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Sun Valley author weaves tale of terror - C1

# The Times-News

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Friday, January 28, 1983



High winds toppled this tree near Stanford. Above, left, waves wipe out beachfront houses near Stinson Beach

## Storm ravages California

By JOAN GOULDING  
United Press International

LOS ANGELES — A fierce storm battered the length of the California coast Thursday with waves up to 20 feet destroying beach houses, forcing families to flee flooded homes and crumbling a portion of the famed Santa Monica pier.

Hurricane force winds hammered expensive seaside homes from Stinson Beach above the Golden Gate Bridge to San Diego, casting three

homes into the churning ocean and damaging dozens more.

Coastal residents were reeling from the storm, the fourth to pound the state in a week — and officials warned that high tides and big waves will hit the southern portion of the state with even greater ferocity Friday morning.

In Southern California, two homes were washed away Thursday, one hotel was evacuated, piers shut down and 450 residents along a two-mile stretch of the Seal Beach area in Orange County were evacuated.

The chairman of the Los Angeles County Board of Supervisors declared a state of emergency due to storm destruction. Local officials throughout the state took the same action in their cities and towns.

A Los Angeles Sheriff's spokesman said high surf collapsed the foundation of one five-room Malibu beachfront home and washed it into the Pacific. Four other homes in the area pounded by waves up to 15 feet were badly damaged.

Actress Dyan Cannon said her Malibu house was flooded when

waves knocked out the back window. Homes belonging to actors Rod Steiger and Bruce Dern were also seriously damaged.

"I was up all night," said Miss Cannon, whose film credits include "Heaven Can Wait." "I went to bed about 5 in the morning and I heard a crash ... The ocean just knocked it (the window) down and this devastated the pool area and the water started flooding the house."

Becky Ilagan's Malibu home was

See STORM on Page A2

## New jobless figures offer encouraging news

By DREW VON BERGEN  
United Press International

WASHINGTON — The number of American workers receiving regular state unemployment benefits dropped below the 4 million mark for the first time since last July, the Labor Department reported Thursday.

At the same time, the department's Employment and Training Administration said new claims for benefits plummeted to 491,000 — the lowest point in 16 months — during the week ended Jan. 15.

Despite the apparent good news, economists were not ready to forecast any long-term significance to the data.

"I fear it is still not an indication that unemployment will go down,"

## Auto sales up, GM to call back workers

By MICHELINE MAYNARD  
UPI Auto Writer

DETROIT — Spurred by sales increases, General Motors Corp. announced Thursday it will recall more than 21,400 workers from indefinite layoff in the next three months at seven car plants across the country.

Included in the callbacks in six cities is the

reopening of GM's mothballed Framingham, Mass., plant, the only remaining car plant in New England.

GM President F. James McDonald said the callbacks are made possible by an increase in dealer orders resulting from an offer of 11.9 percent financing on new car loans.

The automaker's sales have risen for eight straight 10-day periods due to its offer of lower

interest rates on new car loans. It has increased its first quarter car building plans 27 percent over last year's dismal figures.

GM currently has 168,000 workers on layoff.

About 9,000 workers will return to assembly plants while another 12,400 are being called back to component plants. GM estimated the recalls will have a "significant employment impact" on suppliers.

Republican leader Howard Baker said, "I don't doubt there will be a large pressure for a jobs bill ... but it has to be a reasonable size, quick enough, and not just make-work jobs."

The overall jobless rate was 10.8 percent for December, with January data scheduled to be released by the Bureau of Labor Statistics Feb. 4.

Unadjusted figures for regular state programs showed West Virginia again with the highest insured jobless rate at 10.5 percent, followed by Kentucky, Michigan and Pennsylvania, all 8.6 percent; Idaho, Oregon and Wisconsin, all 8.5 percent; Alaska, 8 percent; Alabama, 7.9 percent, and Rhode Island, 7.6 percent.

## House Republicans defeat lawmaker pay increase plan

By MARK SHENEFELT  
United Press International



In the two months the new schedule has been used.

Under the new formula, lawmakers get a \$30 daily salary while they're in session and \$7 each day the rest of the year. Legislators who maintain a second home in Boise get another \$50 per day for expenses, while Boiseans receive \$35. The old formula had similar salary levels, but expenses were \$44 per day for out-of-towners and \$25 for Boise legislators.

Top Republicans ramrodded the resolution through a committee Thursday morning. Then, forcing lawmakers to work through the noon hour, they won an hour-long battle on the floor as the resolution was adopted 54-14.

Supporters said legislators must set an example by slicing their own

pay and expenses, while opponents charged the drive was politically motivated and said some members desperately needed the higher allotments.

Vitriolic debate splashed both battles — the first occurring when GOP leaders called an emergency State Affairs Committee meeting that was termed "a quickie hearing" by the resolution's chief (oc. Rep. Patricia McDermott, D-Pocatello).

Only minutes after the committee ordered the resolution to the floor, the House voted 47-21 — the minimum margin required — to suspend normal House rules to authorize consideration of the proposal on the spot.

"We don't have a day to lose," Rep. Vard Chatburn, R-Albon, resolution sponsor, said. "The boat sails on Feb. 3."

Chatburn said he ignored a postponement would give senators an excuse to accuse the House of using the resolution to kill the resolution.

See PAY on Page A2

Meyerhoeffer says

## CSI cuts a step backward

By BRUCE HAMMOND  
Times-News writer

BOISE — The Legislature has been warned that more budget cuts could plunge the College of Southern Idaho back to mid-1970 levels of funding.

Jerry Meyerhoeffer, CSI's acting president, gave that forecast when he presented the school's budget request Thursday to the Legislature's budget-setting committee.

"If the worst possible scenario comes true, we could lose 30 to 40 people along with several programs," Meyerhoeffer said.

He was responding to a request by the Joint Finance and Appropriations Committee to determine what CSI's fate would be if a 10 percent cut from present funding were ordered.

That prospect is being considered by lawmakers because the revenue projection for next year remains almost \$70 million short of what was appropriated for state government this year.

"However, I really don't think this severe of a cut will occur," Meyerhoeffer said. "I don't think so." "I think the need for increased state revenue is obvious, and I expect some action to be taken this year —



JERRY MEYERHOEFFER  
Outlines college needs

perhaps an increase in the sales tax." In his presentation to the Legislature, Meyerhoeffer claimed that CSI's mission already has been retarded by budget cuts.

As an example, Meyerhoeffer said severalagle Valley businesses have requested new classes in computer operation and micro-computer repair.

"These are areas that everyday businesses are needing more and more, but we simply have not been able to expand our courses to accommodate this need," he said.

"Fortunately, we'll soon be starting up our training program for E.F. Johnson, which is the new firm we feel our program (CSI's vocational training) helped recruit to Twin Falls," he said. "I can't over-emphasize the need for this type of community involvement at our college."

CSI funding from the state general fund began the year at \$2.26 million, but the holdbacks ordered by Gov. John Evans have reduced that amount to \$2.05 million.

The funding reductions already imposed have caused the loss of 12 positions and cuts in maintenance and capital outlay expenses at the school, Meyerhoeffer said.

"We still expect one more budget cut before the end of the fiscal year (June 30), probably of about 1.5 percent," said Karl Black, CSI's business manager.

See CSI on Page A2



# Republicans in accord on budget trimming plan

BOISE (UPI) — Senate and House Republicans said they reached tentative agreement Thursday on major parts of a package of budget cuts, fund diversions and tax increases to make up the state's projected \$29.2 million revenue shortage in fiscal year 1983.

GOP caucus chairman from the two chambers said the groups decided the budget-balancing program should include an estimated \$17.5 million in agency budget reductions, transfers of funds from certain state dedicated accounts, and acceleration of the insurance premium tax.

Much of the remainder of the impending deficit would be avoided by two issuances of tax-anticipation notes, state school funding holdbacks and a temporary increase in Idaho's



sales tax, but the exact mixture of these components will be discussed in caucus and legislative leadership meetings Friday, said Senate Assistant Majority Leader Terry Sversten, R-Cataldo.

Sversten said lawmakers probably will begin Monday to process bills to carry out the program, even if some parts of the package remain undecided among the Republican majority.

According to House Majority

Caucus Chairman Linden Bateman, R-Idaho Falls, the package approved in a closed-door session of GOP members of the lower chamber Thursday afternoon would include a 1.5 percent across-the-board spending cut in state agencies, \$2.2 million; cuts in higher education, vocational education, the judicial branch and the Lands Department, about \$2 million; a \$300,000 reduction in the perpetual legislative appropriation; a \$300,000 reduction in employer contributions to the State Public Employees Retirement System; a \$700,000 shift from the Permanent Building Fund; and a \$6 million reduction in state support for public schools.

Sversten said minor disagreements still remained between the Senate and House in those areas.

The spokesmen said the Republicans in both houses decided to tap several dedicated funds, including \$317,000 from the Driver Training Account; \$1 million from the Industrial Commission; \$130,000 from the Public Employees Retirement Fund; and \$300,000 from state Water Resources Department special accounts.

They also agreed to support a bill accelerating collection of the insurance premium tax, but voted down suggestions from Democratic Gov. John Evans that the state require quarterly payments of corporate and individual income taxes, \$13.5 million, and impose a 3 percent excise tax on utilities, \$12 million, the spokesmen said.

Budget-balancing ideas discarded in the party meetings were a \$29,000

cut in agricultural research funding; a \$5 million raid of the Water Pollution Control Account, which would have affected ongoing improvement projects in Hagerman and near Buhl, as well as a planned project in Carey; and an additional \$500,000 into the Water Resources funds.

Sversten said Senate Republicans were all but agreed that a 1-cent sales tax increase will be needed, perhaps lasting several months into fiscal year 1984 to cover the tax-anticipation note issuances — which will provide the state with revenues in advance to cover the fiscal problems stemming from the current budget year.

Bateman said House Republicans would discuss Friday the temporary sales-tax issue and planning for the tax-anticipation program.

# Hollifield's plan to tax pop clears committee

By MARK SHENFELT  
United Press International

BOISE — An Idaho House committee wants to slap a "luxury tax" on carbonated beverages, saying the proposed 45-cents-per-gallon excise fee would raise annual state revenue by an estimated \$15 million — and maybe even help some people control their weight and avoid tooth decay.

"This would be a broad-based tax," said Rep. Gordon Hollifield, R-Jerome. "It goes through a wide range of ages. It's a tax on a luxury item, something you don't have to have."

Rep. Christopher Hooper, R-Boise, calling Hollifield's proposal "very creative and worthwhile" said he backed the plan because soft drinks contain "excessive sugar ... they're not good for watching one's weight and they're bad for your teeth."

The proposal met little opposition in the House Revenue and Taxation Committee Thursday and was sent to the printer on a voice vote. The plan still faces a final vote in the committee, however, before the full House can vote on it.

Under the plan, the state Tax Commission would collect the tax from soft-drink distributors, who

would be required to purchase licenses and stamp beverage containers with tax-identification markers.

Hollifield said the taxing method was largely patterned after the state excise tax on beer, which is set at 15 cents per gallon.

The Magic Valley legislator said the new tax would mean an assessment of 4.2 cents per eight-ounce container of a "naturally" or "artificially carbonated beverage." He said the definition of a taxable product under the drink was worded to exempt non-carbonated beverages that may fall under the generic definition of a soft drink.

Hollifield said the new tax also would help "relieve some of the pressure from the sales taxpayers and the property taxpayers. He said those taxes "hit necessities," but the beverage tax would target a "luxury."

He said the tax would cost the state \$100,000 to put in motion, but if it is enacted by April 1, the state may collect up to \$4 million in revenue before the end of fiscal year 1983 — a budgeting period in which the state faces a projected \$69.2 million general-fund revenue shortfall.

The estimate that the excise fee would boost revenue by \$15 million in fiscal year 1984 may be refined later

when more definite calculations of carbonated-beverage consumption are available, Hollifield said. He said the preliminary estimate was based on national consumption rates.

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## Hurt ability to compete

# Educators oppose fund cuts

By ELLEN MARKS  
United Press International

BOISE — The Legislature's budget-setting committee received a succession of pleas Thursday to provide enough money to colleges and universities to "restore the hope our people once had" that the state cares about halting a decline in higher education.

Along with funding requests, the committee received warnings about rising enrollments, inadequate equipment and faculty turnover due to low salaries.

The end result is a limit on Idaho's ability to compete with other states for firms that want to relocate where there are educational opportunities. State Board of Education member Janet Hay told the Joint Finance and Appropriations Committee.

"The fact is, Idaho is unprepared to meet the challenge," Hay said. "The facts (show) Idaho can afford a much greater commitment to education."

"We should be building, not cutting right now. Let's make a new commitment to education. Let's be the best."

Several higher education officials appeared before the committee to present their 1984 budget requests, which total \$92 million for the state's

three universities and one four-year college — an 8 percent increase over the current year.

The request from Idaho's two junior colleges is \$11.9 million, or a 4 percent increase for fiscal year 1984, which begins in July.

Officials told the committee that quality has been hindered because of a 10.5 percent budget cut imposed last year.

In addition, the Legislative Fiscal Office has suggested cutting another 2.5 percent this year to raise \$1.8 million for the ailing general-fund account.

An additional gloomy note was sounded by the Legislative Budget Office, which said the latest revenue projection would require an \$8 million cut next year if the schools' proportional share of the general fund remains the same.

Idaho State University President Myron Coulter said accreditation at the Pocatello school will be threatened if funding problems continue.

He noted that the state's share of funding at Idaho universities has dropped from 89.4 percent in 1978 to 77 percent this year, while student-fee revenues have risen from 5.7 percent to 15.8 percent.

Coulter said his school suffers from a general morale problem, intensified

recently when a lawmaker suggested, tongue-in-cheek, that the school be sold to the Mormon Church to help relieve the state's revenue problem. Average faculty turnover has been 10 percent in the past three years, causing an "instability in course offerings," Coulter said.

But Rep. Maek Neibaur, R-Paul, told the officials he was not sure how much help the committee could provide when other state agencies are making similar funding pleas for a limited amount of revenues.

"Most of this committee is well aware of what we're doing with higher education," Neibaur said. "We dislike it, very much so. I want to help, but I don't have the ability to do it."

Boise State University President John Keiser told the committee his school already has cut Spanish, German, home economics, fashion merchandising, secretarial science and several other programs to meet funding holdbacks.

"If higher education is allowed to erode even more, it is clear that the entire state's recovery from the recession will be slower," Keiser said. "New industry in the Treasure Valley regularly lists the lack of educational opportunity as one of their major reasons for going elsewhere."

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## NOTICE

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Woolworth's has received most of the advertised merchandise and will honor the prices for all merchandise or issue rain checks.

The Times-News apologizes for any inconvenience caused to Woolworth's and their valued customers.

*Bill Blake*

Times-News  
Advertising Director

# Opinion

## Letters

### The Times-News

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Stephen Harigen  
Managing Editor

William C. Blake  
Advertising Manager

Gary L. Nelson  
Circulation Manager

The members of the editorial board and writers of editorials are Stephen Harigen and William E. Howard

# Mormon series draws reader reaction

### Who is to be believed?

Well, I wasn't going to take the bait, but for the fourth or fifth "Mormon Article" by John Aloysius Farrell, you got me away from the TV and onto the typewriter.

At the risk of a burning cross in my lawn, I will tell you that I was born and raised in Salt Lake City and lived there 23 years. I called Mother last night and asked her if I was one of those "crying, giggling, drooling, blond-haired babies?" Mom said "No, you were one of those crying, giggling, drooling, brown-haired babies."

Boy, where did I go wrong? I then asked Mother if she ever joined the fat people Friday night at Snelgrove's ice cream. Mother who said my questions were strange -- was I getting enough sleep?

Well, I went through the Utah public school systems, grade one through high school graduation. The only time in 12 grades I witnessed school prayer was in fifth grade at Libbie Edwards Elementary. This is the gospel truth -- I am not making this up. Mr. Jordan of Presbyterian faith had us take turns giving the Lord's Prayer at the start of each day. I can recall all of the Lord's Prayer to this day and I can mouth it gratefully to Mr. Jordan. Well, probably too late to have the ACT-U straighten out Mr. Jordan, but it would sure be fun to have an interview with him.

I do not recall any religious discrimination at Libbie Edwards Elementary. Evergreen Junior High or Granite High School. I was never sure who was a Mormon and who wasn't. Those school days were happy, carefree days. Discrimination talk comes from adults, not young people. I believe young people are too smart for that. Every youngster knows why he did or didn't get an "A" regardless of whether the parents can accept his grades. I was in track for three years at Granite and I didn't see anyone get a blue ribbon for a second or third place finish!

I am suspicious of a number of the "government studies" reported by Mr. Farrell. These studies were in areas of divorce rate, teenage mothers, pep pill use, etc. I would love to see the actual studies in total, including the method of sampling and statistical math used. Please send for them, I will pay the postage.

Lastly, I would like to examine Mr. Farrell's description of Utah which seems to sum up his whole article -- "93,000 square miles of twisted canyonlands, briny lakes, alkalid flats and Mormon." "Boy, is this unfair. Utah, like Idaho is a beautiful state of fine towns and cities, national forests, national parks and mountains over 13,000 feet.

Utah and Idaho rank at the top of my list of fine states to live in. Utah's welcome people of all faiths and the state is gaining population rapidly. I challenge anyone to visit Utah and cawk out its beauty and scenery. Like the TV commercial says, who are you going to believe, that guy Farrell who's spent 3 1/2 months in Utah, or myself, who lived there 23 years.

DANIEL H. HAYMORE, DDS  
Twin Falls

### Gospel is more important

I have read in your recent article about Mormons on Sunday, Jan. 21. I am a Southern Baptist preacher and have not yet orbanded. I am a young man (18) and I have the right to speak out what I come from the knowledge and the wisdom of the Holy Spirit in my heart.

I believe the Bible is a very infallible book. It is an unmistakable book. The Bible is as high above all other books as the heavens are above the earth.

Nowhere in the Bible tells us to read the Book of Mormon. You can have a pure spiritual life with the Lord Jesus Christ. The Bible does not condemn us for not reading the Book of Mormon, except when a person refuses to accept Jesus Christ as his personal Lord and Savior, then he is totally condemned already (St. John 3:18). Remember, there were many people who were raised to study with their Bibles before the Book of Mormon was ever found.

Secondly, no where in the Bible tells us about the coming of the true church except when Jesus comes again. He will establish his very true Church. The Bible does tell us about pure religion and undefiled before God. Always remember, he is speaking to each one of us, not just the Mormon religion, but all mankind as long as they believe in God (Trinity) and the Bible.

# Huge indigent bills will squeeze us all

Twin Falls County Commissioner Judy Felton is telling people she meets about a serious financial situation that, if not corrected, could leave Idaho counties -- and property taxpayers -- in grave financial danger.

The issue is a state law that makes counties -- and by extension, their taxpayers -- responsible for paying for the medical care of indigent residents. That might not sound like much, but consider these cases:

- A set of premature twins were treated at the University of Utah Medical Center in Salt Lake City. The bill to Twin Falls County: \$112,000.
  - A premature child was treated at the Primary Children's Care Hospital in Salt Lake City. The bill to the county: \$30,000.
  - A baby born with birth defects was treated at the same facility. Bill: \$24,000.
  - Just Thursday, the county received a fourth bill from a Utah hospital, for about \$35,000.
- Already, the total is approaching \$200,000, and three more cases are pending for which final bills have not been submitted.

There is no incentive along the line to hold these costs in line. The parents, naturally, want the best care for the children. Local doctors, also understandably, make the referral to a hospital based on medical considerations first, costs second, if at all.

But the burden falls, in the end, on the residents here. As Felton notes, the county is in reasonably good financial shape, except for this kind of obligation. Its medical indigent fund, for example, has about \$93,000 in the account, but must cover the costs above that.

She and the other commissioners, Marvin Hempleman and Ann Cover, have joined others in the state to support a bill that soon will come before the Legislature that would replace the medically indigent program with a "medically needy" program, which would be paid from state and federal funds.

That would, to be sure, merely spread the tax base, not reduce the obligation. But it would take the burden of county taxpayers and put it on the state's population as a whole. That, in our minds, is a valid change.



Martin L. Peterson

# Idaho cities need better shake from the Legislature

It is difficult to argue about the severity of the state's present fiscal problem. The state is faced with a critical situation and there is little doubt that the Legislature will provide some sort of solution to the state's revenue problems.

Cities and counties also are having their share of financial problems. However, unlike the state's, these problems haven't suddenly surfaced this year. The problems at the local level have existed in varying degrees since 1978 and are continuing to grow. Since 1978, city operating budgets have increased an average of 14 percent, while the Consumer Price Index has increased 47.7 percent.

The majority of essential governmental services used by the average taxpayer in Idaho are provided by local government. Services such as police, fire protection, streets and sewage treatment are all suffering due to insufficient funding.

Our per capita expenditures for law enforcement are the lowest in the 44 Western states. A recent survey of jails in Idaho's 40 counties shows that 15 are in need of new jails and 14 need major remodeling or additions. Only one of the Western states spends less per capita on fire protection than we do. In addition, if the Idaho Supreme Court upholds the decision of a district court ruling concerning cost of living increases for retired firefighters, cities would be required to come

up with an additional \$1 million each year to help finance the fireman's retirement system.

A recently completed survey of city street needs concluded that approximately \$112 million in additional funding would be required to bring just half of Idaho's 3,220 miles of city streets up to acceptable standards. This problem was further compounded last year by the abnormally high cost of snow removal that diverted funds which had been budgeted for street repairs.

The protection of Idaho's water quality, coupled with the rapid growth of the last decade, has increased the needs for sewage treatment facilities. In the 1980 survey of sewage facility needs conducted jointly by the Idaho Water Quality Bureau and the Environmental Protection Agency, nearly \$400 million in unmet needs were identified. In Idaho, we presently spend less per capita in sewage treatment programs than any other Western state.

The problems of funding essential governmental services at the local level are every bit as severe as the problems that exist with state agencies. It is extremely important that the Legislature address local funding problems at the same time that it addresses the state's problems.

Local officials, if they had their own way, probably would prefer to be given the authority and flexibility to take care of the

problems of their own governmental entities. However, since that hasn't happened, there is a need to consider other alternatives.

The property tax has historically been the principle source of local government revenues. Unfortunately, even though there is only one Western state with a lower per capita property tax burden than Idaho, it is difficult to obtain widespread support for increased property taxes.

Few can argue over the fairness of requiring those who use services to pay for those services. The problem is that there are many local services such as police, fire protection and libraries that don't have the potential of generating enough revenue to finance the cost of the service.

Local option taxes are also an attractive alternative for some cities. However, for many other cities, it is doubtful that such taxes could generate enough additional revenue to do much more than pay for the cost of administering the tax.

Another problem is that some legislators feel that approval of two-thirds of the voters in an election should be required to adopt such a tax. Any voter approval requirement calling for more than simple majority approval would make the tax more difficult. Interestingly, a number of states that have local option taxes don't even require

voter approval at all. Another solution that has been considered is to address the problem of tax exempt properties. Since the State Tax Commission estimates that well in excess of half of the state's total property values are exempt from taxation, there is some obvious merit in requiring that many of those properties assist in sharing the burden of paying for services that they receive from local government. However, there are some political realities which make it virtually impossible to expect the Legislature to place most of that property on the tax rolls.

If we can't count upon such revenue alternatives as the elimination of tax exemptions, local option taxes, additional property taxes or broad-based user fees, there is probably only one other realistic alternative. That is the sharing of state tax revenues by cities and counties in some sort of state revenue sharing program.

The average state provides its cities with \$33 for each \$100 that is raised locally. In Idaho, the state shares \$19 for each \$100 that is generated locally. If the state were to provide cities with an additional \$12.4 million per year, it would just bring us up to the national average and also provide some much needed assistance.

Because it is becoming increasingly

apparent that the ultimate solution to the state's problems probably will lie with an increase in the sales tax, city and county officials throughout Idaho are proposing that cities and counties receive a significant share of any increase in the sales tax.

If the revenue is to mark the equivalent of one-half cent in additional sales tax revenues for cities and counties, it would provide the cities with \$12.5 million, while giving the same for counties. When you consider that the state general fund budget is in the neighborhood of \$400 million, this is a comparatively small amount of money. However, when you look at the financial problems of cities and counties, and the restrictions they have with respect to raising additional revenue, this could have a significant impact upon their ability to continue to provide essential local services.

If the current financial problems of the state are corrected without giving equal consideration to the problems of Idaho's cities and counties, very little will have been gained. Hopefully, within the next few weeks we will see the adoption of a solution which will reduce the financial problems at both the state and local levels.

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If the current financial problems of the state are corrected without giving equal consideration to the problems of Idaho's cities and counties, very little will have been gained. Hopefully, within the next few weeks we will see the adoption of a solution which will reduce the financial problems at both the state and local levels.

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Because it is becoming increasingly

# Magic Valley

## Third airline will serve Twin Falls

By STEVE LIPSON  
Times-News writer

**TWIN FALLS** -- A new airline will begin service between Twin Falls and Salt Lake City in March.

Sky West Airlines, a 10-year-old commuter airline based in St. George, Utah, plans to offer four round-trip flights a day between Twin Falls and Salt Lake City. The service will begin March 1.

The airline uses 19-passenger Fairchild

Metroliner planes. They are jet-powered craft with pressurized cabins. No one will mistake them for DC-9's, an airline spokesman said, but the smaller planes can be flown in and out of Twin Falls more frequently than the larger jets.

From Salt Lake, Sky West has offered flights to and from Pocatello for almost three years and flights to and from Idaho Falls since September. The airline also flies to Las Vegas, Reno and several smaller cities in Nevada; Phoenix and several smaller cities in Arizona;

Salt Lake City and several smaller cities in Utah, and Rock Springs, Wyo.

The primary job of a commuter airline such as Sky West is to take people to a transportation hub.

"It's primarily a feeder industry, feeding to and from the major airports and carriers," an airline spokesman said.

From Salt Lake City, for example, there are about 150 flights departing per day to points throughout the country, he said.

The airline chose to compete in the Twin

Falls market with Republic Airlines and Transwestern, another Utah based commuter airline, because the additional flights out of Twin Falls might help stimulate more business, says Ron Reber, a company official who was in Twin Falls on Thursday to announce the new service.

The company also expects to take a part of the business now going to the two airlines serving Twin Falls.

"We feel like we will stimulate some additional interest. We feel like we'll groom a

little of the existing traffic away from Republic and Transwestern," Reber says.

Sky West will offer a one-way flight to Salt Lake City for \$99. It also will offer the same "add-on" fares, in cooperation with Western Airlines, that Transwestern has been offering since December.

Passengers who fly Western to or from Salt Lake City will be able to fly between Salt Lake City and Twin Falls to make connections with those Western flights for \$15 or less.



Peace vigil

Mark Krelikamp sang a peace song he composed to the estimated 15 persons who gathered Thursday night at the Renaissance Academy in Twin Falls. The event also included a candlelight vigil to remember the first nuclear-bomb testing at the Nevada Test Site, which occurred 32 years ago Thursday.

## In court

### Twenty-one-year-old habitual criminal sent to pen

By MARTY TRILLHAASE  
Times-News writer

**TWIN FALLS** -- A district judge said Thursday that a 21-year-old Twin Falls man had run out of second chances and ordered him to spend at least most of the rest of this decade in the state penitentiary.

Judge Ronald Bruce's decision was well below the maximum life sentence facing Tod Richardson, who was convicted last month of grand theft and being an "habitual" criminal.

In all, Bruce re-imposed a previously suspended 10-year prison sentence. He then sentenced Richardson to a fixed five-year term for the grand-theft conviction and to a term of up to five years for the habitual-offender conviction.

Bruce ordered the 10-year term, which carries a minimum 3.3-year sentence, and the fixed-term sentence to be served concurrently. The second

five-year term, which carries a minimum 20-month sentence, will be served consecutively under Bruce's decision.

"The most awkward thing about this case is the extreme youth of the defendant," Bruce said. "If he were 30, it would not be so difficult."

Lawyers' comments on Thursday indicated that Richardson may have been involved in as many as 18 juvenile incidents. The defendant also previously had been convicted of two counts of first-degree burglary in Twin Falls and a separate burglary count in Canyon County.

He had served six months at the North Idaho Correctional Institution at Cottonwood and had been on probation for only four days prior to his latest arrest, on Aug. 27, on charges that he knowingly possessed a stolen television set, stereo and power tools.

Deputy prosecutor Dennis Voorhees on Thursday characterized Richardson as a manipulator, who

encouraged two juvenile co-defendants to burglarize a hardware store and provide him with the stolen items. The prosecutor ruled out seeking a lengthy sentence, but he urged Bruce to issue a fixed-term sentence that would rule out the possibility of parole.

"We have to evaluate the likelihood of him victimizing more people," Voorhees said. "He should probably be behind bars your honor, until he's 27. And isn't that a shame? But sometimes, it has to be done and he has earned it."

Defense lawyer Kathi Eppeldi countered that Richardson had not intended to possess the stolen items and noted that one member of the 12-member jury had expressed concern about the defendant's intentions.

Seeking probation or at least a lighter sentence for her client, Eppeldi characterized Richardson's latest arrest as "just a freak thing, almost. It was a series of circumstances."

## Extradition hearing postponed in kidnapping case

By PAT MARCANTONIO  
Times-News writer

**BURLEY** -- Rupert resident Peggy Slippey and her 8-month-old son, Jason, have been reunited in Oroville, Calif.

And the man accused of abducting the baby last Friday is scheduled to go to court Monday for an extradition hearing.

Woodrow Ray Pritchett, 26, from California, is in jail in Butte County, Calif. He is charged with being a fugitive from justice, based on a second-degree kidnapping warrant issued in Idaho, according to Butte County court officials.

An extradition hearing was scheduled to have

been held Thursday, but it was delayed until Monday, so Pritchett could have more time to confer with the public defender assigned to his case, court officials said.

In addition, Pritchett's bond was reduced Thursday from \$20,000 to \$10,000.

At Monday's hearing, Pritchett will be asked if he wants to waive extradition and return to Idaho to face the kidnapping charges. If Pritchett declines, then Cassia County law-enforcement officials may begin proceedings to bring the suspect back to the state.

As for the baby's condition, no information was available Thursday from Burley police or from the Butte County child protective agency in whose care

the infant was placed after Pritchett's arrest.

Slippey arrived in California on Wednesday by bus, according to Burley police Chief Leman Messley. He did not know when she will return to Idaho.

Slippey and Pritchett apparently argued at a friend's residence, south of Burley, last Friday. As a result, the man took the baby, police said.

Pritchett was arrested while driving through Oroville early Monday morning.

Messley would not release the name of Slippey's "friend" or further details about the incident.

Oroville is located about 65 miles north of Sacramento.

## Preliminary hearing date set in Jerome rape case

By BONNIE BAIRD JONES  
Times-News writer

**JEROME** -- A preliminary hearing will be held Feb. 14 for Dan Lee Featherston, 37, of Jerome, who is charged with the March 21 rape of a Jerome woman.

The hearing will be held before Fifth District magistrate Judge Roger Burdick in Jerome at 10 a.m.

Burdick must determine from the evidence presented at the hearing whether to bind the suspect over to district court to stand trial.

Featherston, who was arrested Tuesday, remained free Thursday on \$25,000 bond.

Featherston is charged with breaking into the home of a 27-year-old Jerome woman, then raping and robbing her. In addition to the rape charge, he has been charged with five other felonies: robbery, aggravated assault, aggravated battery, first-degree burglary and infamous crime against nature.

A probable-cause statement filed with the court provided additional information about the incident Thursday. According to that document, the victim was bound by her assailant, who she said held a

knife at her throat and threatened to kill her. He allegedly forced her to tell him where her money was and then robbed her of \$200.

The statement indicates the woman, who was treated at St. Benedict's Hospital in Jerome, suffered knife wounds on her hand.

Court records also indicated that Jerome County authorities detained Featherston last month in order to obtain evidence and information in connection with their investigation. Authorities obtained a warrant of detention, which named Featherston as a suspect in the case, on Dec. 28.

## Twin Falls gets 14 applications for attorney's post

By STEPHANIE SCHOROW  
Times-News writer

**TWIN FALLS** -- Fourteen persons have submitted applications for the post of Twin Falls city attorney, being vacated by Susan Swanberg.

City Council will meet today at 4 p.m. to review the applicants and narrow the field to two to four finalists. Mayor Chris Talkington said Thursday.

Council expects to interview the finalists next week and make a selection soon thereafter, Talkington said.

Swanberg has resigned her position, effective Feb. 11, to accept a job as a deputy county prosecutor in Coeur d'Alene.

The salary for the position will be \$23,000, or higher, depending upon the experience and qualifications of the person selected.

Here are the applicants -- in the order they applied -- and a brief summary of their backgrounds:

- Fritz Wonderlich, 29, of Boise, has worked as a deputy prosecutor in Ada County for more than two years. Previously, he worked as a law clerk for Fourth District Judge J. Ray Durtsehl and did legal research for Lewiston and Twin Falls law firms.

- A native of Twin Falls, he received his law degree in 1980 from the University of Idaho College of Law. He graduated cum laude in 1975 from the University of Utah, and he received an associate of arts degree from the College of Southern Idaho in 1973.
- David E. Wynkoop of Boise has been a deputy Idaho attorney general since August of 1980, and he has been assigned as legal counsel to the Department of Health and Welfare. He also serves as a lecturer in business law at Boise State University. Previously, he had a private practice in the Boise area.

- Wynkoop grew up in Twin Falls. He received his law degree from the University of Washington School of Law in Seattle in 1979. He graduated from Boise State University in 1976, with a degree in economics.
- Kent A. Higgins, 30, of Burley, is a law clerk for Fifth District Judge George Granata Jr. Previously, he was an intern with the firm of May, May, Sudweeks, Shindler, and Stubbs in Twin Falls. He also has served as a clerk for a Pocatello law firm and as U.S. congressional intern.
- Higgins received his law degree from Brigham Young University Law School at Provo last April. He graduated from BYU in 1979, with bachelor's degree in political science. He has been admitted to the Utah bar and has filed his application for the Idaho bar.
- William L. Bird, 48, of Pocatello, recently left the employment of the Bannock County prosecutor's office -- where he had served as deputy prosecutor for four years -- after he was defeated in his bid to win election as prosecutor.
- He has worked as an assistant Idaho attorney general in the Coeur d'Alene regional office and as a deputy prosecutor in Bingham County. For eight years, he was a deputy with the Los Angeles County Sheriff's Department.
- Bird received his law degree from the University of Idaho in 1973. He graduated from BYU in 1969, with a bachelor's degree in economics. He graduated from Ricks Junior College in Rexburg in 1961.
- Michael De Angelo, a Boise attorney, recently finished a two-year stint as legal counsel for the House of Representatives of the Northern Marianas Commonwealth in Saipan, Saipan, an island in the Pacific. He also served as an acting attorney general for the commonwealth from 1978 to 1979.
- Previously, he worked for the Micronesian Legal Services Corp. in Saipan, supervising a legal office that managed land claims and tort actions involving the United States, Micronesia and the Trust Territory of the Pacific Islands.
- De Angelo also has worked in private practices in Philadelphia and in the U.S. Virgin Islands.

• See APPLICANTS on Page A-6

## Heyburn and Cassia lawyers negotiating over 'emissions' suit

By PAT MARCANTONIO  
Times-News writer

**HEYBURN** -- Unless Cassia County solves the emissions problem at its waste-burning incinerator, the city of Heyburn will proceed with its lawsuit against the county, Mayor Harold Hurst says.

"The city will go ahead with the lawsuit, which was filed Jan. 6, unless 'some commitment' is made by the county to end the 'dangerous, destructive and bothersome smoke, ash and other pollutants emitted' from the year-old plant, which is located in Heyburn, Hurst says.

There were no solutions offered by the county, only excuses, Hurst says.

Burr told them the county was "exploring" the city's claims and data, Hurst says.

No further meetings have been scheduled between the elected officials, Hurst says.

The county may contract with an engineering firm to review plant operations in connection with the "problem they (the city) think they got," Beck says.

Beck would not comment further on the case, but he says that if the incinerator closes, "everybody loses."

The city is asking the court to declare the plant a public nuisance and shut it down because the emissions, according to city officials, are causing health problems and damaging a nearby city-owned, electrical sub-station.

But the case may not reach a judge because both sides have indicated a willingness to settle the matter out of court.

Some "headway" has been made in out-of-court negotiations to resolve the differences between the two parties, says Al Barrus, the Cassia County prosecutor.

Barrus says he and Heyburn's city attorney, Steve Tull, are in negotiations about the facility. However, he declined to elaborate on the talks.

If negotiations break down, then the county may have to make a legal reply to the city's accusations, Barrus says.

Although no hearing has been set for the litigation, a new judge has been appointed to replace district Judge George Granata, who disqualified himself a few days after the lawsuit was filed.

District Judge Ron Bruce of Rupert will hear the case, if it goes to trial.

The builders of the plant -- Wilder Construction of Washington and Valley Steel Builders, also have been named as defendants in the case.

Along with Citizen's Development Corp. and Idaho First National Bank, which have handled the lease-purchase agreement between the county and Wilder Construction.

Each is represented by its own attorney, Barrus says.

A first for the state, the \$1.4 million plant, which was designed "to be pollution-free, burn garbage from Burley and surrounding communities, including Heyburn. The steam generated from the plant is then sold to a nearby Simplot Co. processing plant.

Since the facility began operation in early 1982, Heyburn has been receiving complaints about the smoke and odors coming from the operation, according to city officials.



# B-52 explodes, flames kill five people

GRAND FORKS, N.D. (UPI) — A giant B-52 bomber undergoing maintenance at the Grand Forks Air Force Base after a training mission exploded in flames Thursday, killing five people and injuring eight.

The fire destroyed the \$38 million, eight-engine jet bomber, leaving only the tail section. The Air Force said there were no nuclear bombs aboard the aircraft, which was built to carry a 20,000-pound bomb load.

Col. Frank B. Horton, commander of the 21st Missile Wing, put the toll at five dead and eight injured. Of the eight injured, four were hospitalized and four were treated at a base hospital and released.

All of the dead and at least six of the injured were ground maintenance personnel.

The plane, from the 319th Bombardment Wing, exploded in flames from an unknown cause about 8:30 a.m. MST. Flames billowed smoke visible for several miles from the base, 25 miles west of Grand Forks in the Red River Valley.

Horton said the bomber had been on a training flight Wednesday night and was undergoing routine maintenance on a ramp near the taxiway. He said maintenance crews were not refueling at the time.

The initial burst of fire burned off residual fuel and produced clouds of



The tail section is all that remains of the exploded bomber

black smoke, he said. Then fire consumed all but the tail section of the plane. He said the fire was under control in 15 to 20 minutes and "completely out" by 10 a.m.

Col. John S. Fairfield, commander of the 319th Bombardment Wing, said

an interim board was convened at the base and began an investigation immediately. The 15th Air Force will convene its own formal investigation later, he said.

The big 488,000-pound bomber, 160 feet long with a wing span of 183 feet,

was one of the latest models of the generation-old B-52s, which first were produced in the late 1950s. More recent G models are being refitted to carry cruise missiles.

It was the third disaster involving B-52s since Nov. 29,

# Reagan suffers self-inflicted swift kick

WASHINGTON, D.C. (UPI) — President Reagan said Thursday he has given himself a swift kick for suggesting it might be time to abolish the corporate income tax, and aides moved to put the idea to rest.

He said yesterday I would kick myself for having said it, and I have," Reagan said less than 24 hours after floating the suggestion before a group of business executives in Bedford, Mass.

Reagan was making the comment Wednesday. Reagan said he had no plans to offer legislation abolishing the tax, and deputy press secretary Larry Speakes said reporters' Reagan's off-the-cuff remark was "just a thought."

The White House Thursday removed any doubt. The proposal "ain't going to be looked at," Speakes said.

It is not on the front burner. It is not on the back burner ... It is not being considered in any way, shape or fashion," Speakes said. "It has never been

discussed in this administration."

In making the original comment Wednesday, Reagan departed from prepared remarks to say, "When are we all going to have the courage to point out that, in our tax structure, the corporate tax is very hard to justify its existence?"

The president was aware of the potential for trouble before he spoke.

"I will probably kick myself for having said this," Reagan said. When the executives applauded, he quipped, "I'll remember your applause when the press keeps questioning me for days."

House Speaker Thomas O'Neill said Thursday the comment reflects Reagan's preference for corporate America over working people.

"He showed that his heart was still in the corporate board room," the speaker said.

Speakes had "nothing to say to the speaker" in reply, except that O'Neill "exhibits a very fine spirit of bipartisanship from time to time."

Senate Republican leader Howard Baker indicated the idea of abolishing the tax would have no

chance on Capitol Hill. He said the proposal may have "some merit ... but not now."

Speakes told reporters the press had been unfair for not reporting the suggestion had no future. He said they filed incomplete stories, because they were "jumping up and down, clapping your hands, licking your chops and doing backflips" over the remark.

Speakes said that after he scolded the reporters Thursday morning, Reagan "shook my hand" for accurately reflecting the president's views.

On other matters, Speakes acknowledged the possibility that congressional leaders who will meet with the president Friday will suggest extending Reagan's proposed freeze on federal spending to the defense budget. "They can very well raise it," he said. "Some of them have in the past."

He also said Reagan plans to stand behind the scheduled 10 percent income tax reduction scheduled for this summer, although Capitol Hill Democrats have called for its repeal.

# Block backs grain deal

DES MOINES, Iowa (UPI) — Agriculture Secretary John Block said Thursday he will "strenuously resist" congressional efforts to tamper with President Reagan's "Payment in Kind" hand-feeding program.

"One of the worst things Congress could do to American farmers is to make changes, muddy the water and create confusion," Block said of the "Crop Swap" program designed to increase grain prices by reducing

he said the PIK program is not as simple as he would like to see it, but "I feel it is as simple as we can make it."

"I will work to keep on a steady path so producers know what they are dealing with and know what to expect," he said.

Under the PIK program, the government will give farmers surplus crops in exchange for taking acreage out of production. Farmers will be paid "in kind" for setting aside 20-30 percent of their land.

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# Abduction brings conviction

CHICAGO, Ill. (UPI) — The ringleader of an anti-abortion group called the Army of God was found guilty Thursday of trying to close an abortion clinic by abducting its owner and his wife.

Don Benny Anderson was convicted a jury of seven men and five

women that deliberated about three hours.

Defense Attorney Wayne T. Schoenberg, who spent only 10 minutes on his presentation, did not dispute evidence Anderson and two cohorts abducted Dr. Hector Zevallos and his wife and held them captive for eight days in a concrete bunker.

# E.T. actor dead at 35

YOUNGSTOWN, Ohio (UPI) — A 5-foot-tall bouncer and former undercover agent who played a tiny extraterrestrial character in the movie "E.T.," died Thursday.

Michael Patrick Bilon, 35, died at Elizabeth Hospital of complications from a blood infection.

Bilon, 2 feet 10 inches tall, was the principal one of three actors who played the title role in the film "E.T.: Extraterrestrial." During the filming, the 45-pound Bilon spent many hours inside the 40 pound "E.T." suit, an experience he likened to a steam bath.

Before entering movie work, Bilon, a graduate of Youngstown State University, had been a bouncer in the Greenwood bowling alley in Youngstown.

"It's fun until something happens," Bilon in an interview several years ago. "Then I say leave and they leave."

He also worked as an announcer for locally radio program and played part of a space being from the Planet Omni while touring the nation part of various auto shows.

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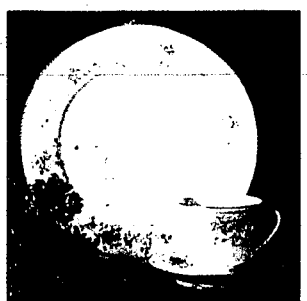
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# Farley neglected to see the bishops

By JOHN ALOYSIUS FARRELL  
Denver Post Staff Writer

SALT LAKE CITY — The next time she runs for Congress, Frances Farley won't forget the Mormon bishops.

On Nov. 2 she earned 46.2 percent of the vote in a losing effort to unseat Utah's 1st District congressman, Dan Marriot.

Though she lost, Farley's race was nevertheless a remarkable achievement.

In one of the nation's most conservative and Republican states, she ran as a liberal Democrat.

In a state where 72 percent of the population belongs to the Church of Jesus Christ of Latter-day Saints — she is, as a lowly state senator, Utah's leading non-Mormon politician.

Church leaders traditionally preach that a woman's place is in the home. But Farley, a 59-year-old working mother who supports the Equal Rights Amendment and the right of women to choose an abortion, nevertheless convinced 79,000 people she was the better candidate.

In fact, Frances Farley did better at the polls on election day than any other Democratic candidate for national office in Utah.

She came much closer to victory than the well-financed Democratic challenger for the U.S. Senate — Salt Lake City Mayor Ted Wilson — though he was better known, had the help of film star Robert Redford, is a devout Mormon, and adjusted his stands on issues like abortion and the ERA to suit the conservative Latter-day Saint electorate.

Had Farley not fared so poorly in the predominantly Mormon precincts of the district — where polls showed her losing the Mormon vote by more than a 2-to-1 margin — she might be moving to Washington as a celebrated national figure.

Instead, she is nursing a cold at her home in Salt Lake City and pondering the might-have-beens.

Just two weeks before the election, she confidently predicted that the religious makeup of the Utah electorate was "not relevant" to her campaign strategy.

But after studying the results, she admits that "I think I maybe could have spent more time in the heavily Mormon areas. I think I might have worked in a more precise way with the Mormon church structure."

"Maybe I should have visited the bishops."

Mormons. They are the intriguing wild cards in American politics.

Their founding prophet, Joseph Smith, ran for president.

The Mormon penchant for voting as a bloc sparked persecution that finally drove the Saints across 1,000 miles of wilderness to "Utah in her rocky fortress" — as Brigham Young put it.

And Congress cracked down on the Mormons at the turn of the century. The Edmunds-Tucker Act dissolved the church, confiscated its land and assets, and stripped the Saints of their right to vote.

The Mormons were bullied into a series of concessions — forswearing politics and abandoning polygamy — and finally Utah was admitted to the union.

The late Mormon President David McKay recalled how the Mormons dissolved their church-run People's Party and formed Utah's two modern political parties: Mormon bishops went door-to-door or stood at ward meetings and anointed those on one side of the aisle as Democrats, and those on the other as Republicans.

"We were all ashamed that day to be Republicans," said McKay. "There was only one in Huntsville, and he was the town drunk."

Current Mormon meddling, says University of Utah political scientist J.D. Williams, "comes screeching out of that persecuted past — a feeling among Mormons that we will never again let political control get out of our hands."

Today, Williams says, it is a simple irrefutable fact that "the Latter-day Saint Church is the central political influence in Utah."

The governor is Mormon. The two U.S. senators are Mormon. The three U.S. congressmen are Mormon. The mayor of Salt Lake City is Mormon. The four out of the voters are Mormon. The Utah Supreme Court has a Mormon majority, and a poll by the Western Survey Research Co. of the 1982 Utah Legislature showed that 90 percent of its members are Mormon.

Direct and open intervention by the Mormon prophet — whom the Saints believe receives direct revelations from God — is rare these days.

The essential step for candidates in Utah has become the "courtesy call" on the Apostles Ezra Taft Benson, Neal Maxwell and James Faust or on powerful Mormon leaders like Gordon Hinkley. The healthiest, most active and therefore most influential member of the church's First Presidency.

"There are definite individuals that people see," says Steve Holbrook, a Mormon Democrat who served three terms in the Utah House during the 1970s. "There are contacts in the Legislature from time to time, and the NBC Maxwell and Gordon Hinkley seem to have the most to say when it comes to political affairs. Jim Faust is the one the Democrats see. I had the definite impression that he had been assigned to deal with the Democrats."

## Inside the Church State

6th in a series of 8

At times the Mormon leaders blatantly lobby, cajole and campaign on self-defined "moral" issues of their choosing. The church openly reserves the right to intervene when it comes to matters such as gambling, liquor, control of pornography, Sunday blue laws, or the availability of abortion.

As part of their religion, the Mormons abstain from liquor, cigarettes, coffee, tea and caffeinated soft drinks. And so the church has repeatedly campaigned against the sale of liquor by the drink — always successfully — so that there are no bars in Utah where anyone can order anything stronger than beer.

The church lobbyists successfully defeated a legislative drive to liberalize the liquor laws in 1965. State Sen. Hughes Brockbank introduced the bill, believing he had cleared the matter with Mormon authorities, until a scathing editorial in the church-owned Deseret News cost him the legislation, his political ambitions and his senate seat.

In 1968, a statewide referendum was held on liquor by the drink. "The issue had almost as much political explosiveness in Utah as Vietnam was then having nationally," according to Utah Holiday magazine.

The Latter-day saints marshaled their forces. Local bishops urged their congregations from the pulpit to vote against the measure. In some wards a special political coordinator was appointed by the bishop to canvass Mormon families, like a precinct captain drumming up votes.

The Deseret News and members of the church hierarchy spoke fiercely against liberalization of the liquor laws. Leaders of the Mormon establishment contributed money to pay for television advertising and joined in a somewhat unholy alliance with Nevada casino and hotel interests who wanted Utahans to keep driving across the border for their dry martinis and scotch and sodas.

The measure was defeated, 270,132 to 143,371, a margin of nearly 2-to-1.

The existing law was passed as a compromise measure the following year. In contemporary Utah there is a network of private clubs and a system of state liquor stores where patrons can buy miniature bottles and then pay again for a costly setup of ice or mixer at a restaurant.

At every bar and liquor store there exists this sign: "Warning: Consumption of alcoholic beverages on these premises may be dangerous to your health and the lives of others."

Utahans call it Liquor-by-the-Wink. Former Gov. Cal Rampton insists that "the Mormon establishment does not take part in political controversy unless it is something they feel is a moral issue."

But at times the definition of "moral issues" has been stretched to include matters of definite political and economic substance.

In 1965 the First Presidency wrote the Mormon members of Congress, urging them to vote against the repeal of Section 14b of the Taft Hartley Act, an anti-union clause that guarantees the "right to work." Five of the Mormon congressmen wrote back: "We cannot yield to others our responsibilities to our constituency, nor can we delegate our own free agency to anyone but ourselves."

In 1977 the church wrote the Mormons in Congress again, urging them to vote against airline deregulation. Church leaders said they feared that disruption of airline service to Salt Lake City would hurt their missionary effort overseas, but critics noted that a leading church authority was serving on the board of directors of Western Airlines at the time.

And, says Rampton, "they extended the definition to include the Equal Rights Amendment. That is not a moral issue. The church's position was not proper. The church shouldn't have had a position."

"The first time the Equal Rights Amendment was considered by the Utah Legislature, it almost passed. The second time, the ERA, the Legislature, Rampton remembers, a blistering editorial in the Deseret News killed it dead. Knowing that the Mormon church had that kind of clout, the ERA's supporters never really counted on Utah when the amendment was sent to the states for ratification. They never anticipated that the church would launch a full-scale national offensive against the measure — but that is what happened."

On Oct. 22, 1976, the First Presidency followed up its newspaper editorial and released a statement that warned three million Mormons around the nation that the ERA would "strike at the family, humankind's basic institution and 'sift many God-given female instincts.'"

Reaction was quick. The Mormon rank and file fell into line as their leaders put together an effective — and in many cases secret — national

political machine. Anti-ERA speakers were invited to visit Mormon ward chapels and their appearances were advertised from the pulpit. Bishops spoke out in sacrament meetings against the amendment.

In Nevada, Mormon authorities with key positions in the Nevada senate killed the amendment in that state, prompting pro-ERA Sen. Joe Neal to say: "The Church has been acting like a political party. Those aren't prayer meetings they are holding on Sundays. They are precinct meetings."

As a heated election campaign was going on in Florida, Hinkley called wealthy Mormons in California and raised \$13,000 in two days which was shipped to anti-ERA candidates for the Florida Legislature. Maxwell toured the state, speaking at anti-ERA rallies with Phyllis Schlafly — a national leader of opposition to the amendment.

Mormon women were recruited through the ward structure to pack international Women's Year meetings in Utah, Washington, Hawaii and Montana so they could vote down resolutions on abortion, sex education and the ERA.

A Mormon bishop in Arizona had teenage members of the priesthood distribute anti-ERA literature. In Missouri, buses picked up members of the Mormon women's organization, the Relief Society, to transport them from their wards to the state Legislature to lobby against the amendment.

And in Virginia, members of the all-male lay priesthood were re-

cruted to pressure their state legislators; anti-ERA petitions were made available in Mormon ward chapels; bishops solicited donations; and 150,000 anti-ERA pamphlets were co-authored by a Mormon front group. On a local level, the American Civil Liberties Union has documented instances in which individual Mormon bishops and stake presidents, local church authorities, used the pulpit or their prestige to campaign for individual candidates in local elections.

Williams says these violations of official Mormon policy are "too legion to mention," and he points to the 1978 campaign by one of his former students as a classic example of such tactics. "The local church went gangbusters," he says.

In October of that year Bob Sykes, a young Republican lawyer, distributed a position paper to more than 100 local civic and Mormon religious leaders in the Capitol Hill district of Salt Lake City. The paper said his Democratic opponent for a seat in the state Legislature, Vee Carlisle, was supporting abortion and the ERA and was soft on pornography and crime.

Just a few weeks before the election, Darryl Thomas, a mid-level Mormon authority who was also a prominent Sykes supporter, stood at the pulpit during the semi-annual conference of the church's Salt Lake Stake and blasted candidates who supported the ERA, abortion, and pornography — though he never mentioned Carlisle by name.

Thomas told the congregation: "Did I say moral standards? Yes. You see this is where the candidates are

different. There are those who refuse to follow the brethren on this issue (ERA)."

"First, (you should) identify those who will give you their word that they will not support the Equal Rights Amendment but who will promise to actively fight pornography and who will speak out against abortion. Second, vote!"

Sykes won. Frances Farley and her campaign strategists were well aware of the Mormon establishment's history of intervention, both formal and informal, in Utah politics.

When she decided to run for the 1st District congressional seat, she worried that her admittedly liberal voting record would prod the apostles into taking action against her.

"People said to me, 'The Mormon church will never let you win because of your position on ERA and abortion. Ezra Taft Benson will not let you go to Congress.'"

"So I went down to talk to them so that they could hear what my position was from me. I saw Gordon Hinkley, who is the acting heavyweight in the church, and I saw Ezra Taft Benson, who is president of the Twelve Apostles. And they were very gracious."

"Gordon Hinkley was on top of everything, and we had a good talk. I told him I respected his religion and I love this state and that I would never do anything to embarrass either," Farley says.

Farley later received a message through a church intermediary — the staff director of the Special Affairs

Committee, which supervises Mormon political and economic affairs — that the Mormon leaders had been impressed with her sincerity.

"Touching the bases must have helped. At no time during the campaign was there any official or unofficial church meddling in her race against Marriot. Farley says, "There wasn't anything from the top, and if there had been a whisper campaign, I'm sure we would have heard about it."

In fact, the 1982 election in Utah was completely free of religious manipulation, says Rod Decker, one of the state's premier political reporters, now working as an election analyst for the NBC television affiliate in Salt Lake City.

"As near as I or anyone could tell, there was no hint or indication of how they wanted people to vote in any race," Decker says.

"Yet on Nov. 2, the Mormon voters in the 1st District went to the polls and overwhelmingly chose the Republican candidate. 'The place I lost was in the heavily Mormon neighborhoods,'" says Farley.

"If the church stayed neutral in the race, why did the Mormon electorate vote so cohesively for Dan Marriot? 'There's a whole social structure out there I couldn't crack,'" she says. "My opponent was part of that structure. The places we lost we knew we were in trouble. It was a social thing."

A social thing — that's as good a description as any for the demographic realities of Utah politics, which make it nigh impossible for



Frances Farley lost her bid for election after a remarkable campaign





Farley gave up the door-to-door technique and tried the honk-and-wave method

**'I didn't want to do anything unseemly as far as the church was concerned I didn't want to do anything inappropriate. And so I didn't visit the bishops I think I would the next time.'**

— Frances Farley

someone like Frances Farley to win high public office.

"There is a tightly knit religious community here that it is hard to go against," says Western Survey Research pollster John Clark. "There is enormous social pressure on Mormon children and the Mormon people to stay within the group. Organizationally it's remarkable. There is great status in being more spiritual than your neighbors. There are meeting groups and outings. The ward movie or dance may be the central social event in the neighborhood."

"According to our polls, 52.3 percent of the voters in Utah are active Mormons — that is, they attend church at least once a week," Clark says. "If you are a non-Mormon who isn't a part of that community you don't see people. You don't get the word of mouth or the ripple effect."

"And for a Mormon-baiter or someone who has a stand that the church doesn't approve of," he says, "the unofficial Mormon network can work against you."

"A survey of local Mormon leaders by the late Frank Jonas — perhaps the most knowledgeable political scientist ever to study Utah politics — revealed that in every election the average state president gets more than 100 solicitations from members

of his congregation, asking him how they should vote.

Frequently, the stake presidents or ward bishops may be candidates themselves. The state Senate is led by a Republican leadership comprised largely of local Mormon authorities — not because of any Mormon conspiracy, but because the Saints often turn to their church leaders for political as well as religious leadership.

"People who are already known as a leader in the stake or the ward have a natural ability to move out and get public support," says Holbrook. "Many of the legislative districts naturally follow the boundaries of stakes or groups of wards. You already have a name recognition."

"Mormons follow their religious leaders more than faithfully," says Decker. "Not only do they follow their leaders, but they watch them carefully for signs on how they might be leading."

When two Brigham Young University professors ran against each other this fall for the Republican nomination in Utah's 3rd District, a letter from BYU President Jeffrey Holland to candidate Ray Beckham turned the tide in favor of his opponent, Howard Nielson.

Holland criticized Beckham for giving academic credit to students

who worked in his campaign. "The Mormon electorate interpreted this as an unofficial sign on how they should vote — especially when news of the letter was first broadcast on the church-owned television station in Salt Lake City."

"The early data showed Beckham with a 14-point lead," says Decker. "But the effect of the letter was devastating. There was a 20-point drop."

And Nielson won. "One of the big problems of a church with the principle of modern-day revelation," says Williams, "is Mormon voters' unconsciously making the transfer from inspired advice on spiritual matters over into the area of political matters — and then their thinking coming to a halt."

Following the brethren increasingly means following Republicans in Utah. Jonas found that 89 percent of the stake presidents were members of the Republican Party, and that the higher in the church one looked, the higher the percentage of Republicans grew.

"It is not the case that Mormons vote for Mormons," says Decker, a Mormon himself. "But it is very much the case that Mormons vote for Republicans. And the Mormons are Republican because the Mormons are

conservative.

"They follow their leaders. And the Mormon leadership is old, and therefore they have some of the conservatism of age. And most of them grew up in rural poverty and rose mostly through business to become leaders of the church. They are self-made businessmen, and tend to be Republican," Decker says.

According to Clark's polls, 65 percent of the state's Republicans are active Mormons who attend church at least once a week.

And Mormons take their civic responsibilities seriously. Utah voters traditionally lead national averages of voter turnout by 15 to 20 percent, and a survey by University of Utah political scientist Jim Mayfield revealed that 73 percent of the state's Mormons voted "frequently," versus just 59 percent of the Protestants and 53 percent of the Catholics.

"Many non-Mormon voters may feel that it is kind of not possible to make an impact on the voting in Utah. That is not true, but when they do not vote they merely ensure that Republican candidates have the advantage. It becomes a self-fulfilling prophecy, and 70 percent of the non-Mormon vote is Democratic," says Mayfield.

For Farley, all of these numbers

added up to a problem in the two Mormon wards of West Jordan and Sandy in southwest Salt Lake County. These are bedroom communities of young Mormon families.

"They have a birthrate higher than Bangladesh," says Decker. "It is the heart of the heart of the baby country. In the state Legislature their representatives are militantly conservative."

"There is a younger generation of Mormons who in this particular race played a very important part," says Holbrook. "They are more conservative than their parents because they didn't grow up in the Depression when many working-class Mormons became Democrats."

"They have larger families. In many ways they have a more conservative view of the Mormon church than the Mormon church does. And the right wing has done a better job at selling the church positions by taking the statements on abortion or ERA and attaching the specifics of a New Right agenda."

"Not everybody reads the fine print. They hear glossed-over reports of what church leaders say, and someone comes along and uses the same words to get into power," Holbrook says.

Farley had a good strategy. She faced the issues of ERA and abortion head on. And she parlayed her early opposition of the MX missile, and of the dumping of nuclear waste in Utah, into the picture of a politician with foresight, guts and integrity.

In Dan Marriott she had an opponent who was elected by a fluke in 1976 when his Democratic opponent, a highly favored incumbent, was ar-

rested in downtown Salt Lake City and charged with soliciting a prostitute. Marriott now is best known nationally for explaining some embarrassing gaffes: "A woman's place is in the house," and if El Salvador becomes another Vietnam "so be it."

As the campaign progressed Clark's polls — taken for Salt Lake City's NBC-TV affiliate — kept showing that the voters saw Farley as something of a heroine. She soon made a real race of what was expected to be a walkaway by Marriott.

"You don't have to waffle," she says. "The voters appreciate integrity. It was a victory to be able to do better than all the other Democrats, and not have to knuckle under on my views."

Except that she didn't win. She couldn't crack the Mormon voters. "Those neighborhoods out there in Sandy and West Valley City are all housing developments built around the ward house," she says. "The families are large and the people are very busy. Their social lives and concerns are centered around religion. They didn't know me."

"I walked there. I knocked on doors. We did a special brochure that told about my family, that showed them I wasn't just a businesswoman. It was a family album. But it is a huge area."

"I didn't want to do anything unseemly as far as the church was concerned. I didn't want to do anything inappropriate. And so I didn't visit the bishops."

"I think next time I would," she says.

NEXT: Mormon business empire.

# History of church politics shows change

This is a summary of political events in the history of the Church of Jesus Christ of Latter-day Saints:

1844: Founding prophet Joseph Smith, the majority of Nauvoo, Ill., runs for U.S. president and dispatches Mormon elders around the nation to campaign for him. Smith has himself anointed king of the Mormon political "Kingdom of God" and starts up the secret "Council of Fifty" to run Mormon political affairs.

1850: Brigham Young is appointed governor of Utah territory.

1870: Utah territorial Legislature gives women the vote. Utah women become the first women to vote in a U.S. election.

1887: Congress passes Edmunds-Tucker Act, confiscating church property and disenfranchising all Mormons. Mormon women lose the vote.

1890: Prophet Wilford Woodruff renounces polygamy.

1896: Utah is admitted to the union.

1898: Mormon Congressman B.H. Roberts is denied a seat in Congress on the grounds he is a polygamist.

1903: Mormon Apostle Reed Smoot's election to the U.S. Senate is challenged by Congress on the grounds that the church conspired to control Utah politics.

1913: Prophet Joseph F. Smith endorses William Howard Taft for president.

1918: Church leaders endorse Charles Evan Hughes, but Utah votes for Woodrow Wilson in presidential election. Simon

Bamberger is elected Utah's first non-Mormon governor and America's first Jewish governor.

1924: Democrat George Dern begins eight years in office as Utah's second non-Mormon governor.

1932: Smoot is publicly endorsed by Prophet Heber Grant but loses U.S. Senate race to Democrat Elbert Thomas. Mormon supporters of New Deal are threatened with the loss of their church offices by their superiors. Grant endorses GOP candidate Herbert Hoover.

1934: Two church authorities challenge Democrat William King in U.S. Senate race. Both lose.

1938: The church condemns communism. The church-owned Deseret News publishes front-page endorsement of All-London, but Utah gives Franklin D. Roosevelt 69.3 percent of the vote and the News loses thousands of subscribers. Democrat Henry Blood beats church-supported candidate in governor's race.

1938: Democrat Thomas defeats church-supported candidate for U.S. Senate seat although the church sent letters to all Mormon bishops opposing the New Deal and its supporters such as Thomas.

1940: Church candidate in governor's race loses in the primary to Democrat Herbert B. Maw.

1944: Senator Thomas wins re-election over church-backed candidate. Governor Maw defeats another church-backed candidate.

1946: First Presidency criticizes the peace-time draft.

1948: J. Bracken Lee wins church support and the election after the church hierarchy supports him over Maw. Lee becomes Utah's third non-Mormon governor.

1950: Church Law Observance and Enforcement Committee, whose job it is to report violations of liquor law to church authorities, distributes a list of approved candidates to Mormon voters. Visiting authorities at stake conferences let it be known that incumbent Senator Thomas is "not in harmony with the brethren." His opponent is elected.

1952: Church urges its members to pack Utah nominating conventions. Within the next two years, 95 percent of all elected officials in Utah, including the members of the state Legislature, are Mormon.

1954: Church uses ward structure, stake presidents, Mutual Improvement Association members, welfare trucks and ward meetings to campaign for one-senator per county reapportionment plan, which would have given the Mormons a solid lock on the Utah state Senate. Voters reject the plan — and another church-backed referendum on junior college reorganization.

1958: More than 94 percent of the candidates on the ballot are Mormon. Lee loses support of Mormon leaders. Apostle Ezra Taft Benson hits campaign trail and makes 123 speeches on behalf of GOP candidates. Republican George D. Clyde is elected governor.

1958: Apostle Ezra Taft Benson campaigns for Republican candidate Arthur Watkins for U.S. Senate. President David McKay endorses Democratic Apostle Hugh B. Brown to campaign for Frank Moss, to balance the Mormon position. Moss wins.

1960: President David McKay endorses Richard Nixon for president. Mormon Legislature passes a Sunday closing law that is vetoed by Gov. George Clyde.

1962: Benson's son Reed runs for Congress, using Mormon network and prompting front-page statement in the Deseret News that "the church has no candidate or candidates for political office." He loses.

1965: First Presidency writes to Mormon members of Congress, opposing the repeal of right-to-work Section 148 of the Taft-Hartley Act. Church ignores fair housing bill in Utah Legislature but campaigns hard and successfully to defeat legislative efforts to liberalize the state's liquor laws.

1968: Church campaigns against repeal of Utah right-to-work laws. Church urges light control on pornography.

1967: Mormon Gov. Cal Rampton vetoes Sunday closing law passed by Mormon Legislature.

1968: Church campaigns successfully against liquor by the drink. Rampton defeats a church authority in governor's race.

1971: Utah Supreme Court, with a Mormon majority, strikes down Sunday closing law.

1973: Responding to a U.S. Supreme Court ruling, the First Presidency calls abortion "a

revolting sin."

1974: Benson predicts that the Mormon prophet will start endorsing candidates again.

1975: On the eve of debate in the Utah Legislature, the Church News calls the Equal Rights Amendment "dangerous" and "a step backward in time." The amendment falls in Utah. Church authorities lead fight against X-rated movie theaters in Salt Lake City.

1976: Church begins national campaign against Equal Rights Amendment, which will eventually involve church members in Missouri, Virginia, California, Florida, Nevada and Idaho.

1977: Mormon women, organized by Benson, pack International Women's Year Conference in Salt Lake City and vote down the feminist agenda. Church opposes deregulation of U.S. airlines.

1980: Sonia Johnson, outspoken supporter of ERA, is excommunicated. Benson claims that the prophet can speak on political matters. In speech at Brigham Young University.

1981: First Presidency opposes basing of MX missile in the United States.

1982: In midst of public debate over proposed censorship of cable TV, Deseret News editorial and speech by Gordon Hinckley, a member of the First Presidency, at church general conference urge Mormons to fight pornography in movies and on television.

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# Millrose—without Nehemiah—goes on

NEW YORK (UPI) — Billy Olson will try for the elusive 19-foot pole vault and Carl Lewis shoots for another world long jump record, but much of the talk at tonight's 76th Millrose Games at Madison Square Garden will undoubtedly center on an athlete who is not competing.

Rinaldo Nehemiah, the world record-holding hurdler who became a vice receiver with the San Francisco 49ers last year, threw the Millrose organizers into chaos in the last couple of weeks. After he was cleared by the U.S. Olympic Committee to compete in domestic meets only, he decided to make the Millrose Games his return to track.

But when the International Amateur Athletic Federation stepped in to point out that some of the athletes at the Millrose Games are foreigners attending American colleges and that their status would be jeopardized, Nehemiah's entry was reluctantly denied. It

has even been suggested that the USOC's decision may adversely affect the makeup of the American 1984 Olympic team.

Be that as it may, the Millrose meet, sold out for months, should once again prove one of the highlights of the indoor season. Olson has been inching closer to being the first American over 19 feet — he cleared 18-11 for the best indoor vault in history last Friday night in Los Angeles — and he has said he is charged up.

"When I get on a fast runway and get the pole I want, 19 feet will come," he says. "I think that in the weeks to come, I will get better and better. I don't think I'm close to my limit yet. I can do 19.4, 19.5 on a good runway."

Vaulting along with Olson will be Brad Pursley of Abilene Christian, who last Saturday night won a meet at Albuquerque, N.M., when Olson passed to 18-1 and then failed in three attempts to clear it.

# Close contests in bowling honor roll

TWIN FALLS — The competition was close for both the men's and women's high game title in this week's Times-News Bowling Honor Roll.

Larry Harp, rolling in the Lovin' Doubles League, recorded a 266 for the No. 1 men's position while Jim Alsworth and Mark Miller finished with 265 high games for the week ending Jan. 23.

On the women's side, Michele Werry of the Liberation League rolled a 254 to edge Darlene Lively's 253 effort in the Thursday Threesomes League.

Two of the runner-ups in the high game managed to take the series title, however. Alsworth notched a 642 series in the Pintippers League for the men's honor and Lively had a 253 series to pace the women.

The honor roll is compiled from league results from both Bowldrome Ltd. and MEN'S HIGH GAME.

Player	Score
Jim Alsworth, Pintippers	642
Jim Alsworth, Pintippers	636
Eddie Chappell, Moose	623
Denis Green, Consolidated	623
Steve Urban, Valley	623
Don Bowen, Industrial	623
George Walt, Wildcat	621
Carl Kshavarren, Commercial	619
Eddie Chappell, Consolidated	617
Lincoln Hill, City Mixed	616
Al Noonian, Dairyman	616
Larry Harp, Lovin' Doubles	615
Nerlin Kideran, Magic Church	615
Don Parsons, Dairyman	610

Player	Score
Michele Werry, Liberation	254
Darlene Lively, Thursday Threesomes	253
Carol Neumann, Gays & Dolls	243
Elza Waliman, Ladies Valley	243
Sandy Soran, Monday Leaders	230
Phyllis Larjavi, Sunday Sojourners	228
Tille Larson, Monday Leaders	225
Jane Frank, Ladies Tea	221
Julie Mason, Thursday Nile Mixers	221
Sally Hester, Moonshiners	220
Jo Ann Moser, Night Hawks	214
Lacy Knapp, Moonshiners	211
Ade Dean, Valley	208
Margylen Taylor, Pioneer	208

Player	Score
Zola Shugart	220
Morris Greenfield	211
Myrtle Surplus	210
Heleen Erickson	208
Kidlin Phillips	201
Stella Thornberry	174
Myrl Sayre	174
Myrl Miller	166

# Sports briefs

**The Club sets racquetball event**  
TWIN FALLS — Racquetball players residing in Twin Falls, Jerome or Gooding counties are eligible to participate in a nearly week-long tournament at The Club, 798 Falls Ave.

The single-elimination tourney, which includes a consolation bracket, begins Feb. 8 and will continue through Feb. 12. Players will not necessarily compete every evening. Singles matches will be played three out of five games to 11 points, doubles matches two games to 15 points with an 11-point breaker. Except for the finals, players must alternate their own matches.

Entry fees will be \$10 for each adult singles event, \$12 for each doubles team and \$7 for each youth event. All entries must be received by 5 p.m. next Friday, Feb. 4. Entry blanks are available at The Club.

A party, including food, drinks and awards, will be held after the conclusion of the tournament. Those attending will be asked to bring a covered dish. The Club will provide the main course and beverages.

For more information, call 734-7338.

**Rally school planned for Sunday**  
TWIN FALLS — The Magic Valley Sports Car Club will offer a Rally School next Sunday, Feb. 6, at 1:30 p.m.

Instruction on rally driving will be given at the Obenchain Building, 263 Second Ave. N. The fee is \$1 per person. A free short practice rally will follow the seminar.

"Students will not need a sports car," says the instructor. "They will learn the rules of rally driving, listen to anecdotes from past rallies, receive tips on how to rally successfully and analyze rally situations in diagrams."

For more information, call Harold Gerber or Gary Reichberg at 733-1422.

**NCAA reprimands Washington**  
MISSION, Kan. (UPI) — The University of Washington was publicly reprimanded Thursday by the NCAA's Committee on Infractions for basketball recruiting violations.

# Middleweights sustain Kimberly

The Kimberly Bulldogs relied on their dominance in the middle weights to defeat the Gooding Senators and Glens Ferry in a triangular match Thursday night at the Pilots' gym.

Mike Hall at 119 pounds, Tim Cordier at 155 pounds and everybody in between (Dan Nelson, Greg Wooten, Rick Rayborn and Nick Schroeder) won both of their matches, helping the Bulldogs to 33-30 and 43-24 triumphs over Gooding and Glens Ferry, respectively.

In the Gooding triumph, the middle weights' control wasn't quite enough, as the Bulldogs needed a pin from Scott Osborne to clinch the match. Had Osborne won on a decision, Gooding could have pulled into a tie with a triumph in the subsequent heavyweight match. But Osborne pinned Jeff Faulkner to settle matters.

Gooding received seven victories by pin to rout Glens Ferry in the odd match, 54-17. The only bright spot for the Pilots was junior Kelly Riggs, who improved his season record to 19-2.

At Rupert, Minico's valliant rally in the heavier divisions fell short as the Spartans fell to the Highland Rams 34-32 in Gem State Conference wrestling action.

The Spartans fought back from an early 19-point deficit and almost caught the Rams by taking the last three matches of the evening, but couldn't gain enough points to defeat Highland.

Highland also defeated Minico in the junior varsity contest, 31-19.

At Filer, with both Wood River and Wendell offering several forfeits, Filer emerged victorious behind double victories from Mike Felthaus, David Backes, Kevin Schweder and Farron Moore.

Moore, Filer's heavyweight, increased his season record to 19-1 while Shane McConnell, normally a junior varsity wrestler, lifted his varsity record to 8-0 at 138 pounds.

**Wrestling**

107 — Doug Flak (G) pinned Gary Palmer, 34.  
185 — Scott Osborne (K) pinned Jeff Faulkner, 5:00.  
HWT — Bob Boone (G) pinned Gordy Schroeder, 1:30.

**Kimberly 43, Glens Ferry 24**  
98 — Curt Wormalaker (GF) won by forfeit.  
105 — Stacy Keister (GF) pinned Dwight Humphries, 2:21.  
112 — Curt Wormalaker (K) pinned Paul Perkins, 1:32.  
119 — Mike Wall (K) won by forfeit.  
126 — Danny Nelson (K) dec. Robert Morris, 1:04.  
132 — Greg Wooten (K) dec. Travis Crane, 14:5.  
138 — Rick Rayborn (K) pinned James Gorril, 4:51.  
145 — Nick Schroeder (K) pinned J.H. Williams, 1:28.  
155 — Tim Cordier (K) pinned Kevin Stafford, 1:10.  
160 — Tim Paaborg (GF) pinned Gary Palmer, 1:20.  
167 — Kelly Riggs (GF) won by forfeit.  
HWT — Gooding 54, Glens Ferry 17.  
98 — James Corio (G) pinned Curt Wormalaker, 2:20.  
105 — Stacy Keister (GF) pinned Chad Harris, 2:20.  
112 — Dale Tully (G) won by forfeit.  
119 — Charlie Hall (G) pinned Paul Perkins, 3:4.  
126 — Robert Morris (GF) pinned Ben Vere, 1:34.  
132 — Doug Rogers (G) pinned Travis Crane, 1:30.  
138 — Don Anderson (G) pinned James Morris, 4:20.  
145 — Matt Birney (G) pinned J.H. Williams, 1:50.  
155 — Laci Schroeder (G) pinned Kevin Stafford, 1:20.  
167 — Doug Flak (G) pinned Tim Paaborg, 3:30.  
HWT — Kelly Riggs (GF) pinned Jeff Faulkner, 4:44.  
HWT — Bob Boone (G) won by forfeit.

**Highland 34, Malabo 33**  
98 — Simon (H) pinned Thacker, 1:35.  
105 — Miller (H) pinned Kunderl, 3:35.  
112 — Smith (H) pinned Thurston, 1:30.  
119 — Haig (H) pinned Fovae, 1:26.  
126 — Martinez (H) dec. Cooper, 7:21.  
132 — Price (H) dec. Cooper, 7:3.  
140 — Citek (H) pinned Ray, 1:55.  
147 — Sun (H) pinned Tucker, 1:18.  
157 — Lowndor (H) dec. Cooper, 1:50.  
169 — Barry (H) won by forfeit.  
HWT — Taylor (H) pinned Brent Cutler, 4:1.  
HWT — Penza (H) pinned Beards, 4:5.

**Filer 43, Wood River 14**  
98 — Tillet (F) won by forfeit.  
105 — Holley (F) dec. Vert, 10:7.  
112 — Vostor (WF) pinned Hartley, 1:07.  
119 — Felthaus (F) won by forfeit.  
126 — Backus (F) won by forfeit.  
132 — Schroeder (F) pinned Leza, 1:28.  
138 — Cammack (F) pinned Mjckdelman, 1:24.  
145 — Huett (F) dec. McKinnle, 5:2.  
155 — Miller (WF) pinned Kalfelweich, 3:28.  
167 — Kalfelweich (WF) pinned Miller, 2:45.  
HWT — Davies (WF) pinned S. Crown, 1:50.  
HWT — Moore (F) pinned Watson, 1:24.

**Filer 60, Wendell 18**  
98 — Hiral (W) pinned Holey, 3:20.  
105 — Miller (W) pinned Holey, 1:42.  
112 — Colver (F) won by forfeit.  
119 — Felthaus (WF) pinned Hart, 3:27.  
126 — Backus (F) won by forfeit.  
132 — Schroeder (F) pinned McCabe, 1:18.  
138 — McCoslin (F) pinned McCabe, 1:18.  
145 — M. Crown (F) won by forfeit.  
155 — Loughmiller (F) won by forfeit.  
167 — M. Crown (F) won by forfeit.  
HWT — Moore (F) won by forfeit.

**Wood River 54, Wendell 28**  
98 — Hiral (W) won by forfeit.  
105 — Miller (W) dec. Vert, 18:2.  
112 — Double forfeit.  
119 — Young (WF) pinned Horn, 5:30.  
126 — Double forfeit.  
132 — Leza (WF) pinned Sufra, 3:22.  
138 — Middelmeier (WF) pinned McKinnle, 1:50.  
145 — Ruby (W) dec. McKinnle, 7:5.  
155 — Miller (WF) won by forfeit.  
167 — Smith (WF) won by forfeit.  
HWT — Davies (WF) won by forfeit.  
HWT — Watson (WF) won by forfeit.

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**PROSPECTIVE PURCHASERS OF REAL PROPERTY**

The Internal Revenue Service is considering the redemption of real property located on the frontage road off Highway 80N near Jerome, Idaho. Property consists of a warehouse building, sheds, and an apartment within the warehouse with a total of 34,000 sq. feet and a lot of 1.52 acres. Property has been appraised at \$488,837.00. Asking for a guaranteed bid of \$298,000.00 to be offered.

Parties interested in purchasing the property after redemption should contact: Sherman Stanley, Revenue Officer, 1061 Blue Lakes Blvd. N., PO Box U, Twin Falls, Idaho 83401 or Telephone (208) 734-3005.

# Nathan unsure of role

NEWPORT BEACH, Calif. (UPI) -- Tony Nathan is the only player featured on the cover of the Miami Dolphins' current media guide. That's because he was often a one-man show in 1981.

This year, he has often been reduced to cameo appearances. The versatile fourth-year running back is a little unsure of his role with the Dolphins these days as they prepare for Sunday's Super Bowl XVII against the Washington Redskins. He can be a vital performer, as he was two weeks ago in a 34-13 triumph over San Diego, or just as frequently, a silent spectator on the Miami bench.

"It's hard to say exactly what I'll be called on to contribute Sunday," says the former Alabama star, who led the Dolphins in rushing and receiving last season. "I never know going into a game how much I'll be called upon by the coaches. Against the Redskins, with a defense that drops the linebackers deep, I handled the ball a lot. Against the Jets, I didn't do much at all."

Nathan, who led the NFL last season by averaging 5.3 yards per rushing attempt, saw his yardage fall from 782 to 233 this year -- and the dropoff is hardly due to the players' strike. He caught just 16 passes in 1982



Miami running back Tony Nathan takes a break before a recent Super Bowl practice

after grabbing 50 a year ago and he was in and out of Shula's doghouse so often he should have installed a swinging door.

"Last week, coach was running people in and out so I don't know what to expect against Washington," Nathan says, selecting his words carefully. "Early in the year he was telling me to hang in there and be patient. Sometimes he's tough... it depends on his mood that day. Other times, he's low-key."

"There isn't an individual on this

club who hasn't been chewed out by coach Shula. Sometimes all it takes from him is a look."

Two weeks ago in the Orange Bowl, Nathan gave the Chargers a fleeting look at No. 22 as he slithered for 83 yards on 19 carries and burned their linebackers for 55 more yards on eight receptions. Against the Jets, though, on a sloppy field, Nathan was limited to 24 yards on just seven carries and caught only two David Woodley passes for four yards.

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# Nelms goes nuts for 'Skins

COSTA MESA, Calif. (UPI) -- They call pro football's special teams players "Bomb Squaders" and "Suicide Squaders" and Mike Nelms admits that you have to be a little crazy to like it.

Nelms not only likes it, he loves it. Nelms is perhaps the best kick return man in the National Football League, earning an NFC Pro Bowl berth for the third consecutive time this season. The 6-foot-1, 185-pounder from Baylor reeled off a 76-yard return last Saturday to set up a touchdown and help Washington defeat Dallas in the NFC title game and he'll try to work his magic again Sunday in the Super Bowl against the Miami Dolphins.

He is proud of his job and proud of the fact that he is almost fearless in the face of onrushing tacklers.

"Mike Nelms is something else," says Washington Coach Joe Gibbs. "He has the best hands of any return man I've ever seen. Sometimes in practice he'll turn his back on punts and catch them behind his back. He's absolutely amazing. He doesn't miss. He also doesn't believe in making a fair catch. He's made one in four years and he was upset that he got charged with that one."

Nelms recalls the incident. "There's a league rule that says if you get a penalty before you catch the punt, it's classified as a fair catch," he said. "We were playing Detroit and Leonard Thompson knocked me down before I caught the ball. The Lions got a penalty and it was ruled a fair catch. It was the only one I've ever been charged with but I never put my hand up for the fair catch. I've never done that."

Nelms, who played at Baylor, was drafted by Buffalo in 1977, cut in training camp and signed by Hamilton of the Canadian Football League. He moved on to Ottawa and later led the CFL in punt returns and interceptions in 1979. He signed as a free agent with the Redskins in 1980 after mulling over offers from more than a dozen NFL clubs.

"Going to Canada was great for me," Nelms said. "I got a better contract than I ever would have gotten as a draft choice."

Nelms says he absolutely loves his job. "I love the art of making returns, the difficulty of it, the excitement of it," he said. "I find making fair catches boring. The Redskins' philosophy also is perfect for me. They stress special teams and I get a lot of help. A lot of people don't like special teams, especially young players, but I love it. I guess it helps to be a little crazy."

Nelms also gets offended by the notion that perhaps he might move up from the special teams unit to a starting position in the defensive backfield.

"I'm always surprised when people ask me about that," he said. "They don't ask offensive or defensive players if they'd like to move to special teams. I guess that's because special teams has been sort of a holding area for players on a lot of teams -- you spend some time there until a starting job opens up. But it's not that way with the Redskins. Our special teams are not hold-over teams. We have a lot of guys signed as free agents just because they play special teams so well. I played defensive back regularly everywhere I was in college. I came to Washington. It was frustrating at first but with the special emphasis Washington puts on special teams, I feel that I'm an integral part of the team. I feel like I'm contributing and earning my paycheck."

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# Friday Special

Friday, January 28, 1983

C

Features,  
entertainment

## 'The Big Game' draws an unusual audience

By BOB WISEHART  
Newhouse News Service

What we have here is the finale of a pro football "season" that had its heart torn out by a 57-day strike.

The subsequent makeshift playoff schedule let in more teams (16) than it left out (12). The New Orleans Saints almost made the playoffs.

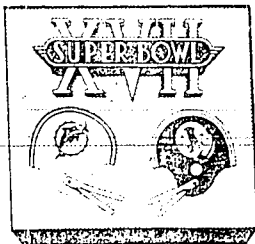
The Saints? Though there wasn't much outright bitterness on the part of fans, post-strike television ratings were down considerably — as was game attendance. Millions of fans just shrugged off the season and didn't bother to return once the strike ended.

If players could take a walk, so, it seems, could spectators.

What will all this mean to Super Bowl XVII Sunday in Pasadena, Calif.?

Nothing that's what. Absolutely nothing. This is one event that has us hooked. You might even call it America's Game.

It is estimated that 115 million people will watch the Miami Dolphins play the



Washington Redskins at 4 p.m. MST Sunday on NBC. If that comes to pass, it will be a record.

For reasons best left for sociologists to explore — or better still, psychiatrists — tens

of millions of people who never watch a regular season game watch this one.

This is NBC's ninth Super Bowl. Its last was the 1981 broadcast of the Oakland-Philadelphia game from New Orleans. Merlin Olsen and Dick Enberg will provide commentary. Incredibly, NBC hasn't worked on the 1983 Super Bowl only two months after the 1981 game.

"I guess you can't be too organized," says the affable Enberg, who "always" seems bemused by the hoopla. "It's not like we're new at this."

During the strike, Enberg took an apartment in New York and for the first time in many years enjoyed fall Sundays that were football-free.

"Frankly, I got to the point where I hoped I wouldn't have to come back to work," he admits. "But out of a damaged year, I think they've done a remarkable job of rescuing the season. I'm looking forward to a game that at one time I hoped wouldn't be played."

Boothmate Olsen, a former All-Pro as a

fearsome defensive lineman with the Los Angeles Rams, agrees — but with limitations.

"It's a foolish man who'll tell the players that what they're doing doesn't mean as much as in other Super Bowls," says Olsen. "Certainly, this Super Bowl will have an asterisk. The shortened season has had its impact."

Ironically, Olsen is convinced that this game might be better than other Super Bowls because of the strike.

In a normal year, by the time the Super Bowl rolls around players are bone weary, hurt or, given the usual two-week layoff prior to the game (shortened to one week this season), even a little rusty.

With the strike, "It took a while to get back into shape and the players to get up to speed," Olsen observes. "As the playoffs started, they really hit their stride. The winner of this shoot-out will, in essence, be the team that is playing best at the end of the year, and that has not always been true in other years."

Strike or no strike, the Super Bowl is in a league all its own. As to coverage, let's look at it this way: Time was TV tried to give the

viewer a vantage point from the best seat in the house. With the space-age equipment of today, that's old and creaky stuff. Now TV tries to give the viewer the vantage point from all the seats in the house. It's as though spectators have 10 pairs of eyes.

NBC has a blimp, a helicopter, cameras abundant, replay machines by the truckload, technicians, announcers and commentators by the corps. To cite just one example, no less than three retired quarterbacks — Len Dawson, Bob Griese, and John Brodie — will analyze the play of the two quarterbacks on the field.

A special edition of "SportsWorld," looking back at the season, plays at 2:30 p.m. MST Sunday. After a college basketball game, there's the program show at 2 p.m. — which leads, of course, into The Game itself.

Altogether, NBC is producing about seven and a half hours of Super Bowl-related programming Sunday. Nothing else gets that kind of extended coverage on a single day. Weird it may be. There's just nothing else like it.

## Marinaro thinks role beats the Super Bowl

By VERNON SCOTT  
UPI Hollywood Reporter

HOLLYWOOD — Ed Marinaro, the Minnesota Vikings running back played in two Super Bowls but said he gets a bigger charge playing a cop in "Hill Street Blues" than he did on the football field.

The brawny Marinaro added he'd rather star in a good movie than score the winning touchdown in Super Bowl XVII this Sunday.

As a running back for the Vikings, Marinaro played in the 1973 and 1974 Super Bowls after breaking gridiron records at Cornell. Now he is content to see an occasional NFL game on the tube.

Marinaro is the most recent football recruit to acting, a transition first made by Johnny Mack Brown, who starred for Alabama in the 1928 Rose Bowl game against Washington. Brown went on to star in some 300 films, mostly westerns, and was probably the most successful of all gridiron stars in movies.

But such others as O.J. Simpson, Don-Meredith, Merlin Olsen, Alex Karras, Roosevelt Greer, Joe Namath, Jim Brown and Fred Williamson have followed in Brown's chest prints with varied degrees of success.

John Wayne was often credited with being a USC All-American, but in truth big Duke was a Trojan reserve. His movie stardom was unrelated to his modest football exploits.

Marinaro eschewed becoming a football broadcaster, admitting he isn't a real student of the game. He also wanted to disassociate himself from the sport he abandoned at 28 with an injured foot.

Instead, he set his sights on surpassing other athletes-turned-actor with the observation that Hollywood has always exploited jocks. He singled out his pal Namath as a case in point.

"They took Joe when he was only 25



Ed Marinaro in 'Hill Street' mufti

or 26 and threw him in a picture with Ann-Margret," Marinaro said. "And then they put him in that TV series before he'd reached his potential as an actor."

Marinaro, unlike Namath, was not pushed along too quickly. He did a couple of TV guest shots before landing a 13-episode role in "Averne & Shirley."

It came as a considerable let-down when the sitcom failed to pick up his

option. "I was very discouraged," Marinaro said. "But that's part of life in Hollywood."

Two months later Geri Windsor, a casting director for "Hill Street Blues," had the rugged-looking athlete read for the Joe Coffey part.

The Coffey role was scheduled for the last four episodes of the series' debut year. In the final segment

•See MARINARO on Page C3



Sun Valley resident Gary Kinder takes the victim's view

## Kinder spins tale of terror

By WILLETTA WARBERG  
Times-News arts critic

TWIN FALLS — Gary Kinder, a writer living in Sun Valley, can be Truman Capote's nemesis.

In his first book, "Victim: The Other Side of Murder," (Delacorte Press) Kinder introduces us to an extraordinarily mesmerizing story, with enough blood, terror and drama to hold us from Page 1, through the night to the final page.

Unlike Capote's "In Cold Blood," which focuses on killers, Kinder's book relates in vivid detail to the victims.

To say Kinder, and Capote are similar writers is about the same as saying bears are frogs. Capote's wicked detail of killers' performances stretched a reader's fantasy rubber band for such a long time that it lost its snap.

The gruesome, unbearable elaboration of what was done to a few

innocents for the fun of it unfolds with such rapid fire in Kinder's book that those of great suggestibility should think twice before reading the book. But if you read it, you will finish it quickly, and possibly just to get it over with.

None of Kinder's horrors seem conjured up for sensational effect. In fact, there is a subliminal message throughout his book. The message is, wondering why it happened and why the killers were not tried, convicted and executed immediately.

"Victim" was first published last September. Since then, the hardcover book has gone into four printings. This June, we will see the first paperback of "Victim."

Kinder was born in Florida and graduated from the University of Florida. He remained at the university after his graduation and taught legal writing and research.

With his wife, Alison, he left

Florida and moved to Idaho to research and write. From Sun Valley, he has maintained a national, free-lance writing career, having been published in Good Housekeeping, Boy's Life and Family Weekly magazines.

In all respects, "Victim" is a story trying to explore a real problem of criminal justice.

Kinder, the narrator, has written an agitated and marvelous book. Before embarking on his tale, he did thorough research and then recounted his saga with encyclopedic plenitude and imagination — and scrupulous attention to gory detail.

Talent is not Mr. Kinder's problem. How important he will become can only be determined when we see his next book, which he says will be fiction.

Let's hope Kinder's "Victim" isn't just beginner's luck, and that he heads the list of Capote, Wolfe and Mailer.

## Jerry Jeff, Weisberg slated at Ketchum's Creekside Bar

By KAREN CROWELL  
Times-News correspondent

KETCHUM — Country singer Jerry Jeff Walker will flaunt his raucous and uplifting style of music on the Creekside Bar and Grill stage in Ketchum in February.

Plutist Tim Weisberg also will appear next month, weaving his melodic tunes in a cross of rock and jazz.

The Wood River Valley has been lacking in top-name entertainment since the close of the Elkhorn Saloon in July. The saloon provided weekly entertainment in winter and summer tourist seasons.

Mark Wheaton, previously the Elkhorn Saloon manager, is now in charge of entertainment at Creekside.

He says the apres-ski show with valley favorite Joe Cannon was a tremendous success. He returned this winter from Reno to perform his upronitrus and zany music Monday through Saturday.

The remodeled upstairs "Cannon Bar" seats about 230 people. "The saloon in Elkhorn holds about the



same, but I'd imagine new owners will do some remodeling; it's not a good room for sound," Wheaton says.

Walker will play at Creekside from Feb. 9-12. He will perform solo. The show will be called "An Evening with Jerry Jeff Walker, the Man and His Music," Wheaton says. It will focus on Walker's progression throughout his 12-album career.

"He played his one-man show at the Great American Music Hall in San Francisco. It was excellent."

Wheaton says. A New York native raised in Texas, Walker, 30, is best known for his songs "L.A. Freeway," "Mr. Bojangles" and "Up Against the Wall, Red Neck Mother." He was once called the original red neck.

Walker's crowds come to have a good time and enjoy the singer's ability to lure the audience into his melancholy tales of desolate hotels, train yards and portraits of his own traveling. His blues can be witnessed in the song "She Knows Her Daddy Sings," which he wrote while on the road one night when it was too late to call his little girl.

Once known for his excessive drinking and for sometimes forgetting the words to his songs, Walker has turned around some.

"He's into jostling now," Wheaton says.

Tickets are for reserved seating and available now at \$10.

Weisberg will be playing Feb. 3-5. Tickets are \$9.

It will be the third appearance in the valley for both performers.

# Calendar

If you have an item for The Times-News entertainment calendar, mail it to: The Times-News, Box 548, Twin Falls, 83301, or bring it to our office. We must receive your notice by Wednesday to print it in that week's "Friday Special." Calendar events must be open to the public.

## Art Classes and Shows

**BUHL** — The HeArt Gallery and Tuesday Framing is displaying works of Idaho artists and craftsmen. The display includes photography, pottery, porcelain dolls, jewelry and stained glass. The gallery, at 230 11th Ave. N. in Buhl, is open from 10 a.m. to 5:30 p.m., Tuesday through Saturday.

**GOODING** — Nadine Rice will display her photographs at the First Security Bank in Gooding during January. Bank hours are from 9:30 a.m. to 5 p.m. Monday through Thursday, and 9:30 a.m. to 6 p.m. Friday.

**JEROME** — Beginning and advanced calligraphy instructions will be given in February at Correll Photo, Art and Framing in Jerome. Late afternoon and evening classes will be instructed by Jillyn Moon. For more information or registration, call 324-2486.

**KETCHUM** — "Beads, Bonnets and Blankets" by Theodore B. Villa, and bronzes by George Carlson will be displayed through Feb. 15 at the Sun Valley Center Gallery at 4th and Leadville Ave. in Ketchum.

**SUN VALLEY** — Linda Roberts' original watercolors and prints will be displayed through Feb. 16, at the Images Gallery of Contemporary Art at Fourth and Leadville in Sun Valley. Hours are from 10 a.m. to 6 p.m., Monday through Saturday, and from noon to 4 p.m. on Sunday.

**TWIN FALLS** — The College of Southern Idaho art department's new Sunspot Gallery will display the work of John Austin, Janet Huddleston, Dorothy Prather, Mary Sheffield, Reva Steinebach, and Ryan Thomas. The gallery is located next to the CSI library in the Taylor Administration Building. Hours are 7:30 a.m. to 9 p.m. weekdays, through Feb. 4.

**TWIN FALLS** — A selection of photographs of the "Edward S. Curtis: The North American Indian" exhibition will be displayed through Feb. 10 at the Herrett Museum on the College of Southern Idaho campus.

**WENDELL** — Carol Peterson and Alice May, Wendell artists, are the featured artists this month at the Idaho First National Bank in Wendell. Bank hours are from 9:30 a.m. to 5 p.m. Monday through Thursday, and from 9:30 a.m. to 6 p.m. Friday.

## Music and Dancing

**BOISE** — U. Utah Phillips, folksinger, songwriter and humorist, will perform at a concert at 8:15 p.m. Thursday, Feb. 10, at Boise State University Special Events Center. "El Grupo Mixto," a Boise-area band of Mexican-American musicians, will also perform. Tickets are \$4.50 for general admission, \$3.50 for members of the Idaho Folklore Society and students, and \$3 for senior citizens and children.

**BUHL** — The Buhl Rodeo Association will hold the annual fund-raiser dance and auction at 9 p.m. Saturday, Jan. 29, at the Jaycee Hall on Broadway in Buhl. "Mixed Emotions" will provide music.

**IDEN** — The Magic Squares Dance Club will hold an intermediate workshop at 7 p.m. and a basic class at 8 p.m. today at the Anderson Campground, located at the Eden exit of I-84.

**JACKPOT** — The "Sun Spots" will perform through Feb. 2 at Cactus Pete's casino in Jackpot. Freddy Powers will perform Feb. 3 through Feb. 13. The dinner show begins at 8 p.m., and the cocktail show begins at 11 p.m.

**JACKPOT** — The Walters Brothers Band is performing at Barton's Club 93 in Jackpot. Weekday shows are at 6:30, 8, 9:30 and 11 p.m. Sunday shows are at 5, 6:30, 8 and 9:45 p.m.

**JEROME** — The Magic Valley Square Dance Association will hold a public square and round dance at 8 p.m. Saturday, Jan. 29, at the Moose Hall on North Lincoln in Jerome. Gary Davis of Boise will be caller. Refreshments will be served.

**MOUNTAIN HOME** — The Mountain Home Basque Association will hold the annual sheepherder's ball Saturday, Jan. 29, in the Good Counsel Hall in Mountain Home. Dancing to the music of the Jimmy Jansoro Orchestra will begin at 9 p.m., and the annual lamb auction will be held at midnight.

**TWIN FALLS** — "Old Tyme" dancing lessons will be instructed by Ellen Weir at 10 a.m. Wednesday, Feb. 2, at the Renaissance Academy of the Arts at 505 2nd Ave. E. in Twin Falls. For more information call 324-8382 or 734-0719.

**TWIN FALLS** — The Swinging Skates will hold a public dance at 8:30 p.m. today at the Twin Falls I.O.O.F. Hall. Music will be by the Floyd White Band.

## Theater

**KETCHUM** — "WinterRep," produced by the Laughing Stock Theater of Sun Valley, will present the comedy "Vanities" at 8 p.m. Feb. 3, 4, 5, 10, 11 and 12 in the Sun Valley Center Gallery in Ketchum. "Pvt. Wars" will be performed Feb. 18, 19, 25, 26 and 27. "Sexual Perversity in Chicago," an adult production, will be performed March 3, 4, 5, 11, and 12. General-admission price is \$5. Tickets may be purchased at the gallery and at Gemini Art and Office Supply in Ketchum and Halley.

**RUPERT** — East Minico Junior High School students will perform the operetta "Tom Sawyer" at 7:30 p.m. today in the school auditorium. The admission price is \$5 per family, 2 per person and 50 cents for students. Pre-schoolers will be admitted free.

# TFHS thespians to perform

**TWIN FALLS** — Romance, gangsters and the essence of the 1930s films are brought together in the "Petrified Forest," which will be presented this Monday and Tuesday by the Twin Falls High School drama team.

The production is based on a movie script written by Robert F. Sherwood. Movie fans will remember the 1930s film, which starred Bette Davis, Leslie Howard and a then-relatively unknown — Humphrey Bogart.

As in the film, the action takes place in a lonely cave in an Arizona desert, where young Gabby Maple dreams of becoming a world traveler.

Soon, a stranger arrives who lums Gabby's world around. The stranger is disillusioned sophisticate Alan Squir, who imbodies all of her dreams.

But Alan is not the only one romantically interested in Gabby. Boze, the gas-station attendant working at the cafe, also is vying for her attention.

Later, when three fleeing gangsters, led by enigmatic Duke Manie, break into the cafe, the action takes a suspenseful turn.

In the school production, Gabby will be played by Donna McMurrin. Brian Hyde has the role of Alan Squir; D.W. Lindsay is Boze; Clint Burgess is Duke; and Lanning Morrison, Mark Biggers and Stu Reeves portray the gangsters.

Director and drama instructor Brent Blackburn says the presentation will be played in "straight" '30s style, including costuming the actors in the garb of that era.

Then, films tended to be more melodramatic, compared with the billing realism of modern movies. And this is something with which the high-school theater group has to contend.

Although the script was adaptable and could have been updated, the group chose to play it "serious" and not change the dialogue or story, Blackburn says.

"Petrified Forest" is what he calls a character sketch. That is the most important element is not so much what the story has to say, but the people involved, he says.

The production will be presented in the Twin Falls High School cafeteria at 8 p.m. on Monday and Tuesday. Admission will be \$2 for adults and \$1 for students.

## Thought for today

A thought for the day: President Harry Truman said, "A president cannot always be popular."

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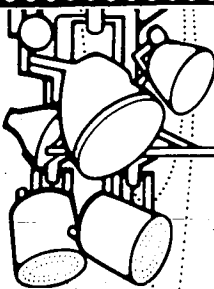
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# Jazz floats in from north

By GEORGE KANZLER  
Newhouse News Service

NEW YORK — For more than a decade, rumors have been blowing down from Toronto about a jazz big band the equal of New York's Mel Lewis Jazz Orchestra or Los Angeles' Toshiko Tabackin Orchestra. Now for the second consecutive year, this Canadian band — Rob McConnell & the Boss Brass — has been nominated for a Grammy Award for best big band performance.

Earlier this month, the band appeared with Mel Torme in Hackensack, N.J., and the performances justified its reputation as one of the finest contemporary big bands in jazz, a 22-piece unit that plays with remarkable precision, brilliance and swing.

If Toronto is too far to travel, you can hear the Boss Brass performing in a Toronto club where they play once a week on "Live in Digital" (Dark Orchid Records, P.O. Box 248, New Berlin, Wis. 53151) — their current Grammy nominee album.

The album features six fully realized charts by a hand that, true to its name, boasts five-man trumpet and trombone sections, two French horns, five reeds and a five-member rhythm section. Five of the six charts are by leader McConnell, two of them written by him.

The first, "T.O.," opens the



Music

album in spectacular fashion, a tour de force for big band that should delight fans of the genre from Swing Era nostalgists to high school stage band players. Written as a theme song for a Toronto disc jockey, it features everything from dynamic section riffs to Dixieland to a swaggering cadenza from the leader's smiling valve trombone.

McConnell provides a lush background of tropical hues — from chirping flutes to loving French horns — to wrap around Van McDougall's solo on Antonio Carlos Jobim's "Aja Lusa." The tune is one of two on the album — the other is McConnell's own "Sambanica" — showcasing the band's shimmering ease with seductive Latin-Caribbean beats.

On Dizzy Gillespie's "Groovin' High," with a chart by McConnell executed with bopish gusto by the

ensemble, alto saxophonist Moe Koffman blisters through an extended solo, followed by sharp trumpet work from Sam Noto, kicked by the band. And McConnell adds some ensemble pop lines to complement the famous theme.

"Louisiana," a tune McConnell picked up from Jimmy Giuffre's trio version, maintains a happy small-group feeling despite a full arrangement, proving that this band can be subtle as well as forceful.

The albums ends with the only non-McConnell arrangement, a rave-up of Cole Porter's "I Love You" by McDougall, featuring Noto's trumpet in some virtuoso turns and ending in splendid shout fashion by the band, proving — as does the entire album — that a hot big band can survive and prosper in the frigid North. Another fine big band appears in a supporting role in another Grammy nomination — for best female jazz vocal performance. Though I feel Ella Fitzgerald should be retired from Grammy competition, already having 11, I can't help recommending "A Classy — Fair — Ella Fitzgerald Sings Count Basie Plays" (Pablo Today Records). Recorded in 1979, the album features the Basie band with truly classy arrangements by Benny Carter for Ella on a superior collection of songs.

A bit much

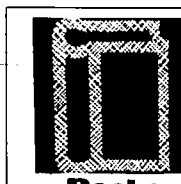
# Horrors abound in 'Dragon'

By SUSAN TOEPFER  
New York Daily News

FLOATING DRAGON, by Peter Straub, Putnam's (\$15.95)  
It really is a wonder that people continue living in New England. What with giant rats, vampires and human fungi in Maine ("Night Shift," "Salem's Lot"), demonic dogs in New Hampshire ("Cujo"), rattling bones, witchcraft and possession in Massachusetts ("The Dunwich Horror," "Transition," "Suffer the Children"), you'd think you'd be able to pick up a country retreat for a fast \$150,000. Instead, \$150,000 is more the price.

Connecticut realtors should therefore be delighted to learn that their state is about to win the curdling flesh, spook-dolings sweepstakes.

Peter Straub's "Floating Dragon" doesn't offer any simple cadavers walking down Main Street. No, his Hampstead, Conn., is infested with swarms of flies, battalions of bats, treacherous zombies, soaring dragons, carnivorous mirrors, crackling earthquakes and a shifting mass of eerily toxic gases known as a "thinking cloud." So much horror is being visited on Hampstead, in fact, that it soon becomes hard to react. The banality of evil? How about the tedium of the tasteless?



Books

The plot serving as excuse for these catastrophes is so convoluted, it is almost impossible to reconstruct. But I'll try: Four people — a crotchety old writer, a psychic teen, a telepathic wife, and a child star turned architect — find themselves back in Hampstead, where all have ancestral roots. They have been brought together, it turns out, by the satanic enemy of their respective forefathers. Simultaneously, military experiments with a gas called DRG-16 go awry, leaving several lab coats devoid of their occupants and an insidious quantity of the substance heading north (the aforementioned "thinking cloud"). Among other clever tricks, DRG-16 can cause the body to "leak," a grotesque white fluid. Sufferers of this effect can soon be seen around

Hampstead banded from head to toe like mummies, simply to keep their skin covering their bones.

One Gideon Winter, nemesis of the town in the 18th century, returns; only our fab four have the power to fight him. But first they must find him.

If there is such a thing as too much imagination, Straub is so afflicted. Absolutely bursting with loathsome images, the author seems hard-pressed to get back to his story. Aside from not one but two evil forces — DRG and Mr. Winter — the reader is barraged by what seem to be lips-of-the-sorcerer's-hat to "The Shining" and various other works by Straub pal Stephen King.

One does have to appreciate Straub's humor: when the returning demon is finally located, he is encased in the body of the town's gynecologist.

"The leakers," those poor DRG-infected creatures, also can raise a smile (one dies watching a sex show in midtown Manhattan). And, in a scene similar to a key episode in Straub's earlier "Ghost Story," when some local punks decide to break into a house, they get a BIG surprise. But such amusing flashes are small compensation for wading through a catalog of horrors so comprehensive, it numbs rather than terrifies. Mr. Straub, get back to basics. Namely, boo!

# Pet photo should capture critter's personality

By D.J. HERRA  
Syndicated photo columnist

Pet owners are a peculiar breed. Especially if they happen to be camera-owning pet owners, they're sure to want a photo of their favorite animal. But not just any photo will do. Most often, it must capture the personality of the pet.

Strangely enough, that's what portrait photographers are faced with every working day of their lives — capturing the personality of their subjects. Fortunately for them (and unfortunately for pet owners), posing a person for maximum photographic impact is far easier than posing a pet. That doesn't mean you shouldn't expect to get a wonderfully graphic shot of your pet — something that shows its personality in depth. It simply means you're likely to have to work harder to do it.

The first problem most pet owners encounter when they try to photograph their pets is lighting. Most pet shots are taken indoors. And lighting indoors isn't always the best. Yet, there must be enough light for adequate exposure at a shutter speed fast enough to stop movement. Few pets can be counted upon to hold still as you press the shutter release. In fact,



Photos

that's usually the precise moment when a head pops up or a neck swivels around.

In addition to having adequate lighting, the lighting also should provide modeling — something which makes the subject appear three-dimensional. Generally, that means you'll want a main light source from a frontal angle and a fill-in light from another angle. Daylight through a window or skylight can be an advantage. Usually, it's sufficiently bright to provide adequate exposures.

Backlighting or strong sidelighting also is effective in picking up the fur or whiskers of a pet. Flat frontal

lighting, though, hardly ever works because it destroys both modeling and texture.

What about electronic flash? Well, that's certainly an option. Both direct and bounced flash provide the greatest freedom for shooting. Continuous light sources — like photo floods, for instance — also are good, but you have to watch out for high heat output which may "put off" your pet. Also, continuous light sources require the pet to remain in the lighted area. Unless you're in the habit of chaining your dog or cat to a lamp, that's often a problem.

Exposure is the next problem you'll face when preparing to immortalize your pet on film. Under identical lighting, a black cat, a brown dog, and a white rabbit each require a different exposure for best results. That's because meters are designed to calculate an exposure based upon any tone or color in the middle of the gray scale. To avoid overexposing dark-colored subjects, give one or two stops less exposures than the meter calls for. To avoid underexposing light-colored or white subjects, give one or two stops more exposure. When shooting color film, use the meter to read the most important tone in the picture — the head or the body of the subject.

Restricting the movement of your pet while photographing is another problem you'll likely face. Choosing a corner will help limit your pet's desire to roam, but the space shouldn't appear cramped or confining in the picture. And shooting the subject too close to a wall with electronic flash will result in distracting shadows.

A table is an excellent area for many small animals. They may roam around a bit, but you can attract their attention by placing an interesting object on the table to hold their interest.

Once you have your pet where you want it — and everything else is "go" — be ready with film and camera.

Have the shutter cocked and keep your eye in the finder window. Often, the difference between getting a truly memorable pet shot and coming up with a ho-hum scene is a matter of a fraction of a second.

# Fashions came from the movies

By LIZ RITTERSPORN  
New York Daily News

IN A GLAMOROUS FASHION, by W. Robert LaVine, Scribner's, (paper \$12.95)

Consider this statement: In the '30s, '40s and even '50s, the average American's fashion knowledge came from magazines. Right? Wrong. From Paris? Wrong, again. From Hollywood? Yup.

In the era of big studios, star temperaments and short schedules,

film designers worked under far more pressure than any famous name to day. And often what they produced was stupendous.

Leaving through "In a Glamorous Fashion," we see movie clothes that would bring raves from contemporary fashion observers. Better yet, such great movie designers as Walter Plunkett, Zsa Zsa Gabor, Howard Green, Travis Banton, Irene Sharaf, Helmut Rose, and Orry-Kelly are seen just as names at the bottom of a late-show credit crawl, but as real people. (Orry-Kelly, for instance, reacted to all that pressure with temper tantrums and a drinking problem.)

And one of them, Cecil Beaton (Academy Award winner for "My Fair Lady" and "Gigi") is the author of the introduction.

Speaking of Oscars, they are all listed, from 1948 on. Before that, there were no awards in this category. For movie and/or fashion buffs, this listing alone is worth the price of admission.

And if you ever wonder who created the "Put the Blame on Mame" dress for Rita Hayworth in "Gilda" (Jean-Louis) or Scarlett O'Hara's green velvet curtain dress (Walter Plunkett), this book provides these answers, and a lot more.

# Marinero

Continued from Page C1  
Coffey was supposed to be shot and killed.

"I thought the four episodes would be good for my career," Marinero said, adding with a touch of pride, "but they decided Joe would be a good addition to the show, so they saved his life and kept me in."

Marinero went on to describe his feelings about acting classes he attended and the nuances of performing, sounding far more like a life-long actor than an ex-gridiron gladiator.

He said acting comes as naturally to him as athletic ability.

"I really am a natural athlete," he said. "I feel the same way about acting. It's just a matter of learning techniques."

Marinero said he enjoys acting more than football because he chose to become an actor whereas he drifted into football without making a conscious decision to be a jock.

"I began playing football when I was seven," he said. "I was good at it even then. I got better and kept playing in elementary school. By the time I got to high school, I was very good."

"I was a three-time All-American in college. Then they said they wanted me to be a pro-footballer to look over my life and I never questioned it. I enjoyed playing all those 16 years, but it's over now. Behind me."

Marinero said some producers were reluctant to hire him because he was an ex-football player. They still had images of big, untalented jocks.

"I wasn't a football superstar," Marinero said. "I didn't have a big name and I wasn't doing TV commercials. So being a football player hurt my chances somewhat. They assumed I couldn't act."

"It's funny, I just had to be adequate, not even good, to impress them to hire me for 'Laverne and Shirley.'"

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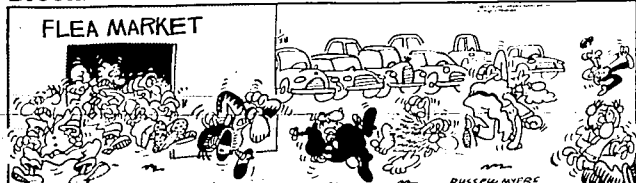
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# Comics

## Frank and Ernest



## Broom-Hilda



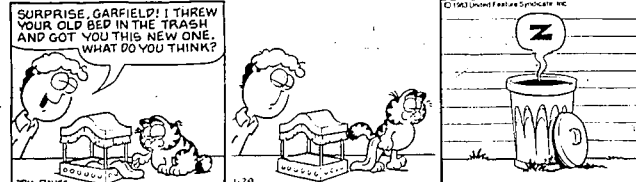
## Hagar the Horrible



## Gasoline Alley



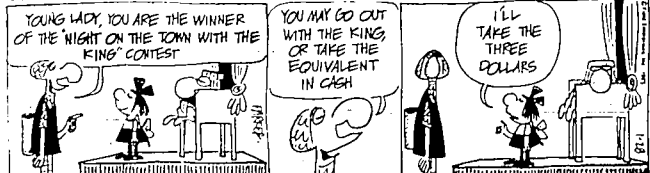
## Garfield



## The Born Loser



## Wizard of Id



## Hi and Lois



## Beetle Bailey



## Latigo



## Andy Capp



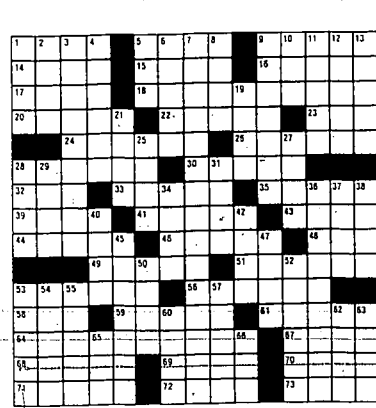
## Blondie



## Peanuts



## Daily crossword



- ACROSS**
- 1 Chooses
  - 5 A Skins
  - 9 Fur scarf
  - 14 Water conduit
  - 15 Italian river
  - 16 Recorded
  - 17 Highest point
  - 18 Old man with a scythe
  - 20 Spools
  - 22 Communication device
  - 23 Sister
  - 24 Satisfy
  - 26 Discourage
  - 28 Collis
  - 30 Cozy places
  - 32 Mineral substance
  - 33 In motion
  - 35 Lucifer
  - 39 Religious group
  - 41 Silent
  - 43 Use the bus
  - 45 Celler Sam
  - 46 Form of trespassing
  - 48 Culpa
  - 49 Lizard
  - 51 Feel displeasure
  - 53 California city
  - 56 Instigate
  - 58 Order's partner
  - 59 Leaves out
  - 61 Sounds of distress
  - 64 Singly
  - 67 Haulboy
  - 68 Lofty nest
  - 69 To (everyone)
  - 70 Entreaty
  - 71 Examinations
  - 72 Camera eye
  - 73 Scream
- DOWN**
- 1 Tent maker
  - 2 Galt
  - 3 Watch
  - 4 Fishlike leaders
  - 5 Clumsy fellow
  - 6 Pillars
  - 7 Not a moment too soon
  - 8 London section
  - 9 Throughfare
  - 10 Make lace
  - 11 Think
  - 12 Small
  - 13 Money
  - 13 Bilateral abodes
  - 19 Remnants
  - 21 Organ
  - 25 Aide abstr.
  - 27 Despot
  - 28 Make a salad
  - 29 Still songbird
  - 31 Eastern lake
  - 34 Chore
  - 36 Schedule
  - 37 Arabian gulf
  - 38 Without water
  - 40 Markers
  - 42 Period of time
  - 45 Indicates
  - 47 Swarm
  - 50 Stupor
  - 52 Cartoon dog
  - 53 Parade vehicle
  - 54 Indian queen
  - 55 Pitchers
  - 57 Ottoman Empire founder
  - 60 European abbr.
  - 62 A Coward
  - 63 Sea mammal
  - 65 Islet
  - 66 Abstract being
- Yesterday's Puzzle Solved:**
- CLAWNS CHAPEL  
 SLASHES SLAVY LASH  
 THORIN LICENSIE  
 ANITE BOTANY TIA  
 ITIA WORN HANO  
 HORE HIG HIG HIG  
 MARIBIAL RUBBLE  
 RAIN COMB  
 SCALP RUMPIE  
 CASH SINE BELLA  
 LAND PIRAT NIV  
 ART CAILED CAGE  
 SPATIOLA SIEC  
 RATED EIGELIS  
 17/81

**L.M. Boyd**

## What's what

Blondes spend more money than brunettes on personal appearance. Have to, if they do it right. Research among the beauty parlor experts reveals the skin and hair of blondes require costlier attentions.

The University of Paris once conducted its courses in Latin. Scholars nightly throbbed sang songs in the tongue. Was thus their section of the city came to be known as the Latin Quarter.

If you check the big unabridged dictionaries, you'll find that "conversation" once was a synonym for romantic hanky panky.

**SUNDOWNER**

Q. In Australia, what's a "sundowner."  
 A. The unwelcome traveling man who gets to the ranch too late to put in a day's work but just in time for dinner. The term dates back to the Depression days when hoboes worked for their food.

Q. What's it mean when the sign says the mountain road is an 8 percent grade?  
 A. Means the road ascends or descends by eight feet per 100 feet.

Q. What's the oldest known species of cattle?  
 A. The kouprey of Cambodia.

**MOST WIDELY PRINTED**

What, you've never heard of Henry C. Traule? Odd. He wrote the most widely printed sentence in the English language. Traule was no author, but a clever fellow who in 1836 modified book matches by switching the striking bar from inside the cover to outside, for safety's sake. He then stamped them with his own classic literary creation: "Close cover before striking."

In Little Rock, Ark., lives a man whose surname is Army. I don't know whether he goes by his first name, Ulysses, or his second name, Simpson. Mostly, he's listed formally as Mr. U.S. Army.

The offspring of a wild sow, a mackerel and a pigeon, respectively, are a flapper, a tinker and a squeaker.

A study of TV quiz show contestants indicates far more women than men have wound up winners so far.

Ocelopus are smarter than fishes.

Address mail to L.M. Boyd in care of this newspaper.

## Daily Horoscope

**GENERAL TENDENCIES:** A good time to consider the problems and perplexities that face you, and to plan a better way to operate in the days ahead. Take positive steps to gain your most cherished aims.

**ARIES** (Mar. 21 to Apr. 19) Study our financial status and make plans to have more security in the future. Find a better way to be more productive at work.

**TAURUS** (Apr. 20 to May 20) You want to have more abundance in the future but make sure your plans are practical. Relax at home tonight.

**GEMINI** (May 21 to June 21) Don't do anything at this time that could jeopardize your fine reputation.

**MOON CHILDREN** (June 22 to July 21) You are tempted to be too extravagant now, so lake right steps to control this. Clear up whatever is in error.

**LEO** (July 22 to Aug. 21) Contact a most successful person who can give you good ideas. Avoid the social today and concentrate on business affairs.

**VIRGO** (Aug. 22 to Sept. 21) Forget ideas of expansion right now and take care of problems at hand. Take time to handle routine tasks in effective manner.

**LIBRA** (Sept. 23 to Oct. 22) Make sure to carry through with promises you have made. Keep busy at tasks that could bring your increased income.

**SCORPIO** (Oct. 23 to Nov. 21) Applying yourself with more vigor at this time can result in added income. Don't neglect to pay an important bill.

**SAGITTARIUS** (Nov. 22 to Dec. 21) Use your ability to solve a difficult problem. You have excellent judgment now and can easily gain your aims.

**CAPRICORN** (Dec. 22 to Jan. 20) Strive to be more efficient at work and have more rapport with co-workers. Be more serious and get good results.

**AQUARIUS** (Jan. 21 to Feb. 19) Study whatever has been puzzling you in the past and come up with the right answer. Your hunches are accurate now.

**PISCES** (Feb. 20 to Mar. 20) Be sure not to invest more than you can afford or you could regret it later. Take modern treatments to improve your health.

**IF YOUR CHILD IS BORN TODAY,** he or she will be a clever person who can solve problems an education as possible to make the most of the quality. There is musical ability in this chart. Teach good manners early in life.

In 'Kiss Me Goodbye'

# Jeff Bridges' charm upstages ghost

By RICHARD FREEDMAN  
Newhouse News Service

NEW YORK — Something funny happens in the Sally Field-James Caan-Jeff Bridges comedy "Kiss Me Goodbye." But it isn't in the script. The funny thing is that Caan, as Field's dead first husband who returns to life to haunt her, is supposed to be irresistibly charming. Bridges, as her stuffy fiancé, an Egyptologist with the Metropolitan Museum of Art, is supposed to be rather like a mummy himself.

The way it works out, though, Caan is merely irritating, while Bridges exudes such boyish charm, at the age of 42, that you wonder why Field is having problems choosing between them.

The charm of Bridges' performance is one of the few reasons to see this generally misbegotten remake of the Brazilian hit film "Donna Flor and her Two Husbands." Even though it makes the movie's basic premise boomier.

But their "Bridges" whole acting career, starting at the age of 18 in his father Lloy's television hymn to snorkeling "Sea Hunt," has been one boomerang effect after another.

Twice the winner of Academy Award nominations for Best Supporting Actor ("The Last Picture Show" and "Thunderbolt and Lightfoot"), Bridges has tended to play second fiddle to his older brother Beau ("Norma Rae") in the public imagination.

He either has been in critical successes but box-office failures like "Fat City," or all-out flops like "Heaven's Gate" and "Tron."



And although he'd been brought up in Hollywood and acting for years before he made the American Film Theater version of "The Iceman Cometh" in 1973, it was only then, under the inspiration of director John Frankenheimer and the late Robert Ryan, that Bridges made any real commitment to the profession.

Now two of the films the critics liked but were "sabotaged" for one reason or another — "Winter Kills," a mordant black comedy based on the Richard Condon novel, in which Bridges plays the half-brother of an assassinated president, and "Success," by the same director, William Richert — are being brought back.

Last year, "Cutter and Bone," in which Bridges plays an aging gigolo, was similarly revived, under the less grisly title of "Cutter's Way." He thinks even "Heaven's Gate" will find its audience five or 10 years from now.

So when Scott Fitzgerald said that "there are no second acts in Ameri-

can lives," he wasn't thinking about Jeff Bridges.

"Every 10 years or so the Western has a resurrection," he was saying here recently. "I love them, but I must confess the first time I saw 'Heaven's Gate,' even I was a little confused. Director Michael Cimino was asking audiences to use different muscles from what they're used to."

Bridges, who in earlier days had a reputation for using drugs, maintains they were not the problem in the making of "Heaven's Gate."

"There was no time for drugs on that film; everybody was working too hard trying to make an epic Western in the great tradition."

"Yet Michael didn't want us to feel pressured, so if the look of the film wasn't just right, we'd go home. He only shot if everyone was in the mood, but of course we learned you can't make a movie that way."

Bridges' affection for Westerns makes him regret that he turned down a role in Walter Hill's "The Long Riders," which stars another venerable acting family, the Carradines.

"We're all friends, but when I read the script I thought having two acting families playing the James brothers and the Dalton gang was just too gimmicky. We want to make a movie together as a family, but that didn't seem the right one. Now I'm sorry."

Although "Tron," the Disney movie about computer games, did not reach its hoped-for audience, Bridges is not sorry he took on that assignment.

"I'm all for computers," he says.

"and I wanted to do 'Tron' for what I thought were its ground-breaking qualities. It was tough to make because, although director Steve Lisberger showed us small sketches of the sets we were supposed to be acting in, of course they were all added later when he put in the special effects."

"As far as the actors were concerned, leotards and black velvet backgrounds were basically it."

"But one good thing was that Steve had computer games on the set for us to play as preparation for the scenes. I got very good at one of them — 'Battle Zone' — and now it's hard to pass one by and not toss in a quarter."

Even the disaster of "Heaven's Gate" had its compensations. It was while making it that Bridges found the Montana grazing ranch where he and his wife Susan Geston have been spending leisure time for the past four years.

The marriage changed Bridges' image as a ladies' man — with such ladies as Cuntly Clark, Valerie Perrine and Cybill Shepherd — and made him so serious about family life that he was present when his daughter Isabelle was born a year and a half ago, and even cut the umbilical cord.

"Belle is doing real cute things now," the proud papa says. "Smiling is one of her cute tricks. It's great for an actor to observe babies in how fresh they are. In fact I plan to steal some of her gimmicks and learn baby techniques, the way Picasso managed to get back to childhood in his painting."



Dear Abby

# Lawyer goofs

By ABIGAIL VAN BUREN  
Universal Press Syndicate

probably say I was nuts or I must have had him on. What should I do?

DEAR ABBY: As a regular follower of your column, I read one of your recent replies in the San Francisco Chronicle in which you stated that the statute of limitations for the prosecution of rape in California is three years.

I thought you would be interested to know that since Jan. 1, 1982, the statute of limitations for rape has been six years, as a result of legislation which I authored in 1981.

---MILTON MARKS, STAFF SENATOR, SAN FRANCISCO, CALIF.

DEAR SENATOR MARKS: Mea culpa. The lawyer who provided me with the outdated information discovered his error shortly after my column had already gone to press. He's a prominent attorney, presently attired in sackcloth and ashes, eating corn in San Francisco.

DEAR ABBY: My sister and I have always been close. Now that we're both married and have children, we are even closer.

Just before the holidays, Sis' husband came over to borrow my floor scrubber and he tried to get fresh. I couldn't believe it, but there was no doubt of his intentions.

I told my husband, and he wanted to go to my brother-in-law's house and kill him, but we decided for my sister's sake not to say anything. I did tell my parents, and my dad's reaction was the same as my husband's. (My mother just said, "That's men for you.") For Sis' sake we all decided to drop it.

---KEEPING MY MOUTH SHUT  
DEAR KEEPING: Join in on the family gatherings, but tell your brother-in-law that the next time he makes a move toward you, you will expose him to his wife and the entire family for the kind of person he is.

DEAR ABBY: A word to "Bill," an inmate at the Attica Correctional Facility, who wanted people to send Christmas cards and letters to inmates in prison so they would not feel "forgotten."

---FRIDEN OF A VICTIM  
DEAR ABBY: Last summer my fiancé gave me a necklace for my birthday. It was worth about \$400. It came with a card saying, "A gift from ( ) and Gerald signed his name."

We have since broken up because of his mother's constant interference. She has called me several times to tell me that Gerald wants the necklace back. I told her that I would have to hear from Gerald, so she put him on the phone and told him what to say. I decided to keep it anyway.

Since then she has called me several times and asked me where the necklace was, and I have told her I have no intention of returning it. I found out the other day that Gerald still owes \$100 on the necklace. (The store called and informed me.) I know I am legally entitled to keep it because I have proof it was a gift. My parents say I don't have to give it back or pay what's owed on it. My friends say I should give it back.

---CONFUSED IN MISSOURI  
DEAR CONFUSED: Give it back. And be glad you're not stuck with a wimp like Gerald.

## Brief Reviews

From Times-News wire services

**CREEPSHOW:** Five comic book style short stories featuring such tortures as being buried in the sand vertically up to your neck and sticking one's hand into a crate that has been sealed for more than a century. But only one story of the five — an attack by cockroaches — offers any genuine fun; the rest is lethargic hokum. R. 1 1/2 stars.

**DARK CRYSTAL:** A disappointing, predictable fantasy by Jim Henson, creator of the Muppets, featuring a wild assortment of outrageous puppet-like characters. The story revolves around a young warrior and his female counterpart searching for a

crystal shard that will make the world whole again. Some cute supporting characters break up the general dreariness. PG. 2 1/2 stars.

**48 HRS.:** Eddie Murphy and Nick Nolte star as a con and a cop on the track of some cop-killers in a hip, violent action picture that is a rousing cross between "The Defiant Ones" and "The French Connection." Directed by the talented Walter Hill, who makes punfire seem more lively than it has in recent years. R. 3 1/2 stars.

**HONKY TONK MAN:** Clint Eastwood and his son Kyle star in an offbeat, dustbowl drama about an alcoholic country singer who with his dying days provides his innocent

nephew with enough life experiences to last a lifetime. PG. 2 1/2 stars.

**KISS ME GOODBYE:** A mixed up movie that wants to be both a screwball comedy and a sober treatise on grief. That's too much territory. Sally Field stars as a young widow who still has not gotten over the loss of her show business husband (James Caan, who reappears as a ghost) even as she is about to marry a shy archeologist (Jeff Bridges). PG. 2 stars.

**STILL OF THE NIGHT:** Meryl Streep and Roy Scheider star in a dull Hitchcock-influenced psychological thriller about a psychiatrist who is dazzled by the image of an ice-cool blond. A murder lurks around the

corner of the mind. For all of the tension, the characters remain deadbeats; so one is more afraid of being scared by the movie than because of any identification with the characters. R. 2 stars.

**TRAIL OF THE PINK PANTHER:** A "Citizen Kane" type of biographical investigation is taken to the life of Inspector Clouseau in a pastiche of clips and outtakes from the late Peter Sellers' "Pink Panther" movies. Some high spots and some lows. A lampooning of Pac-Man fever in the title credits is one of the funnier bits. Your enjoyment of the film will vary directly with how much of a fan you were of the series in the first place. PG. 2 1/2 stars.

## Witness: Groucho wanted mothering

SANTA MONICA, Calif. (UPI) — Two years before Groucho Marx died the comedian worried about being abandoned and wanted someone to mother him, a clinical psychologist says.

"He felt he needed a parent," Dr. Mary Schindler testified, adding that she felt Marx wanted to be adopted "and taken care of and mothered appropriately."

The testimony came in the fourth day of a civil suit involving Marx's estimated \$2.6 million estate. The Bank of America, executor of the estate, is suing Erin Fleming for the

\$400,000 it claims the live-in companion took by deceit.

Dr. Schindler said she gave Marx psychological tests in 1975, two years before he died at the age of 86, and they showed the comedian still had normal intelligence but that his confidence was deteriorating.

During the tests, Dr. Schindler said she asked Marx about his three wives and whether he would marry a fourth time, but Marx replied, "Oh no, I'm going to adopt Erin... She's brilliant. She would never leave me."

Marx described his first wife to Dr. Schindler as an alcoholic

\*\*\*\*\*  
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 By the time he finds out he could be her next victim.

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**ROY SCHEIDER  
 MERYL STREEP**

**STILL OF THE NIGHT** PG

TWIN CINEMA Daily 7:00-9:15 Sat.-Sun. 12:00-2:15-4:00-5:45-7:30-9:15  
 JEROME CINEMA Daily 7:00-9:15 Sat.-Sun. 1:45-3:30-5:15-7:00-8:50

**Trail of the Pink Panther** PG

TWIN CINEMA Daily 7:00-9:15 Sat.-Sun. 1:30-3:15-5:00-6:45-8:30  
 JEROME CINEMA Daily 7:00-9:15 Sat.-Sun. 1:45-3:30-5:15-7:00-8:50

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**DUSTIN HOFFMAN  
 Tootsie** PG

TWIN CINEMA Daily 7:00-9:15 Sat.-Sun. 1:45-3:30-5:15-7:00-8:50

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Forgive me, Father, for I have sinned. I have killed for my Country. I have stolen for my Church. I have loved a woman.

**CHRISTOPHER REEVE  
 MONSIGNOR** R

TWIN CINEMA Daily 7:00-9:15 Sat.-Sun. 1:15-3:00-4:45-7:00-9:15

**HELD OVER!**

**Clint Eastwood  
 and Kyle Eastwood  
 Honkytonk Man** PG

JEROME CINEMA Daily 7:00 Sat.-Sun. 12:00-2:00-4:00-7:00

**"EXTREMELY FUNNY."**  
 —Vicent Carby, NEW YORK TIMES

Suddenly life was more than french fries, gravy and girls.

**DINER** R

JEROME CINEMA Daily 9:15

**HELD OVER!**

**NICK NOLTE  
 EDDIE MURPHY  
 48 HRS.** R

TWIN MALL CINEMA Daily 7:00-8:50 Sun. 5:10-7:00-8:50

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TWIN MOTOR-VU Daily 7:00-9:15 Sat.-Sun. 1:15-3:00-4:45-7:00-9:15

# Business

## Business lauds no tax idea

By GARY KLOTT  
United Press International

NEW YORK — Business leaders Thursday hailed President Reagan's suggestion the corporate income tax should be abolished but doubted Congress would support such a move in light of hallooning budget deficits.

"The business leaders said consumers and workers are the ones who really end up paying the cost of the corporate tax and the economy would be better off without it."

"President Reagan is absolutely correct," said Richard Rahn, chief economist of the U.S. Chamber of Commerce. "People pay taxes, corporations don't. But I expect it will be a hard sell now because of the deficits."

Rahn contends eliminating the tax would bring about "higher levels of corporate investment — which would mean more job creation and more productivity growth and higher real per capita income for most people."

"On a theoretical basis, you can make a pretty

good argument for eliminating the corporate income tax on grounds it's passed on to consumers anyway," said Paul Huard, vice president of taxation and fiscal policy for the National Association of Manufacturers. "But politically, I don't think it's a very realistic proposal at this time."

"If you want people to invest, why tax profit so heavily?" said William Dunkelberg, economist for the National Federation of Independent Business. "Why tax it at all?"

Many economists have endorsed the idea on grounds business simply passes the cost along to consumers in the form of higher prices; to workers in the form of lower wages or fewer jobs; or to shareholders in the form of lower profits and dividends.

"It is a bad tax, because we do not know who really pays it," said Mark Bloomfield, executive director of the American Council for Capital Formation.

Abolishing the tax would also eliminate the existing inequity of double taxation of corporate profits. Profits are first subject to the corporate

income tax. They are taxed again when distributed in the form of dividends to shareholders who must pay personal income tax on the proceeds.

But to correct the inequity, billions in tax dollars would be lost because profits would only be taxed once and many shareholders are in a lower tax bracket than the top 46 percent rate corporations pay.

"I think it just shows insensitivity for him to come out at this time with a proposal that would eliminate \$40 billion (in revenues) from the nation's corporations," said Arnold Cantor, tax expert for the AFL-CIO, the giant labor group.

The corporate tax, which came into being in 1909 at a rate of 1 percent, raised \$57 billion for the government in 1981.

The corporate income tax as a revenue source has declined over the years. Whereas two decades ago it supplied nearly a quarter of each dollar contributed to the Treasury coffers, it now accounts for less than a dime.

Although the top rate is 46 percent, most corporations pay far less or even nothing.

## Wall Street surges with Bell, Reagan

NEW YORK (UPI) — Stock prices surged Thursday in heavy trading in a rally sparked by American Telephone & Telegraph's earnings and President Reagan's belief corporate income taxes ought to be eliminated.

Federal Reserve Chairman Paul Volcker's pledge not to abandon the inflation fight also contributed to the buying that produced the best gain in three weeks.

The Dow Jones industrial average, which slipped 4.04 Wednesday, soared 25.66 to 1,063.65, the biggest gain since it rose 26.03 Jan. 6. It had been in a slump since hitting a record high of 1,092.35 on Jan. 10.

The New York Stock Exchange index climbed 1.43 to 63.17 and the price of an average share in the crashed 59 cents. Standard & Poor's 500-stock index jumped 2.73 to 144.27. Advances topped declines 1,183-442 among the 1,946 issues traded Wednesday.

BH Board volume climbed to 88,120,000 shares from 73,720,000 traded Wednesday, the slowest session in three weeks.

American Telephone & Telegraph led the NYSE active list, rising 17 to 70 — a 17½-year high — after the company posted yearly earnings of \$8.04 a share vs. \$8.47 a year ago.

President Reagan stirred up interest in computer stocks when he held high-technology workers Wednesday he found it "very hard to justify" corporate income taxes.

While he said he would not offer such legislation, investors were buoyed by the philosophy behind the president's remarks.

Investors also were heartened Volcker said the Joint Economic Committee's warning on inflation has not been won and that the government must trim the budget deficit in order for the board to maintain policies consistent with an expanding economy.

Composite volume of NYSE issues listed on all U.S. exchanges and over the counter totaled 101,182,540 shares compared with 85,542,340 traded Wednesday.

## Gulf says final quarter earnings down

By United Press International

Gulf Oil Corp., the fifth largest U.S. oil company, Thursday reported its fourth-quarter earnings dropped 23 percent because of falling prices for petroleum products and weak demand.

Sun Co., ranked 11th, had a 1 percent gain in operating profits for the quarter and Standard Oil Co. (Ohio), the 13th largest, announced a 3 percent decline.

Oil analysts predicted major oil companies would have an average to percent decline in earnings from the fourth quarter of 1981 because of stiff price competition on gasoline and home-heating oil and the recession-induced slippage in demand.

In the fourth quarter Gulf earned \$226 million, or \$1.29 a share, from \$301 million, or \$1.60 a share, a

year earlier. Revenues advanced 3 percent to \$8.16 billion vs. \$7.94 billion.

Gulf said gasoline prices tumbled 9 cents a gallon and heating oil prices 6 cents a gallon in the final 1982 quarter.

For the year Gulf's earnings declined 27 percent to \$900 million, or \$1.84 a share, from \$1.23 billion, or \$6.37 a share, in 1981. Revenues rose fractionally to \$30.6 billion from \$30.4 billion.

Sun said the 1 percent gain in its fourth-quarter operating profits reflected higher prices for its Canadian synthetic crude and stronger U.S. refining and marketing results.

But Sun's net profits dropped 69 percent to \$151 million, or \$1.26 a share, from \$488 million, or \$3.70 a share, in the 1981 fourth-quarter when the company

had an after-tax gain of \$299 million from major divestitures. Revenues were off 8.8 percent to \$4.1 billion vs. \$4.5 billion.

Sun's 1982 earnings fell 16 percent to \$537 million, or \$1.40 a share, from operating income of \$642 million, or \$5.13 a share, before an after-tax gain of \$434 million, equal to \$3.46 a share, in 1981. Revenues were off less than 1 percent to \$16.1 billion against \$16.4 billion.

Sohio's fourth-quarter earnings dipped to \$194 million, or \$1.09 a share, from \$177.8 million, or \$1.04 a share, a year earlier. Revenues were down 15 percent to \$1.21 billion vs. \$1.37 billion.

In 1982 Sohio earned \$1.87 billion, or \$7.92 a share, down 3.4 percent from \$1.94 billion, or \$7.92 a share, in 1981. Revenues fell 4.3 percent to \$13.3 billion vs. \$14.1 billion.

## Closing prices

NEW YORK	INDEX	NEW YORK	INDEX
NYSE	63.17	NYSE	63.17
AMEX	1063.65	AMEX	1063.65
NASDAQ	144.27	NASDAQ	144.27
NYSE	101,182,540	NYSE	101,182,540
AMEX	88,120,000	AMEX	88,120,000
NASDAQ	73,720,000	NASDAQ	73,720,000

## Amex stocks

Symbol	Price	Symbol	Price
AA	11 1/2	AMT	18 1/2
AAE	11 1/2	AMT	18 1/2
AAI	11 1/2	AMT	18 1/2
AAJ	11 1/2	AMT	18 1/2
AAK	11 1/2	AMT	18 1/2

## Metal prices

Symbol	Price	Symbol	Price
ALUMINUM	1.05	COPPER	1.05
ZINC	1.05	NICKEL	1.05
LEAD	1.05	STEEL	1.05

## Gold prices

Symbol	Price	Symbol	Price
AUGUST	1050	SEPTEMBER	1050
OCTOBER	1050	NOVEMBER	1050
DECEMBER	1050	JANUARY	1050

## Coin prices

Symbol	Price	Symbol	Price
1/4 OZ	1050	1/2 OZ	1050
1 OZ	1050	2 OZ	1050
5 OZ	1050	10 OZ	1050

## Silver

Symbol	Price	Symbol	Price
1 OZ	1050	2 OZ	1050
5 OZ	1050	10 OZ	1050

## Gold futures

Symbol	Price	Symbol	Price
AUGUST	1050	SEPTEMBER	1050
OCTOBER	1050	NOVEMBER	1050
DECEMBER	1050	JANUARY	1050

## Sugar futures

Symbol	Price	Symbol	Price
NOVEMBER	1050	DECEMBER	1050
JANUARY	1050	FEBRUARY	1050

## Grain futures

Symbol	Price	Symbol	Price
WHEAT	1050	CORN	1050
SOYBEANS	1050	BARLEY	1050

## Livestock futures

Symbol	Price	Symbol	Price
CATTLE	1050	PORK	1050
BEEF	1050	LAMB	1050

## Earnings

Company	Q4 Earnings	Q4 Earnings
IBM	\$1.25	\$1.25
AT&T	\$8.04	\$8.04
GE	\$1.10	\$1.10
AMT	\$1.84	\$1.84
AMT	\$1.84	\$1.84





Merchandise-Automotive 070-140

070-Wanted To Buy
BUYING: Everything in gold
\$1. silver, Idaho Coin Galleries...
WANTED: Used Card Table, 60...
WANTED: Old dishes, vases...

001-Building Materials
CEDAR, 1 1/2-1 3/4, rough...
New 3 1/2" exterior wood...
ROUGH LUMBER, MOST DIMENSIONS, SAWDUST...

006-Farm Seed
007-Hay, Grain & Feed
BARLEY: We want to buy...
CLEAN STRAW for sale...

106-Carve
BRED GLITS, now taking orders...
122-Sporting Goods
Room 122, LR, 4200...
DYNASTAR OMEGASSI...

127-Motor Homes
TRAVEL TOWN the Magic...
130-Heavy Equipment
JOHN DEERE USED INDUSTRIAL EQUIPMENT...
ELLIOTT'S INC., 111 Overland Ind. Blvd...

140-Trucks
1961 DATUM Long bed...
1970 FORD F250 PU, AT, PS...



074-Musical
REPRESENTATION: Yamaha...
YAMAHA organ, complete...

002-Firewood
CHEAP greenwood, elm...

008-Farm For Rent
DAIRIES & Farm Ground for rent...

113-Farm Supplies
FOR SALE: 2 yr old Jersey...

125-Auto Parts & Accessories
CHROME WHEELS & tires...

140-Trucks
1967 FORD F250 PU, AT, PS...

140-Trucks
1970 Toyota Deluxe Pickup...

075-Musical
REPRESENTATION: Yamaha...
YAMAHA organ, complete...

002-Firewood
CHEAP greenwood, elm...

008-Farm For Rent
DAIRIES & Farm Ground for rent...

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125-Auto Parts & Accessories
CHROME WHEELS & tires...

140-Trucks
1967 FORD F250 PU, AT, PS...

140-Trucks
1970 Toyota Deluxe Pickup...

077-Radio, TV & Stereo
COLOR Television, used...
100-Plumbing
RENT A NEW TV OWN A NEW...

002-Firewood
CHEAP greenwood, elm...

008-Farm For Rent
DAIRIES & Farm Ground for rent...

113-Farm Supplies
FOR SALE: 2 yr old Jersey...

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CHROME WHEELS & tires...

140-Trucks
1967 FORD F250 PU, AT, PS...

140-Trucks
1970 Toyota Deluxe Pickup...

080-Radio, TV & Stereo
COLOR Television, used...
100-Plumbing
RENT A NEW TV OWN A NEW...

002-Firewood
CHEAP greenwood, elm...

008-Farm For Rent
DAIRIES & Farm Ground for rent...

113-Farm Supplies
FOR SALE: 2 yr old Jersey...

125-Auto Parts & Accessories
CHROME WHEELS & tires...

140-Trucks
1967 FORD F250 PU, AT, PS...

140-Trucks
1970 Toyota Deluxe Pickup...

081-Radio, TV & Stereo
COLOR Television, used...
100-Plumbing
RENT A NEW TV OWN A NEW...

002-Firewood
CHEAP greenwood, elm...

008-Farm For Rent
DAIRIES & Farm Ground for rent...

113-Farm Supplies
FOR SALE: 2 yr old Jersey...

125-Auto Parts & Accessories
CHROME WHEELS & tires...

140-Trucks
1967 FORD F250 PU, AT, PS...

140-Trucks
1970 Toyota Deluxe Pickup...

082-Building Materials
CEDAR, 1 1/2-1 3/4, rough...

002-Firewood
CHEAP greenwood, elm...

008-Farm For Rent
DAIRIES & Farm Ground for rent...

113-Farm Supplies
FOR SALE: 2 yr old Jersey...

125-Auto Parts & Accessories
CHROME WHEELS & tires...

140-Trucks
1967 FORD F250 PU, AT, PS...

140-Trucks
1970 Toyota Deluxe Pickup...

083-Farmers Market
ATTENTION POTATO GROWERS...

002-Firewood
CHEAP greenwood, elm...

008-Farm For Rent
DAIRIES & Farm Ground for rent...

113-Farm Supplies
FOR SALE: 2 yr old Jersey...

125-Auto Parts & Accessories
CHROME WHEELS & tires...

140-Trucks
1967 FORD F250 PU, AT, PS...

140-Trucks
1970 Toyota Deluxe Pickup...

LOOK! 1980 CHEVROLET 1/2 TON \$4995 CON PAULOS CHEVROLET 236 SPOSHONE ST. WEST 733-2891





# Television

Friday, Monday through Thursday

## Weekday daytime programs

MORNING 8:30	HBO MOVIE (TUE) CINEMAX (MON-WED, FRI) 9:05	(1) SPORTSFORUM (R) (FRI) (2) ARE YOU ANYBODY?? HBO STANDING ROOM ONLY (TUE) HBO MOVIE (MON, WED, FRI) HBO AIR SUPPLY IN HAWAII (THU)	(3) AGAINST THE ODDS (THU) (3) RICHARD SIMMONS (4) SOAP WORLD (5) ROMANCE THEATRE (6) BULLSEYE (7) SCOOPY DOO (12) ANDY GRIFFITH COLLEGE BASKETBALL (TUE, FRI) HBO BUTCH MINDS THE BABY (WED) SHOW MOVIE (THU) CINEMAX MOVIE (TUE)	CINEMAX THE SEAL PUP (FRI) 4:05 (3) CAROL BURNETT AND FRIENDS 4:30 (2) 18: HAPPY DAYS AGAIN (3) THE TOMORROW PEOPLE (3) LITTLE HOUSE ON THE PRAIRIE (4) CHARLIE'S ANGELS (5) BARNEY MILLER (6) LIE DETECTOR (7) LAVNERE & SHIRLEY A COMPANY (MON, WED-FRI) (8) MOVIE (9) LAVNERE & SHIRLEY A COMPANY (12) THE FLINTSTONES (13) PONY'S PEOPLE IN SPORTS (MON)
(1) DUSTY'S TREEHOUSE (6) ABC NEWS THIS MORNING (7) PERSONAL FINANCE (WED) (8) (1) (1) EARLY TODAY (9) BUSINESS OF MANAGEMENT (MON) (7) ART OF BEING HUMAN (TUE) (8) PERSONAL FINANCE (WED) (7) AMERICA: THE SECOND CENTURY (THU) (7) AMERICAN GOVERNMENT SURVEY (FRI) (8) MOVIE HBO STANDING ROOM ONLY (FRI) SHOW MOVIE (MON, WED, FRI) 8:35 (1) THAT GIRL 7:00 2. (4) (8) (11) TODAY (3) PINWHEEL (4) (6) GOOD MORNING AMERICA (5) NEWS / WEATHER / SPORTS (7) SESAME STREET □ (12) POPEYE (1) SPORTSWOMAN (R) (MON, FRI) (2) INSIDE BASEBALL (TUE) (1) SPORTSFORUM (R) (WED) (1) GYMNASTICS (THU) (3) CALLIOPE HBO HBO MAGAZINE (MON) HBO MOVIE (TUE) CINEMAX MOVIE (FRI) 7:05 (1) MOVIE 7:15 (1) 5:5 A.M. WEATHER CINEMAX MOVIE (MON) 7:30 (1) MEETING WILL COME TO ORDER (MON) (2) 10:00 IMAGES IN WATERCOLOR (TUE) (1) 10:00 OCEANUS (WED, FRI) (1) 10:00 VICTORY GARDEN (THU) (9) BEWITCHED 10. THE MEETING WILL COME TO ORDER (MON) (12) WOODY WOODPECKER (1) SKI SCHOOL (WED) (1) VIC'S VACANT LOT (R) (TUE) (1) THIS WEEK IN THE NBA (R) (WED) (1) SPORTSFORUM (R) (FRI) HBO MAKING LOVE BETTER (MON) SHOW REACHING OUT (THU) CINEMAX MOVIE (TUE) CINEMAX THE RUNAWAYS (WED) 8:00 (3) THE NEW \$25,000 PYRAMID (1) 10:00 ELECTRIC COMPANY (R) (1) MORNING BREAK (5) ROMPER ROOM (1) NEWS EASY (2) 700 CLUB (9) MOVIE (11-7) BULLWINKLE (1) SPORTSCENTER (1) SONYA HBO MOVIE (MON, WED-FRI) SHOW MOVIE (TUE) CINEMAX JENNY KOO KOO (TH, F) 8:30 (3) (5) CHILD'S PLAY (12) FIGURING IT OUT (1) ROMPER ROOM SHOW MOVIE (MON, WED-FRI) CINEMAX AF1 SHOWCASE (WED) CINEMAX MOVIE (THU) 9:00 (3) (3) THE PRICE IS RIGHT (2) ALICE (1) 10:00 MISTER ROGERS (R) (4) (8) (11) DONAHUE (1) 10:00 LOVE BOAT (R) (12) EDUCATIONAL PROGRAMMING (8) THE FACTS OF LIFE (R) (12) DONKER (1) WOMAN'S DAY USA	(1) MARY TYLER MOORE (1) 10:00 EDUCATIONAL PROGRAMMING (8) SALE OF THE CENTURY (9) ANOTHER LIFE (13) CORONATION STREET 9:35 (1) WOMAN WATCH (THU) 10:00 (3) (3) (5) (11) THE YOUNG AND THE RESTLESS (2) THE FACTS OF LIFE (R) (1) 10:00 SESAME STREET □ (4) (6) FAMILY FEUD (3) TAKE TWO (4) (6) WHEEL OF FORTUNE (1) 10:00 MOVIE (1) BIG VALLEY (12) JIMMY SWAGART (1) COLLEGE BASKETBALL (MON, THU, FRI) (1) PONY'S PEOPLE IN SPORTS (R) (TUE) (1) SPORTSWOMAN (R) (WED) HBO MAKING LOVE BETTER (WED) HBO MOVIE (THU) HBO HBO MAGAZINE (FRI) SHOW SHOESHING GIRL (TUE) 10:05 (1) PEOPLE NOW 10:30 (2) WHEEL OF FORTUNE (4) (6) RYAN'S HOPE (2) TIC TAC DOUGH (8) HIT MAN (12) THE VIRGINIAN (1) SKI SCHOOL (TUE) (8) COLF (WED) HBO THE YEAR THAT WAS: 1982 (MON) HBO HISTORY OF PRO FOOTBALL (WED) HBO MOVIE (FRI) SHOW AEROBICISME (MON, WED, FRI) SHOW MOVIE (TUE, THU) 11:00 (3) TATTLETALES (2) HOUR MAGAZINE (3) CAPITOL (1) 10:00 EDUCATIONAL PROGRAMMING (4) (6) ALL MY CHILDREN (5) AS THE WORLD TURNS (2) JUST MEN (8) DONAHUE (9) YOU ASKED FOR IT (1) (11) THE FACTS OF LIFE (R) (1) COLLEGE BASKETBALL (TUE) SHOW MOVIE (MON, WED, FRI) CINEMAX MOVIE 11:05 (1) MOVIE 11:30 (3) (3) (11) AS THE WORLD TURNS (2) TAKE MY WORD FOR IT (9) INDEPENDENT NETWORK NEWS HBO MOVIE (MON, WED, FRI) HBO VIDEO JUKEBOX (TUE) AFTERNOON 12:00 (2) (5) (1) NEWS (7) TODAY'S SPECIAL (1) (7) 10:00 EDUCATIONAL PROGRAMMING (4) (6) ONE LIFE TO LIVE (5) NEWS / WEATHER / SPORTS (8) MY LITTLE MARGIE (MON, TUE, TH, FRI) (6) MICROWAVE COOKING (WED) (9) DICK VAN DYKE (12) PERRY MASON (1) COLLEGE BASKETBALL (MON, THU)	(1) 10:00 AMERICA: THE SECOND CENTURY (TUE, THU) (1) 10:00 IMAGES IN WATERCOLOR (FRI) (8) JUST MEN (2) AT HOME WITH BEVERLY NYE (MON) (2) FAMILY CHEF (TUE) (2) FRESH IDEAS (WED) (1) WORD UP YOUR ACT (THU) (1) TOGETHER: SHIRLEY AND PAT BOONE (FRI) (9) ANDY GRIFFITH (1) WORLD OF SKIING (WED) (1) COLLEGE BASKETBALL (FRI) (1) MOVIE: MAGAZINE FOR WOMEN (MON, TUE, FRI) HBO MORGAN DAY LISA (WED, THU) HBO MOVIE (WED) HBO MAKING LOVE BETTER (FRI) SHOW MOVIE (THU) CINEMAX MOVIE (FRI) 1:00 (3) (3) (5) (11) GUIDING LIGHT (2) SALE OF THE CENTURY (1) ADVENTURES IN RAINBOW COUNTRY (MON) (8) MATT AND JENNY (TUE, THU) (8) KIDS' WRITES (WED, FRI) (1) 10:00 EDUCATIONAL PROGRAMMING (1) (6) GENERAL HOSPITAL (3) TERMINON BREAK (8) FANTASY (7) 700 CLUB (1) DREAM OF JEANNIE (1) 2) BIG VALLEY (1) INSIDE BASEBALL (TUE) (1) SONYA HBO MOVIE (THU, FRI) SHOW MOVIE (MON, FRI) SHOW JOURNEY'S END (WED) CINEMAX MOVIE (TUE, THU) 1:05 (1) FUNTIME 1:30 (1) HIT MAN (2) STUDIO SEE (9) PINK PANTHER (12) POWERBALL RACING (TUE) HBO MOVIE (MON, TUE) CINEMAX MOVIE (MON) 1:35 (1) THE FLINTSTONES 2:00 (3) THE WALTONS (2) (8) (11) ANOTHER WORLD THE TOMORROW PEOPLE (3) TATTLETALES (1) EDGE OF NIGHT (3) NEWSLINE (5) ROOTS (12) THE REBELS (MON, TUE) (1) LIE DETECTOR (WED, FRI) (9) ANOTHER LIFE (9) SUPERFRIENDS (12) RICHARD SIMMONS (12) YOGA GYMNASTICS (MON) (1) GYMNASTICS (WED) (1) COLLEGE BASKETBALL (THU) (1) ALIVE AND WELL! SHOW MOVIE (TUE) CINEMAX MOVIE (FRI) 2:05 (1) THE MUNSTERS 2:30 (1) YOU CAN'T DO THAT ON TELEVISION (MON, WED, FRI) (1) THE THIRD EYE (TUE)	(1) 2:35 (1) LEAVE IT TO BEAVER 3:00 (1) CHPS PATROL (2) (8) (11) DAYS OF OUR LIVES (1) THE ADVENTURES OF BLACK BEAUTY (3) THE MUPPETS (4) ALL IN THE FAMILY (3) NEWSWATCH (8) EIGHT IS ENOUGH (7) LAP QUILING (MON) (7) USU AND YOU (TUE) (2) ALPINE SKI SCHOOL (WED) (7) VICTORY GARDEN (THU) (7) THIS OLD HOUSE (FRI) (8) CHAIN REACTION (9) INDESTRUCTIBLE (12) LOVE LUCKY (1) INSTRUCTIONAL SERIES (MON) (1) VIC'S VACANT LOT (R) (WED) HBO MOVIE (MON) HBO FRAGGLE ROCK (WED) HBO ALL SUMMER IN A DAY (THU) HBO STANDING ROOM ONLY (FRI) SHOW AEROBICISME (MON, WED, FRI) CINEMAX MOVIE (WED, THU) 3:05 (1) THE BRADY BUNCH 3:15 (1) VIC'S VACANT LOT (R) (MON) HBO MOVIE (TUE) 2:30 (1) WHAT WILL YOU THINK OF NEXT? (3) TOM AND JERRY (4) THE WALTONS (1) MISTER ROGERS (R) (2) LET'S MAKE A DEAL (12) WOODY WOODPECKER (1) SPORTSWOMAN (WED) HBO MOVIE (WED, THU) (1) THE MOVIE (MON, WED, FRI) CINEMAX JENNY KOO KOO (MON) 3:35 (1) STARCADRE (MON) (2) BEWITCHED (TUE-FRI) 4:00 (1) HOUR MAGAZINE (2) PEOPLE'S COURT (1) ADVENTURES IN RAINBOW COUNTRY (MON) (8) MATT AND JENNY (TUE, THU) (8) KIDS' WRITES (WED, FRI) (1) THE BRADY BUNCH (7) 10:00 SESAME STREET □ (5) LAVNERE & SHIRLEY A COMPANY (8) EIGHT IS ENOUGH (7) SCOOPY DOO (12) HAPPY DAYS AGAIN (MON, WED-FRI) (7) (11) NBC REPORTS TO YOUNG AMERICA (TUE) (1) THE JEFFERSONS (8) TIC TAC DOUGH (9) THE MUPPETS (1) (1) EIGHT IS ENOUGH (MON, WED-FRI) (12) POPEYE (1) FUTURE SPORT (MON) (12) SKI SCHOOL (WED) (1) A SODDER (THU) (1) CARTOONS SHOW MOVIE (TUE) CINEMAX THE RUNAWAYS (MON) CINEMAX LISA MAKES THE HEADLINES (TUE)	(1) 3:55 (1) YOU CAN'T DO THAT ON TELEVISION (MON, WED, FRI) (1) THE THIRD EYE (TUE) (1) AGAINST THE ODDS (THU) (8) MISTER ROGERS (R) (8) MONEYLINE (5) 6:15 'H (1) LIE DETECTOR (4) ABC NEWS □ (7) THREE'S COMPANY (2) THE ELECTRIC COMPANY (R) (5) BARNEY MILLER (12) SCOOPY DOO (1) INSIDE BASEBALL (MON) (1) THIS WEEK IN THE NBA (TUE) (1) WINTERWORLD (WED) (1) SPORTSFORUM (THU) (1) COLLEGE BASKETBALL REPORT (FRI) (13) SPORTS LOOK (MON, THU) (1) ARE YOU ANYBODY? (TUE, THU) (1) YOU: MAGAZINE FOR WOMEN (WED, FRI) HBO INSIDE THE NFL (FRI) CINEMAX MOVIE (MON, WED, FRI) 5:05 (1) GOMER PYLE (MON-THU) (3) WINNERS (FRI) SHOW MOVIE (WED, FRI) 5:30 (3) 1:55 CBS NEWS (2) THREE'S COMPANY (8) THE ADVENTURES OF BLACK BEAUTY (7) 10:00 3-2-1 CONTACT (R) □ (4) ABC NEWS □ (3) SPORTS TODAY (1) 11:00 NEWS (9) NBC NEWS (7) THE JEFFERSONS (MON-THU) (9) NBA BASKETBALL (FRI) (12) INSIDE THE PRAIRIE (1) SPORTSCENTER (MON, TUE, THU, FRI) (1) NHL HOCKEY (MON) (13) SPORTS LOOK (TUE, THU) (1) SPORTS PROBE (FRI) HBO FRAGGLE ROCK (MON) HBO MOVIE (TUE) HBO HBO MAGAZINE (WED) HBO INSIDE THE NFL (THU) SHOW MOVIE (MON) 5:35 (8) AMERICAN PROFESSIONALS (MON) (1) ANDY GRIFFITH (TUE, WED, FRI) (1) NBA BASKETBALL (THU)

# Friday evening programs

**8:00**  
**(2) 7:30-8:15 (1) 8:15-9:00 NEWS**  
**(2) LIFEWIRE** "Do I Have To Grow Up?" Guests: David McKean, actor. "On Golden Pond." Tom Cottle, author. "Child Psychology." Evelyn King, singer. Frank Walker, comedian.  
**(3) BUSINESS REPORT**  
**(4) PRIME TIME NEWS**  
**(6) YOU ASKED FOR IT FEATURED** "Steve McPeak, High Wire Daredevil" with guest David McKean, actor.  
**(7) OVER EASY** Guest Jimmy Breslin (R)  
**(8) SUPERBOG** (A) **MOVIE** ★★ "Except For Me And Thee" (1975, Drama) Richard Kiley, Shirley Knight  
**(11) SOLID GOLD** Hosts Ryt Smith, Maury McCoo, Maury Eddie Morry, Ronnie Milsap, The Temptations, Roseanne Cash, Frank Stallone, Steel Breeze, Saga  
**(13) SKING** Coverage of the men's Slalom (from Hunter Mountain, N.Y.)  
**HBO MOVIE** ★★ "Gulliver's Travels" (1977, Fantasy) Richard Harris, John Wood, Sachi  
**SHOW MOVIE** ★★ "Second Hand Hearts" (1980, Drama) Robert Blake, Barbara Harris  
**8:05**  
**(1) MOVIE** ★★ "The Adventurers Of Frontier Freedom" (1976, Adventure) Dan Haggerty, Denver Pyle  
**8:30**  
**(2) MORE REAL PEOPLE**  
**(3) THE MAGAZINE** Profile of a dancer on the "Solid Gold" TV show, an Ohio family that makes extra money by recycling cans and bottles.  
**(4) THE TACO GROUND**  
**(6) MACNEIL / LEHRER REPORT** (4) (12) **FAMILY FEUD**  
**(5) PRIME TIME ACCESS**  
**(7) ENTERTAINMENT TONIGHT** Linda Evans, Joan Collins and a noted psychologist discuss TV viewers' fascination with wealth and powerful characters.  
**(8) VIEWPOINT**  
**(9) BUSINESS REPORT**  
**(7) M\*A\*S\*H** Radar becomes depressed when he realizes that nothing has happened to him to make him feel that his manhood has been fulfilled.  
**(8) SWISS FAMILY ROBINSON**  
**7:00**  
**(1) (3) (5) THE DUKES OF HAZZARD** Vance's romance with an old girlfriend is hindered by Boss Hogg's ambitions for a political career.  
**(2) (12) (11) KNIGHT RIDER**  
**(3) THE SEVEN DEADLY SINS** Marcel Marceau, the world's foremost exponent of the art of mime, accompanied by the Ensemble Orchestra of Paris while performing seven original sketches designed to illustrate the "Seven Deadly Sins."  
**(12) IDAHO REPORTS**  
**(4) (6) BENSON** Benson faces a strike by the street gang hired to regain the executive mansion for Queen England's upcoming visit.  
**(7) THE POWERS OF MATTHEW STAR** Matthew turns a notorious competition to protect a teen-age waitress from abduction by international terrorists.  
**(8) MACNEIL / LEHRER REPORT**  
**(6) BUCK ROGERS** Buck is put on the auction block after being kidnapped by two alien females.  
**(7) 700 CLUB** The role of the church in helping to preserve the family unit is discussed.  
**(12) CHARLIE'S ANGELS**  
**(13) BOXING**  
**7:30**  
**(1) OVER EASY** Guest Jimmy Breslin (R)  
**(4) (6) THE NEW OOD Couple** Oscar and Felix have to make an embarrassing appearance in court after they are arrested for ticket scalping.  
**(7) WALL STREET WEEK** "Sheltering For Fun And Profit" Guest: Robert Stanger, president, Robert Stanger and Company.  
**HBO FRAGGLE ROCK** A drought hits Fraggle Rock, turning the swimming hole into a mud puddle and running Rock plans for a one-Fraggle swim show.  
**CINEMAX MOVIE** ★★ "Dead  
 2 Times-News, Twin Falls, Idaho

End" (1937, Drama) Sylvia Sydney, Joel McCrea  
**7:45**  
**(2) AMERICAN ART IN THE SIXTIES** This program focuses on the artistic tendencies pursued by painters and sculptors of the 1960's, the generation that followed the abstract expressionists among the artists whose work is discussed are pop sculptor Claes Oldenburg, hard-edged painters Kenneth Noland and Frank Stella, color field painter Olafur Eliasson and pop art phenomenon Andy Warhol.  
**(3) (1) (5) (2) (11) DALLAS** The race for the presidency between J.R. and Bobby continues in the aftermath of the court's ruling on Jack's will.  
**(7) MOVIE** ★★ "Paper Moon" (1973, Comedy) Ryan O'Neal, Tatum O'Neal  
**(12) (16) WASHINGTON WEEK IN REVIEW**  
**(14) (6) MOVIE** ★★ "The Fog" (1980, Horror) Adrienne Barbeau, Hal Holbrook  
**(9) FREEMAN REPORTS**  
**(7) (8) KNIGHT RIDER**  
**(4) NEWS**  
**(12) MOVIE** ★★ "Dend Of It The River" (1952, Adventure) James Stewart, Arthur Kennedy  
**(13) NCAA BASKETBALL REPORT** HBO INSIDE THE NFL Hosts Len Dawson and Nick Buncooni review highlights of the previous week's NFL games and interview key players and coaches.  
**SHOW MOVIE** ★★ "Wily Woxka And The Chocolate Factory" (1971, Fantasy) Gene Wilder, Jack Albertson  
**8:05**  
**(2) NEWS**  
**8:30**  
**(1) (6) WALL STREET WEEK** "Sheltering For Fun And Profit" Guest: Robert Stanger, president, Robert Stanger and Company.  
**(7) CIVIC DIALOGUE**  
**(8) STAR TIME**  
**(11) NFL STORY: LINE BY LINE (R)**  
**8:35**  
**(1) NBA BASKETBALL** Atlanta Hawks vs. Los Angeles Lakers  
**9:00**  
**(2) (3) (5) (11) FALCON CREST** The newspaper headlines of Cole Tattering Mplsias's baby song waves of shock, embarrassment and anger through the valley.  
**(7) (10) ENTERPRISE** "The Buck Stops In Brazil" Host Eric Sevareid looks at the high-stakes world of international banking in Sao Paulo, Brazil, New York and Zurich.  
**(8) SPORTS TONIGHT**  
**(7) (8) REMINGTON STEELE** Remington and Laura pose as a couple whose marriage is on the rocks to find out who might be planning to murder their client.  
**(9) SOAP** Jessica discovers that Christine's therapy has turned into a twosome.  
**(12) SPORTS CENTER**  
**(13) NIGHT FLIGHT** "Take Off" "Night Flight" interview: Rainbow "Video Artists" "A Tribute To Nam June Paik" "Quasi At The Quackquack": "Space Patrol" "The Comedians" "The Celebration Continues"  
**HBO MOVIE** ★★ "Victory" (1981, Adventure) Sylvester Stallone, Michael Caine  
**CINEMAX MOVIE** ★★ "Nightwing" (1979, Suspense) Nick Mancuso, David Warner  
**9:25**  
**(2) WOMEN IN JAZZ** "THE VOCALISTS: SCATTERING" This show explains how "scat singing" began, and shows how it has been used by some outstanding jazz vocalists including Sarah Vaughan, Carmen McRae, Dakota Stryan, Ella Fitzgerald and Sheila Jordan.  
**9:30**  
**(1) LIVEN DICES: WHERE HISTORY LIVES** "Two Routes West" Host Philip Abbott tells the overland route and the Missouri River to the great frontier, stopping at little-known sites that tell a lot about America's past.  
**(2) CROSSFIRE**  
**(7) MYSTERY** "Sergeant Cribb Mad

Hatter's Holiday" The sergeant is called in when the dismembered remains of a body are discovered on Brighton Beach.  
**(2) ANOTHER LIFE**  
**(9) CHARLIE'S ANGELS** The Angels witness a skater being kidnapped in broad daylight.  
**10:00**  
**(2) (3) (4) (5) (6) (7) (8) (11) NEWS**  
**(3) THE SEVEN DEADLY SINS** Marcel Marceau, the world's foremost exponent of the art of mime, is accompanied by the Ensemble Orchestra of Paris while performing seven original sketches designed to illustrate the "Seven Deadly Sins."  
**(8) NEWSIGHT**  
**(10) PERSONAL FINANCE** "Creating A Workable Financial Plan"  
**(8) BURNS AND O'NEAL**  
**(12) BENNY HILL**  
**(12) TOP RANK BOXING** Coverage of the Keny Mitchell-Lenny Valdez 10 round super bantamweight bout (from Las Vegas, Nev.) (R)  
**SHOW MOVIE** ★★ "American Pag" (1910, Musical) Alvin Graydon  
**10:30**  
**(1) NCAA BASKETBALL** Alabama Crimson Tide at UCLA Bruins  
**(2) (4) (8) (11) TONIGHT** Host Joan Rivers. Guests: Victoria Pincop, singer Jennifer Holliday, Drew Barrymore  
**(10) PERSONAL FINANCE** "The Smart Shopper"  
**(12) (13) (14) (15) NEWS NIGHTLINE**  
**(6) MONEYLINE UPDATE**  
**(7) AUSTIN CITY LIMITS** "Roy Orbison" The legendary Roy Orbison performs "Workin' For The Man," "Ooby Do" and other hits from his four decades of music making.  
**(1) JACK BURNETT**  
**(4) SATURDAY NIGHT** Host Rodney Dangerfield. Guests: The J. Geils Band  
**(17) MOVIE** ★★ "Tenderness" (1969, Drama) George Peppard, Jean Seberg  
**10:35**  
**(7) BARNEY MILLER** The men of the 12th have to deal with a computer programmer who is using his talents to reprogram company money and a plant manager who thinks he is plagued by a voodoo curse.  
**10:40**  
**10:45**  
**(1) AMERICAN ART IN THE SIXTIES** This program focuses on the diverse tendencies pursued by painters and sculptors of the 1960's, the generation that followed the abstract expressionists. Among the artists whose work is discussed are pop sculptor Claes Oldenburg, hard-edged painters Kenneth Noland and Frank Stella, color field painter Jules Olitski and pop art phenomenon Andy Warhol.  
**10:50**  
**(1) MOVIE** ★★ "The Maltese Falcon" (1941, Mystery) Humphrey Bogart, Sydney Greenstreet  
**11:00**  
**(10) MARKET TO MARKET**  
**(14) ENTERTAINMENT TONIGHT** Linda Evans, Joan Collins and a noted psychologist discuss TV viewers' fascination with wealth and powerful characters.  
**(2) PEOPLE NOW**  
**(6) (8) THE LAST WORD**  
**(1) MARRIED JOAN**

**HBO MOVIE** ★★ "Nighthawks" (1981, Drama) Sylvester Stallone, Billy Dee Williams  
**CINEMAX MOVIE** ★★ "The Chant Of Jimmie Blacksmith" (1979, Drama) Tommy Lewis, Jack Thompson  
**11:05**  
**(1) NCAA BASKETBALL** Alabama Crimson Tide at UCLA Bruins  
**11:10**  
**(5) COLLEGE BASKETBALL** Alabama vs. UCLA  
**11:30**  
**12:00 NEWS**  
**(10) IDAHO REPORTS**  
**(4) CAROL BURNETT AND FRIENDS** Skits "The Hot Dog Stand," "The Married Alien"  
**(8) (10) (11) SCTV NETWORK**  
**(7) PBS LAST TONIGHT** Host Dennis Wagner  
**(8) MY LITTLE MARGIE**  
**(9) TWILIGHT ZONE**  
**12:00**  
**(7) SCTV NETWORK**  
**(14) THE LAST WORD**  
**(8) SPORTS UPDATE**  
**(3) BONANZA** Adam helps one of the leading mining engineers of the time to prove his theories.  
**(12) BONANZA**  
**(2) BACHELOR FATHER** SHOW LEAVING FRIENDS AND PERFECT COUPLES  
**12:25**  
**(5) WOMEN IN JAZZ** "THE VOCALISTS: SCATTERING" This show explains how "scat singing" began, and shows how it has been used by some outstanding jazz vocalists including Sarah Vaughan, Carmen McRae, Dakota Stryan, Ella Fitzgerald and Sheila Jordan.  
 Twin Falls  
 Jerome  
 Idaho Falls  
 Pocatello  
 Rimbey  
 Haysden  
 Burley  
 Rupert  
 Kellogg  
 Sun Valley  
 Shoshone  
 Hazelton  
 Bluff

## Cable television conversion guide

If you are a subscriber to Magic Valley Cablevision, look for black station numbers:

(1) KBCI-Boise (CBS)	2	2	2	2
(2) Nickelodeon/ARTS	3	3	3	3
(3) KRID-Boise (PBS)	4	4	9	4
(4) CNN-Alanta (24-hour news)	5	4	—	13
(5) KBCI-Boise (ABC)	6	—	6	6
(6) KTVB-Boise (NBC)	6	7	7	7
(7) WTBS-Alanta (Independent)	8	12	—	—
(8) CBN (Christian Network)	8	9	12	—
(9) CS-SPAN (Congress/public service)**	10	13	—	—
(10) KMVT-Twin Falls (NBC/CBS)	10	11	11	11
(11) ESPN (24-hour sports)	13	—	—	—

If you pay extra for HBO or Showtime services, look for:

HBO Home Box Office	H	—	3	—	3
SHOW SHOWTIME	I	H	—	—	—
Cinamax	—	—	5	—	Hor 21

If you are a subscriber to another area cable system, look for white and black channel numbers listed under your community. Stations available that are not listed above include:

(2) KUTV-Salt Lake City (NBC)	—	2	—	—
(3) KID-Idaho Falls (CBS)**	—	10	4	3
(4) KTVX-Salt Lake City (ABC)**	—	—	—	—
(5) KSL-Salt Lake City (CBS)	—	5	—	—
(6) KPVI-Pocatello (ABC)	—	6	6	6
(7) KUED-Salt Lake City (PBS)	—	7	—	—
(8) KIFI-Idaho Falls (CBS)	—	8	8	8
(9) WGN-Chicago (Independent)	—	—	8	—
(10) KBGL-Pocatello (PBS)	—	10	—	8
(13) USAN-New York (Sports network)	—	13	—	—

If you do not get cable, look for station numbers in parenthesis: ( )

(11) KMVT-Twin Falls (NBC/CBS)	Available in most areas.
(12) KTVB-Boise (Independent)	Available in limited area.

\* Public information channels carry CS-SPAN (Congressional activity), advertising, weather and/or local programming.  
 \*\* When KTVX-Salt Lake City signs off the air, KTVX-Sacramento is picked up in Heyburn, Paul, Rupert and Burley. Programming for the Sacramento station is not carried in our listings.

# Saturday programs

8:00  
**(4) (6) SCOOBY DOO / PUPPY**  
**(5) NEWS / WEATHER / SPORTS**  
**(7) BUSINESS OF MANAGEMENT**  
**(8) MOVIE ★★ "Gene Connorsides"**  
 (1968, Adventure) Robert Fuller, Esther Williams  
**(9) AMERICAN BANDSTAND**  
**(12) GREAT SPACE COASTER**  
**(13) VIC'S WAGANT LOU (R)**  
 (10) MOVIE ★★ "Bonnie Prince Charlie"  
 (1947, Adventure) David Niven, Robert Lighthizer  
**HBO VIDEO JUKEBOX**  
**SHOW MOVIE ★★ "Toby And The Koolha Beam"** (1981, Fantasy) Roll Haskins  
**CINEMAX MOVIE ★★ "John"**  
 (1956, Suspense) Donis Day, Louis Jourdan

8:05  
**(3) MOVIE ★★ "The Horsemen"**  
 (1971, Adventure) Omar Sharif, Jack Palance  
 (R)  
 8:30  
**(2) (3) (5) BUGS BUNNY / ROAD**  
**(7) BUSINESS OF MANAGEMENT**  
**(9) JOB LIE**  
 (12) DANIEL BOONE  
**(13) PICK THE PROS (R)**  
**HBO ALL SUMMER IN A DAY** A group of children live on a planet where the sun shines every seven years for only two hours

9:00  
**(2) (8) (11) INCREDIBLE HULK / AMAZING SPIDER-MAN**  
**(4) (6) MORK & MINDY / LAVERNE & SHIRLEY**  
**(5) SPORTS CLOSE-UP**  
**"PART OF BEING HUMAN"**  
**(9) SUPERMAN**  
**(11) FUTURE SPORT** A scientific exploration of athletic performance which can aid athletes in improving their game  
**HBO MOVIE ★★ "Constitutional Drama"** (1981, Romance) John Bluth, Blair Brown

9:30  
**(2) (3) (5) MEATBALLS & SPAGHETTI**  
**(8) NCAA PREVIEW**  
**(11) ART OF BEING HUMAN**  
**"VOYAGE TO THE BOTTOM OF THE SEA"**  
 (12) MOVIE ★★ "Apache Uprising"  
 (1956, Western) Rory Calhoun, Connie Gilchrist  
**(13) SKI SCHOOL** Tips for better skiing (Filmed at Killington, Vt.) (R)  
**SHOW MOVIE ★★ "The Great Diamond Robbery"** (1954, Comedy) Red Skelton, Cara Williams

10:00  
**(3) (5) POPEYE & OLIVE**  
**(7) (8) (11) THE JETSONS**  
**(12) (13) WEEKEND SPECIALS** "The Trouble With Mrs. Swartz" Animated A boy with a passion for science and a boy with outdated practices join forces. (Part 2) (R)  
**(9) NEWS / WEATHER / SPORTS**  
**(11) AMERICAN GOVERNMENT SURVEY**

**(5) THE WESTERNERS**  
**NFL FILMS** "Super Bowl XVI Highlights" San Francisco 49ers vs. Cincinnati Bengals  
**(9) MOVIE ★★ "The Passionate Stranger"** (1957, Thriller) Ralph Richardson, Margaret Leighton  
**CINEMAX MOVIE ★★ "Two Weeks In Another Town"** (1962, Drama) Kirk Douglas, Edward G. Robinson

10:30  
**(3) (5) FAT ALBERT**  
**(7) (8) (11) FLASH GORDON**  
**(9) YOU CAN'T DO THAT ON TELEVISION** "Fads And Fashions" Moose is shocked by the new styles from the "cave-man" look to the "Quasmodem" look  
**(14) (6) AMERICAN BANDSTAND**  
**(13) THE BIG FISH**  
**(11) AMERICAN GOVERNMENT SURVEY**  
**(12) WILD BILL HICKOK**

**(8) MOVIE ★★ "Four Faces West"**  
 (1948, Western) Joel McCrea, Frances Dee  
**(9) NFL FILMS: NFL SUPERBOWL (R)**  
 10:35

**(5) MOVIE ★★ "The Night Of The Generals"** (1967, Mystery) Peter O'Toole, Omar Sharif

11:00  
**(3) (5) NCAA BASKETBALL** DePaul Demos at Alabama of Birmingham Blazers  
**(7) (8) (11) NCAA BASKETBALL** Texas-El Paso Miners at Utah Utes  
**"FOUR WRITES"**  
**(12) (13) AMERICA: THE SECOND CENTURY**  
**(9) NEWS / WEATHER / SPORTS**  
**NCAA BASKETBALL** Regional coverage of Villanova, Indiana, James Madison at William and Mary, Vanderbilt at Tennessee, Illinois at Michigan, Texas Christian at Southern Methodist in Oklahoma, Oklahoma at Iowa State, University of Texas at El Paso at Utah

**(5) MOVIE ★★ "The Lonesome Trail"**  
 (1955, Western) John Agar, Wayne Morris  
**(8) COLLEGE BASKETBALL** Georgia Tech Yellow Jackets at North Carolina Tar Heels (May not be seen in your area)  
**HBO THE YEAR THAT WAS: 1982** Film clips, news footage and original animation are used to chronicle the most memorable events of the previous year  
**SHOW MOVIE ★★ "Lotha"** (1962, Comedy) James Mason, Sue Lyon

11:30  
**(5) THE TOMORROW PEOPLE** "The Vanishing Earth" The Tomorrow People turn their attention to a series of disasters, unaware that Gage has disappeared (Part 3)

**(7) (8) (11) AMERICA: THE SECOND CENTURY**  
**(9) SPORTS '82: GEORGE PLIMPTON** SCRAMBLER George Plimpton takes a look back at the major sporting events of 1982.

**(5) NEWSMAKERS**  
**"THE CONJURE FADE"**  
**(8) MOVIE ★★ "Paradise Canyon"**  
 (1935, Western) John Wayne, Marion Burns  
**(12) MOVIE ★★ "Little Giant"** (1946, Comedy) Bud Abbott, Lou Costello

## AFTERNOON

12:00  
**(5) THE TOMORROW PEOPLE** "The Vanishing Earth" The Tomorrow People turn their attention to a series of disasters, unaware that Gage has disappeared (Part 2)

**(7) (8) (11) FOCUS ON SOCIETY**  
**(9) HEALTH WEEK**  
**(12) SANFORD AND SON** Lamont and Felo mistakenly go to a gay bar.  
**(13) PERSONAL FINANCE** "Frauds And Swindlers"  
**(1) SCHOLASTIC SPORTS ACADEMY** "Ice Hockey Checkup" Guest: Rod Langway, Montreal Canadiens  
**HBO INSIDE THE NFL** Hosts Len Dawson and Nick Buncombs review highlights of the previous week's NFL games and interview key players and coaches  
**CINEMAX MOVIE ★★ "Tommy"**  
 (1975, Musical) Roger Daltrey, Ann-Margret

12:30  
**(5) LIVEWIRE** "This Is Art?" Guests: Crash and Daze, graffiti artists, Art Task Force of Richmond Hill High School  
**(7) (8) FOCUS ON SOCIETY**  
**(9) EVANS & NOVAK**  
**"YOU ASKED FOR IT"** Featured: "Chinese Champion Feather Jugglers" and "Blind Match" Champion"

**(11) NATIONAL MATCH FISHING CHAMPIONSHIPS**  
**(12) PERSONAL FINANCE** "Transportation"  
**(13) JUDGE ROY BEAN**  
**(9) MOVIE ★★ "Lost In Ataska"**  
 (1952, Comedy) Bud Abbott, Lou Costello  
**(13) CO-ED**

1:00  
**(2) (3) (5) PGA GOLF** "Phoenix Open" Live coverage of the third round (from Phoenix, Ariz.)  
**(7) (8) (11) NCAA BASKETBALL** Indiana Hoosiers at Iowa Hawkeyes  
**(9) UNDERSTANDING HUMAN**

**BEHAVIOR** "Functions Of The Brain"  
**(4) (6) SPORTSBEST**  
**(8) CNN SPECIAL REPORT**  
**NCAA BASKETBALL** Regional coverage of Louisville at Virginia, Indiana at Iowa

**(7) SNEAK PREVIEW** Neal Gable and Jeffrey Lyons review "Gandhi" and "Four Weddings"

**(8) MOVIE ★★ "North Of The Line"**  
 (1942, Western) Wild Bill Elliott  
**(12) MOVIE ★★ "I A Man Answers"**  
 (1962, Comedy) Sandra Dee, Bobby Darin  
**(13) WORLD CUP SKIING** Coverage of the Men's 90-Meter Jumping from Lake Placid, N.Y.  
**(9) STYLE** "The Fifth Estate Update" / "Love Like A Fool" Malena Reynolds" / "Sam Sherry, Step-Dadman"

HBO HBO MAGAZINE  
 1:30  
**(3) YOU CAN'T DO THAT ON TELEVISION** "Vacations" Moose tries to go on vacation to the beach, but the crew of "You Can't Do That On Television" tracks her down and makes her work.  
**(5) UNDERSTANDING HUMAN BEHAVIOR** "Sensory Psychology"  
**(7) (8) (11) FIBA BOWLING** Live coverage of the \$150,000 Showboat Bowling Tour in Las Vegas, Nev.

**(9) STYLE** "The Hidden Room" (1949, Mystery) Robert Newton, Sally Gray  
**HBO VIDEO JUKEBOX**  
**SHOW MOVIE ★★ "Zorro, The Gay Blade"** (1981, Comedy) George Hamilton, Laurin Hutton

1:35  
**(5) MOVIE ★★ "The Phantom Of The Opera"** (1943, Drama) Claude Rains, Nelson Eddy

2:00  
**(3) (5) SPORTS SATURDAY** Scheduled live coverage of the Gary Guden / Davey Moore 15-round WBA Junior Middleweight Championship bout from Atlantic City, N.J. / "Superskates" Championship Figure Skating (from Madison Square Garden)  
**(8) REGGIE JACKSON'S WORLD OF SPORTS** "Martial Arts" Reggie Jackson visits the AAU USA Junior Olympics as young experts compete for titles in boxing, judo, and wrestling  
**(9) PERSONAL FINANCE** "Frauds And Swindlers"

**(11) THE WEEK IN REVIEW**  
**(12) WYATT EARP**  
**(9) AMERICA'S TOP TEN**  
**HBO MOVIE ★★ "Skyward"** (1960, Drama) Bette Davis, Howard Hesseman  
**CINEMAX MOVIE ★★ "Cannonball Run"** (1981, Comedy) Burt Reynolds, Dom DeLuise

2:30  
**(8) PERSONAL FINANCE** "Transportation"  
**(9) WAGON TRAIN**  
**(11) SOUL TRAIN**

3:00  
**(7) (8) (11) MILLROSE GAMES** Heisman Trophy winner Herschel Walker will be among the athletes participating in track and field events (from Madison Square Garden)  
**(9) THE ADVENTURES OF BLACK BEAUTY** "Horse Thieves" Gumbling thieves endanger Black Beauty's life by holding her in an area that has been scheduled for blasting

**(10) MATINEE AT THE BIJOU** Featured: "Dark Mountain" (1944), starring Robert Lowery and Elton Drew, a 1944 cartoon, "Fresh Hired", a 1942 short starring Spike Jones, and Chapter 7 of "Zorro's Black Whip" (1944)  
**(14) (6) WIDE WORLD OF SPORTS** Scheduled live coverage of the Gaby Canzales / Jeff Chandler 16-round WBA "Framingham" Championship bout (from Atlantic City, N.J.), a report on the men's World Cup Darts and Skiing events (from Sarajevo, Yugoslavia)

**(9) NEWS / WEATHER / SPORTS**  
**(12) MOVIE ★★ "Up River"** (1981, Adventure) Morgan Stevens, Jill Carey  
**(13) SWIMMING** Coverage of the U.S. International Relay Competition (from Indianapolis, Ind.)

**(1) SPORTS PROBE**  
 3:30  
**(3) AGAINST THE ODDS** "Valentino And Capone" Valentino and Capone became symbols of their era. Rudolph Valentino became Hollywood's first sex symbol and Al Capone grew to become prohibition Chicago's chief kingpin

**(5) NEWSMAKER**  
**(8) MASTERPIECE THEATRE** "Winston Churchill: The Wilderness Years" Having lost a fortune in the Wall Street Crash, Churchill finds himself pitched into a contest with the leaders of his own party (Part 2)

**(9) IT'S ROCK 'N' ROLL**  
 3:35  
**(11) MOTORWEEK** (1984, Updated)  
**(12) WILD KINGDOM** "New Zealand Deer Hunt" (Part 2)  
**(13) SPECIAL DELIVERY** "Kavik The

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- (2) OCEANUS: THE MARINE EVRNO-IDE (9) PEOPLE TO PEOPLE (12) INDEPENDENT NETWORK NEWS (1) PKA FULL CONTACT KARATE Coverage of the World Super Lightweight Championship (R) 8:00 (3) (1) (5) THE JEFFERSONS (2) (3) (8) (11) THE A-TEAM A religious leader depicts the A Team and threatens to assassinate them for attempting to abduct one of his young female followers (R) (7) (10) LIFE ON EARTH "The First Step" David Attenborough looks at the ways plants life overcame the difficult problem of migration from sea to land (R) (1) (2) (11) "Smoked And The Bands" (1977, Comedy) But Reynolds, Sally Field (3) NEWS / WEATHER / SPORTS (8) MADEN (4) NEWS (12) MOVIE ★★ "Except For Me

- And Theo" (1975, Drama) Richard Kiley, Shirley Knight
- HBO MOVIE ★★ "Roller" (1981, Drama) Jane Fonda, Kris Kristoferson 8:05
- (2) NEWS 8:30 (3) (1) (5) ONE DAY AT A TIME Ann is furious when she learns that Alex has been skipping classes at school (3) JOHN ANKERBERG "NIGHTMARE" "Nuclear Nightmares" "Boom!" 9:00 (3) (3) (5) TRAPPER JOHN, M.D. One of the most talented surgeons at the military hospital displaying bizarre and paranoid behavior (2) REMINGTON STEELE Remington and Laura pose as a couple whose marriage is on the rocks to find out who might be planning to murder their client (7) (10) MASTERPIECE THEATRE "The Widened Years" Churchill, isolated from the

- National Government of Ramsay MacDonald, takes his family on holiday to Greece (Part 3) (3) SPORTS (3) JOHN PAUL MCCARTNEY (8) GRIZZLY ADAMS A young girl traveling with her parents gets lost in the wilderness and is befriended by Ben and Grizzly Adams (3) THE KING IS COMING (4) TWILY THARP Grandma Bayles gives her grandson Billy a toy phone to play with and talk to her (3) SPORTSCENTER SHOW MOVIE ★★ "Prenos From Heaven" (1981, Musical) Steve Martin, Bernadette Peters CINEMAX MOVIE ★★ "Meatballs" (1979, Comedy) Bill Murray, Chris MacKechnie 9:05 (3) JERRY FALWELL (3) INSIDE BUSINESS (3) SURVIVAL NIGHT HOST: Fran Tarkenton Guest: Leo Sayer 9:40

- (3) GREAT PAINTINGS: GOYA'S "THE NAKED MAJAS" A brief examination of this work by the 18th-century Spanish master Francisco Goya 10:00 (3) BARNEY MILLER A self-proclaimed prankster is arrested for roasting a chicken in the park in an attempt to seed clouds and end New York's drought (3) (3) (4) (5) (3) (6) (2) (10) (11) NEWS (3) SAMSON AND DELILAH A full length performance of Camille Saint-Saens' opera, starring Jon Vickers as Samson and Shirley Verrett as Delilah with John Tomlinson, Jonathan Summers and Gwynne Howell, directed by Sir Colin Davis (7) (10) FIRING LINE "Resolved Women Have It As Good As Men" The second part of a debate between William Buckley, author James Dickie and National Review senior editor

- Joseph Sobran (affirmative) and attorney Harriet Pilpel, psychoanalyst Dr. Erika Padan-Freeman and public relations executive Muriel Fox (negative) is presented (3) NEWS / WEATHER / SPORTS (3) LARRY JONES (12) INDEPENDENT NETWORK NEWS (3) GYMNASTICS Coverage of the U.S.G.F. Single Elimination Championships (R) HBO MOVIE ★★ ★★ "Gallipoli" (1981, Drama) Mel Gibson, Mark Lee (3) OPEN UP 10:15 (3) (6) ABC NEWS 10:30 (2) ALL IN THE FAMILY The fireworks at the Steve household on New Year's Eve have nothing to do with "Auld Lang Syne" because they're caused by Mike's habit of making decisions without consulting Gloria (4) ENTERTAINMENT THIS WEEK

# Monday evening programs


- 8:00 (3) (2) (4) (15) (3) (8) NEWS (3) LIVEMORE "School Days" Guests Albert Hague, the Pink Ladies from the movie "The Hot Chick" (3) BUSINESS REPORT (3) PRIME TIME NEWS (7) YOU ASKED FOR IT Featuring "Working Down The Himalayas Rapids" and "World's Strangest Traveling Salesman" (7) OVER EASY Guest author Wright King (R) (3) ISPY (3) SOLID GOLD Hosts: Rex Smith, Marilyn McCoo, Guests: Eddie Money, Ronnie Milsap, The Temptations, Roseanne Cash, Frank Stallone, Stevie Nicks, Saga (11) SHOGUN Shipwrecked English navigator John Blackthorne (Richard Chamberlain) is captured by Japanese samurai warriors and summoned to Osaka by the powerful warlord Toranaga (Toshro Mifune), whose fate is slated for execution by Toranaga's bitter rival Lord Ishido (Nobuo Kaneke). (Part 1) (R) (3) COLLEGE KOSBOL Basketball coverage of Villanova (May not be seen in your area) HBO MOVIE ★★ "The Competition" (1980, Drama) Richard Dreyfuss, Amy Irving 8:05 (3) MOVIE ★★ "Love Story" (1970, Romance) Ali MacGraw, Ryan O'Neal 8:30

- (9) CLUB A Super Bowl wrap-up (3) COLLEGE BASKETBALL DePaul vs. St. Josephs (12) CHARLIE'S ANGELS Tiffany heads a "ghost hunt" with unexplainable events threaten the life of her college friend CINEMAX MOVIE ★★ "Nightwing" (1979, Suspense) Nick Mancuso, David Warner 7:30 (3) (3) (5) FILTHY RICH A Civil War diary turns the Bucks into treasure hunters greedily searching for a fortune in gold (3) (6) OVER EASY Guest author Wright Morris (R) (2) PROFILES IN AMERICAN ART Watercolorist Donald Teague talks about his work as magazine illustrator and his career in the Imp Arts (R) SHOW MOVIE ★★ "Beloved Enemy" (1936, Drama) David Niven, Merle Oberon 8:00 (3) (3) (5) M\*A\*S\*H B J embarks on a campaign to prove himself as the 4077th's champion practical joker. (R) (3) (10) MYSTERY "Sergeant Crabb And Hitler's Holiday" The sergeant is killed in what the dismembered remains of a body are discovered on Brighton Beach (3) (8) (10) MOVIE "Confessions Of A Dangerous Mind" (1981, Drama) Daniel Robernt Conrad, Jennifer Warren (3) FREEMAN REPORTS (2) FRONTLINE "In The Shadow Of The Capitol" Justice Savitch looks of how elected leaders in Washington grapple with the problems of power, change and hard times in a predominantly black American city (12) MOVIE ★★ ★★ "Goodbye, Columbus" (1969, Comedy) Richard Benjamin, Ali MacGraw (3) COLLEGE BASKETBALL St. Joseph at DePaul (May not be seen in your area) 8:05 (3) HANDMADE IN AMERICA A look at the craft in the country and restoring violins during a visit to the workshop of Jacques Francans in Manhattan 8:15 (3) NEWS 8:15 (3) (3) (5) HBO MOVIE ★★ "Vice Squad" (1982, Drama) Swenson Hubley, Gary Swanson 8:30 (3) (1) (5) NEWHART (3) STAR TIME (3) NHL JOURNAL The latest news, highlights and features around the NHL 8:40 (3) MARTINI: OUNTEIN NO 2 A performance by the Pro Arte Quintet of Montecarlo. (3) Justice Savitch looks at how elected leaders in Washington grapple with the problems of power, change and hard times in a predomi-

- nately black American city (3) SPORTS TONIGHT (11) THE SHAKESPEARE PLAYS "The Merry Wives Of Windsor" Richard Griffiths, Judy Davis and Ben Kingsley are featured in Shakespeare's comedy of marriage, romance, swindle, and deception directed by David Jones (1979, Drama) (11) M\*A\*S\*H B J embarks on a campaign to prove himself as the 4077th's champion practical joker (R) (3) HOT SPOTS SHOW MOVIE ★★ "The Competition" (1980, Drama) Richard Dreyfuss, Amy Irving CINEMAX MOVIE ★★ "Bite The Bullet" (1975, Western) Gene Hackman, Candice Bergen 9:10 (3) GREAT PAINTERS: TLOULOUSE-LAUTREC The artists own writings are read aloud as the camera scans the work one of the most enduringly popular figures in the school of Impressionism (3) ALL IN THE FAMILY Archie French, Jr. gets fired from Lorenzo a job as a bookkeeper at his plant 9:25 (3) WOMEN IN JAZZ -- THE VOCALISTS: YESTERDAY AND TODAY Carmen McRae introduces four contemporary jazz vocalists, each with a distinct style and shows how each has her roots in singers of the past, and how all share a common jazz heritage. 9:30 (3) CROSSFIRE (3) ANOTHER LIFE (7) (11) NEWHART (3) MOVIE ★★ "Mr. Skellington" (1944, Drama) Bette Davis, Claude Rains 9:55 HBO THE YEAR THAT WAS: 1982 Film clips, news footage and original animation are used to chronicle the most memorable events of the previous year 10:00 (2) (1) (3) (4) (3) (6) (2) (8) (11) NEWS (3) TWYLA THARP SCRAPBOOK: 1985-1982 This special is an assembly of videotapes edited to suggest the diversity and range of Twyla Tharp's innovative career as a modern dance choreographer 10:00 (3) (10) THE SHAKESPEARE PLAYS "The Merry Wives Of Windsor" Richard Griffiths, Judy Davis and Ben Kingsley are featured in Shakespeare's comedy of marriage, romance, swindle, and deception directed by David Jones (3) NEWSIGHT (3) BURNS AND ALLEN (12) CHARLIE'S ANGELS Tiffany returns to her old school when two cousins from her old sorority mysteriously disappear (12) CAROL BURNETT AND FRIENDS (3) SPORTSCENTER (3) COLLEGE BASKETBALL Virginia Tech at Memphis State (May not be seen in your area)

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- (3) (3) (5) SQUARE PEGS Laura falls head-over-heels in love, but has little chance of winning her heartthrob. (3) (7) (8) SHOGUN Shipwrecked English navigator John Blackthorne (Richard Chamberlain) is captured by Japanese samurai warriors and summoned to Osaka by the powerful warlord Toranaga (Toshro Mifune), whose fate is slated for execution by Toranaga's bitter rival Lord Ishido (Nobuo Kaneke). (Part 1) (R) (3) TWYLA THARP SCRAPBOOK: 1985-1982 This special is an assembly of videotapes edited to suggest the diversity and range of Twyla Tharp's innovative career as a modern dance choreographer (3) (10) IDAHO REPORTS (4) (3) THAT'S INCREDIBLE (2) MACNIEL / LEHRER REPORT

- (3) (3) (5) M\*A\*S\*H B J embarks on a campaign to prove himself as the 4077th's champion practical joker. (R) (3) (10) MYSTERY "Sergeant Crabb And Hitler's Holiday" The sergeant is killed in what the dismembered remains of a body are discovered on Brighton Beach (3) (8) (10) MOVIE "Confessions Of A Dangerous Mind" (1981, Drama) Daniel Robernt Conrad, Jennifer Warren (3) FREEMAN REPORTS (2) FRONTLINE "In The Shadow Of The Capitol" Justice Savitch looks of how elected leaders in Washington grapple with the problems of power, change and hard times in a predominantly black American city (12) MOVIE ★★ ★★ "Goodbye, Columbus" (1969, Comedy) Richard Benjamin, Ali MacGraw (3) COLLEGE BASKETBALL St. Joseph at DePaul (May not be seen in your area) 8:05 (3) HANDMADE IN AMERICA A look at the craft in the country and restoring violins during a visit to the workshop of Jacques Francans in Manhattan 8:15 (3) NEWS 8:15 (3) (3) (5) HBO MOVIE ★★ "Vice Squad" (1982, Drama) Swenson Hubley, Gary Swanson 8:30 (3) (1) (5) NEWHART (3) STAR TIME (3) NHL JOURNAL The latest news, highlights and features around the NHL 8:40 (3) MARTINI: OUNTEIN NO 2 A performance by the Pro Arte Quintet of Montecarlo. (3) Justice Savitch looks at how elected leaders in Washington grapple with the problems of power, change and hard times in a predomi-

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# Thursday evening programs

6:00  
**(2) (1) (4) (5) (6) NEWS**  
**(1) LUVIERE** "Soos Ugly" Goulet Billie, rock band. Dr. Bernard Ackerman, entomologist. Paul Fredricks, Funny Face Talent Agency  
**(2) BUSINESS REPORT**  
**(3) PRIME TIME NEWS**  
**(4) ASKED FOR IT** Featured "Helium Balloon Parachuting" and "Japan's Experimental Computer Car"  
**(5) OVER EASY** Guest actress Margaret Hamilton (R) 2  
**(6) ISPY**  
**(7) MOVIE \*\*\* "Tony Roma"** (1957, Drama) Frank Sully, Jill St. John  
**(8) (11) CBS NEWS**  
**(9) NFL THEATRE**  
**(10) NBA BASKETBALL** San Diego Clippers at Detroit Pistons (May not be seen in your area)  
**SHOW MOVIE \*\*\* "Doo Laughing"** (1980, Comedy) Rocky Benson, Charles Durning  
**7:30**  
**(1) MORE REAL PEOPLE**  
**(2) P.M. MAGAZINE** Profile of "Hill Street Blues" star Daniel J. Travanti, a well-known actor  
**(3) TIC TAC DOUGH**  
**(4) MACNEIL / LEHRER REPORT**  
**(5) (12) FAMILY FEUD**  
**(6) PRIME TIME ACCESS**  
**(7) ENTERTAINMENT TONIGHT** "Star Diets" (Part 2) Anne Dickenson and Margot Kidder, a look the '50s and '60s Show Business  
**(8) M\*A\*S\*H** Hawkeye puts the 4077th on edge when he goes on the wagon  
**(9) BUSINESS REPORT**  
**(10) M\*A\*S\*H** Hawkeye undergoes a drastic change when he becomes temporary commander of the 4077th  
**(11) NOT NECESSARILY THE NEWS** Comedy sketches combine with classic film and news footage in an offbeat, satiric take-off  
**8:00**  
**(3) (3) (3) MAGNUM, P.I.**  
**(2) (8) (8) (11) SHOGUN** A Portuguese navigator... as he attempts to assassinate Blackthorne, who is later reunited with his crew and outages Toranaga with his request to grant Minko a divorce so that they can be married (Part 4) (R)  
**(3) SAMSON AND DELILAH** A full-length performance of Camille Saint-Saens' opera, starring Jon Vickers as Samson and Shirley Verrett as Delilah, with John Tomlinson, Jonathan Sumners and Gaylene Howell, directed by Sir Colin Davis  
**(4) IDAHO REPORTS**  
**(5) (6) THE GREATEST AMERICAN HERO** A young scientist's uncle is held hostage in exchange for a weapon that could dramatically shill the world's balance of power  
**(6) MACNEIL / LEHRER REPORT**  
**(7) 700 CLUB** Cities of tomorrow, the American quest for our "roots"  
**(12) CHARLIE'S ANGELS** A teen-age boy from Tennessee disappears into the Los Angeles underworld while searching for his girlfriend  
**(13) COLLEGE BASKETBALL** Wake Forest at Virginia (May not be seen in your area)  
**SHOW MOVIE \*\*\* "Star Wars"** (1977, Fantasy) Mark Hamill, Harrison Ford  
**CINEMAX MOVIE \*\*\* "The Great Caruso"** (1950, Musical) Maria Luiza, Ann Blyth  
**7:30**  
**(8) OVER EASY** Guest actress Margaret Hamilton (R) 2  
**(2) ENTERPRISE** "Buy Out" Host Eric Sevareid looks at "Hull-Cliff" as a former Sears and Roebuck subsidiary that is now one of the largest enterprises in employee ownership in the country  
**(3) NEWS**  
**(4) (5) SIMON & SIMON**  
**(6) MOVIE \*\*\* "The Wind and The Lion"** (1975, Adventure) Sean Connery, Candice Bergen, George E. Stone  
**(7) TOO CLOSE FOR COMFORT** The Rush family is shocked when the national magazine Sara posed for his newswoman  
**(8) FREEMAN REPORTS**  
**8:15 NEWS**, Twin Falls, Idaho

**(2) SNEAK PREVIEWS** Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies  
**(3) MOVIE \*\*\* "The Poseidon Adventure"** (1972, Adventure) Gene Hackman, Ernest Borgnine  
**SHOW AEROBICISE** Got in shape, look good, and feel great with this physical fitness program  
**8:30**  
**(4) (6) IT TAKES TWO**  
**(7) MOVIE \*\*\* "All At Sea"** (1958, Comedy) Alec Guinness, Irene Brown  
**(8) STAR TIME**  
**(9) NBA BASKETBALL** Philadelphia 76ers at Golden State Warriors (May not be seen in your area)  
**(10) SHOW HAWAII BIG LAFF-OFF** Hawaiian comic Ardy Bumatar hosts this special featuring live comedians who compete at the famous Hilton Hawaiian Village Down Theatre  
**9:00**  
**(3) (3) (5) KNOTS LANDING**  
**(4) (8) (8) (11) HILL STREET BLUES** A police sergeant spends the night police sweep of a crime-infested block, and a scooter-riding Renko rescues three people from a burning building  
**(5) (6) (5) (2) (10)**  
**(6) SPORTS TONIGHT**  
**(8) SOAP** Jessica discovers that Corinne and Dutch have spent the night together and Carol decides to light Judy for custody of the baby  
**(9) COLLEGE BASKETBALL** Wash State at UCLA (May not be seen in your area)  
**HBO ON LOCATION** "Carlin At Carnegie" Comedian George Carlin provides caustic commentary on a wide range of topics with material from his album "A Place For My Stuff" in a performance from Carnegie Hall  
**(10) THE NIGHT THE LIGHTS Went Out In Georgia** (1981, Drama) Kip McNichol, Mark Hamill  
**9:05**  
**ALL IN THE FAMILY** A walk home party... a tough suspect on a wide range of topics with material from his album "A Place For My Stuff" in a performance from Carnegie Hall  
**(10) THE NIGHT THE LIGHTS Went Out In Georgia** (1981, Drama) Kip McNichol, Mark Hamill  
**9:30**  
**(3) CROSSFIRE**  
**(4) ANOTHER LIFE**  
**(5) CHARLIE'S ANGELS** Charlie places Bosley in command of the company's luxurious new yacht  
**MOVIE \*\*\* "Assault On A Queen"** (1966, Adventure) Frank Sinatra, Vera Lisa  
**9:40**  
**GREAT PAINTINGS: GOYA'S "THE NAKED MAJAJ"** A brief examination of this work by the 18th century Spanish master Francisco Goya  
**10:00**  
**(2) (3) (4) (5) (6) (8) (11) NEWS**  
**(3) SAMSON AND DELILAH** A full-length performance of Camille Saint-Saens' opera, starring Jon Vickers as Samson and Shirley Verrett as Delilah, with John Tomlinson, Jonathan Sumners and Gaylene Howell, directed by Sir Colin Davis  
**(4) SNEAK PREVIEWS** Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies  
**NEWSIGHT**  
**(5) M\*A\*S\*H** "Miracle" The story of a blind, mentally retarded cerebral palsy victim who found expression through a brilliant talent for music, 1989  
**(6) BURNS AND ALLEN**  
**SHOW MOVIE \*\*\* "The Crazy One"** (1980, Comedy) Richard Pryor, Gene Wilder  
**10:05**  
**HBO MOVIE \*\*\* "Lion" (1982)** (Drama) Matt Dillon, Judy Fisher  
**10:30**  
**ALL IN THE FAMILY** Ethel accepts a call to jury duty and becomes the lone dissenting juror in a murder case  
**(8) (8) (11) TONIGHT** Host Johnny Carson... guests: Buddy Hackett, Martina Arroyave  
**(10) MASTERSPIECE THEATRE** "Winston Churchill: The Wilderness Years" Churchil, related from the National Government of Ramsey MacDonald,  
**10:35**  
**QUINCY QUACY** is convinced that a television newswoman died in a motel fire, even after the woman shows up at a news conference (R)  
**(4) ENTERTAINMENT TONIGHT** "Star Diets" (Part 2) Anne Dickenson and Margot Kidder... a look the '50s news and '60s Show Business  
**(5) PEOPLE NOW**  
**(6) THE LAST WORD**  
**(7) CBS LATE NIGHT** Host: Dennis Whalley  
**(8) MARRIED JOAN**  
**(12) GUNSMOKE** After being duped into helping to shoot and kill an outlaw, Kitty finds herself pursued by the outlaw's brother  
**(10) AUTO RACING** Coverage of the NASCAR Harvest 150 (R)  
**(13) SPORTS TONIGHT**  
**CINEMAX MOVIE \*\*\* "Nightwing"** (1979, Suspense) Nick Mancuso, David Warner  
**11:05**  
**QUINCY QUACY** is convinced that a television newswoman died in a motel fire, even after the woman shows up at a news conference (R)  
**11:30**  
**HAWAII FIVE-O** McCarroll is called to Singapore by a terrified girl he is seeking as a witness to a local murder  
**11:30**  
**(2) NEWS**  
**(4) DAHO REPORTS**  
**(6) CAROL BURNETT AND FRIENDS** Guests: Anthony Newley, Bernadette Peters  
**(8) (11) LATE NIGHT WITH DAVID LETTERMAN** Guests: comedienne Carol Leifer, inventor Alvin Ercoff  
**MY LITTLE MARGE**  
**(1) NBA BASKETBALL** San Diego Clippers at Detroit Pistons (R)  
**11:55**  
**MOVIE \*\*\* "Challenge Of The Gladiator"** (1964, Adventure) Rock Stevens, Gloria Millard  
**HBO NOT NECESSARILY THE NEWS** Comedy sketches combine with classic film and news footage in an offbeat, satiric take-off  
**12:00**  
**LATE NIGHT WITH DAVID LETTERMAN** (Guests, comedienne Carol Leifer, inventor Alvin Ercoff)  
**THE LAST WORD**  
**SPORTS UPDATE**  
**BONAZZA** A silver station commander, through the Garbagnati relations, with their neighbors is further broken with...  
**BONAZZA** Adam left by thieves in the middle of the desert, stimulates into the camp of a madman  
**BACHELOR PARTY**  
**INDEPENDENT NETWORK NEWS** SHOW LOVING FRIENDS AND PERFECT COUPLES  
**12:10**  
**MCCLLOUD** McCloud discovers that his hat is a link to a million dollar conspiracy (R)  
**12:15**  
**CHICO AND THE MAN** Which Ed is interested in a free face lift, the almost breaks up Chico's romance with Liz and the town with Flora  
**12:15**  
**MCCLLOUD** McCloud discovers that his hat is a link to a million dollar conspiracy (R)  
**12:25**  
**HBO INSIDE THE NFL** Hosts Len Dawson and Nick Buncombi review

highlights of the previous week's NFL game and interview key players and coaches  
**12:30**  
**CROSSFIRE**  
**(8) NBC NEWS OVERNIGHT**  
**LIFE OF RILEY**  
**(12) MADAME'S PLACE**  
**(12) SPORTSCENTER**  
**SHOW A NEW DAY IN EDEN** "Clint Cloness" (Part 2)  
**12:40**  
**GREAT PAINTINGS: GOYA'S "THE NAKED MAJAJ"** A brief examination of this work by the 18th century Spanish master Francisco Goya  
**12:45**  
**NBC NEWS NIGHTWATCH**  
**12:50**  
**CINEMAX MOVIE \*\*\* "Man Of La Mancha"** (1972, Musical) Peter O'Toole, Sophia Loren  
**1:00**  
**(2) NBC NEWS OVERNIGHT**  
**(4) OTHER SIDE OF THE COIN**  
**(5) PRIME TIME NEWS**  
**(7) 700 CLUB** Cities of tomorrow, the American quest for our "roots"  
**(9) NEWS**  
**SHOW MOVIE \*\*\* "Smash Palace"** (1981, Drama) Brian Lawrence, Anna Jemison  
**1:25**  
**HBO MOVIE \*\*\* "Star Wars"** (1977, Fantasy) Mark Hamill, Harrison Ford  
**1:30**  
**TOM COTTELLE UP CLOSE** Guest Mike Farrell  
**COLLEGE BASKETBALL** Wake Forest at Virginia (R)  
**1:50**  
**MOVIE \*\*\* "Robbery Under Arms"** (1958, Adventure) Peter Finch, Maureen Swanson  
**2:00**  
**MOVIE \*\*\* "Johnny Guitar"** (1953, Western) Jean Crawford, Sterling Hayden  
**MOVIE \*\*\* "Dusty Riders Again"** (1939, Western) James Stewart, Marlene Dietrich  
**NBA BASKETBALL** Philadelphia 76ers at Golden State Warriors (R)  
**2:30**  
**ROSS BAGLEY**  
**2:50**  
**SHOW HAWAII BIG LAFF-OFF** Hawaiian comic Ardy Bumatar hosts this special featuring live comedians who compete at the famous Hilton Hawaiian Village Down Theatre  
**3:00**  
**SPORTS**  
**3:05**  
**CINEMAX MOVIE \*\*\* "Blow Out"** (1981, Suspense) John Travolta, Nancy Allen  
**3:25**  
**HBO NOT NECESSARILY THE NEWS** Comedy sketches combine with classic film and news footage in an offbeat, satiric take-off  
**3:30**  
**ONEKEYLINE**  
**ANOTHER LIFE**  
**SPORTSFORUM (R)**  
**3:35**  
**WORLD AT LARGE**  
**MOVIE \*\*\* "Fighting Yulians"** (1947, Western) Lash LaRue, "Fuzzy" St. John  
**DAYBREAK**  
**NEWS**  
**ROMPER ROOM**  
**SEA HUNT**  
**F.A. SOCCER** "Road To Wembley Match 1" (R)  
**NEWS**  
**HBO MOVIE \*\*\* "Gulliver's Travels"** (1977, Fantasy) Richard Harris, Catherine Schell  
**3:50**  
**JIMMY SWAGART**  
**FAITH 20**  
**USA PRESENTS** "Canadian Mounties" (1979, Drama) Sam Neil, Ross Brazzi  
**MOVIE \*\*\* "The Final Conflict"** (1981, Drama) Sam Neil, Ross Brazzi  
**4:05**  
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