEEL OF FORTUNE
- ③ (8) RYAN'S HOPE
- ④ JOKER'S WILD
- ⑤ MOVIE
- ⑥ (12) JIMMY SWAGART
- ⑦ HBO MONEY MATTERS (TUE)
- ⑧ SHOW AEROBICISM (MON, WED, FR)
- ⑨ HOUR MAGAZINE
- ⑩ (8) ALL MY CHILDREN
- ⑪ THE WORLD TURNS
- ⑫ BULLSEYE
- ⑬ PORTRAITS IN PASTELS (MON)
- ⑭ HOUSEWIFE (FR)
- ⑮ SURVIVAL (WED)
- ⑯ FRUGAL GOURMET (THU)
- ⑰ HOME AGAIN (FR)
- ⑱ DONAHUE
- ⑲ MY THREE SONS
- ⑳ (11) THE DOCTORS
- ㉑ (12) 700 CLUB
- ㉒ TENNIS (TUE)
- ㉓ HBO MOVIE (MON-THU)
- ㉔ HBO STANDING ROOM ONLY (FR)
- ㉕ SHOW CINEMAX MOVIE

11:00

- ① MOVIE
- ② (11) AS THE WORLD TURNS
- ③ TAC D'AGOSTO
- ④ LA COCINA MEXICANA (TUE)
- ⑤ HOME ACCESSORIES (MON)
- ⑥ WEDNESDAY WED
- ⑦ COMPUTER CHRONICLES (THU)
- ⑧ OUTRAGE WITH FREDERICK INOUD (FR)
- ⑨ INDEPENDENT NETWORK NEWS

● BEST OF NOTRE DAME FOOTBALL (THU) AFTERNOON

12:00

- ① (11) (12) NEWS
- ② TODAY'S SPECIAL
- ③ (11) (12) ONE LIFE TO LIVE
- ④ NEWS / WEATHER / SPORTS
- ⑤ JACK CAVEY
- ⑥ BURNS AND ALLEN (MON)
- ⑦ JACK BENNY (TUE)
- ⑧ MARRIED JOAN (WED)
- ⑨ MY LITTLE MARGIE (THU)
- ⑩ BACHELOR PATHER (FR)
- ⑪ DICK VAN DYKE (MON, THU, FR)
- ⑫ NEWS (TUE, WED)
- ⑬ (12) INDEPENDENT NETWORK NEWS
- ⑭ TOP RANK BOXING (MON)
- ⑮ PKA FULL CONTACT KARATE (TUE)
- ⑯ CORONATION STREET
- ⑰ (12) 10
- ⑱ LEAD OFF MAN (TUE, WED)

12:30

- ① (11) CAPITOL
- ② MATT & JERRY (MON, THU)
- ③ ADVENTURES IN RAINBOW COUNTRY (TUE, FR)
- ④ YOU CAN'T DO THAT ON TELEVISION (WED)
- ⑤ NEWS
- ⑥ WHEEL OF FORTUNE
- ⑦ HUSBAND TO YOUR HEALTH
- ⑧ THE DOCTORS
- ⑨ AT HOME WITH BEVERLY HVE

1:00

- ① FAMILY CHIEF (TUE)
- ② FRESH IDEAS (WED)
- ③ FAITH 20 (THU, FR)
- ④ DENNIS THE MENACE (MON, THU, FR)
- ⑤ BASEBALL (TUE, WED)
- ⑥ (12) ANDY GRIFFITH
- ⑦ AVON WOMEN'S MARATHON (THU)
- ⑧ RODEO (FR)
- ⑨ ARE YOU ANYBODY?
- ⑩ HBS CINEMAX MOVIE (FR)
- ⑪ SHOW THE FOLK MUSIC REUNION (TUE)

1:30

- ① (11) GUIDING LIGHT
- ② CHIPS (R)
- ③ WHAT WILL THEY THINK OF NEXT?
- ④ (12) GENERAL HOSPITAL
- ⑤ TEDS
- ⑥ NOVA (MON)
- ⑦ GREAT PERFORMANCES (TUE)
- ⑧ WITH ORSIE AND RUBY (WED)
- ⑨ SURVIVAL (THU)
- ⑩ SNEAK PREVIEWS (FR)
- ⑪ (12) 700 CLUB
- ⑫ I DREAM OF JEANNE (MON, THU, FR)
- ⑬ PERRY MASON
- ⑭ HORSESHOE JUMPING (THU)
- ⑮ BONYA
- ⑯ HBO FLASHBACK: WALL STREET CRASH 1929 (TUE)
- ⑰ HBS CINEMAX MOVIE (WED, THU)
- ⑱ SHOW LAPP-A-TION (MON)
- ⑲ SHOW MOVIE (WED)
- ⑳ SHOW JOAN RIVERS COMEDY HOUR (FR)
- ㉑ CINEMAX GENESIS IN CONCERT (MON)

1:05

- ① FUNTIME
- ② (12) 1:30
- ③ STUDIO SEE (MON, WED, THU)
- ④ SPREAD YOUR WINGS (TUE, FR)
- ⑤ (12) BOSTON (WED)
- ⑥ MOVIE (FR)
- ⑦ FAMILY AFFAIR (MON, THU, FR)
- ⑧ AUSTRALIAN RULES FOOTBALL (R) (TUE)
- ⑨ HBS STANDING ROOM ONLY (MON)
- ⑩ SHOW THE PEKING OPERA (MON)
- ⑪ CINEMAX FILM FEATURE (TUE)
- ⑫ THE FLINTSTONES
- ⑬ (12) 1:35
- ⑭ THE WALTONS
- ⑮ (12) 2:00
- ⑯ THE WALTONS

- ① (11) (12) ANOTHER WORLD
- ② THE TOMORROW PEOPLE
- ③ TATTLTALES
- ④ (11) (12) EDGE OF NIGHT
- ⑤ MOVIE
- ⑥ FIRING LINE (MON)
- ⑦ MURDER MOORE (TUE)
- ⑧ SNAP OF TAP AND THE RAZZMA-TAZZ OF JAZZ (THU)
- ⑨ SCOOBY DOO (MON, THU, FR)
- ⑩ (12) BIG VALLEY
- ⑪ ALIVE AND WELL!
- ⑫ HSD MOVIE (TUE)
- ⑬ SHOW MOVIE (TUE, THU)
- ⑭ SHOW FALL LINE (FR)
- ⑮ CINEMAX MOVIE (MON, TUE)

2:05

- ① THE ADAMS FAMILY
- ② (12) 2:30
- ③ THE ADVENTURES OF BLACK BEAUTY
- ④ RICHARD SIMMONS
- ⑤ LOVE BOAT (R)
- ⑥ JED MOVIE
- ⑦ SANFORD AND SON
- ⑧ NASHVILLE MUSIC (WED)
- ⑨ HARDEN SONG (THU)
- ⑩ POPEYE (MON, THU, FR)
- ⑪ HORSE RACING WEEKLY (MON)
- ⑫ SPORTSMAN (R) (WED)
- ⑬ AUTO RACING (FR)
- ⑭ CINEMAX MOVIE (WED)

2:35

- ① OZZIE AND HARRIE
- ② (12) 3:00
- ③ THE ROCK-OF-FILED
- ④ (11) (12) DAYS OF OUR LIVES
- ⑤ LIVEWIRE
- ⑥ JOHN DAVIDSON
- ⑦ NEWSWATCH
- ⑧ CAROL BURNETT AND FRIENDS
- ⑨ AMERICAN SKYLINE (MON)
- ⑩ QUALITY PARENTING (TUE)
- ⑪ (12) SLIM CURSINE (WED)
- ⑫ VICTORY GARDEN (THU)
- ⑬ BEST CHANCE GARDEN (FR)
- ⑭ MCMALE'S MAY (MON, THU, FR)
- ⑮ (12) WOODY WOODPECKER
- ⑯ OLDTIMERS' BASEBALL (MON)
- ⑰ INDIAN BASEBALL (R) (TUE)
- ⑱ RODEO (WED)
- ⑲ SPORTSFORUM (THU)
- ⑳ HSD MOVIE (MON)
- ㉑ HBS TO CLIMB A MOUNTAIN: JULY 4, 1961 (THU)
- ㉒ SHOW AEROBICISM (MON, WED, FR)
- ㉓ CINEMAX GENESIS IN CONCERT (THU)

3:05

- ① THE PARTNERS FAMILY
- ② (12) 3:30
- ③ ALL IN THE FAMILY
- ④ (12) SCOOBY DOO
- ⑤ MILLA ALEGRE (R)
- ⑥ O'BRIEN'S ISLAND
- ⑦ AUSTRALIAN RULES FOOTBALL (THU)
- ⑧ (12) 3:45
- ⑨ AUTO RACING (FR)
- ⑩ HSD ON LOCATION (TUE)
- ⑪ HSD MOVIE (WED, FR)
- ⑫ SHOW MOVIE (MON, THU, FR)
- ⑬ SHOW JOAN RIVERS COMEDY HOUR (WED)
- ⑭ (12) 3:55
- ⑮ HAZEL (MON-THU)
- ⑯ BASEBALL (FR)

4:00

- ① HOUR MAGAZINE
- ② BONANZA
- ③ MATT & JERRY (MON, THU)
- ④ ADVENTURES IN RAINBOW COUNTRY (TUE, FR)
- ⑤ (12) 4:05
- ⑥ WHAT WILL THEY THINK OF NEXT?
- ⑦ TOM AND JERRY
- ⑧ (7) BESAME STREET (R) □
- ⑨ THE WALTONS
- ⑩ WELCOME BACK, KOTTER
- ⑪ (8) BATTLESTAR GALACTICA
- ⑫ STAR TREK
- ⑬ SEARCH FOR TOMORROW
- ⑭ GOOD TIMES

- ① (11) WILD, WILD WEST
- ② (12) POPEYE
- ③ BEST OF NOTRE DAME FOOTBALL (TUE)
- ④ CALLOPHE
- ⑤ HBS CINEMAX MOVIE (THU)
- ⑥ SHOW MOVIE (TUE)
- ⑦ CINEMAX CASTAWAY (MON, WED, FR)
- ⑧ CINEMAX WHO WANTS TO BE A HERO? (TUE)

4:05

- ① MY THREE SONS (MON, WED, THU)
- ② BASEBALL (TUE)

4:30

- ① WHAT WILL THEY THINK OF NEXT? (MON, THU)
- ② SPREAD YOUR WINGS (TUE, FR)
- ③ YOU CAN'T DO THAT ON TELEVISION (WED)
- ④ THE BRADY BUNCH
- ⑤ BARNEY MILLER
- ⑥ THE JEFFERSONS
- ⑦ SCOOBY DOO PYRAMID
- ⑧ HOGAN'S HEROES
- ⑨ (12) THE FLINTSTONES
- ⑩ SHOW MOVIE (MON, WED)
- ⑪ CINEMAX BLUNKER'S SPY SPOTTER (TUE)
- ⑫ CINEMAX CASTAWAY (FR)

4:35

- ① PATHER KNOWS BEST (MON, WED, THU)
- ② (12) 4:50
- ③ PEOPLE'S COURT
- ④ (11) NBC NEWS
- ⑤ THE TOMORROW PEOPLE
- ⑥ THE MUPPETS
- ⑦ (12) (13) MASTER ROGERS (R)
- ⑧ NEWS
- ⑨ MONEYLINE
- ⑩ M\*A\*S\*H
- ⑪ YOU ASKED FOR IT
- ⑫ ABC NEWS
- ⑬ LAYNERIA & SHERLEY & COMPANY
- ⑭ HAPPY DAYS AGAIN
- ⑮ BULLSEYE
- ⑯ ANDY GRIFFITH
- ⑰ (12) I LOVE LUCY
- ⑱ INSIDE BASEBALL (MON)
- ⑲ NASL WEEKLY (TUE)
- ⑳ SPORTSFORUM (WED)
- ㉑ FROM THE 65-YARD LINE (THU)
- ㉒ ALL-STAR SPORTS CHALLENGE (FR)

5:00

- ① YOU: MAGAZINE FOR WOMEN (MON, WED, FR)
- ② ARE YOU ANYBODY? (TUE, THU)
- ③ HSD MOVIE (MON)
- ④ HSD YESTERDAY: 1917 (TUE)
- ⑤ SHOW SHORT PICKS (FR)
- ⑥ CINEMAX MOVIE (THU)
- ⑦ (12) 5:30
- ⑧ GREEN ACRES (MON, WED, THU)
- ⑨ (12) 5:35
- ⑩ CBS NEWS
- ⑪ HAPPY DAYS AGAIN
- ⑫ THE ADVENTURES OF BLACK BEAUTY (MON, TUE, THU, FR)
- ⑬ SPECIAL DELIVERY (WED)
- ⑭ (12) (13) ELECTRIC COUNTRY (MON)
- ⑮ (12) ABC NEWS
- ⑯ SPORTS
- ⑰ (11) NEWS
- ⑱ NBC NEWS
- ⑲ ANOTHER LIFE
- ⑳ CAROL BURNETT AND FRIENDS (MON-WED, FR)
- ㉑ (12) BASEBALL (THU)
- ㉒ (12) 5:45
- ㉓ SPORTSCENTER
- ㉔ SPORTS LOOK (MON-WED)
- ㉕ SHOW ELECTRIC ESKIMO (MON)
- ㉖ SHOW CINEMAX MOVIE (TUE)
- ㉗ SHOW A MOVIE STAR'S DAUGHTER (FR)
- ㉘ CINEMAX BLUNKER'S SPY SPOTTER (THU)

5:35

- ① ANDY GRIFFITH (MON)
- ② BASEBALL (WED, THU)

## This week's best

### Friday

Tony LoBianco plays heavy-weight champion Rocky Marciano, who fought his way to the top and then survived a personal tragedy that almost destroyed him in "Marciano," the ABC movie.

### Saturday

Roy Rogers and Dale Evans host NBC's country music-variety program "Nashville Palace." Other good bets include "CBS Reports" and "NBC Magazine," which, unfortunately, both run at 9 p.m.

### Sunday

By far the best offering is the ABC movie "Three Days of the Condor," starring Robert Redford and Faye Dunaway. ABC also offers a "Close-up" on Mexico and its social and political problems. NBC airs "Kangaroos in the Kitchen," a pilot for a comedy series... about a guy who lives with a lot of animals.

### Monday

NBC gets tonight's top vote with the movie "The Legend of Sleepy Hollow." It's a TV adaptation of Washington Irving's tale chronicling Ichabod Crane's pursuit of a pretty farmer's daughter in a quiet upstate New York town during the 1830's and his experience with the legendary headless horseman. CBS counters with the "1962 Miss Universe Pageant."

### Tuesday

CBS goes with another annoyingly strung out eight-hour movie "series" — "Blind Ambition." It's a three-part movie based on the book of the same name that dealt with John Dean's involvement in Watergate and how it changed him and his wife. Other segments air Wednesday and Thursday. Martin Sheen and Theresa Russell star. It's a rerun.

### Wednesday

"The Greatest American Hero" is not a great show but it's a dynamite compared to tonight's other offerings. Ralph rescues a kidnapped girl and her ransom and is attacked by a mysterious kangaroo. Yes, another rerun.

### Thursday

If you've given up on "Blind Ambition," check out "Hill Street Blues," "Darkroom" (both repeats) or ABC's "20/20."



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valuable feature competitions in track and field, (boxing, figure skating, and diving live from Indianapolis, Ind.).

**5 CROSBY**

**6 BREAK PREVIEWERS** Roger Ebert and Gene Siskel offer an informative look at what's new at the movies.

**7 WAGON TRAIN**

**8 BOUL TRAIN**

**9 PRO FULL CONTACT KARATE** From New Orleans, La. (R)

**10**

**11 ANHUSER BUSCH GOLF CLASSIC** Coverage of the third round of this golf tournament (live from the Kingsmill Golf Club in Williamsburg, Va.).

**12 SPECIAL DELIVERY** "Against The Odds" Life stories of men and women whose personal courage helped them triumph over seemingly insurmountable odds.

**13 MATINEE AT THE BLUJ** Featured: "Bulldog Drummond's Bride" (1930) starring John Howard and Heather Angel; a 1930 cartoon; a 1937 short featuring Glenn Ford; and Chapter 2 of "Lost City Of The Jungle" (1948). (R)

**14 NEWS / WEATHER / SPORTS**

**15 SPORTS AMERICA**

**16**

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**100**

also featuring Judy Collins; The Limeliters; Glen Vebstrom, Mary Travers; John Sebastian; Tom Paxton; The Brothers Four and The Fliesign Theater.

**500**

**THE ROCKERS** Five Rockford, searches for the granddaughter. Rocky's old pal, believed to be a kidnapper.

**501**

**LEWIS & CLARK** Bill has to figure out how to win Roscoe's friendship back after asking him to stop hanging around him and his nephews.

**502**

**THE TOMORROW PEOPLE** "Secret Weapon" John, Elizabeth and Stephen have a new Tentative Person break-out and asking for help, but they can't trace him until Stephen learns that Pro-

**503**

**EMERGENCY** At a crisis, one of their egos, the paramedic boy a junked

**504**

**LAWRENCE WELK** "Spotlight On Our Musical Family"

**505**

**SPORTS SATURDAY**

**506**

**THE NEW GUESTS** Bill Monroe, Doc Severinsen; Rex Allen Jr.; Dianne

**507**

**SOLID GOLD**

**508**

**USU AND YOU: STATE 44 CONTEST**

**509**

**WILD KINGDOM** "Women in the Wild Kingdom" Four female conservationists study mountain lions, crocodiles, prairie dogs, sea lions and brown pelicans.

**510**

**BASEBALL** Chicago Cubs at Cincinnati Reds

**511**

**INSIDE BUSINESS** Today "Turning Your Job Into A Business" Three people tell Dick Goldberg how they turned their own jobs into businesses.

**512**

**LAWRENCE WELK** "Morning-Night Melodies"

**513**

**MOVIE** "The Amazing Dobermans" (1976; Comedy) Barbara Eden, Fred Astaire.

**514**

**SPORTS ROUNDUP**

**515**

**CINEMA MOVIE** "The Rules of the Game" (1939; Drama) Marcel Dalio, Nora Grego.

**516**

**HAPPY DAYS AGAIN** At Christmas, a woman sends her brother the Orlov delivers a gift to Fozzie from his long-lost father.

**517**

**THE ADVENTURES OF BRIDGES**

**518**

**AUCTION** "Two Of A Kind" Vicky and Kevin befriend two runaway children who bring trouble with them.

**519**

**THE ADVENTURES OF BRIDGES**

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**THE ADVENTURES OF BRIDGES**



# Sunday programs

MORNING

8:30

- (2) SPECIAL REPORT
- (1) JIMMY SWAGART
- (1) FAR TREK
- (2) GOOD NEWS
- (2) OUTDOOR LIFE
- (12) TODAY IN BIBLE PROPHECY

(1) MOVIE ★★ "Battle Cry" (1955, Drama) Van Hellen, Aldo Ray, 1:00

- (2) ORAL ROBERTS
- (2) THE WORLD TOMORROW
- (2) HERALD OF TRUTH
- (2) MASTER ROGERS (R)
- (1) NEWSMAKER
- (1) JIMMY SWAGART
- (1) THE DISCOVERY
- (1) IN TOUCH
- (2) TARZAN
- (1) THIS IS THE LIFE
- (12) THE KROEZE BROTHERS
- (1) FISHING "Bass Masters Classic"
- (1) SHOW MOVIE ★★ "Shipwreck" (1975, Adventure) Robert Loggia, Mikki Jamison-Olsen, 1:00

- (1) IT IS WRITTEN
- (2) IT'S YOUR BUSINESS
- (2) ORAL ROBERTS
- (2) REBAMA STREET (R)
- (1) TLE
- (2) TABERNACLE CHOR
- (1) JERRY FALWELL
- (1) LOOK AT US
- (2) VAL DE LA O
- (1) VIEWS
- (12) ROBERT SCHALLER
- (1) AVON WOMEN'S MARATHON Coverage of the 26-mile course from San Francisco, Calif., 1:00
- (1) MOVIE ★★ "Hawmpal" (1976, Comedy) James Hampton, Christopher Connolly, 1:00

10:00

- (2) SEARCH
- (2) EXTRA
- (2) YOU CAN'T DO THAT ON TELEVISION "Dating, Not Only A Game" Christine MacLade and the gang look at the business of dating, while Christine waits anxiously to call from that very special person
- (2) ORAL ROBERTS
- (2) NEWS / WEATHER / SPORTS
- (1) HDS ARE PEOPLE TOO Guests: John and Mackenzie Phillips, Ann Jillian, puppeteer Mark Weiner, (R)
- (2) VIEWPOINT
- (2) NIGHTS '82
- (2) CISCIO CD
- (1) FAITH FOR TODAY
- (2) CFL FOOTBALL Hamilton Tiger Cat at Winnipeg Blue Bombers
- (2) ENGLISH CHANNEL "The Gentle Giant" / "Concerts For Violin And Orchestra: The National Orchestra Of France" / "Hurricanes: The Greatest Hits Ever"
- (1) CINEMAX MOVIE ★★ "Heaven Above" (1983, Comedy) Peter Sellers, Cecil Parker, 1:00

11:00

- (2) REX HEMARD
- (2) (1) MEET THE PREBS
- (2) SPECIAL DELIVERY "Wild Rides" Matt Dillon takes you on a search for the ultimate roller coaster ride.
- (2) BURST
- (2) ELECTRIC COMPANY (R)
- (2) THIS WEEK WITH DAVID BRINKLEY
- (1) NEWS WEEK
- (2) LEMMON
- (1) NEWSMAKERS
- (1) BIBLE BAPFLE
- (1) LONG RANGER
- (12) MOVIE ★★ "Ma And Pa Kettle At Walcott" (1955, Comedy) Marjorie Main, Percy Kilbride, 1:00
- (2) F-TROOP
- (2) UNDERSEA WORLD OF JACQUES COURTOU "Octopus, Octopus"
- (2) REGGIE JACKSON'S WORLD OF SPORTS "Swimming And Diving" Coverage of the USJR Junior Olympic Short Course Swimming Championship and Longhorn Diving Competition from Austin, Texas
- (2) MOVIE ★★ "The Secret World Of Replicas" (1977) Documentary, Narrated by Martin Short
- (2) VILLA ALLEGRE (R)
- (2) NEWS / WEATHER / SPORTS

(2) MOVIE ★★ "In Harm's Way" (1965, Drama) John Wayne, Kirk Douglas, 1:00

(2) THIS WEEK WITH DAVID BRINKLEY

(2) SUGAR RAY LEONARD'S GOLDEN GLOVES Louisiana vs. Rocky Montana

(2) MATINEE AT THE BIJOU Featured: (1933) starting the Fitz Brothers; a 1940 cartoon; a 1933 short starring Joe Louis; and Chapter 3 of "Lost City Of The Jungle" (1940), 1:00

(2) OUR LARGEST MINORITY: THE DISABLED The role of disabled individuals in American society and the growing awareness of their abilities are examined (R)

(2) JAMES KENNEDY

(2) ONE STEP BEYOND "The Death Waltz" The daughter of an Army Colonel persuades her father to send a soldier on an Indian scouting expedition.

(2) (11) GHOSTS AND GOLD

(2) SHOW THE DEAD AND MURDER MICHAEL Morfay and Joanne Miletar in this suspense drama about a woman and her lover plotting the murder of her radical husband.

(2) CIRCLE OF STARS

(2) BIG BLUE MILE

(2) CROSSBRIE

(2) MONEYSWEEK

(2) WILKIN ZONE The man who tries to con the people of Happiness, Arizona is in for a big shock.

(2) (11) U.S. FARM REPORT

(2) GOOD MOVIE ★★ "SST: Disaster In The Sky" (1977, Suspense) Lorne Greene, Burgess Meredith, 1:00

(2) BASEBALL: Atlanta Braves at Pittsburgh Pirates

AFTERNOON

12:00

(2) (1) (11) PGA GOLF "After Lunch Golf Classic" Live coverage of the final round from the Kingsmill Golf Club in Williamsburg, Va.

(2) LIVESWEE "TV: Mind Candy" Guests: Gary Sand, actor from "WKRP in Cincinnati"; Les Brown, radio host and journalist

(2) FLIGHT FROM EXTINCTION The plight of the noble and majestic crane and the efforts of the International Crane Foundation to save them from extinction are examined.

(2) LEAD OFF MAN

(2) SPECIAL REPORT

(2) MOVIE "Twilight On The Rio Grande" (Gene Autry)

(2) NATIONAL MATCH FISHING

(2) WORDS OF HOPE

(2) MOVIE ★★ "Rancho Deluz" (1975, Comedy) Jack Brice, Sam West, 1:00

(2) CORONATION STREET

(2) CINEMAX MOVIE ★★ "Oh Heavenly Dog" (1980, Comedy) Chevy Chase, Ben, 1:00

(2) TO BE ANNOUNCED

(2) TENNIS "Women's Federation Cup Final" (Swimming And Diving) Coverage of the USJR Junior Olympic Short Course Swimming Championship and Longhorn Diving Competition from Austin, Texas

(2) MOVIE ★★ "The Silent Enemy" (1959, Western) Laurence Harvey, David L. Lander, 1:00

(2) MOVIE MATTERS

(2) SHOW MOVIE ★★ "In God We Trust" (1980, Comedy) Marty Feldman, Andy Kaufman, 1:00

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(2) CBS LIBRARY "A Tale Of Four Wishes" A storytelling stranger helps a 13-year-old girl learn the secrets of making wishes come true. (R)

(2) WALL STREET WEEK "After The Tax Cut" Guest: Otto Eckstein, president of Data Resource, Inc. (R)

(2) ZOLA LEVITT

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(2) VICTORY GARDEN

(2) WESTERN OUTDOORSMAN

(2) INSIDE SUMMER TODAY "Lillian Vernon: Making It In Mail Order" One of the nation's leading mail-order entrepreneurs tells how she did it. (R)

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Archie comes up with a way to catch the person who is breaking into his storeroom at night. (R)

(2) (3) (4) (5) (11) **MOVIE** \*\*\* A woman and her two unruly sons plot to steal an armored car. (R)

(2) **BOSTON SYMPHONY ORCHESTRA** **CONCERT** The Boston Symphony Orchestra celebrates its 100th birthday with a performance of the world's greatest musical artists.

(2) **EVENING AT POPPS** "Benny Goodman" Jazz virtuoso Benny Goodman joins Arthur Schneider and the Boston Pop Orchestra in a memorable 1974 performance. (R)

(2) (3) (4) **ABC NEWS CLOSUP** "Mexico - Times Of Crisis" The economic and political challenges that threaten Mexico's internal stability and its relations with other countries are examined.

(2) **THE BIG STORY** (7) **DANGER ZONE** "Butterfly Winter" The bomb disposal team comes across Hitler's latest novelty - the butterfly bomb. (Part 10) (R) (7)

(2) **TRANSFORMED** (7) **LAWRENCE WELBY** "Morning Noon-Night Melodies".

(2) **MISTER ROGERS TALKS WITH PARENTS ABOUT DIVORCE** Fred Rogers hosts a forum for television parents on their children's feelings and fears about divorce. (R)

(12) **CANYON FORUM** **HBO MOVIE** \*\*\* "SST: Disaster In The Sky" (1977, Suspense) Lorne Greene, Burgess Meredith.

**SHOW MOVIE** \*\*\* "Shipwreck" (1978, Adventure) Robert Logan, Mikki James-Olsen.

**7:05**  
(2) **WEEK IN REVIEW**

**7:30**  
(2) (3) (4) **ONE DAY AT A TIME** Ann and Frankie could lose a big account unless they accept an offer of financial assistance from Schneider. (R)

(2) **NEWMAKER SUNDAY**

(2) **INTOUCH** (12) **DANCE FEVER** Celebrity judges: Ronnie Schell, Jessica Lewis, Rick Mason, Quest, Razzzy Radio. **CINEMAX FILM FEATURE**

**8:00**  
(2) (3) **ALICE MEET PIVIA** Tommy some advice about girls then regrets it when he takes her home and takes off on a date with Tommy. (R)

(2) (3) (4) (11) **MOVIE** "The Fall Of A House Upon Us" (Premiere, Horror) Martin Landau, Robert Hays. (7) (12) **NOVA** "Moving Still" The world of high- and low-speed photography is captured in this program which follows the experimental work done in the field and its possible applications.

(2) (3) (4) **MOVIE** \*\*\* "Three Days Of The Condor" (1975, Suspense) Robert Redford, Faye Dunaway.

**8:35**  
(2) **NEWS / WEATHER / SPORTS**

**8:50**  
(2) (3) **THE JEFFERSONS** A smooth-talking record producer convinces Florence that she can be a star.

(2) **JOE ANKERBOY** (7) **HORSE RACING WEEKLY**

**HBO MOVIE** \*\*\* "Hardly Working" (1981, Comedy) Jerry Lewis, Susan Oliver.

**9:00**  
(2) (3) **TRAPPER JOHN M.D.** One of Dr. Trapper's doctor mistakes his wife for a burglar and shoots her. (R)

(2) (3) **MASTERSHIP ELITE** "Pride And Prejudice" Although Elizabeth found the manner of Mr. Darcy's proposal insulting, she learns the truth about Wickham and grows ashamed of her former blind prejudice. (Part 4) (R)

**9:30**  
(2) **SPORTS**

(2) **THE NEWS IS COMING**

(2) **SPORTS SCENE**

(2) **SPORTSCENTER** **SHOW MOVIE** \*\*\* "Looking For Mr. Goodbar" (1977, Drama) Diane Keaton, Tuesday Weld.

**9:05**  
(2) **JERRY FALWELL**

**9:30**  
(2) **NIGHTCAP: CONVERSATIONS ON THE ARTS AND LETTERS** Two foreign film directors, Wim Wenders and Tony Richardson, discuss their attitudes toward the American cinema with comparisons of the foreign and American moviegoer.

**9:50**  
(2) **INSIDE BUSINESS**

(2) **CONTACT** (12) **KUNG FU** A Chinese warlord threatens to destroy the Shaolin temple unless a young nun is surrendered to his passion. (Part 1)

**10:00**  
(2) **BARNEY MILLER** "The men of the 12th have to deal with a computer program that has taken over the company's computer and a plastic surgeon who thinks he is plagued by a wooden curse." (R)

(2) (3) (4) (11) **NEWS**

(2) **BOSTON SYMPHONY ORCHESTRA** **CONCERT** The Boston Symphony Orchestra celebrates its 100th birthday with some of the world's greatest musical artists.

(2) (3) **FLAMBARDS** "New Blood" Christmas returns to Flambarde after hearing about William's death. (Part 9)

**10:30**  
(2) **NEWS / WEATHER / SPORTS**

(2) **FRINGE LINE** "The Political Artist As Viewed By A Young Liberal And A Young Conservative" Guest: attorney Mark Green, author of "Winning Back America" and "The Post-Conservative America."

(2) **LARRY JONES** (12) **INDEPENDENT NETWORK NEWS**

(2) **CFL FOOTBALL** Hamilton Tiger Cats at Winnipeg Blue Bombers

(2) **ENGLISH CHANNEL** "World In Action: The Roamin' Affair" "City Lights: Ellen Barkin" / "The Game Space" / "The Royal Heritage"

**HBO MOVIE** \*\*\* "The Night The Lights Went Out" (1981, Drama) Kijay McInchell, Mark Hamill. **CINEMAX MOVIE** \*\*\* "Heavens Above!" (1983, Comedy) Peter Sellers, Cecil Parker.

**10:05**  
(2) **BLUE JEAN NETWORK** "Bob

**OPEN UP** 10:30

(2) **ALL IN THE FAMILY** Stephanie's past religious training deeply concerns Ottavio when she discovers that her child has been purposely hiding it from Archie.

(2) **NEWS**

(2) **SPECIAL REPORTS** **MOVIE** \*\*\* "A Woman Called Sugar" (1977, Drama) Michael Hopkins.

(2) **WEEKEND SPORTS WRAP-UP** (12) **MOVIE** \*\*\* "Virginia City" (1937, Western) Errol Flynn, Michale Hopkins.

(2) **TAKE 2** 10:35

(2) **JACK VAN IPPE** (12) **CBS NEWS**

(2) **ABC NEWS** 10:45

(2) **THE SEEKERS** Abraham Kent refuses to accept the responsibility of the Koppel family and leaves Scotland to seek his fortune in the Northwest Territory. (Part 1)

**11:00**  
(2) **CBS NEWS**

(2) **PRESENTS** (2) **SATURDAY NIGHT SHOW** Eric Idle.

(2) **NEWS / WEATHER / SPORTS**

(2) **MOVIE** \*\*\* "Russian Roulette" (1978, Adventure) George Segal, Dan O'Neil.

(2) **PAUL HOGAN** **MOVIE** \*\*\* "Seventh Avenue" (Part 4) (1977, Drama) Steven Keats, Don Branner.

(2) **TO THE MANOR BORN** When Richard the Fourth's Audrey of taking a piece of antiquarianism, Mrs. Polycovich and Marjory eventually shed some light on the mysterious past.

(2) (11) **MOVIE** \*\*\* "New York, New York" (1977, Musical) Liza Minnelli, Robert De Niro.

(2) **AS IT HAPPENS** 11:05

(2) **BLUE JEAN NETWORK** "Bob

Wicks: Mick Fleetwood And Stevie Nicks" (12) **MOVIE** \*\*\* "The Red Pony" (1973, Drama) Henry Fonda, Maureen O'Hara.

(2) **MOVIE** \*\*\* "Knight Without Armour" (1937, Adventure) Robert Donat, Marlene Dietrich.

**11:30**  
(2) **MONEYWEEK**

(2) **EVENING AT THE IMPROV** Host: Robert Price. Featured comic: Mark Schiff, Rick and Ruby, Willie Tyler and Lester. Musical guest: Burton Cummings. (R)

(2) **SNEAK PREVIEW** Roger Ebert and Gene Siskel host an informative look at the new movie "The Untouchables."

**SHOW MOVIE** \*\*\* "Wolfen" (1981, Suspense) Albert Finney, Diane Venora.

**12:00**  
(2) **MOVIE** \*\*\* "The Girl Most Likely To..." (1973, Comedy) Stockard Channing, Edward Norton.

(2) **SPORTS**

(2) **TENNIS** "Washington, D.C. National Bank Classic Men's Semifinals" (R)

(2) **MOVIE** \*\*\* "For Your Eyes Only" (1981, Adventure) Roger Moore, Topol.

(2) **CLOCKWORK ORANGE** (1971; Science-Fiction) Malcolm McDowell, Patrick Magee. Directed by Stanley Kubrick.

**12:25**  
(2) **NIGHTCAP: CONVERSATIONS ON THE ARTS AND LETTERS** Two foreign film directors, Wim Wenders and Tony Richardson, discuss their attitudes toward the American cinema with comparisons of the foreign and American moviegoer.

**12:50**  
(2) **HEALTH WEEK**

(2) **SPORTS** 12:55

(2) **GET SMART** (1965, And CIA agent Dudley must save the world from a mad scientist who is freezing it.)

**12:55**  
(2) **NEWS**

(2) **NEWS WRAP-UP** 1:00

(2) **NEWS**

# Monday evening programs

**EVENING**

**8:00**  
(2) (3) (4) (11) **NEWS**

(2) **LIVEMORE** "Life In The Past Lane" Guests: Abbie Hoffman, the Mamas and Papas; Dave Galt, drummer for Big Brother And The Holding Company; Myra Friedman, author of "Busted Alive."

(2) **BUSINESS REPORT** (2) **YOU ASKED FOR IT** Featured: "Canadian Karate Expert" and "Horsehoof Tracing Trickster."

(2) **PRIME TIME LIVE** (2) **YOU ASKED FOR IT** Featured: "Pig And Ford Race" and "The Man Who Wasn't Mow." (R)

(2) **OVER EASY** Guest: Helan Hayes. (R)

(2) **NATIONAL GEOGRAPHIC SPECIAL** (2) **KUNG FU** Charles Lee is bribed to the Intended bride of a Chinese warlord to overthrow the warlord's threat to destroy the temple where he has sought refuge. (Part 2)

(2) **HERE'S TO YOUR HEALTH** "The Sun And Your Skin" (R)

(2) (11) **MOVIE** \*\*\* "The Legend Of Sleepy Hollow" (1980, Mystery) Jeff Goldblum, Dick Butkus.

(2) **AUSTRALIAN RULES FOOTBALL** Carlton vs. Richmond

(2) **TENNIS** "Washington, D.C. National Bank Classic Men's First Round" **CINEMAX MOVIE** \*\*\* "Inhalde Movie" (1980, Drama) John Savage, David Morse.

**8:05**  
(2) **MOVIE** \*\*\* "Serenade" (1956, Drama) Mario Lanza, Joan Fontaine.

**8:30**  
(2) **BARNEY MILLER** Barney puts his life on the line when it comes to a choice of ousting a group of tenants from a housing project or facing departmental charges. (Part 1)

(2) **P.M. MAGAZINE** A tour of the late Elvis Presley's Graceland mansion; a look at life in Japan today.

(2) **THE TAC DAWG**

(2) (3) **MAGNET / LEHRER REPORT** (2) **ENTERTAINMENT TONIGHT** A report on the influence of psychics and astrologers on show business.

(2) **MOVIE** \*\*\* "M\*A\*S\*H" (1970, Drama) Alan Arkin, who makes to many a Korean girl comes to Hawkeye for help.

(2) **BUSINESS REPORT** (2) **M\*A\*S\*H** A small Korean boy with minor injuries captures the hearts of all the doctors.

(2) **BIGHORN** This documentary traces a band of wild Rocky Mountain cowboys who keep their season.

(2) **SHOW THE PEKING OPERA** Joanne Woodward hosts a Chinese extravaganza featuring singing, dancing, acrobatics, mime and martial arts.

**7:00**  
(2) **PRIVATE BENJAMIN** Benjamin goes undercover to throw the game his other way. (R)

(2) **MOVIE** \*\*\* "The Legend Of Sleepy Hollow" (1980, Mystery) Jeff Goldblum, Dick Butkus.

(2) **FREDERICK ASHTON: A REAL CHOREOGRAPHER** A documentary on this choreographer who profoundly influenced the world of dance.

(2) **THE REPORTERS** (2) **BEST OF THE WEST** Sam tries to reunite his wife with her father, who disowned her for marrying Sam. (R)

(2) **BASEBALL** **MAGNET / LEHRER REPORT**

**7:00**  
(2) **OVER EASY** Guest: Helan Hayes. (R)

(2) **INSIDE BUSINESS** A vengeful prisoner poses a continual threat to the life of Marshall Matt Dillon.

**HBO MOVIE** \*\*\* "Give Me Liberty" (1974, Adventure) Robert Culp, Richard Kiley.

**7:30**  
(2) **WRAP IN CINNATI** When Johnny comes into my house, Venus

becomes his investment counselor. (R)

(2) **OVER EASY** Guest: Helan Hayes. (R)

(2) **BASEBALL** (12) **ALFRED HITCHCOCK PRESENTS** A series of films of great suspense in his collar turns into a nightmare.

(2) **MARKET TO MARKET** (2) **PKA FULL CONTACT KARATE** "Light Heavyweight Contenders Bout" (from New Orleans)

**7:55**  
(2) **CLAES OLDBURG** A profile of one of the leaders of the Op Art movement.

**8:00**  
(2) **MISS UNIVERSE PAGEANT** Bob Barker and Joan Van Ark host this annual pageant, with guest star John Schneider, to be broadcast live from the Amstel Coliseum in Lima, Peru.

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(2) **EVENING AT POPPS** "Nathan-iel Rosen" Virtuoso cellist Nathan Rosen joins John Williams and the Boston Pop Orchestra for performances of works by Tchaikovsky and Hayden.

**FREEMAN REPORTS**

(2) **NEWS** (11) **THEY CRY ALONE** Leprosy, the world's most misunderstood disease, and the problems of its sufferers are explored in depth.

(2) **MOVIE** \*\*\* "The Nutty Professor" (1963, Comedy) Jerry Lewis, Stella Stevens.

**SHOW** **L.A. TION** A comedian host and four comic contestants who compete against one another are featured in this uncensored comedy game.

**CINEMAX GENESIS IN CONCERT**

**8:30**  
(2) **SING OUT** **HBO TO CLIMB A MOUNTAIN** JULY 4, 1981 Eleven handicapped people, pos-

essed by indomitable courage and devotion, dare to challenge 14,410-foot-high Mount Everest.

**SHOW AEROBIC: BEGINNER** Get in shape, look good, and feel great with this physical fitness program.

**8:55**  
(2) **NEWS**

(2) **GREAT PAINTINGS: CEZANNE'S MONT STE. VICTOIRE** A look at this well-known work by this prominent French impressionist painter, illustrated with a collection of (reminiscent) forms to create dazzling art.

**9:00**  
(2) (3) (4) (11) **REVIEW** OF THE GREY GARDEN

(2) **GREAT PERFORMANCES** "Three Cheever Stories: The Sorrows Of Gin" Edward Herrmann and Mara Getz.

(2) **SPORTS TONIGHT** (12) **WILKINSON** Zone man resolves to make his plans for the most automated manufacturing establishment in the world.

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disowned her for marrying Sam. (R)

(2) **ANOTHER LIFE** (2) **SATURDAY NIGHT SHOW** Host: Paul Simon. Featured comic: Robert Price.

(2) **HBO MOVIE** \*\*\* "Fanny" (1980, Drama) Irene Carey, Barry Miller.

**9:55**  
(2) **ALL IN THE FAMILY** Archie sees a way of getting even with a practical joker pal by arranging a date for him with a professional female impersonator.

**10:00**  
(2) (3) (4) (5) (11) **NEWS**

(2) **FREDERICK ASHTON: A REAL CHOREOGRAPHER** A documentary on this choreographer who profoundly influenced British ballet.

(2) **HEBRY MOORE** An intimate portrait of the actress and sculptor Henry Moore is presented. (R)

(2) **NEWS / WEATHER / SPORTS**

(12) **CAROL BURNETT AND FRIENDS** Guests: Eydie Glezner, Rich Little, Carol Burnett. "Light: Cup Final" (from Industry Park, Calif.) (R)

(2) **SPORTS LOOK** 10:05

(2) **MOVIE** \*\*\* "Rock Hudson Last Sunset" (1961, Western) Rock Hudson, Kirk Douglas.

**10:30**  
(2) **ALL IN THE FAMILY** While driving Mr. Munson's cab, Archie is held up by a very special kind of gunman.

(2) **THE BEST OF CARSON** Host: Johnny Carson. Guests: Shelley Long, Susan George, Kelly Rowland.

(2) **ABC NEWS NIGHTLINE**

(2) **MONEYLINE** (12) **JACK BARRY** **MOVIE** \*\*\* "The Fountainhead" (1949, Drama) Gary Cooper, Patricia Neal.

(2) **WILD WEST** West A tempestuous wilds becomes involved in a New Orleans puzzle.

(2) **WILD WEST** West A tempestuous wilds becomes involved in a New Orleans puzzle.

# Tuesday evening programs

EVENING

- 6:00**
- ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿
  - ① **LIVEWIRE** "LiveWire Film and Video Festival" A compilation of student film and video works. (Part 1)
  - ② **BUSINESS REPORT** "YOU ASKED FOR IT" Featured: "Arizona Lion Safari" and "Belgium's Diamond Secrets."
  - ③ **PROMISE TIME NEWS**
  - ④ **YOU ASKED FOR IT** Featured: "World's Fastest Bike Ride" and "Fighting Blind."
  - ⑤ **OVER EASY** "Guest: Author Studs Terkel. (R)"
  - ⑥ **NATIONAL GEOGRAPHIC SPECIAL**
  - ⑦ **MOVIE ★★** "Apache" (1954, Western) Burt Lancaster, Jean Peters.
  - ⑧ **HERBS TO YOUR HEALTH** "Breast Cancer." (R)
  - ⑨ **(11) FREE RAW GUEST** Bill Monroe, Doc Severinsen, Rex Allen Jr., Dianne Sawyer.
  - ⑩ **TEEN'S** "Woman's Federation Cup Final" (from Santa Clara, Calif.) (R)
  - ⑪ **GOLF** "Challenge of the Gases."
  - ⑫ **HBO SAMMY, THE WAY-OUT SEAL** When two boys sneak in injured sea lion into their home, pandemonium ensues. (Part 1)
  - ⑬ **BARNEY MILLER** Refusing to enforce an eviction order finds Barney in the departmental doghouse, and the men of the 12th are faced with making full-scale assault on the run-down hotel. (Part 2)
  - ⑭ **P.M. MAGAZINE** Using infrared photography to take pictures of police meet a man who is trying to create a safe, clean, cheap nuclear reactor.
  - ⑮ **THE TAC TAC DOUGH**
  - ⑯ **MACNEL / LEHRER REPORT**
  - ⑰ **(12) FAMILY**
  - ⑱ **ENTERTAINMENT TONIGHT** An interview with Olivia Newton-John.
  - ⑲ **M\*A\*S\*H** A small Korean boy with minor injuries captures the hearts of all

- in the 4077th.
- ① **BUSINESS REPORT**
  - ② **M\*A\*S\*H** Hot Lips and Frank challenge Henry's fitness to command by reporting the activities of the 4077th to the Army brass.
  - ③ **7:00**
  - ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿
  - ① **BLIND AMBITION** John Dean is shown in the spotlight, down to President Nixon (Rip Torn), meets his future wife Maureen (Therese Russell) and the scene of the Watergate break-in. (Part 1) (R)
  - ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿
  - ① **FATHER MURPHY** A minor and his partner team up with a schoolteacher to protect a group of youngsters left orphaned by a gold claim confrontation. (Part 2) (R)
  - ② **VINCENT** Leonard Nimoy stars in this one-man show of his own creation portraying the story of artist Vincent Van Gogh through the eyes of his brother Theo.
  - ③ **THE REPORTERS**
  - ④ **HARRY DAYS** Fonzle is lurching when Jenny Piccolo spreads rumors about a new girl in school. (R)
  - ⑤ **MACNEL / LEHRER REPORT**
  - ⑥ **7:00 CLUB**
  - ⑦ **VINCENT** Guest: author Studs Terkel. (R)
  - ⑧ **GUNSBOKE** Festus, mistaken for a third person, is offered \$300 to fight the army of a man his cousin is accused of killing.
  - ⑨ **BEST OF US**
  - ⑩ **THE COYOTE'S LAMENT** Animated. Mickey Mouse's old pal Pluto tries to outfox anthropomorphic coyotes who crave lampshade on the hoof.
  - ⑪ **7:05**
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  - ① **BETWEEN GAMES SHOW**
  - ② **OVER EASY** Guest: author, Studs Terkel. (R)
  - ③ **LAVERNE & SHIRLEY** The comedy duo pays tribute to the 1950s entertainment, including, apocryphal of famous opera. (R)

- ④ **NASHVILLE MUSIC** Guests: Bobby Bare, Roy Head.
- ⑤ **SURVIVAL**
- ⑥ **SHOW THE MAKING OF AEROBICISE** Rehearsals, costume fittings, make-up sessions, and the planning of cinematography and lighting are chronicled in a behind-the-scenes study of the new physical fitness series.
- ⑦ **CINEMAX MOVIE** "Union City" (1980, Suspense) Debra Harry. "PG"
- ⑧ **BASEBALL** Jack Gooden Padres at Atlanta Braves.
- ⑨ **MOVIE ★★** "The Front Page" (1974, Comedy) Jack Lemmon, Walter Matthau.
- ⑩ **DANGER UNX** "Butterfly Winter" a bomb disposal team comes across Harry's latest novelty—the butterfly bomb. (Part 10) (R)
- ⑪ **THREE'S COMPANY** Furlay and Larry scheme to keep Jack, Janet and Tom from moving after the three are offered a dream house. (R)
- ⑫ **FREEMAN REPORTS**
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- ② **DANGER UNX** "Dead Letter" Brian is sent to Cambridge to assist and test the body-repatter "TV" case; he and Susan have an uneasy reunion. (Part 11) (R)
- ③ **MOVIE ★★** "Rock-A-Bye Baby" (1958, Comedy) Jerry Lewis, Marilyn Maxwell.
- ④ **MOVIE MATTERS**
- ⑤ **7:30**
- ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿
- ① **7:00-CLUB FOR COMFORT** Henry is first to show up unprepared. Comic Co. takes on the White House.
- ② **MOVIE** "THE AMERICA" HBO RACE FOR THE PENNANT Barry Tompkins and Tim McCarver cover all

- the bases leading to the 1982 World Series.
- ③ **SHOW AEROBICISE: BEGINNER TO INTERMEDIATE** Gal in "shape, look good, and feel great with this physical fitness program."
- ④ **6:40**
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- ① **GREAT PAINTINGS: PICASSO'S "LA VIE"** A look at one of the acclaimed works by this influential artist.
- ② **6:55**
- ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿
- ① **ULLIAN HELMAN** Lillian Helman discusses how she became a playwright and why she left the theater to work in other literary forms.
- ② **6:55**
- ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿
- ① **MYSTERY** "Malice Aforethought" Arrested and brought to trial for the murder of his wife, Dr. Rick leads blame calmly convinced that even Scotland Yard can't prove his case against him. (Part 4) (R)
- ② **HART TO HART** Jonathan's partner in wire production discovers a murder and a sales fraud that could ruin the Hart's reputation. (R)
- ③ **SPORTS TONIGHT**
- ④ **THE TEN THOUSAND'S LAW** McClain faces an elderly couple that their home is being used as a warehouse for stolen goods.
- ⑤ **NASHVILLE R.F.D.**
- ⑥ **TWILIGHT ZONE** "Come Wander With Me."
- ⑦ **SPORTSCENTER**
- ⑧ **BOXING**
- ⑨ **THE DEADLY GAME** Three retired criminal lawyers play a game of cat-and-mouse with a seemingly innocent victim; George Segal, Trevor Howard, Robert Morley and Emlyn Williams.
- ⑩ **SHOW MOVIE ★★** "S.O.B." (1981, Comedy) William Holden, Julie Andrews.
- ⑪ **CINEMAX MOVIE ★★** "Leave Yesterday Behind" (1981, Drama) John Ritter, Carrie Fisher.

- ⑫ **CROSSFIRE**
- ⑬ **ANOTHER LIFE**
- ⑭ **SATURDAY NIGHT** Host: Richard Pryor. Guest: Gill-Spott-Horn.
- ⑮ **6:30**
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- ① **VINCENT** Leonard Nimoy stars in this one-man show of his own creation portraying the story of artist Vincent Van Gogh through the eyes of his brother Theo.
- ② **WITH OSBE AND ROBY** "Crazy Hatle Enters the Ice Age."
- ③ **CAROL BURNETT AND FRIENDS** Guests: Alan King, Liza Zemanov.
- ④ **PKA FULL CONTACT KARATE** "Light Housewright Gets the Bump" (from New Orleans, La.) (R)
- ⑤ **ALL IN THE FAMILY** Irene Lorenzo challenges Archie to a game of pool at Kate's Tavern.
- ⑥ **TONIGHT** Host: Johnny Carson. Guest: Lorraine.
- ⑦ **VIETNAM: THE TEN THOUSAND DAYS**
- ⑧ **ABC NEWS NIGHTLINE**
- ⑨ **MONEYLINE UPDATE**
- ⑩ **MONEYMAKERS** "Diagram Of Financial Independence."
- ⑪ **JACK BENNY**
- ⑫ **MOVIE ★★** "Ball of Fire" (1942, Comedy) Gary Cooper, Barbara Stanwyck.
- ⑬ **WERE YOU THERE?** "The Facts Of Life" (1981, Drama) Gary Cooper, Barbara Stanwyck.
- ⑭ **WILD, WILD WEST** An assignment to take possession of a priceless diamond from a museum that has been lost to an eerie estate.

# Wednesday evening programs

EVENING

- 6:00**
- ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿
  - ① **LIVEWIRE** "LiveWire Film and Video Festival" A compilation of student film and video works. (Part 1)
  - ② **BUSINESS REPORT**
  - ③ **YOU ASKED FOR IT** Featured: "Hinge Gilding" and "28-Mile Finger Malheur."
  - ④ **PROMISE TIME NEWS**
  - ⑤ **YOU ASKED FOR IT** Featured: "Living Nurse" and "World's Smallest Theatre."
  - ⑥ **OVER EASY** "Men: Mid-Life Transition" Guest: futurist Harle Miller. (R)
  - ⑦ **NATIONAL GEOGRAPHIC SPECIAL**
  - ⑧ **MOVIE ★★** "Tobruk" (1967, Drama) Rock Hudson, George Peppard.
  - ⑨ **HERBS TO YOUR HEALTH** "Head-sches" (R)
  - ⑩ **(11) GRIZZLY ADAMS**
  - ⑪ **RACING** "British Grand Prix"
  - ⑫ **NABL SOCCER**
  - ⑬ **CINEMAX NOEL** BUYS A SUIT A woman who finds a letter, accept his father's plans to marry.
  - ⑭ **6:30**
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  - ① **BARNEY MILLER** Woody finds his life lying in ruins as he mourns the loss of his job because of his concern about the pressures of his job cause him a sensitive emotional problem.
  - ② **P.M. MAGAZINE** A young-old New Jersey girl who plays an orphan in the movie "Anne" is profile of "Pray-Tive" star Tammy Bakker.
  - ③ **THE TAC TAC DOUGH**
  - ④ **MACNEL / LEHRER REPORT**
  - ⑤ **(12) FAMILY**
  - ⑥ **ENTERTAINMENT TONIGHT** Part one of an interview with Paul McCartney.
  - ⑦ **M\*A\*S\*H** Hot Lips and Frank challenge Henry's fitness to command by reporting the activities of the 4077th to the Army brass.
  - ⑧ **BUSINESS REPORT**
  - ⑨ **(14) HAWKWOOD** writes a letter to his father, telling him some of the wacky goings-on in the 4077th.
  - ⑩ **HBO SAMMY, THE WAY-OUT SEAL** When two boys sneak in injured sea

- lion into their home, pandemonium ensues. (Part 2)
- ⑪ **SHOW MOVIE ★★** "Royal Wedding" (1951, Musical) Fred Astaire, Ginger Rogers.
- ⑫ **CINEMAX MOVIE ★★** "Oh Heavenly Body" (1980, Comedy) Chevy Chase, Benji.
- ⑬ **7:00**
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- ① **BLIND AMBITION** The Watergate defendants are judged guilty and, under pressure to appear before the Senate Watergate Committee, John Dean learns that he faces conspiracy charges and forces a meeting with the President. (Part 2) (R)
- ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿
- ① **REAL PEOPLE** Featured: a monetar marriage ceremony; a mask maker; a flying lawnmower; a New York stockbroker known as "The Wolf."
- ② **HEDDA GABLER** Susan Clark stars in Henrik Ibsen's classic of a woman struggling for freedom of spirit in a restricted society.
- ③ **THE REPORTERS**
- ④ **THE GREATEST AMERICAN** HBO RACE FOR THE PENNANT Barry Tompkins and Tim McCarver cover all
- ⑤ **MACNEL / LEHRER REPORT**
- ⑥ **7:00 CLUB**
- ⑦ **OVER EASY** "Men: Mid-Life Transition" Guest: futurist Harle Miller. (R)
- ⑧ **GUNSBOKE** A young gunnery fails for one of King's sailors girls while waiting to finish off Matt and rob the bank.
- ⑨ **TIME RACING** "IMSA GT Race" (from Lime Rock, Ct.)
- ⑩ **7:30**
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- ① **OVER EASY** "Men: Mid-Life Transition" Guest: futurist Harle Miller. (R)
- ② **QUESTIONS AND COMMENTS: GOVERNOR'S PRESS CONFERENCE**
- ③ **HBO RACE FOR THE PENNANT** Barry Tompkins and Tim McCarver cover all

- the bases leading to the 1982 World Series.
- ④ **NASHVILLE MUSIC** Guests: Bobby Bare, Roy Head.
- ⑤ **SURVIVAL**
- ⑥ **SHOW THE MAKING OF AEROBICISE** Rehearsals, costume fittings, make-up sessions, and the planning of cinematography and lighting are chronicled in a behind-the-scenes study of the new physical fitness series.
- ⑦ **CINEMAX MOVIE** "Union City" (1980, Suspense) Debra Harry. "PG"
- ⑧ **BASEBALL** Jack Gooden Padres at Atlanta Braves.
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- ⑩ **DANGER UNX** "Butterfly Winter" a bomb disposal team comes across Harry's latest novelty—the butterfly bomb. (Part 10) (R)
- ⑪ **THREE'S COMPANY** Furlay and Larry scheme to keep Jack, Janet and Tom from moving after the three are offered a dream house. (R)
- ⑫ **FREEMAN REPORTS**
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- ③ **SHOW AEROBICISE: BEGINNER TO INTERMEDIATE** Gal in "shape, look good, and feel great with this physical fitness program."
- ④ **6:40**
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- ① **GREAT PAINTINGS: PICASSO'S "LA VIE"** A look at one of the acclaimed works by this influential artist.
- ② **6:55**
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- ① **ULLIAN HELMAN** Lillian Helman discusses how she became a playwright and why she left the theater to work in other literary forms.
- ② **6:55**
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- ① **MYSTERY** "Malice Aforethought" Arrested and brought to trial for the murder of his wife, Dr. Rick leads blame calmly convinced that even Scotland Yard can't prove his case against him. (Part 4) (R)
- ② **HART TO HART** Jonathan's partner in wire production discovers a murder and a sales fraud that could ruin the Hart's reputation. (R)
- ③ **SPORTS TONIGHT**
- ④ **THE TEN THOUSAND'S LAW** McClain faces an elderly couple that their home is being used as a warehouse for stolen goods.
- ⑤ **NASHVILLE R.F.D.**
- ⑥ **TWILIGHT ZONE** "Come Wander With Me."
- ⑦ **SPORTSCENTER**
- ⑧ **BOXING**
- ⑨ **THE DEADLY GAME** Three retired criminal lawyers play a game of cat-and-mouse with a seemingly innocent victim; George Segal, Trevor Howard, Robert Morley and Emlyn Williams.
- ⑩ **SHOW MOVIE ★★** "S.O.B." (1981, Comedy) William Holden, Julie Andrews.
- ⑪ **CINEMAX MOVIE ★★** "Leave Yesterday Behind" (1981, Drama) John Ritter, Carrie Fisher.

- ⑫ **CROSSFIRE**
- ⑬ **ANOTHER LIFE**
- ⑭ **SATURDAY NIGHT** Host: Richard Pryor. Guest: Gill-Spott-Horn.
- ⑮ **6:30**
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- ① **VINCENT** Leonard Nimoy stars in this one-man show of his own creation portraying the story of artist Vincent Van Gogh through the eyes of his brother Theo.
- ② **WITH OSBE AND ROBY** "Crazy Hatle Enters the Ice Age."
- ③ **CAROL BURNETT AND FRIENDS** Guests: Alan King, Liza Zemanov.
- ④ **PKA FULL CONTACT KARATE** "Light Housewright Gets the Bump" (from New Orleans, La.) (R)
- ⑤ **ALL IN THE FAMILY** Irene Lorenzo challenges Archie to a game of pool at Kate's Tavern.
- ⑥ **TONIGHT** Host: Johnny Carson. Guest: Drew Barrymore.
- ⑦ **VIETNAM: THE TEN THOUSAND DAYS**
- ⑧ **ABC NEWS NIGHTLINE**
- ⑨ **MONEYLINE UPDATE**
- ⑩ **MONEYMAKERS** "Diagram Of Financial Independence."
- ⑪ **JACK BENNY**
- ⑫ **MOVIE ★★** "Sergeant York" (1941, Drama) Gary Cooper, Walter Pidgeon.
- ⑬ **WILD, WILD WEST** An assignment to take possession of a priceless diamond from a museum that has been lost to an eerie estate.

# Thursday evening programs

EVENING

- 6:00**  
**(1) LIVESIDE "New Wave" Guests:** Penelope Spheeris, filmmaker from "The Decline Of Western Civilization"; Polyrock band.  
**(2) BUSINESS REPORT**  
**(3) YOU ASKED FOR IT Featured:** "Donkey Baseball" and "Auctioneer School."  
**(4) PRIME TIME NEWS**  
**(5) YOU ASKED FOR IT Featured:** "Powder, Put Motocross" and "Man Sues Baseball."  
**(6) OVER EASY "Friends At Any Age" Guests:** Molly Picon. (R) **(7)**  
**(8) WOMEN IN CROSS**  
**(9) NEWS-TO-YOUR HEALTH "Drug Interaction" (R) **(10)****  
**(11) THE CIRCLE FAMILY** A motor court operator's rural family life clashes with that of his neighbors.  
**(12) SPORTSFORUM**  
**HBO MOVIE \* \* \*** "The North Avenue Irregulars" (1978, Comedy) Edward Herrmann, Barbara Harris.  
**SHOW MOVIE \* \* \*** "The Apple Dumpling Gang Rides Again" (1978, Comedy) Tim Conway, Don Knotts.  
**6:30**  
**(1) BARNEY MILL** While late citizens complain of pornography being displayed at a distinguished art gallery, Barney and his wife face a marital crisis.  
**(2) P.J. MAGAZINE** A gymnast at a comeback after a paralyzing injury, a man who owns a florist shop.  
**(3) THE TAC DOUGH**  
**(4) MICHAEL / LESHER REPORT**  
**(5) FAMILY FEUD**  
**(6) ENTERTAINMENT TONIGHT** Part two of an interview with Paul McCartney, the first of a two-part report on "The Powers Behind The Stars."  
**(7) M\*A\*B\*H** Hawkeye writes a letter to his father, who's dying of one of the wacky goings-on in the 407th.  
**(8) BUSINESS REPORT**  
**(9) M\*A\*B\*H** The journey of the soul in the 407th are beset by a lone soldier who believes he's firing on U.S. Headquarters.  
**(10) MOVIE \* \* \*** "The Ladies' Man" (1961, Comedy) Jerry Lewis, Helen Traub.  
**(11) INTERNATIONAL RACQUETBALL CINEMAX MOVIE \* \* \*** "Rock 'N' Roll High School" (1978, Comedy) P.J. Soles, Vincent Van Dyke.  
**7:00**  
**(1) M\*A\*B\*H** (11) MAGNUM, P.I. Magnum encounters a swaggering, cowboy hat-wearing Texan who looks exactly like Higgins. (R)  
**(2) THE CIRCLE FAMILY** A motor court operator's rural family life clashes with that of his neighbors.  
**(3) BOSTON SYMPHONY ORCHESTRA CENTENNIAL CONCERT** The Boston Symphony Orchestra celebrates its 100th birthday with some of the world's greatest musical artists.  
**(4) THE REPORTERS**  
**(5) DARRWOOD** A TV reporter fears after anchoring a news meet with his foul play, and a man thinks his son's radio is receiving broadcasts from the past. (R)  
**(6) MICHAEL / LESHER REPORT**  
**(7) 700 CLUB**  
**(8) OVER EASY "Friends At Any Age" Guests:** Molly Picon. (R) **(9)**  
**(10) TOP RANK BOXING**  
**7:30**  
**(1) OVER EASY "Friends At Any Age" Guests:** Molly Picon. (R) **(2)**  
**(3) SNEAK PREVIEWS** Roger Ebert and Gene Sklakal host an informative look at what's new at the movies.  
**(4) LA COCINA MEXICANA**  
**8:00**  
**(1) BLIND ARISTON** Dean and three other top White House aides are fired by Nixon; after appearing before the Senate committee, Dean is judged guilty by Judge John Sirica. (Part 3) (R)  
**(2) OFFSHOOT** While confined to the apartment during a fire, Arnold chews out the school bully on what he thinks is a dead phone. (R)  
**(3) SNEAK PREVIEWS** Roger Ebert

- and Gene Sklakal host an informative look at what's new at the movies.  
**(4) BARNEY MILL** Crowds of people storm a warehouse to get at government-owned frozen chicken, and a man reveals a reporter for prematurely writing his obituary. (R) **(5)**  
**FREEMAN REPORT**  
**(6) MOVIE "Angela" (1938, Roman) Charles Breyer, Helen Laman.**  
**(7) INSIDE BUSINESS** PHASE  
**HBO MOVIE \* \* \*** "Hawmp!" (1978, Comedy) James Hampton, Christopher Connolly.  
**(8) MOVIE \* \* \*** "Agaitha" (1978, Mystery) Dustin Hoffman, Vanessa Redgrave.  
**8:30**  
**(1) G.M.E. (11) G.M.E. A BREAK** The Chit runs into a woman he knew in high school. (R)  
**(2) MOVIE \* \* \*** "The Quiller Memorandum" (1968, Suspense) George Segal, Alec Guinness.  
**(3) POLICE SQUAD** Detective Frank Drebin goes undercover as a fight manager to investigate the apparent boxing fix.  
**(4) GING OUT AMERICA**  
**(5) NEWS**  
**(6) OLD HOUSE** Bob Vila assesses the house's heating plant and Norm Abrams builds the framing for the driveway. (R) **(7)**  
**(8) BASEBALL** Seattle Mariners at California Angels  
**(9) BASEBALL** Minnesota Twins at Oakland A's  
**(10) SPORTS**  
**9:00**  
**(1) HILL STREET** Blues Washington uncovers evidence to clear a mixed-up of what appears to be a racially-motivated shooting, and problems arise between partners Lucy and Joe. (R)  
**(2) SPORTS TONIGHT**  
**(3) NASHVILLE R.D.**  
**(4) ODYSSEY** "Franz Boas (1858-1942)" The life of Franz Boas, the German physicist singularly responsible for shaping the course of modern anthropology, is documented. (R) **(5)**  
**SHOW MOVIE \* \* \*** "History Of The World, Part I" (1981, Comedy) Mel Brooks, Madeline Kahn.  
**9:30**  
**(1) NIGHTCAP: CONVERSATIONS ON THE ARTS AND LETTERS** Two foreign film directors, Wim Wenders and Tony Richardson, discuss their attitudes toward the American cinema with comparisons of the foreign and American moviegoer.  
**(2) CROSSFIRE**  
**(3) INSIDE BUSINESS TODAY** "Starting And Running A Small Business" A restaurateur, a boutique owner and a university professor discuss the trials and tribulations of starting and running your own business.  
**(4) SATURDAY NIGHT** Host: Buck Henry. Guest: Leon Redbone.  
**(5) SPORTSCENTER**  
**10:00**  
**(1) ALL IN THE FAMILY** Archie has trouble adjusting to Edith's sudden fame after she saves a life.  
**10:30**  
**(1) BOSTON SYMPHONY ORCHESTRA CENTENNIAL CONCERT** The Boston Symphony Orchestra celebrates its 100th birthday with some of the world's greatest musical artists.  
**(2) NEWS / WEATHER / SPORTS**  
**(3) NASHVILLE MUSIC** Guest: Porter Wagoner.  
**(4) BURNS AND ALLEN**  
**(5) THE LAWYERS** Correspondents Linda Wertheimer, and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.  
**HBO MOVIE \* \* \*** "Only When Leashed" (1981, Drama) Marsha Mason, Kristy McNichol.  
**CINEMAX MOVIE \* \* \*** "Shogun Assassin" (1981, Adventure) Tomisaburo Wakayama, Masahiro Tomikawa.  
**10:45**  
**(1) MOVIE \* \* \*** "Boeing, Boeing" (1965, Comedy) Tony Curtis, Jerry Lewis.  
**11:00**  
**(1) ALL IN THE FAMILY** It's Archie's birthday and he's more surprised by what it says on his birth certificate than by his surprise party.  
**(2) (3) (4) (5) (6) (7) (8) (9) (10) (11) TONIGHT** Host: Johnny Carson.  
**(12) MASTERPIECE THEATRE** "Pride And Prejudice" Although Elizabeth found the manner of Mr. Darcy's proposal insulting, she learns the truth about Wickham and grows ashamed of her former blind prejudice. (Part 4) (R)  
**11:30**  
**(1) QUINCY** After finding a fortune in stolen jewels hidden in a corpse, Quincy is asked to go undercover to locate a jewel fence.  
**(2) STREETS OF SAN FRANCISCO**  
**11:45**  
**(1) NEWS**  
**(2) CAPTIONED ABC NEWS**  
**(3) (4) (5) (6) (7) (8) (9) (10) (11) LATE NIGHT** WITH DAVID LETTERMAN. Guest: John Heilwell of the rock group Supertramp, author David Wallachinsky.  
**12:00**  
**(1) MY LITTLE MARGE**  
**(2) BEST OF NOTRE DAME FOOTBALL** "Michigan State '78"  
**(3) SHOW THE SOUND OF MURDER** Michael Moriarty and Joanna Miles star in this suspense drama about a woman and her lover plotting the murder of her seductive husband.  
**CINEMAX MOVIE \* \* \*** "Boulevard Nights" (1978, Drama) Richard Yunez, Danny De La Paz.  
**12:30**  
**(1) LATE NIGHT WITH DAVID LETTERMAN** Guest: John Heilwell of the rock group Supertramp, author David Wallachinsky.  
**(2) VEGAS** Dan helps an old prospector who took a fortune in cash from a group of gangsters. (R)  
**(3) SPORTS UPDATE**  
**(4) BACHELOR FATHER**  
**HBO LAUGHS** Four stand-up comedians are followed through nightclub performances and their behind-the-scenes lives as they pursue laughs and fame.  
**12:45**  
**(1) MOVIE \* \* \*** "Taggart" (1965, Western) Tony Young, Dan Duray.  
**12:50**  
**(1) MCILLAN & WIFE** When their home is rocked by an earthquake, police commissioner McMillan and his wife discover a skeleton in the rubble of their fireplace.  
**(2) MOVIE \* \* \*** "The Sons Of Katie Elder" (1965, Western) John Wayne, Dean Jagger.  
**13:00**  
**(1) MCILLAN & WIFE** When their home is rocked by an earthquake, police commissioner McMillan and his wife discover a skeleton in the rubble of their fireplace.  
**(2) NIGHTCAP: CONVERSATIONS ON THE ARTS AND LETTERS** Two foreign film directors, Wim Wenders and Tony Richardson, discuss their attitudes toward the American cinema with comparisons of the foreign and American moviegoer.  
**13:30**  
**(1) CROSSFIRE**  
**(2) ABC NEWS OVERNIGHT**  
**(3) LIFE OF RILEY**  
**(4) NBC NEWS OVERNIGHT**  
**(5) PRIME TIME NEWS**  
**(6) 700 CLUB**  
**(7) NEWS**

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