



Good Morning

High: 49 Low: 33 Mostly cloudy, chance of showers, breezy, Details: B4

Times-News

THURSDAY April 12, 2007 50 cents

MagicValley.com

Two dead in collision



Emergency responders work at the scene of a motor vehicle accident Wednesday on U.S. Highway 93 just south of Filer, Paul Victor, 85, and his wife Ruby, 84, died when their Pontiac Bonneville traveling westbound on 3700 North failed to stop for a stop sign and hit a semi-trailer truck.

Elderly Twin Falls couple die in wreck that closes Highway 93

By Cassidy Friedman Times-News writer

FILER — An elderly Twin Falls couple was killed Wednesday afternoon at the intersection of 3700 North and U.S. Highway 93 when their silver, four-door Pontiac Bonneville ran a stop sign and crashed into the driver's side of a tractor-trailer rig.

trailer on U.S. 93. Armstrong was not injured, troopers said. By evening, a stretch of the highway was still closed. The impact from the truck bounded the Bonneville backward and spun it 270 degrees into the eastern borrow pit south of the intersection, said Trooper Seth Uhlenkott, who is investigating for the Idaho State Police.

By the vehicle's mangled metal staircase. The tractor-trailer came to rest jackknifed with its cab pointing east and its trailer pointing south. Across U.S. 93, the Pontiac sat with its front passenger side quarter panel destroyed. Ruby had been tossed from the Bonneville. Paul was still inside. Neither appeared to have been wearing seat belts, Uhlenkott said.

Not your average ag program CSI establishing agriculture department that focuses on future of the industry

By Joshua Palmer Times-News writer

TWIN FALLS — It seemed like common sense that a community college surrounded by dairies and feedlots would offer an animal science program. And maybe that was why Barry Pate, a recent graduate of Utah State University with a doctorate in animal science, was surprised to learn that the College of Southern Idaho didn't have one.

How to help

The agriculture department at the College of Southern Idaho is looking for members of the local ag industry interested in serving on an advisory committee for the animal science program.

For more information, call Barry Pate, animal science instructor at CSI, at (208) 732-8451 or bpate@csi.edu.

LaRocco announces Senate bid

2008 race for Sen. Larry Craig's seat already crowded

By John Miller Associated Press writer

BOISE — The crowd eyeing Republican U.S. Sen. Larry Craig's seat in 2008 is growing, with two political rivals fresh from a feud last year announcing interest Wednesday.



hood" he'll run if Craig doesn't. Republican Robert Vasquez, an illegal immigration foe from Caldwell, is also running. Craig, 61, noted he'll be for a fourth term before "late summer or early fall," he said.

Idaho candidates already on the radar screen, however, the race could be lively. For instance, during the LaRocco-Risch race last year, Risch refused to debate his foe on Idaho Public Television. LaRocco protested, then minted golden "Jimmy Penneys" to criticize Risch's advocacy of a \$260 million property tax relief bill that LaRocco argued mostly helped businesses and second-home owners.

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Laser etcher seeks to challenge stickers on produce

By Andrew Bridgus Associated Press writer

WASHINGTON — The days of peeling pecky stickers off apples and tomatoes may soon be over. A Georgia company is seeking federal approval for a laser that etches indelible but edible labels onto the skins of fruits and vegetables.

The etched logos would be an alternative to the stickers that now mark most fruits and vegetables sold in the United States, though it's not clear they'd be to consumers' liking. The stickers most commonly bear a standard code, called a produce look-up or PLU code, used to ring up fruits and veg-

etables at the register. They also can include brand names, logos and fruit or origin information. "I don't like it. I don't want my fruit labeled. I'll take a sticker over a laser. The least tampering with fruit, the better," said consumer Ellen Hamilton, 41, of Alexandria, Va., when told she would consider it.

Durand-Wayland, a LaGrange, Ga., manufacturer of spraying, packing and labeling machinery, wanted to start selling the \$38,000 lasers two years ago, but the FDA told it to hold off "until it could show they were safe. Any source of radiation, including the light of a laser, used to treat or process food is considered a food additive. Durand-Wayland President Fred Durand III said they delivered the agency a three-inch-thick petition with the results of tests that show the technology is safe. The FDA has 180 days to review the findings, filed March 5.



Please see ETCING, Page A3

TODAY'S FORECAST

TWIN FALLS Today Tonight Friday. Mostly cloudy, cool and a little windy at times. High 49. Low 33. 59 / 36

MINI-CASSIA Today: Cooler and mostly cloudy with isolated showers. Highs in the upper 40s.

Complete weather report: See page B4

TODAY'S HAPPENINGS

- BENEFITS AND FUNDRAISERS American Legion Bingo, 7:20 p.m. Bonanza bingo and 7:30 p.m. regular bingo; 610 W. Main; Wendell; \$500 and \$1,195 Blackouts; 536-6358.

EDUCATION Horizon Elementary School Parent/Teacher Conferences and Parent/Teacher Committee "Art Auction" and raffle for Roaring Springs passes and Hawke Baseball tickets, 3 to 7 p.m., at the school, Jerome, by donation to the P.T.C.; 324-5755.

EXHIBITS A Buhl, Hagerman and Twin Falls local youth art exhibit, presented by the Buhl Arts Council, 3 to 7 p.m., Eighth Street Center, 200 N. Eighth St., no cost (refreshments provided); 542-2688.

- GOVERNMENT Twin Falls County commissioners, 8:30 a.m., Courthouse; 425 Shoshone St. N., 736-4068. Hagerman Chamber of Commerce, noon, Hagerman Senior Center, 140 E. Lake, 837-9131. Jackson Advisory Board, 6 p.m., Jackpot Library, 2301 Progressive Drive, (775) 552-3565.

HEALTH American Red Cross Kimberly Community Blood Drive, sponsored by Kimberly National Honor Society, 11 a.m. to 4 p.m., Kimberly High School gym, 241 Center St., 423-4170, ext. 3125 for appointment.

To have an event listed, please submit the name of the event, a brief description, time, place, cost and contact number to Suzanne Browne by e-mail at sbrowne@maglevally.com; by fax, 734-5538; or by mail, Times-News, P.O. Box 548, Twin Falls, ID 83303-0548. Deadline is noon, four days in advance of the event.

'Slaughterhouse Five' author Kurt Vonnegut dies at 84. NEW YORK (AP) — Kurt Vonnegut, the satirical novelist who captured the absurdity of war and questioned the advances of science in darkly humorous works such as "Slaughterhouse Five" and "Cat's Cradle," died Wednesday. He was 84.

YOUR MORNING BRIEFING

MAGIC VALLEY



'Frog and Toad' hops from page to Hailey. HAILEY — Hop, Skip, Leapfrog over something if you have to. Whatever mode you choose, make sure it leads to The Liberty Theatre and "A Year With Frog and Toad." You'll croak with laughter over the ribbiting play put on by Company of Fools.

'Gloria' x 5, including a local composer. TWIN FALLS — The Magic Valley Chorale will sing five different versions of "Gloria" at its spring concerts Saturday night and Sunday afternoon, including a composition by Twin Falls native Ralph Cox.

Parachute problem may have doomed jumper. TWIN FALLS — A BASE jumper who died Tuesday jumping from the Perrine Bridge may have entangled his hand while attempting to release his parachute.

Two die in collision that closes I.S. 93. FILER — An elderly Twin Falls couple — was killed Wednesday afternoon at the intersection of 3700 North and U.S. Highway 93 when their silver, four-door Pontiac Bonneville ran a stop sign and crashed into the driver's side of a tractor-trailer rig.

Legislators leave Pole Line in limbo. TWIN FALLS — In the compromise over GARVEE funding that allowed the Legislature last month to adjourn, up to \$250 million was set aside for six transportation projects, but state lawmakers left out the second phase of the Pole Line Road bypass, leaving its future in limbo.

OBITUARIES Glendora "Dodie" Busby, 78 Mary Ann Walters, 71 Russell Henry Jensen, 93.

CORRECTION Golf score incorrect. Filer High School golfer Jared Watt shot an 80 Tuesday at Glenns Ferry Vineyard Greens to tie for second place. Watt's score was incorrectly reported in Wednesday's edition.

IDAHO LOTTERY. Wednesday, April 11. 6 15 38 42 51. Power Play # 2. Wild Card: Jack of hearts.

IDAHO/WEST



Pocatello teen's trial begins in knifing death. POCATELLO — Opening arguments were heard Wednesday in the trial of a Pocatello high school student accused in the September stabbing death of a female classmate.

Shooting suspect left jagged, erratic trail. BOISE — The Ada County sheriff's office has a map with John Joseph Dellings suspected route across the West. It's marked with a jagged, erratic line, stretching 6,500 miles with no obvious destination.

Crowd eyeing Senate seat is growing. BOISE — The crowd eyeing Republican U.S. Sen. Larry Craig's seat in 2008 is growing, with two political rivals fresh from a feed last year announcing interest Wednesday.

Torrential rains leave forest roads in ruins. COEUR D'ALENE — Torrential rains in November left some mountain roads east of Sandpoint so heavily damaged that U.S. Forest Service crews are having trouble reaching the areas to assess the problem.

Grizzly bear attacks eastern Idaho man. TETONIA — An eastern Idaho man was mauled by a grizzly bear just outside his rural home, suffering deep bite and claw wounds across his back.

NATION/WORLD



MSNBC says it will drop link over slur. NEW YORK — MSNBC said Wednesday it will drop its simulcast of the "Imus in the Morning" radio program, responding to growing outrage about the radio host's racial slur against the Rutgers women's basketball team.

Prosecution drops all charges in Duke case. RALEIGH, N.C. — North Carolina's top prosecutor dropped all charges Wednesday against the three former Duke lacrosse players accused of sexually assaulting a stripper at a party, saying the athletes were innocent victims of a "tragic race to accuse" by an "overreaching district attorney."

U.S. says Iraqi fighters being trained in Iran. BAGHDAD — Iraqi militia fighters are being trained in Iran to build and use deadly armor-piercing roadside bombs and complex attack strategies against American forces, the U.S. military spokesman Maj. Gen. William Caldwell would not say how many militiamen have gone to Iran but said that questioning of fighters captured as recently as this month confirmed many had been in Iranian training camps.

Pentagon raises Army tours to 15 months. WASHINGTON — Beginning immediately, all active-duty Army soldiers in Iraq and Afghanistan will serve 15-month tours three months longer than the usual standard, Defense Secretary Robert Gates said Wednesday.

Scores reported killed in Algerian bombings. ALGIERS, Algeria — Bombs heavily damaged the prime minister's office and a police station Wednesday, killing at least 23 people and wounding about 160, the country's official news agency said.

Snoop Dogg pleads no contest to felonies. PASADENA, Calif. — A stone-faced Snoop Dogg pleaded no contest to felony drug and drug charges Wednesday. The 35-year-old rapper agreed to five years' probation and 800 hours of community service.

SPORTS



Bulldogs best at Farmers/Zions. GOODING — The Kimberly boys and the Buhl girls came away with team titles at the Farmers and Zions Invitational at the Idaho School for the Deaf and Blind track and field complex in Gooding, Wednesday. The Bulldogs, who earned 112.5 points, were aided by Andy Yung's win in the 3,200 meters.



Carrisser forms new CSI volleyball team. TWIN FALLS — Call it a new beginning. In 2006, Heidi Carrisser endured a year in lurch as the College of Southern Idaho volleyball team's first new head coach in more than 20 years.

CSI center Kevin Ford signs with Ball State. TWIN FALLS — The Golden Eagles have started leaving the nest. College of Southern Idaho men's basketball sophomore center Kevin Ford signed a national letter of intent to play at Ball State University in Muncie, Ind., for the upcoming 2007-08 basketball season.

Bruins top Idaho Falls in doubleheader. TWIN FALLS — Ambler Petersen started Samantha Miller down. Miller was at the plate with two strikes against her, two outs and the tying run at second during the top of the seventh inning. She had walked twice and struck out once for her previous at-bats.

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MSNBC drops Imus simulcast amid furor over comments



Radio personality Don Imus appears on Rev. Al Sharpton's radio show in New York, Monday.

By David Crary
Associated Press writer

NEW YORK — MSNBC said Wednesday it will drop its simulcast of the "Imus in the Morning" radio program, responding to growing outrage about the radio host's racial slur against the Rutgers women's basketball team.

"This decision comes as a result of an ongoing review process, which initially included the announcement of a suspension. It also takes into account many conversations with our employees," NBC news said in a statement.

Talk-show host Don Imus triggered the uproar on his April 4 show, when he referred to the mostly black Rutgers women's basketball team as "happy-headed hos." His comments have been widely denounced by civil rights and women's groups.

The decision does not affect Imus' nationally syndicated radio show, and the ultimate decision on the fate of that program will rest with executives at CBS Corp. In a state-

Don Imus' street of sorrows.

See page A6

ment, CBS reiterated that Imus will be suspended without pay for two weeks beginning on Monday, and that CBS Radio "will continue to speak with all concerned parties and monitor the situation closely."

MSNBC's action came after a growing list of sponsors — including American Express Co., Sprint Nextel Corp., Staples Inc., Procter & Gamble Co., and General Motors Corp. — said they were pulling ads from Imus' show for the indefinite future.

NBC News President Steve Capus said he made the decision after reading thousands of e-mails and having countless discussions with NBC workers and the public, but he denied the potential loss of advertising dollars had anything to do with it.

"I take no joy in this. It's not a particularly happy moment, but it needed to happen," he said. "I can't ignore the fact that there is a very long list of

inappropriate comments, of inappropriate banter, and it has to stop."

NBC's decision came at a time when Imus' program on MSNBC was doing better competitively than it ever has been. For the first three months of the year, its audience was nearly identical to CNN's leading CNN to replay its morning news team last week.

Calls for Imus' firing from the radio portion of the program have intensified during the past week, and remained strong even after MSNBC's announcement. The show originates from WFAN-AM in New York City and is syndicated nationally by Westwood One, both of which are managed by CBS Corp. MSNBC, which had been simulcasting the show, is a unit of General Electric Co.'s NBC Universal.

Bruce Gordon, former head of the NAACP and a director of CBS Corp., said before MSNBC's decision Wednesday he hoped the broadcasting company would "make the smart decision" by firing Imus. "He's crossed the line, he's

violated our community," Gordon said in a telephone interview with The Associated Press. "He needs to face the consequence of that violation."

Gordon, a longtime telecommunications executive, stepped down in March after 19 months as head of the National Association for the Advancement of Colored People, one of the foremost U.S. civil rights organizations.

"He said he had spoken with CBS chief executive Leslie Moonves and lapsed the company, after reviewing the situation, would fire Imus rather than let him return to the air at the end of his suspension."

"We should have a zero tolerance policy when it comes to what I see as irresponsible, racist behavior," Gordon said. "The Imus comments go beyond banter. Maybe he thought it was funny but that's not what occurred."

A CBS spokesman, Dana McClintock, declined comment on the remarks by Gordon, who is one of at least two minorities on the 13-member board.

States are making it easier for doctors to say, 'I'm sorry' when something goes wrong

By Rary Henry
Associated Press writer

PROVIDENCE, R.I. — The problem was obvious to anyone who looked at the middle-aged woman: After surgery to correct a drooping eyelid, her eyelid was too high. After a second operation, it was too low.

Dr. Michael Migliori had the delicate task of telling the woman she needed a third operation. He began with two words that could make a defense attorney's head explode: I'm sorry.

"In this state," Migliori said in a recent interview, "that can be used essentially as an admission of guilt" if a patient files a malpractice suit.

Lawmakers in Rhode Island and eight other states are now

considering bills that would allow physicians to apologize when things go wrong without having to fear that their words will be used against them in court.

At least 27 other states have already passed similar laws, nearly all of them in the past four years, according to the American Medical Association.

The wave of "I'm sorry" laws is part of a movement in the medical industry to encourage doctors to promptly and fully inform patients of errors and, when warranted, to apologize. Some hospitals say apologies help defuse patient anger and stave off lawsuits.

At the same time, many doctors are trained or warned never to admit errors in case a patient sues.

Migliori, an ophthalmic plastic surgeon and lobbyist for the Rhode Island Medical Society, said his patient's drooping eyelid was fixed in the third operation and he wasn't sued. He said that surgical complications sometimes occur and that he doesn't believe he did anything wrong.

The surgeon said that he realizes an apology could come back to haunt him but that he considers saying "I'm sorry" essential to preserving the bond of trust between doctor and patient.

Otherwise, "patients think I'm hiding something. I must have done something wrong," he said.

Apology laws vary by state. In Arizona, Connecticut, Idaho, Maine and 11 other states, doc-

tors can safely apologize to or commiserate with patients or their families about an undesirable or unexpected outcome, according to the AMA.

A law in Vermont exempts only oral statements of regret or apology, not written ones. Illinois gives doctors a 72-hour window to safely apologize after they learn about the cause of a medical mishap.

Providence lawyer Steven Mincucci, who handles malpractice suits, said displays of compassion are rarely useful in building such cases. But an apology and an admission of error could be key evidence. He opposes the Rhode Island legislation.

"I like to call it the 'I'm-sorry-I-killed-your-mother' bill," Mincucci said.



Dr. Michael Migliori, MD, an ophthalmic plastic surgeon, appears in his office near eye examination equipment, in Providence, R.I., Monday. Lawmakers in Rhode Island and in eight other states are now considering bills that give physicians legal cover to offer apologies or commiseration without those words becoming evidence in a malpractice lawsuit.

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Grandpa's subsidy, courtesy of the kids

Cassandre Devine knows how to solve the coming "entitlements" crisis, preordained when the 77 million baby boomers begin hitting 65 in 2011: Pay no taxes to kill themselves, a program she calls "transfunding."

Volunteers could receive a lavish vacation beforehand ("a farewell honoring") courtesy of the government, and their heirs would be spared the estate tax. If only 20 percent of boomers select suicide before the age of 70, she says, "Social Security, Medicare, Medicaid will be solvent. End of crisis."

OK, Devine is a 29-year-old fictional blogger in Christopher Buckley's satirical novel "Boomsday." Infuriated at the injustices awaiting her generation, she becomes an instant-media celebrity with a gift for incendiary rhetoric. "Someone my age will have to spend their entire life paying unfair taxes, just so the Boomers can hit the golf course at 62 and drink gin and tonics until they're 90," she tells one TV reporter.

Her plan, once in cyberspace, incites spontaneous uprisings. In Florida, "several hundred people in their twenties stormed the gates of a retirement community.... Residents were assaulted as



ROBERT J. SAMUELSON

they played golf."

Buckley, born in 1952, is a boomer himself, and his novel is in the best tradition of Jonathan Swift. 1667-1745 (the writer who once suggested that the IRS relieve a famine by eating their young), of using the absurd to discuss moral outrages. Buckley's comic tale revolves around two truths usually buried in our dreary budget debates.

First, a generational backlash is inevitable. It may not come as attacks on sunbathing retirees, but the idea that younger workers will meekly bear the huge tax increases needed to pay all boomers' promised benefits is delusional. The increases are too steep, and too many boomers — fairly wealthy and healthy — will seem undeserving.

Consider: In 2007, Social Security, Medicare and Medicaid consume 44 percent of the \$2.7 trillion federal



budget. To pay all future benefits could (depending on assumptions) easily require tax increases of 30 percent to 50 percent by 2030. Many retirees are quite comfortable. About 42 percent of Americans 65 to 75 have assets (homes, stocks, cash) worth \$250,000 or more; 23 percent have annual incomes exceeding \$50,000, says the Employee Benefit Research Institute.

Second, boomers will want even more benefits. Buckley imagines them clamoring for subsidies for Botox, grandparent daycare and "giant flat-screen plasma TVs (for boomers with deteriorating eyesight)." Their actual demands may be less exotic and more expensive: closing the "doughnut hole" — a gap of coverage — in Medicare's drug benefit; more lenient tax treatment for retirement accounts; more payments for

nursing homes.

Out in front will be the 30 million-member American Association of Retired Persons, the nation's most powerful interest group. In the past four years, notes National Journal, it spent \$88 million on lobbying. AARP says that in the last election half the voters were older than 50 and a quarter were its members. AARP's new public-relations campaign (slogan: "Divided We Fall") misleadingly aims to project an unselfish and high-minded image. In practice, it means AARP will support higher government spending for all age groups, which (of course) will increase taxes further for tomorrow's workers.

For example, AARP urges the expansion of the State Children's Health Insurance Program, a program of health insurance for poor children that, ironically, illustrates the

nation's twisted priorities.

In 2007, SCHIP will cost \$5.7 billion; Social Security and Medicare, \$1 trillion. Well, maybe SCHIP should be expanded, but only if — a test of AARP's real commitment — cuts in Social Security and Medicare benefits pay for the expansion. A doubling of SCHIP would require cuts of about one-half of 1 percent.

Social Security and Medicare are an essential part of the social fabric. Millions depend on them. But the vast benefits — paid too early and too indiscriminately — have become disconnected from genuine need. Unless the two are reconnected, these successful programs will tear at the social fabric.

Politicians have done nothing, because voters — present and prospective retirees — don't want them to do nothing. Boomers deserve special

disapproval. "Baby Boomers," says Buckley's Devine, "made self-indulgence a virtue." Sure, that's a stereotype, but for opinion leaders and politicians, it is unfortunately accurate. Consider Newsweek — it has a regular feature, "The Boomer Files," that celebrates boomer musicians, comedians, sports heroes and TV series. It discusses how boomers are "redefining the golden years" — but not a peep about the costs for their children.

I was born in late 1945 and count myself a part of this failure. In our careless self-absorption, we are committing a political and economic crime against our children and perhaps — when they awaken to their victimization — even our selves.

Robert Samuelson is a columnist for Newsweek.

Middle East's problems spark war of narratives

I just attended a conference in Jordan that was both illuminating and depressing. It was co-sponsored by the Center for Strategic Studies at the University of Jordan and the American Enterprise Institute, and the idea was to get Americans and moderate Arab reformers together to talk about Iraq, Iran and any remaining prospects for democracy in the Middle East.

As it happened, though, the Arab speakers mainly wanted to talk about the Israeli lobby. One speaker I had a brief chat with in the mid-1990s by the Jewish policy analyst David Wurmser as the secret blueprint for U.S. foreign policy over the past decade. A pollster showed that large majorities in Arab countries believe that the Israel lobby has more influence over U.S. policy than the Bush administration. Speaker after speaker triumphantly cited the work of Stephen Walt, John Mearsheimer and Jimmy Carter as proof that even Americans were coming to admit that the Israel lobby controls their government.

The problems between America and the Arab world have nothing to do with religious fundamentalism or ideological extremism, several Arab speakers argued. They have to do with U.S. policies toward Israel, and the forces controlling those policies.

As for problems in the Middle East itself, these speakers added, they have a common source, Israel. One elderly statesman noted that the four most pressing issues in the Middle East are the Arab-Israeli dispute, instability in Lebanon, chaos in Iraq and the confrontation with Iran. They are all interconnected, he said, and Israel is at the root of each of them.

We Americans tried to pressure Arab leaders to talk more about the Sunni-Shiite split, the Iraqi civil war and the rise of Iran, but they



DAVID BROOKS

seemed uninterested. They mimicked a speech King Abdullah of Jordan recently delivered before Congress, in which he scarcely mentioned the Iraqi chaos on his border. It was Israel, all the time.

The Americans, needless to say, had a different narrative. We tended to argue that problems like Muslim fundamentalism, extremism and autocracy could not be blamed on Israel or Paul

Wolffowitz but had deeper historical roots. We tended to see the Israeli-Palestinian issue not as the root of all fundamentalism, but as a problem made intractable by fundamentalism.

In other words, they had their narrative and we had ours, and the two passed each other without touching. But the striking thing about this meeting was the emotional tone. There seemed to be a time, after 9/11, when it was generally accepted that terror and extremism were symptoms of a deeper Arab malaise. There seemed to be a general recognition that the Arab world had fallen behind, and that it needed economic, political and religious modernization.

But there was nothing defensive or introspective about the Arab speakers here. In response to Bernard Lewis' question, "What Went Wrong?" their answer seemed to be: Nothing's wrong with us. What's wrong with you?

The events of the past three years have shifted their diagnosis of where the cancer is — from dysfunction in the Arab world to malevolence in Jerusalem and in AIPAC. Furthermore, the Walt and Mearsheimer paper on the Israel lobby has had a profound effect on Arab elites. It has encouraged them not to be introspective, not think about their own problems, but to blame everything on the villainous

Israeli network.

And so we enter a more intractable phase in the conflict, which will not be a war over land or oil or even democratic institutions, but a war over narratives. The Arabs will nurture this Zionist-centric mythology, which is self-flattering as it is self-destructive. They will demand that the United States and Israel adopt their narrative and admit historical guilt. Failing politically, militarily and economically, they will fight a battle for moral superiority, the kind of battle that does not allow for compromises or truces.

Americans, meanwhile, will simply want to get out. After 9/11, George W. Bush called on the United States

to get deeply involved in the Middle East. But now, most Americans have given up on their ability to transform the Middle East and on Arab willingness to change. Faced with an act of conspiracy-mongering, most Americans will get sick of the whole cesspool, and will support any energy policy or anything else that will enable them to cut ties with the region.

What we have is not a clash of civilizations, but a gap between civilizations, increasingly without common narratives, common goals or means of communication.

David Brooks' e-mail is dbrooks@nytimes.com.

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NATION

Prosecutors drop charges in Duke rape case



District Attorney Mike Nifong (left) and N.C. Attorney General Roy Cooper (right) on Monday. Nifong filed criminal complaints against three men last week.

Ruined reputation legacy of Duke case

March 13, 2006: Duke lacrosse players hold offensive party, five snipers.
 14: Stripper tells police she was beaten, raped and sodomized by three men.
 20: Duke suspects team.
 29: DA Mike Nifong calls team members "a bunch of hoodlums."
 May 15: Grand jury indicts co-captain David Evans on rape charges.
 June 5: Duke president says lacrosse team can resume play in 2007 under monitoring.
 Dec. 22: Nifong drops rape charges, kidnapping and sexual offense charges remain.
 28: Star files ethics charges against Nifong; he later requests withdrawal.
 Jan. 3, 2007: Duke invites Seligmann and Finnerty to come back to school; they have not returned.
 13: N.C. Attorney General Roy Cooper takes over case.

Later, at an often-bitter, I-told-you-so news conference, the three young men and their lawyers accused the news media and the public of disregarding the presumption of innocence and portraying them as thugs.

"It has been 395 days since this nightmare began. And finally today it's coming to a closure," said one of the cleared defendants, David Evans, his voice breaking at one point. "We're just as innocent today as we were back then. Nothing has changed. The facts don't change."

Defense attorney Joe Cheshire said: "We're angry, very angry. But we're very relieved."

Nifong was out of town and could not immediately be reached for comment. But his lawyer, David Freeman, said: "If further investigation showed the boys were innocent, he would be in agreement with what the attorney general's office decided to do."

Evans, Reade Seligmann and Collin Finnerty were indicted last spring on charges of rape, kidnapping and sexual offense after the woman told police she was assaulted in the bathroom at an off-campus house during a team party where she had been hired to perform. The rape charges were dropped months ago; the other charges remained until Wednesday.

The case stirred furious debate over race, class and the privileged status of college athletes, and heightened longstanding tensions in Durham between its large working-class black population and the mostly white, mostly affluent students at the private, elite university.

The woman is black and attended nearby North Carolina Central University, a historically black school; all three Duke players are white.

The attorney general said the eyewitness identification procedures were unreliable, no DNA supported the stripper's story, no other witness corroborated it, and the woman contradicted herself.

"Based on the significant inconsistencies between the evidence and the various accounts given by the accusing witness, we believe these three individuals are innocent of these charges," Cooper said. He said the charges resulted from a "tragic rush to accuse and a failure to verify serious allegations."

"I think a lot of people owe a lot of apologies to a lot of people," Cooper said.

Cooper offered no explanation for why the stripper told such a story and would not discuss her mental health.

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By Arnie Beard
 Associated Press writer

RALEIGH, N.C. — The Duke lacrosse rape case finally collapsed Wednesday, with North Carolina's top prosecutor saying the three athletes were railroaded by a district attorney who ignored increasingly flimsy evidence in a "tragic rush to accuse."

In a blistering assessment of the case, Attorney General Roy Cooper dropped all charges against three players, all but ensuring that only one person in the whole scandal will be held to account: Durham County District Attorney Mike Nifong.

"This case shows the enormous consequences of overreaching by a prosecutor," Cooper said.

Cooper, who took over the case in January after Nifong was charged with ethics violations that could get him disbarred, said his own investigation into a stripper's claim that she was sexually assaulted at a party found nothing to corroborate her story, and led us to the conclusion that no attack occurred.

"There were many points in this case where caution would have served justice better than bravado," Cooper said. "In the rush to condemn, a community and a state lost the ability to see clearly."

Snowstorm closes Minnesota schools, grounds flights at Chicago airports; 6 killed

By Nathaniel Hernandez
 Associated Press writer

CHICAGO — Hundreds of airline flights were grounded Wednesday, a major league baseball game was called and six people were killed in accidents on icy roads as yet another spring snowstorm hit the upper Midwest.

North Dakota and South Dakota both measured about 7 inches, and up to 10 inches was possible in Wisconsin, the National Weather Service said.

"It's kind of flying sideways," hardware store owner Harvey Neu said in Menomonee Falls, Wis. "It's not like a gently falling snowfall, it's more of a get-out-of-my-face type of thing."

About 400 flights were canceled at O'Hare International Airport because of poor visibility, said city aviation spokesman Gregg Cunningham. The airport also had delays of one to 2 hours on both inbound and outbound flights, and delays at Midway Airport were about 30 minutes, he said.

"The storm system is moving north right now, but it may circle around and stay in the area," Cunningham said.

At Milwaukee's General Mitchell International Airport also had a handful of delays and cancellations.

"I think we are all cranky about the weather," said Pat Howe, spokeswoman for General Mitchell International Airport in Milwaukee. "We are ready to be done with winter, but that's the month of April in Wisconsin. ... The reality is nothing that anyone can do besides book a flight to a warm location before the storm hits."

Six people were killed in two separate accidents in Iowa, including a woman and her two children when their minivan collided with another minivan in the state's south-central region.

Wednesday's Houston Astros at Chicago Cubs game was postponed because of the storm. During the weekend, heavy snow wiped out scheduled Angels-Indians games for four straight days at Cleveland,



A robin pulls a wreath from a snow-covered street in Peosta, Iowa, during a spring snowstorm Wednesday.

and their contest was finally moved to Milwaukee's enclosed field.

In Minnesota, trucks pulled over in droves to wait out the storm.

"It's snowing and blowing and sloppy and slushy," said Katie Toots, a cashier at the Shell's truck stop in Albert Lea, near the Iowa state line in south-central Minnesota. "A lot of drivers just decided to stop put, 'cause further south it's not any better."

Nearly two dozen school districts canceled classes Wednesday across southern Minnesota, where up to 6

inches of snow was forecast. More closed in Iowa, where numerous vehicles had slid off slippery highways.

Snow this late is not that unusual, said weather service meteorologist Andrew Krein in Chicago.

"Typically every few years we'll get some snow in April," Krein said. "Snow in April is not unheard of."

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The Poyless AIRWALK Boys' Camo Sport Sandal advertised in this week's sale catalog is not available. No rain checks will be issued. We apologize for any inconvenience this may have caused.

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Thompson, Tigers take down Bobcats

Nuggets beat Jazz on Dantley's night

Times-News — The Jerome Tigers are making their case as the team to beat in the Great Basin Conference West...



Jerome pitcher Tucker Thompson throws against the Barley Bobcats in the Tigers' 6-2 victory Wednesday at Barley High School.

Orosco's home run in the second inning, Wendell (1-6) plays at Glens Ferry April 20.

Game 1 Pitched 21 Innings... Barley Bobcats... Jerome Tigers... Score: Barley 2, Jerome 6.

Game 2 Pitched 21 Innings... Barley Bobcats... Jerome Tigers... Score: Barley 1, Jerome 5.

Fleming blasts two in Wendell win... Wendell sophomore Jord Fleming punished the softball not once but twice in the Trojans' 13-2 Game 2 victory over the Bull junior varsity on Wednesday...

Game 3 Pitched 21 Innings... Barley Bobcats... Jerome Tigers... Score: Barley 3, Jerome 6.

Game 4 Pitched 21 Innings... Barley Bobcats... Jerome Tigers... Score: Barley 0, Jerome 5.

Game 5 Pitched 21 Innings... Barley Bobcats... Jerome Tigers... Score: Barley 1, Jerome 5.

Tennis Barley beats Minico... BURLEY — In a matchup between two big Great Basin Conference West rivals, the Barley Bobcats came up with an 8-4 victory over the Minico Spartans at Salmon Park.

Burley 6, Minico 4... Burley pitcher Tom Kline pitched a complete game in the 6-4 victory over Minico on Tuesday at Salmon Park.

"He did pretty well," Bobrowski said of Thompson. "It wasn't his best outing, actually. He does well enough most times to keep us in ballgames."

The Tigers were able to get on the board for two runs in the second inning. Thompson drew a walk from Bobcats pitcher Marcus Hoskins...

Jerome's third run came in the third inning when Travis Cooley drew a walk. Nathan Bobrowski hit a grounder and reached base on a throwing error that allowed Cooley to score.

Despite a tough day on the mound with four walks and two strikeouts, Hoskins pitched well enough to keep things close until the top of the seventh. "I felt like we played a good defensive game," Burley coach Brent Graham said.

Praegtzler led off in the seventh with a single, then Cooley hit an RBI triple to score Praegtzler. That's when the Bobcats brought Ryan Watkins to the mound...

The Bobcats (3-8, 1-3) fought back in the bottom of the seventh. Hoskins and Kace Brown each had base hits, then they advanced to second and third on a passed ball...

"I felt like we were as aggressive as needed at the plate," he said. "We're confident in the whole team. We've got a lot of guys as hitters, too. The last three games we've been knocking the ball all around the park. So we've got to keep that momentum that we build in each game and move it to the other games."

The two teams meet again today at 4:30 p.m. in Jerome to make up Tuesday's game, that was postponed due to heavy winds.

Jerome 6, Barley 2... Score: Jerome 6, Barley 2.

Wendell — BU belted out three home runs and 20 hits in a 21-3 run-rule win of Wendell and then used Nick Hamilton's two-run home run in the eighth inning to edge the Trojans 6-4 in the nightcap.

In the opener, Trent Cramer and Andrew Lauda hit back-to-back home runs as part of a nine-run fourth inning. Will Chivers also homered in Game 1. Joey Rocha went the distance for Wendell in Game 2, striking out 10...

CSI baseball up one spot to No. 17 in poll

Times-News TWIN FALLS — The College of Southern Idaho baseball team inched up one spot into a tie for No. 17 in the most recent NCAA Division I Baseball Poll, released Wednesday.

College Spartans. CSI is joined at No. 17 by 35-7 Alabama Southern Community College... Traditional power New Mexico Junior College vaulted into first place as last week's No. 1 Chattanooga State Technical Community College lost two of three games to Motlow State Community College (Flenn).

Mariners top Dice-K... BOSTON — Fans were treated to a great pitching performance in Daisuke Matsuzaka's Fenway Park debut...

Track

Continued from page B1... who won the pole vault. Briana Evans, who took first in both the shot put and discus. Filiz's Danielle Schual won the high jump...

NCAA Division I Baseball Poll

Table with columns: Rank, Team, W-L, R, H, R, H, R, H, R, H, R, H. Lists top 25 college baseball teams including Miami, UCLA, New Mexico, etc.

White Sox 6, A's 3

OAKLAND, Calif. — Darin Erstad hit a go-ahead sacrifice fly in the ninth after Jermaine Dyer connected for a tying two-run homer in the eighth...

Bruins

Continued from page B1... stayed back on my changeup." Sure, she gave up some hits, but the Bruins batters wound up grounding out or flying out.

Devil cheech stepped up in the bottom of the inning, smacking a single to score catch Kall McEbride for the eventual game-winner.

The pitching was slow. Dolechech said. "It made it more difficult for me. I hit better when there's speed."

Blue Jays 7, Royals 4

TORONTO — Troy Glaus homered and reached base four times, and Aaron Hill

Former Utah Jazz player Adrian Dantley answers questions during a news conference...

Dantley answered questions during a news conference prior to retiring his jersey Wednesday in Salt Lake City, Utah. Dantley played for the Jazz from 1977 to 1986.



The Jazz honored Denver assistant coach Adrian Dantley at halftime by retiring his No. 4, which he wore for Utah from 1979-86.

Matt Harrington led Utah with 31 points. Deron Williams had 18 points and 14 assists, and Carlos Boozer finished with 19 points, 14 rebounds and eight assists.

Heat 85, Wizards 82... MIAMI — Antoine Walker scored 19 points and took two crucial charges late in the fourth quarter...

Spurs 109, Kings 100... SAN ANTONIO — Tim Duncan scored 26 points, Michael Finley added 19, and San Antonio rallied in the fourth quarter for a victory over Sacramento.

76ers 102, Celtics 94... BOSTON — Steven Hunter tied a career-high with 20 points and Andre Miller added 19 points to lead Philadelphia to a comeback win over Boston.

Mavs 105, Twolves 88... MINNEAPOLIS — With

Mariners top Dice-K

BOSTON — Fans were treated to a great pitching performance in Daisuke Matsuzaka's Fenway Park debut...

Twins 5, Yankees 1... MINNEAPOLIS — Ramon Ortiz dominated for eight innings, and his Minnesota teammates revived their bats against Kyle Farnsworth.

National League Cardinals 3, Pirates 2... PITTSBURGH — Chris Duncan hit a pinch-hit homer off Salomon Torres in the ninth inning...

Angels 4, Indians 1... MILWAUKEE — Joe Saunders allowed a run and four hits in 6.2 innings...

Devil Rays 6, Rangers 5... ARLINGTON, Texas — Carlos Pena and Ben Zobrist helped the Tampa Bay Devil Rays to a rare road victory.

Phillies 5, Mets 2... NEWYORK — Adam Eaton pitched seven steady innings and Philadelphia stayed in its second win of the season.

Blue Jays 7, Royals 4... TORONTO — Troy Glaus homered and reached base four times, and Aaron Hill

Advertisement for Osaka Massage featuring a woman and phone number 736-1747.

IDAHO/WEST

Repairs slow to come for some flooded N. Idaho forest roads

COEUR D'ALENE (AP) — Roads that washed out in a scenic and popular backcountry valley in northern Idaho after powerful November storms could cost \$5 million to repair and work might not begin until 2008, officials say.

"We have a lot of damage throughout the drainage," Carolyn Upton, acting district ranger for the U.S. Forest Service's Sandpoint district, told The Spokesman-Review of Spokane, Wash.

An early November storm dumped almost 20 inches of

rain in the Lightning Creek Drainage east of Sandpoint, causing flooding that destroyed forest roads and changed the course of streams.

The roads are so heavily damaged that it is difficult for Forest Service crews to reach the area, Upton said. Some washouts are larger than vehicles, making mountain bikes one of the few modes of reaching some areas. Officials said some washouts are 700 feet long and 15 feet deep.

Due to safety reasons, the Forest Service has banned vehi-

cles from some roads, including parts of Lightning Creek, Battle Creek, Auxor Basin, East Fork, Porcupine and Mud Creek roads.

Upton said the agency is still trying to determine the amount of damage.

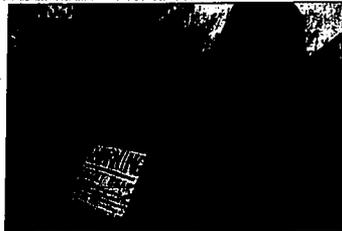
She said that because of the severe weather in the area, the agency is considering moving the roads. The drainage is considered one of the wettest valleys in the state.

However, relocating the roads could cost \$5 million, Upton said.

Visitors to the Cabinet Mountains will find some roads open to vehicles. The road to Lunch Peak Lookout is open, as are trails to Lake Darling, Gem Lake and Moose Lake.

Areas closed to vehicles remain open to hikers and horseback riders, Upton said. But she warned that washouts are still happening in some areas.

Officials said the last big flood in the area was 1996, but that damage from the most recent flood was much more severe.



Grizzly Bear attacks man near home in E. Idaho

TETONIA (AP) — An eastern Idaho man was mauled by a grizzly bear just outside his rural home, suffering deep bite and claw wounds across his back, investigators said.

Authorities did not immediately release the name of the 33-year-old victim of the Tuesday night bear attack, saying he requested anonymity. They said he was in stable condition and good spirits in an Idaho Falls hospital.

"He just stepped outside of his house to look for his dog... then the bear knocked him down," said Idaho Fish and Game Regional Supervisor Steve Schmidt, who visited the man Wednesday.

"The bear caused significant injuries to his head, back, shoulder and buttocks. In other words, the bear was biting him all over his backside," Schmidt said.

On Wednesday, local police and fish and game officials set out to capture the bear, laying a series of traps and snares near the victim's home in a rural subdivision outside Tetonville, about five miles west of the Wyoming border.

Schmidt said the U.S. Fish and Wildlife Service, which has the authority to manage grizzly bears, granted the state agency permission to remove the bear from the wild. The bear's fate, if captured, is uncertain, they said.

"After the well-being of the victim, the safety of the public is our top concern," said Jon Heggen, the state agency's enforcement chief.

The attack is the first in Idaho since July 3, 2006, when a female grizzly attacked a hiker near the western border of Yellowstone National Park. Grizzly attacks in Idaho are rare compared to neighboring states like Wyoming and Montana, Idaho officials said.

In Tuesday's attack, investigators said the bear was likely drawn to the area to snack on a moose carcass discovered about 50 yards behind the man's house. The landscape is a mix of sagebrush terraces and ravines timbered with aspen and conifers and inside a region known as the Greater Yellowstone Ecosystem.

"The cover is thick enough that unless you walked back there, you wouldn't know a bear was there," Schmidt said.

Grizzly bears have been protected for decades under the Endangered Species Act, but the federal government has proposed removing them from that list, citing steady increases in the population in and around Yellowstone National Park.

Federal biologists say the bear population has grown from 4 percent to 7 percent a year since the mid-'90s.

Prosecutors begin case in Pocatello fatal stabbing

POCATELLO, Idaho (AP) — Amid heightened security and high emotions, lawyers offered their opening statements Wednesday in the trial of a high school student charged with taking part in the fatal stabbing of a classmate last fall.

Brian Draper, 16, is charged with first-degree murder and conspiracy to commit first-degree murder in the September stabbing of Cassie Jo Stoddard.

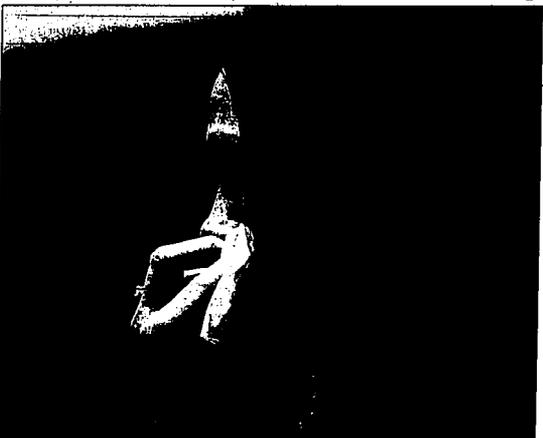
Draper's trial is the first of two. Prosecutors say he was helped by 16-year-old Torey Adamek, who faces trial on the same charges next month. Relatives, witnesses and spectators were required to pass through metal detectors before entering the courtroom Wednesday.

Sixth District Judge Peter McDermott has ordered that the jury be sequestered and protected around-the-clock by Hanneck County sheriff's deputies. He plans to convene court on Saturdays as well as during the week.

Security has also been beefed up when Draper is transported from the jail to the courthouse every day. Sheriff Larin Nielsen said, adding, "This is a pretty high profile case."

Draper and Adamek are accused of stabbing Stoddard last Sept. 22 while she was house-sitting for relatives at a home near Chubbuck. Her body was discovered two days later; the two teens were arrested Sept. 27.

Prosecutors said they will play a videotape that they allege was made by the defendants and depicts them talking about what it was like



A loved one of Cassie Jo Stoddard reacts during the playing of the 911 call to the police telling of Cassie Jo Stoddard's death, at the trial of Brian Draper in Pocatello, Wednesday.

watching Stoddard bleed to death. Prosecutors said the tape also contains a "bit list" of potential murder victims.

Adamek's trial is scheduled to begin May 29. But unlike Draper, Adamek's fate will be decided by jurors who will vote outside Bonneville County.

"The judge ruled Wednesday that a jury from Twin Falls will be brought in to hear the case. Adamek's lawyers argued that the public should be barred from the courtroom when the

videotape is shown to Draper's jury because potential Adamek jurors could be in attendance.

McDermott denied the motion, saying it was unnecessary because of his plan to bring in jurors from outside the community.

Prosecutors began their case with testimony from the victim's mother, Anna Stoddard, the girl's boyfriend Victor Price, police dispatchers who took the initial 911

call and the first detective to appear at the crime scene.

"Relatives of Stoddard sat across the aisle from Draper's parents, and during one emotional point passed issues to one another to dab tears."

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Meet the Robinsons (m) 7:00-9:15

TRIPLE
The Hot Chick (m) 8:30-9:15
Wild Hogs (m) 7:00-9:15
300 (m) 7:00-9:30
Pee-wee Heron (m) 8:45-9:30
Ghost Rider (m) 7:15-9:45
TNT (m) 7:15-9:45
Amazing Grace (m) 6:45-9:30
Blades of Glory (m) 7:30-9:45
Firehouse Dog (m) 7:15-9:45
Premeditation (m) 7:30-9:45
The Look Out (m) 7:00-9:15
Meet the Robinsons (m) 7:15-9:45

ODDSYS 16
Hills Have Eyes 2 (m) 7:00-9:15
Are We Done Yet (m) 7:00-9:15
The Reading (m) 7:30-9:45
Music & Lyrics (m) 7:30-9:45
Grindhouse (m) 7:30
Breath (m) 7:00-9:30

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INSIDE: Ex-prostitutes find a life off the streets. D4

D THURSDAY APRIL 12, 2007

INSIDE: World, D2-4

Looking for bigger and better

Hispanic Heritage Fiesta president prepares for another year

By Levi Aspaytia
Times-News correspondent

TWIN FALLS — Newly-elected Hispanic Heritage Fiesta president Silvia Gaxiola and vice president Leticia Coronado know that they face a huge task this year. Find ways to make the annual "Un Día en el Valle" celebration even bigger and better.

Both women were nominated in November to current positions after the fiesta committee reconvened to begin planning for the 18th annual event, held in August to celebrate the Hispanic people and culture. Un Día en el Valle means a Day in the Valley.

"I never expected it and came to me as surprised," said Gaxiola about when she found out that she was elected by the rest of the committee to be the new president. "I am very excited and a little nervous."

One of the reasons she is nervous is trying to organize the two-day event. Last year's fiesta was considered one of the best after the committee better organized the schedule and brought in new entertainment acts and bands. But both officers have the same goals in mind.

"My goal is basically to do the same great job and improving from last year," Coronado said. "We want to make this a fun event."

Coronado and Gaxiola have both been working on the fiesta for about four years, but had different responsibilities. Coronado worked on fiesta publicity and advertising. Her full-time job is co-op coordinator at the *Times-News*, where she has worked for the last 16 years.

Meanwhile, Gaxiola has helped in the past by organizing and scheduling fiesta entertainment and took on preparing Saturday's full schedule that included the parade, street dance and Miss Chiquitita competition. Gaxiola finds time to work on



Silvia Gaxiola talks with other staff members to coordinate the jalapeno-eating contest at last year's Hispanic Heritage Fiesta celebration at Twin Falls City Park. Gaxiola is president of this year's event.

the fiesta while attending school full-time at the Boise State University through the College of Southern Idaho and working at the Twin Falls Head Start. She is a junior, majoring in criminal justice.

"I am used to the busy schedule," Gaxiola said. "I don't know what I would do without one. I've always been able to juggle a lot of things at the same time and keep on top of things."

The new fiesta president doesn't have to worry about planning the fiesta alone.

"I am here to support Silvia," Coronado said. "She is going to make an excellent president."

Bilingual school wins hearts in Mexico

Los Angeles Times

Puerto Vallarta, Mexico — A few years after retiring to this Pacific resort city, David Bender was bored with golf. His new hobby, the American decided, would be teaching Mexico's income inequality. He would do it by teaching English to Mexican children.

Never mind that Mexico didn't ask for his help. Or that the former advertising executive knew nothing about running a school. Bender saw working families hungry for a affordable English-language instruction and a shot at upward mobility for their kids.

Credit a seasoned adman for knowing his market.

Fewer than five years since its founding, Colegio Mexico-Americano has become the largest school in Puerto Vallarta. The nonprofit's tuition is 70 percent cheaper than that of the city's priciest bilingual academy. Enrollment has grown to 1,135 students, with dozens on the waiting list.

Friends who thought Bender had gone off the deep end were right in one respect: the private institution boasts Puerto Vallarta's only Olympic-size swimming pool.

Not bad for a project that began in August 2002 with a few preschoolers learning their ABCs. It is vindication for Bender, a preacher's son who never lost faith when the current campus was a weed-choked vacant lot with no funding and plenty of doubters.

"We saw a tremendous need," said Bender, 71, a former Chicagoan. "We are trying to build a middle class in Mexico."

There are few developing nations with more to gain by teaching its citizens English. About 85 percent of Mexico's exports go to the United States. Americans and

Canadians constitute the majority of its international visitors. More than 400,000 Mexicans migrate illegally to the U.S. each year in search of work. The money these expatriates send home — \$23 billion last year alone — is a pillar of Mexico's economy.

But while Hispanic nations such as Costa Rica and Chile have seized on English fluency as a key to global competitiveness, Mexico has done little to prepare its youngsters.

The state requires just three hours a week of English instruction for three years during the equivalent of junior high school, often by teachers who don't speak the language well.

"Pencl, Window, Door. It was useless," said Jose Luis Alcantar Delgado, a Puerto Vallarta workman recalling his rudimentary lessons. Lack of fluency has kept him from higher-paying employment in the city's air-conditioned resort.

Experts blame scarce resources, an inflexible teachers union and widespread resentment of U.S. hegemony. But Puerto Vallarta mother Kenia Salazar Torres isn't buying it. English is standard in elite academics where the children of Mexico's wealthy matriculate. Salazar wants the same chance for her three boys.

Her oldest son, Jose Rodolfo, 9, has a partial scholarship to Colegio Mexico-Americano. Salazar earns the rest by rising before dawn to prepare refried beans for local markets. Her husband, Arturo, is a ticket seller at the bus station. He's trying to land a better job to earn tuition money for their twin 5-year-olds.

Jose helps out by collecting cans to earn recycling money. On a recent afternoon, he was too shy to practice his English. But the serious, handsome child knows what's at stake. "That's how you get a good job," he said softly in Spanish.

Credit a seasoned adman for knowing his market.

PRODUCTION COMPANY PLANS



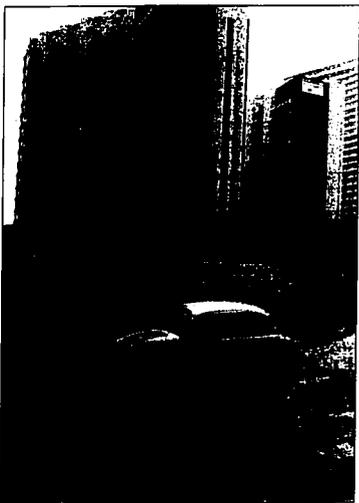
Salma Hayek arrives for the 64th Annual Golden Globe Awards in this January file photo, in Beverly Hills, Calif. Hayek and Metro-Goldwyn-Mayer Inc. have formed a new production company, aiming to create movies that not only feature Latino themes and talent but have mass-market appeal.

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AFTER THE BIG WAVE



A taxi drives on a flooded street after a large wave lapped into the main coastal boulevard of the resort city of Acapulco, Mexico, on Monday. Six people that were swept out into the Acapulco Bay were later rescued, according to the Mexican news agency Notexa.

Menudo's recipe isn't changing

(But the faces are)

Los Angeles Times

LOS ANGELES — Guillermo Arriaga was just a kid in Mexico when he was swept up in one of the biggest pop-music crazes of all time: Menudo mania.

Menudo was the boy band, an early '80s Hispanic precursor to groups such as "NSync and Backstreet Boys, and served as the farm team for Puerto Rican superstar Ricky Martin, an original member of the teen-pop sensation.

The group sparked dreams of romance in girls and dreams of stardom in boys such as Arriaga, now 39. But the immigrant carpenter and amateur songwriter knew it was unlikely he would be discovered in his home state of Michoacan, not exactly a stop on the road to Hollywood.

Last week, Hollywood came to Arriaga's Los Angeles County barrio looking for stars in his own backyard.

Menudo is being revived by MTV, and the call went out for bilingual Hispanic teens to audition for the new band. The

first casting session was held at a Hispanic shopping mall in Lynwood with a colonial architectural theme that must remind Arriaga of home.

The man may have missed his chance the first time around, but now his 15-year-old son, also named Guillermo, had a shot at the same dream. Father and son made the short trip from their nearby South Gate home and got in line. Guillermo wore a No. 13 and an oversize black T-shirt that draped below his knees. He gave a brief performance, before a three-judge panel that included singer Frankie J and high-powered manager Johnny Wright (Backstreet Boys, "NSync, Janet Jackson, Justin Timberlake). Backstage, he answered questions for MTV T33, the network's new bilingual channel, which is filming the selection process for a reality series titled "Road to Menudo," to begin airing May 12.

Guillermo was one of about 50 aspiring singers who participated in the Los Angeles-area tryouts. Auditions are continuing through the month, with stops in Miami, Dallas and New York.

WORLD

A life off the streets: Former prostitutes find shelter

By Reed Johnson
Los Angeles Times

MEXICO CITY — Carmen Munoz ticks off the basic facts of her life in a quiet, neutral voice that belies the horrors she has known:

Married at 12 to a man 10 years her senior. First-time mom at 14. Worked as a housecleaner while her husband spent his days idling, confiscating the few pesos she'd earned and burning her with cigarettes to keep her in line.

"What he liked was money and beating me up," she says of her former spouse. "He enjoyed making me bleed."

Then someone told Munoz about a man who was willing to pay 1,000 pesos if she'd go to a certain hotel and do what she was told: Uncertain but desperate, she took the offer and began her new life as a sex worker.

"It was very difficult, but as soon as I began to see money, as soon as I saw that I had earned my children and as a situation definitely changed for me," Munoz says of those long-ago days.

Perhaps the only thing tougher than being a prostitute in this corrupting capital is being a prostitute in what Mexicans poetically call the *tercera edad*, literally the "third age," or "third stage of life."

Though technically illegal, prostitution is widespread in many parts of Mexico, often poorly regulated and still a taboo subject. In this roughly 80 percent Roman Catholic country. In the past, sex workers who survived to their golden years could expect to be broke and living on the streets.

But for some of them, that may not be the case.

Since November, a number of elderly, retired sex workers here have found refuge in the Casa Xochiquetzal, a group home that is believed to be the first such facility in Latin America. Opened in a renovated historic building that once housed a boxing museum, the Casa was donated by the Mexico City government, which also is paying for the women's food, medicine and utilities. To be admitted to the free facility, an applicant must be at least 65, no longer active in sex work and be receiving no other aid.

For the 20 women who call it home, including two 85-year-olds, the Casa has been a god-send.

"Previously, my preferred saying was 'in the end, we all end up in jail,'" says Munoz, the home's director. "Today I say, 'in the end, we all end up in peace,' because for us this house is a place of peace, because it is ours."

On a recent weekday, Casa Xochiquetzal went about its low-key routine. Residents sat chatting in groups of two or three. Some busied around in the kitchen, preparing lunch. One woman sang along to an old musical that was playing on a black-and-white television.

Accommodations are comfortable, if spartan. All rooms are shared. The women help raise some money for themselves by making costume jewelry, and there are plans to have them make and sell baked goods as well. A few items are constantly in short supply — bedsheets, kitchen equipment, shoes in size 4 and 5. But these women are used to making do with little.

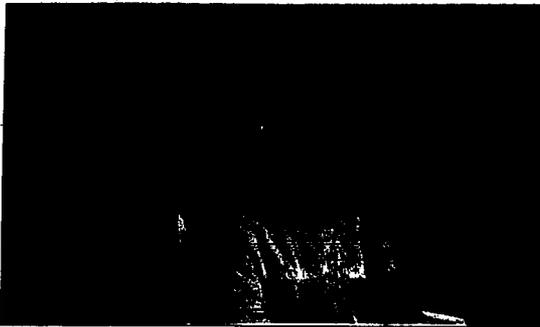
Named for an Indian word for a type of flower, Casa Xochiquetzal (so-she-KET-sahl) is the fruit of an unusual collaboration involving sex workers, feminists, a prominent theater director and the city government.

Munoz says the idea for the residence first took shape when she began notifying numbers of poor, elderly prostitutes in the area around the city's historic center.

"I felt this in my own flesh, and I said, 'Today, it's my turn, tomorrow it could be me who could be in this situation in the street.'"

Eventually, a friend put her in touch with Jesusa Rodriguez, a theater artist whose El Habito space is known for its feminist-inspired cabaret-style performances.

In Mexico, Rodriguez says,



Carmen Munoz, director of Casa Xochiquetzal, talks with a resident at the Mexico City group home that shelters former sex workers who are at least 65. There are many very sad life stories, Munoz says.

many sex workers enter the trade at a young age and are easily exploited by the organized pimps and madams who run prostitution networks. They also may be prey for police officers, some of whom threaten the women, demand-

ing money or sexual favors, prostitutes say.

"There are many very sad life stories," Munoz says, "and they all are of hunger and necessity, of threat, of kidnapping, of being told that someone was going to kill their children, of

fathers, of brothers who brought them to doing sex work and obligated them to do it."

Poor and indigenous women are especially vulnerable to falling into the hands of predators, Rodriguez says. Yet "in many ways," she believes,

"these are very creative women. Even with all the difficulties of their lives they still have a very strong sense of life."

In the summer of 2003, Rodriguez met with a group of about 70 prostitutes. The younger women were interested in forming a large, national movement to advocate for sex workers' rights, but the senior women had a more modest goal.

"The older ones, above everything, wanted a place where they could live their life with dignity," Rodriguez recalls. Two other influential figures joined in at that time: Marta Lamas, one of Mexico's leading feminists and women's rights advocates, and Elena Poniatowska, a prominent journalist and novelist.

They helped to arrange a meeting with then-Mayor Andres Manuel Lopez Obrador, who expressed shock that there were grandmothers working as prostitutes a stone's throw from his office.

The mayor offered to help both the older women and their younger, more radicalized colleagues, who eventually split off to pursue their own agenda. Fundraisers were held for both

groups, including two benefit concerts by singer Eugenia Leon. The mayor's office also put out fliers around the city reiterating that sex workers have the same rights as other citizens — a sign of how attitudes toward prostitution are changing, albeit slowly.

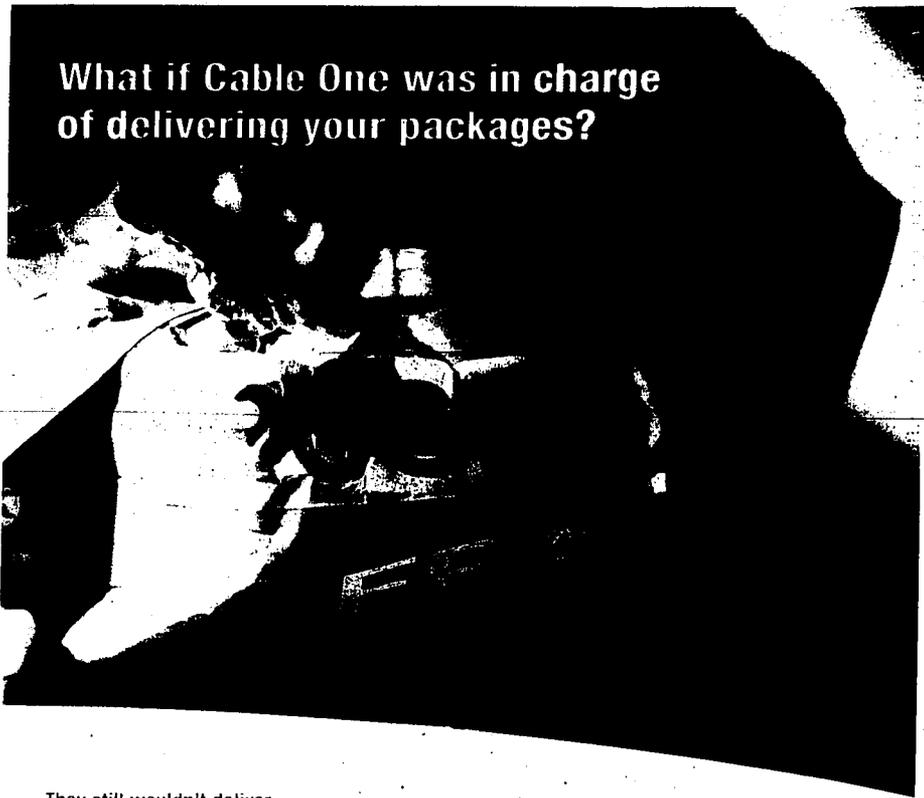
Before long, the city had found a building to donate to the women of the *tercera edad*: a block-long, abandoned structure on a small plaza at the edge of the historic center.

At the time, the building was in "horrible" condition, Munoz says, but its thick stone walls and high, wooden cross-beamed ceilings remained solid. Though some neighbors were wary at first, they became friendly once they saw that the house had been greatly improved and that the women kept to themselves.

Many more women are hoping to find a home at the Casa in coming months. Its sponsors hope that this pilot project can inspire other such refuges across Mexico.

"If the people want to give us help, it's magnificent," Munoz says. "Above all, to know that... we sex workers matter to anyone, this is fabulous."

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MONEY

MUTUAL FUNDS

COMMODITIES REPORT

Table of mutual fund performance metrics including Name, Div, Last, Chg, and various performance indicators.

Table of commodity prices for various futures contracts, including Agriculture, Energy, Metals, and Soft Commodities.

Table of closing futures prices for various commodities.

Table of cheese prices for various types and brands.

Table of livestock prices for various types of livestock.

Table of metals prices for various metals.

Table of grain prices for various types of grain.

Table of soybean prices for various grades.

Table of oil prices for various types of oil.

Table of other commodity prices.

NEW YORK STOCK EXCHANGE

MARKET SUMMARY

NASDAQ NATIONAL MARKET

Table of New York Stock Exchange market data including volume, index, and top gainers/losers.

NYSE AMEX NASDAQ

Table of NYSE, AMEX, and NASDAQ market data.

DIARY

Table of dairy market data.

INDEXES

Table of various market indexes.

STOCKS OF LOCAL INTEREST

Table of stocks of local interest with company names and prices.

HOW TO READ THE MARKET REPORT

Text explaining how to read the market report, including symbols and abbreviations.

AMERICAN STOCK EXCHANGE

Table of American Stock Exchange market data including volume, index, and top gainers/losers.

continued from page E-3

Table of property listings with columns for parcel ID, owner name, address, and acreage.

Table of property listings with columns for parcel ID, owner name, address, and acreage.

ORDINANCE NO 1033 ANNEXATION OF REAL PROPERTY TO THE CITY OF HAGERMAN

An Ordinance Determining Certain Parcels of Land Lying Contiguous And/or Adjacent to the City Limits of the City of Hagerman, County of Gooding, State of Idaho...

PUBLISH: April 12, 2007

YOU AND EACH OF YOU ARE HEREBY FURTHER NOTIFIED that if said delinquency entry is not redeemed before 5:00 o'clock P.M. on Thursday, May 17, 2007...

ORDINANCE NO. 516

AN ORDINANCE OF THE CITY OF KIMBERLY, STATE OF IDAHO, REZONING THE REAL PROPERTY LOCATED AT 3700 N. ROAD AND 3400 E. ROAD, KIMBERLY, IDAHO, FROM AGRICULTURAL DISTRICT TO RESIDENTIAL GENERAL (R-3) DISTRICT.

NOTICE OF MEETING

The Twin Falls Rural Fire District is holding it's Third Quarter Meeting at Fire Station #1 at 24 Second Ave. on Thursday, April 12, at 10:00 AM in the Training Room.

Large vertical advertisement for Times-News, featuring the text 'Find it Fast in the Times-News' and 'www.timesnewsvalley.com'.

NOTICE OF TRUSTEE'S SALE

NOTICE IS HEREBY GIVEN that on Monday, the 30th day of July, 2007, at the office of the County Clerk of Twin Falls County, Idaho...

Advertisement for www.timesnewsvalley.com with the text 'See what's new at www.timesnewsvalley.com'.



IN THE DISTRICT COURT OF THE FIFTH JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF TWIN FALLS

VERMONE COURT COURTHOUSE REPAIRATION PROJECT ADVERTISEMENT FOR BIDS

NOTICE OF HEARING-ON NAME CHANGE Case No. CV-07-1285

IN THE DISTRICT COURT OF THE FIFTH JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF TWIN FALLS MAGISTRATE DIVISION

Case No. CV-2007-1274 NOTICE TO CREDITORS

Separate Bids for improvement to the Jerome County Courthouse will be received by the Jerome County Building Department at 300 North Lincoln, Room 207, Jerome, Idaho 83328

A Petition to change the name of Walkyria Sue Flier, Idaho 83328, reading at 2122 E 3070 N, Filer, Idaho 83328, and the name of Kaleb Michael Swisher, born July 31, 1996, 3070 N. Filer, Idaho 83328, has been filed in 5th County District Court, Idaho.

Case No. CV-07-315 NOTICE TO CREDITORS

NOTICE OF HEARING ON NAME CHANGE Case No. CV-07-1592

Case No. CV-2007-1268 ORDER, NOTICE AND SUMMONS FOR HEARING

IN THE DISTRICT COURT OF THE FIFTH JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF TWIN FALLS

IN THE DISTRICT COURT OF THE FIFTH JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF TWIN FALLS

A Petition to change the name of Jonathan Michael Novak, born November 9, 1978, in Jerome, Idaho, reading at 3735 Diamond Ave., Twin Falls, has been filed in Twin Falls County District Court, Idaho.

Case No. CV-2007-1268 ORDER, NOTICE AND SUMMONS FOR HEARING

IN THE DISTRICT COURT OF THE FIFTH JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF TWIN FALLS

IN THE DISTRICT COURT OF THE FIFTH JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF TWIN FALLS

NOTICE OF HEARING ON NAME CHANGE Case No. CV-07-953

Case No. CV-2006-4976 SUMMONS

IN THE DISTRICT COURT OF THE FIFTH JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF TWIN FALLS

IN THE DISTRICT COURT OF THE FIFTH JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF TWIN FALLS

DESIREE A HAFLOGER, Plaintiff, vs. ED OLIVAS, DENISE OLIVAS, and ANGEL LEWIS, Defendants.

Case No. CV-2006-4976 SUMMONS

Case No. CV-06-5878 NOTICE TO CREDITORS

NATIONAL FOREST TIMBER FOR SALE

NOTICE: YOU HAVE BEEN SUED BY THE ABOVE-NAMED PLAINTIFF. THE COURT MAY ENTER JUDGMENT AGAINST YOU WITHOUT FURTHER NOTICE UNLESS YOU RESPOND WITHIN 20 DAYS. READ THE INFORMATION BELOW.

Case No. CV-2006-4976 SUMMONS

NOTICE IS HEREBY GIVEN that Toni L. Leonelli has been appointed administrator of the estate of the above-named decedent.

The Forest Service will receive sealed bids in public at the Sawtooth National Forest Superintendence Office, 214 Kimberly Road East, Twin Falls, Idaho until 10:00 am local time on May 16, 2007 for an estimated volume of 1,106 CCF of stand timber.

TO: Denise Olivias You are hereby notified that in order to defend this lawsuit, an appropriate written response must be filed with the above designated court within 20 days after service of this summons on you.

TO: DEFENDANTS CHRIS A. RUBIO and KIMBERLY NICHOLS-RUBIO

IN THE DISTRICT COURT OF THE FIFTH JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF TWIN FALLS MAGISTRATE DIVISION

NOTICE OF HEARING ON NAME CHANGE Case No. CV-07-1455

IN THE DISTRICT COURT OF THE FIFTH JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF TWIN FALLS MAGISTRATE DIVISION

Case No. CV-2007-363 SUMMONS

IN THE DISTRICT COURT OF THE FIFTH JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF TWIN FALLS MAGISTRATE DIVISION

IN THE DISTRICT COURT OF THE FIFTH JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF TWIN FALLS MAGISTRATE DIVISION

DESIREE A HAFLOGER, Plaintiff, vs. ED OLIVAS, DENISE OLIVAS, and ANGEL LEWIS, Defendants.

Case No. CV-2007-363 SUMMONS

NOTICE OF TRUSTEE'S SALE

Case No. CV-2005-6533 AMENDED ORDER, NOTICE, AND SUMMONS FOR HEARING

NOTICE: YOU HAVE BEEN SUED BY THE ABOVE-NAMED PLAINTIFF. THE COURT MAY ENTER JUDGMENT AGAINST YOU WITHOUT FURTHER NOTICE UNLESS YOU RESPOND WITHIN 20 DAYS. READ THE INFORMATION BELOW.

Case No. CV-2007-363 SUMMONS

NOTICE OF TRUSTEE'S SALE

A Petition under the Termination of Parent-Child Status Act has been filed by the Department of Health and Welfare.

Large vertical advertisement for 'Find it Fast in the Times-News' with a large 'S' logo.

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MSRP... \$17,225
Rob's Discount... \$1,115
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MSRP \$26,490
Rob's Discount \$1,600
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2001 Ford Taurus 47117-1	was \$2895 NOW \$6,988	2006 Chevy Aveo 74178-1	was \$11995 NOW \$8,988
2001 Hyundai Santa Fe 46106-3	was \$3995 NOW \$6,988	2001 Pontiac Montana 64206-1	was \$11995 NOW \$8,988
2002 Dodge Caravan 46157-2	was \$3995 NOW \$6,988	2000 Subaru Legacy Outback 47077-1	was \$10995 NOW \$8,988

2000 Dodge Durango 74780-1	was \$11995 NOW \$8,988	2004 Chevy Impala 54275-1	was \$14887 NOW \$12,686
2003 Ford Mustang 47129-1	was \$13995 NOW \$9,988	2006 Chevy Cobalt 64162-1	was \$16995 NOW \$12,988
1998 GMC 1500 Xcab 4x4 461250-1	was \$12995 NOW \$9,988	2006 Dodge Stratus 74051-0	was \$16995 NOW \$13,595
2005 Chevy Cavalier 64110-0	was \$14995 NOW \$10,988	2002 Saturn VUE 74003-0	was \$16858 NOW \$13,867
2005 Dodge Neon 64171-1	was \$15995 NOW \$10,988	2006 Chevy Monte Carlo 64578-0	was \$19995 NOW \$14,798
2003 Hyundai Santa Fe 46138-1	was \$14995 NOW \$11,988	2006 Dodge 1500 64081-0	was \$23995 NOW \$25,697

2001 Ford Explorer 64037-1	was \$11976 NOW \$8,896	2006 Chevy Impala 64418-0	was \$20995 NOW \$16,988
2005 Chevy Cobalt 64169-0	was \$15995 NOW \$13,779	2005 Ford Escape 64557-0	was \$20795 NOW \$17,988
2005 Ford Taurus 7404-1	was \$15995 NOW \$13,979	2005 Dodge Durango 74054-0	was \$23985 NOW \$19,687
2005 PT Cruiser 74097-0	was \$16895 NOW \$14,686	2006 Suzuki XL7 74093-0	was \$24989 NOW \$21,869
2006 Chrysler Sebring 74046-0	was \$16979 NOW \$14,686	2005 Cadillac Deville 64112-0	was \$27995 NOW \$22,986
2004 Ford Mustang 64103-1	was \$19679 NOW \$15,787	2005 Ford Expedition 54332-0	was \$29989 NOW \$26,685

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TNT
TIMES-
NEWS
TICKET



Croaking with laughter

Company of Fools presents 'A Year With Frog and Toad'

Page 3

Also inside: Richard Gere and his 'Roax'page 4 'Glorias' in Twin Fallspage 12 Food with care at La Plazapage 12

Ribbet-ing theater

Company of Fools considers 'A Year With Frog and Toad'

BY KAREN BOSSICK
For the Times-News

If you go ...

HAILEY — Hop, Skip, Leapfrog over something, if you have to. Whatever mode you choose, make sure it leads to The Liberty Theatre and "A Year With Frog and Toad."

You'll croak with laughter over the ribbet-ing play put on by Company of Fools.

Arnold Labbe's beloved children's characters will hop from page to stage Wednesday through April 29 at The Liberty Theatre.

"We had planned to do 'Doubt' this spring," said John Glenn, the play's director. "When we learned the rights wouldn't be released in time everyone told us, 'Why not bring back 'Frog and Toad!'"

"We thought, 'The world is still in the same place it was last year with the war and the economy. We could all use a smile. We could all use a friend.' So we did bring it back."

Though based on a series of children's books, "Frog and Toad" isn't just for tadpoles. It's suitable for all ages. And you'll likely leave the theater whistling the catchy tunes, even if you're 82.

The Broadway musical, which won 2004 Tony nominations for best musical, book and original score, is a charming story about friendship.

In this case, it's the friendship between a frog and a toad who awaken from hibernation in spring to share a myriad of ad-

• **What:** Company of Fools will present Robert and Willie Reale's Broadway musical "A Year With Frog and Toad."

• **Where:** Liberty Theatre, Hailey.

• **When:** Wednesday and April 19-21 and 25-28 at 7 p.m.; and April 22 and 29 at 2 p.m.

• **How much:** Tickets are \$18 for adults and seniors and \$10 for children ages 18 and under; 10 front-row seats will be available for \$10 each the night of each performance. Tickets may be charged by phone at 578-9122 or purchased at the Liberty Theatre box office, 110 N. Main St. in Hailey.

ventures before climbing back under their comfy down comforters just after singing "Merry, Almost Christmas."

What makes their friendship so special is that Frog and Toad are so different from one another.

Toad, portrayed by Andrew Alburger, is a worrywart who's not in a hurry to do anything—he's even slow to rise out of hibernation.



Lynn Allison and Andrew Alburger cook up some mischief in the Company of Fools production of "A Year With Frog and Toad."

"With a broken clock, how will I ever know when a 'while' is over?" asks Toad, who is perfectly content to sit at home with a hot cup of tea.

Frog, played by Jim Remke, is a go-getter who's gang-bro to introduce his reluctant friend to such adventures as sledding and kite flying.

In one scene Frog convinces Toad to go sledding with him. Halfway down the hill, Frog hits a bump and Toad continues down the hill by himself, never realizing Frog is no longer with him.

Yet Frog's got a warmhearted nature, as well. He takes time to write a letter to his friend when he learns Toad is sad because he's never received mail. And he doesn't even think of turning his nose up at sharing a soggy sand-

wich with his friend after Toad falls in the swamp.

Conversely, Toad teaches Frog the meaning of patience when Frog plants a garden and does everything he can think of, including singing, reciting a poem, playing a tuba, even dancing, in hopes the plants will emerge from the ground.

"When are they gonna grow?" Frog asks impatiently.

"Soon," replies Toad.

"When are they gonna get big?" Frog asks impatiently.

"Soon," assures Toad.

The odd couple is complemented by a variety of memorable woodland characters, such

as Glenn's hysterical country bumpkin snail who inches across the stage singing, "I'm a snail with the mail. I'll deliver without fail..."

Part of the play's charm is in the details from the cute little swimsuits that costume designer Colleen McDuffee designed to the slicker-covered suitcases the birds carry on their trips south.

Leslie Owens-Harrington, who directed HBO's "Iron Jawed Angels," added numerous humorous touches such as the little wrinkle of Mouse's nose and the flicking of Lizard's tongue.

Set designer Dennis Rexroad crafted some simple but cute theater wizardry, including pop-up flowers that come up in spite of Toad yelling at them.

The play's sophisticated humor even features some double entendres, such as "When you are a bird, it's either fly or get the fu."

"And watch out or you'll find you self humming Robert and Willie Reale's catchy lines — 'Several things you cannot dispute. Bamboo comes from a bamboo shoot, rutabaga comes from rutabaga root ...' — in the checkout line.

COF produced the play last year, and it proved to be a hit

Page 566 FROG, Page 13

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Guest Conductor: Patrick Brooks, ISU
Guest Artist: Eric Smeller (Trombone), ISU

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Marie Putman



1913-2007

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TWIN FALLS

Twin Cinema

"Amazing Grace"
"Brides of Glory"
"Disturbia"
"Firehouse Dog"
"Ghost Rider"
"Meet the Robinsons"
"Perfected"
"Promised Land"
"Rag Over Me"
"TAKI"
"300"
"Wid Hoga"

Odyssey Theater

"Are We Done Yet?"
"Grindhouse"
"The Hills Have Eyes 2"
"The Responder"
"Redline"
"Shooter"

The Orpheum

"Perfect Stranger"

Motor-Vu Drive-In

"Days We"
"Wid Hoga"

HAILEY/KETCHUM

Big Wood Cinema

"Are We Done Yet?"
"Brides of Glory"
"Disturbia"
"Perfect Stranger"

SKTime Cinemas

"The Hoax"
"The Peeping"

Magic Lantern

"Brides of Glory"
"Disturbia"
"Firehouse Dog"
"The Lookout"
"Perfect Stranger"

BURLEY

Century Cinema

"Are We Done Yet?"
"Disturbia"
"Firehouse Dog"
"Redline"

Burley Theater

"Night at the Museum"

JEROME

Jerome Cinema

"Brides of Glory"
"Firehouse Dog"
"Meet the Robinsons"
"Wid Hoga"

SHOWHOLE

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'THE HOAX'

Richard Gere pulls a fast one

BY DAVID GERMAN

The Associated Press

Turns out Richard Gere is one of the biggest frauds in Hollywood.

Gere is ideally cast in "The Hoax," building on the smug williness of his prancing defense attorney in "Chicago" to play a different sort of song-and-dance man, phony Howard Hughes biographer Clifford Irving.

In 1971, Irving hoodwinked the publishing world and captivated America with claims that he had broken into Hughes' inner sanctum to become a confidante and conduit of the billionaire reclusé's autobiography.

It turned out to be one of the whoopers of the century, and Gere gives possibly the finest performance of his career, bringing the necessary charm, cunning and audacity to the man who could not only con so many people into accepting his fantastic tale, but also maintain a growing web of lies to keep the story in play.

True to their subject, director Lasse Hallstrom and screenwriter William Wheeler adapt Irving's memoir of the scam with considerable creative license, fictionalizing many aspects to heighten the drama.

They turn the tale into something of a road-trip buddy movie as Irving travels the United States with friend and collaborator Dick Suskind (Alfred Molina), also perfectly cast as a trusting puppy dog of a man.

McGraw-Hill had previously put out Irving's book "Faker," an account of art forger Elmyr de Hory. To underline Irving's desperation, the filmmakers craft a scene in which McGraw-



Richard Gere plays Clifford Irving in "The Hoax."

Hill passes on his novel manuscript — after the author has already begun spending the money he hoped to get for it.

Irving's man in need of a literary hit to sustain both his lifestyle and his ego. With Hughes constantly in the news, Irving decides to go for broke and tell his editor at McGraw-Hill (Hope Davis) that he has

gained access to the rich hermit, who has agreed to tell-all interviews for an autobiography.

Doubt runs wild among McGraw-Hill executives, including the top honcho (Stanley Tucci). Yet Irving juggles, obfuscates and misdirects with the skill of a brilliant magician, convinced he can outpace the deception

'The Hoax'

Starring Richard Gere, Alfred Molina, Marcia Gay Harden
Rated R for language
Starts Friday at SKTime Cinemas in Ketchum

and that Hughes will never emerge to denounce the fraud. Along with Suskind, Irving enlists his wife (Marcia Gay Harden), making her a key player in carrying out the hoax even as he maintains a domestic deception over an affair with a European mistress (Julie Delpy).

Gere infuses Irving with a mastery of subterfuge and showmanship that makes "The Hoax" a crowd-pleasing comic caper. Yet he also injects a wonderfully elusive sense of a man coming to believe his own bull. Omnibus fantasy sequences puff up Irving's feelings of self-importance as much as the media attention over his literary coup does. Irving becomes convinced he truly has entered Hughes' inner circle and that in some backdoor fashion, he and Hughes have grown into confederates.

In Gere's most chilling moments, his Irving takes on the Hughes persona to record the interviews he and Suskind will use as the basis for the book. Gere is so convincing that it's almost like the ghost of the billionaire speaking, filtered through an actor playing a charlatan playing at being Howard Hughes.

The Irving hoax dwarfs any of the recent wave of questionable memoirs and other frauds that have struck the publishing world. The film is a timely reminder that even the savviest and most skeptical audience can get snookered by the natural desire for a great story.

REF

April 13 to 19, 2007

MOVIES

ORPHILEUS

Perfect Stranger (R) Daily 7:00 - 9:15
Sat - Sun 12:30 - 2:45 - 4:45 - 7:00 - 9:15

JEROME 4

Blades of Glory (13) Daily 7:15 - 9:30
Sat - Sun 12:30 - 2:45 - 4:45 - 7:15 - 9:30Dewey - Meet the Robinsons
(G) Daily 7:00 - 9:15
Sat - Sun 12:30 - 2:45 - 7:00 - 9:15Wild Hogs (13) Daily 7:00 - 9:15
Sat - Sun 12:15 - 2:30 - 4:45 - 7:00 - 9:15Firehouse Dog (PG)
Daily 7:15 - 9:30
Sat - Sun 1:00 - 4:00 - 7:10 - 9:30

Twin 12

Blades of Glory (13) Daily 7:30 - 9:45
Sat - Sun 12:30 - 2:45 - 5:00 - 7:30 - 9:45Disturbia (13) Daily 7:00 - 9:15
Sat - Sun 12:15 - 2:30 - 4:45 - 7:00 - 9:15Wild Hogs (13) Daily 7:00 - 9:15
Sat - Sun 12:15 - 2:30 - 4:45 - 7:00 - 9:15Pierremont (13) Daily 7:30 - 9:45
Sat - Sun 12:30 - 2:45 - 5:00 - 7:30 - 9:45T.M.N.T.: (PG) Daily 7:15 - 9:45
Sat - Sun 12:30 - 2:45 - 5:00 - 7:15 - 9:45Prattlinator (R) Daily 7:30 - 9:45
Sat - Sun 12:30 - 2:45 - 5:00 - 7:30 - 9:45Reign Over Me (R) Daily 6:45 - 9:30
Sat - Sun 1:15 - 4:00 - 6:45 - 9:30Dewey - Meet the Robinsons
(G) Daily 7:15 - 9:45
Sat - Sun 12:30 - 2:45 - 5:00 - 7:15 - 9:45Number 300 (R) Daily 7:00 - 9:30
Sat - Sun 1:15 - 4:00 - 7:00 - 9:30Firehouse Dog (PG) Daily 7:15 - 9:45
at 12:30 - 2:45 - 5:00 - 7:15 - 9:45Amazing Grace (13) Daily 6:45 - 9:30
Sat - Sun 1:15 - 4:00 - 6:45 - 9:30

ODYSSEY 6

The Hills Have Eyes 2 (R)
Daily 7:00 - 9:15

Sat - Sun 12:15 - 2:30 - 4:45 - 7:00 - 9:15

The Peeping (R) Daily 7:00 - 9:45
Sat - Sun 12:30 - 2:45 - 5:00 - 7:30 - 9:45Are We DeNe Yet? (PG)
Daily 7:00 - 9:15

Sat - Sun 12:15 - 2:30 - 4:45 - 7:00 - 9:15

Grindhouse (R) Daily 7:30
Sat - Sun 2:00 - 7:30 - The House of 1000 CorpsesRed Line (13) Daily 7:15 - 9:45
Sat - Sun 12:30 - 2:45 - 5:00 - 7:15 - 9:45Shooter (R) Daily 7:00 - 9:30
Sat - Sun 1:00 - 4:00 - 7:00 - 9:30

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Wild Hogs (13) at 8:15 - Pico Co-HiDeJa Vu (R) at 9:45
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disturbia

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PG-13

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BLADES OF GLORY

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Movies

Movie nuggets

• "Blades of Glory" / B+ Gloriously funny. Will Ferrell does to ice-skating what he did to NASCAR in "Talladega Nights." Namely, eviscerate the sport's rituals and clichés without ever making fun of the fans. Ferrell and Jon Heder play rivals with very different styles. Bared for life from ever competing in men's singles after a brawl at the World Championships, they team up to become the first same-sex duo in pairs skating. Some of the stuff gets a little too silly, but the jokes come at you so fast and furiously, you won't care. This is what a dumb-and-dumber comedy should be: pure inspired lunacy. Rated PG-13. 1 hour, 33 minutes.

• "Disturbia" / B- The filmmakers are quick to acknowledge "Rear Window" as a forerunner for the voyeurism of this thriller about a housebound teenager convinced his neighbor's a serial killer. What they don't have to say is that "Disturbia" is no "Rear Window," because you already know that. The latter is Hitchcock. The former is not. Yet it's a decent-enough thriller that's far smarter than most big studio flicks with teen protagonists. The movie's completely predictable, but Shia LaBeouf delivers one of his most assured performances as a teen under house arrest who becomes a Peeping Tom, while director

D.J. Caruso crafts some mildly clever moments of suspense. The menacing presence of David Morse as the suspect neighbor adds enormously to the gravity and tension. Carrie-Anne Moss and Sarah Roemer co-star. PG-13. 104 minutes.

• "Firehouse Dog" / B A dog star is born in this doggone good family film. A pampered Hollywood pooch learns what it is to be a real dog when he's lost and rescued by some hapless but well-intentioned firefighters. The filmmakers have actually put some time, thought and effort into creating a strong story with interesting—albeit a bit one-dimensional—characters, and there's a nice mix of sly adult humor and the requisite body-function gags. The capable cast is headed by Bruce Greenwood, and the four Irish terriers sharing the title role have real star appeal, along with great enthusiasm. Even when trapped in a fire, their collective tail never stops wagging. Rated PG. 1 hour, 51 minutes.

• "The Last Minzy" / B- In a culture where an overplayed juggernaut like "TMNT" is being shoved down kids' throats, this family film's modest charms seem especially praiseworthy. Two kids discover a mysterious box. Inside are some toylike objects from the future—including a rag-doll rabbit named Minzy—with a save-the-planet ecosystem. A gentle fantasy along the lines of "E.T.," the picture is, on its own low-budget terms, a

About the rating system

The letter grades in these capsules are by reviewers for the Academy's "Motion Picture Rating System" and the Associated Press.

small gem. Rated PG. 1 hour, 30 minutes.

• "The Lookout" / B+ Brain-damaged after a car crash, former high-school golden boy Joseph Gordon-Levitt now has to live his life with Post-it reminders and extra keys placed about him. He holds down a job as a night janitor at a small bank, which brings him some new friends with dubious motives. Filmmaker Scott Frank has constructed a clever hybrid: a character-driven caper flick. Gordon-Levitt is excellent, as is Jeff Daniels as his blind mentor. This is a welcome spring sleeper, deftly played and smartly written. Rated R. 1 hour, 35 minutes.

• "Meet the Robinsons" / B+ Disney's latest digital animation flick features some nice 3-D that's used more to enhance the story rather than just swoop-out-of-the-screen gimmicks. Little Lewis is an orphan and a ceaseless inventor who is contacted by both his dad and a boy from the future, who have come from the future. He ends up going back to the future and falls in with a family of eccentrics in a long, hyper-sequence kids will love but adults may find exhausting. But the movie's final 10 minutes provide surprising twists that make it more satisfying than the usual Disney fare. Rated G. 1 hour, 42 minutes.

• "Pathfinder" / No rating An action-adventure set in the time when Vikings tried to conquer North America, "Pathfinder" tells the story of a Norse lord behind after his clan shipwrecks. Despite his lineage, the boy is raised by Indians. Now, as the Vikings return to stage another raid on his village, the 12-year-old Norse warrior (Karl Urban) wages a personal war to stop the Vikings' rail death and destruction. R.

• "Perfect Stranger" / No rating When investigative reporter Hilde Barry learns that her friend's murder might be connected to powerful ad executive Bruce Willis, she goes undercover with the help of her associate (Cleveland Robinson) and goes as temp at Willis' agency. Barry surmises her prey from all sides, only to discover that she isn't the only one changing identities. R.

• "The Reaping" / C It's anyone's guess what Hillary Swank saw of worth in this contemporary horror thriller with biblical overtones. While she gets top billing, she really is merely a supporting player next to the state-of-the-art digital special effects of the Old Testament's 10 plagues. Swank plays Katherine Winter, a former minister who now spends her time debunking so-called modern miracles. So when a backwards Louisiana town just off the bayou reports that its river has inexplicably turned the color of blood, Katherine and her hulking sidekick Ben (Dirk Elba) pack their lab gloves and test tubes and head into Bible-thumping territory. The best that can be said of Swank is that she never lets on that she is slumming with this material. Rated R. 1 hour, 36 minutes.

• "Redline" / No rating A hot young automobile fanatic and front to the hottest unsigned band on the West Coast finds herself caught up in illegal drag-racing competitions organized for the pleasure of a bunch of bored billionaires. With Nathan Phillips, Nadia Borjorin, Angus Macfadyen

• "Premonition" / C+ Sandra Bullock plays a woman whose husband (Julian McMahon) dies in a car crash. Or does he? One morning she wakes up and it's time for the funeral. The next morning, hubby is in the kitchen drinking coffee. As Bullock plings pings back and forth between these two realities, she tries to change fate. The movie is bitfully fascinating as we piece together what's happening. But the

picture simply doesn't hang together, and you may leave the theater more frustrated than tantalized. Rated PG-13. 1 hour, 36 minutes.

• "Reign Over Me" / B A worthy, well-acted film tied to Sept. 11. Adam Sandstrom as a man whose lost his grip on life after losing his family in one of the planes that crashed. Don Chesley is a successful dentist and old pal who sees the disheveled Sandstrom tooling around Manhattan and decides to rescue him. Or at least try. The movie has an strange, meandering quality, and it's too long. But the cast is excellent (Idina Menzel, Smith, Lily Tomer, among others), and director Mike Binder has made a sincere film that's neither exploitative nor dumb. Rated R. 2 hours, 4 minutes.

• "Shooter" / C+ Mark Wahlberg plays a tough, crack Marine sniper recruited by a shadowy ex-military man (Dennis Quaid) to help prevent a presidential assassination attempt, but instead winds up wounded and on the run from the FBI. Antonio Fuqua's film goes haywire as it milks all manner of action conventions—car chases, gun battles, explosions, a pretty, grieving woman (Kate Mara), and an accidental sidekick—with a convoluted plot that suggests a cabal going back to Kennedy. Rated R. 2 hours, 9 minutes.

• "300" / B Gerard Butler stars as King Leonidas in this heavily computer-generated film based on the Battle of Thermopylae, when in 480 B.C., 300 Spartans staged the equivalent of a steel-cage smackdown against hundreds of thousands of invading Persians. It's a dark, fierce graphic novel-in-motion full of behemoths, sliced body parts, blood spurs, female nudity, over-the-top creatures and rewritten history. It's often gorgeous, thrilling in the intensity of hand-to-hand combat and ultra-committed to the idea of comic book as art. Rated R. 1 hour, 57 minutes.

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New on DVD Synopses of films recently released for home viewing

"Bobby"

R.

The death of Robert Kennedy in June 1968 marked the end of a certain type of idealism in American politics. In trying to translate the power of what Kennedy meant to so many people into a compelling film, writer-director Emilio Estevez has exceeded his reach with the historical drama "Bobby."

Set on the day leading up to the assassination of RFK at the Ambassador Hotel in Los Angeles, the film weaves together the stories of 22 fictionalized characters tangentially linked to that event with archival footage of the late senator as he campaigned for the Democratic presidential nomination. In the process, Estevez draws some rather obvious parallels between the Vietnam and present-day social and political conflicts.

It's an ambitious film drenched in sincerity and oozing with nostalgia that, despite the energy provided by its title icon via archival footage, falls flat dramatically in nearly every other way. It aspires for the *Altmanesque* interplay of "Nashville" or "Short Cuts" but instead feels like one of those '70s disaster epics such as "Earthquake" or "The Towering Inferno," in which a star-studded cast endures melodramatic story lines as the audience awaits the inevitable momentous event and tries to guess who will be around at the finish.

Estevez lined up Oscar winners Anthony Hopkins and Helen Hunt and nominees William H. Macy and Sharon Stone, as well as his father, Martin Sheen, ex-girlfriend Demi Moore, her husband Ashton Kutcher and a slew of hot young actors such as Elijah Wood, Lindsay Lohan and Shia LaBeouf for this upstairs/downstairs melange of intersecting lives. The tales of the hotel staff are more diverting than those of the guests, primarily because many scenes ominously take place in the Ambassador's kitchen, where Kennedy was gunned down, and their circumstances speak more directly to



The gang's all at the Ambassador Hotel in Los Angeles to celebrate Robert Kennedy's victory in the 1968 California primary in "Bobby."



Melissa George badly needs a better travel agent in "Turistas."

the issues the candidate was addressing.

Whereas Oliver Stone has had a career to examine the many gripping aspects and conflicts of the volatile 1960s, Estevez attempts to do it in less than two hours. The result is a Cliffs Notes movie skimming the decade's greatest hits of pop culture references and lore. When characters are banally discuss movies such as "Bonnie and Clyde" and "The Graduate," it feels as though they're merely name-dropping.

—Los Angeles Times

"Turistas"

R.

"I wanna go home," a young woman whimpers in the first scene of "Turistas." She's strapped to an operating table, and to judge from her muffled shrieks and the malevolent-looking

ure reflected in her pupil, the procedure under way is something other than routine. This begins the first release from Fox Atomic (20th Century Fox's new genre division), a wholly predictable bit of slasher unpleasantness and a muddled cautionary tale on the American propensity for foreign misadventures.

Set on the beaches and in the rain forests of rural Brazil, the movie is a scenic variation on last year's "Hostel," which devised some gruesome fates for Ugly Americans at play in the former Eastern Bloc. The stereotypical Brazilian backdrop of free-flowing caipirinhas and bikini-clad babes is a natural fit for the terrors horror genre, where the karmic laws are rooted in a deep, punitive puritanism. The bumbling British sex tourists will be duly sacrificed. But not before the

luxuriant blond whose only memorable line is "Would you guys mind if I went topless?"

"Turistas" seeks to exploit the current craze for torture-porn, but it lacks the relentless sadism of the "Saw" franchise. More than half the movie is dull hullidup, as the lambs (featureless gingo tourists, thrown together after a bus accident) are herded slowly to the slaughter (an organ-harvesting mad doctor).

The heroes (led by a leaden Josh Duhamel) are punished for their insensitivities and their inavertness: assuming Brazilians speak Spanish, not Portuguese, and taking photos of local kids as if they were zoo exhibits. But

"Turistas" — in bearing out their worst fears — and then some — is less a critique than an embodiment of paranoid xenophobia.

—Los Angeles Times

"The Curse of the Golden Flower"

R.

Think of "Curse of the Golden Flower" as "The Lion in Winter" with kung fu, and you'll enjoy the heck out of it.

No doubt Zhang Yimou is a great filmmaker, and no doubt Gong Li is a great actress, and no doubt the two of them made great films together — "Raise the Red Lantern," "Ju Dou" and "Red Sorghum," to name just three of them. Also, no doubt this isn't one of them.

But it's fabulous fun and a nostalgic trip for Asia cinema fans who get to see the two reunited in a definitely modern project — a huge, costly (said to be the most expensive Chinese film ever made) martial arts/family extravaganza that finishes up with one of the biggest battle scenes ever filmed.

The movie is a feast, an over-the-top, all-stops-pulled-out lolalaloza that means to play kitschy and grand at once. The great Chow Yun-Fat plays the Emperor Ping, home from the wars at last, eager to lose himself in the bosom of his loving family. Except he doesn't love them, and they don't love him, and every-

one is busy plotting against each other. Like other family squabbles among the royals, such as "The Sign of the Cross," it kills thousands of people before it's all over.

His wife (Gong), the Empress Phoenix, has a grudge against him; He's slowly killing her with poison, which is introduced to her on a daily basis by the Imperial Physician (Ni Dahong). To get even, she is sleeping with the crown prince, who, as it turns out, is not her biological son but the son of a mysteriously vanished first wife (think she'll show up before the movie's over). But at the same time, she's plotting to advance the fortunes of her first-born son — chronologically, son No. 2 — while at the same time Son No. 3 hates them all.

Anyway, all this leads to the opening night of the Chrysanthemum Festival in the capital city, which is also the night that all the plots come home to roost. Just when you think the ninja team of 60 will triumph, out comes a counter-army of a thousand. And just when you think the thousand will triumph, out comes the counter-counter-army of 10,000. Meanwhile, back in the castle, Emperor and Empress are screaming and cursing at each other, and the boys — boys will be boys! — are trying to kill whichever parent annoys them the most.

The movie substitutes spectacle for emotional intimacy. Compared with "House of Flying Daggers," it's gargantuan, and Zhang particularly likes to prowl through the imperial palace and discover servants, workers, concubines in the hundreds, all equally costumed and consumed in duty. But in all, the film lacks the power of the triangular love story in "Daggers," since the motives are all based on hate and never love. In "Daggers," one felt the twisted emotional currents between Zhang's character and those of Andy Lau and Takeshi Kaneshiro; lacking the emotional power, the fights in "Golden Flower" are less meaningful. If more astonishing.

—Washington Post

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Food/Local

Magic Valley Chorale sings 5 'Glorias' this weekend, one by a native son

BY STEVE CRUMP
Times-News writer

TWIN FALLS — Let's say you write a piece of classical choral music, send it to a publisher and look around for a choir to sing it. You finally find one in your hometown. With your mother singing one of the solo parts.

"It's pretty exciting," said Randy Cox, a 1988 graduate of Twin Falls High School and a professional Utah-based pianist and conductor. "Nothing quite compares with the thrill of hearing your own music and the words you've written actually being performed."

The Magic Valley Chorale will sing Cox's "Gloria" along with four other "Glorias" — by Vivaldi, Rutter, Haydn and contemporary American composer John Leavitt — in its spring concerts Saturday night and Sunday afternoon in the College of Southern Idaho Fine Arts Center auditorium. Cox will be in the audience on Sunday, and his mother, Camille, will be on stage.

"It will be fun to have that local connection," said Casperson, the chorale's director. "Camille has been such a big part of Magic Valley Chorale for many years." Randy Cox wrote his "Gloria" a decade ago and has only once heard it sung by a full choir.

"It was a long process," he said in a telephone interview from his American Fork, Utah, home. "It took me two or three years to write, and getting it printed took a while as well. It was gratifying to finally hear it performed." Cox, 36, has composed sacred music and dabbled in popular genres, including writing music for commercials and for an upcoming movie.

"I'm hoping one day to write a symphonic work," he said.

"Gloria" is a venerable musical form, originating in the Roman Catholic Mass. It's the beginning of the Great Doinxology, a hymn of

A 'Glori-ous' weekend

• **What:** The Magic Valley Chorale will sing five versions of "Gloria," by composers Joseph Haydn, John Rutter, John Leavitt, Antonio Vivaldi and Randy Cox, for its spring concerts.

• **When:** Saturday at 7:30 p.m. and Sunday at 4 p.m.

• **Where:** College of Southern Idaho Fine Arts Center auditorium, Twin Falls.

• **How much:** Tickets, which are \$5 for general admission and \$3 for seniors and students, are available at Arlene's Flowers in Jerome, Watch Music, Everybody's Business and the CSI Bookstore in Twin Falls, at the door or from any chorale member.

"Nothing quite compares with the thrill of hearing your own music and the words you've written actually being performed."

— Randy Cox, a 1988 graduate of Twin Falls High School

praise to God, Jesus Christ and the Holy Spirit based on Luke 2:14, the passage of the New Testament that describes angels announcing the birth of Christ to shepherds outside Bethlehem.

Great composers — Handel, Haydn, Mendelssohn and Vivaldi, to name four — have found great inspiration in "Gloria." The chorale will perform all 10 movements of Vivaldi's work, written in 1708, and single movements from the other four "Glorias," including Haydn's, which was first performed in 1796.

"It's a nice, well-balanced program," Casperson said. "We have about 50 voices; I'd like to have more, but they sound good."

MEXICAN TREAT

Buhl's La Plaza restaurant shows care in the kitchen

BY DAVID COOPER
Times-News writer

BUHL — The discovery of a top-notch restaurant is an event usually to be shared. You fall in love with a new taste, pass the word on to friends, and return as frequently as possible.

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About La Plaza

• 1206 Main Ave., Buhl — Mexican entrees, \$4-\$10; appetizers, \$1-\$3.50. Hours: Mondays through Saturdays, 10 a.m. to 9 p.m.; breakfast hours Fridays and Saturdays, 6 to 10 a.m. *Guadalupe and Concepcion Liza, owners. 343-8600.*

With La Plaza Mexican Restaurant in downtown Buhl, it's tempting to do the latter.

Mexican food is done exquisitely right at La Plaza — a cafe just off Main Avenue. The menu is simple and keeps no secrets with its array of flavors. You will find the standard fare of burritos, enchiladas or quesadillas. The difference, however, is that dishes are made with unmistakable care in the kitchen. Serving their dishes in a small, cozy and tidy dining room, the owners and cooks don't mince words about their merry intention to give you the best authentic meal possible.

A few examples that grab the senses with ease: the smoky taste and aroma of fresh, home-made chorizo; fresh and chunky avocado in guacamole; the tartness of tomatillo peppers in verde, and the sweet richness of poblanos mole.



An enchilada mix — one-half verde, with chicken and green salsa, and one-half poblano chicken with sweet chorizo — at La Plaza.



The beans, chorizo and jalapeno nacho plate at La Plaza.

The seating is simple at La Plaza, and the staff makes you feel at home instantly. We came on a weekend lunch hour with two small children in tow. Whatever your party looks like, the amiable seating is all about comfortable confines. Here, this is a meal among friends.

Chips and salsa are optional for \$1 serving, but you should go ahead and upgrade to the beans, chorizo and jalapeno nacho plate. The chorizo was a little greasy with the homemade beans, but it's a

delightful dish. The little ones savored every bite.

Combination plates can be a weight-gain trap, but La Plaza's dish is worth tasting it all — with a sense of moderation. Our server recommended an enchilada mix — one-half verde, with chicken and green salsa, and one-half poblano chicken with sweet chorizo (\$7.85).

The poblano mole sauce is bold and fragrant (chocolate cocoa is mixed in with the spicy tomato chile sauce) but not excessively dominant in taste. The

Please see LA PLAZA, Page 14

Magic Philharmonic gets tuned up for spring concert

Times-News

BURLLEY — Idaho State University music professor Patrick Brooks will be the guest conductor of the Magic Philharmonic's spring concert Friday.

It's scheduled for 7:30 p.m. at the King Fine Arts Center.

The orchestra will perform "Pops 'Hoe-Down," "Memory" from the Broadway musical

"Cats," music from the "Lord of the Rings" movies, "Peas and Peasant Overture," Brahms' "Akademische Festouvertüre" and music from the film "Pirates of the Caribbean: Dead Man's Chest."

Guest artist will be trombonist Eric Smeller, also from ISU.

Brooks is in his 16th year at the Pocatello school. He conducts ISU's symphonic and jazz bands

The music of April

• **What:** Magic Philharmonic will perform its spring concert.

• **When:** King Fine Arts Center, Burley.

• **When:** Friday, 7:30 p.m.

• **How much:** Tickets, which are \$8 for adults, \$5 for seniors, \$3 for students and \$15 for families, are available at the door.

and its wind ensemble, and oversees the university's band program. He also teaches conducting and trombone and is in his 14th year as trombonist with the Sun Valley Summer Symphony.

He has performed with the Grand Teton Music Festival Orchestra; the Wichita, Kan., Symphony Orchestra; and the Pocatello-based Porneur Brass. Brooks holds a bachelor's degree



Patrick Brooks

in music education from the University of Illinois at Urbana-Champaign, as well as master's degrees in wind conducting and trombone performance and a doctorate in wind conducting from the University of Cincinnati.

Brooks has appeared as a clinician, guest conductor and performer throughout the Pacific Northwest and Canada.

Friday's concert is dedicated to the memory of Marle Putnam, who died earlier this year at 84. A musician since age 12, she played a violin that belonged to her husband's grandfather. It came West with early Mormon pioneers.

Putnam played that violin with the Magic Philharmonic for 22 years and was disappointed when she had to miss a performance for the first time because of surgery in 2006.

"It fulfills my life to play in the orchestra," she often said.

Putnam and her husband, Al, were instrumental in the founding of the King Fine Arts Center.

Sample 'Evening of Fine Arts' at Jerome High

Times-News

JEROME — Jerome High School will present "An Evening of Fine Arts" on Monday.

Students from the drama, choral, art and instrumental music departments will showcase their work throughout the free event.

It's scheduled from 5 to 8 p.m. on the first floor of the high school.

Artwork by the students of Keith Farnsworth will be dis-

played throughout the facility's lower floor, while music students of Karen Palmer and Gordon Smith will perform solo and in small ensembles throughout the building, starting at 5 p.m.

Drama students of Shane Brown will put on one-act plays and short presentations in the drama room throughout the evening.

At 7:15 p.m., two of the high school choirs and the JHS School District will present their spring concert on April 24

festival music in the Jerry Diehl Auditorium. Refreshments will be available.

"We want this to become an annual event, a night of high culture, not so much for our parents who see our students' hard work all the time, but for the community of Jerome and the patrons who don't get to see all of the great things these kids are doing," Smith said.

The four bands in the Jerome School District will present their spring concert on April 24

in the JHS auditorium, starting at 7 p.m.

The concert also will be broadcast on the school district's Web site, <http://www.d261.k12.id.us>. The awards concert will follow on May 21.

On May 17-19, the drama and music departments will combine to present the school's first musical in years, Cole Porter's "Kiss Me Kate."

Tickets will soon be available to the public.

KARAOKE CORNER

DAILY

Twain Falls

Karaoke will be featured from 8 p.m. to 1 a.m. at the Klover Klub Lounge. No cover charge. Klover Klub is at 402 Main Ave. N.

DAILY (except Sunday)

Burley

Karaoke will be featured at 9 p.m. at The Steakhouse and Convention Center. No cover charge. The Steakhouse is at 1340 Oakley Ave.

THURSDAY, APRIL 12

Twain Falls

P & D Karaoke will be featured from 8:30 p.m. to 1 a.m. at Montana Steak House. No cover charge. Montana Steak House is at 1826 Canyon Crest Drive.

Karaoke will be featured at 9 p.m. at Kuzer's Night Life. No cover charge. Kuzer's is at 121 Fourth Ave. S.

Lone Wolf Entertainment will be featured from 8:30 p.m. to 1 a.m. at the Pioneer Club. No cover charge. Pioneer Club is at 1519 Kimberly Road.

Burley

Kroakers Karaoke will be featured from 9 p.m. to 1 a.m. at the Riverside. Cover charge is \$1. The Riverside is at 197 W. Highway 30.

Declo

Karaoke by Lou Brown will be featured from 8 p.m. to midnight at Shakers. No cover charge. Shakers is at 826 Highway 81.

FRIDAY, APRIL 13

Twain Falls

Lone Wolf Entertainment will be featured from 8:30 p.m. to 1 a.m. at the Pioneer Club. No cover charge. Pioneer Club is at 1519 Kimberly Road.

P & D Karaoke will be featured from 8:30 p.m. to 1 a.m. at Montana Steak House. No cover charge. Montana Steak House is at 1826 Canyon Crest Drive.

Burley

Karaoke will be featured from 9 p.m. to 1 a.m. at the 610 Club. No cover charge. The 610 Club is at 1054 Overland Ave.

Rupert

Kroakers Karaoke will be featured from 9 p.m. to 1 a.m. at the Melody Bar. No cover charge. Melody Bar is at 502 58th St.

Frog *Continued from page 3*

with children and adults alike. "I wanted to relax and, all of a sudden, the humans were no longer human. They had become Frog and Toad," said Dorinda Rendahl, who saw the play as a member of the audience last year. "And the music — the voice

and band blend so well ... I could see this every single night."

Four-year-old Lily Pogue was proud she had been brave enough to take her place in the audience last year, knowing that

there might be a large and terrible frog in the play.

She loved it so much that she can't wait to see it again this year.

Joining Remke, Alburger and Glenn are Rachel Abrams and Lynn Allison, who play a variety of roles from birds to moles.

A live band will feature R.L. Rowsey, Dorinda Rendahl, Barb Bailey and Brad Hershey. And Mary Jones of The Chocolate Moose will make her first-sized chocolate frogs, stuffed with jellybeans, again, as well as hericed Frog and Toad gingerbread cookies.

Music KARAOKE CORNER

continued from page 13
SATURDAY, APRIL 14

Twin Falls

P & D Karaoke will be featured from 8:30 p.m. to 1 a.m. at Montana Steak House. No cover charge. Montana Steak House is at 1826 Canyon Crest Drive.

Lone Wolf Entertainment will be featured from 8:30 p.m. to 1 a.m. at the Pioneer Club. No cover charge. Pioneer Club is at 1519 Kimberly Road.

Burley

Karaoke will be featured from 9 p.m. to 1 a.m. at the G10 Club. No cover charge. The G10 Club is at 1054 Overland Ave.

Kroakers Karaoke will be featured from 9 p.m. to 1 a.m. at the Riverside. Cover charge is \$2. The Riverside is at 197 W. Highway 30.

Rupert

High Mountain Karaoke will be featured from 9 p.m. to 1 a.m. at the Blue Room. No cover charge. The Blue Room is at 613 Fremont Ave.

Declo

Miller Time Karaoke will be featured from 9 p.m. to 1 a.m. at the Big Kahuna. No cover charge. Big Kahuna is at 9 E. Main.

SUNDAY, APRIL 15

Twin Falls

P & D Karaoke will be featured from 8:30 p.m. to 1 a.m. at Montana Steak House. No cover charge. Montana Steak House is at 1826 Canyon Crest Drive.

MONDAY, APRIL 16

Twin Falls

Karaoke will be featured from 9 p.m. to 1 a.m. in the Cotlar Room at Woody's. No cover charge. Woody's is at 213 5th Ave. S.

TUESDAY, APRIL 17

Twin Falls

Karaoke will be featured from 9 p.m. to 1 a.m. in the Cotlar Room at Woody's. No cover charge. Woody's is at 213 5th Ave. S.

Burley

Kroakers Karaoke will be featured from 9 p.m. to 1 a.m. at Cheers. No cover charge. Cheers is at 163 W. Highway 30.

WEDNESDAY, APRIL 18

Twin Falls

P & D Karaoke will be featured from 8:30 p.m. to 1 a.m. at Montana Steak House. No cover charge. Montana Steak House is at 1826 Canyon Crest Drive.

Jazzed

Artie Shaw Orchestra wraps up Mini-Cassia concert season

Times-News

BURLEY — The Artie Shaw Orchestra isn't just one of those nostalgia acts. Artie Shaw himself was very much involved with the band until his death in 2004 at the age of 94.

It will perform here Tuesday night in a Mini-Cassia Community Concert Association show. One of jazz's greatest clarinetists, Shaw at one time before World War II led five separate orchestras. Even more than Benny Goodman, Tommy Dorsey, Woody Herman or Glenn Miller, he showcased jazz soloists, notably Buddy Rich and Mel Tormé. In 1930, Shaw hired Billie Holiday, becoming the first major band leader to add a black singer.

Musically, Shaw tinkered with the big band sound, infusing jazz with Latin rhythms. His hit records are legion: "Stardust," "Begin—The Beguine," "Mingolung," "Cariboo," "Frenesi" and "Summit Ridge Drive," to name a few.

Since 1983, Shaw's band has



The 15-member Artie Shaw Orchestra includes alumni of the Glenn Miller, Tommy Dorsey and Woody Herman orchestras.

been led by Dick Johnson. Using the starjaded big band instrumentation of five saxophones, three trombones, four trumpets, a piano, bass and drums—Johnson recruited alumni of the Miller, Dorsey and Herman orchestras. Most of the musicians have been touring with the band for many

years.

Johnson has had a career similar to Shaw's. He played alto saxophone and clarinet in the Navy from 1944 to '46, and his extensive big band experience includes playing with Neal Hefti in 1952, and tours with Charlie Spivak from 1952 to '55 and Buddy Morrow from 1955

Listen to the music

• What: Mini-Cassia Community Concert Association will conclude its season with a performance by the Artie Shaw Orchestra.

• Where: King Fine Arts Center, Burley.

• When: Tuesday, 7:30 p.m.
• How much: Admission is by season membership only, which is \$40 for adults, \$20 for students and \$110 for families. However, admission to Friday's concert is free to those who buy a 2007-08 season membership. Memberships will be available at the door or by calling 678-1798 or 678-7447.

to '58.

He has recorded several jazz albums both as a leader and with others, including Herman and jazz pianist Dave McKenna. Johnson has had his own small band, Swing Shift, since 1976, as well as the Dick Johnson Big Band.

Boise's Log Cabin center offers writing workshop

Times-News

TWIN FALLS — Log Cabin Literary Center, a nonprofit Boise-based facility for literature arts and an incubator for beginning writers, is accepting applications for a youth writing workshop in Twin Falls this summer.

The camp will be held on the CSI campus from June 4 to 8. Tuition is \$145, and scholarships are available.

The Log Cabin Summer Camp is a workshop in imaginative writing for students going into grades 4-9 who love to write.

Led by professional writers, the program was chosen by the National Endowment for the Arts as one of 10 model summer arts programs in the nation. Students will explore writing poetry and prose, and selected writings will be placed in a statewide anthology.

La Plaza

Continued from page 12

verde was a perfect alternative to the poblanillo richness, with its zing of tomatillo and cilantro. I had no problem finishing the two varying enchiladas, but left half the beans and rice fillers on the plate.

My wife ordered the poblanillo chimichanga (\$7.50); an enormously wrapped dish that could have led a traveling troupe. The kids got amputos away at a small dish of linguitos, featuring a generous dollop of delightfully fresh guacamole.

For owners Concepcion and Guadalupe Loza, taste in little

servings is just as important as in the heating ones. They proudly explain how they mine the flavors from entrees with time, work and ingredients that reflect the culinary tastes of Aguascalientes, Mexico.

The tastes pay off at La Plaza: The secret of its delightful food is one you'll gladly keep to yourself, but can't help to share with the world.

Times-News writer David Cooper can be reached at 735-3246 or dcooper@magiclevelay.com.

Evil Wine tosses party

Times-News

TWIN FALLS — Evil Wine Films and Arrant Imbecilly, two Twin Falls-based film production companies, will sponsor a night of music, comedy and movies on Saturday at Woody's bar and grill.

Written, produced and directed by Wes Malvini and Dustin Jones and starring members of Evil Wine Films and Arrant Imbecilly, it's billed as a night of raunchy fun with sketch comedy, short films, live music, audience participation games and a performance from DJ Skin.

It's scheduled to start at 9 p.m. and will continue all night. Only those 21 and older will be admitted.

Tickets, which are \$2, are available at the door.

Woody's is at 213 Fifth Ave. S.

ISU hosts reception for alumni

Times-News

TWIN FALLS — Idaho State University alumni and guests are invited to a wine-and-hors d'oeuvres reception Saturday at the Garden Cafe.

"Grapes and Growls" will feature a variety of wines to sample, as well as non-alcoholic beverages. Hors d'oeuvres will be served, and a souvenir wine glass will be given to everyone who attends.

The event is scheduled from 5 to 7 p.m. Tickets are \$20, available by phoning Maggi at 736-2101 on Thursday or Friday between 8 a.m. and 5 p.m.

All proceeds will go to ISU's Magic Valley Scholarship Fund. The event is co-sponsored by the ISU Alumni Association, the ISU College of Education and the ISU Twin Falls Center.

CSI Music Fest takes applications

Times-News

TWIN FALLS — The College of Southern Idaho is accepting applications through May 30 for this summer's Music Fest.

Music Fest is a day camp for music students who have completed grades 7 through 12. It's scheduled from June 25 to 29 on the CSI campus.

Students can participate in a variety of classes. They will be offered choir and repertoire/technical classes in their major areas — piano, vocal, strings, recds, brass or flute. Beyond that, students have a chance to pick either elective classes during the week, such as band, brass ensemble, woodwind ensemble, jazz flute ensemble, jazz band, flute ensemble, jazz or girls' choir, musical

theater, orchestra or string ensemble.

Classes will be taught by music instructors from around the state.

A \$15 registration fee covers the program costs and instructional materials for the week, and an additional \$25 will be charged for lunches. Local housing is available for \$5 per night with arrangements by the camp director.

Financial aid and family discounts are available. Scholarships are awarded through scholarship auditions. Applications for scholarship auditions are due by April 30.

Students can obtain a registration form and information at the CSI Fine Arts Center by going online to <http://www.csi.edu/communi-tyed>, or by calling 732-6288.

CSI to offer summer theater camp

Times-News

TWIN FALLS — The College of Southern Idaho is signing up students for an all-new theater camp for students ages 12-18. Rehearsals for Life will take place July 9-13 from 9 a.m. to 4 p.m. in the Fine Arts Center.

Rehearsals for Life is designed for students interested in learn-

ing more about theater arts. In the classroom, in rehearsal and in performance, students will learn principles, techniques and skills that will help them grow as people and as artists, organizers said.

Hands-on classes will include makeup, lighting, scene shop, acting, developing a character and scene work. Friends and family of campers can watch an

end-of-camp presentation in the Fine Arts Theater.

Camp Director Laine Steel has been a director, designer and theater professor at CSI for 17 years, with teaching credits in theater history, voice for the actor, drama in the classroom, stagecraft, stage lighting, play production, communication, puppetry, makeup, acting, Shakespeare and stage combat.

Steel has worked in theater for young people for over 30 years.

Cost of the camp is \$160 including lunches, or \$125 without.

A small number of need-based scholarships are available.

Students can obtain a registration form and information at the Fine Arts Center, by going online to www.csi.edu/communi-tyed, or by calling 732-6288.

Sound bite: RECENT CD RELEASE

Neil Young
"Live At Massey Hall 1971"
(Reprise)



It would have been excellent to be in Toronto on Jan. 19, 1971, for this legendary solo acoustic show. But as most of us weren't, we can be content that Young is finally releasing his archives to the public — with the help and support of his label and producers, including David Briggs, on this outing.

"This is the album that should have come out between 'After the Gold Rush' and 'Harvest.' Young has written. Instead he made us wait 36 years, but it was worth it as the 17 songs here are elegant and intimate and brief, which is important to note, given his last bootleg release, 'Live at the Fillmore East,' included only six songs. The songs were long and lush, with the late Crazy Horse guitarist Danny Whitten leading the way. It made for an intoxicating record. This record is every bit as addictive, although it's a more thoughtful and less rock-

ing Young in the house. Especially stunning is the "A Man Needs A Maid/Heart of Gold" suite and "Old Man," played with a tenderness only Young can reach. This disc catches a native Canadian, playing in front of a particularly receptive audience, singing with an endearing clarity. While it's tough to imagine future live releases topping these two, who knows what else awaits in Young's expansive archives!

— Denver Post

Dilettante Hall of Fame Dinner planned Saturday

Times-News

TWIN FALLS — The Dilettante Group of the Magic Valley will hold its seventh annual Hall of Fame Dinner and "Wizard of Oz" cast and crew party Saturday at the Turf Club.

"Nick and Esthler Nicholson, Alice Anderson, Ted Hadley, Darlene Boyd and Dick and Mary Cook will be inducted into the Hall of Fame at the event.

All cast, crew and orchestra members from the Dilettantes' production of "Oz" last month are invited, as well as anyone who would like to help honor longtime Dilettante members.

A no-host cocktail hour begins at 6 p.m., followed by dinner at 7 p.m. with a program to follow. Tickets, which are \$20 for adults and \$8 for those 18 and under, are available at the door.

Music

AMY WINEHOUSE

Singer seamlessly fuses divergent music

Los Angeles Times

NEW YORK — Slender actresses ribbing on red meat are a tired trope of celebrity profiles, but an artist's gustatory cravings rarely reveal anything about her character. But what Amy Winehouse ordered before a recent sold-out show at the Bowery Ballroom here did inadvertently make a point.

Looking for a quiet place to conduct an interview, she wandered into Sammy's Roumanian Steakhouse, a touristy shrine of "real" Ashkenazi kitsch. "This is cool!" declared the 23-year-old English singer-songwriter, who was raised Jewish, but not surrounded by schmaltz. "We don't have anything like this back in London." She marveled at the chicken fat on the table ("I thought it was orange drink!") and heartily approved of the Catskills-style crooner pumping on a synthesizer in the corner. Winehouse's appreciation wasn't just a matter of retro gawking; when the waitress came, she ordered chopped liver, which she then heartily devoured.

Winehouse's eager consumption of that dauntingly classic dish irresistibly compares to her style of music-making. With a brass trio that would have made her a great Shirello, and instrumentation spanning the gap between gospel and jazz, Winehouse is emerging as today's premier soul revivalist. It's not often that an album is praised for originality and dead-on vintage cool, but that's what's happening with "Back to Black," the award-winning 2006 disc that's now Winehouse's first U.S. release.

For Winehouse, authenticity is a given. Though her lefty behavior and Cleopatra-style eyeliner seem lifted straight out of the booklets for a Runettes based set,



Spotting a trademark loffy beehive and Cleopatra-style eyeliner, Amy Winehouse prepares to go on at the Bowery Ballroom in New York.

Los Angeles Times

"I sing like what I listen to..."
— Amy Winehouse

she doesn't relate to her favorite music as history. The songs on "Back to Black" emerged after her first serious love affair exploded, and she found only one soundtrack to get her through it.

"I know there are people in the world who have worse problems than falling in love and having it blow up in your face," she said.

"But I didn't want to just wake up drinking, and crying, and listening to Shagri-Las, and go to sleep, and wake up drinking, and listening to the Shagri-Las. So I turned it into songs, and that's how I got through it."

That deep emotional connection to music dates older than her, marks Winehouse as a particular kind of artist — one capable of viscerally absorbing a distant or foreign style. Thinking outside the soul-revival box, one could compare her to Gillian Welch, the Holllywood-born purveyor of Appalachian mountain music, or AniBalas, the Brooklyn-based band specializing in Nigerian

Afro-beat. Most musicians wade through a sea of references and come up with something more or less contemporary, more or less themselves; these artists find themselves with something very distant, and somehow don't come off as mere imitators.

Winehouse's music is more contemporary than it appears. She grew up listening to her father imitate Frank Sinatra around the house and her older brother's Thelma Houston records leaking through her wall. That sparked her interest in African American music; she soon discovered hip-hop.

"I liked forward-thinking hip-hop like Mos Def, and conscious stuff like Nas," she said. "You know how there's always one artist who makes you realize what it means to be an artist? I was into Kylie Minogue and Madonna, and then I turned 9, and discovered Salt-N-Pepa, and I realized there are real women making music."

"This penchant for the 'real' over the glossy and commercial is reflected in the difficulty Winehouse has in talking about her vocal technique.

"I sing like what I listen to, and haven't premeditated a lot," she said. Her rough mellisma and funky phrasing recall downhome stylists such as Esmer Phillips and Etta James as much as the Motown sounds she admires. Like those singers, she learned the basic shape of a vocal line from jazz unlike them, she's also learned from rap.

Her favorite rappers have heavily influenced her detail-rich lyrics, Winehouse said. "A rapper like Nas can tell a story about being in a room, and you feel like you're standing in the corner of that room," she explained. "You know the way it smells, and if someone's smoking."

On "Frank," her 2004 UK debut, hip-hop and cocktail jazz dominate. Produced by Salaam Remi, which worked extensively with Winehouse's idol Nas, the album is cooler and much more contemporary than "Back to Black," full of young-girl musings set to clever melodies, but not that focused or forceful. Then came Winehouse's big breakup and a new batch of songs, one that, she felt, needed a stronger framework.

That's when Winehouse's decisions came into sharper focus. "I stopped listening to jazz and hip-hop so much, and started listening to a lot of 1960s stuff — jukebox music, really, because I was in the pub a lot, waiting for my friends to come in," she said. "When it came time to go into the studio, I knew exactly what kind of album I wanted to make. I went to see [musician-producer] Mark Ronson, and talked to him about what I was listening to — really atmospheric songs — and he came up with the title track."

Ronson "remembers the encounter well.

"When Amy first came to my studio, she played me a few Shagri-Las classics, one of which was 'Heremebur (Walking in the Sand)'. That was the main inspiration for the song 'Back to Black,' combining the classic '60s soul sound with the desperation of 'My boyfriend broke up with me. I want to kill myself.' He recalled when reached in London.

Throughout the new album, Ronson and Remi, who returns for several tracks, help Winehouse find freedom where other singers would only manage high-concept.

"It's that unstudied effect that makes her vintage act so convincing. Even in full costume, she's not acting. "When I fell in love, I thought, 'I'm gonna die with you,'" she says of the man who inspired "Back to Black." "So much pop these days is like, 'What can you do for me? I don't need you. You don't know me.' Back in the '60s it really was like, 'I don't care if you love me. I'm gonna fly down and die for you, because I'm in love with you.'"

Romantic? Naïve? Sure. But Winehouse really means it.